What does the shuttle mean to you?
Remember how much fun and how many extra dollars your grandmother used to get by weaving rag carpets in her spare time? Have you forgotten how your own mother used to enjoy weaving at that old loom that has been idle in the attic for these many years? Possibly you have spent many happy hours making small rugs, mats or shopping bags on that loom during the long evenings after the dishes have been washed and the children have been tucked into bed.

Get that loom out of the attic. Thread it with Maysville and start weaving a simple hit-and-miss rug. Leave it on the loom after you have woven the first end, with possibly a striped border. Then see what happens!

"Mamma, let me try it." "Please mother, it's my turn to weave." The children will transfer their interest from the radio or the television to the loom. It is human nature to prefer doing things rather than listening to what somebody else is doing. When dad comes home from his work he will probably have something to say about "whose turn is it?"

Dad knows that the machines in the factory where he works cost more when they are idle than when they are operating full time. They are most profitable when they are operating over-time. It's the same with your loom. Keep it busy and it will pay handsome dividends both in pleasure and in money. Leave it in the attic and it will gather dust instead of dollars.

One reason why so many more people have become interested in weaving, crocheting and knitting is because Maysville has developed new styles of yarns that are pleasant to handle and easy to work with. Rayon has completely changed these occupations from disagreeable necessities to fascinating activities, for men and children as well as for women. With Maysville fast colored cotton and rayon yarns that old loom in the attic will become a source of happiness and profit for all.

The fact that the loom is so old as to be almost an antique is no excuse for leaving it idle. Much of the finest weaving is done on looms as much as 100 years old. After all, it is the skill of the weaver and the quality of the materials that determine the value of the finished product. Only the poor workman blames his tools.
ORIGINALITY PAYS

To thousands of people in Southern Ohio the old carriage wheels in the front yard of Mr. and Mrs. Garnett January at Wilmington are magnets of irresistible attraction. They are the signs of the Loom Craft Studio, famous for original rug designs and superfine weaving on 4-harness January looms.

January crackle design, prize-winning rugs woven on sturdy base of Maysville Fast Color Warp with weft of Maysville Cotton Fillers.

They always know where to find Mr. Novak

Mr. Victor W. Novak not only makes every rug better than his customers expect but he also leaves prospective customers in no doubt as to where they can find him. Commenting on an article in the last issue of the Shuttle, Mr. Novak writes: "If you sit down and wait for them to beat a path to your door the chances are that you will have to wait a long, long time.

"With Maysville warping and fillers and good workmanship all members of the Guild have much to offer. They must let people know about it; make it easy for them to find out who you are and what you have for sale. These modern housing developments with stream-lined rooms call for hand loomed rugs in bright colors. With Maysville materials we can give them what they want. I have used Maysville warp and yarns since 1932 and they keep my two looms busy all year round."
Mrs. Grant’s Beauty Shop

One of the most popular beauty shops in Indiana is owned and operated by Mrs. Melvin Grant, a devoted member of the Maysville Guild. Although Mrs. Grant does considerable custom weaving her specialty is “making pretty things like rugs and mats and bags.” Her customers, and she has lots of customers, are delighted with the brilliant colors and soft texture of Lusterspun and Kentucky All Purpose yarns. And they buy them with confidence that they will stand hard service for many years, lie flat and “hold their shape,” because they know that Mrs. Grant never uses any warp but Maysville.

No wonder it took First Prize!

Out in Illinois they still like to be reminded of the “log cabin days” of the pioneers. Perhaps that is one reason why Mrs. Cecelia Turnhoffer selected the log cabin design for her prize-winning rug in blue and white. It is the daintiest bit of hand weaving you can imagine. Every thread of the warp is Maysville “natural.” The filler yarn is the old reliable Maysville Rug Yarn. This rug can stand many a washing with mild soap and lukewarm water. The blue will not fade or run into the white. An ideal scatter rug for a guest bedroom, it is more rugged than it looks. No wonder it won first prize at the State Fair!

“It came in answer to their prayer.”

Mrs. Glenn Carpenter was the most surprised woman in Ohio when she received our check for $10, first prize for hand weaving at the State Fair. Even more surprised was a poor, displaced family in Germany when they received her check for the same $10 to pay for their winter coal. Mrs. Carpenter wrote: “I told them that it came as an answer to their prayer.”

Didn’t somebody, about 2,000 years ago, say that “Inasmuch as you have done it unto the least of these you have done it also unto Me?”
All of us like to win prizes. In addition to the money we are
given, we enjoy the prestige. People attend the County and State
Fairs who would never come to our shops and they give us orders
for future delivery. A prize-winning weaver often can take
enough orders at the Fair to keep busy most of the winter.

But to win a prize, we have to get up something just a little
different. For rug weavers who use a four-harness loom, I want
to suggest a variation of the Remembrance pattern, having color
introduced into the warp.

Since January & Wood have given us fast color warp, I am
having a lot of fun experimenting with colors in the warp as
a part of the pattern.

In this pattern, there is just no end to the variations that can
be made, too, by varying your treadling. I have one way in which
I even make a butterfly and have just completed coverlids for
twin beds using Home Craft Rug Yarn for filler. But here we
have four rugs.

Rug Number 1 is treadled 1, 2, 3, 4, 1, 4, 3, 2, 1. Then next
comes 9 throws of plain weave. Now repeat your pattern and
continue in this way for the desired length of your rug. I even
use this pattern and plain weave combination in some of my
place mats. It creates a different design.

Center— 3-4 times This gives you a border in good
Reverse— 2-3 times proportion for this size rug.
1-3 times
4-3 times
3, 2, 1.

In rugs Number 3 and 4, I used a tabby thread, using 2 shut-
tles (of course). In Rug No. 3, I used a tabby thread of black
fast color warp with gold pencil thick rug yarn for filler.

Use your simple 1, 2, 3, 4, 1, 4, 3, 2, 1, treadling but do each one
twice with a tabby thread of black between and do this for the
full length of the rug. I used 14 throws of plain weaving at
each end. See how much more pronounced your pattern is here
than in Rug No. 2.

Of course Rug Number 4 is the masterpiece of this Thread-
ing. Here I put in 15 rows of plain weave with the tabby be-
tween at each end, but I double tabbed after each five rows.
Here is the pattern for the body of the rug.

1, 2, 3,
4-3 times
1-3 times
2-3 times
3-4 times
Remembrance Pattern in color variation

4 HARNESS PATTERN

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Left Border

12-Dent Reed

Right Border

Natural Colored Warp was used instead of Gold in the rugs

Use colors as shown in illustration

Natural warp
Center stripe

Repeat border 8"

2 HARNESS PATTERN

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Natural warp
8" Colored stripe
2" Natural

8" Colored stripe
2" Natural

repeat, making an 8" stripe

Then make outside 2" natural again. Total 22" wide.

2" Natural
2" Natural

rug yarn instead of the Pencil Thick Rug Yarn, make place mats, 2 at a time. Split the design down the center. Count four white threads from the stripe and stitch on the sewing machine, clear around your mat and ravel out for a narrow fringe. I sew mine
Rug Number 2 has the same treadling (123414321) but it is repeated over and over for the body of the rug. A tabby thread is used only in the border. I made all these rugs with Maysville Pencil thick rug yarn, thirty-two inches wide and fifty-four inches long. I sell them for $5.50 each or 2 for $10.00.

Here is the border. Use a contrasting color for filler and a tabby thread of the same color as the body of your rug. Treadle as follows: 1, 2, 3, 4-3 times, 1-3 times, 2-3 times.

Repeat the pattern for the length desired.

I even want you to try the Butterfly treadling even though it isn't shown in the illustrations. Make two lengths and sew them.

---

Heavenly Blue with drops of Dew

The bag and apron shown here were woven by Mrs. Nora Pfeiffer who has been a teacher of the ancient art of weaving in California for many years. There seems to be no limit to Mrs. Pfeiffer's ingenuity as a weaver, even her own dresses being products of her handicraft.

Probably the bag and apron are the most intriguing examples of the dainty loveliness of this gifted weaver's work. Like all of Mrs. Pfeiffer's work, they are made on a firm base of Maysville fast color warp, with pale blue Lusterspun weft and Luxe tabby, spangled with silver sequins that sparkle like dew drops on the petals of a "heavenly blue" morning glory.

Mrs. Pfeiffer's directions are not difficult to follow: Weave one inch with natural Maysville Warp on tabby and four shots of Lusterspun on tabby. Single tie-up.

1 and 2 pattern Lusterspun

3 and 4 Luxe
1 and 2 Natural warp
3 and 4 Luxe
2 and 3 pattern Lusterspun
4 and 1 Luxe
2 and 3 Natural warp
4 and 1 Luxe
3 and 4 pattern Lusterspun
1 and 2 Luxe
3 and 4 Natural warp
1 and 2 Luxe
4 and 1 pattern Lusterspun
2 and 3 Luxe
4 and 1 Natural warp
2 and 3 Luxe

Repeat until border measures 6 inches.

Weave natural warp and Luxe alternately for 6 inches.

Weave 3 inches of filler for handle. Use rags or heavy yarn to be taken out later.

Reverse directions.

To make the bag, stitch each side of filler to side seam, the length of the border and across the bottom; turn and stitch the bottom again. Take out the filler and wind the handle with double cord, 4 yards long.

This bag is twill weave, made on a 14-inch loom, set 10.140 ends, using regular Maysville Warp with Lusterspun weft, tabbed with natural warp and pale blue Luxe. It requires 11 yards of warp, ½ skein weft, 3 pounds tabby (12 pieces, each 26 inches long) and 10-dent reed.

**Instructions for weaving the apron**

For deep hem, weave 9½ inches plain tabby, alternations white warp with silver Luxe:

1 shot Lusterspun on the tabby shed
1 shot Luxe and 1 of white warp

1 shot Lurex and 1 of Luxe
1 shot Luxe
Pattern: Lusterspun:
1 and 2
2 and 3
3 and 4 in shed 2
over the warp
4 and 1
4 and 1.

Reverse pattern:
1 shot Lurex and 1 shot Luxe
1 shot Lurex and 1 shot of Luxe at most 10¢ store

**Top of bag:**
1 shot Lurex and 1 shot Luxe for 8½ inches from the first shot.

**Strings:**
3 strands each 3 yards long color. Weave on separate to center these.

**Top hem:**
Weave Luxe and carpet 2½ inches.

**To make apron:**
Turn the deep hem for first shot of Lusterspun.

Belt: Pull up strings until 3 of the 4 poches across, then braid the strings may be made of white warp.

This apron is Fishbone twill weave from loom 20 inch off loom) white warp, Lusterspun of warp and Luxe. It requires 1½ skein of weft and 3 pounds of each 21 inches long, 25 reed other dent. Single tie-up.
The more she weaves
the younger she grows

When Mrs. Annie Gerretson was 60 she decided
to do something about it. So she invested in
a loom and a supply of Maysville 4-Ply Fast Color
Warp and started to work converting carpet rags
into marketable rugs. Now, 14 years later, her
family assures us that she looks and acts like a
college freshman. Money? More than enough
money to fill the biggest piggy bank in Wisconsin!

Don’t let anybody tell you that elderly people
should stop weaving, sit in an easy chair and wait
for the old gentlemen with the hourglass and the
cythe. It should be the other way around; keep
working at your loom and let the old gentlemen
do the waiting. Mrs. Gerretson ordered 360
pounds of Maysville 4-Ply Warp as a starter for
1952. She used it up in a hurry converting her
stock of carpet rags into floor coverings.

A clever trick for saving warp

By Mrs. Irene E. Johnson, Wisconsin

Instead of tying my warp on the pegs of the warp
beam I have twines, long enough to reach from
the warp beam to the harness. One twine to each
section. I tie one end of each twine to a peg; 12
threads to the inch; 24 threads to each section on
the beam. I tie the other end of every twine with
a slip knot over the 24 thread knot.