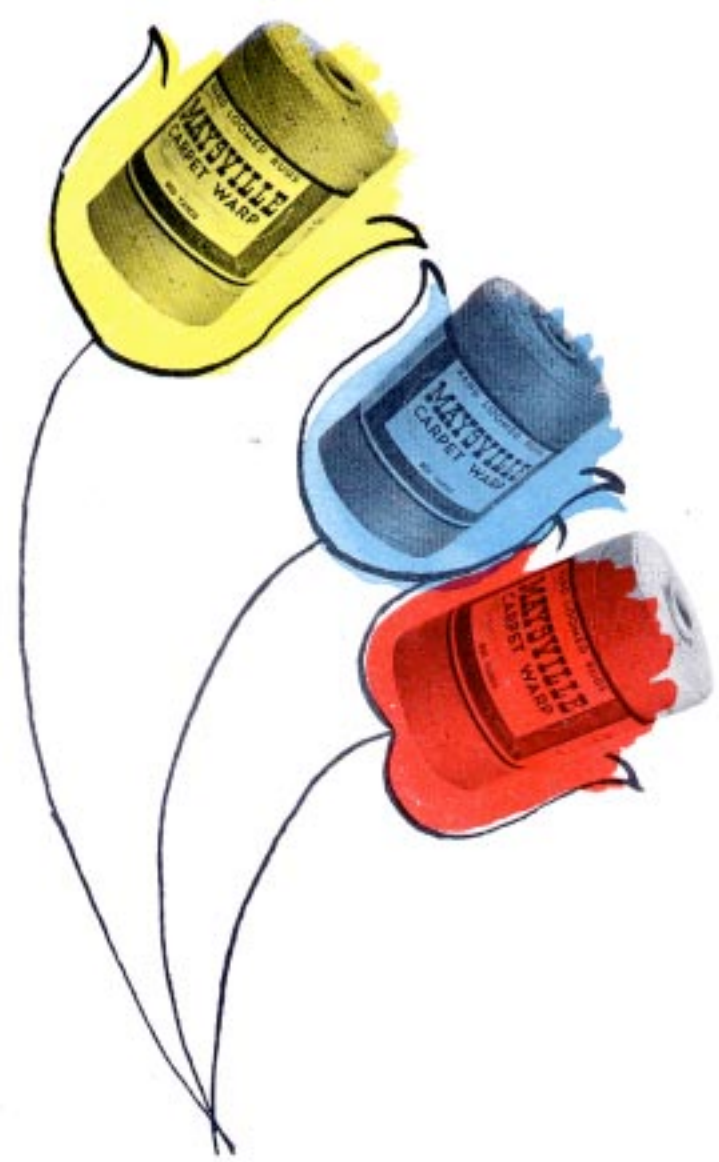




**Mayville**



**SPRING**

**1962**

### **JUST A NOTE FROM THE EDITOR**

**We appreciate the many letters and pictures and hope you weavers will continue to send them to us. However, it is necessary to have a clear print to send to the printers and a newspaper clipping just won't reproduce.**

**So sit right down at this moment and send us a letter for the next issue and be sure to include a good snapshot.**

# “THE NORWEGIAN WAY” MONK’S BELT

*Alice K. Cripps*

The postman brought me the package from Paris containing a lovely piece of weaving, but it was not French weaving! Then I saw the card, “Here is a sample of the Norwegian way of doing it.”

My nephew and his wife are living in Paris where he is with the American Embassy, but they had spent their vacation in Morgedal Norway. Realizing the difference between this piece and the weaving he had seen me doing, he sent it to me. When he was in the island of Cypress, he had sent me a piece of weaving from there. He knows I appreciate the ideas I get from weavers in other parts of the world.

Right away I wanted to share this piece of Norwegian weaving with you. I did not have the same pattern as the one he sent, but I learned many years ago that our Monk’s Belt is the basis of much of the Scandinavian weaving, so I made a sampler using the Monk’s Belt Pattern.

Next I made a piece like Pattern “A” combining all the treadlings used in the Sampler and putting them together with five throws of white tabby between each one. The finished piece carried out the Norwegian idea and was not too different from the piece my nephew had sent.

Then I made several smaller pieces combining several borders, in the same way—no two borders made in the same color. In Pattern “A,” I went to the center using all different colors and then reversed using the same treadling and colors as I did before in the reverse order. Surely I had never used so much color in one piece of weaving. It was indeed strikingly different.

I wanted to see what an all-over design all in one color would be like, so I made pattern No. V over and over in red. Combining just two colors Blue and Yellow, I made Pattern “C.”

Pattern “D” is the way I have always used Monk’s Belt in previous years. The small border is Number VI and the larger border is Number III on the Sampler. Pattern “E” is a simple place mat with a Monk’s Belt Border combining  $\underbrace{\text{and } 2 \text{ and } 3 \text{ and } 4}$  with the  $\underbrace{2 \text{ and } 3 \text{ and } 4 \text{ and}}$  treadles.

You can readily see that even though Monk's Belt uses 1 and 2 and 3 and 4 treadles most, there are various ways you can combine these treadlings. Also the Norwegian way of using every border in a different color and making the whole piece a combination of borders is very different, to say the least.

Just make yourself a Sampler, first, and hang it on the wall as a guide. Of course tabby must always be used when you use the same treadle several times in succession. Study each border separately and then combine them into a runner, using a different color for each border. Choose your colors so that they will blend well.

Now you can put on a long warping, twenty-five to forty yards, and you can make so very many different combinations of designs and colors that no two pieces need be alike. What a challenge for an interesting summer of weaving! I just hope you have half as much fun as I have had with this pattern.

### MONK'S BELT PATTERN "NORWEGIAN WAY"

15 DENT REED. 8 SECTIONS—2" SECTIONS 30 THREADS

PATTERN REPEAT 28 THREADS EACH 8 REPEATS 224 THREADS

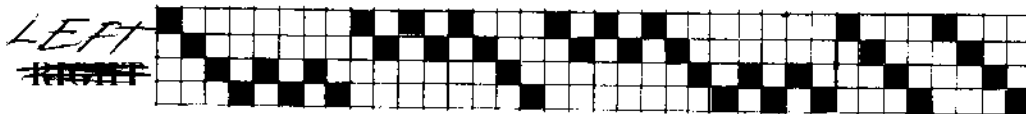
2 SELVAGES ~~8~~ 8 THREADS EACH ~~8 REPEATS~~ 16 THREADS

240 THREADS

8 SECTIONS OF 30 THREADS EQUALS 240 THREADS

*16" wide*

RIGHT SELVAGE



SELVAGE

NO. I

NO. II

NO III



**TREADLING SAMPLER  
NO. I**

1—2—6 times  
 3—4—6 times  
 1—2—2 times  
 3—4—6 times  
 1—2—6 times

Use white for Tabby  
 White Carpet Warp  
 Red Soft Spun for filler

**TREADLING SAMPLER  
NO. II**

1—2—6 times  
 3—4—6 times  
 1—2—6 times

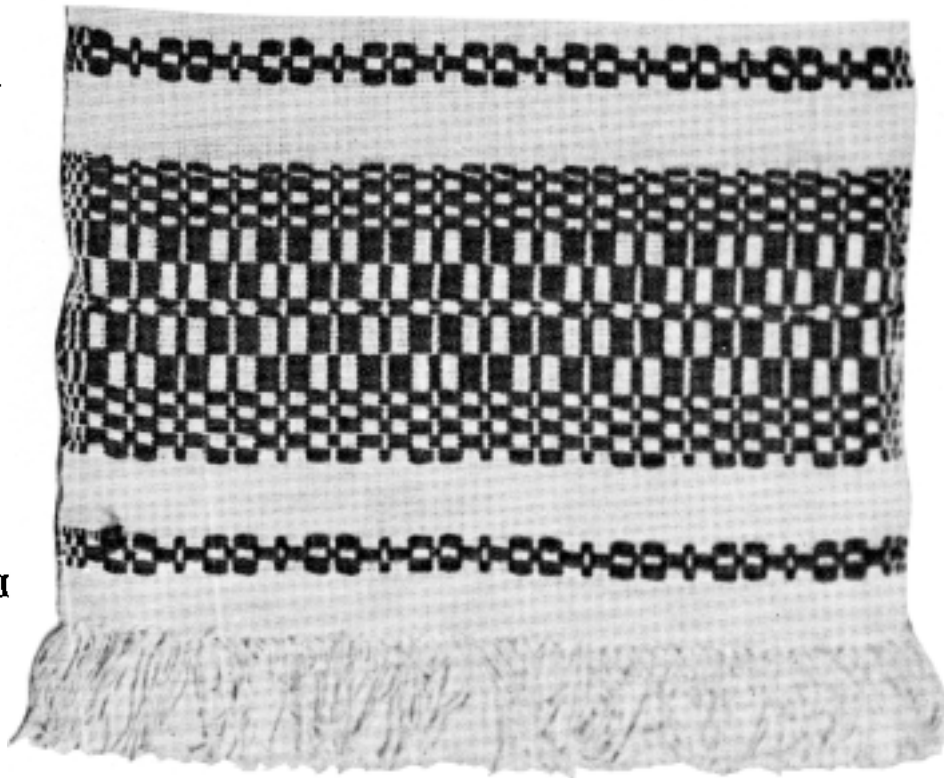
**TREADLING SAMPLER  
NO. III**

3—4—6 times  
 1—2—2 times  
 3—4—2 times  
 1—2—2 times  
 3—4—2 times  
 1—2—2 times  
 3—4—6 times

NO. IV

NO. V

NO. VI



**TREADLING SAMPLER  
NO. IV**

3—4—2 times  
1—2—2 times  
3—4—2 times

**TREADLING SAMPLER  
NO. VI**

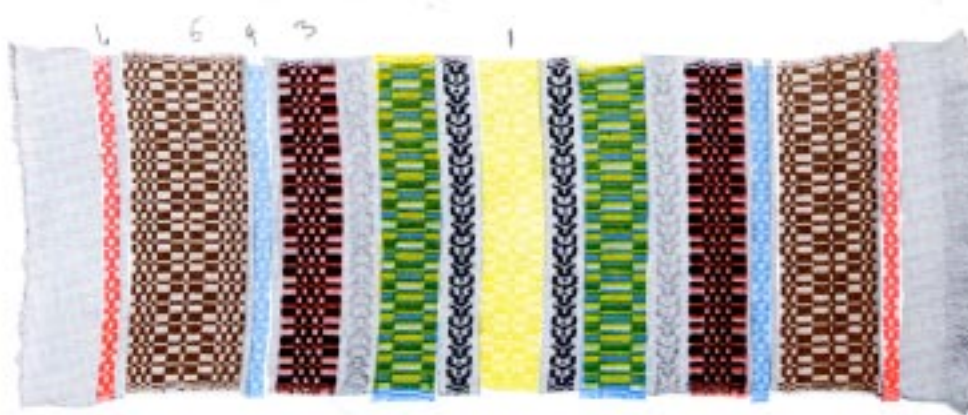
1—2 twice  
3—4 twice  
1—2 twice

**TREADLING SAMPLER  
NO. V**

1—2 twice  
3—4 twice  
1—2 twice  
3—4 twice  
1—2 twice

3—4—6 times  
1—2—6 times  
3—4 twice  
1—2—6 times  
3—4—6 times

1—2 twice  
3—4 twice  
1—2 twice  
3—4 twice  
1—2 twice



**PATTERN "A"**

Scandinavian "way of doing it"  
Sample pattern plus

**Black and grey stripe**

3—4  
2—3  
1—2  
4—1

and reverse

**GREEN STRIPE**

1—2—6 times  
3—4—12 times  
1—2—6 times



**PATTERN "B"**

Sample No. V  
Repeat over and over



**PATTERN "C"**

**Blue and yellow  
Blue**

**1—2 twice**

**3—4 twice**

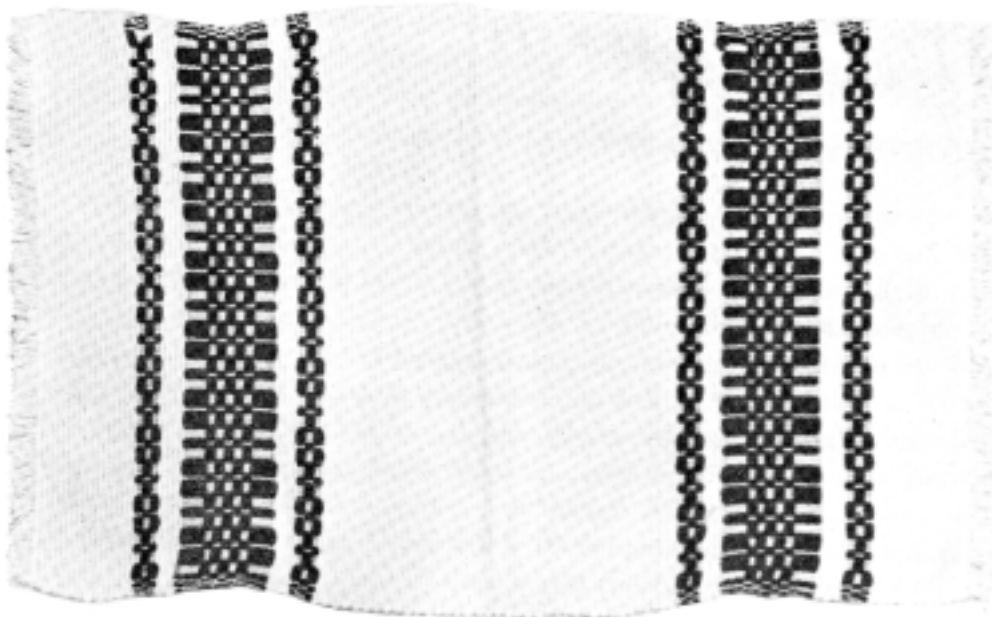
**1—2 twice**

**3—4 six times**

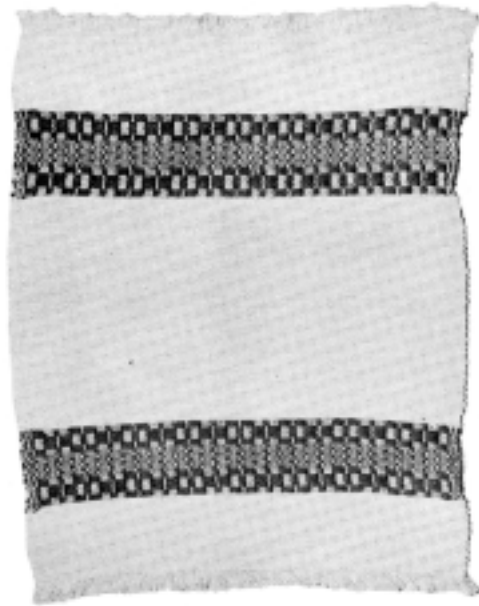
**Repeat for length desired,  
ending with blue**

**PATTERN "D"**

**The way I have always used  
"Monks Belt" Borders  
Small Border Sample No. VI  
Large Border Sample No. III**







#### PLACE MAT E

1—2 twice  
3—1—1 times  
1—2 twice  
2—3 center  
1—1 center

## “PARTNERSHIP PATTERN”

### 2 HARNESS PATTERN

*Raymond F. and Alice K. Cripps*

This Fall there will be Fairs all over the country, and there will be exhibits of weaving. There will be some wonderful prizes, too, and you would not mind carrying some of them home with you. It would encourage you and help you to meet other weavers at a good advantage, but you should begin to plan for it soon. If you wait until the last minute, something might come up that would keep you from getting an exhibit ready.

# “PARTNERSHIP PATTERN”

Mr. Cripps and I talked it over and decided that the newest thing we could give you for making a rug display would be this “Partnership” pattern. Certainly it would never have been shown before because it is original with us.

Notice the attractive borders—the various ways you can use the stripes and PLEASE take time to work out Patterns IV and V.

Pattern No. I is just hit and miss filler.

Pattern No. II is dark green filler with no tabby. Notice how the stripes stand out.

Pattern No. III is red Maysville rug filler. Variegated Sottspun rug yarn is used as tabby. This yarn is a mixture of red, black, white and yellow and is quite showy.

Pattern No. IV is rust Maysville rug filler with a brown tabby. Make seven throws with your big rug filler with the brown tabby between. Then DOUBLE TABBY. That is put in TWO throws of tabby. Then seven more throws of rug yarn and DOUBLE TABBY again. Do this over and over for the length of the rug.

Notice that the seven throws make a square. When you double tabby your warp is reversed so that you have another square with the opposite colors showing. Be sure to end your rug with the same square up as the one with which you started.

Pattern No. V is nice for making square covers for small tables. Or you can very well make another prize winning rug by making a border clear around the outside and lengthening the middle section. Just make three sets of squares like you did in rug No. IV. Then make a long center section and close with the three squares again. Watch that you have the same three squares up on each end so they will match. Do this by watching when you double tabby. If you don't win a prize at the Fair with these two rugs, we shall be very much surprised.

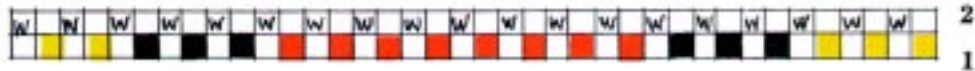
Make your rugs this summer, but do not show them to anyone until they appear at the Fair. There will be keen competition and you will want every advantage possible. We wish you the best of luck.

*Raymond F. and Alice K. Cripps*

## 2 HARNESS PATTERN

*Raymond F. and Alice K. Cripps*

15 DENT REED 10 SECTIONS 2½ INCHES EACH  
 "A" 38 THREADS



19 Bleached White Threads  
 8 Red Threads  
 6 Black Threads  
 5 Gold Threads

Notice all white threads  
 in the back harness.  
 All colored threads  
 in front harness.

"B"



"B" is just the same as "A" but reversed.

Below is given the threading plan for "A" and "B"

"A" - "B" - "A" makes your border on each side.

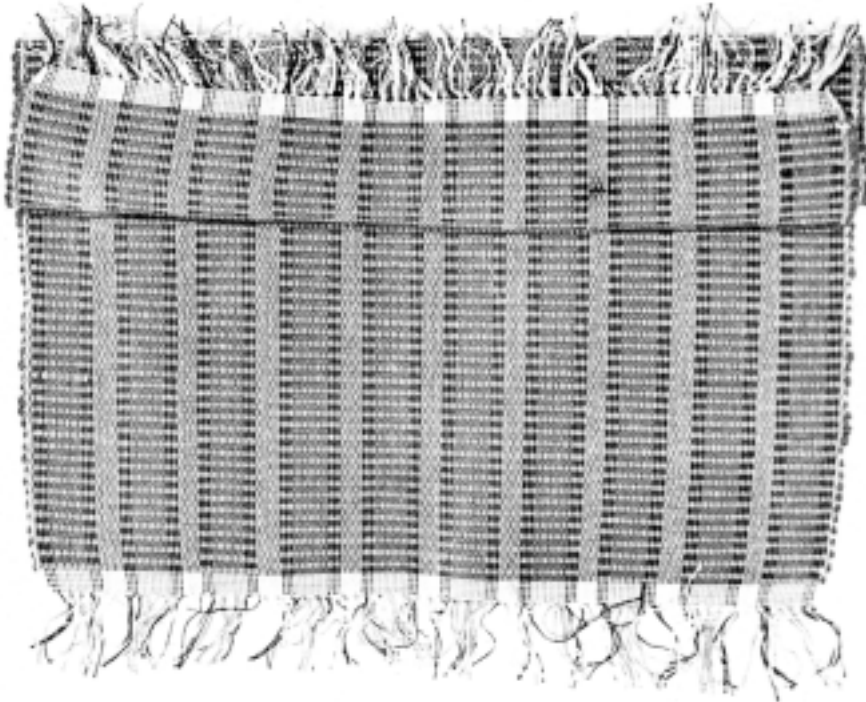
 makes the center of your rug.

**a b a b b b b a b a**

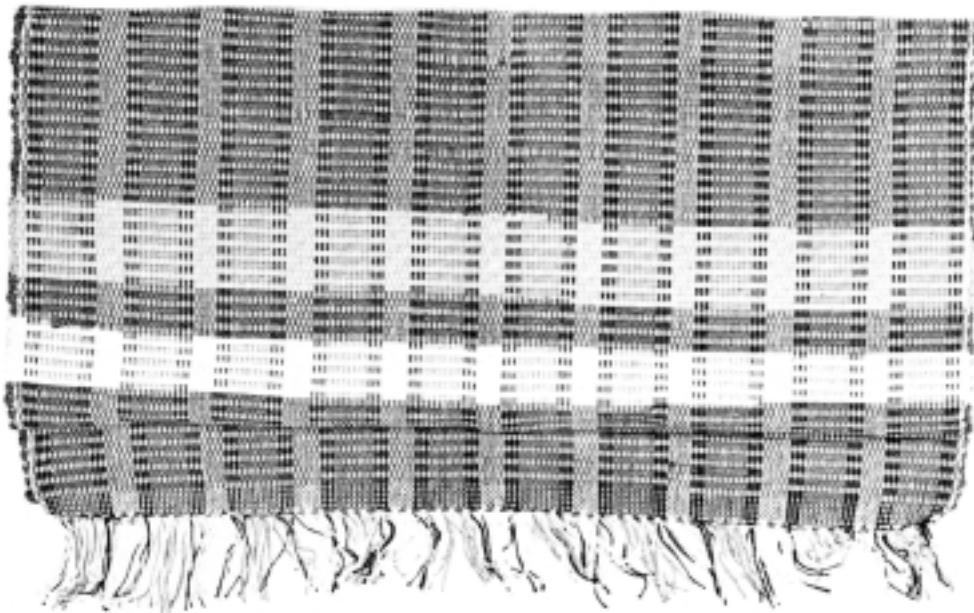
If you want a wider rug, make a wider center

Notice if you have only "2" sections on your loom, put in only six threads of red and six threads of white in the middle of your threading for each section.

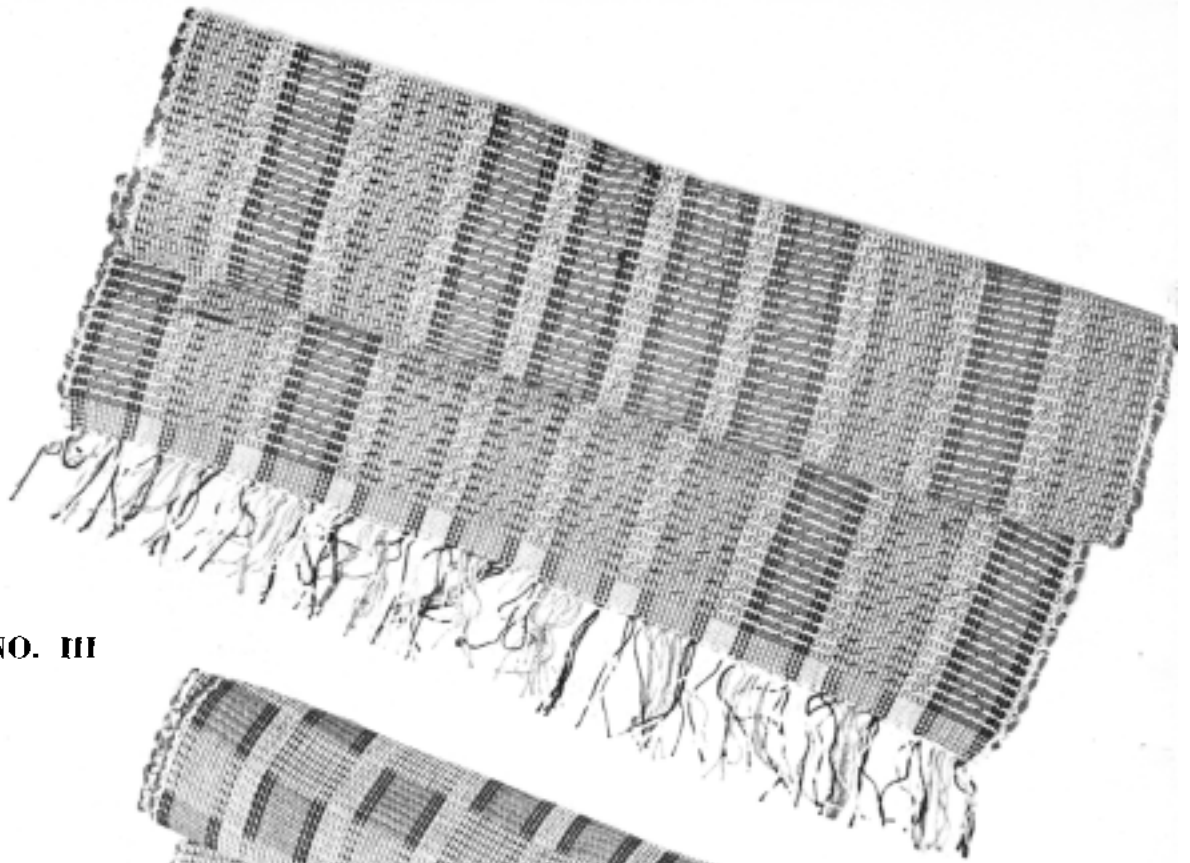
Red, Black and Gold give great contrast. Light colors do not show the pattern up as well.



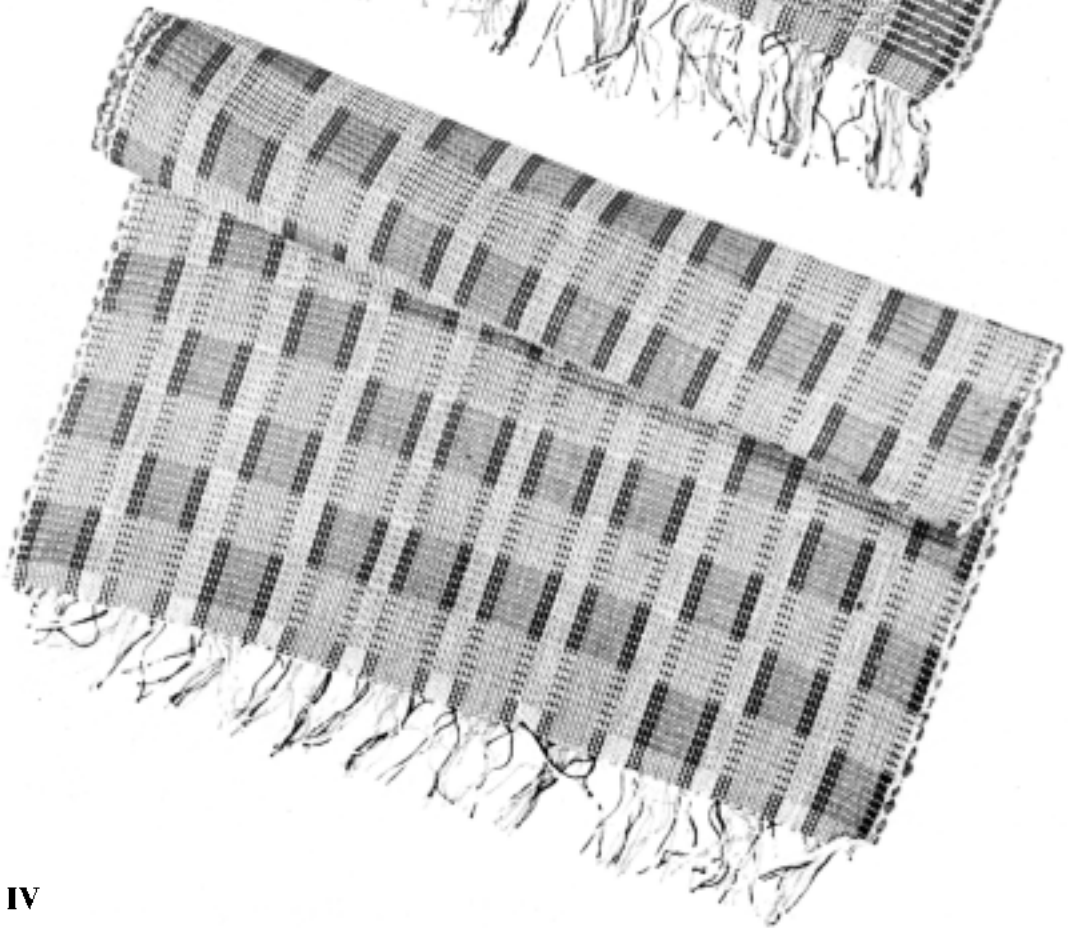
**NO. I**



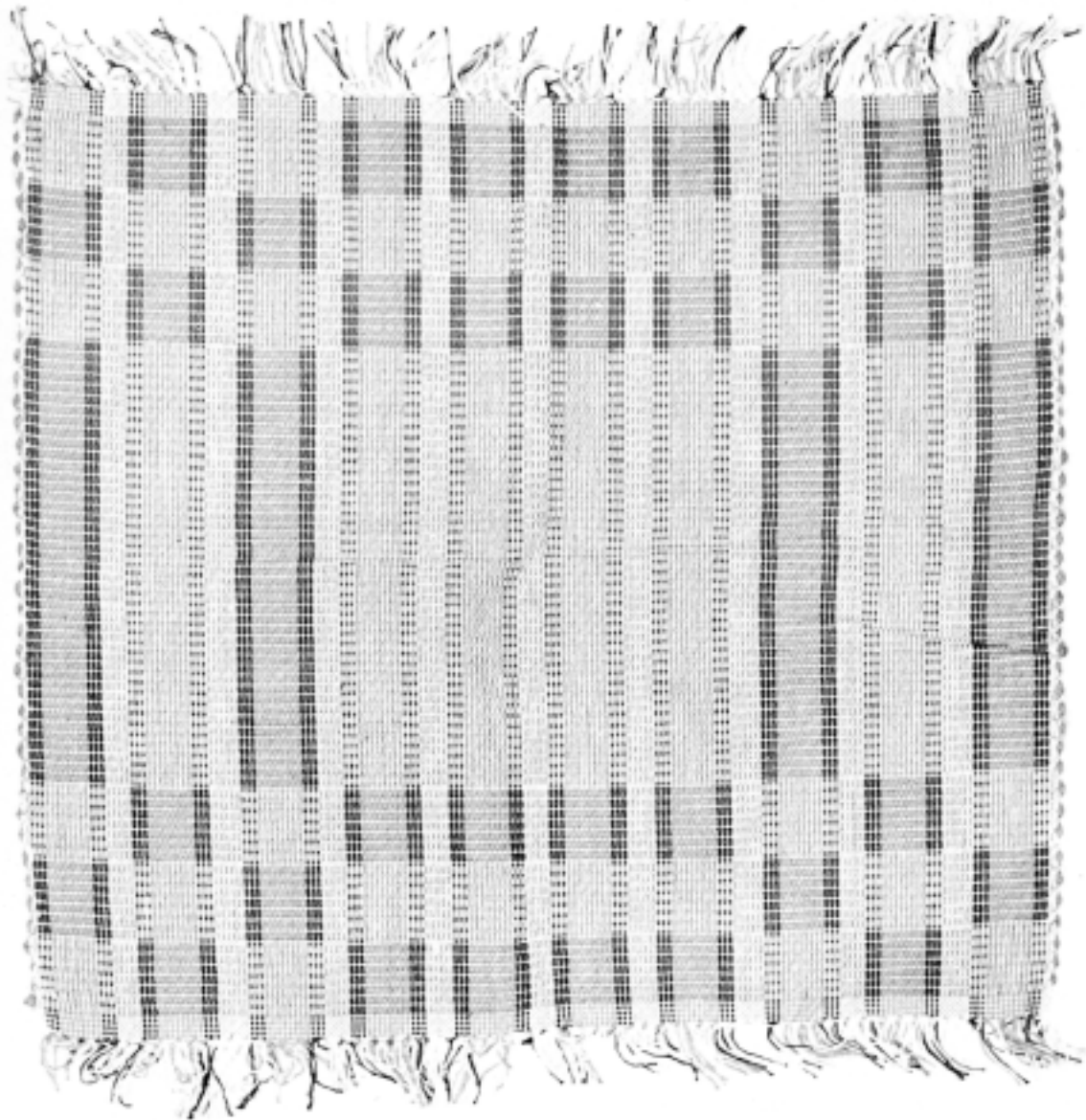
**NO. II**



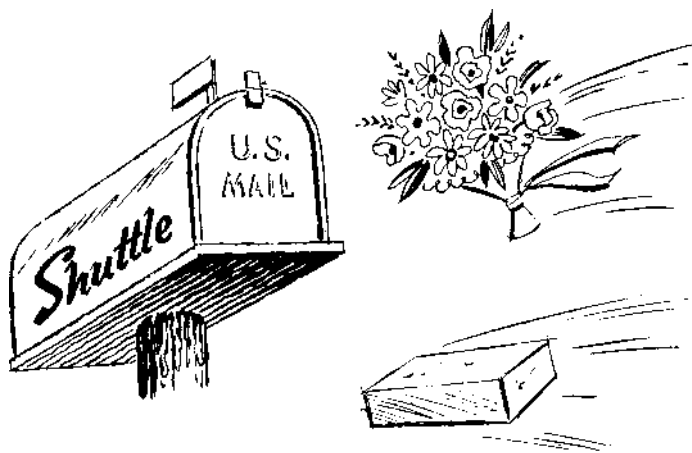
**NO. III**



**NO. IV**



NO. V



**Section from Our Readers**

## QUESTIONS AND ANSWERS

*Mrs. Pettey* writes that she has made a number of room size rugs. Her explanation to Miss Peterson's question in fall issue is to lay strips on the floor, put edges together flat (do not lap) and sew or lace them together. Begin in the center of the strips and work towards the ends. In case a strip is a little shorter, it can be pulled to the length of the others.

Many beginners write and want to know where they can find a school to teach them weaving or help them brush up on technique. *Mrs. Frank Strauss of Wisconsin* writes that she took up weaving under *Mrs. Henry Glander* at the Manitowoc Wisconsin Vocation School. Maybe you other weavers can write and tell of some schools in your area.

*Mrs. Pierson of Arizona* would like to know how to keep the outside strings of warp on loom from getting so much slack.

*Carl and Anne Eder of Minnesota* write a very lengthy and interesting letter concerning their love for weaving. At the end they ask if anyone might have an extra copy of a pattern for 4 harness automatic loom. At the present they use the Hollywood and Birds-eye weaves.

*Mary Plaisted, Grand Junction, Colorado* teaches some weaving and wants to pass along answer to question concerning what is necessary to sew carpets. She says to bring edges close on a smooth surface then with doubled heavy thread in large needle stick under each edge. Best to stagger rather than stitch opposite one another as this will tend to leave a little play and help lay flat on floor.

## MANY WEAVERS LIKE SHUTTLE IN BOOK FORM

*Mrs. Emma Cook* is delighted with the new Shuttle in book form, and finds it easier to take care of and use.

She has had her loom only a short time, but right after her marriage 56 years ago she had her first carpet made. Mrs. Cook had a weaver weave rags that had been sewed and made enough for a 16 foot room. She sewed 4 long strips together over and over the edges and matched the stripes with heavy coarse thread.

Mrs. Cook warns, "Don't sew so tightly that you can't lay it on the floor and make the seam straighten out." Now with her own loom she can make the complete project. In fact, she made 3 long strips for a customer and then furnished her warp to sew together. Her customer used the system of starting in middle and sewing to each end.



### ANYONE WANT TO ANSWER THIS QUESTION?

It seems I have trouble going around the selvage. How tight should I pull the material being woven to make the selvage tight and no loops left. I am using now old material cut into carpet rags. Any information for a beginner will be appreciated, then when I learn I would like to do pattern weaving.

*Mrs. E. Hermeling of New York* has discontinued weaving because of arthritis. She has 2 books which she would like to offer to an interested weaver: "A Hand Weavers Pattern Book For 4 Harness Looms," by Marguerite Davidson with her autograph at \$6.50 and "Key to Weaving," by Mary Black, O.T.R., at \$4.00. Please send your name and address if interested and we will forward.

### 5TH GENERATION OF WEAVERS

*Finetta Emrick, of Ohio*, bought her first loom in 1922 and she and her mother did weaving together until her mother retired at 85. Finetta is now teaching her grand nephew and would like to find where to get instructions to weave coverlets.

*Mr. Spurr, of Oklahoma*, suggests a column in the Shuttle such as, Loom for Sale, Want to Buy Loom, Want to Trade Loom.

### WEAVER MAKES DRAPERIES

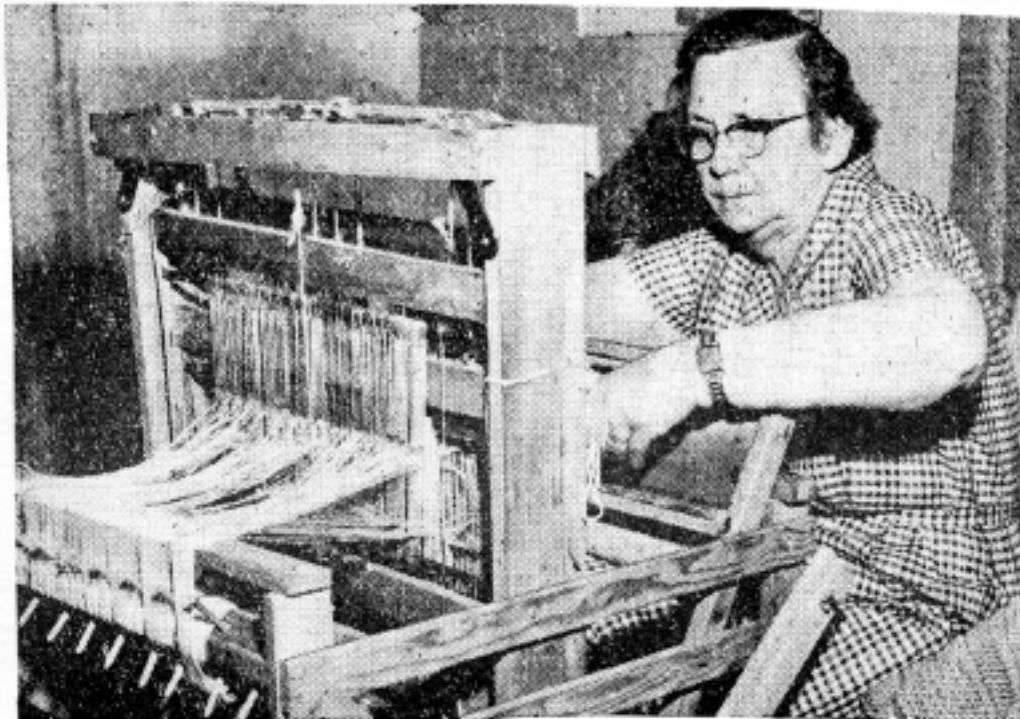
*Mrs. Cherubini, of Pennsylvania*, received the new fall 1961 Shuttle and enjoyed reading it very much. She has been weaving since 1913 and this spring decided it was time to make draperies.

She wove 8 yards of material, all Maysville warp, ecru and brown, then threaded each section with 2 dark brown, 20 ecru and then 2 more dark brown. The loom takes 24 threads per section. Then she wove 20 threads of ecru and 4 of dark brown and repeated this until 8 yards were made. (Be sure to use your stretcher to keep the selvage threads from pulling in and breaking.)

Mrs. Cherubini cut this into 2 equal pieces, then matching the dark brown stripes exactly, cut these 2 pieces into 4 and made two pairs of draperies with 4" hems at the top and bottom and one inch turn in at center of drapes. All sewing is best done by hand.

### WEAVER HELPS ANOTHER WEAVER

*Mrs. Hahn, of Ohio*, when notified by us that a nearby blind weaver needed help, immediately contacted him. Then by invitation, Mr. Smigelski came to her workshop and she was able to straighten out his problem. Hats off to Mrs. Hahn!



Story below.

—World-Herald Photo.

Mrs. Wright . . . made her own loom.

## Widow Toils at Hand-Made Loom

By Richard Osterholm  
World-Herald Staff Member

Riverton, Ia.—Bed-springs, old bolts, pulleys, wire, a television antenna, a discarded curtain stretcher and cast-off pieces of wood.

Mrs. Helen Wright, who lives on an 80-acre farm southeast of here, used those items and others to build a loom.

"It may not sound practical, but it sure does the job," she said.

"In fact I think I can do better work on it than the big one I bought."

The do-it-yourself venture is not her first.

Several years ago she remodeled a loom that didn't quite suit her.

"With no man around the house you just have

to fix things the best you can," she said. "I've got so I'm pretty fair with a saw."

Mrs. Wright began weaving in 1946, but it wasn't until the death of her husband six years ago that she began to spend more time at her looms.

"It helped me pass the time and there were so many things I wanted to make that I got so busy I couldn't quit," she explained.

She has made curtains, rugs, pillow covers, purses, scarves, doilies and towels. She even wove material to upholster a chair.

"I've used about every kind of material you can think of—from overalls to burlap bags and feed sacks," she said.

Mrs. Wright said her hobby makes filling Christmas gift lists easy.

"I just figure what I think folks might like and then sit down at the loom and go to work."

Mrs. Wright is weaving towel sets for her eight grandchildren. A son, Darrell, lives at Onawa, Ia., and a daughter, Mrs. Carl Swanson, at Sidney, Ia.

When the Christmas rush ends, Mrs. Wright plans to try weaving a silk dress and a bedspread.

Mrs. Wright rents her cropland to a neighbor, but continues to raise chickens.

"I've got about 370 laying hens and, with my weaving, I don't have time to retire to a rocking chair," she said.

*From Mrs. Eleanor Reed—  
Pennsylvania*

Just a few lines to tell you that I think the Shuttle is very attractive and practical, too, in its new booklet form.

I'm planning to thread my nice loom with the "Santa Claus Special." You will note this loom in the one picture I am enclosing.

My husband and I entered some of our work in the "Hobby Show" at the museum in Burnham during their 50th year jubilee. Both of us received blue ribbons for everything in our respective classes. My husband has a wood-working shop in our basement and he had made a sectional warp beam for the loom entry. I have a scarf in red and natural linen in plain weave with a border of brooks bouquet lace on the loom at the present writing. Sewing cabinets and chip carvings were my husband's entries.

The other picture shows a variety of articles I have been weaving including some of the blue ribbon entries. They are rugs, scarfs, mats, two hand bags or tote bags and a woolen muffler. Two of the rugs were woven in the block design by Osma Gallinger, shown in a "Shuttle" and the others are in the rose path threading sent in by Mr. Williams.

Materials used are jersey loopers, rug yarn, chambray selvages, wool strips and woolen yarns for the rugs.

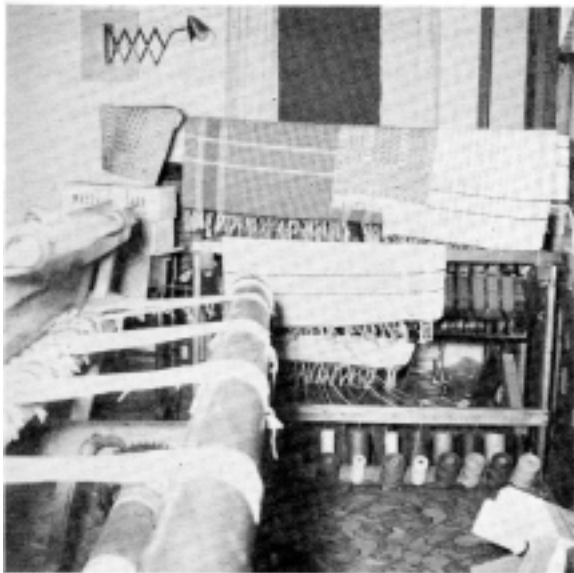
The scarfs are of cotton with rayon boucle filler; the bags of cotton yarn, Maysville warp, and the muffler is all wool in red and white umber with gray warp. For all rugs I used Maysville warp.





## TRAVELING WEAVERS

*Leno Replogle,*



## TRAVELING WEAVERS

*Leno Replogle, of Ohio,* always takes her 20" Macomber Loom with her and gets quite an audience as she works. This photograph was taken at Juniper Springs, Ocala National Forest, Florida.

## FROM MRS. VICTOR H. BENNETT, NEW YORK

Sometime ago I received a note from you asking if we are still weaving or if I wished my name removed from your mailing list. For goodness sakes, keep the "Shuttle" coming! We are still weaving. In fact, since I wrote and sent a picture a year ago we have added an electric powered loom. That is in my husband's department as I am not mechanic enough to run it, nor care to change from my hand loom weaving. I would not have the same sense of accomplishment in my finished product. However, it does very good work and helps out in a rush, as my husband doesn't work at it as steady as I. We find weaving a very absorbing (as well as profitable) hobby that pays for itself. You might say we have collecting looms as a hobby, too, as we now have six, all different, but working.

I am enclosing a snapshot of a corner of my weaving room. I had just wound warp on the one directly ahead. (Maysville, as you can see by the boxes.) The lighter colored rugs are of material from a local knitting mill. The dark one is made of Maysville filler. The 2 small mats are of fine warp and wool and nylon yarn made on my 14 inch table loom, which they tell me is obsolete, as it is not made for years, but I have lots of fun with it because I can take it with me wherever I wish. I also wove the drapes at the window, although only the plain portion shows.

I just love the Shuttle, the patterns by Mrs. Cripps are lovely. We also enjoy the letters and pictures of other weavers. Their experiences and ideas are very interesting and helpful. No don't stop the Shuttle! We watch for it spring and fall. In fact I sent an order for Maysville warp and filler this very morning.

#### HAS USED MAYSVILLE WARP FOR 20 YEARS

Here is a weaver, *Mabel Maugh*, of *Wisconsin*, who is proud of her rugs. We are, also, and certainly appreciate her interest in Maysville products.

#### THE KANSAS WEB FOR A CENTENNIAL YEAR

*The F. E. Wendlands* have made carpets for rooms and many rugs, bags, mats, scarves, upholstery materials and pillow tops. These Kansas folks use Mayville warp and yarns and think they are tops.

One of their striped warp patterns that they like very much is the Kansas web. Their loom has a two-inch sectional warp beam and the pattern is worked out in the 24 threads in a section. It runs like this: 1 dusty rose, 1 colonial green, 1 dusty rose, 1 colonial green, 4 lemon yellow, 8 dark brown, 4 lemon yellow, 1 dusty rose, 1 colonial green, 1 dusty rose, 1 colonial green. You see we have green for the wheat state, brown and yellow for our state flower, the sunflower; and rose for our beautiful sunsets. This is a web which works well with many colors, either of yarn or of strips. This is Kansas Centennial Year, and Martha plans to use the pattern more than usual.



*Mabel Maugh,*



#### **ROCKY MOUNTAIN WEAVER**

*Antonette Jacobson, of Wyoming,* got a Newcomb Studio Art Loom, June 6, 1955. Since then, she has made hundreds of rugs and carpets for two large bedrooms and two stair carpets. Antonette thinks the nicest plain rugs are rugs made from sheets, using the Anderson Pattern with red and black warp.

#### **WEAVER PASSES ALONG SOME INFORMATION**

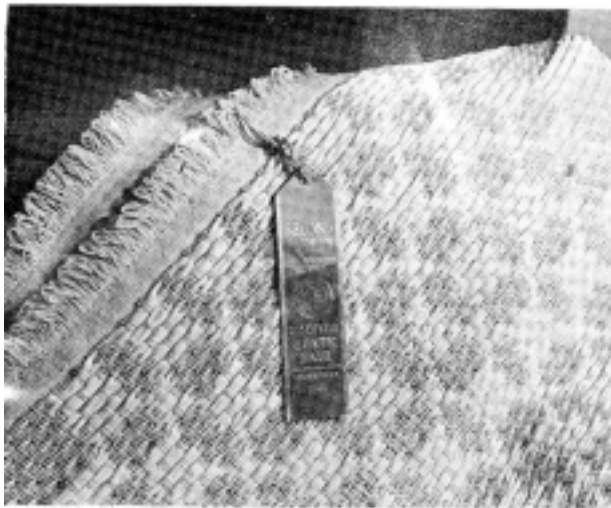
*Mrs. Lahti* sends her picture with a little information for you readers.

She puts 20 pounds of Maysville warp at one time on loom and makes rugs 30 inches wide. Her reed size is number 15, and she threads it but using one, skipping two, using one, skipping two, etc. She puts up 170 ends and says her rugs are very strong.

She and her sister have a nursing home for aged people. They have eight at present, but still find quite a lot of time to enjoy weaving.

She also makes rugs using nylon stockings and uses the whole stocking with a tabby. Her loom is threaded with yellow and brown warp and it makes a very pretty stocking rug.





*Mrs. Lange* 2nd prize



#### HERE IS ANOTHER WINNER

*Edna Mae Bourne, of Iowa, got 2nd prize at the Iowa State Fair with the rug shown in the picture made of white with the border in rose and blue. The pattern used is diamond.*

#### STATE FAIR WINNER

*Mrs. Lange* sends a picture of the rug woven with Maysville warp and Kentucky soft spun yarn that took 2nd prize at the Wisconsin State Fair.

#### INTERESTED IN HELPING NEARBY WEAVERS

*John A. Lahee, hand loom weaving, 7219 Kenny Lane, Dallas 30, Texas,* writes that he would like to hear from and help new weavers. So, if any weavers in his area desire, they can contact Mr. Lahee about charges for lessons.

#### MRS. OTTO MANTHEY, OF MICHIGAN WRITES:

I am very sorry to read in the last Shuttle that Alice Cripps is leaving the Shuttle, as I have enjoyed her patterns and letters. I know I haven't written for some time, but that doesn't mean that I haven't enjoyed reading the Shuttle.

I have a Union Loom No. 36 and I had my husband make a handle on the beater. I would like to pass along my idea of how to fold newspapers to measure  $3\frac{1}{2}$  inches to put between the warp:

"The first one is put in right after I finish a rug. Then I change my foot on the foot peddle and put the second paper in for the next rug. It helps the customers to cut between the two papers and they don't have to measure the warp to get their fringe even."





**MINNESOTA STATE FAIR  
WINNER**

*Mrs. A. Schultz* proudly displays the rug that won her a check and warp from January and Wood Company. She says that since she started to weave, she always has wedding and shower gifts on hand plus something for someone sick. A gift from the loom instead of flowers is a wonderful idea.



