JOHN & JANET CROUCH are able to provide a number of interesting samples of rare and antique lace for students, teachers and members of International Old Laces. These are offered for sale subject to being unsold.

S2. 5 pieces of North Italian bobbin lace: £15.00
   a) A fragment of Genoese plaited collar lace, c.17.
   b) Genoese edging, mostly in whole stitch, with wheat-ear fillings and a plaited dentate border, C17.
   c) Bobbin tape lace of floral design, with a variety of stitches. Early C18.
   d) Point de Turin, the toile of half stitch and whole stitch, the reseau needle made. Late C18.
   e) Milanese, with plaited ‘round Valenciennes’ reseau, Mid C18.

S16. 4 good examples of point d’Alençon c1750-1870, and one example of C19 Burano needlepoint for comparison. £18.00

S3. 2 pieces of C17 needlepoint: £10.00
   a) A finely-scattered design somewhat between a point de Neige and coraline, with brides picotées.
   b) A piece of gros point edging with perled brides and varied fillings, possibly made in Spain in imitation of the Venetian.

S4. 5 pieces of Alençon showing the increasing coarseness of thread and simplification of design from mid C18 to early C19, there is some damage to the reseau of the earlier pieces but the workmanship is exquisite. £10.00

S6. 4 pieces of point d’Angleterre from about 1720-1820:
   a) Exquisite quality showing typical raised edges of the toile and threads of the added filling passing across the back of the design, early C19.
   b) & c) Two mid C18 pieces, one showing a bird with spread wings, both show the Flemish reseau or vrai dressel (2 sides of each mesh have 4 plaits, the remaining 4 sides are twisted).
   d) Early C19 showing the increase in the area occupied by the reseau and the diminution and simplification of design. £17.00

S14. 10 interesting pieces of net mainly from Ireland and Nottingham, c.1840-1915: £20.00
   Including a fragment of lace made for the first lady-in-waiting at Queen Victoria’s Diamond Jubilee and having a crown and “60”, and a piece closely imitating early C19 Limerick needlework made by a Belgian refugee in 1915.

S15. Six pieces of Valenciennes from early C18 to late C19, including examples of cinq trous reservoir and celt de perdrix filling and one piece with fruits and pots of flowers, C1750. £24.00

S17. 5 small pieces of late C17/early C18 needlepoint:
   a) gros point de Venice.
   b) & c) rose point, one piece showing the two-headed eagle.
   d) & e) English needlepoint.

S18. 5 examples of rare C17 Dutch and Flemish bobbin laces. £25.00

S8. 4 pieces of Mechlin: £14.00
   a) Edging with quatrefoil and celt de perdrix fillings, 1750.
   b) & c) two late C18 pieces.
   d) Early C19 piece with extensive reservoir (two sides each with 3 plaits and 4 sides twisted) and characteristic flower and spring design with a short repeat.

S10. 7 examples of Honeycombe and Six Point Star (Point de Paris) reservoir fillings. These were made extensively throughout Britain, Belgium, France and Spain in the C19 so it is difficult to be precise about their place of origin. Two at least are clearly of Buckingham type and another similar to blonde Chantilly. They are sometimes known simply as Point de Paris laces. £9.00

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Margaret S. Martin, 10308 Great Arbor Dr. Potomac, Maryland 20854

January 29, 1976

"We had a wonderful meeting at the Berkeley Library — 12 lacers brought their pillows and many people came to see us in spite of a sleet storm the night before. One came 150 miles (from Grand Rapids) to be with us.

Started a class in Bobbin Lace in Farmington Hills, Michigan on the 27th. I have 12 in a morning class and 15 in the afternoon.

Plans for our conference are moving along — more news about that later."
Elsie M. Bentley, Michigan

"Last night I overheard a snatch of a poem by Emily Dickinson and I was so sure I heard "...bonnets, with bobbins begun." Did I hear right? Maybe someone will know before I can look it up."
Mary McPeek, Michigan

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Sharing Ideas Across the Border

A stimulating visit with Phylis Attwell and Ellinor Steingasner in Toronto impressed me with the interesting work Phylis does in supervising provincial crafts and inspired me through the skills Ellinor uses in her many fiber techniques. We discovered how well the Bulletin holds us all together no matter how far apart we are in miles or how long between letters, for we found ourselves frequently referring to it and quoting information from it. We look forward to working together in the Dearborn 1977 Conference.

Mary McPeek, Michigan
President's Message

GREETINGS TO ALL:
As I write this in mid-March, the latest Nebraska snow is disappearing and the promise of Spring is in the air!
I am looking forward to receiving your letters telling me all about your local Lace groups.

When you read this in May, remember it is only a short while until the IOL Convention in San Francisco. The Bay Area Group have great plans for all of us.

We hope you like the arrangement of the new Directory — by States and Country. Our Thanks go to Mary Cole, Virginia Olsen and Rachel Wareham for preparing it for us.

Your By-Laws Committee has been working, you will find their report in this issue. The proposed changes will be voted upon at the IOL Convention Business Meeting, following the Luncheon on August 3, 1976. Study their Report and be prepared to vote for the good of the organization.

Only IOL members can vote—so be sure to have your Membership Card with you!
Convention time is the time we look forward to seeing our many IOL friends again. Have you sent in your registration? If you haven't, better do it now, the deadline is near. We want to see you there. We'll be looking for you.

FRIENDSHIP
Friendship is a golden chain Extending down the years; Some links are forged with laughter, Others joined by tears; But ever as the years go by It's shining length still grows A bond of treasured memories That old acquaintance knows.

— C. & E. Tobiasson
Sincerely,

Gwendolyn Kritner

President I. O. L.

"I am sending a new picture of myself to use with the "President's Message" column. When I met some IOL members recently for the first time, one said, 'My you aren't as old as I thought you were! I decided I should have a better picture in the Bulletin!" — Gwendolyn Kritner (Previous one picked up from Annual Meeting picture taken in Florida)

Wedding Fan of embroidered mull (rose design) with abalone pearl sticks, ca. 1860 in the Esther Oldham Collection.

ANNOUNCEMENT
Miss Esther Oldham's complete collection of fans has been accepted by the Boston Museum of Fine Arts for their permanent collection.

Crowds at Fair

High Wycombe Town Hall, Wycombe, England

Visitors from all over the country were attracted to the Antiques Fair and Crafts Show staged at High Wycombe Town Hall for three days in the middle of March as part of the Arts Festival programme.

This was the first time that such an event had been included in the festival —but judging by the numbers who flocked to the fair, it could well become a regular event.

There were stands displaying articles from oil paintings and water-colors to antique clocks, jewelry, porcelain and silver as well as period furniture. The event drew exhibitors from as far afield as Norfolk, Somerset and Wales.
Mrs. Ethel Skelton — Clarkstown 4-H Club; Dey Mansion, Passaic School No. 3; Lutheran Church School; Monroe Township School and Van Wagoner-Hamilton House in Clifton.

Mrs. Alicia Negron demonstrated weaving at the local library in Far Rockaway, New York and Bobbin Lace, Spinning and weaving at two branch libraries.

Mrs. Virginia Sauer demonstrated spinning at Heritage Show in Ridgewood; Reformed Church in Midland Park and in the Ridgewood Schools and is teaching a class in spinning in Willard School in Ridgewood, New Jersey.

Mrs. Dorothy Pardon has a class in Needle Lace and it is one of the largest she has had.

We have more demonstrations scheduled for the year, which we will tell about as plans progress.

We also are continuing our lace work sessions, presided over by Mrs. Jorgensen, which are very well attended.

Ethel M. Skelton
Sec. Metropolitan Area Chapter

METROPOLITAN AREA CHAPTER

(New York and New Jersey)

Members of our Chapter are again very active giving demonstrations and exhibits of lace during this Bi-Centennial period, and we feel there is a great interest in our craft.

Mrs. Gunvor Jorgensen has demonstrated at Clarkstown 4-H Club, New York; Historical Society, New City, New York; Pequannock Library, Wayne, New Jersey; Green Meadow School, Pearl River, New York; New City Lutheran Church and a return visit to the Van Wagoner-Hamilton House in Clifton; Day Mansion, Wayne and she is also teaching a lace class in Rockland, New York.

Mrs. Olive Risch has demonstrated at Orchard School in Ridgewood, New Jersey; Monroe Township School, Spotswood, New Jersey; Reformed Church in Midland Park; Heritage Show in Ridgewood; Bergen Community College to Multiple Handicapped Children; Brownie Troop in Ridgewood, Passaic No. 3 School; Lutheran Church School in Paramus; Clarkstown 4-H Club, Dey Mansion and Van Wagoner-Hamilton House in Clifton.

Mrs. Jerry Nywening demonstrated at Clarkstown 4-H Club, Reformed Church in Midland Park and Dey Mansion.

Mrs. Gertrude Stickle — Dey Mansion in Wayne, New Jersey.

LACE MAKER picture hung over the mantelpiece in the Muses Room at Crathes Castle Scotland, August 1975

LACE MAKER PICTURE

"I discovered this painting in the Muses room at Crathes Castle, Scotland, while on holiday last year.

Crathes Castle is owned by the National Trust for Scotland. I wrote to Mr. David Learmont, Curator, to ask if he could identify the artist. Mr. Learmont is unable to help, though he did say the painting is due to be restored and he hopes identified. I thought the painting may be a Holbien."

Dorothy Reevell, Cleveland, England
Valentine's Day at Fort Collins

The Columbine International Old Lace Club of Denver, Colorado traveled to Fort Collins, Colorado on February 14, 1976 to present a program and to display items of handmade lace for the Questers' Club, a nationwide group of antique collectors. The President of The Columbine I.O.L. Club is Amber Wales.

Five tables of handmade laces and lace making tools were shown. Included was a 1903 Princess Bobbin Pillow from the State Historical Society Museum which was being "set up with lace" by Tillie Ridell. The displays were greatly enhanced by the beautiful lace post- ers executed for the club by Georgia and Bernice Bergman.

Informative talks were given on types of lace from members of the group. Jackie Friesen presented a talk on the History of Lace; Betty Wahl gave a good demonstration on how to make "Hairpin Lace", Nancy Conklin told how Irish Crochet began; and Tillie Ridell presented a talk on Bobbin Lace. These members were ably assisted by Aino Silander and Marie Bullock.

Several mannikins clothed in elaborately decorated lace costumes from the Victorian era were modeled by Alvina Farr, Jackie Friesen, Tillie Ridell, Emma Andreen and Marie Bullock, each telling some history of her gown. Emma wore her mother's wedding suit, and Marie Bullock's gown was from the 1880 era and had seventeen kinds of laces uniquely displayed throughout the garment.

A silent auction and lunch served by the Fort Collins' Questers Club completed a most enjoyable day. -- Nancy Conklin

PICTURES
Top: Jackie Friesen showing a piece of needlepoint lace
Center: Tillie Ridell, displays a 1912 dress of Valenciennes lace and Alvina Farr a black net and velvet dress
Bottom: Marie Bullock in an 1880 dress of 17 kinds of lace trim
Lacemakers in Florida

By: Tillie Ridell

A trip to Florida with my husband in February afforded me with a rare opportunity, that of visiting three lacemakers. I met Eva Quinn last year on another trip and have carried on with correspondence.

Last year she was creating a picture on the Bobbin Pillow from a book printed in a foreign language, I believe Sweden, and though she could not translate any of the written material she read the stitches. She brought the framed picture, and a lace bell pull mounted on green velvet to the hotel for me to see. She also had many of her handmade handkerchiefs edged with various designs of bobbin laces she had made, and all of them were beautiful.

Eva has extensively studied Tonder lace made in Denmark and has reproduced the patterns or prickings. This is a difficult undertaking as their designs are in the centimeters which must be translated to our portion of the inch. Also it is made on a 52 degree angle, while most prickings are 45 degree angle. Eva has a number of looms and has won many prizes with her weaving. My favorites are her prayer wall hangings.

We drove to the home of Marie Bunce, whose house is filled with her lovely handiwork. She has made a tremendous amount of everything and her fingers must never be resting. She has many needlepoint pillows and beautiful picture scenes of the same. I believe her masterpiece is an antique rosewood chair covered in green, white and decked with red roses of her own design. It is really gorgeous. She made a very unusual screen of macramé designed with embroidery hoops both round and oval making a very unique pattern within its framework.

Every room is enhanced with the beauty she has created in some way, and the floors are covered with an array of rugs from her weaving. One bobbin pillow is not enough to keep her busy, so has two set up each with a different lace design. I could only marvel at how could she have time to do all these things, and then another piece caught my eye, an exquisite battenberg handkerchief framed and adorning the wall. Yes, she had made that too.

Later we were joined by Lillie Pallot who displayed some very outstanding pieces of lace. One very interesting one was the flounce from her mother's petticoat, made of several narrow insertions sewn together by hand until it was six inches wide. She had some lovely pieces of knitted lace also. Many of the prickings she owned were unusual and unique. They were made from documents and Wills dating back to 1826, the penmanship was of course, of the old English style. She said she had not as yet fitted them together as a puzzle to read their story. One must remember in that era recycling was just making use of what was available and paper was not plentiful nor of a thin material as we now know it to be, and the heavy parchment of the time was excellent because it was thick and tough needed for pillow lace prickings. Lillie wore a dress trimmed with bobbin lace she had made which had the gimp thread of a color to match the garment.

These three ladies meet regularly to make lace and enjoy the day. But as for me, never has one telephone call lead to such a pleasant adventure with yarn, thread and fast moving bobbins.

(Tillie Ridell, The Columbine International Old Lace Club of Denver, Colo.)

March 30, 1976

"This year is our daughter's jubilee (25) years as Sister Bernadette I.H.M. and she wants me to make some lace to go on a monstrance veil to present to the Chapel of their Mother House at Immaculatta, Penn. I will make the veil also."

Inez Rodefer, Virginia
MACRAME AND BEADING: Exhibiting samples of macramé and beading executed on a circle form and contemporary Needle Lace are Edith Peterson of Auburn and Liliane Roose of Renton, Washington, contributors to the show of stitchery arts at Renton Library. Liliane Roose is holding a contemporary needle lace driftwood hanging that she made.

HEIRLOOM STITCHERY ON EXHIBIT

Story and photos by Peggy Ziebarth

Heirloom stitchery arts are adapted to dramatic contemporary themes in a handcraft exhibit showing through this month at the Renton Public Library.

Nancy Evans of Kent was in the vanguard of a revival of the centuries-old needle lace artistry in the Valley area and founded a local chapter of the International Old Lacers.

In the current exhibit the ancient stitches appear in modern guise as the foundation for soft sculpture, colorful needle lace samplers and wall hangings.

Nancy has been joined in the needle-art revival by Liliane Roose of Renton, a native of Bruges, Belgium, one of the lace-making centers of the world.

The pair conduct handcraft workshops in the Valley in contemporary needlelace techniques, Inkle loom weaving, African plaitsing, Potlatch applique, off loom weaving and an intriguing art tagged "circlace".

Students from classes have contributed their own individual adaptations in the library exhibit, teamed with sample of real heirloom artistry.

Nancy Evans is slated to conduct a workshop in San Francisco this summer for the International Old Lacers convention on the traditional needle lace art and its contemporary applications.

The demonstration should prove an eye-opener for the devotees of the stitchery world.

(Item from "News-Journal" Friday, March 5, 1976) Also appeared in "The Auburn Globe" and Renton "Record Chronicle"

This Potlatch applique skirt created by Nancy Evans of Kent reflects contemporary Northwest Indian art and a Cherokee heritage. "That's my family story showing there," says Mrs. Evans.
Needle lace techniques are used with beading in striking necklaces.

Joyce Willmot of England at the 'Lace In' last year at Elstow with a display of I.O.L. bulletins and groups of small U.S. flags contributed by Pat Harris of Portland, Ore. Joyce is wearing tiny bobbin ear-rings made by Mr. Glenn Kramer of California and given to her by him during her visit to U.S.A. in 1973.

February 20, 1976

"I must write to protest about the article by Made- laine Corey in your January Bulletin.

She illustrated her article with a photograph showing Mr. Michael Auclair 'handling the 100 bobbins needed to create Honiton Lace.' Please can I point out that: (1) it is not a Honiton pillow, (2) they are not Honiton bobbins, which never have beads, (3) the pins used are much too heavy, (4) the thread is far too coarse, (5) the piece he is working on is clearly not Honiton Lace.

Honiton is a much finer lace and is not generally worked across the pillow as illustrated, but the pillow must be able to change direction as the pattern is followed. Although borders are worked they are not as common as the more favoured motifs of flowers, etc. Our bobbins must have pointed ends to allow one piece to be sewed into another, the first principle of our lace.

We in the South West of England are very proud of our lace, which is of the finest and it grieves us to see coarser laces called Honiton. I am sure that you will be receiving other letters such as mine, as there is a strong lace making community here."

Margaret Forfar, 19, Winterhay Lane, Ilminster, Somerset, England

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CORRECTED ADDRESS
For: Needle Lace Consultant Mrs. Nancy Evans 26001 - 174th, S.E. Kent, Washington 98031

RB: Article on Page 36, January Bulletin

"The piece of lace Mr. Auclair is making is an old Buckinghamshire pattern from the Luton Museum --- he is also using a Buckinghamshire pillow and bobbins. Honiton lace is entirely different from this being made in small motifs and appliqued on net or joined by 'legs'. A Honiton Lace pillow is small and mushroom shaped. The bobbins have a tapered end and no beads to allow for 'sewings'. Honiton also uses comparatively few bobbins compared with 'Bucks' or 'Beds'! For such an article to appear in a lace bulletin is very misleading for people who don't know it is wrong." — Mary Seafram, Sussex, England

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HAREWOOD HOUSE, England: Harewood House, the palatial mansion of Queen Elizabeth's cousin, Lord Harewood, contains one of Thomas Chippendale's masterpieces 'Wooden window draperies so delicately carved that they look like delicate lace.' — Esther Oldham
Jenny van Walsem with her youngest pupil.

Jenny van Walsem demonstrating bobbin lace making at a national festival with a few of her pupils in Holland.

Bobbin lace picture made for a Christmas card by Jenny van Walsem from a pattern furnished by her teacher, Mrs. A. Fleging.

March 11, 1976

"Hazel Scott, the weaver and bobbin lace maker, has been teaching me the rudiments of bobbin lace while I have been in San Diego for the big weaving conference.

My maternal Grandfather was a lace designer in our mills in France, so it has been quite wonderful to be exposed to this beautiful textile craft."

Anna Gwizdala, Ontario, Canada
Studio: "Anna's Web"; Cape Chin, Ont.

The church in the home village of Jenny van Walsem, made in bobbin lace and also used as a Christmas card this past year.

"I participated in the Halifax County Bi-centennial Week, April 9,10,11, and 12 demonstrating Bobbin lace with 22 other Bi-centennial Craftsmen."

Adria Alston, North Carolina

April 11, 1976

"Are there any members interested in making tatting for others?"

Bobbie M. Bates, Route 1, Box 175
Vincent, Alabama 35178
Craft Show at Rantoul, Ill.

I recently undertook my first demonstration of bobbin lace making with some trepidation, since I have learned entirely from the printed word.

The occasion was a craft show at Rantoul, Ill., on February 21 and 22. There were strong bicentennial overtones, and many of the displays or demonstrations were of old-fashioned skills. There was a spinning wheel operated by one of my former kindergarten students, a potter's wheel, quilting and caning. There were intricate miniatures of historical rooms and early Rantoul stores.

I set up three pillows I have made, one being a small "conversation piece" built in a small basket. I made many of my bobbins from dowels and pop rivets. I displayed samples and equipment as well as my OLD LACERS bulletin.

Among the more than one thousand signed visitors, I talked with several who had bobbin lacers among the older members of their families. One young girl told of being made to learn some bobbin stitches when she was a child in upper New York State.

A mother from England showed her child the way she had often seen lace made in her homeland, and a lady who had visited in Spain told how the mothers sit in the parks, working with their bobbins, as they watch their children at play.

At least one other invitation to be a part of a craft show came from this showing. It's nice to feel you can help to demonstrate "the way it used to be." — JoLeen M. Flack, Ill.

JoLeen M. Flack, demonstrating Bobbin Lace at the Rantoul, Illinois Bicentennial Celebration with her 'basket' pillow, the lace she was making and one of her handmade bobbins from dowel.

Needle run on machine made net, from German "Der Bazar" magazine, March 1865

From Book No. 6 by Cora Kirchmaier, 1919
Bylaw Changes

THE BY-LAWS COMMITTEE

has studied the By-Laws and recommend the following changes.

Article 2, second paragraph, now reads:
"The organization shall publish a bimonthly bulletin which shall contain information pertinent to the organization business, list members, new members and include informational and/or educational articles on the subject of lace". Recommended to read: -- The organization shall publish a Fall, Winter, Spring and Summer bulletin which shall contain information pertinent to the organization business, list members, new members, and include informational and/or educational articles on the subject of lace.

Article 4, section 5, "The fiscal year shall be concurrent with the Annual Meeting and shall begin on August Ist of the given year." Recommended: The fiscal year shall begin September 1st, following the Annual meeting.

Article 5, Section 1, reads "The Annual Meeting of the International Old Lacers shall be held at such date and place as shall be decided upon by the President, and approved by the Board of Directors. Notice of such meeting shall be sent out in the Bulletin at least thirty (30) days prior to the meeting date." Recommended: The Annual Meeting of the International Old Lacers shall be held at such date and place as precedes the yearly meeting of the United Federation of Doll Clubs, Inc. Notice of such meeting shall be sent out in the Bulletin at least sixty (60) days prior to the meeting date.

Article 5, Section 5, reads "A registration fee of two (2) Dollars must be paid by each person attending the annual meeting. Recommended: A registration fee of 5 Dollars (5) must be paid by each person attending the annual meeting.

Article 6, Section 10, now reads, "The Board of Directors shall consist of the International Officers and the Six Directors. a. The Executive Board shall consist of all Past Presidents, and the incumbent President and last Vice President. b. The Presidents of the local branches may be included in the listing of International officers.". Recommended: The Executive Board shall consist of the International Old Lacers Officers, the 6 Directors and all Past Presidents.

Article 7, Section 2. "The Vice Presidents, in their order shall in the absence of the President, or at her request perform all the duties of the President. Recommended to read: The Vice Presidents in their order shall in the absence of the President, or at her request, perform all the duties of the President.

a. The First Vice President shall be in charge of the membership lists and shall receive all new Applications for membership and will inform the President, Treasurer and Editor of such new members and their addresses and she should be informed immediately of any change of address or resignations. She shall prepare a membership list to be published annually.

b. The Second Vice President shall be in charge of the Slides and Museum activities.

Article 8, Sec. I. Says "The Editorial Chairman shall edit the Bulletin to be published bi-monthly, and be responsible for mailing such bulletin to each member." Recommended: The Editorial Chairman shall edit the Bulletin to be published in the Fall, Winter, Spring and Summer, and be responsible for mailing such Bulletin to each member.

The attached letter from the Bay Area Lacers has just been received and is to be included with the above recommendations that will be voted on at the annual business meeting. If they should be accepted it will mean rewriting the By-Laws and omitting the word Old in the title International Old Lacers. Also in Article 2, to change the word Old to Fine Laces.

-- Committee: Beulah Besch, chairman
Paula Suddler
Mary Hand
Elizabeth Groszberg
Olga Barnett

* * * * * * * * * * *

To: Chairman of By-Laws Committee
Mrs. Beulah Besch

To: International Old Lacers
From: Bay Area Lacers

PRESENTING 2 AMENDMENTS

First Article 1: An amendment to Article 1 of the By-Laws adopted July 3, 1973 of International Old Lacers which states "The name of this organization shall be: "International Old Lacers", this branch is opposing to the word 'Old' and in favor of striking out the word Old.

Article 2: The Bay Area Lacers also recommends to amend Article 2 of the existing By-Laws, which states "The object of this organization shall be to promote, interest in fine old lace" and to read "Fine Laces". The Bay Area Lacers hereby submits its Recommendations for consideration.

Reasons
First: The Bay Area Lacers feel that the name of "The International Old Lacers" is misleading in its meaning and that the word "Old" indicates old people and also designates the members as aged, obsolete, shabby and other definitions which is detrimental to our most wonderful groups who contribute so much to the Lace World.

This meaning of Old has been taken from the Dictionary.

Second: We find the word Lacers in the name of the International Old Lacers confirm this as Lacers in the plural
define them as individual persons.
Third: Students of lace making within
the Teacher groups object to the word
"Old" and that as teachers find our
selves apologizing for the title of
our organization.

Signed: Gertrude Biedermann
   Kaethe Klotz
   Roberta G. Mack

April 8, 1976

PROPOSALS FOR BY-LAWS
The Southeastern Michigan Lace Group,
branch of International Old Lacers submit
the following proposals to be pub
lished in the May issue of the IOL Bulle
tin and to be voted on by the Annual
Meeting on August 3 in San Francisco. We
submit these at this time in order to
comply with By-Law Article X, paragraph
one.
Proposal 1:
Article X (additional paragraph)
These By-Laws may be amended by submit
ning them to a mail ballot of the gener
al membership upon a majority vote of
the Annual Meeting or the Board of Di
rectors.
Proposal 2:
Article V (addition) section 6
Business matters of overwhelming im
portance may be submitted to a mail ball
lot of the general membership by a major
ity vote of the annual meeting.

The reason the above proposals are sub
mitted is that the branch feels strongly
that with IOL having grown to such size
and so widely distributed around the
world that there are matters of great im
portance which cannot be decided by the
tiny minority who are able to attend any
or all of the annual meetings. We feel
that all members must be given a voice
in deciding matters which will affect
them.
Proposal 3:
Article VII, Section 5 (addition)
The treasurer shall submit a proposed
budget for the coming year showing antici
pated income and expenses for the com
ing year for the approval of the annual
meeting and it shall be published in the
next bulletin.
The reason for the above proposal is to
begin to put I.O.L. on a sound financial
basis and to allow the annual meeting to
have some input into the financial con
cerns of the organization.

This branch also endorses the proposal of
the Bay Area Lacers and hopes the an
nual meeting will take positive action
in regard to it.

Enclosed is a page of 19 signatures of
IOL members who are on record as being
in favor of these proposals.
Respectfully submitted,
Trenna Ruffner
President, Southeastern
Michigan Lace Group

Elzie Bentley
Director, International
Old Lacers (North)

* * * * * * * * * * * * * * *
We the undersigned members of I.O.L.
submit the following revisions of the
By-Laws to be considered by the conven
tion in August 1976:
Mary Jane Fields Theresa Ohno
Barbara Dailey Adaline E. Truax
Amy W. Sass Trenna E. Ruffner
Doreen J. White Christine M. Douglas
Eva V. Jensen Carmen E. Miller
Eleanor Safford Rosa M. Rosa
Mary Moody Selden Alice Jaber
Mary Watch Mary McPeak
Daniel Schults Susan Knopf
Sheila Wells

ATTENTION ALL MEMBERS OF
INTERNATIONAL OLD LACERS
This is to remind you that the Interna
tional Old Lacers is an organization
which entitles the members to receive
the organization's bulletin. The bulle
tin is not on a subscription basis.

It is an added hardship on the bulletin
editor, the treasurer and the membership
chairman to try and keep all the records
correct.

No dues should be sent to the bulletin
editor.
All new applications and checks should
be sent to the Membership Chairman.

All renewals of membership should be
sent to the Treasurer.

All payments for ads should be sent to
the Advertising Chairman.

All charms and pins should be ordered
directly from the Charms and Pins Chair
man.

Orders for back bulletins, Idents Charts
and Book Plates may be ordered from the
Editor.

We are all working very hard to give
you an efficient organization.

Do not overwork us!

Virginia A. Olsen, Treasurer
23955 S. W. 157th Avenue
Homestead, Florida 33030

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I.O.L. Book Plates $1.00
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Chart for Lace Identification and
"Meshe's of Hand Made Lace".............$4.75
Order from: Rachel E. Wareham
P.O.Box 346, Ludlow, Mass. 01056
TATTED - With simplified directions

TRIMS

No. of stitches: picot or join
Bird: Body, 3-2-5-1-1-5-1
1-1-1-1-3-1 Head, 1-6-2
Butterfly: 15-3-1-7-3 and 3-6-7-2; reverse
Flower: 4 (7ps x 2) 4 & 5-5
Partly closed rings: 4-6-4
4 (5 picots x 2) 4
Partly closed rings: 4-(2 sets) 4
(sets, 4 1st half and 4 2nd half of stitch) -- Rings 3-3-3-3
Rings: 4-4-4-4; or 4 (5 ps x 2) 4
Rings: 7 ps x 2;
Rings: Alternate 4-4-4-4/(5psx2) 4
Join alternately: 5-4-1-1-8-5 & 5-5
And Rings: 11ps x 2 & 8-6-2/2-6-8
Rings: 4-4-4-4 with Josephen Knots
(Josephen Knot 5 to 15 half stitch)
And: Rings: 9-3-3-3; 6psx2; 3-9-3-9
Rings in groups of 3; 6-2-2-6; and Alternate Rings 3(5psx2) 3 with above:
Bottom rings: 3-3-3-3; top 5-4;
5(11ps x 2) 5 and 4-5;
and Bottom rings: 4-4-4-4;
top 3-3-3-3; and 5-5-2-2-5-5

Closers: 6-6-6-6
Closers: 6ps x 4, join by 2 picots
connect with 5 Jos. knots, 8 halves
Single clover: 9-3; 3-6-2-2-6-3; 3-9
Bottom small rings 4-4;
Top small rings: 5-4-1 and 1-8-1
Large rings: 6-6-4-8; 8-4-4-8; and 8-4-6-6
Clover: 9 ps x 2;
4 ring: 8-8
Closers: 6-4-4-4/(11ps x 2) 4; 4-4-8
Bottom rings: 4-4-4-4
Fan base: 4 (7ps x 2) 4; top rings,
4-2-2-2-4 and 3-3
Kitty body: 20-20; Head: 3-1-1-5-1-5-1-1-3

Insertion: 2 rows
1st row: lg rings: 6-6-6-6
sm rings: 8-8
2nd row: same, join to 1st row
4 ring motif: 8-8-8

Suggest leaving 4 to 5 inches of thread at end, after tying knot
thread needle, overcast four stitches, then cut.

Samples by Rachel Wareham
P.O. Box 346, Ludlow, Mass. 01056
CLAYVILLE CRAFT CENTER

April 9, 1976

"I bought a whole bag full of laces, a hodgepodge, at an auction in 1951 in Jacksonville, Illinois: let them lay, looking at them from time to time, then started developing crafts as a member of Clayville Folk Arts Guild near Springfield, Illinois in the 1970's. This guild fosters early Illinois folk crafts and has developed a center at "Clayville", a rural crossroads with the first brick building built in Sangamon County in the 1830's. This was a tavern, inn, and community which flourished during the heyday of Henry Clay's political career and was named for him. Now, by you Easterners' lights, but old to us pioneers.

These guild members are active teachers and I do more needlework now than I ever thought I'd do. For the past 3 years have been chairman of a local "Old English Faire" -- a renaissance fair of the 1400's to 1650's -- set in the location of the first Episcopal seminary in the midwest Jubilee College -- now defunct. But the Illinois Dept. of Conservation spurred by a private citizens' Committee to Preserve Jubilee College, is slowly restoring it and asked the citizens committee to help put on the Fair. We have lace-makers! But no bobbin or needle lace, so I dragged out my laces and am finishing a piton de Battenberg that was in it -- a table center. We have tatters, lace knitters, lace crocheters, hairpin lace makers in the community. I borrowed a pillow and bobbins from one of the craft teachers at Clayville after showing her my lace collection. She grabbed the piece of unfinished Battenberg last year and oohed and ahhed and educated me. So now, for my own Fair, I'm doing the Battenberg because, in my mind, from studying, it comes under the general heading of Renaissance laces, although some authorities and students disagree. Have some tape going on the pillow and bobbins.

I will be demonstrating the Battenberg and bobbin made tape at a temporary colonial village in Raintree County, Indiana the week end of May 27th and would like to have the bulletin to show.

It seems to me that we have enough lacemakers locally to start a branch if they are interested. I will have most of them together in June at our Fair so will approach them then to see.

In the bag I bought at the auction there was enough tape or braid of various types for me to do two more pieces so am doing a simple collar edging to show all the steps and am designing a more intricate piece based on the State Seal of Illinois to be working on, both in Indiana and at our Fair.

A local museum is loaning me a Battenberg bolero of the 1890's and there are five or six finished pieces in the bunch I bought to make an exhibit of just Battenberg. -- Nancy C. Lemieux, Illinois

BATTENBERG BRAID AVAILABLE

"I'm sending you 3 samples of braid that our girls had done some 5 years ago. They stopped this work as there was no demand or sale for it. If you want braid made to any particular type please send me a sample or photo copy and state color.

I'll be happy to get it done. -- Price quite reasonable. If you wish to send me any money, you may send in a check, or your dollar bills. These can be easily exchanged here. Our shop owners like to receive your money more than our own money. -- Mr. Victor P. Dharmadasa

Baddegama, Ceylon

KNITTED LACE

Original by Raphael J. Stinson, Ne.

Cast on 24 stitches.

1 - K3, 0, P2 tog. K 17, 0, P2 tog.
2 - 0, P2 tog, K 17, 0, P2 tog, K3
3 - K3, 0, P2 tog, K4, (0, K2 tog) x 2, K2, (0, K2 tog) x 2, (0) x 4, K3, 0, P2 tog.
4 - 0, P2 tog, K4, P1, K1, P1, K 14, 0, P2 tog, K3
5 - K3, 0, P2 tog, K3, (0, K2 tog) x 3, K2, (0, K2 tog) x 2, K6, 0, P2 tog.
6 - 0, P2 tog, K 21, 0, P2 tog, K3
7 - K3, 0, P2 tog, K4, (0, K2 tog) x 2, K4, (0, K2 tog) x 2, K5, 0, P2 tog.
8 - Repeat row 6
9 - K3, 0, P2 tog, K 13, (0, K2 tog) x 2 K4, 0, P2 tog.
10 - Repeat row 6
11 - K3, 0, P2 tog, K8, (0, K2 tog) x 2, K2, (0, P2 tog) x 2, K3, 0, P2 tog.
12 - Repeat row 6
13 - K3, 0, P2 tog, K7, (0, P2 tog) x 3, K2, (0, K2 tog) x 2, K2, 0, P2 tog.
14 - Repeat row 6
15 - K3, 0, P2 tog, K8, (0, P2 tog) x 2, K4, (0, P2 tog) x 2, K1, 0, P2 tog.
16 - Repeat row 6
17 - K3, 0, P2 tog, K 17, (0, K2 tog) x 2, K1, 0, P2 tog.
18 - K5, slip first 4 stitches over last knit stitch (one at a time) slip stitch to left needle, 0, P2 tog. K 17, 0, P2 tog, K3

Repeat from row 1 for length desired

Bind off on 18th row.
150 year old Bobbins exhibited by Elice Kulick at the 22nd Annual I.O.L. Convention, August 1975 — Photo by F. Axtell Kramer, Mo.

Bobbin Lace and Fricking: Requires 20 pairs bobbins, No. 90 linen thread
Contributed by: Mrs. Gertrude Biedermann, 1986 - 10th Avenue
San Francisco, California 94116
Inscribed Bobbins (Part 3)

HANGINGS

Some of the rarest, and certainly the most macabre bobbins are those commemorating executions by hanging. Over many years I have seen only four examples and these came from the years between 1860 and 1871. All were bone bobbins with the inscriptions in red and black:

JOSEPH CASTLE HUNG 1860
WILLIAM WORSLEY HUNG 1868
WILLIAM BULL HUNG 1871
FRANZ MULLER HUNG 1864

Castle murdered his wife who was a lacemaker. Eventually he was brought to justice and executed on 31st March, 1860 at Bedford. That evening friends and relations of his late wife held a party and to commemorate the event everyone present was given a bobbin inscribed JOSEPH CASTLE HUNG 1860.

Up to little more than a hundred years ago executions were public events designed to deter evil doers, and often a hanging was treated as a local holiday with people flocking in from far and wide to witness the grisly spectacle, so it is not surprising in a lacemaking area like Bedford that street peddlars should hawk souvenir bobbins at such an occasion.

From the comparatively large number of extant bobbins inscribed WILLIAM WORSLEY HUNG 1868 it is clear that these were widely sold.

Worsley robbed and murdered a William Bradley at Luton. He was hanged at Bedford on 31st March, 1868 and this was one of the last public executions in England. Three years later William Bull was convicted of killing an old woman who lived alone in her cottage. Even though this was not a public execution peddlars sold many souvenir bobbins inscribed WILLIAM BULL HUNG APRIL 1871, as the victim had also been a lacemaker.

These three executions were all carried out at Bedford in the heart of the East Midlands lacemaking area, and two commemorate the death of lacemakers, so one can see why they should be immortalized on bobbins, but a fourth hanging bobbin—FRANZ MULLER HUNG 1864 had no connection with lace at all. It was made because of the great public interest in the case. It was the first murder ever to be committed on a railway train, a bank clerk was robbed of his gold watch and thrown out of the moving train to die on the track below. Muller was apprehended by police in the Atlantic as he was fleeing to New York and was tried and executed in London. This is the rarest of the four bobbins described probably because there was no local involvement in a lace making area.

Mr. T. L. Huetsen in his recent book 'Lace & Bobbins' describes two further hanging bobbins:

MATTHIAS AND WILLIAM LILLEY 1829
SARAH DAZELEY HUNG 1843

but he did not have these in his collection and I have never seen either in a public museum or in any other collection. Even though a fair number of each hanging bobbin were probably made they are today exceedingly rare, and being much sought after are disproportionately more expensive than other inscribed bobbins.

I have available at the moment a few JOSEPH CASTLE, WILLIAM WORSLEY and WILLIAM BULL examples at $105, (450) each.

DENYS BELLERBY, DORMY HOUSE ANTIQUES MARLBOROUGH, WILTS. ENGLAND.

---

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in February 1976

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Goverston, Mrs. J. Bye, Lazy J Ranch

Sulphur Sprs. 72768 Feb. 1976

CALIFORNIA

Ainsworth, Miss Mary Louise, 18 Beverley Road

Berkeley 94707 Sept. 1975

Belling, Miss Patricia, 7861 La Mesa Boulevard

La Mesa 92041 Mar. 1976

Griffin, Mrs. Mary, 6035 Ascot Drive

Oakland 94611 Feb. 1976

Hall, Jeni O'Neal, Box 86

Soda Springs 95728 Mar. 1976

Johannessen, Elma Winckler, 5670 Wilshire Blvd.-#2490

Los Angeles 90036 Mar. 1976

McAbee, Mrs. G. L., 1299 Morningside Drive

Sunnyvale 94087 Mar. 1976

Paul, Mrs. Mary A., P.O. Box 292

Wrightwood 92397 Sept. 1972

Perkins, Mrs. A. R., 223 So. Wheeler Place

Orange 92667 Mar. 1976

Robesky, Fujie, 23167 E. Jensen Avenue

Reedley 93654 Oct. 1973

Sibley, Mrs. Lynn C., 2764 Union Street

San Francisco 94123 Apr. 1965

Trimback, Mrs. Alfred, 5932 Contra Costa Road

Oakland 94618 June 1966

VanDerHoeven, Mary, 9200 Sonoma Highway

Kenwood 95452 Mar. 1976

Weber, Mrs. Donald M., P.O. Box 950

Los Alamitos 90720 Mar. 1976

COLORADO

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Boulder 80302 Nov. 1969

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Hillrose 80733 Mar. 1976

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Denver 80212 Mar. 1975

FLORIDA

Sammis, Mrs. Donald S., 428 Penquin Drive

Satellite Beach 32937 Mar. 1976

Stockman, Mrs. Vincent, 22335 S.W. Miami Avenue

Goulds 33170 Apr. 1976

ILLINOIS

Corbett, Jean, 1319 Mulberry Lane

Mt. Prospect 60056 Mar. 1976

Haskell, Miss Lois L., Rt. #1-Box 53

Caledonia 61011 Mar. 1972

IOWA

Templeton, Joan F., 1525 Oakwood Drive

Waterloo 50703 Mar. 1976

MARYLAND

A.C. Edom, Mrs. Hazel, 11235 Oak Leaf Drive-#210

Silver Spring 20901 Sept. 1967
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<td>Campbell, Kathleen J.</td>
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<td>King, Mrs. Norma</td>
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<td>Westfall, Carol D.</td>
<td>Nutley</td>
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<td>Leslie, Mrs. Mamie</td>
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<td>Rogers, Anne, Box 173</td>
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<td>Rose, Mrs. Dorothy Jo</td>
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<td>Tuck, Karen H.</td>
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<td>Wetton, Mrs. F.S.</td>
<td>Richmond</td>
<td>23220</td>
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WASHINGTON
Furness, Mrs. Carroll D., 3431 Grand Avenue
Everett 98201 May 1970
A.C. Huntley, Mrs. Nancy H., P.O. Box 10086
Reinbridge Is. 98110 Oct. 1973
Michel, Jane, Rt. #1-Box 61-D
Port Townsend 98368 Feb. 1976
Roose, Mrs. Liliane M., 2533 N.E. 19th Street
Renton 98055 Feb. 1976
WEST VIRGINIA
A.C. Davis, Elizabeth K., P.O. Box 877
Bridgeport 26320 Sept. 1972
Jones, Mary Lou, 1900 2nd-19th Street
Parkersburg 26101 Mar. 1976
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AUSTRALIA
Heeks, Mrs. Jennifer, 1/46, Kareela Road, Cremorne, N.S.W. Sydney
2090 Mar. 1976
Wiseley, Mrs. Catherine, Denison-Via Heyfield
Victoria 3858 Sept. 1973
IRAN
Powers, Mrs. Helen, #5 Parsons Jurden Int'l
112 Elizabeth II Blvd.
Tehran 14 May 1974

CANADA
BRITISH COLUMBIA
Merer, Alice, 2475 West 36th Avenue
Vancouver V6M 1L7 Feb. 1976
ONTARIO
Fowler, Shelly, 61 Humewood Drive
Toronto M6G 2W3 Feb. 1976
Gionet, Jan, 5 Elm Avenue, Apt. 107
Toronto M4W 1N1 Feb. 1976
Gwizdala, Arna, 1300 Mississauga Valley Blvd- Apt. 909
Mississauga L5A 3B8 Mar. 1976
ENGLAND
Akerman, Mrs. D.S., #5 Sheila D. Wells, 2544 Lanergan
Troy, Michigan 48084 Feb. 1976
LN10 6QF Feb. 1976

Mrs. Mary Cole, Membership Chairman
23955 S. W. 157th Avenue
Homestead, Florida 33030
Edging for curtains, etc.
Point Lace Embroidery

Point Lace Edging

Contributed by:
ArVilla Sweeney,
Washington
Convention News

Please hurry and sign up for our I.O.L. convention, to be held Aug. 3rd at the St. Francis Hotel in San Francisco. There is a $20.00 registration fee which should be sent to: Rea Bowles, P.O. Box 546, San Anselmo, California 94960.

Check your convention information for details, if you have lost them send a self-addressed stamped envelope to Rea for a second copy.

The following changes have been made in the lecture and workshop schedules:

LECTURES
Aug. 3 Needle Lace of Today, Nancy Evans
Aug. 3 A Man's View on Lace, Jack Browning
Aug. 3 Contemporary Bobbin Lace, Kaethe Kliot

WORKSHOPS
All workshops will be one day long from 10:00 A.M. - 4:00 P.M. Each workshop is $18.00 which includes all materials and lunch.

We are sorry to announce that Roberta Mack's lecture and workshop on tool making has been canceled.

Aug. 2, Needle Lace, Nancy Evans

A contemporary and traditional approach to learning to design and make motifs. Nancy has had several articles in the I.O.L. bulletin. She lives in Kent, Wash. where she teaches and lectures.

Aug. 2, Contemporary Bobbin Lace, Kaethe Kliot

Creating a work of art without pillows or patterns. Kaethe and her husband Jules have written "Bobbin Lace: forms of the twisting of cords" and the article in the April issue of "Better Homes and Gardens".

Aug. 5, Bobbin Lace Patterns, Gertrude Biedermann. Designing, reading and working with patterns in lace making. Gertrude has been teaching lace for many years with her sister Martha Anderson. They are both working together on a second set of lace patterns.

Aug. 5, Needle Lace, Nancy Evans

Aug. 5, Contemporary Bobbin Lace, Kaethe Kliot

Please sign up early. All sessions are limited to 15 students. Each session is $18. Make checks payable to: Kaethe Kliot Workshops and mail to:

Kaethe Kliot, 2150 Stuart Street
Berkeley, California 94705

This fee is for workshops only. Please state date and title of the workshop you wish to attend. No refunds will be given after July 20th unless the workshop is canceled in which case you will be contacted.

Kaethe Kliot & Roberta Mack
Convention Chairpeople

BUS TOUR
Wednesday, August 4, 1976

Our sponsored and guided tour by Roberta Mack will include the first time exhibit of the lace collection at two galleries which should be very exciting.

Palace of the Legion of Honor
34th & Clement
Exhibit being held:
July 24 to Sept. 6, 10 A.M. to 5 P.M.

AND
Anneberg Gallery, 2721 Hyde Street
Exhibit being held:
Aug. 4-28, Tues.-Sat. - 12 to 5 P.M.
"Lace Forms of Today"

OTHER NOTES

We will have 4 or 5 Commercial tables selling supplies and laces, old books and so on plus the I.O.L. table.

April 15, 1976

"So far 27 have registered for the Convention and 6 inquiries have come in for the workshops." - Kaethe Kliot

RESPONSE TO MEETING INVITATION

"Had 5 people respond to the I.O.L. note on new members joining the Bay Area meetings, and they attended."

Mr. Jack Browning demonstrated bobbin lace making at the National Weaver's Conference, May 1 and 2.

I.O.L. NEWS

We are planning the reprinting of 50 beautiful Battenberg Patterns of large doilies, handkerchiefs, collars and trim.

Before going ahead on this project we would like to hear from members interested in them so we will have some idea how many to print.

We are publishing 12 new pictoral Bobbin Lace Patterns by Gertrude Biedermann and Martha Anderson. These will be ready by July.

For further information and list send 25¢ to: Some Place, 2990 Adeline Street
Berkeley, California 94703

Dear Mary Cole:

"Thank you, thank you for the fine Directory which is great, now we can see who lives in our State and it will be a great help for Visitors.

Congratulations on a fine job. I think many others will feel like I do."

Kaethe Kliot

MAY 1976
1975 CONVENTION PICTURES

These four pictures are the last of the 19 taken at the August 1975 Annual Meeting in Milwaukee, Wisconsin.
Photos by F. Artell Kramer, Mo.

Top Left: Part of the Elizabeth Groszberg collection showing Halas Lace made in Hungary and the "lace stamps" issued by the Hungarian Government to honor this famous lace. Right: Arlene Wilson admiring Halas Lace.

Better Left: Mary Lou Reichard displaying some of her work. She was the Monday Luncheon speaker. Her topic was "Structural Elements of Weaving and Lace Making". Right: General view of lace exhibited at the Convention in Milwaukee, Wisconsin, August 1975.

1976 I.O.L. CONVENTION -- AUGUST 3-4
St. Francis Hotel, San Francisco, Calif.

8th BIENNIAL CONFERENCE
of PACIFIC NORTHWEST HANDWEAVERS
University of Victoria, June 9-12, 1977
hosted by
VICTORIA HANDWEAVERS and SPINNERS GUILD
#214-620 View Street, Victoria, B.C., Can.
The theme for the conference will be:
"HEIRLOOMS FROM HANDBLOOMS"

LACE CONFERENCE
by: SOUTHEASTERN MICHIGAN LACE GROUP
Dearborn Inn, Dearborn, Michigan
June 15, 16 and 17, 1977
Lace Exhibits and Workshops
President's Message

GREETINGS to ALL MEMBERS!

I wish to thank the IOL Branches and Groups who have sent me reports of their activities, and a special thanks to those who included their Year Books. If your group has not sent in a report, I hope you will do so soon. We are interested in learning of your activities, meeting times and plans. We would also like to include your group's name and President in our Directory of Officers and Directors for the coming year.

If your group is planning a Special Meeting, or know of a Craft Day planned, where Lace demonstrations will be given, etc., please send the information to the Bulletin Editor well in advance of the meeting Date, so any IOL member wishing to attend the Event may plan for it. Hearing about it after the Event is past is interesting—but how much more fun it would have been to attend the Event!

The IOL Bulletin is also your means of sharing your Lace information. Perhaps you are fortunate enough to have copies of old handwork publications with various types of lace patterns, pictures and directions; or information on ways lace was used at various times in past history. Let Rachel, our Bulletin Editor know about them if you wish to share. I am sorry to report that Trenna Ruffman has sent in her Resignation as Chairman of the Bicentennial Project. Mary Russe has sent in her Resignation as Advertising Manager, due to ill health. We accept these Resignations, with regret. For the present, please send your Advertising to the Editor. Please include payment with copy.

It is only a few weeks new until we meet in Convention at the St. Francis Hotel in San Francisco. The Bay Area Branch have planned for a very busy time with Demonstrations, Exhibits, Program, Luncheon, and a special Tour to museums to see a 'First Time' Exhibit of Special Laces! The Business Meeting will follow the Luncheon on August 3. (Check your last few Bulletins for more details. I hope to see your Membership card.

(Only members may vote).

The Pre-Convention Meeting of the Board of Directors, Executive Board and Past Presidents of IOL will be at 4:30, Aug. 2. I hope you all have a Joyful Summertime, learn something new about Lace and share it with all of us via the Bulletin. How about reading one of the many Lace Books available from the IOL Librarian? The list and information for checking them out were on the last pages of the Membership Directory out in March.

A thought to leave with you; from: "Point of View", by Edgar A. Guest Life is shaded, through and through, Mostly by one's point of view;
Count your troubles...you'll be sad,
Count your blessings...you'll be glad!
Gwendelyn Kritner

KLAUBER BROTHERS, Inc. NEW YORK

To The International Old Lacers:

"My parents, grandparents, and great grandparents, have been associated with handmade lace, having been the supplier to royalty and those very lucky ones that could afford the luxury, beauty, and romance of fine bobbin laces from Bohemia, Italy, France, and Belgium. After coming to America they started a successful business in machine made laces that found their way into most everybody's home in one form or another. The advent of technology helped spread the Love of Lace into all segments and it is wonderful to see a reawakening of interest in the basic art of making handmade lace. Whether handmade or machine made we are all united in the appreciation of the fine art of lace making, because even the great metal monster of a Nottingham Bobbinet machine or a Leavers Lace machine needs an artisan to:

1) wind its bobbin
2) wind its beams
3) to weave the article so that the tensions of literally thousands of threads are right
4) to finish the woven greige goods so the color and sizing is right and that there is no distortion
5) Most important of all are the designer of the lace and the draughtsman who transforms the design into the intricate design and capability of this 10 ton giant of a machine which can transform it right back into the finest hues and gossamer webs.

An especially fine heirloom piece is the plaque (Bicentennial Lace piece, May Bulletin). This is made on a type of bobbinet machine of which there exist only two in the world and although its theme is The Declaration of Independence, ironically the lace was designed, drafted, and manufactured in England. An "old lacer" knows what it means to have 24 bobbins to the inch going back and forth. Only because of this finesse is it possible for the lace to achieve a clarity so you can recognize actual facial expressions on the signers of the Declaration. The piece is woven with the finest cotton. It took the designers and craftsmen one year to prepare this masterpiece and according to the information from the manufacturer the cards were destroyed after a limited edition had been woven. Klauber Brothers, Inc. 114 East 32nd St., New York, N.Y. 10016

lacemaking DEMONSTRATED IN OHIO

Prieda Kowelska gave a demonstration and exhibit of Bobbin, Tatting, Hairpin and Teneriffe Laces at the Old Phonix Bank, Medina, Ohio during May of this Bicentennial Year. A great deal of interest was shown, especially in Bobbin Lace.
JOHN WHITTLE HOUSE, ca 1640 designated a REGISTERED NATIONAL HISTORIC LANDMARK by the U. S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE, 1966
is open April 15 to October 31, Tuesday through Saturday 10-5, Sun. 1-3
It has on exhibit lace pillows, bobbins, prickings and lace, from early times.

IPSWICH HISTORICAL SOCIETY
Ipswich, Massachusetts
* * * * * * * * * * * *

LACE MARKER in IPSWICH

In 1930 the Massachusetts tercentenary celebration committee erected a marker on High Street in Ipswich honoring the early lace makers which reads as follows:

"From the date of its settlement by John Winthrop and twelve associates in 1630, Agawam (Ipswich) was the seat of Pillow lace making. By 1790 the annual production was 4,979 yards. This craft continued until the introduction of lace machinery."

(Reprint from August 1964 bulletin)

MOLINE LACE MAKERS

The Moline, Illinois, lace makers demonstrated lace making May 29 and 30 at the Colonial Craft Fair in Moline; on June 12 and 13 at Bettendorf, Iowa, International Folk Festival; and June 28 at the Moline Bicentennial celebration.

On July 21 to 26 they will be at the Smithsonian "Festival of Folklife" in Washington, D. C. and in September they will take part in the Williamsburg Festival.

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Announcing: Opening of "THE FLEMISH LION"

"I am opening a store, THE FLEMISH LION on June 1, at 831 - 18 Avenue, Moline, Ill. 61265. I will be selling the lacemaker's bobbin lace as well as a variety of machine-made lace from Belgium. These articles include handkerchiefs, tablecloths and napkins, bread covers, bun warmers, aprons, coasters, cocktail napkins."

Dolores Bultinck

Displays Guipure di Art Lace

Mrs. Edna Coryell of White Post displays Guipure di Art lace ready to be cut from the frame in which it was made. Framed beside her is an American flag she recently completed and in the foreground is the foundation netting she is knotting in preparation for making another pattern. Mrs. Coryell will display and demonstrate this art at Saturday's Craft-On-The-Mall sponsored by Frederick County Extension Homemakers.

HEIRLOOM ANTIQUES PART OF CRAFT DISPLAY

The display of Crafts-on-the-Mall by Frederick County Extension Homemakers was postponed from last Saturday until May 22 because of the threat of rain. The protection of heirloom antiques which are included with a few displays, was the determining factor in the postponement — Guipure d'Art lace is one of the very old arts to be displayed and demonstrated by Mrs. Edna Coryell of White Post.

This is the oldest type of lace known and is sometimes called "ecclesiastic lace" because it is mentioned in the Bible. Antique dealers have called it "drawn work", while others refer to it as Belgian lace. Mrs. Coryell who is 88-years-old, and was taught the lace art by her grandmother, who came to America to teach and keep alive this art which had lost popularity in Belgium.

Until recently Mrs. Coryell knew of no one else who knew how to make lace by this method. She has demonstrated the technique in local craft shows the past two years and hopes to interest others in preserving this art. The tools include a rare seven inch long "needle-shuttle" to make the netting which is filled in with an "esprey stitch" and this is the distinguishing characteristic of the lace. The netting is stretched on a frame to fill in the esprey, which then becomes ready for embroidery designs to be applied.

Other crafts to be demonstrated include: smocking, yarn pillows, decoupage, bonnet making, crochet, knitting, tatting, lace making, chair seating, needlepoint, quilting, comfort knitting, monks cloth afghans, crewel embroidery, rug making, corn husk crafts, and macrame.

From: "Winchester Evening Star" Virginia Thursday, May 20, 1976
West Virginians Visit the Lace-In at Elstow, England

By Ruth Marie Skaggs

Along with 160 persons, Mr. and Mrs. Charles F. Skaggs and their daughter, Mary, of Morgantown, West Virginia, saw the reviving of the craft of Lace Making during a visit to the Elstow Craft Centre in Elstow, England. The town was a lovely setting for the day of "Lace-In". Near the Centre are picturesque chimneys that stand stately against the skyline. Close by are interesting houses with thatch roofs.

During the "Lace-In" day three teachers were present to help those needing instructions. Men, women and even a young girl were making lace. Some of the bobbins used by those making lace were quite old and had been handed down in the family. The giving of bobbins in the past to one's girlfriend has become a cherished heirloom and some ladies were using bobbins from the 1800's with endearments carved on them.

This very tradition is now being revived as a hobby by Mr. Ivor Howard. His delightful exhibit included a beef shin bone and the various steps in making the bobbin. Mr. Howard offered for sale his commemorative bobbin which reads "Elstow Lace-In 1975". Others offering bobbins for sale was the Braggins firm of Bedford, England. Pins, patterns and bobbins of various style and woods were on display for sale.

Additions attractions included the Maltese lace exhibit and a show from a Bedford family by Mrs. Gribble whose family made lace for generations.

Since the British are renewing and admiring the delicate art of lace making, the "Lace-In" received much publicity from all types of media.

True hospitality and friendliness was such that these are bonus rewards for attending a "Lace-In".

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The Obsession of LACEMAKING GRIPS 160 WOMEN

More than 160 women with an obsession for lace gathered at Elstow Craft Centre on Wednesday for a Lace-In.

For an "obsession" is how dedicated lacemaking enthusiast, Mrs. Eunice Arnold, describes the craft.

Mrs. Arnold, who lives in Bedford, has for some time taught lacemaking to schoolchildren in the town. At the moment she teaches at the Queen's Park Lower School and part-time at the centre.

Beautiful

Two years ago she thought it would be a good idea for the groups at the centre to get together. "Everyone has knit-ins, talk-ins, or sit-ins, that I decided it would be a good idea to have a "Lace-In". Mrs. Arnold said.

"It worked well then, and since other lace circles have held their own get-togethers. It's becoming quite a national thing. It's simply snow-balled."

Wednesday's event was so successful it attracted some American visitors from West Virginia who turned up to try their hand at pillow lace and view the beautiful examples on show.

The invitations were sent out some months ago but so many wanted to come the number had to be limited to 160, and unfortunately on the day a coach party from Nottingham had to be sent back.

Three teachers, Mrs. Mary Prentice, Mrs. Margaret Hamer and Mrs. Arnold were kept busy all day, as the keen students tried their hand at a new pattern or concentrated on buying bobbins or materials offered by the Bedford firm, Braggins.

In fact the whole atmosphere on the day was so distinctly on lace, bobbins and lace pins, that outsiders must have felt decidedly left out.
LACE—LACE STAMPS—and—LACE MAKERS

"There's a Brazilian stamp with Bilro lace on it. What is that? Any pictures? Anyone know anything about Planen Lace, (East Germany). Is lace still made in St. Helens?

Does anyone have a list of paintings of lacemakers; the artist and where they can be seen and prints availability?

Here is a partial list.

Gabriel Metsu: Dutch, 17th century (1630-1667)

Nicolas Maes: Dutch, 17th century

"The Lacemaker" (painter unknown)

National Gallery of Art, Wash. D.C.

Caspar Netscher: Lacemaker 1664

born in Heidelberg 1639

(saw this one on a postcard)

and, of course, Vermeer's famous paintings.

Also wanted to point out to I.O.L.'ers that a magazine from Holland, "Ariadne", has been having a series of lessons on bobbin lace since September 1975. Beautiful color photos.

A kit is offered with thread, 40 bobbins, patterns, instructions, a board for about $28.00. Extra bobbins (20 to package) for about $7.40. They are Belgian style."—Elaine Reichenbach

May 10, 1976

"This last weekend I attended a 'Lace-making Course' at Gawthorpe Hall, Padiham, Lancs. under the expert and patient tuition of Mrs. Margaret Hamer of Bedford. It was truly to eat, sleep and talk lace for a whole weekend; meet old friends and make new friends quite apart from the work achieved over the weekend."

Freda Smith, Keighley, England

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"I am planning to go to England in July for a one-week's course of lace with Margaret Hamer at the Pendrel Hall College of Adult Education and then wander the remainder of the time to see some of the things I have missed on previous visits."—Ethel Cutler, R.I.

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WITH REFERENCE TO JANUARY ARTICLE

"Of course, Michael Auclair knew the Lace was Buckingham on the hankie he was making for me on that pillow of mine. The thread is quite fine—and the hankie is breath-taking "in real life"! As for being Honiton Lace and bobbins — all that was made up by the Librarian who sent the clipping to the Providence paper — and she (like almost all our paper articles are incorrect).

Michael sent me the clipping — so I just sent it in to I.O.L. as it was! Michael did not even know I had sent it in!" — Esther Oldham, Mass.
ORIGINAL LACE BODICE

"I designed it in early December and completed it in about 1½ months. I call it the 'continuous Heart'. It is made of Linen in Idria or Continou Lace. I have many other designs of the same sort which I'm copyrighting for sale. Also writing a book on techniques to use in my workshops and for correspondence students.

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From: "The Franklin Times" April 8, 1976
Louisburg, North Carolina

MRS. ADRIA ALSTON WILL DEMONSTRATE
BOBBIN LACE CRAFT
By Ruth Mincher, Halifax, N.C.

Many kinds of arts and crafts will be coming to Halifax soon and most of the people who make them will remain the entire Bicentennial Week.
Some of them are simple, some are intricate, some are unusual but all of them will be very interesting!
Among the unusual AND interesting is the making of Bobbin Lace, done by Mrs. Richard W. (Adria) Alston of Route 6, Box 321, Louisburg, in Franklin County.
Adria Alston was born in New Orleans, La. and raised in Pass Christian, Miss.
She says that she learned the art of bobbin lace from a book bought for her at Christmas three years ago. Bobbin Lace which is also sometimes called Belgium lace, Brussels lace, pillow lace and Point de Venice is made by applying simple stitch motions of twisting and crossing threads according to a design of pin holes in the pattern. The pricked pattern

MRS. ADRIA ALSTON, N. C.

"The dress in this picture is a new one that I researched. It has 18 yards of material, seven yards or so of lace around the neck and on the overskirt.

Photos by Richard W. Alston

shows where to place pins around which stitches are completed and lace is formed, Mrs. Alston says.

"Handmade bobbin lace from its simple beginnings until its decline following the French Revolution and the advent of machine-made lace, has a fascinating history complete with intrigue, romance and smuggling", Mrs. Alston says.
She continues: "The Romantic history brought forth many songs and poetry written about lace. Husbands and suitors made bobbins for their wives and sweethearts carving on them prayers, poems, amorous messages, designs and initials. Besides, making the tools for lace men were very important in the designing of the original lace pattern.

The pattern has to be very accurate and men were able to use their mechanical abilities to create large and exquisite lace designs. Since lace designers were sometimes abducted they were protected by the lace centers and many were considered the property of ruling royalties.
It is difficult for people today to realize the importance attached to lace during the height of its popularity, both Mr. and Mrs. Alston say. Men even sold their lands and invested their for-
tunes in lace. Countries erected tariff barriers and at times forbade import of lace in order to protect their local lace products. The export of lace secrets was punishable by death in some areas! Smuggling was big business, at times lace was even concealed on corpses in sealed coffins to be shipped across tariff barriers. Even dogs were sometimes wrapped with fine laces, covered with hides and transported across barriers as a country gentleman's hunting hounds.

King Charles I of England required 994 yards of lace edging for a dozen collars and cuffs and 600 yards for his nightwear! The value of lace becomes more understandable when we realize that such amounts of lace took skilled lacemakers many thousands of hours to complete.

At first the wearing of lace was restricted to the nobility. Its cost always restricted it to the wealthy. In America, the puritan fathers forbade the wearing of lace because of its association with the excesses of the ruling classes. The beginning of the end of the great lace age came with the French Revolution which established the feeling that wearing lace was a crime, according to the Alstons.

By World War I, lace had virtually disappeared as a major industry from Europe except for small strongholds in a few countries and especially in Belgium.

Today, lace making is undergoing a revival as more people become interested in the old arts and appreciate the qualities of handmade lace which can not be duplicated by machine.

Mrs. Alston is a member of the International Old Lace Society, and organization dedicated to the study, preservation and promotion of all types of handmade lace, which include crochet, knitted, knotted, macramé, tennière, tatting, needle, bobbin and other variations.

She uses traditional lace patterns as well as new designs of her own creation. With seven years of college study in fine arts she finds lace to be an ideal medium to express her own intense creative urge to design.

Currently she is working on a course to be used in her classes and by correspondence students. Her goal is to see many people making lace and old lace valued according to the skill and time which went into making it.

Mrs. Alston is particularly interested in preserving old lace. Too often old lace is thrown out because it is in shreds but so many of these laces are valuable for their original patterns. By studying old lace, Mrs. Alston can duplicate the pattern and make new lace as well as preserve the designs for future lacemakers. She is collecting lace samples and matching patterns of old lace to be compiled as a heritage for North Carolina.

Both Alston and a friend of Mrs. Alston's will be helping her display her laces during the Bicentennial Week.

She says this celebration means a lot to them as she has an ancestor, Frederick Davis, who fought in the Revolutionary War in North Carolina and Alston's Ancestor was Nathan Boddie, an important name in history.

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CENTER FOR THE HISTORY OF AMERICAN NEEDLEWORK OPENS TO PUBLIC

The Center for the History of American Needlework celebrated its grand opening to the public with a two-day open house on Sunday, June 13 and Monday, June 14, Flag Day, 1976, at its new location at 2216 Murray Avenue, from 11 AM to 7 PM.

The new location houses the Center's collections and library, over a thousand needlework and textile items, nineteen hundred slides and photographs, and more than two thousand needlework and textile books, magazines and patterns.

The opening featured a small needlework exhibit from the collection, informational presentations on the Center's programs and services, and the premiere showing of a Bicentennial Pittsburgh quilt made by a local group of young working women.

Founded in 1974 by five Pittsburgh women, the Center is a nonprofit educational institution for the study of needlework and textiles in American culture, with special emphasis on their role in the lives of women. CHAN has a nationwide membership and is the first study center of its kind in the United States. Since 1974, CHAN has sponsored several exhibitions, begun an oral history project with elderly needlewomen, and conducted a program of publishing resources and audiovisual materials in the needle and textile arts. Currently supported by membership contributions, the Center is seeking additional funding to expand its services.

"Textiles are among the oldest of the arts and are common to all cultures, races and ethnic groups" says CHAN director, Rachel Maines. "In no other field has the influence of women been so significant to the continuous history of artistic development. The Center will offer a greater opportunity for public appreciation of needle and textile artists both contemporary and historical. We chose Flag Day for our opening because it is especially appropriate to celebrate our national textile symbol, the flag, in this Bicentennial year."

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CHAN provided tours of Pittsburgh needlework collections for those attending the Convergence '76 - the national Handweavers Guild Convention, June 19-29.

Part of the Center's needlework collection is traveling with the 'Museum Without Walls', part of the Regional Cultural and Educational Development Association, Inc.
Needle Lace

These were photographed from twin-size needle lace bedspreads made in the lace school of Venice in 1925. The bedspreads belong to a friend of Norma Papish, 6405 Whittier Court, Bethesda, Maryland 20034, who no longer wishes to take care of them and would like to sell them or place them with someone who cares about lace. There are two of them.
Norma writes, "how do you like the variety of fillings? I wish you could see them....they are truly beautiful pieces.

I've asked the Smithsonian, where I'm a docent, and it is too recent for their collections. The Valentine Museum in Richmond might be interested. I will take the spreads there in June. Do you know of anyone who would want to buy these spreads? What museums might be interested in them?" — Norma Papish.
GERTRUDE BERGER in NELLIE E. COPSON STUDIO with her pillow and antique (covered) bobbins from Germany and lace display. The laces, all bobbin, were made by family members in Germany many years ago and sent to her. Gertrude learned as a teenager in Germany, did not persue in this country for many years while she raised her family; now in the last two years has retrieved her pillow and bobs from her 'attic' and is taking some refresher lessons with Nell. She took this display and demonstrated at The Wallnuts Gallery in Philadelphia last Fall.

From: "Delaware County Daily Times"
Thursday, March 18, 1976

COPSON EXCELS IN CRAFTS
By Lynn Rankin, correspondent

All my life I've been a klutzy, no-talent type and a person can't help but wonder, why me? Now, I know! I'm taking lessons in stained glass from Mrs. Nell Copson, and she is something else. Nell has more talent in her little finger than most people have in their whole body. She definitely has more than her fair share of talent.

If I described all the crafts in which Nell excels (and excels well enough to teach, win prizes and sell her products) it would fill a page of this newspaper.

I've never seen her shear a sheep (although I'm sure she could if she wanted to), but she knows how to choose the one with the best wool, take that wool, card, spin, dye, weave and come up with a finished product like you've never seen in any store.

She made herself a handsome suit of material she wove on her own loom and has a gorgeous, multi-colored afghan crocheted from wool she dyed herself. Understand, that is just the tip of the iceberg in that field of endeavor.

Do you have a particular color of wool in mind but can't fine it? Tell Nell and she'll know what to do. She'll dig into her pile of rhododendron leaves, old onion skins or throw a couple of dead bugs in the big, old iron pot, stir up a witches' brew for a given length of time and come up with the most gorgeous shades that rival the rainbow.

Leather craft is another of her specialties. She has a large, rectangular picture she did of a woodland scene that depicts animals as small as a squirrel and even the leaves on the trees, not painted, but just from using the leather-working tools.

And lace! How many people do you know that can turn out a lively, delicate length of lace the way it was done in the Old World?

Going back to the stained glass, Nell doesn't stop at making the familiar sun catchers; she branches out into every conceivable direction that craft can take, including working with resin in many forms.

Crewel work, painting, quilting, sewing, copper enameling, you name it and she can do it. Nell just has to be the "do-it-yourself" person I know.

This Canadian-born former nurse also happens to be such a nice person on top of all her talents, that I suspect many of her students take classes just for the fun of her company.

Louise Pula, Gertrude Bergner, and at right, Mary Hand in colonial costume.

Part of Brandywine Guild display and demonstration in the Granite Run Mall on April 24, 25 and 26, 1976. Many men and women interested.
BLUE RIBBON CENTERPIECE

The Annual Convention of the Florida Federation of Women's Clubs was held during the last week of April in Daytona Beach. Mrs. Elizabeth Groszberg entered a Bobbin-Lace Centerpiece, 24" in diameter, a very intricate pattern of Tape Lace, in the Fine Arts Festival and won a Blue-ribbon on it.

A NOTE OF THANKS

"I sincerely wish to thank Mrs. Sheila Wells of Michigan and Mrs. Margaret Porfar and Mary Seagram of England for their notes in the last two bulletins which point out the errors in the article about my work in January's bulletin.

Indeed, the lace I was working upon at the time was a Buckinghamshire pattern which I copied from a photo in Doreen Wright's book, 'Bobbin Lace Making'.

I have only recently attempted the intricacies of Honiton technique and have much to learn before feeling comfortable with that type of lace making.

I would have written sooner, myself, to correct the errors, but felt that everyone would see them as obvious misquotes. Thank you again, ladies, and best wishes to all at the convention. I wish I were able to attend." — Sincerely,

Michael Auclair, Central Falls, R.I.

---

A PLEASANT VISIT

"On April 20, 1976 a most memorable afternoon was spent by my husband and I, upon invitation, with Miss Esther Oldham, world famous authority on ladies' fans and lace. She was kind enough to show us many, many of her world-renowned fans in her collection, now housed in the Boston Museum of Fine Arts. Most fortunately, our visit was timed just a few short days before they were catalogued and removed by that museum's Curator.

I have been an avid reader and collector of Miss Oldham's articles for over 12 years and must give credit to her for whatever knowledge I may have acquired.

Although I AM interested in lace, my FIRST love is ladies' fans. Miss Oldham also has some very beautiful examples of lace, which she allowed us to see.

May this gracious and delightful lady live for many, many years so that others may have the same good fortune, as I, of knowing her." — Pauline B. Korey, N. J.

THANK YOU MEMBERS for the many reports and articles about lace for the 1975-'76 Bulletins. — Rachel Wareham, Editor
February 18, 1976 Meeting of "Lace Metropolitan Denver Branch" Members
Left to Right: Matilda Black, Kathie Revie and lace scrapbook judges, Mrs. Shirley Biddlecomb of "The World Sweetheart Ball Board" and a Bal-let Dance of New York; Mrs. Marga Brosman of Chicago, Ill. and Arvada Colorado; and Mrs. Rose Borchers, a lace maker formerly of Thuringen, Germany and now of Arvada, Colorado. Mrs. Rose Blount, back to camera.

L.A.C.E. METROPOLITAN BRANCH · DENVER, COL.

The annual meeting of this branch was held April 16, 1976. As the Centennial (Colorado) and Bicentennial (United States) year unfolds the Lace Metropolitan Denver Branch members are working towards the membership of all Metropolitan Libraries, Museums and Art Institutes in their Branch and hope they will join in their efforts to preserve and make available the art of lace making which has fast been becoming lost. In fact the beauty of nature was translated before Christ in knotted threads by hand and with bone needles. They hope to educate the public in the history of Lace Fiber and present information and materials in these places so that the youth of America will recognize the treasure a lace maker of the past has given us in today's heritage.

Elected Branch officers for '76-'77 are:

Chairman, Virginia E.J. Funk, 2nd term
Vice-Chairman, Leah Chick 1st term
Sec.-Treas., Ruth Schaffer 2nd term
Rec. Sec. Bernidine Reigel 1st term
Cores. Sec. Martha Ryan 1st term
Historian, Mary McIvor 1st term
Acting parliamentarian, Mrs. Ruth Schaffer, past president Professional Womans Club.

Displayed at the meeting were a stitching lesson in Drawn Work, a Malta Cross Sampler and samples mounted in Mylar.

Lace study during next year will be on Nets and Meshes, Limerick Laces and Macrame comparison. The trip planned for the year will be to Steel City, Pueblo.

May—Regional Convention Activities
May 17, Lace In Party, Molly Brown House
1340 Pennsylvania Street, Denver
May 18, Guest Tour
Colorado Governor's Mansion
400 East 5th Avenue, Denver
May 19, Lace Market Street and Luncheon
Denver Woman's Club Building
Buying and Selling Lace
Fabulous Lace Display
May 20, Lace In Party, Lookout Mountain
Jefferson County Youth
Ecology Center
Breden Boeetche House Tour
May 21, Colorado Womens College
Huston Fine Arts Building
Lace Fashion Parade and Musical
A lace Identification book was given to the Colorado Women's college.

A sheet with two new identified laces was given to the new library opening May 18th for Jefferson County, to add to their beautiful Lace Identification Book.

The Branch hopes to present a Book gift to every Library in Metro Denver in 1977 for lace Identification.

Mrs. Alfreda Skladal of San Antonio, Texas, demonstrated Lace at all Lace In Parties and at the Lace Peddler Market Street.

Mrs. Clara Luhman's demonstrated on her spinning wheel at the Colorado Women's College, at the Lace In Party.

City of Lakewood, Colorado sponsored a "Miss Senior Lakewood Pageant" April 16; Mrs. Virginia Funk was voted 'second runner-up'.


Members of
LACE METROPOLITAN DENVER BRANCH
were the guests of the Molly Brown House
1340 Pennsylvania St., Denver, Colorado,
on the evening of May 17 where the beaut-
iful gowned members presented "A Touch
of Lace and Theory of Fiber" program.
The audience was friends, Guides and
Escorts of the Governor's Mansion and the
Molly Brown House, Historic Denver, Inc.
The models were:
Top left: Mrs. Lorraine Schuck in a beaut-
iful tunic style, 1910 dress, edged with
Guipure and bobbin lace inset with scal-
lloped embroidery. Her hat belonged to
the famous Molly Brown of whom she is a
neice by marriage. She served as a guest
hostess at the Scrapbook judging.
Top right: Mrs. Kathie Revie at the Feb-
ruary meeting standing in front of ex-
quise breakfront with first editions
and exquisite China birds from all coun-
tries. She also wore this beautiful out-
fit in 'Our Daughter of Colorado' Fash-
ion Show, April 21st, 1976.
Bottom left: Miss Emma Andreen in her
mother's wedding suit of white serge.
Center: Mrs. Antha Hitchcock in white
crepe and bobbin lace with black satin
sash, picture hat with soft black tail
feathers and chantilly sun shade.
Right: Miss Trisha Simons wearing blue
chantilly lace over blue ice taffeta, Ice
blue hat with white Spanish Rose lace,
and a stole of filet lace with handmade
tassels.
beautiful llama wool lace

in perfect condition
Worn at Lincoln's Inaugural Ball by Mrs. Annie Stewart Warren, wife of the leading criminal lawyer in the East, Attorney Henry Warren

Presently owned by
granddaughter
Mrs. Marguerite Warren Werner

Appraised by
New York Museum authorities in early 1930's

Now for sale for $1,000.00 or make an offer.

Write to:
Mrs. Marguerite W. Werner
c/o Mrs. Rachel E. Wareham
P.O. Box 346
Ludlow, Mass. 01056
DEAR FRIENDS

OF THE BOBBIN LACE LADIES:
"Below is given the item from the North Congregational Church (Southfield, Michigan) bulletin, as a result of lace I made for them."
— Mary Forster (April 1976)

LACE COMMUNION CLOTH

"Have you ever been lucky enough to have the opportunity to watch a skilled bobbin-lace maker at work? It is indeed fascinating... and not only has one of our church members been fortunate in this respect, but also in becoming acquainted with an accomplished lace maker. Through this contact a gift of handmade, original designed lace has been made to be used for a communion cloth for our church.

This cloth, of very special value, considering the hours of dedicated work involved in it, will make its first appearance on our communion table at the Maundy Thursday Service.

The skill and patience which have produced this lovely work belong to a lady living in Detroit, by name, Mary Forster. She began her lace-making career at the age of five in Czechoslovakia. If you have visited "Pioneer Days" in early June at Old Fort Wayne, you may have seen Mary at work there.

The making of the cloth was put into the hands of Harriet Dryburgh, who has given generously of her time and talents in the preparation of much of our communion linen. A great vote of thanks is due both of these talented persons... may this new addition be enjoyed and treasured by North Church members for many years to come."

About 4 yards of this pattern of lace, in a finer thread, was made by Mary Forster, Michigan, for the communion piece. Her mother made this same lace pattern, some 70 years ago.

COMMUNION LACE PATTERN

Mrs. Forster was sent 10 red Roses in a nice vase with this note: "These flowers from the Chancel of the North Congregational Church are sent to bring you something of the blessing and peace of God's House. They are a reminder that you are not forgotten in the prayers offered there."

Donors — Board of Deaconesses

BOBBIN LACE SUPPLIES

"The Belgian Way of Making Bobbin Lace". $2.25
History, Making a Pillow, Basic Grounds
"Bobbin Lace Step by Step" by Tod.............$3.50
Complete Instructions
Set 1 of M. Brooks Patterns
Tulle, Virgin, Rose and Paris Grounds
Edgings, Insertions, Embellishments
Set 2 of Six Patterns.......................$2.00
Step-by-step Diagrams
Sets 3, 4 and 5....................each set $2.00
Each of six more advanced patterns
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A splendid 110 page manual of joinings
for narrow straps, finishes, cowl stitchery, embroidery, cross-stitch, etc.
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A weaving correspondence course in
one volume, home instruction

PILLOW LACE

By Margaret Waller Hamer
$2.25 Post Paid
Order from: Mrs. Trema Ruffner
1347 Bedford Road
Grosse Point Park, Michigan 48230

Waxed and Finished Danish Bobbins, dozen $3.50
Lace Pillow with Revolving Cylinder,............$24.50
(Add $3.00 packing and postage)
Lace Bobbin Winders, Danish (add $1. post) $12.50
Lace Pickers, Metalic......................$6.00
Extra Patterns for Classes..........6 for $1.00
Ready to Use
Folio of Miscellaneous Patterns..............$2.00
Ten patterns & pictures, for pricking

LACE LINEN THREAD OF FINE QUALITY
2 oz. tubes, No. 20 white or linen color $1.20
No. 40 linen color......................$1.40
No. 90 white..........................1000 yards $3.00
No. 120 white........................1500 yards $4.50
No. 110 white........................2 pound $12.50
(Please add postage for all orders.)
Knitted Sample made by Raphael J. Stinson, of Maine.

**KNITTED EDGE**

Cast on 10 stitches.
1, -k3, 0, k2 tog, k1, 0, k2 tog, 0, k2
2, -and all even rows, knit
3, -k3, 0, k2 tog, k2, 0, k2 tog, 0, k2
5, -k3, 0, k2 tog, k3, 0, k2 tog, 0, k2
7, -k3, 0, k2 tog, (k1, 0, k2 tog) x 2
9, -k3, 0, k2 tog, k2, 0, k2 tog, k5
10, -bind off 4 stitches, k9
Repeat from row 1, for length desired.

**NOW AVAILABLE**

**LACE IN THE MAKING, WITH BOBBINS AND NEEDLE**

By Margaret L. Brooke
Price $9.95 plus pp & ins.

Clear, complete and concise directions
Outstanding diagrams and drawings
Many varieties of patterns explained
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**TRADITIONAL BOBBIN LACE**

**PICTORAL PATTERNS**

A portfolio of bobbin lace patterns by Gertrude Biedermann and Martha Anderson, is available from SOME PLACE for $10.00 plus 50c Postage and Handling—or individual patterns can be ordered separately. There are three scroll patterns that might be used for applique, various flowers, Japanese pagoda, swan scene and a kitty scene. A catalog of the individual patterns is available for 25c.

The set includes ten patterns on 13 sheets of tinted heavy stock suitable for pricking. Working notes are included with each pattern as well as photographs of the finished pieces. See Ad below.

**NELSON BOOK OF NETTING**

Instruction book with 15 designs; 5 sizes of plastic mesh sticks and steel needle come to you for only $5.00

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New Nelson Daily designs......$1.00
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**BOBBIN LACE KIT:** Includes all the necessary tools for venturing into this exciting textile technique. Includes two dozen bobbins, adjustable table stand, board, pins and instructions for the beginner.

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**BOBBIN LACE "WORK-AND-LEARN" SAMPLER:** Designed by Jules and Kaethe Kliot. "EARTH TREE" includes pattern, materials and step-by-step instructions. To be used with BOBBIN LACE KIT listed above.

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**TRADITIONAL BOBBIN LACE**: G. Biedermann and M. Anderson

**PATTERNS IN Torchon, Guipure and Bobbin:** $3 original patterns on heavy stock ready for working.

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**PICTORAL PATTERNS**: Complete set of 19 patterns on heavy stock.

$10.00 plus $50c P & H

**Catalog of individual patterns:** 25c

**BOBBIN LACE FORM BY THE TWISTING OF CORDS**: A New Look at a Traditional Textile Art. Kaethe and Jules Kliot. (paper) $4.75 plus 50c P & H; (cloth) $6.95 plus 50c P & H

THE STITCHES OF BOBBIN LACE: Structure and Classification. Kliot. Describes, in a unique graphic system, the complex manipulations of bobbin lace establishing a basis for advanced and exploratory work.

$2.95 plus 25c P & H

For a complete catalog of lace making, weaving, spinning and rug-making tools and materials, send 25c

**SOME PLACE**

2990 Adeline Street, Dept. II, Berkeley, CA 94703
TATTED No. = stitches
TRIMS = = picot or join
Violet Sm. Motif Triangle
3-3(6px2)3-3 4-2-2-4 3-6-6-3
3-3-2-2-3-3 Lg. Motif & 3-3-3
6-3-3-6

Edge
closed r: 5-5-5-5
open ring 2-5-5-2
sm. r: 5-5-5-5

Square
large ring
5-5(5px2)5-5

Edge
Bot. r: 3-3-3-3
cluster 2-4-2
(9px2) and 2-4-2
small ring 2-4-2

Edge-note long picots
bot. r: 2-2-2-4-2-2-2
sm. r:
top sm: 2-2-2-2
lg. 3-3-6-6-3-3

Left Motif
ccn. 8-8
join thread in picots
r: 5(5px2)5

Center
Motif 6 Petal rings
r: 5px2
join thread in picots
r: 3(7px2)3

Oval
Cent. 10px2
large rings
10-3-3-10

Square Medallion
Cent. 5px2
1st. 3-3-3-3
and 3-4-4-4-4-3
2nd. motif rings
3-3-3-3

6 Motif
Cent. 12px2
motif rings
6-6

Round Medallion
Cent. rings 8-8
Rings joined to
center 8-8
Outside row:
sm. r: 4-4-4
lg. r: 5(7px3)5

8 Point Motif
Cent. 8px2
join thread in picots
1st row: r: 3-3-3-3
2nd row:
sm. r: 2-2-2-2
lg. r: 7px2
joining to picot
of 1st row after
every 2nd ring

Square
Cent. r: 6-6
corners
r: 3-3-2-2-4
8 half st.
2-4(4px2)4-2
8 half st.
4-2-2-3-3

Wisteria Motifs
join for collar
1st r. 3-3-3-3
2nd r. 3-4-4-3
3rd r. 3-4-4-3
4th r. 4-4-4-4
5th r. 4-5-5-4
6th r. 5-5-5-5
7th r. 5-6-6-5
end r. 6(7px2)6
2nd side, reverse
joining thread to
connecting threads.

Samples made by Rachel Wareham
P.O. Box 346, Ludlow, Mass. 01056
"QUILT SQUARES"

in — BOBBIN LACE

Designs worked out by Trenna Ruffner, of Grosse Point Park, Michigan, primarily for the use of intermediate students at the Handweaver's Guild Convergence in Pittsburg, Penn., June 17-19. Elsie Bently is to be the teacher and will instruct the beginners while Trenna, as her assistant, will work with the intermediate students.

**PATTERNS on this page**

Top: "Whirligig"
   original is 6" x 6"

Below: "Dresden Plate"
   original 9" diameter

**PATTERNS on next page**

Top: "Crown of Thorns"
   original is 4" x 4"

Below: "Blazing Star"
   original is 6" x 6"

The three square designs were made with Fawcett's 40/2 linen and the "Dresden" plate was made with Fawcett's 55/2.

Pictures were taken by Trenna Ruffner's brother, Bob Edmonson.
She will share the patterns with anyone who sends a stamped self-addressed envelope.

"DRESDEN PLATE"

**METROPOLITAN NEW YORK CHAPTER**

"The members of the Metropolitan Area are very busy with demonstrating and studying lace. About every two weeks the members in my vicinity come to my home with pillows, tensor lights, TV tables and a sandwich at 10:00 o'clock and work all day. We help each other and exchange ideas and whenever possible have Gunvor Jorgensen teach us a class. Everyone is most enthusiastic — they are a very congenial group, but, as you know, all craftsmen are fine people." Olive Risch

**FLAGLER MUSEUM, Florida**

"This year on February 27, The Henry Morrison Flagler Museum in Palm Beach accepted as a donation the real handmade Bruges lace, designed by me and executed in Bruges and Brussels, the lace for the front door. The design is based on the surviving original fragments of what adorned the entry door at the time the Flagler family lived in the mansion."

Mrs. Estelle Parker, Fla.
U. S. CENTENNIAL — 100 years Ago

From: "The Centennial Post" Dec. 31, 1876

"Fashion has become almost a preoccupation for women of means, and they are spending vulgar amounts of money on shawls of Venetian and Belgian lace. Cashmere is another favorite fabric, and one Cashmere shawl from India displayed at the Centennial Exhibition in Philadelphia was valued at $1,157.00."

(Contributed by Inez Rodefer, Virginia)

BEDSHEET ART — Adaptations from costume laces include an 18th century Northern Italian bobbin lace, upper left; pattern resembling Greek key design from 6th century pre-Incan period, upper right; drawwork from an 18th century Dutch sampler, lower left; and a large-scale floral design from 17th century lace design, lower right.

MUSEUM INSPIRATIONS MAKE FINE-ART SHEETS

If you can't get to a museum to see your favorite art subjects don't despair. It may eventually turn up on your bed sheet. Real art—some of it ancient—is being dug out of museum archives for that purpose. . . .

The 17th and 18th century lace reproductions are a new look for the bedroom. Filligree, bobbin laces and drawwork taken from designs on mantillas, costumes and samplers of Northern Italian and Dutch of the period are printed on cark brownish backgrounds. With real pull-through ribbons or wide border appliques of real lace trim, textural dimensional effects give the illusion of real lace sheets, bolsters, cases. One printed pattern, drawwork lace patches, is an all-over reproduction of an unusual 18th century Dutch sampler. - Reprint from article by: Vivan Brown in the Springfield, Mass. 'Daily News', May 26, 1976
Silhouettes
suitable for
crochet or filet

JENI GRANT
**ALABAMA**

Roe, Mrs. Mary S., 109 Hillwood Road  
Mobile 36608  Apr. 1976

**CALIFORNIA**

Clark, Mrs. L. Jeannette, 1613 Duckart Way  
Modesto 95355  May 1976
Clark, Mrs. Mildred L., 840 Wileman Street  
Fillmore 93015  May 1976
Craig, Lynn R., 210 Halloid, #10  
Ridgecrest 93555  Oct. 1975

Damin, Verna A., 318 Poplar Avenue  
Modesto 95354  May 1976
Dorman, Kathleen M., 1711 E. Clayton Avenue  
Fresno 93725  Apr. 1976

Gammon, Mrs. Albert L., 7613 Alverstone Avenue  
Los Angeles 90045  May 1976

Haverlandt, Mrs. Fred, 2529 Montclair Street  
San Diego 92104  Sept. 1973

Orias, Judy, 3788 Torino Drive  
Santa Barbara 93105  May 1976

Schefer, Mrs. J., P.O. Box 138  
Glen Ellen 95442  June 1976
Scott, Mrs. Vivian, 253 Bartlett Street  
San Francisco 94110  Dec. 1975

Tyson, Miss Trudy, 8856 Guthrie Avenue  
Los Angeles 90034  Apr. 1976

Van Dine, Mrs. Cindy, 214 Hillcrest Road  
Berkeley 94705  Feb. 1974

**COLORADO**

N.C. Goudge, Mr. & Mrs. Charles, 2310 Lookout Veille Court  
Golden 80401  Aug. 1975
A.C. Grenelle, Rose I., 3655 S. Pearl St., Apt. 501A  
Englewood 80110  Apr. 1975

Ivory, Loretta, 6263 South Niagara Way  
Englewood 80110  Mar. 1975

Fayne, Mrs. Merle, 1000 N. County Road, 9 E  
Fort Collins 80521  May 1976
Frout, Miss Helen, 620 Mathews, Apt. 316  
Fort Collins 80521  May 1976

N.C. Ryer, Miriam S., 2317 Oakland Street  
Aurora 80010  Dec. 1975

Spath, Mrs. Harry, 7690 W. Bayand  
Lakewood 80226  May 1976

**DELAWARE**

Steele, Mrs. Peter Van R., 2310 Jefferson Street  
Wilmington 19802  May 1976

**FLORIDA**

Cavarly, Mrs. H.P., Sr., 1615 N. Cleander Avenue  
Daytona Beach 32018  Sept. 1972
Wise, Dorothy Forehand, P.O. Box 1305  
St. Cloud 32769  May 1976

**GEORGIA**

A.C. Witbeck, Mrs. Robert, 7411 Thomas Avenue  
Savannah 31406  Sept. 1972

**ILLINOIS**

Lemieux, Mrs. Nancy C., 1103 N. Maplewood  
Peoria 61606  Apr. 1976
A.C. O'Neil, Miss Mary, 5804 Genesee St.

KANSAS

A.C. Levinson, Marilyn, 1430 McCain Lane--#316
Warkentien, Ramona, 10220 Outlook Drive

MARYLAND

Fapish, Norma, 6405 Smittie Court

MASSACHUSETTS

Bocker, Mrs. Elsa, 470 Riverview Drive

MICHIGAN

Brownlee, Louise B., 3532 Halla Lane
Doyle, Mrs. Phillip, 1987 Hunter's Ridge Drive
A.C. Jolin, Patti, 236 Stone Street
A.C. Kwiatkowski, Mrs. Jane E.G., 1906 Deming #4
Lohmeyer, Elsie, R.R. #1-Box 690
Ormsby, Rosa, 30031 Taylor
A.C. Saari, Leslie K., 477 Everett
Spence, Mrs. Lee, 15612 Alpine Drive
VanThourmout, Mrs. Albert, 22504 Millenbach
A.C. Wilson, Mrs. Marion E., 30640 Eleven Mile Road

MINNESOTA

Almquist, Myrtle E., 430 Vicksburg Lane

NEW JERSEY

Ebeling, Daryl A., 96 Franklin Street

NEW YORK

Marsala, Frances E., 425 Leonard Blvd.

NORTH CAROLINA

Lamm, Joan, Box 694
Perkins, Kenneth W., Box 396

OHIO

Jeffries, Mrs. Edria, 33 Maple Street

OREGON

Larson, Mrs. Gladys M., 670 River Avenue
A.C. Schmidt, Mildred, 2133 S.E. Orange

Storm Lake 50588 Dec. 1970
Manhattan 66502 Jan. 1976
Overland Park 66207 Apr. 1976
Bethesda 20034 Mar. 1973
Chatham 02633 May 1976
Birmingham 48010 Apr. 1970
Bloomfield Hills 48013 Apr. 1976
Ishpeming 49849 Nov. 1973
Mount Pleasant 48858 Mar. 1976
Rothbury 49452 Apr. 1976
St. Clair Shores 48082 May 1976
Milan 48160 Oct. 1975
Livonia 48154 Apr. 1976
St. Clair Shores 48081 May 1976
Farmington Hills 48024 Dec. 1975
Wayzata 55391
Verona 07044 Apr. 1976
New Hyde Park 11040 Apr. 1976
Roanoke Rapids 27870 Apr. 1976
Elon College 27244 June 1976
Canfield 44406 Apr. 1976
Eugene 97404 Jan. 1974
Portland 97214 Nov. 1971
PENNSYLVANIA
Botje, Mrs. Jacobus M., 244 Lenape Drive Berwyn 19312 May 1974
Currie, Sharon B., Rd. #1, Marlboro Springs Road Kennett Square 19348 Apr. 1976
Goodheer, Lee A., 1340 E. Strasburg Road West Chester 19380 May 1976

FUERTO RICO
Rivera, Teresa H. de, P.O. Box 3451 Ponce 00731 May 1976

TEXAS
A.C. Rowe, Mrs. Gerald W., 374 Fenwick Drive San Antonio 78239 Dec. 1975

VIRGINIA
Burley, Mrs. Carlton E., 8207 Metcalf Drive Richmond 23227 June 1976

WASHINGTON
Forsman, Doris L., 4537-14th Avenue S. Seattle 98108 Apr. 1976
Harvey, Mrs. Virginia I., P.O. Box 468 Freeland 98249 Aug. 1967
Shomshak, Laura, 625 Fairhaven, W.W.S.O. - (until June 5th) Bellingham 98225 Apr. 1976
#10 Raft Island (after June 5th (Gig Harbor 98335

DENMARK

NETHERLANDS
Soutendam, Mrs. Henny, Pauwenlaan 69, Den Haag The Hague Apr. 1976

NEW ZEALAND
Shanks, Mrs. Kathleen, 29 Littlejohn Street, Hillsborough, Auckland 4 May 1976

CANADA
QUEBEC
Marlow, Jean C., 4800 de Maisonneuve Blvd. W., Apt. 405 Montreal H3Z 1M2 Apr. 1976

ENGLAND
Burgess, Mrs. Joan, Moor End, Main St., Hawksworth, Guiseley, Leeds, Yorkshire LS20 8NX Apr. 1976
A.C. Rutgers-Wassink, Mrs. M., 22 Marriotts Close, Felmsham, Bedfordshire May 1974
Tolhurst, Mrs. R. J., 46 Surrey Square, London S.E. 2JX Dec. 1974

Mrs. Mary Cole, Membership Chairman
23955 S. W. 157th Avenue
Homestead, Florida 33030
Convention News

On August 3, 1976 the International Old Lacers' 23rd Annual Convention will be held at St. Francis Hotel, San Francisco and it is open to the public.

Demonstrations of bobbin, filet and point lace techniques and exhibit of lace made by the Bay Area Chapter of the International group will be held, during the day.

Evening lectures and slides will feature Kaethe Kliot, author of "Bobbin Lace by the Twisting of Cords", Jack Browning "A Man's View of Lace" Nancy Evans—"Needle Lace of Today"

Lace making has moved through hundreds of years from art form to cottage industry, to present day revival of interest. Demonstrations of traditional and contemporary lace and first time exhibits of lace collections will be shown at the museums and gallery visited on the Bus Tour.

1976 - CONVENTION BUS TOUR

The sponsored Bus Tour, to be held Wednesday, August 4, 1976, planned by Roberta Mack will include the first time exhibits of the lace collections at two museums.

(1) Palace of the Legion of Honor, 14th & Clement
July 24 to Sept. 6 - 10 AM to 5 PM

(2) Lowie Museum, Dwinell Hall, University of California, Berkeley
July 1 to August 30, 9 AM to 6 PM
and the lace at Anneberg Gallery 2721 Hyde Street, August 4 - 28
Tuesday-Saturday, 12 to 5 PM
"LACE FORMS OF TODAY"

* * * * * * * * * * *

CONVENTION REGISTRATIONS TO DATE

57 have registered for the Annual Meeting

WORKSHOP REGISTRATIONS

Gertrude Biedermann, 13 for Aug. 5
Kaethe Kliot - - - 7 for Aug. 2
Nancy Evans - - - 4 for Aug. 2

Dainty Bobbin Lace Edge with pattern for a straight edging and shaped corner by Gertrude Biedermann, California

Thread,
#100 or #120

17 pairs bobbins
In view of the rising costs of paper and printing, the Board of Directors has established new advertising rates — effective with January 1976 Bulletin.

1" x 3 3/8" — $2.00
Eighth page —— $4.50
Quarter Page —— $8.00
Half page —— $15.00
Full page —— $30.00

The above rates are based on CAMERA-READY COPY only. (Ads already set and sized, ready to be photographed.)

Reproduction of glossy prints (Half Tone) —— $6.00

There is a 10% discount on a contract basis, (6 consecutive issues)
NO CHANGE IN COPY
EXTRA CHARGE IF CHANGE IS MADE

ALL ADS PAYABLE IN ADVANCE

Make checks payable to INTERNATIONAL OLD LACERS
mail with your ad to the Advertising Manager:
Mrs. Mary Russo
129 Edinboro St.
Newtonville, Mass. 02160

(No ads printed unless payment enclosed with copy)