

Make and Model of My Loom

Address

My name is

Enclosed is 25 cents for my copy of
"Adventures in Weaving on a Two-Harness Loom."

Be sure you get your copy of "Adven-
tures in Weaving on a Two-Harness
Loom." Just fill out the coupon—enclose
25 cents—and mail to: January & Wood
Company, Inc., Maysville, Kentucky.

A booklet worth Many Times Its Cost!



Don't overlook the complete
line of Maysville's famous yarns
in cotton and rayons.

Home Craft • Kentucky All-Purpose Yarn
and NOW . . . NEW MAYSVILLE VISCOSE CONSTRUCTION!
New Maysville Variegated Yarn and Metallic Constructions!



POSTMASTER:
If undeliverable return to January & Wood Company, Inc.,
Maysville, Kentucky. Return Postage Guaranteed.

THE Shuttle

SPRING
1956



BULK RATE
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PAID
Maysville, Ky.
Permit No. 10

More Hand Loom
Weavers Use

MAYSVILLE CARPET WARP

and

MAYSVILLE RUG FILLER

Than Any Other Kind **BECAUSE...**

1. MAYSVILLE CARPET WARP
is guaranteed **800 YARDS**
on **EVERY TUBE.**

New winding equipment now actually measures each yard as it is wound. You cannot determine TRUE VALUE by looking only at the price per tube . . . you must consider also the actual number of yards—the smoothness—uniformity—strength—

and the bright, clean colors. You are sure to get a full 800 yards per tube—with MAYSVILLE.

2. MAYSVILLE RUG FILLER
is guaranteed **75 YARDS**
to the skein and **ALL COLORS**
are **GUARANTEED WASHABLE.**

And Now...
NEW
for **1956!**

We have improved Maysville Carpet Warp and Rug Filler, giving greater strength, greater smoothness with uniform diameter and brighter colors,—by adding to fine American Cotton—*Viscose Fibre*, one of the new man-made miracle fibers. You will be delighted with this REAL IMPROVEMENT.

Remember, if you want absolutely guaranteed fast colors, always order Maysville Fast Color Warp, put up in 600 yard tubes.

Don't be fooled by any warp that may be offered to you at less price per pound or per tube. Just be sure to ask how many yards there are on the tube.

Buy **MAYSVILLE CARPET WARP** and you will always get 800 yards of the best Carpet Warp made!
Or Maysville Fast Color Warp 600 Yards.

Looms

We are often asked where to purchase Hand Weaving Looms. Here are the names.

Newcomb Loom Co. - Davenport, Iowa • Reed Loom Co. - Springfield, O.
Sears Roebuck & Co.* • Union Loom Works — Boonville, New York

* Have you seen the fine new Loom in Sears 1956 Spring Catalogue?

From Rags to Rugs



Weaving rugs for their church bazaar was the beginning of an interesting and profitable hobby for these two happy-looking women of Stanhope, in Hamilton County, Iowa.

Mrs. Archie Peterson (left) and Mrs. Carl Chicken, her friend and neighbor, make up a twosome which, last year, turned out more than 500 fine, colorful rugs. And this was in addition to their regular work as farm homemakers. Orders come from a radius of 50 miles, and Mrs. Peterson states modestly that their customers seem very well satisfied.

What makes a good home-loomed rag rug? Almost any kind of material, says Mrs. Peterson, can be made up into attractive rugs. Old sheets or chenille bedspreads are fine for soft bathroom rugs. Some women who like to use new material send for bright colored scraps from shirt and blanket factories.

She offers a tip that may prove helpful to other readers; while winding on warp, she uses rubber bands to keep the buckles on the straps in place. She simply loops them through the buckle and puts them over the next peg.

Mrs. Peterson submitted four rugs at the Iowa State Fair in 1954, and came home with three blue ribbons. We have a feeling the future holds many more blue ribbons for both Mrs. Peterson and Mrs. Chicken.



First Prize at Allentown

Mrs. Frank Skinner of Allentown, Pa., took First Prize at the Allentown Fair with her striking royal blue red-bordered rug. Mrs. Skinner's creations have won a notable number of First Prizes in the past, too. She has received Blue Ribbons not only for her rugs, but also for her place mats made with Maysville Filler and other items using Maysville Wonder Yarn. She likes the long-wearing quality of Maysville products. "It's wonderful . . . and washes up so beautifully," she writes. Mrs. Skinner extended her friendly good wishes to *The Shuttle*; and we, in turn, extend our heartfelt wishes for many more First Prizes for Mrs. Skinner.



A Whiz as a Weaver

Miss Mabel Carlander is a whiz as a weaver—and she proved it by winning First Prize for her rugs at the Minnesota State Fair of 1955. She used Maysville Warp exclusively. Last year, Miss Carlander substituted a small amount of another brand of warp. Because it was not nearly so strong as Maysville Warp, she decided to go back to using Maysville. The results are apparent in that "First Prize" smile you see. "Variety of Maysville Warp color and interesting design," says Miss Carlander, "make weaving especially fascinating for me." And those same ingredients—plus her own skill—make her *rugs* especially fascinating, too!



Nothing Goes To Waste

Mrs. J. W. Williams, Box 163, Milliken, Colorado, is shown with a few samples of her distinctive work. She writes: "Dear Folks—I have been a weaver since 1926. I have work in 26 states, and in 6 foreign countries.

"All my yarns and warp are Maysville. I use rug filler for rugs, the finer grade yarns for my pot holders, shopping bags and furniture sets. Then I also blend these fine *Maysville Yarns* with heavier *Maysville Rug Yarn* to heighten the color. Besides *Maysville Yarns*, I use all kinds of clothing: bedspreads, sheets, furniture upholstery, gunny sacks, stockings and drapes. Nothing goes to waste if I can get time to work it up."

Busy . . . Busy . . . Busy . . .

But There's Always Time To Weave

Miss Emma Christiansen, Louisville, is what we'd call a busy woman; she's a former legal secretary now working with the Vocational Rehabilitation and Education Section of the Veterans' Administration. A career all by itself? We think so—yet this tall, serene lady has won scores of prizes with the beautiful products of her loom. She plans "some day" to mount the 60 or 70 ribbons she has won at various fairs and shows in the Louisville area.

Miss Christiansen's talents and interests have flowered throughout the years to include—besides her full-time job—embroidering, crocheting, knitting and assorted collecting. Weaving her striking patterns with Maysville Warp and Filler, however, remains her chief interest.

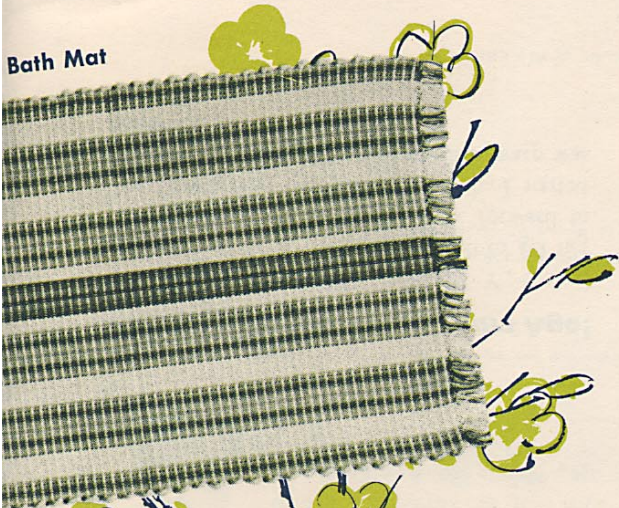


Just A Beginner . . . 33 Years Ago!

Mrs. Hulse Smith, of Newfield, N. Y., looked up from her loom just long enough to get her picture taken. She writes. "I look forward to *The Shuttle* and enjoy it very much. I started weaving in April, 1923, and my first warp was Maysville."



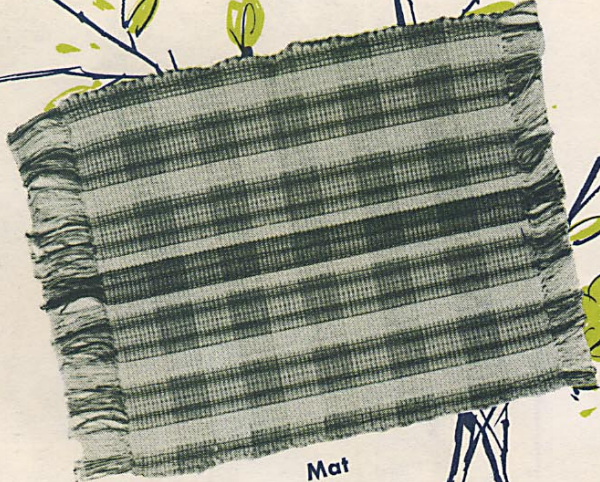
Bath Mat



Rug



Mat



CONGRATULATIONS to 1955 STATE FAIR WINNERS!

**Maysville Guild Weavers
Win Cash Prizes and Ribbons**

Illinois State Fair

- 1st** - Taintor Brown
506 North Walnut
Springfield, Illinois
- 2nd** - Mrs. W. F. Swearingen
R. No. 2, Heyworth, Illinois
- 3rd** - Patricia Eigenbrad
Mason City, Illinois

Indiana State Fair

- 1st** - Anna M. Evans
Box 420, Route No. 12
Indianapolis, Indiana
- 2nd** - Mrs. George Lewallen, Jr.
R. No. 1, Box 420
New Paris, Indiana
- 3rd** - Mrs. Geneva Hardesty
Route No. 3
Lebanon, Indiana

Iowa State Fair

- 1st** - Mrs. Florence Brown
422 Lincoln Way
Ames, Iowa
- 2nd** - Mrs. Murel Cox
Argyle, Iowa
- 3rd** - Edna Mae Bourne
1136 First Street
Webster City, Iowa
- 4th** - Mrs. Herman J. Eggers
R. No. 1
Spencer, Iowa

Kentucky State Fair

- 1st** - Mrs. Helen Tucker
1962 Deer Park
Louisville, Kentucky
- 2nd** - Emma Christiansen
340 Franck Avenue
Louisville, Kentucky
- 3rd** - Thelma Scott
2215 Portland Avenue
Louisville, Kentucky

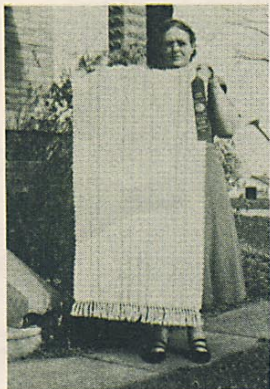
Minnesota State Fair

- 1st** - Mrs. Mabel Carlander
408 N. 8th Street
St. Peter, Minnesota

Mat No. 3. This is made with no tabby thread. An old cotton dress, torn in inch strips, was used for filler. Here you will ap-

thing is as good a rule to follow in your weaving room as it is in your kitchen.

Indiana Award Winner



Mrs. Geneva Hardesty shows the rug which won her a Maysville Award and prize at the Indiana State Fair. She describes her beautiful rug: "... yellow and white alternate rug filler with white warp in the Double Chariot Wheel Pattern, 18 threads per inch. This pattern is recommended by rug experts, and I find it quite versatile. I am now making a commercial place mat with white Maysville Carpet Warp, using Kentucky All Purpose in colors for the weft."



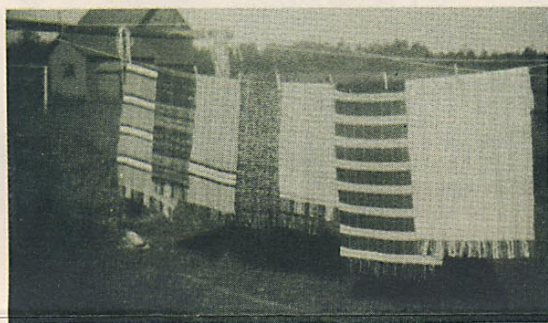
Since 1895!

Mr. and Mrs. William Iddings of Brinklow, Maryland, have been weaving since 1895. They use Maysville Warp. Mrs. Iddings writes: "It would give me great pleasure to receive *The Shuttle* as long as I am able to read it."

Mrs. Iddings—who is 89—has been originating her own two harness loom patterns for many years. The building in the background is the weaving room.

A Pleasant

Mrs. George Lewa of New Paris, Indiana, she had a chance when her rugs at the Indiana State Fair. All those other mats that were entered smother her self-confidence she said, her friend told her to try. She entered and won Second Prize plus an award from the State of Indiana. Mrs. Lewa's Maysville Warp does not tend to tangle, and it is so much stronger than other warps. May her success be continuous—and may it match the prize-winner of her beautiful rug.



The Shuttle . . .

For Prize Winning Ideas

Mrs. William Couillard, R. 1, Bark River, Michigan, writes: "I enjoy *The Shuttle* very much. I keep all the copies and often refer to them for ideas. I make seven or eight rugs each week, and am never without orders."

"The third rug from the left won First Prize at the Upper Michigan State Fair in 1953. I have six ribbons all together: two Third Prizes, two Second Prizes and two Firsts. Please keep *The Shuttle* coming."



Mr. and Mrs. A. Milwaukee, Milwaukee, display the rug with which they won First Prize at the 1955 Wisconsin State Fair. This industrious couple has been weaving for 15 years since 1951, and this is their first loom. The rug in the frame behind them has won a First Prize at the State Fair. And it is a beautiful rug.

"This 'Tabby' Is NOT a cat!"

says Alice K. Cripps

"I am receiving so many letters from people who are 2 harness weavers asking me to explain what I mean by 'Tabby' that I am urging every one of you who does not have a copy of my little book, *Adventures in 2 Harness Weaving*, to order at once. At the beginning of lesson No. 3, you will find a full explanation of the use of 'Tabby'."

"Also it will teach you how to read a pattern draft. You use 2 shuttles when you weave with a tabby thread,—one contains your usual filler and the other contains your tabby or binder thread. In rugs, this tabby shuttle is usually filled with carpet warp of the same or a contrasting color. You alternate the two shuttles, 1 shot of filler followed by 1 shot of tabby for the length of your rug. If the directions tell you to 'double tabby', that means to put in 2 throws with your tabby shuttle. I always use tabby in my fancier rugs for unusual effects. The shuttle shown in lesson 6 of my book will take a part tube of Maysville Warp and may be used without having to wind a shuttle."

"Please read these directions carefully,—then try weaving with the 2 shuttles. You will soon get accustomed to it, and be very much pleased with results."



The Inner Light of

Emeline Brandeen, of Ithaca, New York, a gracious lady who walked away with Second Prize at the Minnesota State Fair. We were happy to note her prize-winning rug, 'Warp and Filler', and she expressed her gratitude for the award by Jarvis. Miss Brandeen is totally blind, and in her misfortune she displays great courage not only to operate her loom, but to work with the shuttle. She has done art weaving for the Girl Scout Council, and is presently doing art weaving at Duluth Light House for the Blind.

following the diagram at left, you can make your own creations come alive in an endless variety of brilliant colors.

Surprise

len, Jr., of didn't think n she entered a State Fair. nificent rugs seemed to fidence. But, s persuaded ed and cap- t the Fair— January & len prefers ause it does id because it han ordinary ccess be con- fer confidence quality



Self-Taught Prize Winners

M. Treichler, of the colorful rugs on a prize at the te Fair. This in- won prizes every hen they bought eir prize ribbons, d Mr. Treichler, e from the 1951 se folks can be

particularly proud of their awards, because they developed their prize-winning weaving talent with no outside assistance. "All the time we've been weaving," says their letter, "we've been using Maysville Warp; it's tops with us. And we love to get *The Shuttle* so much—we would hate to miss one."

Courage

uth, is the ff with Sec- State Fair. she makes o Maysville wrote us to the check y & Wood. id. Yet out the bound- e beauty on teacher of Miss Bran- for many commercial use for the



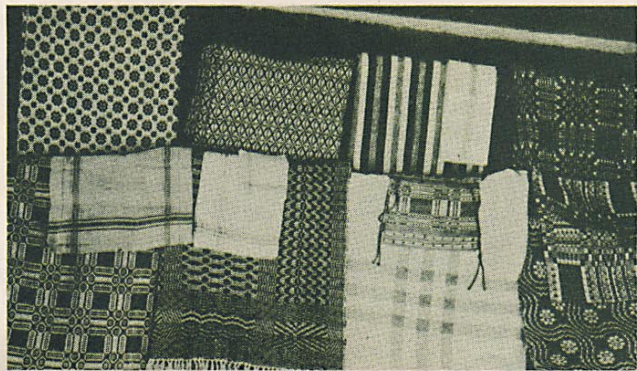
Social Security

The Maysville Guild suggests that you contact your local Social Security Office and get complete information as to how you can qualify. Under the new law as we understand it all self employed workers are eligible.

- 2nd** - Miss Emeline Brandeen
204 E. Superior Street
Duluth, Minnesota
- 3rd** - Mr. Henry Harick
248 27th Avenue N.
Minneapolis, Minnesota

Wisconsin State Fair

- 1st** - Mrs. Roman Palen
Route 2
Eagle, Wisconsin
- 2nd** - Mrs. J. Heim
2852 N. 29th Street
Milwaukee, Wisconsin
- 3rd** - Mr. Arnold Treichler
1629 N. 23rd Street
Milwaukee, Wisconsin



Beautiful Yarns Make Beautiful Products

Mrs. Inez S. Lucas, Whitesburg, Kentucky, writes: "I like Maysville Yarns and Filler very much. They are beautiful—and I know the finished product will be beautiful and will sell fine."

Displayed above are a few samples of Mrs. Lucas' beautiful work.

2,000 Yards a Year

Mrs. Bertha Michelson, R. No. 1, Downing, Wisconsin, writes: "I started at the age of 12 to help Mother weave wool cloth back in Norway. We came to the United States in 1909, and Mother began weaving about 27 years ago. Later, I took over, and for 12 years I've been weaving 2,000 yards a year. I sure like the new way Maysville is putting on the labels. I enjoy *The Shuttle* very much—wish it came more often."

