NOTE FROM ALMA LEFEVER, CORRESPONDING SECRETARY OF THE STOCKTON (CALIF.) WEAVERS GUILD.

"THE STOCKTON GROUP IS ONLY TWO YEARS OLD, BUT VERY ACTIVE. WE ARE HAVING A FASHION SHOW OF HANDWOVEN MATERIALS MADE INTO SUITS, STOLES, DRESSES, ETC. ON NOV. 14, AND A CHRISTMAS SALE ON NOV. 30. OUR GUILD WILL HOSTESS THE SECOND CONFERENCE OF CALIFORNIA HANDWEAVERS ON APRIL 17, 1954 AND EXTEND AN INVITATION TO ALL WEAVERS WHO WISH TO ATTEND. INFORMATION ON CONFERENCE RESERVATIONS WILL BE SENT ON REQUEST."

* * * * * *

MRS. E. M. RIDER OF BIRMINGHAM, ENGLAND, WRITES:

"WE HAVE RECEIVED FROM A MANUFACTURER OF FURNISHING FABRICS AN OFFER OF EMPLOYMENT TO ANY OF OUR MEMBERS WISHING TO MAKE WOVEN FABRICS AS A CAREER. WE UNDERSTAND THAT MOST OF HIS MATERIALS ARE FIRST DESIGNED ON THE HAND LOOM BEFORE THEY ARE MASS PRODUCED. IT IS SO ENCOURAGING TO SEE THESE CONTEMPORARY WELL DESIGNED TEXTURED FABRICS ON SALE IN THE SHOPS. IN THESE LAST SIX MONTHS, COAT AND SKIRT FABRICS ARE SHOWING NOTICEABLE SIGNS OF THE INFLUENCE OF THE ART SCHOOL TRAINED WEAVER."

THE ART DEPARTMENT OF MANCHESTER COLLEGE, NORTH MANCHESTER INDIANA, ANNOUNCES AN EXHIBIT OF THE WEAVING OF GLADYS ROGERS BROPHIL, TO OPEN OCTOBER 17, (HOMECOMING WEEK END) AND CONTINUE FOR SEVERAL WEEKS. THE CERAMICS OF HAROLD BADATZ OF WARSAW, INDIANA, WILL ALSO BE SHOWN. THOSE INTERESTED IN VISITING THIS EXHIBIT ARE WELCOME.

* * * * * *

IT IS ONLY RECENTLY THAT WE HEARD ABOUT THE NEW WEAVING PROJECT AT MADELINE ISLAND, AND WE THINK YOU WOULD ENJOY KNOWING MORE ABOUT IT. HERE IS A LETTER FROM VELMA SCHROEDER:

"I AM A MINISTER'S WIFE; OUR CHURCH IS A MISSION CHURCH SUPPORTED LARGELY BY THE EVANGELICAL AND REFORMED CHURCHES, ALTHOUGH IN PRACTICE IT IS A COMMUNITY CHURCH. DURING THE WINTER, ALL THE ISLAND RESIDENTS ARE ONE BIG FAMILY, AND OUR SUMMER PEOPLE FROM ALL DENOMINATIONS WORK FOR THE CHURCH, WITHOUT THEIR GENEROUS CONTRIBUTIONS IT WOULD NOT BE POSSIBLE FOR US TO CARRY ON.

OUR ISLAND IS ABOUT 15 MILES LONG AND 2 TO 3 MILES WIDE. THERE ARE ABOUT 175 PERMANENT RESIDENTS. IN SUMMER OUR POPULATION IS ABOUT CONTINUED PAGE 2.
MORE ABOUT OUR SAMPLE:
TREADLING SEQUENCE (CONT.)

BLOCK 1
2 SHOTS LOOP WOOL
1 PINK WOOL
6 SHOTS LOOP WOOL AND PINK WOOL
ALTERNATELY
2 SHOTS LOOP WOOL
2 SHOTS SILVER

BLOCK 2
2 SHOTS LOOP WOOL
1 SHOT PINK WOOL
6 SHOTS LOOP WOOL AND PINK
WOOL ALTERNATELY
2 SHOTS LOOP WOOL
2 SHOTS SILVER

REPEAT BLOCKS 1 & 2 ALTERNATELY

MATERIAL USED:

THE RED AND PINK COTTON ARE EGYP-
TIAN COTTON SIZE 20/2, AVAILABLE
IN 70 COLORS ON HALF POUND TUBES
AT $4.50 PER POUND, 6400 YARDS.

THE METALLICS, BOTH RED AND SIL-
VER ARE 1/32" SIZE. THIS IS AVAIL-
ABLE IN 15 COLORS INCLUDING BLACK
AND WHITE ON 750 YARD SPOOLS
@$1.25.

THE LOOP WOOL HAS 2200 YARDS TO
THE POUND AND IS AVAILABLE IN THE
WATERMELON COLOR AT $7.50 POUND.

THE 2/18'S FRENCH SPUN WORSTED HAS
5000 YARDS TO THE POUND. AVAIL-
ABLE IN 40 COLORS ON HALF POUND
CONES AT $3.75.

ALL THE MATERIALS USED ARE AVAIL-
ABLE AT ROBIN & RUSS HANDWEAVERS,
10 W. ANAPAMU ST., SANTA BARBARA.

GENERAL HINTS FROM RUSS;
MANY PEOPLE ARE WARY OF USING
METALLICS, FLAT AND UNSUPPORTED,
IN WARP. YOU WILL FIND THAT DOUB-
LING THE METALLIC IN THE HEDDLES
GIVES ADDITIONAL SUPPORT AND
STRENGTH. ALSO IF ONE OF THE ME-
TALLICS SHOULD BREAK THE WEAVING
CAN USUALLY BE CONTINUED UNTIL
THE BROKEN END IS LONG ENOUGH TO
PUT BACK IN THE HEDDLE AND REED
WITHOUT TYING A KNOT IN IT. IN
10 YARDS THERE WERE ONLY 10 BROK-
EN METALLIC THREADS, AND IT NEVER
HAPPENED THAT BOTH THE METALLIC
THREADS IN ONE HEDDLE BROKE AT
THE SAME TIME.

WHEN USING A SECTIONAL WARP
BEAM AND AN ADJUSTABLE TENSIONER
PUT A LITTLE MORE TENSION ON THE
COTTON THAN ON THE METALLIC.
HANDLE THE METALLIC THE SAME AS
ANY OTHER THREAD EXCEPT FOR PUT-
TING IT THROUGH THE HEDDLES COUPL-
ELe. IF THERE IS TROUBLE WITH THE
TENSION OF THE METALLIC IN THE
BEGINNING, WEAVE 10 OR 12 ROWS OF
TADDY BEATEN MODERATELY HARD AND
PULL ANY LOOSE METALLIC THROUGH
THE PLAIN WEAVE UNTIL ALL HAVE
THE DESIRED TENSION. KEEP THE
TENSION DURING WEAVING JUST TIGHT
ENOUGH TO TAKE UP ANY SLACK IN
THE METALLIC. WORKING NEITHER
TOO CLOSE TO THE BREAST BEAM NOR
TOO CLOSE TO THE BEATER ELIMI-
NATES THE DIFFICULTY WITH THE ME-
TALLIC. DO NOT BE AFRAID TO TAKE
AS WIDE A SHED AS YOUR LOOM WILL
GIVE; THE METALLICS ARE NOT SO
DELICATE AS TO NEED TO LESSEN
THE SHED. ACTUALLY, WE
PREFER THE FLAT METALLIC TO THE
SUPPORTED METALLIC FOR WARP; WE
FIND THE LATTER TWISTS AND BREAKS
MORE.

INSTEAD OF THE PINK 2/18'S WE
USED A RED 2/18'S IN ABOUT ONE
YARD OF THE MATERIAL, AND IT WAS
LOVELY FOR A LAMP SHADE FABRIC!

MOST OF OUR STYLES ARE 26" WIDE AND ABOUT 96" LONG, INCLUD-
ING FRINGE. WE OFTEN WEAVE THE
FRINGE ON THE STOLE USING THE
WARP AND SOME TYPE OF LACE WEAVE
TO HOLD WEFT IN PLACE. MEXICAN
LACE, FOR INSTANCE, SAVES TIME IN
TYING FRINGE AND LOOKS MORE LIKE
PART OF THE STOLE.
CINNAMON STICK STOLE

OUR SAMPLE THIS MONTH IS FOR A SWEET, SPICY, STIMULATING STOLE FOR WEAR DURING THE HOLIDAYS AND ON INTO NEXT SPRING. THE FABRIC WAS DESIGNED AND THE SAMPLES MADE BY ROBIN & RUSS HANDWEAVERS, 10 W. ANAPAMU ST., SANTA BARBARA, CALIFORNIA.

THREADING DRAFT:

WARP SEQUENCE:

2 RED COTTON
2 PINK "
1 RED "
1 SILVER METALLIC
2 RED COTTON
2 PINK "
1 RED "
1 RED METALLIC
2 PINK COTTON
2 RED "
1 RED "
1 SILVER METALLIC
2 RED COTTON
2 PINK "
1 RED "
2 RED "

SLEYING: USE A 12 DENT REED

2 RED IN 1 DENT
2 PINK IN 1 DENT
2 RED IN 1 DENT
2 SILVER IN EACH OF NEXT 2 DENTS
2 RED IN 1 DENT
2 PINK IN 1 DENT
2 RED IN 1 DENT
SKIP 1 DENT
2 PINK IN 1 DENT
2 RED METALLIC IN EACH OF NEXT 4 DENTS
2 PINK IN 1 DENT
SKIP 1 DENT
2 RED IN 1 DENT
2 SILVER IN EACH OF NEXT 2 DENTS
2 RED IN 1 DENT
2 PINK IN 1 DENT
2 RED IN 1 DENT

TOTAL 44 THREADS, 24 DENTS

TREADLING: TABBY A & B THROUGHOUT USE 3 SHUTTLES, ONE FOR WATERMELON PINK LOOP WOOL, ONE FOR 2/18S FRENCH SPUN IN PINK, AND ONE FOR SILVER METALLIC. (CONT. PAGE 2)

SISTER GOODWEAVER SAYS:

THE WAY TO BE SURE THERE IS NOTHING WRONG IS TO CHECK EACH STEP AS YOU GO ALONG.
ISLAND INDUSTRIES (cont.)

DENTS FOR THEIR FULL YEAR SUPPORT. THIS MEANS THAT THEIR WORK IS SEASONAL, AND A VERY SHORT SEASON AT THAT. IN WINTER THERE IS TOO MUCH TIME, TOO MUCH ISOLATION, AND REALLY NOT ENOUGH MONEY--AND THESE CONDITIONS CONTRIBUTE TO BOREDOM AND ENCOURAGE UNHEALTHY ACTIVITIES.

WHEN MY HUSBAND AND I MOVED HERE TWO YEARS AGO LAST APRIL WE FOUND A LITTLE 6" 4 HARNES STRUCK TO LOOM IN THE ATTIC. ONE OF OUR SUMMER VISITORS SHOWED ME HOW TO WIND A WARP AND SLEY IT, AND SHE ALSO LOANED ME A NUMBER OF OUTSTANDING BOOKS ON WEAIVING AND LEFT HER 15" 2 HARNES LOOM WITH ME OVER THE WINTER. WE ARE STILL USING IT. I HAD SUCH A WONDERFUL TIME LEARNING AND WOVE SO MANY INTERESTING AND SALEABLE ARTICLES THAT OTHERS BECAME INTERESTED. THEN WAS BORN THE DREAM OF "ISLAND INDUSTRIES".

MR. & MRS. TOM WOODS, SUMMER RESIDENTS FROM LINCOLN, NEBRASKA, STARTED US OUT WITH FUNDS TO PURCHASE A LOOM AND EQUIPMENT. MR. WOODS HAD LEARNED WEAIVING DURING A HOSPITALIZED TIME.

LAST WINTER WE PRODUCED A GREAT NUMBER OF SUMMER BAGS AND A FEW KNITTING BAGS. THEY ARE MADE OF RUG YARN AND FISH NETS, WOVEN ON BOTH THE 2 AND 4 HARNES LOOMS. WE MADE NYLON SCARVES WITH A PATTERN BORDER OF WHITE ANGORA ON THE 6" LOOM, AND SOME RUGS OF BAGS, YARN, FISH NET, AND MAITRE. THE LATTER ARE MOST ATTRACTIVE. WE USED COLORED WARP ON A WARF SURFACE PATTERN. MAITRE, PRONOUNCED METER, IS THE ROPE FROM THE TOP AND BOTTOM OF THE COMMERCIAL FISHERMEN'S NET. WHEN IT IS NO LONGER STRONG ENOUGH TO PULL UP TONS OF HERRING IT IS STILL IN EXCELLENT CONDITION FOR WEAIVING.

OUR NETTING IS COTTON AND LINEN WHICH HAS BEEN DISCARDED BECAUSE ONLY NYLON IS PRACTICAL WITH THE FISH SHORTAGE. NOT ONLY THE ISLAND FISHERMEN, BUT MANY FROM THE MAINLAND ARE SAVING NETS FOR US.

I HAVE ALSO EXPERIMENTED WITH NATIVE GRASSES AND HAVE FOUND TWO TYPES OF MARSH GRASS WHICH ARE EXCELLENT FOR WEAIVING MATS.

THE LADIES HERE HAVE THEMSELVES SUGGESTED THAT DURING THE WINTER WE PLAN TO GET TOGETHER ONE DAY A WEEK TO WORK ON OUR PROJECTS. SEVERAL OF THE ISLANDERS AND SOME OF THE SUMMER PEOPLE HAVE ALREADY ORDERED LOOMS FOR THEIR OWN USE, AND OTHERS ARE PLANNING TO DO SO. ONE SUMMER RESIDENT WHO HAS TRAINING IN ART AND DESIGN HAS BEEN HELPING US WITH COLOR HARMONY AND PROPORTION THE WOMEN'S GUILD IN CHURCHES THROUGHOUT NORTHERN WISCONSIN ARE HELPING US WITH DISCARDED HOSE, WOOLENS, ETC. MOST OF THE ARTICLES PRODUCED LAST WINTER WILL BE SOLD AT OUR ANNUAL BAZAAR ON AUGUST 13. IT IS SPONSORED BY THE WOMEN OF THE CHURCH AND THEY HAVE PROMISED A SUBSTANTIAL CHECK FOR OUR WEAIVING FUND. NEXT SUMMER WE PLAN TO SELL OUR PRODUCTS AS OPPORTUNITY PRESENTS ITSELF FOR THE PROFIT OF THE INDIVIDUAL. NEITHER I NOR THE CHURCH EXPECT A PERCENTAGE; THIS IS TO BE AN ISLAND PROJECT. IT SEEMS A PERFECT OPPORTUNITY; PEOPLE WITH TIME ON THEIR HANDS, MATERIALS TO WORK WITH, AND AN EXCELLENT OUTLET THROUGH THE TOURISTS AND SUMMER PEOPLE.

SINCE RECEIVING THIS LETTER, WE HAVE SEEN PICTURES IN THE ROTATING GRAVURE SECTION OF THE PAPERS ANNOUCING AN ATTEMPT TO SET UP AN ART COLONY PROJECT ON MADELINE ISLAND, TOO.
THE MAGIC OF FINISHING:

TO THE HAND WEAVER, WHOSE FABRICS MOST OFTEN HAVE NO FINISHING BEYOND ORDINARY WASHING AND IRONING THE ACTIVITIES AND EFFECTS OF A COMMERCIAL FINISHER HAVE THE FEELING OF MAGIC. THE NUMBER OF NATURAL FIBERS WITH WHICH THE WEAVER CAN WORK IS DEFINITE AND FIXED; WOOL, COTTON, SILK, AND FLAX. THE HORIZON FOR MAN MADE FIBERS IS SOMETHING WIDER BUT EVEN THAT PROMISES TO APPROACH THE LIMITS OF ORIGINALITY. BUT THE FINISHERS ARE JUST ENTERING THEIR OWN DOMAIN; THEIRS IS THE FIELD OF CHEMICAL REACTION AND COMBINATION AND IN THEIR HANDS LIES THE POWER TO EXPAND THE FACE OF FABRIC.

ALREADY THE FINISHERS HAVE COME UP WITH SOME REMARKABLE CONTRIBUTIONS: TODAY WE WEAR WRINKLE RESISTANT COTTONS, CRUSH RESISTANT SEERSUCKERS AND CORDS, SINGHAMS WHICH REBOUND TO SMOOTHNESS AFTER THEY HAVE BEEN SUBJECTED TO THE WRINKLING EFFECT OF HEAT AND PRESSURE. COTTONS WHICH NO LONGER SHRINK OR STRETCH OUT OF SHAPE; COTTONS THAT SHRUG OFF SPOTS AND STAINS; COTTONS THAT WITHSTAND ALL THE RIGORS OF DRY CLEANING AND TUB LAUNDERING— THESE ARE ONLY SOME OF THE FINISHER’S ATTAINMENTS TO DATE.

NEWEST AND MOST PROMISING OF PROCESSES IS A DEVELOPMENT OF JOSEPH BANCROFT & SONS CO., A PROCESS WHICH HAS CREATED AN ENTIRELY NEW AND BROAD FAMILY OF FABRICS GROUPED UNDER THE TRADE MARK "EVERGLAZE". THIS IS A REVOLUTIONARY NEW PROCESS WHICH CHANGES THE FACE OF COTTON TO THAT OF ANY GLAMOR GIRL DESIRE. ONE BASIC FABRIC MAY BE PUT THROUGH THIS PROCESS AND EMERGE WITH AS MANY AS A DOZEN ENTIRELY DIFFERENT AND EXCITING RESULTS, AND ALL THIS IS ACCOMPLISHED SO ADROITLY THAT IF YOU HAD NOT BEEN FOREWARNED YOU WOULD NOT BE ABLE TO RECOGNIZE THE DIFFERENT RESULTS AS BEING BASICALLY IDENTICAL.

THE ORIGINAL FABRIC IS GREIGE, A PLAIN COTTON, TABBY WEAVE IN A NATURAL UNBLEACHED WHITE, THE THREADS ARE QUITE FINE, SETT CLOSE TOGETHER, AND WOVEN SQUARE. WITH THE APPLICATION OF THE EVERGLAZE FINISH, FROM THIS PLAIN UNINTERESTING ORIGINAL FROM THE LOOM COMES PIQUE, RAISED DIAMONDS, WAFFLES, TEAR DROP OR GRAIN SURFACES, ETCHED ROSES, POLKA DOTS OR TWO TONED DIAMONDS, NOIRE, CHINTZ, OR THICK AND THIN SURFACE, WHICH YOU WOULD SWEAR WAS MADE OF VARYING WEIGHTS OF YARNS. THESE ARE ONLY A FEW OF THE MANY POSSIBLE VARIATIONS OF THIS FINISHING PROCESS. THIS IS THE BEGINNING; WHO KNOWS THE END? WHO KNOWS WHAT THE AMERICAN PUBLIC WILL WANT IN THE YEARS TO COME? WE KNOW ONLY THAT THE FINISHERS WILL BE ABLE TO PRODUCE ANY DESIRABLE EFFECT.

THE KEY TO THE DESIRABLE COMBINATION OF PROPERTIES OF EVERGLAZE FABRICS IS THE INTEGRATION BETWEEN THE FIBER ITSELF AND SPECIFIC RESINS. THIS IS ACHIEVED BY A PATENTED PROCESS WHICH COMBINES IMPREGNATION OF THE RESINS ON THE CLOTH WITH HEAT AND WITH OR WITHOUT MECHANICAL PRESSURE, PRIOR TO OR DURING THE SETTING OF THE RESIN ON THE CLOTH.

UNDERSTANDING THIS MAKES IT EASY TO REALIZE THAT ONCE THE DESIRED FINISH HAS BEEN APPLIED TO THE BASIC CLOTH, THAT FINISH AND ITS CHARACTERISTIC VIRTUES REMAIN CONSTANT THROUGH THE LIFE OF THE FINISHED PRODUCT. FABRICS WITH THIS FINISH ARE WRINKLEPROOF, NON SHRINKABLE, NON STRETCHABLE, EASY TO SEW AND IRON, RESISTANT TO SOIL, STRONGER, FRESHER, POROUS FOR COMFORT, AND DURABLE BEYOND IMAGINING. DON’T FORGET, THOUGH, WITH ALL THESE ADVANTAGES THIS PROCESS CANNOT PRODUCE THE WOVEN IN DESIGNS POSSIBLE BY HAND ON YOUR LOOM!
THE CREATIVE DESIGNERS AMONG OUR READERS WILL ESPECIALLY APPRECIATE THE BOOK WE HAVE FOUND FOR THIS MONTH. IT IS TITLED EARLY AMERICAN DESIGN MOTIFS, AND IS NOT, STRICTLY SPEAKING, A WEAVING BOOK. HOWEVER, IT IS A RICH SOURCE BOOK OF SUGGESTIONS AND INSPIRATION, FULL OF HELP FOR THOSE INTERESTED IN CREATION.

THIS BOOK CONTAINS 353 BLACK AND WHITE ILLUSTRATIONS AND 10 FULL COLOR PLATES OF BIRD MOTIFS, HEARTS AND FLOWER DESIGNS, FRUITS AND FLOWERS, SMITHY DESIGNS—THE BEST OF THE EARLY AMERICAN DESIGNS IN ALL FIELDS. PENNSYLVANIA POTTERY IS REPRESENTED, WROUGHT IRON WEATHER VANES, TOY BIRDS, QUILTS, NEEDLEWORK AND STENCILING, DESIGNS FROM PAINTED FURNITURE AND THE LOVELY STIEGEL GLASSWARE, LATCHES, HINGES, DECORATIVE BALCONIES, GATES, AND FURNITURE HARDWARE. THIS IS THE KIND OF FREE DESIGN MOST APPEALING TO THE TRUE ARTIST AND MOST SIMPLE TO ADAPT FOR LAID IN WORK ON YOUR LOOM. THESE SUGGESTIONS SHOULD GIVE YOU GREAT INSPIRATION FOR THE DESIGN OF ORIGINAL WORK—A COMBINATION FOR INSTANCE OF LAID IN WORK ON THE LOOM WITH EMBROIDERY TOUCHES, OR LAID IN WITH APPLIQUE, OR RUGS COMBINING LOW LEVEL WEAVING WITH THESE DESIGNS IN FLOSSA. THE FRESHNESS AND SUITABILITY OF THESE DESIGNS MAKES THEM MOST APPEALING AND FIT THEM TO USE IN ANY KIND OF ENVIRONMENT.

TITLE: EARLY AMERICAN DESIGN MOTIFS
AUTHOR: SUZANNE E. CHAPMAN
PUBLISHER: DOVER PUBLICATIONS, NEW YORK
PRICE: $3.95

NOTICE:

IT HAS BEEN BROUGHT TO OUR ATTENTION THAT THERE WAS AN ERROR IN THE PRICE QUOTED ON THE BOOK REVIEWED LAST MONTH. THE PRICE OF ESTER PEERHEENTUPA'S KUTOAA KUVIOLLISTA KANKAITA IS $2.45. IT IS AVAILABLE AT THE CRAFT & HOBBY BOOK SERVICE, COAST ROUTE, MONTEREY, CALIFORNIA.

* * * * * *

POEM:

LONG YEARS HE LABORED

FAITHFULLY, WITH HANDS AND MIND

AND NEVER SHIRKED.

IN SERVICE HE COULD FIND

CONTENTMENT; AND HE

OF HIS HANDIWORK WAS PROUD,

AS A MASTER CRAFTSMAN

HAD A RIGHT TO BE.

AS A SKILLED ARTISAN

HE FOUND NO GREATER BLISS

THAN FASHIONING

THINGS, BEAUTIFUL, LIKE THIS.

ARTHUR E. WINCHESTER
SILAS SAYS:

DO OUR NEW READERS KNOW WHO
I AM? I AM SILAS MARNER, A LINEN
WEAVER. I MOVED TO RAVELEE IN
WARWICKSHIRE "NORTH"ARC" TO YORK-
SHIRE. I LEFT MY HOME TOWN BE-
CAUSE I WAS DISILLUSIONED WITH MY
CO-RELIGIONISTS, AFTER I WAS UN-
FAIRLY ACCUSED OF STEALING MONEY
FROM THE CHURCH. I WAS GLAD TO
LEAVE FOR ECONOMIC REASONS, TOO.
HANDLOOM WEAVERS IN YORKSHIRE AND
LANCASHIRE WERE FINDING IT HARD TO
COMPETE WITH THE NEW POWER DRIVEN
HAND LOOMS, OFTEN OPERATED BY
WOMEN AND CHILDREN. IN WARWICK-
SHIRE, HOWEVER, I FELT WELCOME AS
THIS AREA WAS NOT SO INDUSTRIAL-
IZED. THE RICHER HOUSEWIVES OF
THIS DISTRICT, AND EVEN THE MORE
PROVIDENT COTTAGERS HAD STOCKS OF
HOME SPUN FLAX READY FOR ME TO COL-
LECT AND WEAVE INTO CLOTH IN MY
OWN COTTAGE. THIS WAY OF WORKING—
COLLECTING THE YARN, WEAVING IT AT
HOME, AND DELIVERING THE FINISHED
CLOTH—WAS DIFFERENT FROM THE WORK
OF THE ITINERANT AMERICAN WEAVERS
WHO TRAVELLED UP AND DOWN THE
COUNTRY WITH THEIR LOOMS IN CARTS,
STOPPING AND SETTING UP WORK WHERE-
EVER YARNS HAD BEEN COLLECTED.

I WORKED VERY HARD, AND SAVED
MY MONEY—AND NEARLY BECAME A MIS-
ER. I WAS SAVED FROM THAT FATE BY
THE THEFT OF MY MONEY, AND THE COM-
ING OF THE CHILD WHO TRANSFORMED
MY LIFE. AT FORTY, THO', I WAS AN
OLD MAN, WORN OUT AND NEARLY BLIND.

* * * * * * *

I CAN REMEMBER IN 1895 WHEN
I WAS A SMALL CHILD. IT WAS HARD
TO GET MATCHES TO MAKE FIRES SO
MY MOTHER WOULD TAKE SPUN DYED
THREAD, PUT IT ON THE OLD SPIN-
NING WHEEL AND TURN IT SO FAST
THAT IT GOT HOT ENOUGH TO CATCH
FIRES. WITH THE BURNING THREAD
SHE WOULD START OUR FIRES.

QUESTIONS AND ANSWERS:

"I HAVE READ JUST ABOUT
EVERYTHING I CAN GET MY HANDS UP-
ON ABOUT WEAVING. SO MANY BOOKS
TALK ABOUT CRAFTSMEN AND MASTER
WEAVERS. WOULD YOU MIND TELLING
ME YOUR CONCEPTION OF A MASTER
WEAVER? WOULD NOT I HAVE TO KNOW
AND BE ABLE TO USE A MULTIPLE
LOOM? I DO NOT HAVE A MULTIPLE
HARNESS LOOM, AND PROBABLY BECAUSE
I AM NOT FAMILIAR WITH THEM, I
FIND MANY THINGS IN THE BOOKS RE-
FERRENG TO MULTIPLE HARNES IG WEA-
VING VERY PUZZLING TO ME."

SINCE RECEIVING THIS QUEST-
ION AN ATTEMPT HAS BEEN MADE
THROUGH A QUITE COMPLETE WEAving
LIBRARY TO FIND SOME REFERENCE
IN PRINT TO THIS MATTER OF GRAD-
ING OR CLASSIFYING WEAVERS, COM-
pletely WITHOUT SUCCESS. OUR PER-
SONAL OPINION IS THAT A CRAFTSMAN
SHOULD KNOW ABOUT WEAVING THREADS
WHERE TO BUY THEM, HOW TO FIGURE
YARDAGES, HOW TO HANDLE THEM; HOW
TO READ WRITTEN OR PRINTED WEA-
VING DIRECTIONS; HOW TO PLAN Suc-
CESSFULLY A WARP AND PUT IT ON
THE LOOM ALONE; KNOW THE BASIC 2,
3, AND 4 HARNESg TECHNIQUES, IN-
CLUDING TABBY, LAID IN DESIGNS,
LACES, LOG CABIN, REP, STRIPES,
PLAIDS, OVERSROT, TWILLS, SIMPLE
TEXTURED EFFECTS; KNOW HOW TO
DRAW DOWN 4 HARNES DESIGN AND
HOW TO MAKE A SIX INCH SAMPLE OF
FABRIC.

THE MASTER WEAVER, IN ADDI-
TION TO THE ABOVE, SHOULD KNOW 5,
6, 7, 8 HARNESg TECHNIQUES; BE
ABLE TO DESIGN AND EXECUTE A
LARGE SCALE PIECE OF TAPESTRY,
RYA, FLOSSA, AND WORK FROM FOR-
EIGN WEAVING BOOKS. SHE SHOULD
ALSO BE ABLE TO DO ORGINAL VAR-
ATIONS OF 4, 5, AND 6 HARNESg
TECHNIQUES, AND HAVE TRAINING IN
COLOR, TEXTURE, DYEING, AND SPIN-
NING, AND BE ABLE TO USE THIS
TRAINING SUCCESSFULLY.

PAGE 7
**The Weaver's Marketplace**

<table>
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<tr>
<th>Color Matching Troubles?</th>
<th>Loom Anchors</th>
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<tr>
<td>Here is your chance to get any desired shade in 3/3 rayon, smooth and glossy —— A real find. Use for either warp or weft. 300 yard spools ——— All colors $0.75 each.</td>
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The Yarn Mart
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