Mrs. Charles Ballard, (Evlyne)

Evlyne Ballard was invited to demonstrate Bobbin Lace making in the Lobby during two days of the regional doll meeting in Williamsburg in 1972.

"Everyone seemed fascinated and I loved doing it. I sat near the registration desk and got a chance to see everybody. It was great! We had 450 collectors there and 8 from England.

The lace collar she is wearing is very, very old, of silk maltese lace and exquisite. A friend gave it to her years ago and she has worn it on many dresses before putting it on her lace costume.

Mrs. Ballard, a member of the National Old Lace's Association, also is making a lace scrapbook to identify various types of lace.

Being a member of the association has added to Mrs. Ballard's enjoyment of her hobby. Members across the country have sent her tools of the trade.

"One lady, who is the wife of an Ohio lawyer and whose family originally is from Virginia sent me three lace handkerchiefs. They all are over 100 years old," she said.

"Another woman in Oklahoma found out that I wanted a pillow for motifs. These are the beautiful designs that are placed on machine lace and require a special type of pillow to make."

"She made a pillow for me and sent it along with a pattern and motif already done," she said.

Mrs. Ballard doesn't seem to mind that she has taken on seemingly overwhelming tasks.

"European peasant lace makers usually work on one pattern for 50 years. I have been doing an assortment that they would never have time for in their entire lifetime.

"The 16 bobbins I use are meager compared to the number they often use. Sometimes as many as 1,000 bobbins were used on one piece of work."

"The sizes of thread vary from a very fine strand to a thick strand that is used for the gimp. The gimp is the outline thread that runs through the motifs," she said.

Mrs. Ballard also is completing a candle display for a friend's exhibit at the Antique Show.
AWARD WINNER — Crocheted throw in many colors by Portland artist Helen Sitar is among works by Oregonians awarded honors in Northwest Craftsmen Biennial at Henry Gallery, University of Washington.

Twist and turn threads through a pattern of pins and a length of lace trim emerges, above. From one basic technique, more complicated patterns can be copied to make tablecloths, as well as handkerchief trim. Mildred Urie, Nehalem, has been teaching this ancient Egyptian art to women at the Scandinavian Workshop during October and November, right. She will give more lessons from 10 a.m. to 2 p.m., Wednesday, at the Alderbrook Community Hall, Astoria. At week's session, Mrs. Urie, second from the left, gave hints in bobbin lacing to Dolores Hartman, left, Joanne Westfall, and Phyllis Hayrynen.

Learn Art of Lacing

MACRAME SCREEN
This macramé screen was made from a July 1969 issue of "Women's Day" pattern by Mrs. Bertha Workman, 82 years young. Bertha does tapestry, macramé, and is an active member of the Portland Handweavers.

STOREY TAILOR SYSTEM
"I am hunting for an old 'Storey's Ladies Tailor System' or Magazine, printed 1901, by Roland Storey, Chicago. If anyone should have such a system, like to either buy or borrow it, if possible."
Contact Kaethe Kliot, 2150 Stuart St., Berkeley, Calif. 94705
A Handsome Round Yoke in Tatting

This Rose Yoke in tatting is in Adeline Gordet's Book No. 5 and also is in "Needlecraft" March 1916. Directions available from Mrs. Frieda Koudelka, 10 East Gate Drive, Medina, Ohio 44256

A request for a knitted collar pattern, from Eunice Sabaini, brought this Vandyke pattern from Edna Bankert. The directions may be had from your editor.

Mrs. Jessie Dharmadasa, of Ceylon, working at her bobbin lace pillow. She is the wife of Mr. Victor P. Dharmadasa, who is encouraging the women of Ceylon to make bobbin lace. * * * * * * * * * *

From: San Diego, Cal., Dec. 15, 1972
"Rather disappointed to see you change back to alphabetical listing of membership as I found it most convenient when traveling and meeting others who are interested in lace in the various countries and states. Now one has to go through the complete list to find persons in even their own areas.
Met Mrs. Marjorie Tolhurst of England and Madam Storie in Brugge and many others while in Europe."

Hazel Scott.

Chinese Pattern 537 A, #50 thread, 76 Bobbins
Contributed by Mrs. Sherbourne P. Sweetland
BOOK REVIEWS
By Mary Lou Kueker

Mary Thomas’s Knitting Book, by Mary Thomas, Dover Publications, $2.50, and Mary Thomas’s Book of Knitting Patterns, same author and publisher, $3.00. These two classics of knitting are now printed in low-cost editions. They ought to be called “Everything You Always Wanted to Know About Knitting But Were Afraid Had Been Forgotten.” The Knitting Book goes into history and development of knitting, and its various forms and techniques, with sections on frame knitting, color changes and use of beads. It includes basic directions for designing, fitting, and constructing knitted garments, gloves, hose, and authentic Shetland shawls. The Book of Knitting Patterns offers a systematic approach to the structure of knit fabrics and a method of charting patterns. Even the experienced knitter will learn here, as pattern elements are added one by one, so that gradually a real understanding of what makes knitting work develops. As the author says in her chapter on lace knitting, “The method of creating lace knitting patterns is most fascinating, and once the process is understood, it is possible to originate or reproduce any pattern on sight.”

The Craft of Lace Knitting, by Barbara Walker, Charles Scribner’s Sons, $2.95. If you are primarily into lace knitting, here in one large-sized paperback are the chapters on lace from the author’s Treasury of Knitting Patterns and Second Treasury of Knitting Patterns. As the combined prices of these two books is $2.25, this is a real bargain for the lacer who’s not as interested in the “regular knitting” patterns in them. There are 212 beautiful patterns with interesting comments and an illustration of each, and a full glossary of terms used in the instructions, which include several original techniques. Two lovely blouses, knit from these patterns, were shown in the May ’72 Bulletin. (p.34)

From Odessa, Texas
January 24, 1973
“I have made yards and yards of tatted, knitted, and crocheted lace. Teneriffe lace also interests me. When I was in Teneriffe, I saw very little of it and I think it is a shame the art seems to be dying out even there.

Another thing that I regret is that the lovely meadora embroidery is now being done in colors. The last time I was in Punca, I guess I went to twelve or fifteen shops before I located any pure white linens and that was at a very small place across from Reid’s Hotel.”

Myrtie C. Lather

NEW MEMBERS
BANKERT, Mrs. D.E. (Edna) 425 N. Albert Street 44555 Macomb, Illinois Knitting
BARRETT, Mrs. Thomas G. Rural Route Dallas Center, Iowa 50063 Bobbin, Crochet, Hairpin, Tatted, Studying
BARTELINK, Tine G. 565 Arboleda Drive Los Altos, Calif. 94022 Applique, Bobbin, Needle, Macrame, Studying
BARTH, Virginia Churchill 940 Indiana Avenue Beecher, Illinois 60401 Bobbin, Needles, Knotted, Tatted, Studying
CAMBERN, Mrs. David (Diane) 3040 - 22nd, S.E. Auburn, Wash. 98002 Studying Lace
CASAND, Joan V. 3737 Ward Road San Diego, Calif. 92116 Bobbin, Tatting
CHICK, Mrs. W. Drew Jr. (Leah J.) 2539 South Ames Circle Lakewood, Colorado 80227 All Laces and Studying

CLEARE, Mrs. Kermit S. 12411 Norest Lake Drive Tampa, Florida 33612 Bobbin, Crochet, Hairpin, Knitted, Macrame, Tatted

CRAWFORD, Mrs. Katherine Box 303 Coral Gables, Fla. 33134 Bobbin, Weaving, Studying
CURCIO, Miss Louise 94 Nauvoo Place Cos Cob, Conn. 06807 Bobbin, Collecting, Studying
DALL, Mrs. Sheila Cumballa, Hillpark Terrace Wormit, Fife, Scotland Studying Lace
EARNshaw, Mrs. P. Willingham Cottage Shamley Green, Guildford Surrey, England Bobbin, Needle, Needle Run, Collecting, Applique, Battenberg, Netting, Macrame, Studying
FRANK, Mrs. Richard H. (Maria A.) 6521 Walker Road Tacoma, Washington 98443 Bobbin Lace

GREENWAY, Margaret 28, Park Road, Leigh on Sea Essex, England Bobbin, Tatting, Crochet
HARPER, Mrs. Robert T. (Maja) 310 Sheffield Avenue Flint, Michigan 48503 Battenberg, Bobbin, Knitted, Needle, Needle Run, Macrame Tatted, Studying
HARRISON, Mrs. Stephen (Margaret) 4852 Riverside Avenue Bethesda, Maryland 20014 Studying
HESTON, Mrs. J. C. 4033 Hagen Road Napa, Calif. 94558 Studying Lace

HITCHCOCK, Mrs. W.B. (Antha Alice) 1880 Allison Street Lakewood, Colorado 80215 Collecting
HOBDAY, Merl 2400 Quitman Denver, Colorado 80211 Studying Lace
HOLLOWAY, Mrs. George E. (Ruth) 530 South 3rd Street Kent, Washington 98031 Studying Lace
HOLT, Mrs. Helen B. F.D. Box 1165, 625 Riverside Ave. Scotia, New York 12302 Bobbin Lace
HOSSTETTER, Mrs. Harry (Genevieve S.) 510 South Taft Lakewood, Colorado 80228 Collecting, Studying
JACKSON, Mrs. Harold (Marion K.)
P.O. Box
Bayside, California 95524
Bobbin, Hairpin, Netting, Tatted

JARVIS, Mrs. Irene
860 Ashburg
El Cerrito, Calif. 94530
Bobbin, Knitted

JOHNSON, Mrs. A. W.
643 - 38th Street
Astoria, Oregon 97103
Bobbin, Needle, Studying

KASS, Eleanor M.
539 West Street
Berkeley, Calif. 94707
Bobbin, Macrame, Teneriffe

LATHEM, Mrs. Myrtle C.
801 No. Allegheny Ave. Apt. F-4
Odessa, Texas 79761
Bobbin, Tatting, Knitting, Crochet, Teneriffe

LYDSEY, Mrs. Herbert (Barbara)
141 Beach Avenue
Manhasset, New York 11035
Studying Lace

MATTHEWS, Mrs. I. J.
830 North Oakes
Helena, Montana 59601
Battenberg, Macrame, Tatted

MICKELSON, Mrs. Vicki A.
57 South 12th Street
Salt Lake City, Utah 84102
Bobbin, Crochet, Hairpin, Knitted, Macrame, Tatted, Teneriffe, Collecting, Study

STOKES, Mrs. E. O.
(Allie C.)
5705 Interbay Blvd.
Tampa, Fla. 33611
Battenberg Lace

TOLKEN, Mrs. Marvin
490 West Lexington
Astoria, Oregon 97103
Bobbin Lace

TUBB, Verna M.
26000 - 174th Ave., S.E.
Kent, Washington 98031
Studying Lace

YOUNG, Mrs. Wendell E.
(Sylvia)
908 Pearl
Salina, Kansas 67401
Studying lace

Changes of Address to:
Mrs. Truman Blanton
3350 La Mesa, #7
San Carlos, Calif. 94070

Mrs. James Boyer
2967 Kings Mill Road
Bethel Park, Penn. 15102

Dolores H. Ciavarelli
P.O. Box 704
Mt. Lemmon, Ariz. 85619

Mrs. Linda Nitsick
7717 North 39th
Omaha, Nebraska 68112

McDERMOTT, Mrs. T. E. (Ann)
1585 St. Paul Street
Denver, Colorado 80206
Collecting, Studying

MOLINARI, Mrs. Mary
9131 N John Avenue
Portland, Oregon 97203
Bobbin, Studying

MORRISON, Mrs. D. (A.L.)
3181 E. 3rd Avenue
Vancouver 12, B.C., Canada
Studying lace

NICHOLAS, Mrs. Audrey
Route 2, Box 163
Raymond, Mississippi 39154
Bobbin lace

ORES, Mrs. Elizabeth J.
c/o A-Orthopedic Appliances, Inc
425-A Second Avenue
New York, New York 10010
Bobbin lace beginner

OSTER, Mrs. Elise
519 Castle Avenue
Winnipeg 5, Manitoba, Canada
Teaches bobbin lace, Study

PENDLE, Joan
59 Charles Street
Epping, Essex, England
Collecting, Studying

RICE, Connie
35261 Drakeshire Place, Apt. 104
Farmington, Mich. 48024
Bobbin, Crochet, Hairpin, Knitted, Macrame, Tatted

RUNDAN, Beth (Mrs. Carl B.)
3155 South Oak
Lakewood, Colorado 80227
Studying lace

SCHMIDT, Mrs. Leo A. (Jane)
2474 Hickman Road, Rt. 2
Ann Arbor, Michigan 48105
Studying lace

SIMONSEN, Ella
669 - 33rd Street
Astor, Oregon 97103
Battenberg, Bobbin, Crochet, Hairpin, Needle, Needle Run, Tatted, Study

SIFER, Mrs. Maree
Taree Vale Jersey Stud
Taree, New South Wales 2430
Australia
Bobbin, Macrame, Ekebana
Braid weaving

SPARK, Pat
77265 - 49th Avenue, South
Puyallup, Washington 98371
Bobbin, Weaving

SPERATI, Mrs. Carleton P.
23 Mustang Acres
Parkersburg, West Virginia 26101
Studying lace

SOWELL, Marion E.
Box 294
Plymouth, Michigan 48170
Studying lace

STEWARD, Mrs. R. F.
Box 335
Blairmore,
Alberta, Canada T0K 0S0
Battenberg, Bobbin, Macrame, Teneriffe

STIRNE, Mrs. Catherine
106 - 18th Avenue, S.E.
St. Petersburg, Fla. 33705
Bobbin (teaches)

1. SWEDISH bobbin lace bobbin, unfinished -- -- per dozen $2.75
2. DANISH, fine, delicate, finished bobbin lace bobbins, doz. $3.25
3. Ebony, hand-turned,
   DANISH bobbin lace bobbins, 2 styles -- -- -- -- -- -- -- $1.25
4. Rosewood, hand-turned,
   DANISH bobbin lace bobbins, 2 styles -- -- -- -- -- -- $1.25
5. Small, bobbin lace pillow from SWEDEN -- -- -- -- -- -- $18.50
6. Larger, bobbin lace pillow from SWEDEN -- -- -- -- -- -- $23.50
7. "BOBBIN LACE", by Elsie Cubier, Published in U.S.A. -- $5.00
8. "A COMPLETE GUIDE TO HAND-MADE BOBBIN LACE"
   By Margaret Maitland -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- $12.50
9. "PILLOW LACE", by Minoff and Marriage -- -- -- -- -- -- $12.50
    -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- $11.50
11. "TROMION LACE", by Devonia -- -- -- -- -- -- -- -- -- -- -- $8.00
12. HEAVY DUTY BOBBIN LACE BOBBIN WINDER FROM SWEDEN
    -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- $14.50
13. LIGHT WIGHT DANISH BOBBIN LACE BOBBIN WINDER -- -- -- -- -- $12.50
14. PRICKING DEVICES,
    for making your own patterns, from SWEDEN -- -- each $2.50
15. PINS, Multicolored heads, imported from GERMANY, per box $ .65
16. DELUXE BOBBIN LACE PILLOWS FROM DENMARK. -- Prices upon request.
17. LINEN, we have 10 sizes on hand from: 35/2, 40/2, 50/2,
    60/2, 70/2, 80/2, 90/2, 100/2, 110/2, 120/2 and 140/2.
    Prices on these vary according to the size of the spool.
    Most are about 1 to 2 oz. each. Some of the finer ones
    come on about 1/2 oz. tubes.
18. TEN OTHER BOBBIN LACE BOOKS IN STOCK. -- -- Prices upon request.
    POSTAGE OR SHIPPING EXTRA ON ALL ORDERS. PLEASE INCLUDE YOUR REMITTANCE WITH ORDERS.
ANNOUNCING! - REPRINT of "LES DENTELLES AUX FUSSEAUX" with an ENGLISH TRANSLATION by Mrs. Mary McPeek

Permission has just been received from D.M.C. by Gale Research to reprint. There are no more details at this time, but they will start work on it immediately. - Trenna Ruffner

A NEW BOOK on GREEK LACE?

"We have been approached about publishing a book on Greek Lace which is also known as Ruskin Linen Work. We wonder if there is any interest in this type of lace among lace makers or collectors." Write to:

Charles T. Branford Company, Publishers
26 Union Street, Newton Centre, Mass. 02159

NEW BOOK AVAILABLE ON HAIRPIN LACE

"Creative Lace-Making" By Harriet U. Fish, 48 page hardcover, for $2.95 from The Sterling Publishing Co. 419 Park Ave. So., N.Y., N.Y. 10016

BOBBIN LACE - A CONTEMPORARY APPROACH

From: Berkeley, California, January 31, 1973

"We are almost finished with our book and it looks very good. Finding time for doing more creative work again." - Kaethe Kliot

NETTING SUPPLIES

Nelson Netting Kit (Mrs. Nelson author) $3.50
Has book on Netting, 5 plastic Mesh Sticks (1/4" to 3/4") and small Netting Needle.
Supplement #2 - - - - - - - - - - - - - - - $1.00
Has 8 Beautiful Hanky Edges - other suggestions
Supplement #3 - - - - - - - - - - - - - - - $1.00
Has 8 advanced Doily Patterns, all pictured and a beautiful stole pattern.

Order From:
FRANK J. NELSON
1785 South 7th, East
Salt Lake City, Utah, 84105

ANTIQUE PIECES

collars, cuffs, scarves, etc. sent on approval on receipt of 35 bill deposit.

10 Antique Lace Samples (Scrap book size) $1.00

Qld BOBBINS with spangles from $2.00 each

Mrs. N. E. PRICE
122 Durham Road
Wimbledon
London S.W. 20 O.B.C. England

Beginner's Course in Lacemaking by Mail

BOBBIN LACE BEGINNERS KIT - - - - - - - $16.30
Includes directions for making lace pillow, 5 Lace Lessons, patterns, 2 dozen Danish bobbins worth $4.80, 1 oz. spool of No.50/3 linen thread worth $1.30. My personal help given on each lesson sample, by return mail. (Iowa residents please add tax on bobbins and thread)

2 Dozen DANISH BOBBINS @ 20c each - $4.80 add 25c for postage and handling

DORIS SOUTHARD
NEW HARTFORD, IOWA 50660

BOBBIN LACE SUPPLIES

OSMA G. TOD STUDIO
319 Mendoza Avenue
Coral Gables, Florida 33134

"The Belgian Way of Making Bobbin Lace" - $2.25
History, Making a Pillow, Basic Grounds
"Bobbin Lace Step by Step" by Tod------- $3.50
Complete Instructions;
Set 1 of M. Brooks Patterns;
Tulle, Virgin, Rose and Paris Grounds;
Edgings, Insertions, Embellishments
Set 2 of Six Patterns--------------------- $2.00
Step-by-step diagrams
Sets 3, 4 and 5------------------------ each set $2.00
Each of six more advanced patterns
Set 5, Six Lace Patterns with Gumlpe---- $3.00
Waxed and Finished Danish Bobbins, dozen $3.00
Lace Pillow with Revolving Cylinder----- $18.50
(Add $3.00 packing and pp.)
Lace Bobbin Winders, Danish---------- $12.50
Lace Pickers, Metallic--$2.00 Wood---- $1.00
LACE LINEN THREADS OF FINE QUALITY
2 oz. tubes, No.20, white or linen color $1.00
No.40, white or linen color $1.00
No.90 white--------($2.20) No.100--------($2.30)
No.110----------($2.40) No.120--------($2.50)
No.140, 1/2 oz. ($1.00) No.160, 1 oz. ($1.10)
No.200, small balls, each $.50
Extra Patterns for Classes--------------- 6 for $1.00 ready to use
Folio of miscellaneous patterns-------- $2.00
ten patterns & pictures, for pricking
"Wool Stichery"------------------------ $1.25
a splendid 110 page manual of joinings for narrow strips, finishes, crewel stitchery, embroideries, cross-stitch, etc.
"The Joy of Handwaving"----------------- $7.95
A weaving correspondence course in one volume, home instruction.
(Please add postage for all orders.)
NETTING

From: "Needles and Brushes" by Jane Eyre, 1867

Like many other kinds of fancy work, netting is just now coming into fashion. Our grandmothers netted, as our mothers tatted, industriously, netting boxes and stirrups being as familiar a sight then as the netting shuttle was some fifteen years ago, and as the crewel and silk cases are now. It is a work that can be applied to a great variety of purposes, from curtains down to fichus or breakfast caps.

Guipure d'art which is worked on netted squares has always been in favor, but its seeming difficulty has deterred many from attempting to make it. (Only two members wrote they were interested in the reprinting of the guipure stitches, so may include them in the 1973-1974 year bulletins.)

CALENDAR of CRAFT EVENTS

COMING LACE EXHIBITS and CONVENTIONS

MAY 13-19, 1973 Columbine Chapter area Exhibit in Libraries, Museums and department stores in Denver-Metro, Colorado


MAY 25, 26, 27, 1973 -- 6th Biennial Pacific Northwest Handweavers' Conference

MAY 26, 1973 Vancouver Bobbin Lacers' Luncheon


JUNE 5-July 22 American Crafts' Council South Central Regional Exhibition at Denver Art Museum, Denver, Colorado. (Five states)
President's Message

Some of you did read the bulletin this past month and in response to my message did answer me with your kind words of wisdom and advice along with your thoughts on the message. Thank You. I have a few words about the Annual Meeting at this time but not many.

ANNUAL MEETING will be in Louisville, Kentucky at the New Galt House, July 31, 1973. I will have a meeting the night before for all Directors and Board Members at 8:00 P.M. in my rooms. I would hope all Directors will send reports of their progress in their areas to be read at the meeting.

There will be demonstrations of Lace Making by Mary McPeek of Ann Arbor, Mich. at the morning and afternoon session and I hope Elyne Ballard of Norfolk, Va. will also demonstrate for us. There will also be some laces on display.

I am hoping to arrange a trip to Gatlinburg in Tennessee. I'm told it is a 2 hour trip well worth seeing—more on this later. Possibly some resident can alert me on this trip....

Oh yes! There are some of the members already sending dues for 1973-1974 and I'm sorry to say—-As was voted in OMAHA ---The dues are to be five ($5) dollars this year and to prevent the Treasurer having to remit checks that are not sufficient, please send the proper amount.

In New York, on the 9th of June, there will be a meeting of Lacers and we are going to really go into a method of getting mini-conventions established, where more of our members can gather together to exchange lace making methods, lace designs and lace making tricks. We hope to extend our LACERS to more communities than we dreamed of.

the PINS: I have asked to have the prices of dies and pins sent to me and you will be happy to know the design is likened to the seal on the present bulletin on the front. Hopefully, the Needle and Bobbin will be raised to be more distinct and the membership better pleased with the results.

As you know we are surging forward bit by bit and the membership is fairly constant but many ask why their bulletins do not arrive and the ruling is no dues, no bulletin. Many fall into arrears not by choice, but a year passes so quickly we fail to realize our dues are due. If your bulletin fails to arrive another reason might be that you changed your address and didn't write the editor.....

I do hope to see many of you at our ANNUAL MEETING and be able to answer any questions you might have and also to greet many who have written me during my term of office. Maybe I'll see many in New York too. However, do have time to do LACE-LACE-LACE. Interest the youngsters also in this wholesome pastime. -- Teach where you can to take up the idle time that the drugs may not reach in.

And now my sincerest wish, Good health to you all.
Your president

[Signature]

[ANNUAL MEETING LOUISVILLE, KY. July 31, 1973]

Invitation

METROPOLITAN NEW YORK AREA CHAPTER of International Old Lacers is planning a North East district meeting, Saturday, June 9th, to be held in Mrs. John H. Norris's home: Harriman Road, Irvington, New York 10533 and welcomes any lace club members in the New York, New England area to attend. If the prospective attendance is too large for her home the meeting will be held in the nearby Hilton Hotel. All are cordially invited to this preliminary chance to become acquainted before they host a larger meeting or convention, perhaps, next year. Please let her know if you will attend, so they can make plans.

She writes; "Some think I live on Long Island. I don't. It's Westchester County, and Irvington is on the Hudson River, 2 miles out of New York City and 40 miles drive to the Metropolitan Museum. Irvington is an easy trip from Boston, using Route 84 at Hartford, Conn.

We planned a Saturday meeting so that out of town members can attend if interested.

[Our Sympathy]

Lace club members extend their sympathy and friendly comfort to our club president, Olga Barnett, upon the passing of her mother on March 21, 1973. Marguerite Gill National Secretary

THANKS for the CARDS AND LETTERS
"I have received so many cards and letters of condolence that I possibly can't thank every one personally. I greatly appreciated their comforting words."

Muriel Mitchell, Vancouver, Canada
Pacific Northwest Conference of Handweavers

Detailed planning for the forthcoming Pacific Northwest Conference of Handweavers is in high gear, and judging from the efforts of the various committees, there should be much to offer visitors to Canada and our city.

Of special interest to lacemakers will be a lecture at the conference facility on Friday evening, May 25, given by our I.O.L. vice-president, Muriel Mitchell, entitled "LACE AS AN ART FORM". A period for mutual exchange of ideas will follow.

The invitation of the Vancouver Lace Club to the luncheon, Saturday, May 26, appears on page 52 of the March bulletin.

Saturday, May 26, the demonstrators at the conference will be Junior lacemakers from Chilliwack and Vancouver.

Events apart from those listed in the conference brochure include an exhibit of South and Central American Weaving at the Gallery in the University Library, a short distance from the Totem Park complex.

The 16th Exhibition of the Canadian Guild of Weavers is to be shown at the newly opened Eaton's Department Store, Granville and Robson Streets in downtown Vancouver; this to run concurrently with the conference. Jean L. Astbury

"I have obtained the addresses of several embassies and have thought of writing them about lace and lacemaking in their countries--especially publications and societies and museums. It would be my contribution to compile such information for our bicentennial in 1976. Do you think it is a good idea? We have been in correspondence with the Swedish Lace Society and gotten belt patterns and supply lists from them.

Also, someone said the net needles are no longer available. I find most anything is available somewhere in the world if one looks hard enough and has enough patience and money. I recently was at a 'Flea Market' on the coast and saw handmade net needles. Among them was one of plastic. It had the local twine and rope company's name on it. Inquirers of the person in charge said they gave them to him where he bought twine for his nets. Indeed, I went to the twine and cord company and they sold me a complete assortment. Robin and Russ carried them in the last catalog I got from them as 'pickup' shuttles." Maurice H. Farrier

4205 Arbutus Drive, Raleigh, N.C. 27612
(Our 10 year old member, Michelle's dad)

New Book on Techniques Of Lacemaking

By Jean L. Astbury, Canada

"In response to the many requests from students, I have prepared as complete and comprehensive a guide to lacemaking as my study and experience has made possible. It should be published by the late Spring or early Summer of 1973. At the moment price may not be quoted but can promise that it will be in line with current publications.

Reserve your autographed copy now!
Jean L. Astbury, 783 Handsworth Road
North Vancouver, British Columbia, Can.

Portland, Oregon Branch

The Portland Chapter of Lacers met March 1, 1973 at the Panorama Apartments in the Oregon Room. There were 14 in attendance.

Mae Miller called the meeting to order at 11:00 A.M. Helen Barry was appointed the new secretary for the coming year. New Hostesses for the coming year volunteered for the month of their choice.

The making of the new rosters was ordered. Virginia Bryant brought some old laces to be looked at and discussed.

Edith Potter and Leta M. Quine were our hostesses and lunch followed with a social time. -- Virginia E. Bryant

The Portland Chapter met in the Oregon Room of the Panorama Apartments, April 5, 1973 with eleven members in attendance. We welcomed a new member, Margarita Pancake. Mae Miller called the meeting to order at 11 A.M. Helen Barry, our secretary-treasurer, passed out our rosters for the coming year.

Beginning the week of April 16th, we will have a five day workshop in the Oregon Room by Lydia Van Gelder. This is open to any bobbin lacer. Colored threads for the workshop were there so those attending could pick their colors.

Hilda Schoenfelder was complimented for her demonstration in bobbin lace at the Portland Handweavers sale and the picture of her on T.V. doing her demonstration.

Pat Harris passed out xerox patterns of torchon ground with a gimp Yule tree. It was suggested each one prick a ground on 10 to the inch squared paper and use their own idea in the gimp.

A lovely Easter Table with a big white bunny, candy eggs and spring flowers was prepared by our Hostesses, Ethel Decker and Ruth Roholt, plus delicious refreshments. Virginia E. Bryant, Publicity
COLUMBINE CHAPTER
DENVER-METRO, COLORADO
ANNOUNCES

their first week-long,
(May 13th through May 19th)
city wide LACE DISPLAY with
COLORADO STATE LUNCHEON and
CONVENTION for the Colorado
State Antique Lace Collect-
ors and International Old
Lace Club Members, May 16th
with a FASHION SHOW of
old and modern lace at the
DENVER TEAROOM - 12:30 noon
15th-16th & California Sts.
with Bus Tours to Denver-
Metro Shopping Centers, pub-
lic libraries and Museums
to see the lace displays.

INSPIRATION
The approaching Centennial-
Bicentennial celebration
which will be celebrated in
1976 is the inspiration for the
combined efforts in Colo-
rado to acquaint the gen-
eral public with the beauty
of lace and to stimulate in-
terest in lace.

Every State in the United
States will be planning
special events honoring the 200th year
as a Nation over a period of ten years,
1973-1983. However, Colorado is the only
State having a 100th birthday in the
same year---1976, so we have a double
reason to share interests.

PROGRESS
Several acres have been set aside in
Jefferson County, including the Fair
Grounds, for the development of a Fed-
eral Creative Arts Museum and several
other museums--Science, etc. The only
ones for this period in the United
States supported by Federal Funding.

The area will be known as:
FEDERAL BICENTENNIAL PARK

There is to be a separate building for
ARTS and CRAFTS in which antique lace
could have a prominent display for visi-
tors to enjoy and for us, as Old Lace en-
thusiasts, to work together to develop.
Items given to the museum, or loaned, may
not ever be disposed of because the Fed-
eral Government is financing the project.
We are sure many homes have heirlooms of
lovely lace which would be jewels to dis-
play in the museum. All would be covered
by insurance. Even foreign countries are
welcome to display there. We all know
antique hand made lace has been an art
for centuries in other countries. Our
goal, therefore, is to have the first
WORLD COLLECTION of antique lace.

Left to right: La Vina Black; Mildred Earhart, Columbine
Secretary-Treasurer; Jackie Freisen; Virginia E.J. Funk,
Columbine President and member of Colorado State Centenn-
ial-Bicentennial Committee; and Shirley Glass. Picture
taken at their January 17, 1973 workshop stitching party.

COLUMBINE CHAPTER MEETINGS

This year's meetings have been directed
to a study of Colorado's history and the
searching out of antique lace in prepar-
ation for the combined celebration of the
state's 100th anniversary and the
United States' 200th anniversary, with
emphasis on learning the identity of the
many types of lace and the stitches used
in making them.

On September 20, members met in their
lovely new clubrooms, 6850 East Evans
Avenue, at an early hour. Each was pre-
sented with an unusual program booklet
for the year, prepared and given out by
Virginia E.J. Funk, president. They then
set out on their first tour to find lace,
visiting the Hall of Presidents Wax Mu-
seum at Colorado Springs and learned
'Lace that was brought from Germany, Eng-
land and France before the 1900s was
priceless and some of the families
brought their bobbins and weaving equip-
ment to their new home in America. So,
the ladies had lovely laces for gowns,
peaches, hats, umbrellas and fans;
also everywhere else they could find a
place to use it in or on.'

The Fall meeting, held October 20th,
was the analysis of lace and the making
of ribbon lace Christmas trees and
flowers.
New member, Ana McDermutt; Alma Thomas; Lillian Leola Davis, national president 1966-1967; and Madlyn Kelling showing how to make the stitches and layout for needlepoint. Point lace, braids, tulle and nets and Guipure were also discussed.

Virginia Funk suggested that interesting bits concerning lace use and history could be found in general reading and urged members to bring in those bits to share. That afternoon they visited the Colorado State Museum, guests of the curator, John Hartman. Here the 3M opaque enlargement process on many pieces of unidentified lace in storage was demonstrated to show the stitches used in making.

At November 15th meeting, Mildred Earhart presented her recollections of "My Mother's Cousin Rented Molly Brown's House", on Pennsylvania Street in Denver. In the afternoon they visited the house.

This house was designated a national landmark on March 19, 1971 and tour guides dressed in the period of 1900 conduct visitors through the house with an informative and educational talk, about Colorado's folk heroine.

The December 20 meeting was a Christmas party. Each member brought a bit of lace wrapped as a gift to exchange. An invitation was extended by Mrs. Gano Senter to visit her home during the Christmas season. They have held Open House for over 40 years so others may enjoy their decorated trees. The thousands of decorations have been gathered by members of the family on world tours or sent to the family by friends in their travels.

Virginia Funk distributed copies of the Chart for Lace Identification, prepared by Miss E. Lolita Eveleth, and first given out at the National Old Lacers meeting at Buffalo, New York, August 1962. They then discussed some of the histories and techniques of many stitches and referred to information that is available in the Encyclopedia Britannica regarding laces.

Among the lovely gifts the members exchanged was an exquisite handkerchief with handmade lace edging which the donor purchased while visiting Assisi, Italy, after watching native women make the lace; lace Christmas trees, Chantilly lace, lace braids—machine made, Alencon roses and cut buds and many others.

This study was followed up at the January 17th meeting with Jackie Freisen The February 20th meeting was a wonderful success. Members' scrapbooks were reviewed by two judges. Their comments were most constructive and will be valuable in the members further study as well as an incentive to concentrate harder on the fascinating subject of old lace. Mrs. Marie Bullock was first winner, receiving a lace bordered back ground, gold framed, Liberty Silver 1922 Dollar. Mrs. Antha Hitchcock, second place winner, received a beautiful Collar and Cuff set of hand made Irish Lace; and Mrs. Jackie Freisen, was third place winning the new edition of Betty Crocker's Cook Book.

During this meeting members registered the lace items they brought which will be on display during the week of May 13-19 in store windows at the Denver Dry Goods Company, libraries and museums.

SMITHSONIAN INSTITUTE SLIDES
It had been planned to enjoy the lace slides from the Smithsonian Institute, but received no answer. (Apparently the reduced personnel status, reported November 1970, still stands.)

Mrs. Clotilda Barrett brought some slides with her to use for our March meeting, some are copies of a few from the Smithsonian collection.

Virginia Funk Spoke on "History of Lace"
The Woman's Auxiliary to the American Institute of Mining, Metallurgical and Petroleum Engineers invited Virginia E.J. Funk to be their speaker on their February 14th meeting. She spoke on "The History of Lace". Samples of lace, antique to modern, were displayed and several of the other Columbine members modeled garments representing the period of fashion from 1888 through 1960 including a bridal gown of 1888-1892.
This type of work, called "Sforza" or "Forza", was very popular in Spain as far back as 1327, as recorded in the "Exeter Inventory". This particular piece was a section from an old curtain and was surrounded with several other types of hand crafted bobbin laces.

Below: A French pillow is set up with bird's eye maple French bobbins. The bolster consists of old underwear, cotton stockings and burlap sacking. The pillow is covered with the type of old oilcloth in use about an hundred years ago. The pattern, rusty thread, and lace are as they were found on the bolster.

Marymoor Museum was the site, recently, of a special demonstration of the art of bobbin lace making by Mrs. Ar Villa Sweeney and one of her students, Miss Patricia Spark.

You will find displays of skills such as spinning, weaving, natural dyeing and quilt making; as well as instruction in making soap, kitchen cosmetics, bread or apple-head dolls at Marymoor Museum.

Mrs. Ar Villa Sweeney will be demonstrating bobbin lace techniques again in May for the National Recreational Parks Conference.

The Museum is located within Marymoor Park adjacent to the city of Redmond, Washington and is operated by volunteers of King County Historical Association.

Visitors are welcomed on week-ends and at special, in-action, pioneer work-shops throughout the year.

PICTURES ON NEXT PAGE

Top: Ivory and bone bobbins from England are supported on the French type pillow which Ar Villa Sweeney designed especially for teaching purposes.

Lower left: Patricia Spark is working on her French cone pillow--one of the first things she made in Ar Villa Sweeney's class. She is using Swedish bobbins.

Lower right: Ar Villa Sweeney demonstrates bobbin lace at Marymoor Museum

Pictures and information contributed by
Mrs. Helen E. Holmquist
5201 - 120th Ave. S.E.
Bellevue, Wash. 98006

WINKIE SETTERS CHAPTER
Washington

The "Winkie Setters" meet with Ar Villa Sweeney in her studio on the last Thursday of the month for the workshop in bobbin lace. Seven of the ten were present.

The bolster pillows finished, bobbins wound, pricked patterns, color code in diagram and a happy smile from everyone. The clicking of the bobbins gave a lovely sound and told us everyone was busy.

The "Winkie Setters" welcome anyone of the same interest. If you are in our beautiful state of Washington, do call on us.

Ar Villa Sweeney Studio
12636 N.E. 157th Street
Woodinville, Wash. 98072
Harriette writes: "I've not done much with lace just lately but since finishing the heavy macramé piece I have started on 'neckpieces' in all sorts and combinations of material (silk, linen, ribbon, thongs, etc.) braided on a pillow, knitted, knotted, card woven and combinations—all start at center back and end with tassels or fringe at the front. Some are all or partly lined, some embroidered, others just the braid."
MACRAME HANGING by Harriette B. Hansen

MACRAME HANGING made by Harriette B. Hansen of white cord, glass and onyx beads, on a wooden rod 4' x 5'6", weight 25 lbs. It is hung outside to take advantage of sun, fog and rain.

NETTING NEEDLE?

"I am searching for the kind of 'needle' used by old timers in making the hand-made net (with square mesh)---that was so popular in the long ago. My daughter and I wish to make some net and if some one in the club knows where I can get a needle or two, please tell me. I would appreciate it very much.

I have the instructions for making the net in an OLD scrapbook and would like the proper needle.

Right now, I am weaving a bedspread in an old time Colonial pattern. I manage to keep busy."

Mrs. Frank Schwegman, 605 West Harris, Kirbyville, Texas 75956

LACE TEACHING—REPAIR

"I am a lacemaker living in Oakland, California. I teach all forms of needlework and lace work including tatting, knitted and crocheted lace, filet, drawnwork, needle-made laces and all forms of embroideries. If you wish to learn a particular skill, ask me or bring a sample and I will tell you whether or not I can do it. I charge $3.00 an hour for lessons and can also repair old laces."

Laurie Ann Lepoff
465 - 38th St. Oakland, Calif. 94609
My Introduction to IOL

By: Joyce Willmot, England

"I have many times thought members of I.O.L. must wonder how any one in England comes to join the Association of I.O.L. I feel my introduction to it may be of interest to the bulletin readers.

In August 1969, I read an article in "BUCKS LIFE", a monthly magazine for English Countryside, that the art of Lace-Making was dying in England. I wrote a letter to the Editor explaining that in many places evening classes and Lace Making weekends were in full swing, telling also of the things we made. In Feb. 1970 Mrs. Pat Harris of Portland, Ore., wrote me. (Pat had seen my letter in "Bucks Life") to see if I would correspond with her regarding Lace---patterns, etc. This was a delightful surprise. Since then Pat and I have exchanged bobbins -- patterns -- lace samples and all the things that go to make the world of Lace Making so exciting. Pat told me about the I.O.L. and very kindly made me a member in September 1970. In one of Pat's letters she mentioned she might come to England in September 1971. My husband and I said we would be delighted for Pat to stay with us; dates and times were settled. I started to make out a schedule to include Lace museums and lace making friends. The great day dawned, my husband and I set off for London Airport, to meet Pat; from then on it was lace and more lace. We enjoyed having Pat stay with us and we feel Pat had fun, as well. I have also spent a delightful "Lace In" day with Mrs. Cali Dunsmuir from Canada while Cali was on a visit to England. Mrs. L. Anderson came for a day's visit. I also correspond with many other Lace makers. I am hoping in 1973 to visit America at the kind invitation of Pat Harris. Also during our stay to visit Mrs. Cali Dunsmuir in Canada. Hoping as well to catch up with Mrs. Mary McPeek in 1973, we keep missing each other. Happy Lacing to all I.O.L.

LACE AUCTION

An auction devoted entirely to OLD LACE will be held during the first weeks of June in England at:

PHILLIPS (Auctioneers)
7, Blenheim Street
New Bond St., London, England

"This is by way of an experiment to meet a rising interest in old laces. We are giving as much support as we can to this enterprise and if any of the club members are in London at that time, it could be an experience to be present. I do know that there has been a remarkable response to their advertisements for lace and that lots have been pouring in from all over the country. It could be an unrepeatable chance to extend collections and pick up something interesting and lovely for those who are on holiday over here at that time"

Joan Pendle
69 Charles St., Epping, Essex, England

"Mr. Baker, husband of new club member Mrs. Francis E. Baker, 4 Bell View Road, Henley on the Thames, Oxam, England, has the largest collection of bobbins in the world, I believe." Gladys Cooley, Mich.
SEARCHING FOR LACE AND BOOKS

By Mrs. Lawave Leau

"We are spending our retirement in traveling through the U.S., Canada and Mexico with the idea of visiting I.O.L. members, libraries and in search of lace books I could review. Since the holidays we have been in California and are now staying in Yuma, Arizona, the first warm place we have found.

As my interest is bobbin lace, I have tried to find those people who are working at making lace. Among the people I have visited are Mrs. McPeek in Ann Arbor, Michigan, who was most gracious and helpful and my friends, Mrs. Anderson and Mrs. Biederer in San Francisco, who are always engaged in inspiring work for beginners like me.

Denver has a large selection of books for the doer and the studier. Especially exciting is a book they keep locked up but which they kindly brought out for me to see. It has actual samples of old lace covered by thin material which looked like mica, now cracked. The text, too, covered things not found in most lace histories such as a long discussion of lace smuggling in Europe when those countries were competing for the lace market. San Diego also has a good size collection of lace books in their main library.

In Yuma, this interest in lace books involved me in an unexpected talk on lace. As usual, I looked over their files and then spent some time trying to find a book on bobbin lace or one that had a chapter on it. The librarian, who I later found does the ordering, came to see if she could help me. She was amazed when she heard that I couldn't find a lace book on their long shelves of craft books. When I explained the type I was looking for she was interested and asked me to bring samples of my work and a list of books I had reviewed. This I did the next day and when she said she was going to order books, I marked the books I thought would be most helpful to the studier and the doer. She said the people of Yuma were greatly interested in crafts. The next day I got a call from the crafts director asking if I would talk to her group.

The meeting was set up for Tuesday, Feb. 27; about thirty women came. They have been working on macramé, knitting, crocheting, and Navaho rug weaving. I told them I was not a bobbin lace expert but a bobbin lace enthusiast. I tried to give them a short history of the lace and explain how it was done. As there are no teachers or suppliers in the area I felt simplification was in order. In listing the tools needed, I explained how they could make their own pillows and bobbins until they can get started.

Besides the new books being ordered, I told them I.O.L. could be a big help. I pointed out that this organization is for all lace studiers and makers—that besides patterns and articles on lace they will find a list of Lace Consultants and advertisers of materials. Luckily, I had all my bulletins with me—I noticed several writing the address. It would be nice if you hear from some of them as there are no lacers in Yuma or in Arizona according to the directory.

In the question period, after looking at the bulletins and samples of my work, I was surprised that so many asked about tape lace. Maybe it looks easier or maybe more modern.

As I had a pillow along on which I was making insertion, I could show them how I made it. They couldn't have learned much in this brief discussion but I do hope they grasped a little of my enthusiasm for bobbin lace.

Your book review column is a helpful addition to your great bulletin. It is especially helpful to me, and I am sure to all beginners, to know what books have been published and learn about those which are about to be printed.
HOW ABOUT A QUESTION and ANSWER COLUMN?
Lawave Laseau

What do you think of a question and answer column? There seem to be so many beginners. I had in mind a column open to anyone's questions and I would hope be answered by two or three people—-as QUESTION: How do you manage 34 pairs of bobbins so that they are out of the way when working on a particular section, but readily available when needed? I can imagine there would be several opinions and all ideas would be appreciated.

ANSWER: “Sometimes, when using a great many bobbins it may be necessary to corral them out of the way with large pins kept for the purpose, especially if the pillow is very sloping, and the bobbins have a tendency to roll easily. However I find that for most patterns—say up to 50-60 bobbins—and using my rather large, flat Danish pillow, the bobbins not in use may be carefully pushed back to right and/or left without piling them up too much and then quickly taken in turn again when they are needed. Too many pins between bobbins are only an irritation and slow the process of lace making.” Doris Southard, Iowa

QUESTION: “I have seen tatting with beaded edges—how is this done?”

ANSWER: “I put the beads on the ball thread and just slide one along as needed in place of a picot. I use #2½ mm or #3 mm pearl beads and scattered through a collar, not only on the edge; is really BEAUTIFUL and not gaudy.

I used a clear shallow plastic box to hold the beads while cornering the bead with the needle to string them. Be careful and NOT use a HOT iron when pressing beads and I put a towel between.”

“Used silver beads around three doilies to send to Queen Elizabeth for her 25th Anniversary thus adding to my collection of thank you notes from VIPs.”

Rufaye Blackwell

QUESTION: “Do you know of anyone who makes dangle earring bobbins 1” or so?”

Mrs. Mary Reardon

ANSWER: Mr. Miller makes tiny bobbins, about one inch long for making earrings or brooches. The number of bobbins for each earring depends on the individual person. The covered (hooded) 2-piece bobbins are 40c each bobbin, the 1-piece bobbin is 25c each, plus postage. Members would make up their own earrings.

(See his ad in September 1972 bulletin)

Of exquisite quality is the Lace Madonna. The idea of this gift was inspired by Archbishop Gregory Rožman, the first Archbishop of Slovenia, in 1935. Impressed by the work of Slovenian women in Pittsburgh who were striving to preserve some trace of Slovenian culture in America, Archbishop Rožman promised to send a sample of the finest handwork of Slovenian women for the Yugoslav Classroom, The Archbishop returned to Ljubljana. The matter was discussed with the Governor of Slovenia and with Dr. B. A. Račić, director of the State School for Encouraging Home Industries. Dr. Račić tells the following story—“During the First World War, the teachers from the School were in a refugee camp. They occupied themselves making a lace portrayal of the Madonna of Sveta Gora (Holy Mountain), near Gorica, a town now in Italy.

During the bombardment, the original painting had been taken down and transferred to a safer place. When finished, the lace portrait was substituted for the duration of the war. Dr. Račić suggested that an ideal symbol of feminine handiwork would be a similar portrayal in lace of the popular Madonna of Brežje, one of the best loved Madonnas in Slovenia. The Archbishop was enthusiastic, and Dr. Marko Natlačen, the Ban, authorized the undertaking. Two lacemakers worked for many months on this rare portrayal of the Madonna. The middle section with the Madonna and Child is the work of a former teacher in the lace school, Leopoldina Pelhan; the border with the flowers and the cherubs is the work of her pupil, Mila Božičkova of Žiri.”

(Picture and information used by permission of the University of Pittsburgh)

Contributed by: Rachel Maines 5660 Beacon St., Pittsburgh, Pa. 15217

At Shelburne Museum, Vermont

“This past month have been helping with setting up a lace case and 6 drawers for exhibit. It’s been fun to do. Have used theme of ‘Laces Worn by American Women in the 19th Century’. They all come from 2 collections of families. Quite varied laces and articles of lace. We are showing how women used lace in their costume as well as kinds of lace.” Ruth Pearson
BOBBIN LACE
and
pricking pattern
contributed by
Mrs. S. Sweetland
708 S. Tamiami Tr.
Holiday Apts. #114
Venice,
Florida 33595

Chinese
Pattern #28

#50 Thread
76 Bobbins

PRIZE WINNING LACE MAKERS

"Mrs. Sweetland, who often contributes
to the bulletin, tells me she won first
prize for her lace tablecloth at the
Sarasota, Florida Fair. I have also been
told that Louise Thut and Lou Goudinas,
both I.O.L. members, won first and second
prizes at the Pinellas County Fair, Fla.
for their lace work. Mrs. Thut had made
some bookmarks and Mrs. Goudinas exhib-
it some original insertions."
LaWave E. Laseau

DEMONSTRATING

"Along with several other craftsmen,
I'll be doing a demonstration and exhibi-
tion of lacemaking for the wives of men
attending the convention of the Iowa
Engineering Society at the Ramada Inn in
Waterloo in April. I've not done much
showing for a while and am looking for-
ward to this.

Also, will do a program about bobbin
lace for the Northeast Iowa Weaver's
Guild this month."

Doris Southard, New Hartford, Iowa.
Hispanic Lace and Lace Making, by Florence E. Way, Hispanic Society of America, 1939, $2.00. 417 pages. For the student and collector, here is a model scholarly work on the history and development of lace in the Hispanic world. Beginning with the braids and passementerie in many medieval paintings and texts, the author traces lace-making and use to the 1930's. It is a serious study, well documented by references to contemporary writings and art works, as well as by study of actual laces. There are over 400 illustrations, and the endpapers are maps showing the lace-making centers of Spain. There is very useful information on lace in peninsular costume, in particular the varying styles of the mantilla in the 18th and 19th centuries. Of especial interest are chapters on Portugal, the Philippines, and Latin America. Drawing on many sources, literary as well as scholarly, the book is as fascinating and entertaining as it is informative. Cloth-bound and printed on heavy paper, it is also a remarkable bargain. It can be ordered from the Hispanic Society of America, Broadway and 155th Street, New York, N.Y. 10032. You should add 30% postage. The Society also sells for 10% an attractive leaflet with photos of the 20th-century laces in their collection.

Netting, by Primrose Guinnan, Dryad Press, 50% off. This 15-page pamphlet gives basic instructions for diamond and square mesh netting. There are full directions for a hammock, a table-tennis net, a bag for shopping, a wool scarf and a rabbit-catchiing net. Clear diagrams and text make this very good for the beginner.

La rete a roseon (Rosette Netting), edizioni "Mani di Fata", $2.50. 35 pages. For the more advanced in netting, this booklet gives directions for 41 pieces in circular netting, from 6-inch doilies up to tablecloths 5 feet in diameter. The book assumes you know regular square netting, gives the basics for working round pieces, and takes off from there. The patterns are not mirrored; they are all formed in the net itself by clusters of mesh, use of different size meshes, and increases and decreases. All the pieces are round or oval, except 2 square items made from the center out in the same technique as the others. Most of the larger ones are made in size 10 cotton, some in size 50 and a few very lacy small doilies in size 70 tatting cotton. There is a clear photo of each one and the instructions tell what size mesh sticks and needles to use, and diagrams show the tricky part of some of the elaborate pieces. I don't think the language barrier would be too great for the experienced worker, once she knows the Italian words for knot, needle, mesh stick, etc. I have available a translation sheet of basic netting terms so please send me a stamp if you would like one to use with this book. It's sold by Unicorn Books, Box 645, Rockville, Md. 20851. This store will send its large catalog to IOL members free (usually they charge), so mention the Bulletin in your letter.

A Treasury of Needlework Projects from Godsey's Lady's Book, by Arlene Z. Wiczyk, Arco, $6.50 hard cover, $3.95 paperback. 320 pages. This collection gathered from Godsey's runs the full gamut of Victorian "fancy-work," and not all of it is needlework. In cardboard, beadwork, feathers, leather and so on as well, it has a variety of objects in the high Victorian manner. Even the doll furniture has its own little tatted antimacassars. As with old recipes that are definitely not kitchen-tested, one must remember that yarns, needle sizes and terminology were quite different 100 years ago, and adjust the directions accordingly. In addition, the clothes of the 19th century were more voluminous; today a knitted shawl 5 feet square seems a bit overpowering. With these reservations, I find however several items of interest to lacers. The same knitted shawl mentioned is in a lovely lace stitch, and there are knitted bedsprads and a complex edging. In tatting and crochet is included a crochet collar imitating Honiton and artificial flowers in crochet (also in feathers and paper.)

Laces include netting and some Armenian needle-knotted lace, but no Battenberg. All in all, the book is more a source for adapting than copying, but it makes for fun browsing. If you have been put off by some of the junk that passes for "crafts" today, this book will remind you that things could be worse—just wait till you see that decorative and useful little horror that can be made from an oyster shell, green feathers, two boiled crawfish and "the head of a dried pig."

There are lovely books available in other languages, but they can be very hard to work from. Is anyone interested in some word guides for needlework in various languages? I'd very much like to hear the experiences of readers with the foreign books and what kind of help you think is needed by lacers to use them. Right now 15 books in Spanish on every kind of lace work are sitting on my desk, but it seems pointless to review them if few can use them. I'd like to find a way to help with this problem so please send me your suggestions. Thank you.

March 30, 1973

"We are reprinting 'Minoff & Marriage: Pillow Lace' and the book will be available in November 1973. We don't have a price yet, but if you write to our sales office in the fall, they will be glad to give you further information."

DOVER PUBLICATIONS, Inc.
180 Varick St., New York, N.Y. 10014
The Art of Bobbin Lace

WITH RECENTLY DISCOVERED PATTERNS
PREPARED BY THE AUTHOR
L. A. TEBBS

Originally published in 1908 this handbook is intended for both beginners and advanced pupils. The patterns are reprinted in full size on two folding sheets. Miss Tebb’s work was awarded Gold Medal at the Franco British Exhibition in 1908 and her book was received with such enthusiasm that she followed it up with a much bigger Supplement.

This is planned for republication in the spring and will also be enlarged by patterns belonging to it.

25 illustrations, clothbound £2.50
(check with bank for exchange rate)

E. BRAGGINS AND SONS, Ltd.
26-36 SILVER STREET, BEDFORD, ENGLAND

Margaret W. Witherspoon
6401 Ellenwood Avenue
St. Louis, Mo. 63150

The above original bobbin lace design by Mary McPeek, is printed on light blue vellum in white.

10 notes and 10 envelopes are $1.00
She is donating the profit to the treasury towards a larger bulletin or more pictures. Send orders to:
Mrs. Mary McPeek
1257 Island Drive, Apt. 201
Ann Arbor, Michigan 48105

LECTURES ON LACE

"I'm having to put aside my lace pursuits for a little while, while I am getting a book ready for publication (not a lace book, sorry!). However, I talk lace all the time and show friends my Samples and get them enthused."

CHANGES of ADDRESS

Beatrice L. Byles
2622 N. Mildred Ave.
Chicago, Ill. 60614

Mrs. J. G. Beaton
1350 Pueblo Ave.
Space 110
Napa, Calif. 94558

Mrs. Harold A. Jackson
P. O. Box 97
Bayside, Calif. 95524

Mrs. Howard Shaugnessy
6236 Yosswood Drive
Nashville, Tenn. 37205

Lois Witbeck
1266 - 4th St.
Sarasota, Fla. 33577

Mrs. I. D. McCarty
806 Rambler Drive
Apartment 1
Waco, Texas 76710

1. SWEDISH bobbin lace bobbins, unfinished — — — per dozen $2.75
2. DANISH, fine, delicate, finished bobbin lace bobbins, doz. $3.25
3. Ebony, hand-turned,
   DANISH bobbin lace bobbins, 2 styles — — — — each $1.25
4. Rosewood, hand-turned,
   DANISH bobbin lace bobbins, 2 styles — — — — each $1.25
5. Small, bobbin lace pillow from SWEDEN — — — — each $18.50
6. Larger, bobbin lace pillow from SWEDEN — — — — each $23.50
7. "BOBBIN LACE", by Elsie Cuber, Published in U.S.A. — — $5.00
8. "A COMPLETE GUIDE TO HAND-MADE BOBBIN LACE"
   By Margaret Maidment — — — — — — — — — — — $12.50
9. "PILLOW LACE", by Mincoff and Marriage — — — — — $12.50
11. "HONITON LACE", by Devonia — — — — — — — — — — $38.00
12. HEAVY DUTY BOBBIN LACE BOBBIN WINDER FROM SWEDEN — — $14.50
13. LIGHT WEIGHT DANISH BOBBIN LACE BOBBIN WINDER — — $12.50
14. PRICKING DEVICES,
    for making your own patterns, from SWEDEN — — each $2.50
15. PINS, Multicolored heads, imported from GERMANY, per box 3.65
16. DELUXE BOBBIN LACE PILLOWS FROM DENMARK. — — Prices upon request.
17. LINEN, — we have 10 sizes on hand from: 35/2, 40/2, 50/2,
    60/2, 70/2, 80/2, 90/2, 100/2, 110/2, 120/2 and 140/2.
    Prices on these vary according to the size of the spool.
    Most are about 1 to 2 oz. each. Some of the finer ones
    come on about 1/2 oz. tubes.
18. TEN OTHER BOBBIN LACE BOOKS IN STOCK. — — Prices upon request.
    POSTAGE OR SHIPPING EXTRA ON ALL ORDERS. PLEASE INCLUDE YOUR REMIT-
    TANCE WITH ORDERS.

robin and russ handweavers
533 north adams st., mcminnville, oregon 97128
FOR SALE MY COLLECTION OF BOOKS on Lace and Lase-making.
Most are old and long out-of-print.
Send self-addressed, stamped envelope for list of titles and prices.
JANET A. LAWLER 5600 Wendi Street
La Mesa, California 92031

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Salt Lake City, Utah 84105

STOCKING KNITTING MACHINE
I have one for sale, asking $15.00 plus postage. Has weights and dial but no instructions. Like one in I.O.L. March 1971 bulletin, page 60
Kaethe Kliot of "Some Place"

BOBBIN LACE SUPPLIES
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319 Mendota Avenue
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"The Belgian Way of Making Bobbin Lace"— $2.25
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Complete Instructions;
Set 1 of M. Brooks Patterns;
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Step-by-step diagrams
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2 oz. tubes, No.20, white or linen color $1.00
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A weaving correspondence course
in one volume, home instruction.
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Adjustable Stand (Pat. Pend.) $6.00 ppd
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Bobbins, waxed hardwood 1.20/dz ppd
Pins, 50 .40
Dealer inquiries invited
SOME PLACE
2990 Adeline St., Berkeley, CA 94703
Miss Primrose Pomerol
Licensed Hawker #67

Created from
"The Cries of London"
circa 1775

Tiddy, Diddy, doll, lol, lol, lol,
My name's Primrose Pomerol,
My bell I keep ringing
And walk about merrily
Singing my wares,
Young maids attend my cry!

Will you buy any tape, or
lace for your cape -- my
dainty ducks, My dear-a?
Any threads, any pynes,
Any handmade bobbins
with jingles and gingles
of the new'est and fine'est?
Pretty maids, pretty pynes,
Three rows a penny pynes,
Shorts, whites and mid-dlings!
Long thread laces, long and
strong!

I am here to sell my laces
long, or prickings small.
To such as please to buy em!
Buy a box for your bonnet
or a hold-all for your laces,
Laces all half-penny a piece,
Ribbons a great a yard!
Gemmen and Ladies
Buy my sweet scented wash balls.
Here's lavender for sixpence
a pottle to scent your cloaths.
Here's fine rosemary,
farting a bunch!
Put a bundle to your nose,
What rose can this excel?
Throw it among your cloaths
and grateful they will smell.
Buy my nice drops --
twenty a penny - nice
peppermint drops!
Maydays come quickly
and buy my laces.
Madam buy my laces
for your grave at least,
or I am sure they may be seen
at any Christening feast!
For the Lorde's sake pity
the poore!
Holly O, Mistletoe!!!

---

LACE PICTURES for STUDY
BLACK HAWK COLLEGE, 6600 - 34 Avenue,
Moline, Illinois 61265 has updated its
lace photo collection and it is gorgeous!
Striking black and white, with captions,
this time.
It is to be loaned free to I.O.L. members
simply by writing to Miss Mary Morrissey
at Black Hawk College. - Postage each way
is the only charge. -- Dolores Bultinck

International Old Lacers was organized by four
members of the United Federation of Doll Clubs in Aug-
ust 1953. The Annual meetings of the Lace Club have
been held just previous to the Doll Club's conve-
tion at a time and place chosen by them and as a
guest in the convention hall of their choice. This
lace pedlar doll, winner of many prizes, was creat-
ed by Evlyne Ballard of Virginia, and is used now
as a representative of both organizations as the
Lace Club comes to a close of its Twentieth year.

20th ANNUAL MEETING
LOUISVILLE, KENTUCKY • JULY 31
Place: Galt House
During the Day: Lace Exhibits and
Bobbin Lace Making Demonstrations by
Mary McPeek of Michigan
Evlyne Ballard of Virginia
7:00 P.M. Annual Business Meeting
Election of 1973-1974 Officers
Registration: $2.00
President's Message

Dear Members:

I WENT TO THE FAIR
I WENT TO THE FAIR
And when I got there
My eyes beheld wonders
of LACE, LACE, LACE, so
meticulously made that the spiders should
hang their heads. -- The trip of 12 long
hours tired us but the wonderful care of
our comforts, where the heart is warm and
the latches always out for friends-Muriel's
house in Burnaby, was ready. Hot tea also
has that knack of refreshing one and we
supped delicious fruit bread and tea. In
the morning we registered at the Weaver's
Conference and although it was a confer-
ence for Weavers the Lace group had a sec-
tion all their own and of the many times
one was apt to leave and return to this
section there was another LACEMAKER exhib-
itng her skills. The round pillow with an
appropriate corner for a handkerchief was
being executed; deftly did the bobbin
clay, clack, by the Dutch lady from Van-
couver Island and then the lady from Cal-
ifornia on a different type pillow was
turning out ears like you never saw--and
not even watching her bobbins! Over and
under she went and a smoothie she did
make. Another was demonstrating the cone
instead of the spool for making corners
as easy as "Apple Pie" and the interested
people, especially the younger gals from
the school. We found more books to help
with our lace-making. These have been
translated to English and Mrs. Southard
(sorry Doris) Southard, deserves credit
for this. Another source of thread was
discovered thru visiting the weavers'dis-
plays and we gained another ally in Canada.

Vancouver, who has started with the weavi-
ing materials, didn't realize we too, need
fine thread and has consented to stock it
-- and has expressed interest in becoming
a member in I.O.L.

Another day we had a smorgsboard luncheon
that the Vancouver Lace group hosted and
it was fine. The food, their lace display
and their congeniality was great. Mrs. Odd-
stad presided and we find that she will
be in Nantucket this July 1 thru 29 to
teach lace--so you gals in the East--Heed
this word. We met informally with all the
gals of I.O.L. that were at this "shindig"
and had, speaking for ourselves, just the
grandest three days in the "Land up there".
We were squired around that I could take
many pictures of those gorgeous "Rockets"
and really saw the TALLLLL Douglas Pines,
even my neck snapped.--I just have to win
the Massachusetts Million and go live
there. -- And as all good things have to
end, sadly we left Muriel on Monday to
spend more than our allotted share in the
air awaiting our privilege to land in
the choked airports we have in the East.
Nevertheless we plan to repeat the trip
in the future....by CAR.

I have many things to tell you organi-
zationwise but it will be in another mes-
sage rather than this one. Do look for it.
I had the pleasure of meeting many West
cost members and we had impromptu meet-
ings at the end of the day and regional
meetings was a suggestion for considera-
tion. East, Middle and West with a gener-
al meeting for all every 3 years or so.

Well, much is to be discussed at our
Annual Meeting and I do so hope to meet
many more of you at that meeting in Louis-
ville on July 31, '73 at the Galt House.
I've been going on like the hole in the
dike but I'll close now. Do read the oth-
er article and send me your thoughts on
the matters. Most sincerely

Algo L. Cottrell
President

Professor Dolores Bultinck
Appointed Consul of Belgium

Prof. Dolores Bultinck, an instructor at
Black Hawk College for the past 11 years
and member of the International Old Lacers
has presented many programs on Belgian
lace making throughout the Midwest.

Prof. Dolores Bultinck, daughter of Mr. and Mrs. Maurice
Bultinck of 264 36th Ave., Moline, today was named Consul
of Belgium in Moline, the first woman in the United States
to hold the post. News of the appointment came from Jacques
Melsen, Consul General of Belgium, at Chicago. The Moline
educator, who is a professor in the office careers department,
replaces Ralph DePorter of Moline who will retain the honorary
title of Consul. Checking the official document with Miss
Bultinck is Joanna Sobierad of East Moline who has been
named receptionist for the Consul, which will be moved to
Ridgewood Center, East Moline. (Dispatch Photo)
BOBBIN LACE ARTIST

Lydia Van Gelder of Santa Rosa, California conducted a workshop titled "Contemporary Interpretation of Bobbin Lace" April 16-20 in the Oregon room of Panorama Apartments under sponsorship of Portland, Ore. Branch of International Old Lacers.

The artist also spoke at The School of Arts and Crafts Society at 7:30 p.m. Monday, April 16, which was open to the public.

Lydia Van Gelder teaches fiber construction, non-loom techniques and spinning and natural dyeing at Santa Rosa Junior College, and will conduct the same workshop she did in Portland for the 1974 meeting of the Handweavers Guild in San Francisco.

Her work has been included in major exhibitions and she will codirect a study tour for weavers and students of fabric this summer in England, Scotland, Wales and Ireland.

PORTLAND, OREGON BRANCH

WORKSHOP APRIL 16-20

Lydia Van Gelder was asked to give her Bobbin Lace Workshop in Portland. She offered 5 days, April 16th through the 20th in the Oregon Room of the Panorama Apartments. Pat Harris was host to Lydia for the week.

The colors and many sizes of linen threads were a new experience to all. The colors were quick to show any errors, and there were errors, and there were errors. Lydia also showed us uses for bobbin lace, not as a lace, but as a trim in place of a tape for clothing.

She also showed us how to make hangings in two layers or more. Due to the limit of time we did just two layers but were shown slides of hangings and work done by her students.

On Friday, the girls prepared a display of our two layered small hangings started Thursday for Lydia. She was quite pleased that we had finished them at home. We had our choice our last day of making a picture in prospective with texture as well as stitch or basket, or practice petals.

Lena Anderson, Helen Barry, Virginia Bryant, Arliss Edwards, Pat Harris, Muriel Kendall of St. Helens, Oregon; Rita Mittlestadt of Burnaby, B.C., Virginia Staben, Mildred Urie of Nehalem, Oregon and Clista Wuerthner of Great Falls, Montana were the class, all from Portland area, not otherwise noted. - Virginia E. Bryant, Publicity

PICTURES TAKEN DURING WORKSHOP

Top: The class at work
Center: Back Row, Left to Right: Mildred Urie, Rita Mittlestadt, Helen Barry, Virginia Bryant, Pat Harris, Clista Wuerthner, and Front Row: Virginia Staben, Lydia Van Gelder and Lena Anderson. Below: Owl in bobbin lace by Virginia Staben
Above: Maria De Laudes Melcharek standing, letting a lady try her pillow and Kaethy Kliot, trying to explain how to hold bobbin for twist motion.

Below: Helen Dietze foreground; Maria De Laudres Melicharek and Adrienne Webb

**Form and Fiber**


The Conference was terrific. I had been given a 5x7 foot space next to our commercial booth for Lace Demonstration. Our hours were Saturday 2:00 to 5:00 and Sunday 1:00 to 3:00 but everyone kept going, hating to stop.

Adrienne Webb and Maria De Laudes Melcharek demonstrated with great enthusiasm the traditional type of bobbin lace. Maria, a new comer to this art, has been making bobbin lace for only one and a half years but does a fantastic job. Like myself, she had Gertrude Biedermann as a good, loving teacher. Adrienne Webb learned lace making in the Philippines at the age of six and now, in her early 70s, feels she still has a lot to learn.

Helen Dietze and myself, demonstrated Contemporary Bobbin Lace. We had, of course, fun showing what one can do with color and various textures and sizes of yarns.

Irene Jarvis had a lady's vest and a child's vest and purse on display she had made in wool this year.

Jules (my husband) set up a slide show for me of both traditional and contemporary laces with tools and historical slides.
We had this going all day and many people enjoyed just standing still and watching these.

I won a blue ribbon for my Lace Curtain and a white ribbon for the piece I call "The Swinger" but everyone else refers to it as "The Ram's Horn". No need to say I am overjoyed. Kaethe Kliot, California

Left: Kaethe Kliot's latest piece called "The Swinger" is worked in 11 ply linen, is 4 feet long by 28 inches in narrow part, upper part is about 3 feet.
Right: Curtain by Kaethe Kliot of 11 ply also is 5 x 5 feet. Made in the latter part of 1972 for her book to be released in October. Some of the grounds will be described in book.

PORTLAND, OREGON CHAPTER

BOBBIN LACE STOLE
made by Virginia Staben, Portland, Oregon

The Portland Chapter of I.O.L. met in the Oregon Room of the Panorama Apartments at 11 A.M. May 3rd. There were ten members in attendance. Helen Berry read a nice letter from Vi Farness of Everett, Washington, who wished to keep her membership.

Pat Harris gave a brief resume of the recent workshop with Lydia Van Gelder.

The group went to work and showed their ideas of gimp design on Torchon background. A card size with Christmas design was suggested.

Myrtle Buck was present from Oceanside, California. She is a member of our group and was here visiting her daughter, Virginia Staben.

Lovely refreshments were served by Edith Henze and Pat Harris...Virginia E. Bryant, Pub.
Learning about old lace

By Marice Doll, Denver Post Staff Writer

King Charles II of England beheaded people in order to collect it. And immigrants to the new world invested their money in it when they couldn't carry currency. Such is the value of lace.

The International Old Lacers, Worldwide, Denver metro Columbine Chapter, is dedicated to the collecting, studying and making of lace.

"Once you get onto lace, you really get hooked," said Mrs. Virginia Funk, branch president, with a wink.

"Each country has its own lace, usually several different kinds," she explained.

In earlier times, most lace was made by hand, but some lacing machines were manufactured in the years 1783, 1803 and 1808. Today the majority of lace pieces are made by machine.

LACE IS any form of material with open spaces, stated Mrs. Funk. "Valuable ones include bobbin lace or pillow lace, which is made with thread wound on sticks or chicken bones," she said. "And point lace, which is made with a needle in the form of embroidery. Lace can be knitted, crocheted or embroidered."

Among local members' collections, the oldest lace garment is an 1873 wedding gown, but many lace samples date back to the 16th century. Mrs. Alma Thomas owns one of the more valuable tablecloths. Her Normandy cloth, which has 13 different types of lace in it, is valued at approximately $5,000.

(To preserve lace, you wrap it in tissue to keep the creases from cracking, Mrs. Funk said, "As lace ages, the threads break.")

THE OLD LACERS organized in Colorado in 1969 with nine members; now there are 56.

The lacers hunt garage sales, flea markets and attics for lace pieces. Then they look up the finding's history, and often learn how to make the stitches themselves.

"In the early days," said Mrs. Funk, "they put lace on everything, tablecloths, scarves, pillows, slips, dresses."

Mrs. Funk and her group are now working toward a membership of 100 for the Centennial-Bicentennial of Colorado's 100th anniversary in 1976.

In addition, they are trying to get Federal Funds to help finance a museum for Arts and Crafts, which will include the first world collection of antique lace.

"Our international office is backing us!" Mrs. Funk said. "At present, there is not one single collection of lace for the public to see. We're working like Trojans towards our goal."

Grape and lily clusters make up Mrs. Alma Thomas' 1880 formal tea gown.

LACES PICTURED ON NEXT PAGE
Top left: Normandy Spread and pillows
Top right: 1875 Needlepoint Lace Dress from France; Spanish Lace Circlet Cape; Needle and Crochet cluny pattern gloves; Chantilly Rose with cordonnet Banquet Cloth; Tatting; Cluny Banquet Cloth.
Bottom left: Antiques - a $5,000. Tablecloth in Normandy Lace; a Gold leaf frame made in Belgium; and a doll, for the Attic Scene.
Bottom right: Baby's Christening dress in cutwork with needlepoint center stamens; Bobbin Lace bonnet; Christening Coat in cutwork with Val Lace.
The big month of May with the exquisite lace Convention Day of May 16th and fascinating antique lace displays arranged by the Denver Dry Goods Company was followed with a trip to Trinidad, Colorado on June 20th to tour the Bloom House and Baca House, two fascinating historical museums there.

On July 18th members will meet at their regular meeting place where a stitching class will be conducted by Jackie Friesen. Theory of Babylon Days from Metropolitan Museum of New York will be presented.

Amber Wales will be hostess for August 15th meeting at the Lakewood Country Club. The Society Editor for 'CONTEMPORARY' club section will be doing protraits. Program: 'A New Look at Lace and Material in Antique Costumes and Fashions'.
Goodwill Museum features frippery fashions of past era

Text and photos by Peggy Ziebarth

A tour through the museum collection of Goodwill Industries is like a revel in nostalgia -- browsing through the feminine fripperies of a bygone age.

Members of the valley's Needladies Club recently toured Goodwill's inner sanctum as the special guests of Virginia Bowers, the museum's "curator" and director of the funky fashion shows now being staged by Goodwill for community organizations and the Space Needle restaurant.

Fassting through the public display case holding antique items in Goodwill's Rainier and Dearborn headquarters, the Needladies were escorted to a back room where hundreds of old-time dresses, hats, shoes and other accessories lined the racks.

"Many groups give us a donation which is very gratefully received," grinned Mrs. Bowers as she described a rack of fashions destined for an afternoon show.

An eye-catching fashion on the rack was a black opera cape in a flower-petal design from the late 1800s. The top layer of the cape was of handmade Battenberg lace with jet bead embroidered trim. The bottom layer was a swirl of pleats in a silky fabric.

As Mrs. Bowers talked, you could almost imagine the coquetish brunette with flashing eyes and feathers in her hair who whirled out to attend some fancy ball.

The Goodwill curator has an appreciative eye for the feminine wiles of past eras. Picking up a filmy white, long gown she commented, "When this dress is on it's quite small - look at this waistline - it really fits the figure. Those ladies really knew...."

On another gown she pointed out the trim designed to outline a curvaceous hip and lead the eye past a tiny waist toward the bodice.

"Can't you imagine some jazzy little girl going out in this?" she quipped about a 1920's costume, with a flip of the slinky, beaded dress.

Also included in the afternoon show was a swanky grey velvet coat of French design with pale pink lining, trimmed with ribbon net and large tassels at the side vents. The coat dated back to times when natural fish scales were used in the sequin designs. Another outstanding garment was a rough silk at-home coat in an ivory shade with subtly colored embroidery trim.

Commenting on a fashion not to be included in the show, she grinned, "Look at this, I think it's the most fun, UGLYest little dress I've ever seen. It dates about 1917 and I think it must have been a concert dress."

She flipped some gaudy fruit baubles hanging on the dress and pointed to the bulky trim that resembled upside-down pockets "for who knows what".

Moving to another rack of long white gowns labeled 1880's and 1890's she stated, "I've got thousands of these, ladies."

The gowns were of soft organdy and cambric with trims of handmade and machine-made laces, pleats, flutings and ruffles.
As she flipped through the gowns, Mrs. Lloyd (Nancy) Evans of the Needlettes added her own commentary about the origins and cataloging of the laces. In perusing books about the lacemaking art, the Kent housewife has become something of an expert on dating and distinguishing handmade from machine types.

"Write it down, write it down," urged Mrs. Bowers happily. She invited members of the club back to browse through the collections at their convenience, only asking them to write down observations about the fashions which would be helpful in dating them.

She reported that Goodwill only began laying things aside for the collection about six years ago. They have been seriously collecting only three years for the museum, which is a shoestring operation with little funding.

One of the dresses was indentified as an early product of a Leavers lacemaking machine---one of the first of the line.

"I wouldn't know a Leavers machine if one came through the door. As a matter of fact we might have one---everything goes through Goodwill."

The curator explained that most of their fashions are feminine creations because gentlemen tend to wear their clothing until it's threadbare. One of their oldest treasures is a dress of heavy alpaca dating to the Civil War years.

Some of the finds are donated to the collection in dusty trunks which have been inherited by local families. Some are pulled from the shop conveyor belts by sharp-eyed operators.

One shimmery brown silk dress dating from the late 1800s had been pulled from the belt only the day before.

As Mrs. Bowers continued her commentary on the feathered bonnets,"miser's" purses and pointed shoes of her trove, this reporter was whirled back in memory to one sunny day when she was eight and privileged to explore the musty trunks in an attic room of her great-grandmother Tribble's home. Some of the treasures included a bright beaded purse and a black lacy underthing which seemed impossible to associate with one's grandmother---she was in her 90's then.

Evidently the nostalgic musing was a shared experience because Nancy Evans reported that she had been transported back to treasured days spent in her grandmother's attic. Another club member remembered that she had her own chest of antique items handed down from some forebear that she would have to share at a future club meeting.

If the increasing requests for showings of Goodwill fashions are any indication, many are finding that a return to nostalgia is fascinating fun.

**PAST AND PRESENT**

Young Leah Evans of Kent models a fetching creation from the late 1800's for a reclining manakin.

THE NEEDLETES Chapter-I.O.L. Kent, Wash.

The May meeting will be our last until Fall, when we'll resume again. Some of the individual workshop members (needle-lacers, quilters, etc.) will be getting together during the summer to work. Our May meeting will be a demonstration and talk on the wet cleaning and laundering of undyed linen and cotton handwork. The special handling of antique pieces will be covered as well as pinning out more contemporary doilies. Materials for the program were obtained from the Smithsonian Institute.

**A copy of leaflet 470 "How to Wet-Clean Undyed Cotton and Linen" by Maureen Collins McHugh, may be obtained by writing Katherine Dirks, Museum Technician Division of Textiles, Smithsonian Institution, Washington, D.C. 20560.---Their policy is to send one copy per person, so be sure to write individually.**

"The scientific cleaning of antique textiles is a continuing research program at the Smithsonian lab and this leaflet has the most current information on the subject. I've used the methods myself and find that they work very well." Nancy Evans
Kirbyville's MATTIE SCHWEGMAN
She's Too Busy Living To Worry About Dying

by RALPH RAMOS ** State Editor
(re-printed from SUNDAY ENTERPRISE-JOURNAL, April 22, 1973)

The art of 89-year-old Mattie Schwegman of Kirbyville amazes: She weaves tapestries, rugs or counterpanes; she makes delicate bobbin lace; she paints pastorally in oils; makes pressed flower cards; reads a lot and even strings beads.

There is no weight of aging showing on her strong, yet slight, body. Certainly there is none in her enthusiasm for living and for continuing her many works. Although, she does pause from her zeal to comment rather prophetically, "I guess I will have to turn over my hobbies to some one younger one of these days."

She's hopeful: a grand-daughter who'll be with her this summer may be the one to pick up her traits and knacks.

The young lady has a loom, built under Mrs. Schwegman's plans by her husband, the late Frank Schwegman, and containing nine different kinds of wood.

Weaver Schwegman has turned out three counterpanes, coverlets or just plain bedspreads this year. Each is of intricate design. Her decision not to do any more work for others is firm. "I've been making things for folks for 50 years and now I'm going to make a few things for myself."

Besides, she puts in casually, "Folks want big things, I just can't do them now. I've so many birthdays behind me I guess I'm getting slow and lazy."

A glance around her, though, gives away her apparent unbounding energies and creative talent. Intricate lacework, part done, awaiting her attention; a score of bobbins dangling, helpless without the guidance of her nimble fingers.

She has specialized in recent years in "Communion Linens" and has made six sets for churches. There'll be no more; the manufacture takes too much of her waning time. "There are 20 yards of lace in a Communion set, that takes two months to make. -- To weave, inlay and sew the rest of the Communion pieces takes another two months. That's four months of steady work."

The church linens are her own design. She studied pictures in an old English book to get ideas to start with; out of them, came her own patterns.

"Not many people can do fancy weaving anymore. It looks hard to do but it really isn't." She taught several women in the Roganville Home Demonstration Club to weave, but few have kept at it. But in Kirbyville she has one adept student who stays at her loom, Julia Phillips.

MICHIGAN STATE FAIR August-September

Bobbin Lace is going to the Michigan State Fair. The crafts organizer is delighted to accept us as a judging category, and to give us a booth for display and demonstration. Our only obligation would be to present a short demonstration on the platform of the crafts center once a day.

NOW what we need is lots of entries!

All Michigan residents are eligible to enter, and I hope every Michigan I. O. L. member will plan to do so. (32 members)

We need all we can to convince the Fair that we're important! The entry fee is $3.00 and one piece of lace is accepted. However, the same entry fee covers all other needlework, and I know that lace-makers are a versatile lot, so we have many other knitted, crocheted, embroidered, etc. items to enter along with their lace.

We will also need volunteers to man the booth and demonstrate, and anyone can qualify for this. So anyone who will be in the Detroit area in late August to early September is urged to come out and give us a hand. That includes our Canadian, Ohio and Indiana neighbors!

Free Passes for Demonstrators and Booth Minders! Anyone who is interested should contact me for more details. Let's show them what we can do! Mrs. Trenna Ruffner

246 Lakewood, Detroit, Michigan 48215
The beat goes on in lost 'musical' art

By JANE ULRICH

In the already musical Johnny Cola home, its not unusual for one to here the clicking survival of an almost lost art.

Strangely enough, pretty Elena Cola, wife for about a decade and a half of the popular Dallas handbender, adds to the household repertoire while carrying on a seemingly Unmusical tradition: lace-making.

She attaches paper designs, some of which she creates, to a sawdust-filled pillow and weaves her magic using metal pins and long wooden bobbins of cotton or linen thread for instruments.

As she interchanges and twists the bobbin pairs to form each design, the wooden spools clink in a rhythmic melody reminiscent of windchimes.

OF COURSE, that "music" is really only a side benefit of the art she learned as a child in Naples.

The real beauty lies in the finished products—the intricate, exquisite tablecloths, doilies, place mats, mantillas, and even flowers she makes with great expertise.

Lace-making has been in Elena's family for probably generations, and she perfected it as she worked and taught with her mother and sister in Italy.

She was doing just that when bachelor Johnny came into her life.

They met when he came to Italy to see his mother, who was herself on one of many visits there. It was a short trip but a romantic story as Johnny chose to marry the attractive Neapolitan woman who helped him with his Italian and with whom his mother was so impressed.

As a bride she brought her ability with her and relied on its familiarity while she adjusted to married life, new friends and a strange language in an unfamiliar country.

She allowed it to be only a pastime—if such delicate and often tedious work could be called that—until she had their subsequent children. (Peter, now 14, attends Bishop Dunne, and 6-year-old Lisa is at St. Elizabeth's.)

It was State Fair Women's Director Elizabeth Peabody's doing that had the affable Mrs. Cola "discovered" by the public.

Elena has been in a booth in the Women's Building for the past two fairs displaying a variety of lace items and demonstrating her craft to visitors.

She admits she didn't realize the popularity of her work until this past October there. There were numerous people who made return visits and brought their friends.

A current ambition for the attractive wife and mother has been a chance to display her work more than two weeks at a time and teach it to those wishing to learn.

She had been considering opening a small shop in Olla Podrida, the new shopping village in far North Dallas which spotlights artisans in their element, and it appears this may become a reality within the month.

In such an atmosphere, Elena, who is also adept at sewing, cooking, crocheting and embroidering, could demonstrate traditional and contemporary uses of her art.

(The flowers she makes in arrangements and butterflies for framing are probably the more modern examples of using lace in the home.)

She believes people who like working with their hands could pick up the basics of lace-making without too much difficulty, though the art is time-consuming.

Lace for Sale

"I am the owner of handmade lace collars for dress adornment, round and square doilies bordered, hand edged linen handkerchiefs with lace; a piece of lace, beige color, for trim purposes, a piece of hand made lace depicting a man making wine—all of which is exquisite Belgian hand made lace brought by my Mother to this country in January 1917.

The collars, doilies, and handkerchief trimmed with lace are extremely beautiful.

Since the practice of hand made Belgian lace has become almost extinct, I am wondering if you are interested in purchasing this lace and, if not, do you know of anyone who may be interested. It is heirloom lace and only one who appreciates the art of Belgian lace making would know little about it or be interested, I know.

Madeline Goethals, 922 - 19 Street
East Moline, Illinois 61244

This fragile-looking bird is really not delicate at all, says its creator, Elena Cola. The artisan's methods are almost as old as the art of lacemaking itself and as time-consuming as when her Italian predecessors squinted over their work baskets.

Mrs. Cola now has her shop in "The Olla Podrida" called: PINs & BOBBINS 12215 Colt Road, Dallas, Texas 75230

"A friend and I have been bobbin lacemakers for a number of years and have collections of antique bobbins. They are usually threaded up and working hard. We enjoyed Mrs. Mary McPeek's visit and hearing about the craft being so lively in the States. I for one am very pleased that such interest is being shown in this delightful Hobby." E. N. Beeston
42 High Stile, Leven, Hull HU15NL Yorkshire, England
I have been exploring some needle lace procedures and came up with this owl that I thought might be of interest to some of the 'Old Lancers'. It is done in 20-2 linen warping thread and is about 10" high.

If you have any questions I would be glad to answer them. -- Dorothy F. Fardon
77 Morningside Drive, Croton-on-Hudson
New York 10520

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**President's Message**

Dear Members: This is the other missile. I come to the end of my term as your President for the last two years and I should like to relate some of my innermost feelings as this experience passes. I have many friends over this great world of ours that I didn't know before and I treasure each and every one as a bright thread in my carpet of life. Truly this has been rewarding and broadening. Some have not been too nice but they were few - shadows in a picture are necessary to appreciate the finer set of the picture.

May I say at this time that the dues seem to be misunderstood by many and as another year starts with the close of the Annual Meeting July 31, as of August 1, 1973, the dues are Five ($5) Dollars for the U.S.A. and Canada and Six ($6) Dollars for Foreign members; and this is all due to the present postage rates. The bulletin is still the same. The back bulletin should also be the price of the years' dues of that particular year.

The Annual Meeting is to be held in the Galt House in Louisville, Kentucky July 31 with a morning program and the meeting at night. I have nothing planned as a Bus Trip at this time but will try to set something of this nature up when I get there on Sunday. As to prices, one should write now if you plan on attending this meeting.

Our Nominating Committee Chairman, Ethel Cutler, has a slate of Officers for you to ballot on if you would choose to write in: BALLOT as follows:

President: ?
1st Vice Pres. Phyllis Atwell, Canada
2nd Vice Pres. Margaret Norris, New York
Recording Sec. Paula Saddler New York
Treasurer Olga Barnett Mass.
Corres. Sec. ?
Historian Muriel Mitchell Canada
Canadian Dir. Elise Osted Canada
U.S. Director ?

In talking to other members on my recent trip, I find that they are not happy with our present name 'Old Lancers'. They feel that this keeps away the younger folk from joining and another related to me that a fellow who imbibed too freely of John Barleycorn's elixir was known as an Old Lacer. Many have requested that we consider "Lacers, International". It is good that we haven't made arrangements for a pin change as yet...... At our next Annual Meeting many members wish to have meetings of our own and regional meetings that we might better teach and learn more about lace. I am certain we face an entirely new makeup for ourselves. I feel this change is something to be considered carefully and thoroughly. It is exhilarating to communicate with others in our organization and to find out, so to speak, "how the other half is doing".

I am also of the opinion that we are soon in need of an Executive Director who will always have the answers at hand and more or less have the government of the group to oversee. I see many things to come in the future for I.O.L. and this I shall bid all the kind members Adieu and may health be yours always.

Most sincerely yours, ____________

May 5, 1973

"I will soon be putting a lace display in the State Museum here in Douglas and hope to gather as much information as I can to help identify and show my lace, so my interest in "The Meshes of Hand Made Lace".-- Mrs. Paul Rasmussen,
F.O. Box 257, Douglas, Wyoming 82633
Searching FOR LACE AND BOOKS

By Mrs. Lawave Laseau

Toward the end of March, the weather finally warmed up so we left Yuma, Arizona. In Las Vegas, I was asked to help with an exhibit of needlecraft books at the Clark County Library during National Book Week and was interviewed on radio. Again I was glad to talk about lacemaking, but I still felt inadequate when asked to demonstrate. One thing has become clear on this trip—-one learns from actual practice and it is necessary that I devote more time to the making of lace.

On May 10, I spent a most productive afternoon with Mrs. Pat Harris in her Portland, Oregon home. She was most kind and helpful. I was overwhelmed by her knowledge of lacemaking and I left with so many new ideas my head was whirling. Furthermore, I knew we had merely touched upon part of the lace memorabilia she has collected. She is taking her fabulous bobbin collection to the Vancouver meeting. I wish it were possible for more members to see the many different kinds in this display.

As my bulletin hadn't caught up to me yet I was glad to see one at Pat's. I want to thank those who answered my questions. As some questions will bring out different answers, this too should be helpful. In my travels, it has been my happy experience to meet several lacemakers. They told their bobbin differently and they have different ways of doing their work. I'm sure each is right—their lace is perfect. So it is a matter of preference and each method will work for someone.

In Port Lewis, Washington, we visited our son and his family. There I was asked by my granddaughter's Home Economics teacher to talk to her classes. I passed out the I.O.L. bulletins and the girls were greatly impressed by the laces pictured. They asked intelligent questions and showed a gratifying interest. They were doing macramé at the time and remarked on the similarity between the two.

From the time I left Florida, I had looked forward to the luncheon sponsored by the Vancouver chapter in connection with the Pacific Northwest Weavers Conference in Vancouver, British Columbia. It is hard to believe I was there. It was my first meeting with so large a group of lacemakers. As I looked around the room, my first impression concerned the great amount of work that must have gone into not only the preparation of the luncheon, but also the exhibit. The long tables and walls covered by the many pieces. At each end of the tables were two wedding dresses.

As I examined the exhibit, I talked to many friendly people who willingly pointed out pieces -- not necessarily their own individual work. This characterized the general feeling, a feeling of justifiable pride in the work as a whole.

One of the dresses was made for Margaret Oddstad's daughter who was married last April. Mrs. Oddstad had made the tiara and the Bon ton motifs which were attached to the veil. The other dress was made around 1900 and has been worn many times. It was made of cream Batitterberg in simple princess style. Edges of the tape were buttonholed by hand.

As it will be impossible here to describe all the other pieces, I will just give my impresions. Exhibits of Russian lace seemed to predominate. This was the first time I had seen this tape, done in half stitch, worked into the design. It was very effective and I wondered if it might be easier to handle scallops in that way. One lady I talked to had done two large doilies using this method. Each place mat, tablecloth, doily and handkerchief ought to be mentioned and also each of the kind people who explained the work. I want to say thank you to them.

On Sunday, the exhibits at the conference were open to the public so I visited the lace exhibit. For the first time, I saw work being done by accomplished lacemakers. I was especially interested in the use of the cone pillow (see I.O.L. bulletin 9/72 p. 7). As the exhibit was open to all lacemakers, there were many pieces from the U.S. Gertrude Biedermann's class made doilies. The pattern was one from Mrs. Biedermann's new portfolio but each had worked out the pattern differently.

I still felt I must see Mrs. Julia Burley. She was not able to attend the conference so we drove to Victoria. The amount and the scope of her beautiful work is astonishing. I was surprised when she told me she had been working at lacemaking about six years. I assumed that she must work fast but she said she always worked slowly because she enjoys it. However, she does work six or seven hours on some days. Again I was advised to keep working at it --- it is the best way to learn. Mrs. Burley thinks that sample pieces are a waste of time. One should start a project and beginners should work at least one hour every day so they won't forget the pattern.

As this will be my last report, I would like to summarize. From the Maritimes, through the United States to Vancouver, I have found a great interest in the art of making lace. Young people are especially desirous of knowing more about this art. Their problem is that they do not have a teacher or any know-how books. In the May issue, Mrs. Barnett said we should try to interest and assist these young people. I wonder if the bulletin could help in this area.

DEAR LACEMAKERS: More than ever I am convinced of the kindness of people and especially lacemakers. It was a keen disappointment to miss meeting those who had made such an effort to attend the Pacific Northwest Weavers Conference. —— I had looked forward to that so much.

I do so much wish to thank all those who attended for their participation and those who at the last minute came forward to make the whole undertaking a success. If I attempted to mention names some would be missed, but from the bottom of my heart, "THANK YOU AND GOD BLESS YOU!" It made the days of pain much more bearable.

Little by little I shall thank each of you who sent cards and good wishes.

If, for any reason, anyone attending did not receive the "Frogwoman" branch, do let me know so that one may be sent to you.

My friends have indicated that through all your efforts and whole hearted participation the gathering of lacemakers was one to be remembered. Let us have more of them to stimulate us and to spread the knowledge of our arts and crafts. Most sincerely, Jean L. Astbury.
"In the January bulletin, page 33, there is pictured a handkerchief with a bobbin lace edge. This edge is called Majuritson (the Flower). I enclose a picture of the little Pullim Heart and the big heart of Denmark. The big heart was made for the Gum Alexandrine, 25 mts. and made by five or six ladies in this part of Denmark. It was last used for Vagarett's wedding to Prince Flonrik. All the princesses have worn it for their weddings."

Marie Bock, Vestergade 59, 6270 Tonder, Denmark


The Winkie Setters met May 31st at the home of Bernie Kelley in Everett. A report of the Pacific Northwest Handweavers and Lacers Conference, in Vancouver, B.C. was made by Julia Graham and Vi Furness. It was an exceptionally large conference. We enjoyed the weaving exhibits; the lacers exhibits were outstanding, we thought. Many lacers were demonstrating: Pat Harris, Rita Mittelstadt, Helen Barry, Hilda Shoefelder, Joyce Willmot, from England, and many more. We met lacers from many states and Provinces of Canada. After our luncheon we took pictures of the members for our scrap books, then back to lacing.

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LACE EXHIBITS, N.Y.
"Ornaments of Fine Thread Curiously Woven" containing 40 examples was presented during the months of May and June at the Swirbul Library of Adelphi University. This was arranged by their staff member, Mrs. Ruth P. Hillman, from items not seen in a decade from the Metropolitan Museum of Art and her own collection.


Alicia Negron also demonstrated June 17th at "El Museo del Barrio" (Community Museum) devoted to art of the Caribbean Islands.
THE UNICORN
BOOKS for CRAFTSMEN
Box 645, Rockville, Md. 20851

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<td>Frivoliteter (in Swedish)</td>
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REPORT from Mrs. Norman Putter, N.Y.

"I enjoy every word in the bulletins. I always check the membership list for people in my area and look for meetings within traveling distance.

Last spring I demonstrated Bobbin Lace at an old time fair in Muford, New York. I also showed hairpin lace afghans, lace, crocheting and knitting. Many asked about bobbin lace and where to get supplies.

This winter I demonstrated Bobbin Lace at the Pasco County Fair at Dade City, Florida.

I still have my great grandmother's little hand carved bobbins and a bit of her lace. I want to set that pattern up on my loom." Mrs. Norman Putter, (Esther) 5373 Federal Road, Conesus, New York 14435

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that Jules and I put together. Kaethe Kliont