

THE

Shuttle

Spring

1964



DEAR SHUTTLE READER

We want to express our appreciation to two wonderful persons. Therefore this issued is dedicated to Mr. and Mrs. Raymond Cripps for their contributions to the art of weaving.

Mrs. Alice Cripps is known to all our weaver friends from the hundreds of patterns and thousands of letters she has furnished. We take pleasure in featuring her and Mr. Cripps on our cover for Spring 1964.

Sincerely yours,

Mr. R. N. Adair, President
January & Wood Co.

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Colorful Combination

TWO HARNESS PATTERN FOR SPRING 1964 "SHUTTLE"

"COLORFUL COMBINATION" PATTERN

Here we have an entirely different rug pattern. Use an 8 dent reed. This reed is coarse enough for you to use Homecraft Rug Yarn as warp with one thread to each dent or slot in the reed. We used three sections of White Homecraft Rug Yarn here and you can see how these sections stand out.

Then we took the fast color Maysville Carpet Warp for the other eight sections making eleven two inch sections for a twenty two inch rug. Of course you can arrange the sections in any way you choose. You can make the rugs any width you desire, by putting in more sections of each kind.

We used red, green, gold and blue carpet warp. I have arranged the colors on the squares showing two threads of the same color each time. You put these two threads in the same dent or slot in your reed. Of course you can use any colors you may have on hand just so you arrange them in the same way that the pattern designates.

You will notice that you have four threads of blue and four threads of red together in the center and between the repeats each time. The blue threads are put in two dents side by side on the back harness and the red threads are placed in two dents side by side on the front harness.

The knitting bags are easily made by folding your material in the middle. This places your finished edges ready to sew to the handles. The stripes come just at the right places to make the bags attractive. They are inexpensive to weave and will sell at a price to give you a good profit. We think this pattern will help you prepare for a good exhibit at the Fairs in the Fall.

RAYMOND F. and ALICE K. CRIPPS.

TWO HARNESS PATTERN FOR SPRING 1964 "SHUTTLE"

"COLORFUL COMBINATION" PATTERN

8 DENT REED.

WHITE HOMECRAFT RUG YARN.

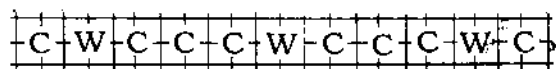
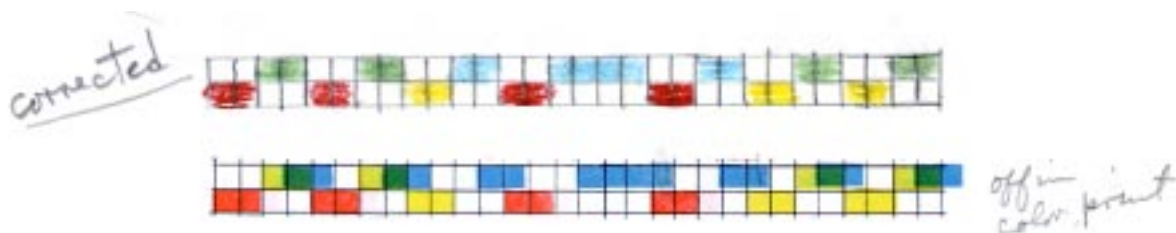
USED AS WARP IN 3 SECTIONS.

1 THREAD TO EACH DENT.

COLORED CARPET WARP USED IN 8 SECTIONS.

2 THREADS TO EACH DENT.

TOTAL 11 SECTIONS 2" TO SECTION - 22 INCHES.



11 SECTIONS.

W = WHITE SECTIONS - 8 THREADS PER INCH.

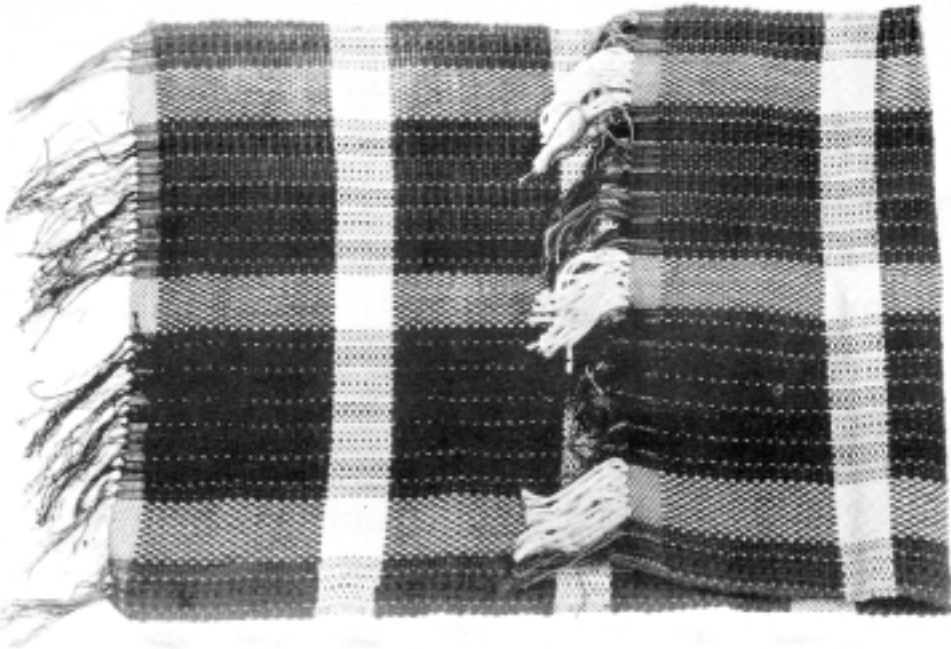
C = COLORED SECTIONS = 16 THREADS PER INCH.

HOMECRAFT RUG YARN—16 THREADS PER 2" SECTION.

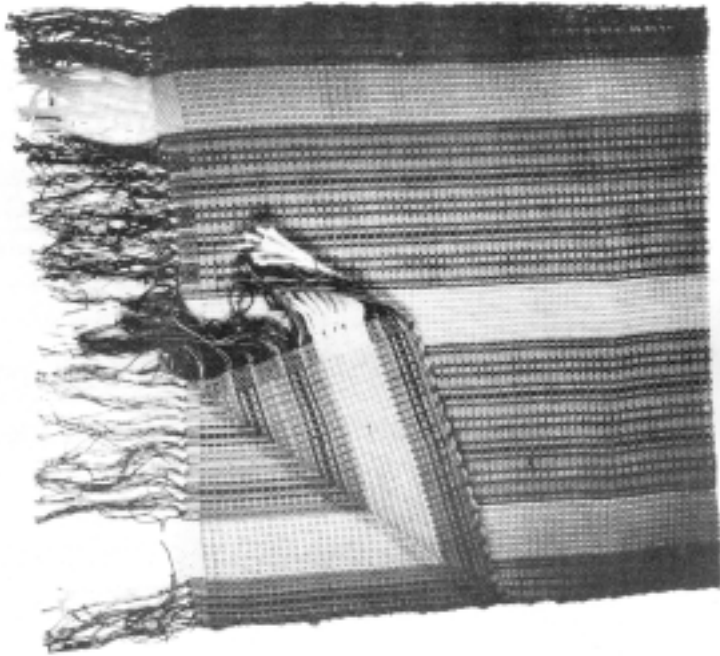
CARPET WARP—32 THREADS PER 2" SECTION.

2 THREADS PER DENT.

Alice K. Cripps



NO. I
Red rug filler
Plain weave.
No tabby.



NO. II
Yellow rug filler, Gold carpet warp for tabby.



NO. III

1 shot Maysville blue rug filler.
3 shots white Homecraft rug yarn
Alternate for length of rug.



NO. IV

$5\frac{1}{2}$ " of red rug filler.
2" of white Homecraft rug yarn.
Alternate for length desired. End with $5\frac{1}{2}$ " red.



BAG NO. I

Alternate
Black and white rug yarn
for 15 inches



NO. II BAG

Maysville rug filler 1 shot then 3 shots of white Homecraft rug yarn.
Weave 12 inches, fold in center. Attach ruler for handle.



NO. III BAG

ALL WHITE HOMECRAFT RUG YARN

Plain weave, 12 inches.

Work Together

FOUR HARNESS PATTERN

"WORK TOGETHER" PATTERN

I am calling this our "Work Together" Pattern because we are combining two patterns to get a different effect. The twenty four inch loom has twelve two inch sections. We threaded five sections in bleached white carpet warp and seven sections with Maysville Fast Color warp, as is shown in the diagram.

For the five white sections, I used the old "Goose Eye" pattern which is so simple yet very attractive to use. Then for the seven colored sections, I designed a pattern using four colors and being careful to have all the threads in each harness the same color. At our rehabilitation center, they appreciate this feature so much because it is so easy to detect any mistakes in threading.

The most attractive way of weaving this design is "As Drawn In" with no tabby as shown in illustration Number I. Here I used white Homecraft Rug Yarn in order to have the design show up more plainly when printed in "The Shuttle." You can use bleached white carpet warp for filler instead and make lovely cafe curtains. Turn the material horizontally to make the valances so you will have the wide stripe across the top.

No. II shows the design in light blue Homecraft Rug Yarn with white carpet warp used as the tabby thread. This way you can block your design. It is nice to use three strips joined together for a single bedspread in any color you may want to use and they wear forever.

No. III—The little apron is most attractive with the white at both the top and bottom. It is easily woven of all white carpet warp with no tabby. These aprons are flat to iron and then run them on the plastic band. These may be secured at any Dime Store or at the yarn counter of most Department Stores.

No. IV—Here is a bag you will just love. It is a McCalls Pattern. I made the outside pocket out of the piece I cut out to make the handle. Here the two threadings show up very prominently and this makes a most attractive bag. Mine is made with red Homecraft Rug Yarn filler but they are very pretty with both black and white filler. It takes a colored filler however to really show the two designs working together. Line the bags with light weight material to match.

The little mat and pot-holder were made from scraps. I try not to waste anything. If you fold the material on the line between the two threadings, you will have your pot holder with a different design and color on each side. Bags may be made by folding your material along this line also.

I have had a lot of fun by warping up the loom working the two patterns together and combining the two colors as shown in the diagram. Of course you can use any two patterns or color combinations you choose. You will love that McCalls Bag Pattern. I just hope you will derive half as much pleasure and profit as I have from this pattern.

FOUR HARNESS PATTERN

“WORK TOGETHER” PATTERN



5 WHITE SECTIONS

Bleached white Maysville carpet warp.

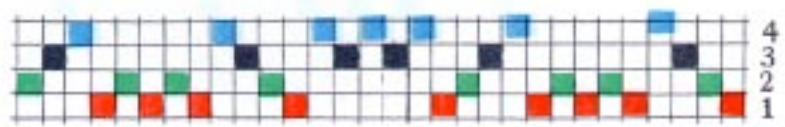
15 DENT REED 30 THREADS TO THE SECTION

3 Pattern repeats to the section.

Old “Goose Eye” Pattern.

FOUR HARNESS PATTERN
 "WORK TOGETHER" PATTERN

ORIGINAL DESIGN IN FOUR COLORS.
 ONE COLOR IN EACH HARNESS.



7 COLORED SECTIONS.
 Fast color Maysville carpet warp.

24" THREADING



12—2" SECTIONS—5 BLEACHED WHITE
 7 COLORED
 Arrange warp as shown in this diagram.

NO. I

WHITE HOMECRAFT RUG YARN

Treadle as drawn in.

1-2-3-4

1-2-1-2-1

1-3-2-1

1-3-4-3-4

Repeat for length desired



NO. II

Blue Homecraft rug yarn.

White carpet warp for tabby.

Treadle

2-3

2-3 3 times

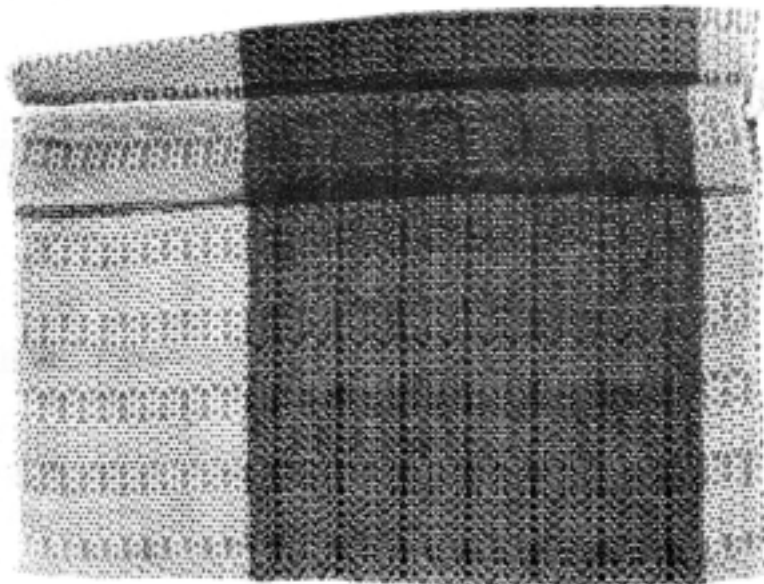
2-3

1-3

1-3 4 times

1-3

1-3





NO. IV BAG
RED HOMECRAFT RUG YARN
4-3-2-1
4
1-2-3-4
1

NO. V
WHITE CARPET WARP
TREADLE PLAIN WEAVE A-B

APRON

Bleached white carpet warp
Threading

1-2-3-4
1
4-3-2-1
4

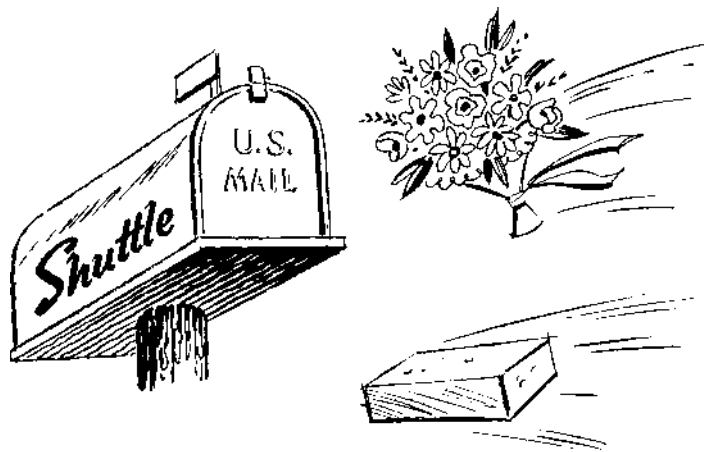


The little mat and pot-holder made from scraps.



WHITE CARPET WARP
TREADLE PLAIN WEAVE A-B





Section from Our Readers

**LET'S HEAR FROM A
WINNER**

**MRS. ARCHIE PETERSON OF
IOWA WRITES**

Dear Sir: First I want to thank you for the box of Maysville warp and prize money for winning a blue ribbon at the Iowa State Fair.

I always enjoy the "Shuttle," but am quite disappointed at there not being any more in it for those of us who have the four-harness, fly shuttle looms. So I am sending along an interesting design, however this pattern didn't win at the fair.

I have been weaving for about 16 years, have wore out one loom and now have two Weaver's Delight looms. I live on a farm and have my shop in what used to be a "wash-house." I also sew aprons, make baby quilts, and have unusual gift items for sale. I am always looking for new designs for rugs and even have created some of my own.

The design which I am enclosing can be made wider by adding a few more warps at the sides. I like this one very much and so thought some of the other weavers might also like to try it.

I usually make 300 or more rugs a year, but one year, with some help turned out 700 rugs. It is a most interesting hobby.

**MRS. ARCHIE PETERSON
IOWA**

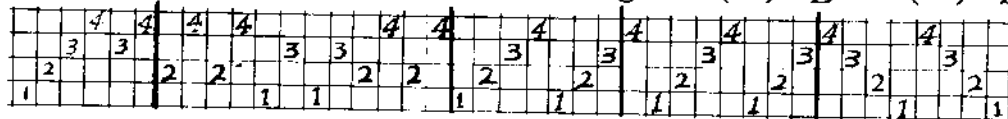
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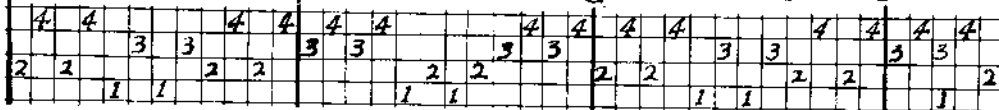
A. D. 63 Black
D. I. 60 Red
A. D. 63 Black
D. I. 60 Red
A. D. 63 Black
309 Warps

USE CAMS 8-7-9-10.

ONCE 12 E ONCE 12 D ONCE 7 C 3 x (24) B 4 x (32) A



I ONCE 12 H ONCE 12 G ONCE 12 F ^{A. D. 63} THREADS



D. I. 60 THREADS

MARRIAGE ADDS A WEAVER

MRS. MARIETTA SCHRAMM OF MINNESOTA WRITES:

It wasn't too long after my husband-to-be had slipped an engagement ring on my finger that my Mother and I decided it might be a wise thing to impart to Bill what could be a disconcerting factor to him later: that if he were to share the bliss of married life with me, he'd have to put up with a weaver's loom and stacks of carpet rags in our domicile. The weaving of rag rugs was about to begin in its third generation in our family.

For the material evidence of what he was letting himself in for, we took Bill to an upstairs room where he saw for the first time an ancient weaver's loom, my Mother's, on which she was still making rag rugs. The thing was made from a large tree hewn in a forest in Sweden; its dozen separate parts had been shaped with patient dexterity with crude hand tools, and it didn't have a single nail, bolt, nor screw in it to hold it together. Now over a hundred years old, it had come over with my grandmother when she had emigrated to Minnesota about 1875. On it was a half finished rug and in the room stacked one on top of the other stood cardboard boxes full of customers' rag balls awaiting Mother's skill as a weaver. Bill didn't say anything to the contrary; but I think he thought more than he cared to say.

It was on this ancient contraption that I "cut my weaver's teeth" when at the age of 8 I wove my first two yard long rag rugs. My customer paid me 75 cents. The proudest part of my accomplishment was that 20 years later those two rugs were still in use!

Shortly after our marriage, Bill and I settled on an 80-acre farm. With my mind set on keeping the weaving hobby in the relationship I invested in a modern high speed fly shuttle loom that was a far flung cry from Mother's aged contrivance. When set up the thing looked more complicated than a hay baler. When the income from my hobby got us our first electric refrigerator, cook range, and helped substantially for a new car, Bill took a deep interest in the weaving hobby. One drizzly day when outdoors were too dampened to even fix fences, he decided to give it a try. Not wanting to put into jeopardy the reputation of the third generation of weavers with a customer's order, I gave Bill a rag ball of my own. Albeit his first product's edges zigzagged like the trail left by an earthworm in a night rain, it was passable for firmness.

Having come into territory where weavers were few, it wasn't long before the hobby snowballed into something like a regular business. Consequently it came that hubby got himself behind a second loom whenever spare time from farming operations permitted.

Today, after more than a decade of experience on his part, I am convinced that, rug weaving being definitely an art, it is not a man's calling, certainly not my man's, for when it comes down to making color combinations to satisfy a discriminating customer, my man has about as much artistic sense in him as an ant eater. To create a rug with a pattern design to match the beauty of a summer sunset, even to match a fussy customer's kitchen color scheme, is as much an art as painting a scene on a canvas. With the experience of three weaver's generations back of me, I'm still an eager learning. Something of a wonder it is what a skilled weaver with a mite of imagination can make from old worn out men's overalls, socks, nylons, bed blankets, spreads, gingham, and whatnots. Even old tapestry upholstery from a couch or love seat can be given a butterfly's splendorous re-birth as a rug.

But my man, now in the capacity of junior partner in the weaving team, he does merit some compliments. He has mastered the art of tying a rug's fringes, being able to tie both ends of a rug in 12 minutes flat without making a "slip," which must be a record! Then there is his patience with a house that is in a constant state of upset. With rag balls on the front porch, in the hallway, on the upstairs landing, in the living room and kitchen, and basement, it's enough to ruffle any man's tranquility.



MRS. RAYMOND GIRARD—
ONTARIO, CANADA
CANADIAN WEAVING

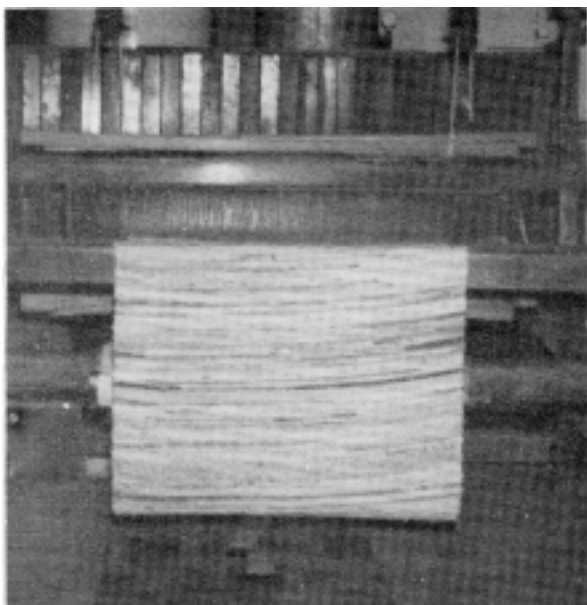
Mrs. Raymond Girard of Stoney Point sends a picture of her two harness loom handed down to her by her grandmother. Mrs. Girard has been weaving on this two harness loom for 29 years. She has another two harness loom which she bought at an auction sale, from an old lady. She also has a big new 45 inch four harness loom.

Mrs. Girard, who lives on a small farm along with her husband and ten children, says that "at times weaving is quite helpful to me and my large family." She also says that it is quite helpful since she has a mentally retarded son who has been in the hospital for the past six years.

Mrs. Girard uses Maysville carpet warp because she can order a large or small amount of warp from Simpsons-Sears in Toronto.

She uses lots of patterns from the Shuttle and wishes that everyone does the same.

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BUSY—BUSY

MRS. GEORGE A. WRIGHTS—
INDIANA

I've never written the Shuttle about my loom and weaving for I feel I'm just a dummy at it by the side of some who write in. I don't always understand the terms used and the right names of things on my loom. I got it second hand and my husband and I threaded it sort of like old rag carpeting as I like Early American things. We started it 30 threads to a section and threaded 11 sections so 330 threads in 27 inch width. That's around 15 years ago. We hadn't finished threading when a woman came with rags sewed that made 7 rugs and said she needed them as she had 3 little boys who tracked dirt in. Before that I had just counted on doing rugs for our family. Since she brought the first in I've never been able to catch up. In 1962 I only wove 183 as I have arthritis in my back and get a disc out of place.

I always use Maysville warp. I dye some white rags, already sewed, then wrap them around hand and elbow like a clothesline and tie loosely 3 or 4 placed and dye. If dyed after sewing you waste no dye. In starting a new batch of rugs I waste no warp for at the start or end of the rug I always start a new one before cutting off what's already done and where the rugs roll on is a bunch of heavy cords tacked on and with loops in the ends of cords and in the end of each loop a safety pin. Between each rug I weave in 5 yard sticks which leaves about the right space to tie fringe on each rug end after cutting apart. I use warp at ends $\frac{1}{2}$ to 1 inch first to make ends strong then weave 2 or 3 in the rug and pin with safety pins. My husband thought of this trick to not have wasted high priced warp. Said from when he was a child he carried a safety pin pinned on the under side of his overall bib and if a button broke off he used the safety pin in the metal fastener crosswise. It works.

Then, too, to save cost of high priced yarns, etc., I dye rags which people have given me for fancy borders, etc., or maybe a touch of color here and there through the rest of the rug. There's enough here now waiting on me to do I know over 300 rugs and strips and I tell them I'll only take any more in only with the understanding that they will come and get their sewed rags if I can't do them, and I don't promise any one when I'll do them as sometimes I just can't work at it. My, how I love to do them, though, whenever able and get a real thrill out of blending tints and making them to blend with other colors in the same rooms, walls, floors, etc. It all helps to make them look just right.

I sew around 6000 yards of thread into rugs each year and lots of it into a hit and miss mixture of whatever I happen to have sacks full of. As I cut them I put them into grocery sacks. When I get a lot done I pour them out on the floor and stir them real good and that's my body of my rugs. We got an order from Florida (who was back here visiting a niece and saw her rugs) who wanted like the niece's but no navy in them, aqua instead, so as I did hers I cut out navy and lapped a little and put aqua in, etc. I always cut them slanted to lap so no bumps.

I find a border attracts and helps sell them in most cases. Some want just like old rag carpet strips. Recently I made for a woman who had red and black in her kitchen and made her two strips longer and 1 rug size. Sometimes hit and miss and another black, red, black at each end of border in rug. A second time with 4 to 8 hit and miss between. I've had all black warp in now for over 3 years and what's in Here now all want black warp. When I thread up we put on a 100 yards at a time 60-800 yd. I charge \$1.75 per running yard when they bring their own sewed rags and I don't cut them apart and tie them unless I charge extra for each rug. I get \$4.00 when I cut and sew rags, each for cotton rugs 48 to 34 inch long.

More for longer strips according to length. I charge \$5.00 each for wool rugs for so many times the material has to be cut and won't tear so more work. I'm hoping this may help someone. I always like to look at the Shuttle and I got a new one yesterday.

A neighbor brought in rags already sewed that are working up real pretty. Cream drapes, cream into tan in the weaving of the material for her daughter's room and a ball each of black, red and yellow for borders so first I've 5 in. of drapery creamy tan then across and back with red, then across and back with creamy tan, then across and back with black, then 4 across of yellow 2 of black 2 cream 2 red and body of rug all creamy tan. The daughter has a bedspread and drapes of creamy white with red, yellow and black figures in them.

I have a Cambridge 4 harness loom—Springfield, Ohio, but I only have 2 of those heddle harnesses things on it. That's the way the man learned who sold it to us and he didn't know how to use the rest of it. I could make old fashioned coverlets with this loom with a seam down the center like some used to be and 44 inch width at one time. I hope sometime to learn some fancy weaving.

I do hope I can get caught up with my weaving sometime and that I'm not too dumb to learn some fancy new things.

MRS. WILLIAM DOWNING— IOWA

I am sending you a picture of myself and some rugs that I have made. These are just some of the patterns I have made.

I have only a 2 harness loom and started out with only as a hobby. Then it started out to be a full time job. Now I am weaving winter and summer for different clubs, which keeps me busy.

I enjoy it very much and am making up new patterns and meeting so many new people.

I use Maysville warp and like it very much.



MRS. WILLIAM DOWNING—

**MARY B. PLAISTED—
COLORADO**

A letter of pure appreciation for the Shuttle, especially in its new format and for the splendid work it does in encouraging people to remain self-supporting.

One of the especially fine things about weaving is one can continue with it on into really old age—century mark and further.

Not all the therapy is from the exercise and remuneration. One is creating—with the rag rugs—creating beauty and use from discarded materials.

Just now I am learning how to do the thick, stiff close woven rugs on my four harness Newton—soft old prints and nylon hose puffed up between the double sleyed warp as prettily as with my heavy unspun wool.

Today—as a thanksgiving treat, I am alone here now. My young families must live in the main stream of life—alone but not neglected for a young mother with a table set for twenty will bring me a filled plate of their thanksgiving and I will start a Christmas panel on my Union loom—warped full spread—36"—in random white—from 4/4 to scraps of very fine cotton threads—mostly the ends of Maysville spools—as I wish the background textured. With much the same weft, but on the heavy side of glass fibre I will weave in a snow of background—then "Dukagang" (lay in) a tree from a tub base—or perhaps—growing from the snow with thrums and leaving long threads from the branches of gold or silver or bright Christmas ribbons as I weave. I will indicate a background, sloping hills perhaps a road or church or stream. But for this initial wall hanging the tree. It can be hanged in a window for decoration. With care it will be two sided or on the chimney breast—or, say, in a child's or a bedfast elder's room, with small gifts or real tree ornaments tied to the loose ends.

If Roberto, the son of my Chilean friends comes for the holidays, I will get pictures of this and of me and the looms to share with all of our Shuttle neighbors. Roberto is my foster son, whom I have helped up to the States to school. He and a young Argentinian are schooling in a new college—Yampa—over across the hills which could naturally fit about Bethlehem—at Steamboat Springs—and plan to spend holidays here. With my work a tithe of each order goes into the fund for this school. Each young man is working at the college. My foster son teaches Spanish. He is also a good amateur photographer. His is the first visa of any kind from his home city of Los Andes, Chili, for travel in the U. S. and I keep in touch with his family and the Alcalde De La Cuidad" mayor of the city. Translating Spanish is as much interest as weaving.

Now, before the editor's scissors descend, I joined a book club, for books he (Roberto) could use and find some gems, "The Lost Towns and Roads of America" by J. R. Humphreys, Doubleday Book Club, with a panorama of Maysville, Ky. Ever hear of it? Bridge spans—church spires in white against green wooded hills. A view along the street of tall old frame boarding houses—white paint and green (doubtless) shutters. Then a columned porticoed church or town hall with clock tower beside a new white spired church. "The whole town looked as if it had just been painted white." Now *I* know how the town is, from which my fine warps come!

A craft or a business, looms and warp companies fill a splendid part in the lives, especially of us older ones. The term for us is not so much shut in—as one of the colloquial ones here—a term coined on worn back roads when first low slung cars came into use—"high centered"—along the Ohio it would be "aground"—a R. R. man would say "side tracked"—none of this really applies to we who are favored with the Shuttle and Maysville fine strong threads on which to weft our "dreams," and bringing—in Shuttle—a record of the woven dreams and triumphs of others—"outside the main stream of life!"

☆ ☆ ☆

**CONGRATULATIONS
MRS. BRUCE CLARK—
WASHINGTON**

The rugs in the enclosed picture, in fact all my rugs, are made with Maysville warp and filler if I use any.

I got a blue ribbon for my rugs at Salal Grange-Snoqualmie Valley Fair, North Bend, Washington.

All patterns were made from Shuttle.

☆ ☆ ☆



**MRS. DAVID MAY—
WISCONSIN**

I am sending 25c for my next issue of the Shuttle. I don't want to miss any of them. In 1958 I sent you a picture of our shop. Now it's going on 13 years since I started weaving rugs. My husband and I both work, have 3 looms, one warped with black, white and red, the other one black and white, then the third one is warped for 22 inches wide. We do stair runners and small rugs on that one. Our business has grown so large, but we manage to handle it O. K. It's very good exercise, keeps us young. We get work from all the towns around us from hospitals, county homes. At the county home, the patients sew carpet rags, so the old people have something to pass their time away. I weave rugs and in turn they sell the rugs in their gift shops. I use fast color warp, Maysville, of course.

I like the Shuttle in book form so much. It's handier to read and I read every article in it.

I charge \$1.25 a yard for custom weaving and when I sell rugs I charge \$3.00 for a 1½ yard rug 28 inches wide.

Keep the Shuttle coming!

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QUESTIONS AND ANSWERS HERE ARE SOME HELPFUL HINTS

MRS. CARL SCHAEFER OF IOWA

Through an oversight I have not sent in my renewal to the Shuttle. As I usually pay for 3 or 4 years at a time, my subscription ran out without my realizing it. I am enclosing \$1 as I don't want to miss an issue of the Shuttle. The last issue I received was fall 1962.

Last month I took off my loom the first rugs that lay perfectly flat. This was a delight to me as I have been trying to get the edges flat for a long time. The following are some of the things I corrected and I hope these "don'ts" will help other weavers.

1. Don't reach for the shuttle from the sides of the rug. If it is in the middle of rug, go through the center threads with your fingers and push the shuttle until you can reach it without pulling in the edge threads.

2. I did tie the first 8 or 10 threads onto a separate ring so they would not pull the outside threads towards the middle of the rug, stretching them.

3. Measure the stretcher, and set it at the width you want the rug. Don't have it 1" too long like I did—thus stretching the outside threads.

4. Don't let filler pull in the side edges—I catch it while the shuttle is going through—fold the filler either up or down flatly—and pull the last few inches by hand. This also makes nice even smooth edges on the rug, and becomes automatic after you do it a while.

I have a Weaver's Delight flying shuttle loom—4-harness. I charge \$1.50 a yard for weaving—mostly in the Hollywood pattern. When I did not get enough weaving, I also put in my ad that I would tear and sew the rags. For this I charged .25 extra a yard. After doing a few rugs I found out I had to tell them I would charge for thread or they could bring it with the rags. I wonder what other weavers charge for preparing the rags.

I enjoy the letters from other weavers in the Shuttle, and their many helpful hints—many of which I have used. I would like to know where I can buy a tension box for warping, as I have written several companies and have not been able to buy one. Thank you again for the many helps and beautiful patterns appearing in the Shuttle.

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SENDING GOOD LUCK TO ALL WEAVERS

MRS. LEE MESSENGER— ILLINOIS

I want to express my thanks for letting me join the Weavers Guild, sending the certificate and the Shuttle, also the Adventures in Weaving. I have read them both over and over and enjoyed them so much.

I am so busy weaving rugs all the time and taking orders for them, sizes from one yard to 2½ yard rugs, I don't have to advertise as it's done with the rugs I made. All my friends bring me all the rags I need. Now lately, I have been making rugs from men's work pants. They make such nice heavy rugs and there are so many different colors like in making 5 rows of dark blue then a strip of red between, then 5 rows of light blue all the way through.

I am sending you a picture of my first rugs and now.

With best wishes and good luck to all the weavers.

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THOSE THRUMS AGAIN

MRS. ANNA M. BRADFIELD—
OHIO

As I am not sure of having mailed in my subscription for the Shuttle, am sending another one in letter as I do not want to lose out on any of the information and patterns or miss the interesting and helpful letters from other weavers.

I tried braiding some of the thrums and it occurred to me to use them in various ways. Nearly always use 24 threads to a space. So my thrums being tied with a slip knot, divided the threads in three groups of eight threads each and started braiding from the slip knot. Then finished the end with another slip knot and enough end left to make a tassel or fringe, which I also had with the beginning knot. Forty inches long or less makes a pretty curtain tie-back.

Also a braid makes a pretty trimming around a plain lamp shade or edging around a pillow of any shape. And sewed and braided like a miniature rug they make nice hot pads for table use. They also look attractive as a hand around the summer sun and play hats for the youngsters. And maybe they could be used as a finishing braid on some kinds of upholstered furniture. Also as belts—mine happen to be a mixture of all colored yarns, but white would be nice for curtains and hot pads. Why not use these braids for hanging cords on small picture frames and samplers? And now let's learn how to fit these braids ends together and use as filler to weave into a rug?

Think the booklet form for the Shuttle is just the best improvement ever.

My greatest regret is that it cannot come oftener. The pictures and letters and experiences of other weaving strugglers and the dear personal-like letters and lessons from Mrs. Cripps and her helpful husband.

And now that our severe cold winter is over and the Ohio River Valley flood season is with us and spring so near, have to ease away from carpet making and quilts into spring cleaning and garden and flowers. But I'll be sneaking in a bit of weaving every now and then.

Greetings and best wishes to all members.

☆ ☆ ☆

LOOM NEEDS REPAIRS MRS. MADGE PIERSON— ARIZONA

Enclosed is a quarter for subscription to Shuttle. I look forward to getting each and every copy. I want to thank all the good friends who answered my question as to how to keep outside strings from getting loose. They really helped. They were all very good ideas and they work. I am sending a snapshot of some of my rugs. I have never used anything but Maysville warp.

I enjoy weaving very much, but don't do a lot of it. I sell a few to friends when they ask for them. Get \$4.00 each. My loom is badly in need of repairs. When my husband was living he kept it in repair, but I can't do a very good job. Hope I am not too late for the Shuttle.

I have a 2 harness loom. The rug in picture next to gate is made from a blanket. The strips were crosswise and I tore the strings lengthwise. I think it makes an attractive pattern. The white one is a sheet and I have bright blue and gold warp on loom. It is very pretty. The next rug is made of heavy coats. The hit and miss one is of my grandchildren's bright colored anklets, knit shirts, etc. It is real heavy. I like my rugs heavy enough to lie flat on the floor. They don't kick up so easily.

Good luck to you and all the good people who take the Shuttle.

MRS. ROYAL BURSAW—
MINNESOTA

I was so happy to receive the Shuttle the other day, I sat right down and read it through from cover to cover. It is always so interesting.

I have been doing a lot of experimenting lately and have come up with some very nice results. I put the warp on with the front row of 6 black and 6 green, then the back row was 6 pink and 6 gray. The pink was alternating with the black and the gray with the green. I made this in blocks and had 4 different colors. I made some this way, then I made some in stripes. I'm sure most weavers know how to make blocks. I also made block designs in shades of brown with gold and yellow and green.

I love the rugs made up in brown warp, as they can go in almost any room and look good with most any other colors you may have in the room. They always sell so good, too. I have some ladies right now who are waiting for brown warp.

I like to make a variety of rugs for my customers. I made a few for each lady with the different color warp. Right now I am making some for eight ladies. I started out with a royal blue warp, then I'm making some with an all white warp (requested by 3 ladies), then I'll put on a brown warp. Most of my customers say they like this idea, some even ask me about it if I don't mention it.

My husband is the only one who kicks. He says since I have been leaving he can never find a rag of any kind to wipe his greasy hands on.

I make rugs out of everything, work socks, overalls, bath towels, underwear, anklets, panties and many, many other things. I have even made them out of lace curtains for one lady and I was surprised myself how nice they looked.

I even purchased an electric shears to speed up the cutting process on the things I have to cut.

A KENTUCKY WEAVER
MRS. LORAIN SEABOLT—
KENTUCKY

I take great pleasure in saying "thank you" for the warp I received today as the prize I won on my rug entered at the Kentucky State Fair, 1963.

Although I have won ribbons in the past, I was never able to get The January & Wood Award until this year.

I also tied for the Sweepstakes in weaving this year, and I think Mrs. Cripps will be pleased to know I used her pattern of the "Log Cabin" in Lesson 3 from her book of "Adventures in Weaving" for my prize winner.

Enclosed find a picture of myself by the loom and stand I made myself and of the rugs, both blue ribbon winners.

Thanks so much for making this award possible, as it is an incentive for more weavers to enter their work.

I have two large old-fashioned looms, I believe, made a good many years ago by P. W. A. workers. They are clumsy, but with patience, they make good rugs.

However, the first prize I won at the State Fair in 1959 on a rug (but not a Maysville prize). I have won a prize on a rug each year since, but only this year was I able to get the Maysville prize, for which I am grateful to you for making available.

At the time, 1959, I won my first ribbon on a rug, I received a certificate from "Maysville Guild of Home Weavers," and it was signed by R. A. Cochran, President. Sometime in 1960 or 1961 I sent \$1.00 to pay for the Shuttle, which a letter dated April 16, 1961 says I'm paid up through 1965.

As I had received my subscription "Spring '63" Shuttle, I will be glad to give this one, you sent me, to any weaver.

☆ ☆ ☆



MRS. LORAIN SEABOLT—

☆ ☆ ☆

LOVES TO WORK

MRS. BERTHA TURNER—
MINNESOTA

In 1915 I had a lot of carpet rags so that was it. I sent for a small loom. I had to stand up to work, but still was small enough to carry it from room to room. I made rugs for other people I yard wide.

Then in 1930 I sold it for \$15.00 and got a new loom, a Union Victory. Then I made a lot of rugs. People bought rags all sewed, I furnished warp and charged accordingly. Now I have been sick off and on, so I am not able to work steady at my loom. But still keep busy as much as I can. I am 73.

Most of my customers like mixed colors of warp.

I also make sofa pillows out of silk dresses and sell them.

I love work and never tire of it.

HAS MORE ORDERS THAN
CAN BE FILLED

MRS. INGRID L. PALMER—
ILLINOIS

Thank you for the book "Four Harness Primer." I have learned considerably from that and the Shuttle.

Have not had any information on rag preparation as yet and merely cut and sewed as I thought best. The rag material is quite popular here. As soon as I get good enough at the weaving I have orders waiting me and so am quite enthused about it all. I found electric shears for my cutting which are time savers.

Have worked previously for 12 years in a laundromat. Developed arthritic gout and find this type of occupation is much better suited to me as I am on wooden floors and can rest when need be. Even my husband (a carpenter) finds this quite interesting. He built me a box to hold my rag ball to feed into shuttle. The box can be fastened to the side of the loom. Might be a suggestion to other beginners.

☆ ☆ ☆

NEEDS MORE TIME

MRS. CLARA SACHMANN—
MISSOURI

I enjoy the Shuttle very much. I wish I had more time to weave, but I do as much as I can. Have to send to Sears to get warp and filler as I know no where else to get it.

My suggestion as to finishing rugs to weave a 2 inch heading and hem. They wear so much better. Most people prefer hems here. I also always use a colored warp of 4 to 6 colors in narrow stripes. They brighten up dull rags and look wonderful on the rug yarn in patterned rugs.

☆ ☆ ☆

KNOW A GOOD WEAVING SCHOOL

MR. AND MRS. JOHN E. MILLER—ILLINOIS

Enclosed is a picture of my husband sitting at one of our looms, of which we have five, 3 small table looms, 1 two-harness floor loom, 1 four-harness and 1 eight-harness. He is 84 years old and has only been weaving about 8 years, just since he and I were married eight years ago. He loves weaving and has just finished a carpet wall to wall 12x14 using Maysville fast color green warp and all wool hit and miss weft, bright colors. It is beautiful.

He also has 50 rag rugs ready to sell. We would like to know more about reading drafts. We have several good books, but they seem complicated when trying to work out the drafts for pattern weaving. Would like to go to a weaving school some place near our town, to get more knowledge in drafts and reading patterns.

We like Maysville warp and weft better than any we have used.

☆ ☆ ☆



MRS. F. MAIDL—
MINNESOTA

I do like the book form of the Shuttle so much.

I have two old "Union Looms" strung up with creel racks and cannot tell you the time and warp it saves me. One loom has boilproof black and white in a step weave. The other is alternating mixed colored warp.

Have been weaving for 14 years now, even after having radical breast surgery. I still weave between 350 to 500 yards a year.

No weaving in summer months as I help tend the garden and yard. Get to visit with my neighbors and cut and tear my material outdoors during this time. I find by tying my material each in its own group, when I sew these together, it's there in one bundle.

I do custom weaving but always manage to have rugs on hand to sell of my own rags.

Have started at least 10 other parties in setting up looms and teaching to warp them, and they are in business for themselves now. There's always a need for good weavers.

Long live the Shuttle and thanks for Maysville warp and filler.

P. S.: My Union Looms are at least 45 to 50 years old, very solid and wouldn't part with them for any money.

☆ ☆ ☆

HAZEL L. DE LONG—OHIO

I sure like your Shuttle in book form and I am busy all the time weaving and cutting and sewing cloth for rugs. Would like to know what would be a fair price to charge for sewing and cutting rags.

I get 40c a lb. for those I cut and sew. Is that enough? I sew on a sewing machine.

Of course, I do believe these folks would have rugs made if they had to get their rags ready as most of the women work at the factory.

This is my new pattern for a two harness loom:

I thread 15 pegs 24 threads to 2 in.

Black and white warp 12 black
12 white.

I black in front harness until 6 black are in.

I white in back harness until 6 white are in.

Then put the white in front harness.

Then put the black in back harness just opposite of the 1 until the 24 threads are in and do this for 3 pegs.

Then the 4 pegs all one color for the stripe.

Then the 5 peg is the same as the 1st and 4 more the same. Then next peg all one color as the 4 pegs in. Then 3 more as the 1st.

It sure make a pretty rug on overalls or dark wool.

☆ ☆ ☆

IMPORTANT NOTICE

For many years Mr. Cripps has been making shuttles that use part tubes of Maysville warp right from the tube without rewinding. Weavers have ordered them for \$3.50 Post-paid from Maine to California. Now owing to the fact that Mr. Cripps has cataracts developing on both eyes he is unable to make these shuttles. Our next door neighbor has taken over making the shuttles and is doing a beautiful job. In the future send all shuttle orders to

MR. T. F. GRIFFEN
801 NORTH JACKSON ST.
ALBANY, GA.

Mr. Cripps wants to thank each and every one of his customers for their orders and regrets that he can not continue to serve you, but Mr. Griffen is most competent and dependable and will give you excellent service.



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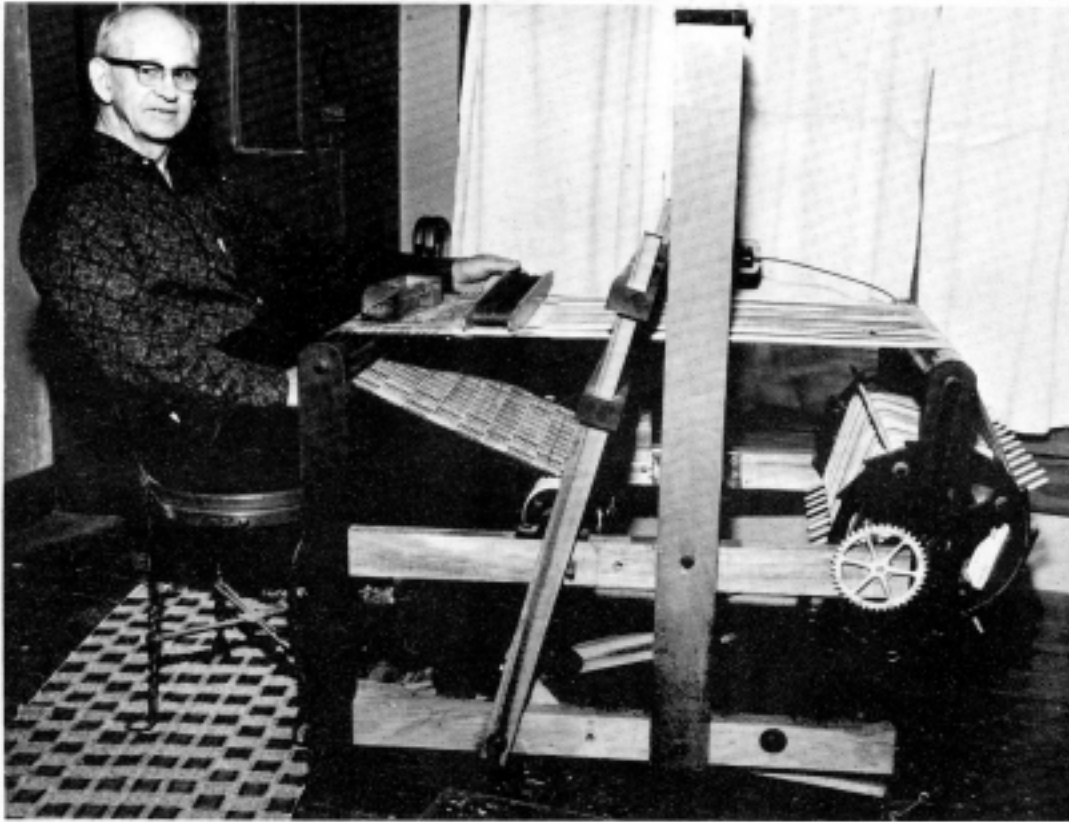
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