

WeaveTech Archive 0005

From list-errors.700002588.0.701099937.004@boing.topica.com Mon May 1 16:31:17 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id QAA01492 for <ralph@localhost>; Mon, 1 May 2000 16:31:15 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 01 May 2000 16:31:15 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA06787
for <ralph@baskerville.cs.arizona.edu>; Mon, 1 May 2000 03:32:57 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA07140
for <ralph@cs.arizona.edu>; Mon, 1 May 2000 03:32:55 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 203
Date: Mon, 01 May 2000 03:32:45 -0700
Message-ID: <0.0.99383200-212058698-957177165@topica.com>
X-Topica-Loop: 0
Status: R0

-- Topica Digest --

whig rose, copyright
By Foresthrt@aol.com

Graph paper
By WC3424@aol.com

weavers holidays
By Ingo.Liebig@t-online.de

Copying designs
By kdanielson@NICKEL.LAURENTIAN.CA

Re: Graph paper
By enbwhaley@jps.net

Date: Sun, 30 Apr 2000 07:32:42 EDT
From: Foresthrt@aol.com
Subject: whig rose, copyright

I think traditional quilt and weave patterns are recognized as such, and so it is understood by viewers (particularly if credit is given: "based on Whig Rose, a traditional coverlet pattern") that that aspect of the work is not newly authored. We would scoff (at least) at anyone who claimed to have just invented it! For me, the issue is not so much 100% original authorship as it is 100% authentic disclosure about any "borrowed" material- and getting permission when appropriate. The big offense is claiming as your own something that is not, esp. if you profit from it.

But, for instance, weaving Whig Rose in metal on a grand scale for a room divider, or executing it as a mosaic for a floor or wall, would be new applications of the traditional weave structure, and if anyone copied that rendition exactly, it would be infringement. Also, as decorative architectural elements, the protection of the copyright laws seems clearer!

Just my take on things.

Mary Klotz

WeaveTech Archive 0005

Date: Sun, 30 Apr 2000 09:17:20 EDT
From: WC3424@aol.com
Subject: Graph paper

Several discussions (ages ago) made reference to graph paper. Would anyone with the web address, kindly write? This is becoming more and more difficult to locate out in the real world.

Thanks! Charlotte

Date: Sun, 30 Apr 2000 15:30:40 +0200
From: Ingo.Liebig@t-online.de (Ingo Liebig)
Subject: weavers holidays

Hi,
Before Convergence we want to have holidays between Cincinnati and Niagara Falls. Any suggestions for places to visit for weavers? It is my first trip to USA.

Thanks in advance for your help.

Please reply in private to: ingo.liebig@t-online.de

M. Brigitte Liebig

Date: Sun, 30 Apr 2000 22:59:20 -0400
From: "Karen Danielson" <kdanielson@nickel.laurentian.ca>
Subject: Copying designs

I liked Ingrid's suggestion and would add a related question? Can crediting the original designer be a good way to raise the profile of that designer and also make the public more aware of the fact that weaving traditions and designers exist. If we are too afraid to copy another work and always feel that we have to do original things, the public may not get to know as much about the craft or the people involved. Could copying serve as a way to help fabric to be appreciated? I wonder if it might be helpful to encourage copying with "approved credit" in the handweaving environment.

Date: Sun, 30 Apr 2000 21:50:37 -0700
From: "Betty Lou Whaley" <enbwhaley@jps.net>
Subject: Re: Graph paper

>Several discussions (ages ago) made reference to graph paper.

<<http://perso.easynet.fr/~philimar/graphpapeng.htm>>

End of weavetech@topica.com digest, issue 203

From list-errors.700002588.0.701099937.004@boing.topica.com Mon May 1 16:31:28 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id QAA01501 for <ralph@localhost>; Mon, 1 May 2000 16:31:23 -0700

WeaveTech Archive 0005

Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 01 May 2000 16:31:24 MST
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id OAA24726
for <ralph@baskerville.cs.arizona.edu>; Mon, 1 May 2000 14:20:04 -0700 (MST)
Received: from outmta003.topica.com (outmta.topica.com [206.132.75.200])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id OAA15894
for <ralph@cs.arizona.edu>; Mon, 1 May 2000 14:20:03 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 204
Date: Mon, 01 May 2000 14:19:46 -0700
Message-ID: <0.0.1716148626-212058698-957215986@topica.com>
X-Topica-Loop: 0
Status: R0

-- Topica Digest --

Re: Digest , issue 203 - copyright
By tpv@world.std.com

Re: Digest for weavetech@topica.com, issue 203
By ejnewman@primus.ca

Drafts on disks
By LOOMSHED@prodigy.net

RE: card/tablet weaving
By amurphy@cbcag.edu

Hand-thrown EFS for narrow warps
By isidro@bbn.com

Re: Hand-thrown EFS for narrow warps
By jstoll@cpcug.org

Re: Graph paper
By kgunn@cyberus.ca

Re: Digest , issue 203 - copyright
By MargeCoe@concentric.net

Re: Hand-thrown EFS for narrow warps
By arachne@humboldt1.com

Spare copies of Watson Books
By BethToor@aol.com

Date: Mon, 01 May 2000 07:28:23 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: Digest , issue 203 - copyright

I think there is another way of looking at the copyright question.
Consider two cases: In the first case, the author publishes a
photograph of a sweater, a chest of drawers, or a scarf. In the second
case, they publish the same pictures accompanied by knitting
instructions, blue prints, and pattern and drawdown, respectively.

In the first case, copywrite clearly applies. In the second case,
however, I firmly believe (I am not a lawyer) that the act of the author

WeaveTech Archive 0005

I am the author of the Atwater and Davison data on disks.
These are for use with Fiberworks PCWThey have been
authorized by members of the respective families.
I can be reached at either of the addresseselow.
Charlie
Charles A Lermond
The Loom Shed
26 1/2 S Main St, Suite 5
Oberlin, OH 44074
440.774.3500
loomshed@prodigy.net

Date: Mon, 1 May 2000 09:05:39 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: card/tablet weaving

Yes you can turn them more than once, it depends on the design. both car
and tablet weaving are the same. Check out some other card weaving books
too as they give tecniques that may not be covered in Crockett, though hers
is the most complete I've found. If you have access to compuserve, visit
the fiber forum as there are questioins and answers there. Happy carding.

> -----Original Message-----
> From: Foresthrt@aol.com [SMTP:Foresthrt@aol.com]
> Sent: Saturday, April 29, 2000 6:23 AM
> To: weaving@quilt.net; weavetech@topica.com
> Subject: Re: card/tablet weaving
>
> I
> Mary Klotz
> getting ready to make my own sandals...
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics

Date: Mon, 01 May 2000 10:21:34 -0400
From: Isidro Castineyra <isidro@bbn.com>
Subject: Hand-thrown EFS for narrow warps

I am looking for a end-feed shuttle to throw by hand for narrow warps
(under 24"). So far I have been using the long AVL shuttles. They
work fine but they are a bit of an overkill. Any recommendations?

Thanks,
Isidro

Date: Mon, 01 May 2000 10:50:53 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: Hand-thrown EFS for narrow warps

At 07:20 AM 5/1/00 -0700, Isidro wrote:
>I am looking for a end-feed shuttle to throw by hand for narrow warps
>(under 24"). So far I have been using the long AVL shuttles.

AVL also makes a short end-feed shuttle that works very well for hand
throwing with narrow warps. The shorter shuttle also takes a shorter pirn.
I use one when weaving narrow fabrics without the fly shuttle.

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Janet

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

Date: Mon, 01 May 2000 10:28:00 -0400
From: Katherine Gunn <kgunn@cyberus.ca>
Subject: Re: Graph paper

At 10:00 PM 4/30/00 -0700, Betty Lou Whaley sent a message saying:

)
)>Several discussions (ages ago) made reference to graph paper.
)
)<<http://perso.easynet.fr/~philimar/graphpapeng.htm>>
)

This being Win95/98 software, if there is anyone besides me who wants some which works the old way (aka Win 3.1) send me a note - I found two and can send info.

--

Katherine Gunn

kgunn@cyberus.ca

Ottawa, Canada

Date: Mon, 1 May 2000 10:36:30 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Digest , issue 203 - copyright

Tom wrote:

> In the first case, copywrite clearly applies. In the second case,
> however, I firmly believe (I am not a lawyer) that the act of the author
> providing the detailed information on how to reproduce (let alone
> modify) the item is, in fact, implicit permission to do so, unless the
> accompanying text explicitly denies that permission.

When detailed directions are provided we can assume they're for the readers' guidance. Perhaps what we need to consider is not the issue of reproduction, but the end use. I quote the disclaimer appearing in every (almost every?) issue of Handwoven:

"Designs in this issue of Handwoven are for inspiration and personal use only. Exact reproductions for commercial purposes is contrary to the spirit of good craftsmanship."

It's not all that hard--in a nutshell, with items not in the Public Domain and not solely for personal use: if we're going to reproduce *it* in quantity or sell *it* even in small quantities and *it* isn't ours, we're treading in murky waters until we obtain approval from *its* originator and provide appropriate acknowledgement.

Margaret Coe
Tucson, AZ

Date: Mon, 1 May 2000 11:58:20 -0700

WeaveTech Archive 0005

From: Terri Tinkham <arachne@humboldt1.com>
Subject: Re: Hand-thrown EFS for narrow warps

I have a Bluster Bay end feed shuttle that I absolutely love. It works well with both "normal" size yarns and the very fine 120/2 silk that I have been trying lately. The only yarn that was not totally successful was some very overtwisted cotton that kept "jumping" over the little hooks.

AVL shuttles come also in the shorter version, but they are incredibly heavy and hurt my wrist.
Terri

Date: Mon, 1 May 2000 15:37:45 EDT
From: BethToor@aol.com
Subject: Spare copies of Watson Books

My extra copy of each book is gone. I emailed those who were interested whose email addresses I had, but I've no address for a couple of you, so this is your notice.

Beth in Pittsburgh.

End of weavetech@topica.com digest, issue 204

From list-errors.700002588.0.701099937.004@boing.topica.com Tue May 2 06:18:38 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA01769 for <ralph@localhost>; Tue, 2 May 2000 06:18:25 -0700
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Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA26630
for <ralph@baskerville.cs.arizona.edu>; Tue, 2 May 2000 03:32:05 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA04667
for <ralph@cs.arizona.edu>; Tue, 2 May 2000 03:32:03 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 205
Date: Tue, 02 May 2000 03:31:44 -0700
Message-ID: <0.0.103434290-212058698-957263504@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Mac Weaving Software (Correction)
By decartwr@mailbox.syr.edu

Re: Hand-thrown EFS for narrow warps
By rsblau@cpcug.org

Re: Hand-thrown EFS for narrow warps
By lynnelovett@hotmail.com

Re: Digest for weavetech@topica.com, issue 204
By tpv@world.std.com

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Re: hand thrown EFS for narrow warps
By lorele3773@aol.com

Re: Digest for weavetech@topica.com, issue 204
By purcell@cadsnet.net

Re: Hand-thrown EFS for narrow warps
By loomings@zoominternet.net

Date: Mon, 01 May 2000 17:19:37 -0400
From: "Dana E. Cartwright 315-422-0118(W)" <decartwr@MailBox.Syr.Edu>
Subject: Mac Weaving Software (Correction)

A previous post gave an incorrect URL for WeaveMaker (weaving software for Mac). The correct info is:

www.weavemaker.com

-Dana Cartwright (dana.cartwright@weavemaker.com)
www.weavemaker.com (315) 422-0118

Date: Mon, 01 May 2000 17:42:30 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Hand-thrown EFS for narrow warps

>I have a Bluster Bay end feed shuttle that I absolutely love. It works well
>with both "normal" size yarns and the very fine 120/2 silk that I have been
>trying lately.

I also have Bluster Bays (one large, one small) for hand-throwing. I love the feel of these shuttles (they must have nothing to do in long Alaskan winters but varnish & sand, varnish & sand--the shuttles are like velvet), and I particularly like the visual feedback of the hook system of tensioning. My one problem with them is that they have a rather high profile. If your loom produces a low shed, the BBs may not be for you. On the rare occasions when I have to do a 2-shuttle weave on my AVL, I use a BB hand-thrown for the 2nd shuttle. I have to lower my beater almost as far as it can go and work with a looser warp than I like in order to get the BBs through the shed.

I'm hoping to talk w/ the BB folks about this at Convergence. I'd love to have them start making an efs w/ the same profile as the AVL shuttles.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Mon, 01 May 2000 17:50:17 CDT
From: "Lynne Lovett" <lynne Lovett@hotmail.com>
Subject: Re: Hand-thrown EFS for narrow warps

>I am looking for a end-feed shuttle to throw by hand for narrow warps
>(under 24"). So far I have been using the long AVL shuttles. They
>work fine but they are a bit of an overkill. Any recommendations?

WeaveTech Archive 0005

Cleburne, Texas 76031
(817) 517-5800
Home of the Fiberholic's Fiberfrolic

Date: Mon, 01 May 2000 16:53:22 -0700
From: John Purcell <purcell@cdsnet.net>
Subject: Re: Digest for weavetech@topica.com, issue 204

Re: EFS shuttles -

For narrower warps, I want to put in a plug for the Schacht 12" EFS. I use it for silk scarves, and love the way it feels in my hand.

--Nadine Purcell - with one more scarf to go on that warp...

weavetech@topica.com wrote:

> -- Topica Digest --

>

> Re: Digest , issue 203 - copyright
> By tpv@world.std.com

>

> Re: Digest for weavetech@topica.com, issue 203
> By ejnewman@primus.ca

>

> Drafts on disks
> By LOOMSHED@prodigy.net

>

> RE: card/tablet weaving
> By amurphy@cbcag.edu

>

> Hand-thrown EFS for narrow warps
> By isidro@bbn.com

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> Re: Hand-thrown EFS for narrow warps
> By jstoll@cpcug.org

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> Re: Graph paper
> By kgunn@cyberus.ca

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> Re: Digest , issue 203 - copyright
> By MargeCoe@concentric.net

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> Re: Hand-thrown EFS for narrow warps
> By arachne@humboldt1.com

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> Spare copies of Watson Books
> By BethToor@aol.com

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> Subject: Re: Digest , issue 203 - copyright

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> photograph of a sweater, a chest of drawers, or a scarf. In the second
> case, they publish the same pictures accompanied by knitting
> instructions, blue prints, and pattern and drawdown, respectively.

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>
> Good morning,
> I am the author of the Atwater and Davison data on disks.
> These are for use with Fiberworks PCWThey have been
> authorized by members of the respective families.
> I can be reached at either of the addresseselow.
> Charlie
> Charles A Lermond
> The Loom Shed
> 26 1/2 S Main St, Suite 5
> Oberlin, OH 44074
> 440.774.3500
> loomshed@prodigy.net
>
> -----
>
> Date: Mon, 1 May 2000 09:05:39 -0500
> From: "Murphy, Alice" <amurphy@cbcag.edu>
> Subject: RE: card/tablet weaving
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> Yes you can turn them more than once, it depends on the design. both car
> and tablet weaving are the same. Check out some other card weaving books
> too as they give tecniques that may not be covered in Crockett, though hers
> is the most complete I've found. If you have access to compuserve, visit
> the fiber forum as there are questioins and answers there. Happy carding.
>
> > -----Original Message-----
> > From: Foresthrt@aol.com [SMTP:Foresthrt@aol.com]
> > Sent: Saturday, April 29, 2000 6:23 AM
> > To: weaving@quilt.net; weavetech@topica.com
> > Subject: Re: card/tablet weaving
> >
> > I
> > Mary Klotz
> > getting ready to make my own sandals...
> >
> > T O P I C A The Email You Want. <http://www.topica.com/t/16>
> > Newsletters, Tips and Discussions on Your Favorite Topics
> >
> > -----
> >
> > Date: Mon, 01 May 2000 10:21:34 -0400
> > From: Isidro Castineyra <isidro@bbn.com>
> > Subject: Hand-thrown EFS for narrow warps
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> Janet
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> Janet Stollnitz jstoll@cpcug.org
> Silver Spring, MD
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>
> This being Win95/98 software, if there is anyone besides me who wants some
> which works the old way (aka Win 3.1) send me a note - I found two and can
> send info.
>
> --
> Katherine Gunn kgunn@cyberus.ca Ottawa, Canada
>
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> Date: Mon, 1 May 2000 10:36:30 -0700
> From: <MargeCoe@concentric.net>
> Subject: Re: Digest , issue 203 - copyright
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> quantity or sell *it* even in small quantities and *it* isn't ours, we're
> treading in murky waters until we obtain approval from *its* originator and
> provide appropriate acknowledgement.
>
> Margaret Coe
> Tucson, AZ
>
> -----

WeaveTech Archive 0005

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> Date: Mon, 1 May 2000 11:58:20 -0700
> From: Terri Tinkham <arachne@humboldt1.com>
> Subject: Re: Hand-thrown EFS for narrow warps
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> Subject: Spare copies of Watson Books
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> My extra copy of each book is gone. I emailed those who were interested whose
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> your notice.
>
> Beth in Pittsburgh.
>
> -----
>
> End of weavetech@topica.com digest, issue 204

Date: Mon, 01 May 2000 21:15:42 +0000
From: Linda L Liontos <loomings@zoominternet.net>
Subject: Re: Hand-thrown EFS for narrow warps

Isidro

I'm all for the Bluster Bay EFS, too!! I have two made out of Canary Wood that are so light. No sharp edges and a smooth as silk. I have arthritis in my arms and they don't tire me out.

Also agree about the high profile. Be great if you can talk to them about lowering it a little, Ruth.

There's my two cents worth.

Linda

End of weavetech@topica.com digest, issue 205

From list-errors.700002588.0.701099937.004@boing.topica.com Wed May 3 06:56:41 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
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for <ralph@baskerville.cs.arizona.edu>; Wed, 3 May 2000 03:31:59 -0700 (MST)

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Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA26502
for <ralph@cs.arizona.edu>; Wed, 3 May 2000 03:31:58 -0700 (MST)

To: weavetech@topica.com

From: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 206

Date: Wed, 03 May 2000 03:31:47 -0700

Message-ID: <0.0.1215188883-212058698-957349907@topica.com>

X-Topica-Loop: 0

Status: R

-- Topica Digest --

Re: hand thrown EFS question

By sufiber@erols.com

Re: Hand-thrown EFS for narrow warps

By SandraHutton@cs.com

Re: Hand-thrown EFS for narrow warps

By isidro@bbn.com

RE: hand thrown EFS question

By judie@eatough.net

RE: hand thrown EFS question

By judie@eatough.net

RE: hand thrown EFS question

By amurphy@cbcag.edu

Re: hand trhown EFS question

By ecberry@ComCAT.COM

Hand-thrown EFS for narrow warps

By ingrid@fiberworks-pcw.com

Re: Textile World

By laurafry@netbistro.com

Re: Textile World

By enbwhaley@jps.net

Date: Tue, 2 May 2000 08:36:21 -0000

From: "Susan Smith" <sufiber@erols.com>

Subject: Re: hand thrown EFS question

Recently I purchased my first Shacht EFS for use on a sample loom. I am familiar with the AVL's as I had them and liked them but included them with the sale of a pior loom. At first, I thought I liked the Shacht as well but when I filled a pirn completely I discovered it rides below the bottom of the shuttle. This is a larger shuttle, not the short one. It seems the shaft that holds the pirn is rather short and less stiff than the AVL and the problem is compounded with the weight of a full pirn. I notice that it is creating drag when thrown from left to right. Throwing from right to left is better as it is "with the grain" so to speak. Has anyone else had this experience or should I consider this shuttle defective?

Susan

>

> Hi Isidro,

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> I have both sizes of the Schacht end-feed shuttle for hand throwing and
> really like them. They are comfortable to throw and the tensioning
> mechanism works well. They also have a low profile -- the best I've seen
> in
> that respect as far as EFS go. Just my two cents!
> Lynne in Texas
> -----

Date: Tue, 2 May 2000 09:10:54 EDT
From: SandraHutton@cs.com
Subject: Re: Hand-thrown EFS for narrow warps

Hi Isidro,

I have the new shorter Schacht end feed shuttle (10", I think) and wove 15 yards of 12 inch wide fabric and loved it.

Sandy Hutton

Date: 02 May 2000 09:41:49 -0400
From: isidro@bbn.com (Isidro M. Castineyra)
Subject: Re: Hand-thrown EFS for narrow warps

One problem I have with Bluster Bay shuttle is ther off-center point. The point of the shuttle is displaced forward, towards the weaver. This makes it very hard to work with floating selvages, as the shuttle fails to go under it on its way out (I know there are other ways to deal with floating selvages, but this is the way I like).

Ruth Blau <rsblau@cpcug.org> writes:

> My one problem with them is that they have a rather high
> profile. If your loom produces a low shed, the BBs may not be for you. On
> the rare occasions when I have to do a 2-shuttle weave on my AVL, I use a
> BB hand-thrown for the 2nd shuttle. I have to lower my beater almost as
> far as it can go and work with a looser warp than I like in order to get
> the BBs through the shed.
>
> I'm hoping to talk w/ the BB folks about this at Convergence. I'd love to
> have them start making an efs w/ the same profile as the AVL shuttles.
>

Please, also mention to them the off-center point.

Thanks,
Isidro

Date: Tue, 2 May 2000 07:45:52 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: hand thrown EFS question

>>when I filled a pirn completely I discovered it rides below the bottom of the shuttle. This is a larger shuttle, not the short one. It seems the shaft that holds the pirn is rather short and less stiff than the AVL and the<<

The shaft on the Schacht shuttle can be adjusted. It is on the instruction sheet. Then you will love it.

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AVL is advertising a lightweight version of their shuttle. Has anyone tried it?

Judie

Date: Tue, 2 May 2000 07:47:16 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: hand thrown EFS question

>>when I filled a pirn completely I discovered it rides below the bottom of the shuttle. This is a larger shuttle, not the short one. It seems the shaft that holds the pirn is rather short and less stiff than the AVL and the<<

The shaft on the Schacht shuttle can be adjusted. It is on the instruction sheet. Then you will love it.

AVL is advertising a lightweight version of their shuttle. Has anyone tried it?

Judie

Date: Tue, 2 May 2000 08:51:19 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: hand thrown EFS question

Have had a dragging bobbin, and just cured it by putting some paper inside it. Not the best solution but it worked.

> -----Original Message-----
> From: Susan Smith [SMTP:sufiber@erols.com]
> Sent: Tuesday, May 02, 2000 8:03 AM
> To: weavetech@topica.com
> Subject: Re: hand thrown EFS question
>
>
>

Date: Tue, 2 May 2000 09:58:07 -0400
From: "evelyn" <ecberry@ComCAT.COM>
Subject: Re: hand trhown EFS question

Hi Susan: There is a positioning adjustment for the spindle on Schacht EFS...an adjusting screw on the bottom of the shuttle. You can raise or lower the spindle by turning the screw clockwise or counterclockwise using the Allen wrench which come with the shuttle. If this doesn't help, I'd contact Schacht and let them know. I have both sizes and have had no problems; can't imagine using any other shuttles.

Ev

Date: Tue, 02 May 2000 16:32:11 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Hand-thrown EFS for narrow warps

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Hi Isidro

I use the short EFS from AVL as well as the long and the short Schacht shuttles, which are lighter weight. I use all of these in small warps.

My very favourites though are a matched set of 4 EFS from the late Ken Colwell that he imported from Crossley's in England. They are 1.25" wide, 1" high and 11" long and use a thin hard paper pirn and very good tensioners.

I have no idea if they are still being sold anywhere, but would love to have two more.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

Date: Tue, 02 May 2000 19:38:21 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Textile World

Just received the latest issue of Textile World which has an interesting article on "French Firms Point to TTNA Successes". One of the photos shows a "stainless-steel coverall, from yarns spun by Paul Bronte.....the garment is for the protection of technicians working on high-voltage power transmission lines."

Also a photo of a textile woven with optical fibres.

their web site is:

<http://www.textileworld.com>

Laura Fry

Date: Tue, 2 May 2000 21:43:04 -0700
From: "Betty Lou Whaley" <enbwhaley@jps.net>
Subject: Re: Textile World

>Just received the latest issue of Textile World which has an
>interesting article on "French Firms Point to TTNA Successes".
>Also a photo of a textile woven with optical fibres.

Laura: what does this article say about the optical fibres? Does it mention where a weaver might obtain some of these magic fibers?

End of weavetech@topica.com digest, issue 206

From list-errors.700002588.0.701099937.004@boing.topica.com Wed May 3 10:08:51 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTTP id KAA03711 for <ralph@localhost>; Wed, 3 May 2000 10:08:47 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 03 May 2000 10:08:47 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id JAA19028

WeaveTech Archive 0005

for <ralph@baskerville.cs.arizona.edu>; Wed, 3 May 2000 09:34:49 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id JAA00489
for <ralph@cs.arizona.edu>; Wed, 3 May 2000 09:34:46 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 207
Date: Wed, 03 May 2000 09:34:39 -0700
Message-ID: <0.0.1521710419-212058698-957371679@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

RE: handthrown EFS/off center
By elisabeth@win.tue.nl

Floating heddles
By rsblau@cpcug.org

Re: AVL Floating heddles
By apbutler@ync.net

Re: AVL Floating heddles
By rsblau@cpcug.org

Re: AVL Floating heddles
By amyfibre@aol.com

Re: Floating heddles
By alcorn@pop.nwlink.com

Re: AVL Floating heddles
By rsblau@cpcug.org

RE: AVL Floating heddles
By judie@eatough.net

Re: optical fibres
By laurafry@netbistro.com

Re: AVL Floating heddles
By Sgorao@aol.com

Date: Wed, 3 May 2000 13:07:50 +0200
From: "Elisabeth Melby" <elisabeth@win.tue.nl>
Subject: RE: handthrown EFS/off center

>One problem I have with Bluster Bay shuttle is ther off-center point.
>The point of the shuttle is displaced forward, towards the
>weaver.

Actually it is the other way. Try weaving with the point towards the beater.
Yes, the yarn goes that way too, looked odd to me, but it works. The point
is towards the beater so that the shuttle can pass through small and less
than perfect sheds more easily.

good luck,

Elisabeth

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A Norwegian in the Netherlands

Date: Wed, 03 May 2000 08:18:02 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Floating heddles

I've been having problems with floating heddles on my AVL, and I wonder if anyone has had a similar problem & has solved it.

Here's the scenario: I'm weaving a 4-tie weave--every other thread is (in sequence) on shaft 1, shaft 2, shaft 3, or shaft 4. Its a 4-tie overshot, so, for example, a snippet of threading might be 1 5 2 5 3 5 4 5 1 5 2 6 3 6 4 6, etc. The sett is 36 epi.

Here's what happens: sometimes (not always) when a tie-down shaft is lifted, the *texsolv heddles* (not the shaft itself) of the immediately adjacent shaft float up, pulling up the ends threaded on that shaft and leaving me w/ ends floating in the middle of my shed. It's so bad that on two occasions the shuttle (I'm using a fly shuttle) has hit & snapped one of the threads.

Any ideas? Any cures?

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Wed, 3 May 2000 08:00:17 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: AVL Floating heddles

Ruth wrote:

> I've been having problems with floating heddles on my AVL, and I wonder if
> anyone has had a similar problem & has solved it.
>, the *texsolv heddles* (not the shaft itself) of the immediately
> adjacent shaft float up, pulling up the ends threaded on that shaft and
> leaving me w/ ends floating in the middle of my shed

My first thought is you have some crossed threads behind the reed, particularly since this only happens on occasion.....

But...My AVL is nothing but trouble with floating warp threads....I also do a lot of tied weaves and *always* have warps floating in the center of the shed....I cannot weave the full width on my loom because of it....every time I try to throw the shuttle, it catches on the warp and breaks many threads.....

When the heddles float, what is happening to the lower portion of the shaft they are on? Does it rise? Could tightening the harness springs have any effect?

As for a fix, I have tried raising the beater and installing all new cables....plus several other things which have had no effect at all or made the problem worse....the people at AVL are far less than responsive about fixing the problem....they keep telling me to weave with practically no tension and to tighten the harness springs.....all that accomplishes is more difficult treadling and an even worse shed.....is there anyone left at AVL who actually knows the mechanics of these looms??? Have you contacted them??? They did tell me in one of our many phone conversations

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that all AVL looms experience warp floating in the reed.....WHY???? I have no other loom in which this is the case.....

As you can tell I am extremely frustrated with AVL and their less than functioning products...and I think everyone experiencing problems with their products should call and demand a fix.....good luck Ruth....I hope you have a better experience getting your loom to function properly than I have....

Su :-) apbutler@ync.net

"Kindness is more than deeds. It is an attitude, an expression, a look, a touch. It is anything that lifts another person. " - C. Neil Strait

Date: Wed, 03 May 2000 09:12:48 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: AVL Floating heddles

Su wrote:

> My first thought is you have some crossed threads behind the reed,
> particularly since this only happens on occasion.....

Nope. Definitely no crossed threads.

> When the heddles float, what is happening to the lower portion of the
> shaft they are on? Does it rise? Could tightening the harness springs have
> any effect?

The shafts, both the upper part & the lower part, are not moving at all. They are completely stable. It's the heddles themselves that are floating. This would clearly not be a problem w/ metal heddles, but I can't lift metal heddles on a 48" 16-s loom.

I've tried tightening the springs, but that doesn't cure the problem. Also, I've already got the tension much looser than I like b/c I needed to open up the shed to be able to use my BB shuttle for a tabby on one of my treadlings. In fact, I've just been wondering if the heddles would be less likely to float if I tightened the warp. I'm not using a tabby on the current treadling, so I'll try that & report back.

Are Su & I the only ones having problems with this? I'm on a full-sized AVL, but I think Su is using a Studio.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Wed, 3 May 2000 09:37:42 EDT
From: AmyFibre@aol.com
Subject: Re: AVL Floating heddles

In a message dated 5/3/00 8:14:48 AM Central Daylight Time, rsblau@cpcug.org writes:

> Are Su & I the only ones having problems with this? I'm on a full-sized
> AVL, but I think Su is using a Studio.

I don't have this problem on my full-size AVL, but I did have it on shafts 1 and 2 of my AVL Home Loom. Tightening the springs to keep the wood bottom of

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the shaft from floating even a little bit did the trick. Granted, I had to tighten the springs *a lot* (took several consults with the then-AVL gurus back in 1995/1996).

In fact, just this year, Bonnie Inouye and Cynthia Crull (both on the list) were in my loom and commented on how hard it is to treadle my Home Loom. That's why. But I also keep my warps under pretty high tension -- higher than AVL wants me to, I guess. And my legs have gotten used to the extra effort needed.

I tried treadling Su's Studio loom when I visited her last December. Su -- as a point of reference, even with the super-tightened springs, my Home Loom isn't as hard to treadle as your Studio loom was then.

Ruth, how can the heddle be moving if neither the wood at the top nor the wood at the bottom are moving? If so, then your heddles are a lot looser on the wood than mine are. Mine aren't free to float (on either loom) unless the wood is also moving, esp. the bottom piece of wood. Make sense?

Amy in St. Louis, MO
amyfibre@aol.com

Date: Wed, 3 May 2000 07:07:39 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: Floating heddles

Ruth,

when a tie-down shaft is lifted, the *texsolv heddles* (not the shaft itself) of the immediately adjacent shaft float up, pulling up the ends threaded on that shaft and leaving me w/ ends floating in the middle of my shed.

It sounds like the tension on the pattern sheds is less than that on the tie-down sheds. Is there any way you could put in a weighted bar over the pattern warp to give more tension? A lease stick with some weights tied through the end holes could do it.

Francie Alcorn

Date: Wed, 03 May 2000 10:18:34 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: AVL Floating heddles

Amy wrote:

>I tried treadling Su's Studio loom when I visited her last December. Su --
>as a point of reference, even with the super-tightened springs, my Home Loom
>isn't as hard to treadle as your Studio loom was then.

I tried a Studio when I was out at AVL last spring. It has *very* stiff treadling. I suspect this is pure physics--you just don't get much leverage on such a small loom. But maybe AVL should look into ways of overcoming this problem.

Ruth

rsblau@cpcug.org
Arlington, VA USA

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Date: Wed, 3 May 2000 08:40:56 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: AVL Floating heddles

I have been doing tied weaves on my AVL 48". I have not had floating shafts after adjusting the springs a little tighter. Not a lot.

But here are some things I have found besides the ones already mentioned. It has helped to get someone to step on treadles while I look from the side.

A kink in the chain that goes to the shaft. That was hard to find. Look at the lamms (is that the right term for the pieces of wood that pivot.)

The height of the shaft is determined by length of the heddles, so to float the wooden bars have to move. (Assuming that you have texsolve heddles and wooden bars and the little wire ends.) Make sure those little wire ends are not caught on any heddles --especially those on another shaft.

Are there different lengths of heddles on the shaft. The shortest heddles determine the height of the shaft. Twisted heddles are shorter. So look at those heddles on the shaft that are not floating.

A chain hooked to the wrong shaft.

I have found all of these things at least once.

Judie

Date: Wed, 03 May 2000 07:40:22 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: optical fibres

No information given - it's more an economic view of the French firms with some examples of the high-tech textiles they are producing.....

Laura Fry

Date: Wed, 3 May 2000 11:40:55 EDT
From: Sgorao@aol.com
Subject: Re: AVL Floating heddles

I have a suggestion about the floating headles. Why not try tying a few string headles into the areas where you are having the problem - drop the eye a bit lower and see if this makes a difference. You would have to pull or cut that one thread to reinsert it into the string headles but maybe worth a try. Maybe the Texsolv headles have become more loose that you realize. I've had this problem when I missed threading the hole and wound up with a thread UNDER THE HOLE but I'm using string headles not Texsolv.

Just an idea to try.....

Sandi

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End of weavetech@topica.com digest, issue 207

From list-errors.700002588.0.701099937.004@boing.topica.com Thu May 4 05:50:34 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id FAA04419 for <ralph@localhost>; Thu, 4 May 2000 05:50:28 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Thu, 04 May 2000 05:50:29 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA27855
for <ralph@baskerville.cs.arizona.edu>; Thu, 4 May 2000 03:31:54 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA18495
for <ralph@cs.arizona.edu>; Thu, 4 May 2000 03:31:53 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 208
Date: Thu, 04 May 2000 03:31:45 -0700
Message-ID: <0.0.348865113-951758591-957436305@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

RE: AVL Floating heddles--operator error
By rsblau@cpcug.org

floating pattern thread
By ingrid@fiberworks-pcw.com

Re: AVL Floating heddles--operator error
By penny_peters@hotmail.com

Re: floating heddles.
By bnathans@mindspring.com

AVL Floating heddles
By PatriceGeorge@compuserve.com

Re: floating heddles
By jnbj@aol.com

By rrbvdm@widaho.net

Re: AVL Floating heddles
By Annweave@aol.com

Re:"new" yarn
By laurafry@netbistro.com

Date: Wed, 03 May 2000 12:32:23 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: RE: AVL Floating heddles--operator error

Judie wrote:

>The height of the shaft is determined by length of the heddles, so to float
>the wooden bars have to move. (Assuming that you have texsolve heddles and
>wooden bars and the little wire ends.) Make sure those little wire ends are
>not caught on any heddles --especially those on another shaft.

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And that's exactly what it was! Amy's comment that the heddles couldn't float if the bottom heddle bar was solidly in place got me thinking. It *was* solidly in place, I thought to myself, but Amy's right: it doesn't make sense. So the next time I saw floating heddles, I pushed down on the bottom heddle bar. Yup. It was solid. But it was solid for the reason that Judie says above: the end wire was hung up on a heddle in the next shaft. I've had so few problems w/ the end wires since I've started using the rubber band trick to hold the wires in place that I didn't think to look there. Sure enough, the rubber band on this shaft had broken, giving the wire the play it needed to ride up & down and get caught on a next-door heddle.

Thanks, everyone, for your help.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Wed, 03 May 2000 13:02:49 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: floating pattern thread

Hi Ruth:

Are the ends that are floating always the same few? Are they in the same block, like threaded on shaft 5 (next to or between the last two tiedown shafts, ie 3545; rather than the first two tie down shafts? 1525) This may be because of loose pattern ends and dense sleying.

I have not had a problem in general with ends floating up with the tie downs. Once in a while if an end is loose, slightly fuzzy, and the warp is densely sleyed, an end will be caught and move up. Neither the heddle nor the shaft rises, but just the end.

I just finished 2000 picks of taquete and not one heddle floated, admittedly this was silk warp, and not densely sleyed but 1/2 the ends are on shafts 1 and 2.

Not only will the wire thingy catch a loop of the heddle, but the hooks that attach to the cables that lift the shafts catch loops. All the loops on my looms have been cut.

Test the tension of the pattern ends. They do not interlace as frequently as the tiedowns in that weave. So could be loosening up.

The stick to hold weights to add tension will work, but use sand or kitty litter in bottles, not water. The warp is not wide so the stick will have a tendency to tip. Sand can be swept up, water stains the flooring.

If it is always the same couple of ends, then just re tension those.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

Date: Wed, 3 May 2000 10:07:05 -0700

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From: "Penny Peters" <penny_peters@hotmail.com>
Subject: Re: AVL Floating heddles--operator error

the end wire was hung up on a heddle in the next
> shaft.

When we went to the AVL course on maximizing the loom, one thing that was mentioned to prevent this kind of problem was each time the warp is forwarded, push the whole system of shafts back and then fan them from back to front with your hand to keep the shafts separated.
Penny

Date: Wed, 03 May 2000 13:30:46 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re: floating heddles.

Anytime I've had this problem, the cause has been a mechanical one-- a heddle is caught on another shaft, or ends from different shafts are moving together, or a cord is off a pulley...

--
Barbara Nathans Bellport, Long Island, New York

Date: Wed, 3 May 2000 13:28:34 -0400
From: Patrice George <PatriceGeorge@compuserve.com>
Subject: AVL Floating heddles

<<
Here's what happens: sometimes (not always) when a tie-down shaft is lifted, the *texsolv heddles* (not the shaft itself) of the immediately adjacent shaft float up, pulling up the ends threaded on that shaft and leaving me w/ ends floating in the middle of my shed. It's so bad that on two occasions the shuttle (I'm using a fly shuttle) has hit & snapped one of the threads.

Any ideas? Any cures?>>

Many very good comments have already been made on this especially frustrating aspect of AVL/Texsolv doobby shafts.

I have a few ideas to add:

-All texsolv heddles on a given shaft *must be exactly the same length*! If you have to move heddles from one shaft to another, try to move them from the closest possible shaft to the one that needs extra heddles. If only one heddle on a shaft is shorter than the rest, the bottom shaft stick will "float", causing the shedding problems described in the question above.

It really is worth it to buy enough heddles for each shaft, so that they will stretch out into a natural length together, and never have to be moved!

The second suggestion for avoiding shedding problems, is to adjust your threading if possible. Weaves that require 50% or more of the warp to be entered on only 2 shafts cause trouble if the warp is set very closely. I try to extend such drafts to four shafts for the ground ends (example: summer and winter constructions)...

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so that the warp isn't as crowded in the heddles. Then it usually weaves much better!

One additional idea: check to see if the chain that connects the lamms to the bottom of the shaft has gotten caught on a heddle. That definitely causes trouble with the shed!

Patrice George/ NYC =

Date: Wed, 3 May 2000 19:00:02 EDT
From: JNBj@aol.com
Subject: Re: floating heddles

One more thing to check that has happened to me. Make sure the chains are hooked to the screw eye on the heddle bar and not a heddle. Being hooked on a heddle makes all the heddles loose while it looks like the wood bar is staying down.

Janice Jones

Date: Wed, 03 May 2000 17:29:04 -0600
From: mbean <rrbdvm@widaho.net>

This is a multi-part message in MIME format.

-----=_NextPart_000_0013_01BFB525.144EF700
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

unsubscribe

-----=_NextPart_000_0013_01BFB525.144EF700
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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-----=_NextPart_000_0013_01BFB525.144EF700--

Date: Wed, 3 May 2000 21:45:38 EDT
From: Annweave@aol.com
Subject: Re: AVL Floating heddles

I don't have the problem mentioned by Su and Ruth. I have a full-sized AVL and do occasionally have problems with heddles at the very end of the harnesses getting caught on the adjoining harness, so I then have to take out several rows and untangle the heddle. Ann from New Mexico

WeaveTech Archive 0005

Date: Wed, 03 May 2000 19:59:58 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re:"new" yarn

Just received my parcel from Treenway Silks with the new silk "eyelash" yarn. It's not "eyelash" like the synthetic I've been using for the fashion designer insofar as the "fringe" is continuous rather than sporadic, but it looks very "interesting" and I wonder when I can get a "sample" warp onto the loom..... :)

Laura Fry
who will be a member of the full-size sample club and make a couple of scarves.....

End of weavetech@topica.com digest, issue 208

From list-errors.700002588.0.701099937.004@boing.topica.com Fri May 5 06:20:03 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA05106 for <ralph@localhost>; Fri, 5 May 2000 06:20:01 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 05 May 2000 06:20:02 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA16101
for <ralph@baskerville.cs.arizona.edu>; Fri, 5 May 2000 03:31:57 -0700 (MST)
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA10430
for <ralph@cs.arizona.edu>; Fri, 5 May 2000 03:31:56 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 209
Date: Fri, 05 May 2000 03:31:42 -0700
Message-ID: <0.0.976311923-951758591-957522702@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: handthrown EFS/off center
By isidro@bbn.com

Re: floating heddles
By bnathans@mindspring.com

lost URL
By tnewman@midcoast.com.au

Date: 04 May 2000 08:21:55 -0400
From: isidro@bbn.com (Isidro M. Castineyra)
Subject: Re: handthrown EFS/off center

Elisabeth,

Thanks for this pointer. It would have never occurred to me. I need to start "thinking outside the box."

WeaveTech Archive 0005

Isidro

elisabeth@win.tue.nl writes:

> >One problem I have with Bluster Bay shuttle is ther off-center point.
> >The point of the shuttle is displaced forward, towards the
> >weaver.
>
> Actually it is the other way. Try weaving with the point towards the beater.
> Yes, the yarn goes that way too, looked odd to me, but it works. The point
> is towards the beater so that the shuttle can pass through small and less
> than perfect sheds more easily.

Date: Thu, 04 May 2000 09:26:09 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re: floating heddles

Pressing down on the bottom bar to see if it is solid is not a good
determinent; rather look to see if it is un-parallel to the top bar. If
it's crooked, then something is hooked somewhere.

--
Barbara Nathans Bellport, Long Island, New York

Date: Fri, 5 May 2000 17:09:33 +1000
From: "Trudy Newman" <tnewman@midcoast.com.au>
Subject: lost URL

Jean McIvor of New Zealand, can you please send me privately your URL/email
address. I'm afraid I've lost them.

Trudy

Trudy Newman
27 Allunga Ave PORT MACQUARIE NSW 2444
AUSTRALIA. Ph/fax:(02) 6582 2722
tnewman@midcoast.com.au
Mobile: 0427 543 127

End of weavetech@topica.com digest, issue 209

From list-errors.700002588.0.701099937.004@boing.topica.com Sat May 6 06:35:26 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 06 May 2000 06:35:21 MST
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id VAA09487
for <ralph@baskerville.cs.arizona.edu>; Fri, 5 May 2000 21:08:56 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id VAA22837
for <ralph@cs.arizona.edu>; Fri, 5 May 2000 21:08:54 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 210

WeaveTech Archive 0005

Date: Fri, 05 May 2000 21:08:43 -0700
Message-ID: <0.0.1439139243-212058698-957586123@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Press Release - MATA Tech
By mata@matatech.tzo.com

Re: RE: AVL Floating heddles--operator error
By NShiffrin@aol.com

Re: RE: AVL Floating heddles--operator error
By rsblau@cpcug.org

Weaving
By alcorn@pop.nwlink.com

Re: weavescene URL
By fibertrails1@juno.com

Loomcraft
By loomings@zoominternet.net

Thanks to the List Moms re Virus
By sarav@powercom.net

Help-Leaping cords
By moonpie@mediaone.net

Re: weavescene URL
By fibertrails1@juno.com

Black Rubber Thingies
By MargeCoe@concentric.net

Date: Fri, 5 May 2000 06:55:00 -0400
From: "MATA Tech" <mata@matatech.tzo.com>
Subject: Press Release - MATA Tech

MATA Tech Announces the Release of Their
Premium Website for Fiber Artists

Pittsburgh, Pa.,(May 2, 2000)
(<http://www.matatech.tzo.com>) MATA Tech, formerly
MATA Design Group is under new ownership, entering
back into the design realm through their premiere
website, MATA Tech.

Having spent the past ten years traversing the many
aspects of design, the MATA Tech website emerges as
a vehicle for fiber artists, both professional and
domestic, who are looking for creative design
inspiration, collaboration, and education. Through a
combination of pay services and free services, MATA
Tech is establishing a virtual design center that will offer
our growing lines of yarns, fabrics, seasonal color
forecasting, design software for knitting (both hand-
knitting and machine- knitting), weaving and quilting,
video demonstrations, small business services geared

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to those craftspeople who are looking to expand their businesses, and collaborative designer workrooms with whiteboards.

"This is an exciting venture for us, since it seems to remain an under-represented segment of the Internet. We seem to forget from where we all came, and that the fiber arts or textile arts were part of all of our heritages. We see this website as a forum where we have the opportunity to meld Old World techniques with New World technology in a professional manner that is not intimidating to those who approach the fiber arts as a hobbyist," said Tanya Rodriguez, President of MATA Tech.

Date: Fri, 5 May 2000 11:34:34 EDT
From: NShiffrin@aol.com
Subject: Re: RE: AVL Floating heddles--operator error

I am glad you finally solved your problem with floating heddles. Would you mind explaining what is the rubber band trick you referred to? Nancy Shiffrin

Date: Fri, 05 May 2000 12:21:12 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: RE: AVL Floating heddles--operator error

>I am glad you finally solved your problem with floating heddles. Would you >mind explaining what is the rubber band trick you referred to?

A couple of months ago (you might check the archives on topica.com) we had a rather lively discussion of different ways people had for keeping the end wires on AVL shafts from popping up. The one that has worked for me (ahem--until last week's floating-heddles mishap) is to hook a small rubber band over the top of the wire, under the top heddle stick and back up over the wire on the other side. Thanks to whoever contributed this idea--it's been a great help.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Fri, 5 May 2000 09:41:29 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Weaving

After seven weeks of feeling neglected my AVL is back to work. It is a little awkward to push the business treadle with a big fat boot on your leg, but it works.

The projects on the treadle looms will have to wait for another three weeks. The treadle spacing is too narrow.

Whoopee!!!

Francie Alcorn

WeaveTech Archive 0005

Hope you enjoy them as much as I have and let us know how you like them.

<p>Linda

 </html>

-----101791C87A640CCE2FA5F995--

Date: Fri, 5 May 2000 17:35:55 -0500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Thanks to the List Moms re Virus

I belong to four moderated lists.
I'd like to thank all the list moms - I assume they were watching out a bit - I NEVER got one of those messages.
Its nice to know that in nearly two years of memberships, I've never gotten any nasty things via email.

Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

Date: Fri, 05 May 2000 20:16:06 -0400
From: June Cohen <moonpie@mediaone.net>
Subject: Help-Leaping cords

Barbara Nathans wrote:
Anytime I've had this problem, the cause has been a mechanical one-- a heddle is caught on another shaft, or ends from different shafts are moving together, or a cord is off a pulley...

My cords are always leaping off the pulleys. I have a 40" Home loom, 4 shaft.
How can I fix this?
I am still a beginner but this is very frustrating and slows my 'snail' pace further.
Thank you for any suggestions.
Debby C.

Date: Fri, 5 May 2000 17:27:47 -0700
From: Estelle M Carlson <fibertrails1@juno.com>
Subject: Re: weavescene URL

Sorry--this was suppose to be sent only to Joyce.

Estelle

Date: Fri, 5 May 2000 20:14:43 -0700
From: <MargeCoe@concentric.net>
Subject: Black Rubber Thingies

This is a multi-part message in MIME format.

WeaveTech Archive 0005

-----_NextPart_000_0015_01BFB6CE.8CF13740

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

This quest/plea applies to a full frame AVL (yes, again) with an overhead fly-shuttle beater. The rest of you can delete now, or stay tuned for a low-tech giggle at the expense of those of us who're lucky enough to have such hi-tech machines. And I'll state immediately that I wouldn't swap this loom for anything, but . . .

First, at the rear of the fly shuttle box there are two black rubber tubes (one at each side); each end of each tube attaches to a metal "nipple" (4 nipples in all). The black rubber disintegrates (albeit gradually) and finally snaps. The solution is to put on a new piece of tubing--there's the rub! One simply has to push it into place, but the tubing is of course smaller in diameter than the nipple to which you're trying to put it on (excuse English!) and the one of the nipples (the upper) on each side is really inaccessible so you're trying to get your fingers into a place fingers aren't meant to be. To add to this contortion act, the attaching to the more accessible nipple is done under tension (unless of course I'm doing it all wrong).

Using spit, and pushing away at the ends of the rubber provides somewhat of a solution, but I strubbled for over 45, getting the new rubber only partially on (to the indentation but not over the next part), when I went to check the intact box for routing and it too snapped--then I snapped!

No my loom does not sit in direct sunlight, but there is a lot of light in the house and I know that this is contributing to the shelf life of these little b's, but there's not much I can do in a city that has 350 days of sunshine a year! Oh, I do hope someone has come up with something a little more durable, or some elegant solution. Help

Margaret

-----_NextPart_000_0015_01BFB6CE.8CF13740

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WeaveTech Archive 0005

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diameter than=20
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English!) and the=20
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you're=20
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be. To add=20
to this contortion act, the attaching to the more accessible nipple is =
done=20
under tension (unless of course I'm doing it all wrong).</DIV>
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<DIV>Using spit, and pushing away at the =
ends of=20
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<DIV> </DIV>
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Help</DIV>
<DIV> </DIV>
<DIV>Margaret</DIV></BODY></HTML>

-----_NextPart_000_0015_01BFB6CE.8CF13740--

End of weavetech@topica.com digest, issue 210

From list-errors.700002588.0.701099937.004@boing.topica.com Sat May 6 06:35:29 2000
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 06 May 2000 06:35:27 MST
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA25640
for <ralph@baskerville.cs.arizona.edu>; Sat, 6 May 2000 03:32:06 -0700 (MST)
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA27325
for <ralph@cs.arizona.edu>; Sat, 6 May 2000 03:32:05 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 211
Date: Sat, 06 May 2000 03:31:51 -0700

WeaveTech Archive 0005

Message-ID: <0.0.851667873-951758591-957609111@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Black Rubber Thingies
By cynthb@uswest.net

Date: Fri, 05 May 2000 21:10:38 -0700
From: kip broughton <cynthb@uswest.net>
Subject: Re: Black Rubber Thingies

We have had limited success with the picker returns. In AZ they do tend to disintegrate fairly fast. The first solution was to have DH replace them. There was some success by rolling the tip over something like the back end of a small crochet hook and then pushing the picker return onto the nipple. I also had thoughts of making a tool that would push the picker return on the nipple, but that was never realized. The final solution for me was to replace the double box with the single box for most of my weaving. It will be a simple assembly to replace the double boxes if needed for a major project.
Cynthia Broughton
Mesa, AZ

MargeCoe@concentric.net wrote:

> This quest/plea applies to a full frame AVL (yes, again) with an
> overhead fly-shuttle beater. The rest of you can delete now, or stay
> tuned for a low-tech giggle at the expense of those of us who're lucky
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>
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> tubes (one at each side); each end of each tube attaches to a metal
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> snapped--then I snapped!
>
> No my loom does not sit in direct sunlight, but there is a lot of
> light in the house and I know that this is contributing to the shelf
> life of these little b's, but there's not much I can do in a city that
> has 350 days of sunshine a year! Oh, I do hope someone has come up
> with something a little more durable, or some elegant solution. Help
>
> Margaret
>
> -----

WeaveTech Archive 0005

>
>
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics
>

End of weavetech@topica.com digest, issue 211

From list-errors.700002588.0.701099937.004@boing.topica.com Sat May 6 16:58:07 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
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Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 06 May 2000 16:58:03 MST
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id QAA06886
for <ralph@baskerville.cs.arizona.edu>; Sat, 6 May 2000 16:29:26 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id QAA02212
for <ralph@cs.arizona.edu>; Sat, 6 May 2000 16:29:24 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 212
Date: Sat, 06 May 2000 16:29:14 -0700
Message-ID: <0.0.218066598-951758591-957655754@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Black Rubber Thingies
By apbutler@ync.net

Re: tubing, weavetech@topica.com, issue 210
By ejnewman@primus.ca

Re: Black Rubber Thingies
By jnbj@aol.com

Re: AVL Floating heddles--operator error
By isidro@bbn.com

Black rubber picker returns
By kregier@mailcity.com

Re: Black rubber thingies
By alcorn@pop.nwlink.com

black rubber things
By darmul@netbistro.com

Re: AVL Floating heddles--operator error
By rsblau@cpcug.org

Re: AVL Floating heddles--operator error
By apbutler@ync.net

Re: AVL Floating heddles--operator error
By judycass@lakenet.com

WeaveTech Archive 0005

Date: Sat, 6 May 2000 05:48:06 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Black Rubber Thingies

>One simply has to push it into place, but
> the tubing is of course smaller in diameter than the nipple

HI Margaret.....I have no solution for things disintegrating, but maybe I can offer a low-tech suggestion for putting the tube on the nipple...when we had to change the grips on our kids bicycles, we had a similar problem...how to fit the smaller grip all the way onto the larger rod.....the solution was to place the grip (in your case the tube) into a basin of warm, soapy water, let it soften a bit, then just glide it on to the rod.....perhaps even in a tight space this might make is easy enough to be less of a pain than it now appears to be! A quick once over with a paper towel gets rid of all the water.....just a thought.....

Su :-) apbutler@ync.net

"Kindness is more than deeds. It is an attitude, an expression, a look, a touch. It is anything that lifts another person. " - C. Neil Strait

Date: Sat, 06 May 2000 07:01:05 -0400
From: Joyce Newman <ejnewman@primus.ca>
Subject: Re: tubing, weavetech@topica.com, issue 210

Margaret

No suggestion for alternates for your tubing, but most new tubing on other stuff will generally slip onto a tight fit by warming it a bit. Even putting new fittings on garden hose! Simply fill a coffee mug with boiling water, and soften the tubing by sticking the end in the hot water for a minute or 2. Slip the warm tubing in place, and it will cool and shrink to a custom fit.

Joyce Newman, Hamilton, Ontario, where we don't get 350 days of sunshine a year!

> First, at the rear of the fly shuttle box there are two black rubber =
> tubes (one at each side); each end of each tube attaches to a metal =
> "nipple" (4 nipples in all). The black rubber disintegrates (albeit =
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> partially on (to the indentation but not over the next part), when I =
> went to check the intact box for routing and it too snapped--then I =
> snapped!

Date: Sat, 6 May 2000 07:21:50 EDT
From: JNBj@aol.com
Subject: Re: Black Rubber Thingies

WeaveTech Archive 0005

<< Re: Black Rubber Thingies >>

I don't have near as much sun in central Maine as you, but mine do break. The spit thing has worked for me, since I read about it. I had been using needle nose pliers ground down to a smaller nose (for whatever reason my father did it, I'm glad I got them) and it was pretty easy to slide the tube over the closed pliers and then open them to get the rubber over the nipple. I've seen pliers with the nose bent at a right angle and that would make it easier, I think. It's sort of an awkward position, but it can be done.

Just another idea.

Janice Jones

Date: 06 May 2000 09:45:51 -0400
From: isidro@bbn.com (Isidro M. Castineyra)
Subject: Re: AVL Floating heddles--operator error

Ruth Blau <rsblau@cpcug.org> writes:

> A couple of months ago (you might check the archives on topica.com) we had
> a rather lively discussion of different ways people had for keeping the end
> wires on AVL shafts from popping up.

I just took the wires out. It works fine.

Isidro

Date: Sat, 06 May 2000 08:55:37 -0600
From: "K Regier" <kregier@mailcity.com>
Subject: Black rubber picker returns

--

On Sat, 06 May 2000 03:31:51 weavetech wrote:

>-- Topica Digest --

>

> Re: Black Rubber Thingies

> By cynthb@uswest.net

>

>

>-----
I too have the miserable rubber picker returns on my double box fly. I had better luck buying surgical rubber tubing at the hospital supply store. The lighter color tubing doesn't seem to break down in the light as quickly. It is somewhat more stretchy. I can't remember the size tubing it was. Just take a sample of the broken one to the supply store. It is *much* cheaper than buying them from AVL. I roll the end of the tubing over a sharpened pencil end until it is rolled up more than the little nipple, align pencil end with the nipple and roll the tubing over the nipple.

I also replaced my double box fly with a single box, and haven't used the double box fly in some time. Another advantage, the single box is *much* lighter and easier on the body. The switch back and forth between the flies can be done in less than half an hour. Good luck.

Kathy

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WeaveTech Archive 0005

Date: Sat, 6 May 2000 08:36:24 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: Black rubber thingies

Well, it looks like there are a few advantages, weaving wise, to living in rainy damp Seattle. I had thought the problem to the rubber thingies would be stretching out of shape.

Francie Alcorn

Date: Sat, 6 May 2000 09:21:33 -0700
From: "Darlene Mulholland" <darmul@netbistro.com>
Subject: black rubber things

I too replace mine with surgical tubing which is easily available locally. I'm not sure that it lasts longer but it definitely cheaper.

It seems the trick to getting the tube back on is folding it back on itself over something skinny, spitting on it then sliding it over the nipple. Once it is quite far on the nipple unroll the folded part and it has lots of overlap. I fold mine over one side of a pair of tweezers and that gives me an easier time manipulating the end in place. It goes without saying to attach the hard to reach side first.

Remember though, we are using 'looms that do it all for us' according to the big weaving list. <G> Heck, we don't even need to think. Wouldn't you just love to have one of those types come and try to do the about job for you? Maybe getting the cloth advance set up just right would be another little task we could share. VEG

Darlene Mulholland
darmul@netbistro.com
www.pgmoneysaver.bc.ca/weaving/

Date: Sat, 06 May 2000 16:38:23 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: AVL Floating heddles--operator error

I wrote:
>> a rather lively discussion of different ways people had for keeping the end
>> wires on AVL shafts from popping up.

And Isidro replied:
>I just took the wires out. It works fine.

Interesting... You just suspend the top & bottom heddle sticks from the heddles? Don't they slip off the ends from time to time? Has anyone else done this successfully?

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Sat, 6 May 2000 16:43:08 -0500
From: "Su Butler" <apbutler@ync.net>

WeaveTech Archive 0005

Subject: Re: AVL Floating heddles--operator error

Ruth wrote:

> You just suspend the top & bottom heddle sticks from the
> heddles? Don't they slip off the ends from time to time? Has anyone else
> done this successfully?

Not on my AVL, but this is how my Toika is set up....no wires or anything
on the sides.....only time it can be a problem is when weaving the full
(every last inch) weaving width, and when I do that I just put a rubber band
on the bottom stick to keep the last heddle from falling off.....

Su :-) apbutler@ync.net

"Kindness is more than deeds. It is an attitude, an expression, a look, a
touch. It is anything that lifts another person. " - C. Neil Strait

Date: Sat, 6 May 2000 17:07:08 -0500
From: "JUDY CASSERBERG" <judycass@lakenet.com>
Subject: Re: AVL Floating heddles--operator error

GlimÅkra has little holes drilled on the end of each stick. You run a string
(I use carpet warp) through the hole, on the outside of the heddles, to the
hole on the other side of the stick, through that hole and around the stick
on the outside of the heddles to the first hole. Tie the string in a knot.
You have then enclosed the heddles between the stick and the string. Then
they can't jump off of the end.

I haven't really looked at the AVL so don't know if this would work for you.
Judy in Knife River MN

----- Original Message -----

From: "Su Butler" <apbutler@ync.net>
To: <weavetech@topica.com>
Sent: Saturday, May 06, 2000 4:34 PM
Subject: Re: AVL Floating heddles--operator error

>

> Ruth wrote:

> > You just suspend the top & bottom heddle sticks from the
> > heddles? Don't they slip off the ends from time to time? Has anyone
> else
> > done this successfully?

>

> Not on my AVL, but this is how my Toika is set up....no wires or
anything

> on the sides.....only time it can be a problem is when weaving the full
> (every last inch) weaving width, and when I do that I just put a rubber
band

> on the bottom stick to keep the last heddle from falling off.....

>

> Su :-) apbutler@ync.net

> "Kindness is more than deeds. It is an attitude, an expression, a look, a
> touch. It is anything that lifts another person. " - C. Neil Strait

>

>

>

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WeaveTech Archive 0005

End of weavetech@topica.com digest, issue 212

From list-errors.700002588.0.701099937.004@boing.topica.com Sun May 7 06:14:00 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA07175 for <ralph@localhost>; Sun, 7 May 2000 06:13:57 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 07 May 2000 06:13:58 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA25951
for <ralph@baskerville.cs.arizona.edu>; Sun, 7 May 2000 03:31:19 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA07981
for <ralph@cs.arizona.edu>; Sun, 7 May 2000 03:31:18 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 213
Date: Sun, 07 May 2000 03:31:05 -0700
Message-ID: <0.0.1617429626-212058698-957695465@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Loomcraft Release:
By loomings@zoominternet.net

Re: switching fly shuttle boxes
By jnbj@aol.com

Re: New to me yarn
By laurafry@netbistro.com

wire thingy on shafts
By ingrid@fiberworks-pcw.com

Re: switching fly shuttle boxes
By cynthb@uswest.net

Date: Sat, 06 May 2000 19:25:14 +0000
From: Linda L Lontos <loomings@zoominternet.net>
Subject: Loomcraft Release:

Hi everyone,

Didn't think and put an attachment on my e-mail. With all the problems with viruses, don't blame everyone if they deleted my message.

Ralph Griswold got the first installment of the Loomcraft Booklets on his site now. He has given me the honor of announcing it. After checking them out, it was discovered that the first ones were eligible to be scanned. However, the later years were not! :(

So here they are! The site is:

<http://www.cs.arizona.edu/patterns/weaving/Loomcraft1.pdf>

Linda
Warm in Ohio and getting Warmer!!!!

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Date: Sat, 6 May 2000 20:20:29 EDT
From: JNBJ@aol.com
Subject: Re: switching fly shuttle boxes

In with the 'rubber thingie' posts, at least 2 of you mentioned switching back and forth between the single and double fly shuttle boxes. I recently switched my double box from on loom to another but had to get new beater legs for the double box since they attach to the outside of the leg and are not inset into the leg as the single boxes are.

The question is- how do you do it quickly? Do you have 2 sets of legs (or for the overhead, 2 sets of short wood pieces)?

Janice Jones

Date: Sat, 06 May 2000 17:33:47 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: New to me yarn

Just received this morning a cone of Silk Citys' Art Coyote yarn to sample - anyone worked with it? Comments? Caveats?

Laura Fry

who thinks it sorta looks like a congregation of Daddy Long Legs ;^)

Date: Sat, 06 May 2000 22:16:16 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: wire thingy on shafts

The wires are there to keep

- 1) the top heddle bar aligned with the bottom one. They catch on each other easier if not alined
- 2) the bottom heddle bars themselves from tangling in the heddles on the shaft in front or behind.
- 3) the heddles from jumping off the ends of the heddle bars, esp when many are on the sides or if the warp is full width

Believe me, it happened to me. A mess. Entire lot of threaded heddles fell off the heddle bars. Very difficult to put back on.

The string in the holes instead of the wire thingies will stop major disaster, but will not stop a few heddles from falling off the top heddle bar and then they dont lift anymore.

I have always seen this string tied in a figure 8 between the bottom and the top heddle bars.

On older AVLs these wire thingies were much shorter and came with about 2 mm of tygon tubing on them to stop the wires from jumping out of the lower heddle bar. In the summer the tygon tubing became soft and stretched and fell of the end of the wire. Then the wires jumped out, tangled in the lower half of heddles on the next shaft. That shaft then caused both to jump off the eye hook on the top and everything went to until you fixed it. I made longer wires for my loom within 2 years of first buying it.

Ingrid

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Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Sat, 06 May 2000 19:36:02 -0700
From: kip broughton <cynthb@uswest.net>
Subject: Re: switching fly shuttle boxes

Hi Janice,
My 48" Technical Dobby came with the under slung beater and a single fly shuttle box. Later the loom was converted to an overhead beater with a double box. The loom of this vintage has the boxes bolted to the beater rather than a one piece unit. There are just a few bolts to remove to change boxes. My older modular loom has the under slung beater and single boxes in one piece so there are no other options there. If your loom is one of the older ones, perhaps a new beater can be installed with the modifications.

Cynthia Broughton

at least 2 of you mentioned switching back and forth between the single and double fly shuttle boxes. I recently

> switched my double box from on loom to another but had to get new beater legs
> for the double box since they attach to the outside of the leg and are not
> inset into the leg as the single boxes are.
>
> The question is- how do you do it quickly? Do you have 2 sets of legs (or for
> the overhead, 2 sets of short wood pieces)?
>
> Janice Jones

End of weavetech@topica.com digest, issue 213

From list-errors.700002588.0.701099937.004@boing.topica.com Mon May 8 06:10:53 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA07898 for <ralph@localhost>; Mon, 8 May 2000 06:10:51 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 08 May 2000 06:10:51 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA03367
for <ralph@baskerville.cs.arizona.edu>; Mon, 8 May 2000 03:32:59 -0700 (MST)
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA19653
for <ralph@cs.arizona.edu>; Mon, 8 May 2000 03:32:57 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 214
Date: Mon, 08 May 2000 03:31:34 -0700
Message-ID: <0.0.1774778027-212058698-957781894@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: wire thingy on shafts
By arwells@erols.com

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Re: AVL Floating heddles--operator error
By kerstin.froberg@swipnet.se

Date: Sun, 07 May 2000 08:50:08 -0700
From: Anne Wells <arwells@erols.com>
Subject: Re: wire thingy on shafts

Ingrid Boesel wrote: The string in the holes instead of the wire thingies will stop major

> disaster, but will not stop a few heddles from falling off the top heddle
> bar and then they dont lift anymore.
>

Maybe this didn't get explained with enough words, but actually, no heddles will fall off of either the top or bottom heddle bar with the string approach. At least, not on my Glimakra. Is it possible that the last message on this didn't mention that one ties the string around *each* heddle bar? Both the top and bottom bars have holes drilled through them. So if one actually ties the string as instructed, heddles can not fall off.

BTW, I liked the idea of tying top-to-bottom, with a figure 8. Some heddles may fall off, but order is preserved and it may not be too tough to put them back on. It's a neater solution than that loooooong string through each heddle bar.

Anne in Annandale
arwells@erols.com

Date: Sun, 07 May 2000 21:05:39 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: AVL Floating heddles--operator error

Judy wrote:

> GlimÅkra has little holes drilled on the end of each stick. You
> run a string
> (I use carpet warp) through the hole, on the outside of the
> heddles, to the
> hole on the other side of the stick, through that hole and
> around the stick
> on the outside of the heddles to the first hole. Tie the string
> in a knot.

Some years ago I learnt a trick to tie these strings - a trick in the class of "why didn't I think of this myself". It may be hard to describe in words, but I'll try:

Take a piece of string (cotton carpet warp is ideal, as it has a little stretch), double the length of the stick in question, plus some.

Double the string, thread the doubled end through one of the holes, and around the end of the stick. To make it safer, thread the two long "tails" through the loop. Now the loop can not slip over the end of the stick.

Bring the "tails" to the other end of the stick, thread them through the hole, bring one tail each way around the stick so they meet over the hole. Now tie them securely together, tight but not too tight. Trim the tails to about an inch.

Here is the magic: now you can slip this loop around the end of the stick, since the string has a little stretch, without bothering about the knot. Your heddles (or warp - I use this for securing lease sticks too - or whatever you want to fasten

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securely but temporarily) now stay where they are, the string is easy to remove (to add more heddles, for instance), and is equally easy to get in place again.

Kerstin from Sweden, where we are taught to use "safety strings" on almost every moving piece on a loom.

End of weavetech@topica.com digest, issue 214

From list-errors.700002588.0.701099937.004@boing.topica.com Tue May 9 06:03:36 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA09029 for <ralph@localhost>; Tue, 9 May 2000 06:03:34 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 09 May 2000 06:03:34 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA21928
for <ralph@baskerville.cs.arizona.edu>; Tue, 9 May 2000 03:32:20 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA15074
for <ralph@cs.arizona.edu>; Tue, 9 May 2000 03:32:19 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 215
Date: Tue, 09 May 2000 03:32:11 -0700
Message-ID: <0.0.1225860280-212058698-957868331@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 214
By ingrid@fiberworks-pcw.com

VIRUS THROUGH EMAIL - You May Have It!
By judyc@sympatico.ca

Date: Mon, 08 May 2000 10:19:37 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re: Digest for weavetech@topica.com, issue 214

Hi Ann and Kerstin:

Now I think I understand. I was taught to lace the string between the bottom and the top of the left side of the heddle bars and then repeat on the right side.

Do you actually mean that the string goes from left to right and back again? One on the top heddle bar and one on the bottom heddle bar? That would stop the heddles just fine.

This is what you get when you "think within the box".

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

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Date: Mon, 8 May 2000 11:25:22 -0400
From: "Judy Chapman" <JudyC@sympatico.ca>
Subject: VIRUS THROUGH EMAIL - You May Have It!

Hello friends,

THIS IS A VIRUS ALERT from Judy who just paid a lot of money to have it removed from her computer. It is called a "wscript/kak.worm.bat" virus and it is resident in the SIGNATURE files of OUTLOOK EXPRESS. It is passed on through email messages and affects your wordprocessing program as well. It gets into your computer registry and makes changes to your system. On the first of the month, it will do some particularly nasty things.

DO NOT THINK YOU ARE SAFE BECAUSE YOU HAVE A VIRUS PROTECTION PROGRAM RUNNING.

I have a good virus protection program and it scans constantly including my email. The best it could do is identify this virus, it could not prevent it from getting into my computer. It is NOT an "exe" (executable file) and is not passed on through attachments. It is a file that gets into your email "signature" and so far there is no virus definition files to deal with it. The longer it is in your system, the more damage it can do. I was lucky. I found it within 24 hours and had it removed before too many nasty things happened. My computer guru said that I probably did not pass it on to others as I caught it so quickly but that I have a good chance of picking it up again. I did receive it from someone who already has it, someone who I receive email from. This includes lists such as WeaveTEch and TWIST, lists that I subscribe to.

PLEASE RUN A VIRUS SCAN ON YOUR COMPUTER TO DETERMINE IF YOU HAVE THE VIRUS AND GET IT REMOVED. (If you are comfortable with making registry changes on your computer, go to your virus protection web site and get info on how to do it.)

Sorry for such a long email but I wanted to explain how this virus is passed on. I am following the advise of my computer technician who recommended that I send this out as soon as possible.

Judy Chapman

End of weavetech@topica.com digest, issue 215

From list-errors.700002588.0.701099937.004@boing.topica.com Wed May 10 06:14:23 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA09743 for <ralph@localhost>; Wed, 10 May 2000 06:14:20 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 10 May 2000 06:14:21 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA07526
for <ralph@baskerville.cs.arizona.edu>; Wed, 10 May 2000 03:32:12 -0700 (MST)
Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA04361
for <ralph@cs.arizona.edu>; Wed, 10 May 2000 03:32:11 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 216
Date: Wed, 10 May 2000 03:32:00 -0700

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Message-ID: <0.0.495071198-951758591-957954720@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

ADMIN: virus policy
By rsblau@cpcug.org

Re: Digest for weavetech@topica.com, issue 215
By marjie@ime.net

Date: Tue, 09 May 2000 08:06:49 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: virus policy

Dear WeaveTech list participants:

Sorry to interrupt your thoughts about weaving with yet another ADMIN msg, but in view of the recent ILOVEYOU virus and a posting to the list about a different possible virus, we thought this list should have a virus policy. As we've mentioned before, the group that founded WeaveTech felt passionately about keeping postings to the list on topic, and virus talk doesn't qualify.

First, you should know that Topica (the server for this list) strips off all attachments for digest versions of the list. You cannot get the Love Bug (or any other virus/worm/whatever that relies on an attachment) from the digest version of WeaveTech. We have a query in to Topica now to find out if attachments are also stripped for single-message format subscribers. We'll let you know what we learn.

Second, here's the list's policy on information about viruses: Please DO NOT post any such information to the WeaveTech list. If you have concerns about a virus, please contact one of the list administrators with your concerns (Amy: <amyfibre@aol.com> or Ruth: <rsblau@cpcug.org>). We will follow up with Topica to find out what they are doing.

Third, please keep in mind that many virus notifications are hoaxes. There are good websites that are kept very current to help you separate hoaxes from genuine information. I don't keep the URL at my fingertips, but I know that Wheat Carr has a lot of info about this. She really keeps on top of the issue, and I'm sure she won't mind if you email her to ask for the URL. Once you have it, please bookmark it and use it if you have virus worries. Wheat's email address is: wheat@craftwolf.com,

Fourth, we'll state here what you've probably read and heard endlessly over the past week: please practice safe computing. Do not open attachments from unexpected or unknown sources. Do not open attachments from *known* sources who are unlikely to send you attachments (Uncle Jake doesn't have a scanner or digital camera; why would he send you a .jpg file?). Do not open attachments by double-clicking on them in your email program. If you use Windows as your operating system, do set it so that you can see all extensions. The ILOVEYOU virus showed up on folks' screens as .txt file when in fact the true extension was .vbs--Virtual Basic, an executable file. Then before you open an attachment, look at it in Windows Explorer (the file manager program, not the Internet browser) and look at the extension. Never, never, never double-click on an unknown executable file.

An example of unknown attachments from an unknown source: a couple of days ago, I received (and I bet lots of others on this list did, too) what

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purported to be (maybe it was; maybe it wasn't) a promo to fiber guilds from one of these publishers that helps guilds publish fiber calendars. It had four attachments, all .jpg files. I trashed the attachments unopened, and I wrote back to the sender saying that I thought this was a terrible advertising policy (if indeed it was an ad and not an attempt to introduce a virus into the online textile community) because (1) people should not be encouraged to open attachments from unknown sources, and (2) no one should send four (count 'em, *FOUR*) .jpg files without prior permission from the recipient. These files just take too long to download.

To summarize: (1) if you have a virus concern about the list, notify Amy or Ruth; (2) if you are worried about viruses, seek out sources of information on the 'Net that will help you be informed about them; and (3) practice safe computing at all times.

...And now back to weaving,
Ruth & Amy

rsblau@cpcug.org
Arlington, VA USA

Date: Tue, 9 May 2000 10:03:49 -0400
From: "Marjie Thompson" <marjie@ime.net>
Subject: Re: Digest for weavetech@topica.com, issue 215

Hi All,

I too caught the kak.worm and this is the only list to which I subscribe.
Not fun!

Marjie Thompson

End of weavetech@topica.com digest, issue 216

From list-errors.700002588.0.701099937.004@boing.topica.com Thu May 11 06:28:04 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA10675 for <ralph@localhost>; Thu, 11 May 2000 06:28:03 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 11 May 2000 06:28:03 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA27198
for <ralph@baskerville.cs.arizona.edu>; Thu, 11 May 2000 03:32:33 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA25682
for <ralph@cs.arizona.edu>; Thu, 11 May 2000 03:32:32 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 217
Date: Thu, 11 May 2000 03:32:13 -0700
Message-ID: <0.0.1992198257-951758591-958041133@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Convergence room share

WeaveTech Archive 0005

By magda@texturatrading.com

Date: Wed, 10 May 2000 16:44:37 -0700
From: Magdalene Aulik <magda@texturatrading.com>
Subject: Convergence room share

Well, after much encouragement, we've decided to go to Convergence! Though I don't write much on the list, I still hope that I'll have a chance to meet many of you there.

Now I've got to figure out sleeping arrangements! :-D We've booked one room for myself and my husband, so I am hoping that we might find someone either looking for a roommate or who would like to share a room with our good friend and sometime employee! She is a sweet young woman, wonderful artist and weaver and truly the easiest person to be with! If you've got a room, or want to share (we could still book another), please contact me off list.

By the way - we'll arrive on the 20th and fly out on the 26th. Thanks!

Magda

Textura Trading Company, Magdalene Aulik Textiles

e-mail: magda@texturatrading.com
http://www.texturatrading.com

End of weavetech@topica.com digest, issue 217

From list-errors.700002588.0.701099937.004@boing.topica.com Fri May 12 06:37:35 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA02037 for <ralph@localhost>; Fri, 12 May 2000 06:37:31 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 12 May 2000 06:37:32 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA20287
for <ralph@baskerville.cs.arizona.edu>; Fri, 12 May 2000 03:32:31 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA14807
for <ralph@cs.arizona.edu>; Fri, 12 May 2000 03:32:29 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 218
Date: Fri, 12 May 2000 03:32:21 -0700
Message-ID: <0.0.977988286-212058698-958127541@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

ADMIN: virus followup
By rsblau@cpcug.org

trip to Italy
By snordling@excite.com

ADMIN: kak worm

WeaveTech Archive 0005

By rsblau@cpcug.org

Summer course

By jyang1@home.com

Date: Thu, 11 May 2000 07:53:52 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: virus followup

We promised to let you know what we learned from Topica about some current virus practices:

1. Topica strips attachments (most viruses that are transmitted by email come in the form of attachments) from digest versions of the list. However, it does NOT strip attachments from individual messages. If you receive the list in individual-msg format, you will receive any attachments that are sent w/ the messages.
2. Topica is currently unaware of the .kak virus. We have checked other sources, and there appears to be no information on this virus. It may be a hoax or it may be something very obscure. Please let either Amy or Ruth know (plz don't post directly to the list) if you learn of anything specific about this virus. We'll continue to follow up w/ Topica.

Other information:

If you are concerned about picking up viruses from the list, remember that you can subscribe either to digest version (attachments stripped) or a version that allows you to read WeaveTech on the Topica website. If you read on the website, the msgs are not downloaded to your computer. However, we think the possibility that any of you has been contaminated via WeaveTech (we can't speak for others lists) is extremely remote. In order to keep close tabs on what's going on with this list, Amy subscribes to both digest and individual-msg format, and if viruses were being conveyed on this list, she surely would have been contaminated. She has not been.

A WeaveTech subscriber has sent us the following additional useful info about handling attachments. Add this to what we've previously written about practicing safe computing (apologies for the weird format below--I tried to change it but couldn't):

=====

Receiving Email with an Attachment: - regardless of who sent you the email

DON'T TOUCH THE ATTACHMENT. Don't open it, don't view it, don't save it to disk.

Contact the person who sent it to you and verify that he or she actually sent it to you.

Ask what it is, specifically.

If you are at all unsure about it, contact the person you turn to if your computer is acting up. If you're in an office, contact your Network Administrator. If you are at home, contact your ISP (Internet dial-up provider). DO NOT SEND THEM A COPY OF THE ATTACHMENT, describe it to them and then wait until they ask you for it.

If all else fails, send a message to Virus@SecurityAdvice.com describing the message you have received. You *can* send a copy of the attachment to this address. The message will be investigated and you will receive a message back from SecurityAdvice.com with whatever information we can get

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about it.

Sending Email with an Attachment: - remember, you could be sending them a virus!

Before you send the message with the attachment, ALWAYS send the recipient a message telling them you are about to send them an attachment. Describe what the attachment is and why you are sending it. Remember, viruses can do this too, so try to include something unique in this message so the recipient will know it's from you and not some automated virus.

Avoid sending messages with attachments that contain executable code (codes that run things), like Word documents with macros. You can use Rich Text Format, or RTF, instead of the standard .DOC format. RTF will keep your formatting, but won't include any macros. There are, however, a couple of viruses out there that will fool Word when you save as RTF, so while you cannot completely trust .RTF files it is still good practice. This may avoid the embarrassment of your sending them a virus if you are already infected.

Run an Anti-virus product, and update it frequently, but don't rely on it to completely protect you. Remember, they can only detect what they already know about. Specifically scan any file you are going to include as an attachment in an email before you send it to someone else.

=====
Apologies for yet another ADMIN msg. We hope this is the last one for a while.

Ruth & Amy

rsblau@cpcug.org
Arlington, VA USA

Date: Thu, 11 May 2000 06:05:56 -0700 (PDT)
From: Sara Nordling <snordling@excite.com>
Subject: trip to Italy

In July I will be going to Italy for 3 weeks. My husband will be teaching a summer school class there and I will go along as a chaperone of sorts. We will be going to Rome for a while but most of our stay will be on Sicily. I probably won't get the chance to do much apart from what is scheduled. But if I can get away, what must I really see while at these places, fiber-wise of course. And, what sort of souvenirs should I be on the look out for.

Thanks,

Sara
snordling@excite.com

Who lives in central Texas so is not too worried about the summer heat in Italy.

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Date: Thu, 11 May 2000 10:35:22 -0400

WeaveTech Archive 0005

From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: kak worm

Apologies *again* for an ADMIN msg. Just after I sent my last msg, I've heard from Amy & others that the .kak worm is real. Here is the information on it from the Symantec website:

=====

VBS.KakWorm spreads using Microsoft Outlook Express. It attaches itself to all outgoing messages via the Signature feature of Outlook Express and Internet Explorer newsgroup reader.

The worm utilizes a known Microsoft Outlook Express security hole so that a viral file is created on the system without having to run any attachment. Simply reading the received email message will cause the virus to be placed on the system.

Microsoft has patched this security hole. The patch is available from Microsoft's website. If you have a patched version of Outlook Express, this worm will not work automatically.

=====

(back to Ruth)

Thus, if you use Outlook Express, you should probably get that security hole patch. If you use Eudora or some other mail reader, it appears that you're safe.

As of yesterday, Topica was unaware of the .kak worm & was not scanning for it.

Let's hope this is the last virus msg for a looooong time.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Thu, 11 May 2000 14:28:40 -0400
From: "Janet N. Yang" <jyang1@home.com>
Subject: Summer course

Just a reminder: Mail-in registration for Prof. Fannin's on-line courses ("Textile Ergonomics" and "Woven Jacquard Design Technology") must be postmarked by May 12.

You can also register by telephone or through the 'Net (although I don't know how that is done) until May 30. For more information see Syracuse University Continuing Education - OnLine Courses .

Janet

End of weavetech@topica.com digest, issue 218

From list-errors.700002588.0.701099937.004@boing.topica.com Sat May 13 06:17:28 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA02817 for <ralph@localhost>; Sat, 13 May 2000 06:17:26 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 13 May 2000 06:17:26 MST

WeaveTech Archive 0005

Received: from optima.cs.arizona.edu (Optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id DAA26803
for <ralph@baskerville.cs.arizona.edu>; Sat, 13 May 2000 03:31:42 -0700 (MST)

Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA02703
for <ralph@cs.arizona.edu>; Sat, 13 May 2000 03:31:41 -0700 (MST)

To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 219
Date: Sat, 13 May 2000 03:31:27 -0700
Message-ID: <0.0.1188897696-951758591-958213887@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

A little OT but not really
By mata@matatech.tzo.com

Badges
By alcorn@pop.nwlink.com

Re: ADMIN: virus followup
By Ian@fibrecrafts.freemove.co.uk

Date: Fri, 12 May 2000 06:42:00 -0400
From: "MATA Tech" <mata@matatech.tzo.com>
Subject: A little OT but not really

This might be a little off topic, but I wanted to let you know that we are sponsoring a sew-along, working with knitted fabrics. The reason I bring this up is because the sewing techniques when working with knits are very similar to sewing with home-wovens.

Anyhow, if you'd like more info, you can get it at:
<http://www.matatech.tzo.com>

At the top of the screen, click on Club MATA. If you are not already a member, you will have to sign up. Once inside Club MATA, you will see a heading at the bottom that reads 'Video Instruction'. This will direct you to the Sew-Along.

The deadline for signing up is this Sunday, May 14.

I hope the information is beneficial.

Sincerely,
Mary Walker, Associate Designer,
MATA Tech
<http://www.matatech.tzo.com>

Date: Fri, 12 May 2000 06:39:07 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Badges

Is there any way those of us going to the pre-Convergence workshops could get the badges for that? It would give CW that much more publicity. Sue, could we take a poll of the board and those going get back to you. If you could mail enough buttons to one of us, that person could distribute those

WeaveTech Archive 0005

to the rest of us.

I am going to the pre-Convergence workshops.

Francie

Date: Fri, 12 May 2000 10:03:14 +0100
From: "Ian Bowers" <ian@fibrecrafts.freeserve.co.uk>
Subject: Re: ADMIN: virus followup

> 2. Topica is currently unaware of the .kak virus. We have checked other
> sources, and there appears to be no information on this virus. It may be
> a
> hoax or it may be something very obscure. Please let either Amy or Ruth
> know (plz don't post directly to the list) if you learn of anything
> specific about this virus. We'll continue to follow up w/ Topica.

It is not a hoax. I collected it from one news group (possibly this one)

It was identified and removed by McAfee

HTH

Best regards

Ian Bowers
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fax 0 (+44) 1483 565807
email md@fibrecrafts.com

End of weavetech@topica.com digest, issue 219

From list-errors.700002588.0.701099937.004@boing.topica.com Sun May 14 06:23:42 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id GAA01036 for <ralph@localhost>; Sun, 14 May 2000 06:23:40 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 14 May 2000 06:23:40 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA25897
for <ralph@baskerville.cs.arizona.edu>; Sun, 14 May 2000 03:31:35 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA12514
for <ralph@cs.arizona.edu>; Sun, 14 May 2000 03:31:34 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 220
Date: Sun, 14 May 2000 03:31:04 -0700
Message-ID: <0.0.293566360-212058698-958300264@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

WeaveTech Archive 0005

Out of Office AutoReply: Digest for weavetech@topica.com, issue 2
19

By pawlp@philau.edu

Re: AVL Warping Wheel

By ljwilson@juno.com

(no subject)

By JBKra123@aol.com

Re: Digest for weavetech@topica.com, issue 219

By WC3424@aol.com

Re: (no subject)

By AmyDorothy@aol.com

Date: Sat, 13 May 2000 06:31:42 -0400
From: "Pawl, Pamela" <PawLP@philau.edu>
Subject: Out of Office AutoReply: Digest for weavetech@topica.com, issue 2
19

I am on vacation until May 22 and will reply to all messages as soon as I
get back. Pam Pawl

Date: Sat, 13 May 2000 08:52:20 -0400
From: ljwilson@juno.com
Subject: Re: AVL Warping Wheel

Hi all,

I was notified by AVL (after several inquiries) that they now have a
picture and instructions for use for the new warping wheel on the AVL web
site (www.avlusa.com) for those of you who were anxious to get a look at
it.

My question: Would those of you who ordered the wheels at the
California conference a few weeks ago please give us your opinions of how
well the wheel works once you get yours?

Thank you!

Linda Wilson

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<http://dl.www.juno.com/get/tagj>.

Date: Sat, 13 May 2000 13:17:56 EDT
From: JBKra123@aol.com
Subject: (no subject)

unsubscribe weave-tech digest

WeaveTech Archive 0005

Date: Sat, 13 May 2000 14:08:24 EDT
From: WC3424@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 219

<< I am going to the pre-Convergence workshops.

Francie >>

Count me...I'm in John Marshall's pre-Convergence workshop...Charlotte

Date: Sat, 13 May 2000 18:19:36 EDT
From: AmyDorothy@aol.com
Subject: Re: (no subject)

End of weavetech@topica.com digest, issue 220

From list-errors.700002588.0.701099937.004@boing.topica.com Mon May 15 06:16:56 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA01767 for <ralph@localhost>; Mon, 15 May 2000 06:16:53 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 15 May 2000 06:16:54 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA28915
for <ralph@baskerville.cs.arizona.edu>; Mon, 15 May 2000 03:31:55 -0700 (MST)
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA22836
for <ralph@cs.arizona.edu>; Mon, 15 May 2000 03:31:53 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 221
Date: Mon, 15 May 2000 03:31:35 -0700
Message-ID: <0.0.1576747791-212058698-958386695@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

AVL warping wheel
By vclayto1@rochester.rr.com

Re: AVL warping wheel
By rsblau@cpcug.org

Re: AVL warping wheel
By MargeCoe@concentric.net

Re: Badges
By njpeck@compuserve.com

AVL prices
By darmul@netbistro.com

Re: AVL warping wheel
By magda@texturatrading.com

Re: AVL prices
By fiberweaver@worldnet.att.net

WeaveTech Archive 0005

Date: Sun, 14 May 2000 16:02:03 -0400
From: "Vikki Clayton" <vclayto1@rochester.rr.com>
Subject: AVL warping wheel

> picture and instructions for use for the new warping wheel on the AVL web
> site (www.avlusa.com) for those of you who were anxious to get a look at
> it.

This looks so great!
But how much IS it??

Vikki

Date: Sun, 14 May 2000 17:21:08 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: AVL warping wheel

Is anyone at AVL monitoring this list? I know that someone was before
recent changes in personnel, but I don't know if you folks out in Chico are
still on board.

If you *are* reading this list, here's an idea: could you schedule regular
demos of the warping reel at Convergence? Then post the times of the
demos? The pictures on the website are great, I'm still having trouble
getting my arms around how it works. Words don't seem to work well here;
pix are better; an in-person demo at Convergence would be tops!

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Sun, 14 May 2000 14:53:44 -0700
From: <MargeCoe@concentric.net>
Subject: Re: AVL warping wheel

. . . and I'm having a hard time figuring out its price! It's Sunday so I
can't call AVL and appropriately it's mothers' day, so I printed the
pictures and description to leave around as a sort of hint (a bit obvious)
for the next gift occasion. But, I don't know whether it's cost places it
in the mothers' day, anniversary, birthday, Christmas, or a combination of
some or all of these! Or perhaps, unlikely, it's in that range that I feel
comfortable gifting to myself!

So, AVL folks, how about prices on the website--please?

Margaret Coe
Tucson, AZ

Date: Mon, 15 May 2000 10:41:09 +0900
From: Nancy Peck <njpeck@compuserve.com>
Subject: Re: Badges

WeaveTech Archive 0005

Hi all, For the pre-convergence Badge poll...I will arrive in Cincinnati, Tuesday, June 20. Nancy

> From: Alcorn <alcorn@pop.nwlink.com>
> Date: Fri, 12 May 2000 06:39:07 -0700
> To: markeyali@earthlink.net, danhof@visi.net, efd2@cornell.edu,
> hdkiker@shentel.net, Ingrid@fiberworks-pcw.com, judie@eatough.net,
> kaareid@concentric.net, ladella@teleport.com, autio@pssci.umass.edu,
> whipple@pacbell.net, ldmadden@aol.com, jlcarnes@eohio.net,
> sinclair@widowmaker.com, njpeck@compuserve.com, drloom@compuserve.com,
> weavetech@topica.com
> Subject: Badges
>
>
> Is there any way those of us going to the pre-Convergence workshops could
> get the badges for that? It would give CW that much more publicity. Sue,
> could we take a poll of the board and those going get back to you. If you
> could mail enough buttons to one of us, that person could distribute those
> to the rest of us.
>
> I am going to the pre-Convergence workshops.
>
> Francie
>
>

Date: Sun, 14 May 2000 19:10:17 -0700
From: "Darlene Mulholland" <darmul@netbistro.com>
Subject: AVL prices

The warp winder is priced on their site. It is listed just under their preowned looms. The price is \$795.00 in real American dollars! It does look neat but for what it is that seems high to me.

The non rich weaver,

Darlene Mulholland
darmul@netbistro.com
www.pgmoneysaver.bc.ca/weaving/

Date: Sun, 14 May 2000 17:57:39 -0700
From: Magdalene Aulik <magda@texturatrading.com>
Subject: Re: AVL warping wheel

AVL did just what Ruth suggested at CNCH (Conference of Northern California Handweavers) - they had regular demonstration times. I'd think that they might do the same at Convergence. As to price, I think they had a conference special, so this price might reflect that, but I paid \$250.00 for mine. Haven't received it yet, so can't comment on how it works. I did see the demo though. I was certain I'd buy one *before* the demo. And then *during* the demo, I had second thoughts. But by the time I'd seen the process through a couple of times, well, I handed over my credit card!

for what it's worth,

Magda

WeaveTech Archive 0005

Date: Sun, 14 May 2000 23:14:07 -0400
From: Grand Larseney <fiberweaver@worldnet.att.net>
Subject: Re: AVL prices

I am not sure, that was listing for a warping reel, not wheel if I remember correctly. I thought that was for a used warping reel? Maybe I red it wong? hehe
C

End of weavetech@topica.com digest, issue 221

From list-errors.700002588.0.701099937.004@boing.topica.com Tue May 16 06:41:28 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA03032 for <ralph@localhost>; Tue, 16 May 2000 06:41:25 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 16 May 2000 06:41:26 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA15986
for <ralph@baskerville.cs.arizona.edu>; Tue, 16 May 2000 03:32:47 -0700 (MST)
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA09609
for <ralph@cs.arizona.edu>; Tue, 16 May 2000 03:32:45 -0700 (MST)

To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 222
Date: Tue, 16 May 2000 03:32:21 -0700
Message-ID: <0.0.306941487-212058698-958473141@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: AVL prices
By ljwilson@juno.com

Re: Badges
By rsblau@cpcug.org

Re: AVL warping wheel
By carpenma@aol.com

Re: AVL Warping Wheel
By isidro@bbn.com

RE: AVL Warping Wheel
By mmcmillan@sprynet.com

RE: AVL Warping Wheel
By rsblau@cpcug.org

When to beat
By isidro@bbn.com

Re: When to beat
By apbutler@ync.net

Date: Mon, 15 May 2000 07:40:12 -0400

WeaveTech Archive 0005

From: ljwilson@juno.com
Subject: Re: AVL prices

According to Stacy at AVL, the price of the new warping wheel is \$295.00 (USDollars).

Linda Wilson

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<http://dl.www.juno.com/get/tagj>.

Date: Mon, 15 May 2000 07:58:48 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Badges

>Hi all, For the pre-convergence Badge poll...

Can someone explain what this "badge" stuff is about?

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Mon, 15 May 2000 09:32:06 EDT
From: Carpenma@aol.com
Subject: Re: AVL warping wheel

Can the AVL warping wheel be used with any floor loom (with sectional beam)?
Or can it be used only with AVL's?

Peg in Georgia

Date: 15 May 2000 10:27:52 -0400
From: isidro@bbn.com (Isidro M. Castineyra)
Subject: Re: AVL Warping Wheel

If one uses more than one cone at a time, is this contraption capable
of keeping a thread-by-thread cross?

Thanks,
Isidro

Date: Mon, 15 May 2000 08:50:40 -0700
From: "Stacy and Matt McMillan" <mmcmillan@sprynet.com>
Subject: RE: AVL Warping Wheel

Hi Everyone,

Yep- we are still here!

The AVL Warping Wheel is \$295.00, but may go up a bit when we re-do our

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pricing on June 1. In deference to our agents in other countries (who set their own price points) we do not always post prices on our website. But we are always happy to answer e-mails requesting more information!

And we plan to have LOTS of demonstrations of the Warping Wheel at Convergence, like we did when we rolled out the Warping Wheel at the Conference of Northern California Handweavers in April. Stop by our booth for a list of times!

(The item which is \$795.00 is a Warping REEL- we used to make them, great ones with a heck block, wonderful for putting long warps on a Standard Beam. This one is refurbished. We don't make them anymore because they were very costly for us to make (and for most of you to buy) but they were beautiful pieces of equipment.)

Happy Weaving (and Warping!)

Stacy McMillan,
AVL Looms

Date: Mon, 15 May 2000 16:56:34 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: RE: AVL Warping Wheel

>The AVL Warping Wheel is \$295.00, but may go up a bit when we re-do our >pricing on June 1.

How about holding off on redoing your pricing till *after* Convergence? It doesn't seem quite right to raise your prices right before you go to a conference w/ 2500 or so weavers.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Mon, 15 May 2000 17:07:30 -0400
From: Isidro Castineyra <isidro@bbn.com>
Subject: When to beat

I have been experimenting with the relative timing between beating and closing the shed. A friend, and a very good weaver, recommends beating with an open shed. Allen, in his book, recommends that the beat and the closing of the shed should happen simultaneously. When weaving rugs I beat with a closed shed. Any thoughts, experiences, suggestions to relay?

Thanks,
Isidro

Date: Mon, 15 May 2000 19:12:23 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: When to beat

Hi Isidro.....

> I have been experimenting with the relative timing between beating and

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> closing the shed.

First I will say that I always beat with a closing shed....not closed, and certainly not open.....that established, this is why...

Beating with an open shed seems fruitless to me as the weft is not secured when beaten in an open shed, rather just pushed near the fell line....a second beat is necessary with the shed closed to lock the weft into position. That takes precious time. I have heard people talk of beating with an open shed to help control draw in, but it has never worked for me.....

Beating with a closed shed can create draw in problems as well....if the weft has not been laid in the shed the same length each pick, the edges will surely suffer.....

Beating while the shed is closing allows the weaver to establish a rhythm in weaving...one pick, one beat - weft is locked in place and new shed is open in one smooth movement.....the weft can be placed at the proper angle and there is every so slight a time to adjust that while the shed is closing..... by beating with a closing shed, I am able to almost disregard my selvages...they are nearly perfect all the time....(not arrogance, just fact <g>)....To try to describe the timing is difficult...I open the shed, pass the shuttle and grab the shuttle with the opposite hand. While I am lifting the shuttle away from the shed, I am releasing the pressure on the treadle...at the same time my other hand is reaching for the beater.....as the treadle hits the floor, the beater hits the fell....and my hand holding the shuttle is extended as far away from the web as it will get.....then as the shuttle wielding hand heads back to the web, my foot is depressing the next treadle, my other hand is returning the beater to position, and by the time the shed is open, the shuttle is on it's way through and the whole thing starts again.....

The only time I beat more than once per pick is when I am weaving a rug....then it is twice and only on a closing, then closed shed.....

I am curious to hear how others work.....and why.....

Su Butler in Illinois,USA :-) apbutler@ync.net

"Even if it's a little thing, do something for those who have need of help, something for which you get no pay but the privilege of doing it." - Albert Schweitzer

End of weavetech@topica.com digest, issue 222

From list-errors.700002588.0.701099937.004@boing.topica.com Tue May 16 10:19:18 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id KAA03707 for <ralph@localhost>; Tue, 16 May 2000 10:19:15 -0700
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by fetchmail-4.5.8 IMAP
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id KAA24286
for <ralph@baskerville.cs.arizona.edu>; Tue, 16 May 2000 10:06:57 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id KAA13581
for <ralph@cs.arizona.edu>; Tue, 16 May 2000 10:06:55 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 223
Date: Tue, 16 May 2000 10:06:38 -0700
Message-ID: <0.0.1652775173-951758591-958496798@topica.com>
X-Topica-Loop: 0
Status: RO

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-- Topica Digest --

help with wif files
By snordling@excite.com

Re: When to beat
By isidro@bbn.com

Re: When to beat
By apbutler@ync.net

Re: Beating
By laurafry@netbistro.com

badge thing
By ingrid@fiberworks-pcw.com

beat timing:
By ingrid@fiberworks-pcw.com

AVL website
By jjcbjones@rcn.com

Re: When to beat
By weevings@juno.com

Re: AVL Warping Wheel
By mmcmillan@sprynet.com

Re: AVL Warping Wheel
By BOOKS@WOODENPORCH.COM

Date: Tue, 16 May 2000 06:11:21 -0700 (PDT)
From: Sara Nordling <snordling@excite.com>
Subject: help with wif files

I am having problems downloading/opening wif files on my computer. Apparently I can send them okay, I just have problems getting them. I'm not sure if it's me or the computer.

I have a Mac, centris 660AV with a 7.5.5 operating system. I use Swiftweave for my weaving software and I am using the web based email program from Excite for my email.

Any suggestions from other Mac users out there?

Sara
snordling@excite.com

Get 100% FREE Internet Access powered by Excite
Visit <http://freelane.excite.com/freeisp>

Date: 16 May 2000 09:24:49 -0400
From: isidro@bbn.com (Isidro M. Castineyra)
Subject: Re: When to beat

Sue,

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Thanks for this description. One question, you write:

> the beater hits the fell....and my hand holding
> the shuttle is extended as far away from the web as it will get....

Why extend the hand as far as that?

Thanks,
Isidro

Date: Tue, 16 May 2000 08:44:46 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: When to beat

> > the beater hits the fell....and my hand holding
> > the shuttle is extended as far away from the web as it will get....
>
> Why extend the hand as far as that?

HI Isidro....

I knew when I wrote that sentence I was not accurately saying what I meant.... I *meant* my hand holding the shuttle is extended far enough away to keep the shuttle out of the shed...I move my hand only as far away as necessary, no further....just to keep the shuttle out of the shed and provide enough tension on the weft yarn to create a good selvedge....so in reality the hand is very close to the beater at all times and the tip of the shuttle is rarely more than a few inches from the edge of the web.....I have tried the method I believe Allen Fannin suggested of leaving the shuttle on the shuttle race and holding it in place while beating, but it just feels clumsy to me and I found it difficult to maintain weft tension, so I do pick up the shuttle with each pick....hope this clarifies....

Su :-) apbutler@ync.net

"Even if it's a little thing, do something for those who have need of help, something for which you get no pay but the privilege of doing it." - Albert Schweitzer

Date: Tue, 16 May 2000 07:34:49 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Beating

Like Su, I beat on a closing shed although I use a fly shuttle, mostly, the rhythm is basically the same. For me this works and is the fastest method. With a single manual fly shuttle I used to regularly manage 60 picks per minute. I've tweaked the air shuttle up to about 50-52, but that's straining the loom. Everything has to be more tightly tensioned and the air pressure waaaaay up.

Beating with this method is actually easier on the body than doing each action separately as the beater gets swinging back and forth reducing the push/pull required to move it.

Laura Fry
who is supposed to be panic weaving but still waking up....

Date: Tue, 16 May 2000 10:30:06 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>

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Subject: badge thing

Hi Ruth:

The badge thing is for the Complex Weavers board and regional reps. We are going to each wear a badge so that we can be easily identified.

This got onto the list by accident and relied to by accident.

By the way, Fiberworks booth will be one place to pick up these badges for those who are to get them. We have not contacted everyone yet....

Sorry for the crossed wires!

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

Date: Tue, 16 May 2000 10:35:38 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: beat timing:

I beat as Su reports almost all the time.

When I don't do that it is for

1. rugs which I have not done for years with a double beat on closing and closed shed
2. rags cut on the diagonal where I place the rag, face up and very relaxed, close the shed, then beat slowly. I do this because I want the print to show on the surface and I want the bias strip relaxed in order to prevent draw in.
3. rags cut on the grain and folded, so that the ragged edge stays on the back of the cloth or stays folded to the inside and does not twist.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

Date: Tue, 16-May-2000 14:54:13 GMT
From: Judy Jones <jjcbjones@rcn.com>
Subject: AVL website

I seem to be having trouble getting on AVL's website. Anyone else having this trouble? I'd like to see the picture of the new AVL Wheel but can't get past the first page. Is it their website or my computer?

Judy

Date: Tue, 16 May 2000 10:37:30 -0400
From: Bonni C Backe <weevings@juno.com>
Subject: Re: When to beat

Su, that was a beautifully coherent description of my beating style as well, thank you. The only variation in my case is how far I extend the catching hand when weaving very narrow warps, which I do quite often for my miniatures. When weaving 2" wide warps, I'm often using my middle

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finger to 'reroll' the weft onto the bobbin to avoid hanging myself. The throwing is a more cramped affair, to be sure, but otherwise I found my arms having to extend farther and farther as the weaving progressed!

Bonni in Jersey City, NJ
Weevings Miniature Handwovens
<http://weevings.com>

Date: Tue, 16 May 2000 08:34:55 -0700
From: "Stacy and Matt McMillan" <mmcmillan@sprynet.com>
Subject: Re: AVL Warping Wheel

Hi Weavers:

The AVL Warping Wheel can be used with ANY Sectional Beam. ANY loom, not just your AVL.

And the Warping Wheel does not have a mechanism for a cross. The folks who introduced us to this nifty new tool have gotten great results keeping the ends straight with masking tape.

And Ruth, I'll forward your request on to the bean counters!

Regards,

Stacy,
AVL Looms

Date: Tue, 16 May 2000 12:32:17 +0000
From: Lois <books@woodenporch.com>
Subject: Re: AVL Warping Wheel

> Hi Weavers:

>

> The AVL Warping Wheel can be used with ANY Sectional Beam. ANY loom, not just your AVL.

>

> And the Warping Wheel does not have a mechanism for a cross. The folks who introduced us to this nifty new tool have gotten great results keeping the ends straight with masking tape.

>

> And Ruth, I'll forward your request on to the bean counters!

>

> Regards,

>

> Stacy,
> AVL Looms

Stacy,
If one uses the AVL Warping Wheel then the tension box is obsolete? Hope not as I haven't even used my new tension box yet.
Lois

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

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End of weavetech@topica.com digest, issue 223

From list-errors.700002588.0.701099937.004@boing.topica.com Tue May 16 17:35:46 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id RAA00952 for <ralph@localhost>; Tue, 16 May 2000 17:35:41 -0700
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 16 May 2000 17:35:41 MST
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for <ralph@baskerville.cs.arizona.edu>; Tue, 16 May 2000 17:01:55 -0700 (MST)
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id RAA19217
for <ralph@cs.arizona.edu>; Tue, 16 May 2000 17:01:53 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 224
Date: Tue, 16 May 2000 17:00:24 -0700
Message-ID: <0.0.1155842190-212058698-958521624@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: AVL Warping Wheel
By cynthb@uswest.net

beating
By peter@plysplit.demon.co.uk

Re: beating
By apbutler@ync.net

Re: AVL Warping Wheel
By mmcmillan@sprynet.com

Re: When to beat
By kerstin.froberg@swipnet.se

Weaver's #30 doubleweave
By mattes@enter.net

Re: AVL website
By wheat@craftwolf.com

Weaving 2 harness system textiles on a table loom?
By ehett@planet.eon.net

Another explanation for solenoid problems
By ryeburn@sfu.ca

Re: Another explanation for solenoid problems
By cynthb@uswest.net

Date: Tue, 16 May 2000 10:07:03 -0700
From: kip broughton <cynthb@uswest.net>
Subject: Re: AVL Warping Wheel

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> >
> > The AVL Warping Wheel can be used with ANY Sectional Beam. ANY loom, not
> > just your AVL.
> >
> > And the Warping Wheel does not have a mechanism for a cross. The folks who
> > introduced us to this nifty new tool have gotten great results keeping the
> > ends straight with masking tape.
> >

I was wondering why the warping reel has a limit of 40 yards. For several of my fabrics I need to put on more than 40 but the yarn is 20/2 cotton. Is the size of the yarn the limiting factor or is it the counter or some other factor?
Cynthia Broughton

Date: Tue, 16 May 2000 19:23:31 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: beating

The way Ethel Mairet taught me to handle the shuttle and beater when weaving lengths was this.

Throw shuttle with, say, right hand while left hand pushes and holds the (over-slung) batten away from you. Slide left hand to catch shuttle and right hand to centre of beater.
Lean back as you beat, extending the left (shuttle-holding) hand as far as you can to the left. The shuttle was of the type with an open underside, so as you did this one finger of the left hand could touch the weft bobbin and control the weft tension.

Then as you beat, change to next shed.

Then reverse the procedure. The point of extending the shuttle-catching hand was to pull a length of weft off the bobbin, so that when you threw the shuttle, the weft that was laid in the next shed was not under tension from bobbin drag. But your finger of the shuttle-catching hand, pressing on the bobbin, controlled that tension exactly as desired and so effected the selvage.

I do not send the above as a 'correct' method, just out of interest as Ethel Mairet wove many yards of woollen cloth, never using a temple.

Peter Collingwood

Date: Tue, 16 May 2000 14:28:52 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: beating

Peter wrote:

> Lean back as you beat, extending the left (shuttle-holding) hand as far
> as you can to the left. The shuttle was of the type with an open
> underside, so as you did this one finger of the left hand could touch
> the weft bobbin and control the weft tension.

I was also taught this method, except for the leaning back part, which I learned from Jason C in the last few years.... extending the shuttle bearing hand as far out as possible...and I always thought it worked quite well....the reason I changed to keeping the shuttle bearing hand closer to the weaving is because I now use end feed shuttles, and the need to control the tension on the weft thread by extending the hand, or to disperse weft

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prior to placing it in the shed is nearly eliminated....now I just need to extend the shuttle far enough to make certain the weft is wrapped around the selvedge thread, but do not have to concern myself with the actual tension of the thread as it comes off the pirn....

And BTW - leaning back while beating is one of the greatest things I ever learned....has kept me weaving pain-free....I suffered back problems for many years until I started using this method...now my arms and shoulders and lower back do not bear the brunt of each beat, rather I lean back and use my body weight to help place the weft.....particularly when weaving rugs.

I, too, am not saying my method is "correct", rather it is the method that has worked for me for over 26 years.....

Su :-) apbutler@ync.net

"Even if it's a little thing, do something for those who have need of help, something for which you get no pay but the privilege of doing it." - Albert Schweitzer

Date: Tue, 16 May 2000 12:54:02 -0700
From: "Stacy and Matt McMillan" <mmcmillan@sprynet.com>
Subject: Re: AVL Warping Wheel

Lois asks:

Stacy,

If one uses the AVL Warping Wheel then the tension box is obsolete? Hope not as I haven't even used my new tension box yet.

Lois

That's a great question, Lois- No, the Warping Wheel definitely doesn't make the Tension Box obsolete. The Tension Box is still the best way to put on long warps (40 yards +) and may be faster and easier in some circumstances (if you have as many cones as ends in your sections, I think it would be easier to use the Tension Box). Production weavers will probably find that the Tension Box method is faster overall, even if you wind spools, for putting on long warps.

The Warping Wheel can be used in situations where the Tension Box isn't the best answer- like when you don't want to wind spools but you don't have enough cones; or for when you don't want to be committed to planning out a color sequence that you repeat across the warp, and for really making the warp up as you go along. It also would be more affordable for someone who wants to get into sectional warping but doesn't want to invest in the Tension Box, Mounting System, Cone or Spool Rack, Spools, Winder, etc.

Hope that helps!

Happy Weaving,

Stacy
AVL Looms

Date: Tue, 16 May 2000 23:17:15 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: When to beat

I would say when to beat depends on the material in use. On most "ordinary" warp/weft materials, I, too, try to beat on a closing shed.

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However, on one extreme, when I use horsehair as weft, I always beat it into place on the open shed, change sheds with the beater still at the fell, and beat again. I do this after much experimenting, because the hh has to be straight in the shed (absolutely *no* "bubbling", or the hair will form small loops and break) - this is accomplished by beating on the open shed. It also needs to be beaten hard - therefore the second beat. The changing of sheds I do with the beater at the fell to be sure the hair stays straight.

On the other extreme, the (admittedly very few) times I use rags, I have had better success with placing the rag, changing sheds and then beat.

I recently wove the first wool warp on the AVL. As soon as I forgot to let the shed close completely before I beat, I got a lot more draw-in - I fiddled with the shuttle tension a lot before I found that out.

FWIW.

Kerstin, who almost had to cut herself loose from the four-shuttle weave she attempted today

Date: Tue, 16 May 2000 17:42:28 -0400
From: mattes@enter.net
Subject: Weaver's #30 doubleweave

Hi weavers...

Since I do not own Weaver's issues 31 or 32, can someone who does please check for errata from the #30 (winter 1995) Overshot/Double Weave article by Helen Jarvis? (pp. 14-17)

I'm loving the doubleweave "overshot" I'm doing, baby blankets in Valley Forge Dogwood (Davison). So much, in fact, that I'm now going to try to weave in the initials of the babies...

I haven't yet finished "digesting" the part about picking up the inscription, as my brain stopped cooperating about an hour ago, but there seems to be a discrepancy between the tie-ups given in 2a and 2b (at the bottom, the inscription substitution info). Treadle 20 in 2a raises 2 and 6, but in 2b it seems to say raise 3 and 7 by treading 3 for 20.

It seems that the substitutions for treadles 20 and 21 are reversed. And that treadle 24 should be 2b skeleton treadles 2, 3, and 4 (not 1, 3, 4). Or am I misunderstanding how to read this?

Help, please?

Carol in PA, waiting to meet the twins just adopted in Kazakstan (who won't be home till the end of May)

Date: Tue, 16 May 2000 18:19:33 -0400
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: AVL website

At 07:54 5/16/2000 -0700, you wrote:

>I seem to be having trouble getting on AVL's website. Anyone else
>having this trouble? I'd like to see the picture of the new AVL Wheel
>but can't get past the first page. Is it their website or my computer?

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>

AVL seems to have a non-virtual domain - and those are sometimes difficult for older browsers to get past the front "transfer page" especially when it does not use the refresh tag that would/should automatically transfer you.

Meanwhile here s the URL to AVL's "Next Page"
<http://www.avlusa.com/HomePage.html>

And there is the info I posted to one of my lists so that folks who cannot deal with frames could see the new product.

To: FiberArt@craftwolf.com
From: Wheat Carr <wheat@craftwolf.com>

Thumbs up to AVL for not only coming up with this inventive device, but providing full details

<http://www.avlusa.com/warpingwheel/WarpingWheel.html>

Although it is not obvious, Netscape users (and likely other browsers) can see the greater detail if you right click and choose the 'View Image' option. (use back to get back to the AVL page)

but also the instructions on how to use it to help a potential customer really understand its potential.

<http://www.avlusa.com/warpingwheel/WWInstructs.html>

Wheat

who has just added another item to the I Wish I Owned One List - something which has not happened in about 3 years.

Wheat Carr
mailto:wheat@craftwolf.com
Carroll County MD

Message distributed via craftwolf.com <http://www.craftwolf.com>
To send mail to FiberArt, use the address: <mailto:FiberArt@craftwolf.com>

Wheat Carr
mailto:wheat@craftwolf.com
Carroll County MD

Date: Tue, 16 May 2000 16:23:09 -0600
From: "Eileen Hett" <ehett@planet.eon.net>
Subject: Weaving 2 harness system textiles on a table loom?

I have just been admiring a warp woven by Joanne Verveda (on this list) on her new draw loom. It was suggested to me that I might possibly be able to weave similar structures on my 24 shaft table loom. If I use the front 8 shafts for a satin background I would have 16 shafts left for pattern. Has anyone ever tried to weave drawloom textiles on a non draw loom? Does anyone know of any references on this subject?

Eileen in Alberta

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Date: Tue, 16 May 2000 15:48:38 -0700
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Another explanation for solenoid problems

In the past there have been several reasons given for CompuDobby solenoid misbehaviors, and I would like to add to the list.

My Compu-dobby is run by a Mac Powerbook which has an application which activates periodically to check files and other aspects of the general health of the computer (Norton File Saver). We have set this application to wake up every hour or so.

Once in a while I find that when I depress the right treadle to raise the harnesses, the "click" that tells me the solenoids are ready for the next shed does not occur. I find that when the file saver program is activated, these clicks occur only about half of the time. Then when the application goes back to sleep, the "clicks" start regularly occurring again. I can easily disable the application while I weave, so there is no problem.

I realize that most of you are not Mac users, and only a few of those who are would have this particular application, but my experience does show that the computer should be one of the suspected culprits when solenoids misbehave!

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

Date: Tue, 16 May 2000 16:03:23 -0700
From: kip broughton <cynthb@uswest.net>
Subject: Re: Another explanation for solenoid problems

Jo Anne Ryeburn wrote:

> In the past there have been several reasons given for CompuDobby solenoid
> misbehaviors, and I would like to add to the list.

I have another addition to the list even though not a Mac user. I have found that when the screen saver kicks in the computer forgets to communicate with the loom for a second or two. Disabling the screen saver eliminated the problem. Cynthia Broughton

>

>

> My Compu-dobby is run by a Mac Powerbook which has an application which
> activates periodically to check files and other aspects of the general
> health of the computer (Norton File Saver). We have set this application to
> wake up every hour or so.

>

> Once in a while I find that when I depress the right treadle to raise the
> harnesses, the "click" that tells me the solenoids are ready for the next
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> goes back to sleep, the "clicks" start regularly occurring again. I can
> easily disable the application while I weave, so there is no problem.

>

> I realize that most of you are not Mac users, and only a few of those who
> are would have this particular application, but my experience does show
> that the computer should be one of the suspected culprits when solenoids
> misbehave!

>

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> Jo Anne
>
> Jo Anne Ryeburn ryeburn@sfu.ca
>
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics

End of weavetech@topica.com digest, issue 224

From list-errors.700002588.0.701099937.004@boing.topica.com Wed May 17 06:18:14 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA01262 for <ralph@localhost>; Wed, 17 May 2000 06:18:11 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 17 May 2000 06:18:11 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA26055
for <ralph@baskerville.cs.arizona.edu>; Wed, 17 May 2000 03:32:56 -0700 (MST)
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA26677
for <ralph@cs.arizona.edu>; Wed, 17 May 2000 03:32:54 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 225
Date: Wed, 17 May 2000 03:32:34 -0700
Message-ID: <0.0.1973467750-951758591-958559554@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Another explanation for solenoid problems
By rsblau@cpcug.org

Re: Another explanation for solenoid problems
By rsblau@cpcug.org

Solenoid firing problems
By ingrid@fiberworks-pcw.com

Re: Weaver's #30 doubleweave
By apbutler@ync.net

re: Weaving 2 harness system textiles on a table loom?
By cbrezine@standard.com

Re: 2 harness systems on table loom
By laurafry@netbistro.com

Date: Tue, 16 May 2000 19:57:50 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Another explanation for solenoid problems

>Once in a while I find that when I depress the right treadle to raise the
>harnesses, the "click" that tells me the solenoids are ready for the next
>shed does not occur. I find that when the file saver program is activated,
>these clicks occur only about half of the time.

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Another problem for computer-driven looms is screen savers. Turn 'em off when you're running your loom, and you'll get much better performance.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Tue, 16 May 2000 19:59:15 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Another explanation for solenoid problems

Ooops. Sorry. I should have finished reading my mail before I added my .02. Then I would have seen that Kip had already mentioned not using a screen saver on the computer that runs your loom.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Tue, 16 May 2000 20:28:09 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Solenoid firing problems

Hi:

I know of another one.

The sleep mode on some computers.

Windows 98 can put the computer to sleep, both the screen and the hard drive. The loom is not recognized as a device that communicates, so the computer goes to sleep because "nothing is happening" The screen being asleep is not too bad, but the hard drive means that nothing happens. Default time is 15 minutes and some are set as low as 5 minutes. You can reset the sleep times to 1 hour, 2 hours or whatever is convenient. Right click on the desktop, go to Properties, screen saver (turn it off while you are there) and click on Settings in Energy Saving features. Bottom of next dialog lets you set the time till system goes to sleep.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

Date: Tue, 16 May 2000 19:41:52 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Weaver's #30 doubleweave

> Since I do not own Weaver's issues 31 or 32, can someone who
> does please check for errata from the #30 (winter 1995)
> Overshot/Double Weave article by Helen Jarvis? (pp. 14-17)

HI Carol....the errata reads as follows:

The tie-ups in 'Overshot/Double Weave for a Coverlet', Helen Jarvis, WEAVER's Issue 30 are incorrect on both pp. 14 and 17 (also replace tie-up,

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p. 17 WEAVERS< Issue 25, with the tie up). Change to:

Block A

Treadle 1 tied to 1568

Treadle 2 tied to 1236

Treadle 3 tied to 3678

Treadle 4 tied to 1348

Block B

Treadle 5 tied to 1258

Treadle 6 tied to 2356

Treadle 7 tied to 2378

Treadle 8 tied to 3458

Block C

Treadle 9 tied to 1245

Treadle 10 tied to 2567

Treadle 11 tied to 2347

Treadle 12 tied to 4578

Block D

Treadle 13 tied to 1456

Treadle 14 tied to 1267

Treadle 15 tied to 3467

Treadle 16 tied to 1478

Treadle in ascending order, alternating dark and light shots, starting with the dark shot on treadle 1.

Hope this helps....

Su :-) apbutler@ync.net

"Even if it's a little thing, do something for those who have need of help, something for which you get no pay but the privilege of doing it." - Albert Schweitzer

Date: Tue, 16 May 2000 17:35:57 -0700

From: Carrie Brezine <cbrezine@standard.com>

Subject: re: Weaving 2 harness system textiles on a table loom?

>>>

From: "Eileen Hett" <ehett@planet.eon.net>

Subject: Weaving 2 harness system textiles on a table loom?

I have just been admiring a warp woven by Joanne Verveda (on this list) on her new draw loom. It was suggested to me that I might possibly be able to weave similar structures on my 24 shaft table loom. If I use the front 8 shafts for a satin background I would have 16 shafts left for pattern. Has anyone ever tried to weave drawloom textiles on a non draw loom? Does anyone know of any references on this subject?

Eileen in Alberta

>>>

It depends what you mean by "drawloom textiles". If you mean a system of non-exclusive heddles, such as is achieved with our large drawlooms, there are many ethnic examples. For instance, you could try dual-lease pebble weave. There is an article on this in "In Celebration of the Curious Mind", written by Ed Franquemont. You might also look at "Pattern and Loom" by John Becker, which has analysis of ancient chinese textiles, and ways in which he reproduced them on floor looms with reserved sheds. Just recently I have been amazed by Peruvian skirt borders, some of

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which are done with incredibly complex patterns and large numbers of non-exclusive heddles. As far as I know there is nothing written on these skirt borders so far. (but there may be soon!)

carrie

Date: Tue, 16 May 2000 23:10:50 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: 2 harness systems on table loom

The only way I know of to weave 2 harness systems on a rising shed loom is to use a system of open eyed heddles that are upright and upside down.

Diane Fabeck did a lot of work on this in the early '80's and her notes might be found in the CW library.

Noreen Rustad and I set her Macomber loom up using this system and wove baby blankets a few years ago. It works, but takes some fiddling. It seems to me that we had to leave a few shafts "empty" in order to let the threads deflect and create a shed. I think we wound up using the front 4 as ground, and the back 8 or 12 on her 20 shaft Macomber.

Laura Fry

End of weavetech@topica.com digest, issue 225

----- Reconstructed messages after re-subbing --- REG

Weaving periodicals for sale

In reorganizing the Potomac Craftsmen guild's library, we decided to remove duplicate (and triplicate) copies of "Handweaver & Craftsmen" and "Shuttle Spindle & Dyepot" from the collection. About 40 issues of "Handweaver & Craftsmen" and more than 50 issues of "Shuttle Spindle & Dyepot" are available. For a list and prices please contact Janet Stollnitz privately at <jst@cpcug.org>.

Janet Stollnitz jst@cpcug.org
Silver Spring, MD

I have heard of this, and I think that D. Keasbey's book "Pattern Devices for Handweavers" has a description of how to do it.

For our local study group, I put on a double-two tie warp, with 8 pattern shafts (10 total) and wove opphamta very easily. This is probably one of the easiest "drawloom weaves" to do, since one simply raises the set of back 8 shafts desired to create pattern, and while holding them up then weaves as much plain weave as desired to get the right size pattern blocks. This was so easy.

I think that Doramay's book may suggest putting long eyed heddles

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on the front shafts, for the set of shafts you are designating for the "front harness". These then play the role of the background shafts. If not in Doramay's book, then I can't say where I have read this, but it is somewhere. I haven't tried it, but I am puzzled over the issue of getting enough separation between the two sets of harnesses that is needed for the warp. Maybe one thing to try on your table loom is to use the front 4 or 5 shafts for the first harness, *skip* the next 7 - 8 shafts, and then use the remaining 12 for the pattern shafts (your second harness). You might have to play with this a bit to see if the warp will behave between the two sets of harnesses. If you do, I hope you will let us know how this works out. Anne in Annandale
arwe-@erols.com

Eileen Hett wrote:

I have just been admiring a warp woven by Joanne Verveda (on this list) on her new draw loom. It was suggested to me that I might possibly be able to weave similar structures on my 24 shaft table loom.

The Complex Weavers' Library has study group newsletters from the "Long-Eyed Jacks" who did double harness weaving on single harness looms. Diane Fabeck wrote an article in Interweave about it, and friends of Mary Elizabeth Laughlin did samples in her memory and one of the sample books was given to the CW library. There are probably articles about the process in the CW newsletters.

Sandy Hutton

RE: 2 harness systems on table loom

Another method that works for doing 2 harness textiles is to use Jane Evan's split-shed technique. She is really creating sheds the same way that you do on a drawloom. Her technique works for any textile structure that works for drawloom weaving -- turned twills, satins, beiderwand, etc. See the latest issue of Handwoven for ideas.

Judie

Draw Loom

I had a call about a Finnish draw loom for sale...at a VERY reasonable price. The owner has never put the loom together. Shortly after buying the used loom a few years ago, she bought an Oxaback combination draw loom. She and her husband live in the Tacoma, Washington area and are moving at the end of May to Pennsylvania. She would like \$500 to \$800 for the loom, but would accept any reasonable offer. One possibility mentioned was that someone store the loom.

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Seeing as I already have a draw loom, I was not interested.

Being Finnish, I would imagine that the loom is a Toika. (Are there any other Finnish draw looms out there?) It has a 36" weaving width, 8 shafts, and is a single unit draw.

For more information contact Dianne Schurr: 253-572-6773
sig-@mindspring.com

or

dia-@columbiabank.com

Re: AVL Warping Wheel

Hi Weavers,

Cynthia asks:

I was wondering why the warping reel has a limit of 40 yards. For several of my fabrics I need to put on more than 40 but the yarn is 20/2 cotton. Is the size of the yarn the limiting factor or is it the counter or some other factor?
Cynthia Broughton

We have set that 40 yard limit as a general rule of thumb- as always, sett and sizes of yarns come into play. 40 yards seems to be a reasonable amount to wind on to the Warping Wheel without build-up or binding starting to occur.

Build-up may throw off the measurement of the length of the warp, since the Warping Wheel counts with revolutions, which may or may not be a concern to you.

Maybe a bigger problem would be the potential for binding as you wind off. I'm afraid winding on very long warps could cause you problems if the ends started falling down on themselves (from layering), which could snarl up as you wound off onto the sectional beam.

With some yarns you use, you may get a little more than 40 yards, with other yarns you may get a little less. Also, how many ends per inch you use will be a factor, and how carefully you wind on the ends. We think that as you gain experience, and if you're diligent about how neatly you wind on, so that when winding off, your threads don't layer and get bound up, and if your sett and thread consistency were cooperative, it might be possible to wind on more. For now, we prefer to position this as a tool for shorter warps- but you weavers are pretty handy out there!

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Hope that helps,

Stacy
AVL Looms

----- Original Message -----

From: <weave-@topica.com>;
To: <weave-@topica.com>;
Sent: Tuesday, May 16, 2000 5:00 PM
Subject: Digest for weave-@topica.com, issue 224

Re: AVL Warping Wheel
By cyn-@uswest.net

beating
By pet-@plysplit.demon.co.uk

Re: beating
By apbu-@ync.net

Re: AVL Warping Wheel
By mmcmi-@sprynet.com

Re: When to beat
By kerstin.-@swipnet.se

Weaver's #30 doubleweave
By mat-@enter.net

Re: AVL website
By whe-@craftwolf.com

Weaving 2 harness system textiles on a table loom?
By ehe-@planet.eon.net

Another explanation for solenoid problems
By ryeb-@sfu.ca

Re: Another explanation for solenoid problems
By cyn-@uswest.net

Date: Tue, 16 May 2000 10:07:03 -0700
From: kip broughton <cyn-@uswest.net>;
Subject: Re: AVL Warping Wheel

The AVL Warping Wheel can be used with ANY Sectional Beam. ANY
loom,

not

just your AVL.

And the Warping Wheel does not have a mechanism for a cross. The

folks who

introduced us to this nifty new tool have gotten great results
keeping

the

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ends straight with masking tape.

I was wondering why the warping reel has a limit of 40 yards. For several of my fabrics I need to put on more than 40 but the yarn is 20/2 cotton. Is the size of the yarn the limiting factor or is it the counter or some other factor?
Cynthia Broughton

Date: Tue, 16 May 2000 19:23:31 +0100
From: peter collingwood <pet-@plysplit.demon.co.uk>;
Subject: beating

The way Ethel Mairet taught me to handle the shuttle and beater when weaving lengths was this.

Throw shuttle with, say, right hand while left hand pushes and holds the (over-slung) batten away from you. Slide left hand to catch shuttle and right hand to centre of beater. Lean back as you beat, extending the left (shuttle-holding) hand as far as you can to the left. The shuttle was of the type with an open underside, so as you did this one finger of the left hand could touch the weft bobbin and control the weft tension.

Then as you beat, change to next shed.

Then reverse the procedure. The point of extending the shuttle-catching hand was to pull a length of weft off the bobbin, so that when you threw the shuttle, the weft that was laid in the next shed was not under tension from bobbin drag. But your finger of the shuttle-catching hand, pressing on the bobbin, controlled that tension exactly as desired and so effected the selvage.

I do not send the above as a 'correct' method, just out of interest as Ethel Mairet wove many yards of woollen cloth, never using a temple.

Peter Collingwood

Date: Tue, 16 May 2000 14:28:52 -0500
From: "Su Butler" <apbu-@ync.net>;
Subject: Re: beating

Peter wrote:

Lean back as you beat, extending the left (shuttle-holding) hand as far as you can to the left. The shuttle was of the type with an open underside, so as you did this one finger of the left hand could touch the weft bobbin and control the weft tension.

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I was also taught this method, except for the leaning back part, which I learned from Jason C in the last few years.... extending the shuttle bearing hand as far out as possible...and I always thought it worked quite well.....the reason I changed to keeping the shuttle bearing hand closer to the weaving is because I now use end feed shuttles, and the need to control the tension on the weft thread by extending the hand, or to disperse weft prior to placing it in the shed is nearly eliminated.....now I just need to extend the shuttle far enough to make certain the weft is wrapped around the selvedge thread, but do not have to concern myself with the actual tension of the thread as it comes off the pirn.....

And BTW - leaning back while beating is one of the greatest things I ever learned....has kept me weaving pain-free....I suffered back problems for many years until I started using this method...now my arms and shoulders and lower back do not bear the brunt of each beat, rather I lean back and use my body weight to help place the weft.....particularly when weaving rugs.

I, too, am not saying my method is "correct", rather it is the method that has worked for me for over 26 years.....

Su :-) apbu-@ync.net
"Even if it's a little thing, do something for those who have need of help, something for which you get no pay but the privilege of doing it." - Albert Schweitzer

Date: Tue, 16 May 2000 12:54:02 -0700
From: "Stacy and Matt McMillan" <mmcmi-@sprynet.com>;
Subject: Re: AVL Warping Wheel

Lois asks:

Stacy,
If one uses the AVL Warping Wheel then the tension box is obsolete? Hope not as I haven't even used my new tension box yet.
Lois

That's a great question, Lois- No, the Warping Wheel definitely doesn't

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make

the Tension Box obsolete. The Tension Box is still the best way to put on long warps (40 yards +) and may be faster and easier in some circumstances

(if you have as many cones as ends in your sections, I think it would be

easier to use the Tension Box). Production weavers will probably find that

the Tension Box method is faster overall, even if you wind spools, for putting on long warps.

The Warping Wheel can be used in situations where the Tension Box isn't

the

best answer- like when you don't want to wind spools but you don't have

enough cones; or for when you don't want to be committed to planning out a

color sequence that you repeat across the warp, and for really making the

warp up as you go along. It also would be more affordable for someone who

wants to get into sectional warping but doesn't want to invest in the Tension Box, Mounting System, Cone or Spool Rack, Spools, Winder, etc.

Hope that helps!

Happy Weaving,

Stacy
AVL Looms

Date: Tue, 16 May 2000 23:17:15 +0200
From: Kerstin Froberg <kerstin.-@swipnet.se>;
Subject: Re: When to beat

I would say when to beat depends on the material in use. On most "ordinary" warp/weft materials, I, too, try to beat on a closing shed.

However, on one extreme, when I use horsehair as weft, I always beat it into place on the open shed, change sheds with the beater still at the fell, and beat again. I do this after much experimenting, because the hh has to be straight in the shed (absolutely *no* "bubbling", or the hair will form small loops and break) - this is accomplished by beating on the open shed. It also needs to be beaten hard - therefore the second beat. The changing of sheds I do with the beater at the fell to be sure the hair stays straight.

On the other extreme, the (admittedly very few) times I use rags, I have had better success with placing the rag, changing sheds and then beat.

I recently wove the first wool warp on the AVL. As soon as I forgot to let the shed close completely before I beat, I got a lot more draw-in - I fiddled with the shuttle tension a lot before I found that out.

FWIW.

Kerstin, who almost had to cut herself loose from the four-shuttle weave she attempted today

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Date: Tue, 16 May 2000 17:42:28 -0400
From: mat-@enter.net
Subject: Weaver's #30 doubleweave

Hi weavers...

Since I do not own Weaver's issues 31 or 32, can someone who does please check for errata from the #30 (winter 1995) Overshot/Double Weave article by Helen Jarvis? (pp. 14-17)

I'm loving the doubleweave "overshot" I'm doing, baby blankets in Valley Forge Dogwood (Davison). So much, in fact, that I'm now going to try to weave in the initials of the babies...

I haven't yet finished "digesting" the part about picking up the inscription, as my brain stopped cooperating about an hour ago, but there seems to be a discrepancy between the tie-ups given in 2a and 2b (at the bottom, the inscription substitution info). Treadle 20 in 2a raises 2 and 6, but in 2b it seems to say raise 3 and 7 by treading 3 for 20.

It seems that the substitutions for treadles 20 and 21 are reversed. And that treadle 24 should be 2b skeleton treadles 2, 3, and 4 (not 1, 3, 4). Or am I misunderstanding how to read this?

Help, please?

Carol in PA, waiting to meet the twins just adopted in Kazakstan (who won't be home till the end of May)

Date: Tue, 16 May 2000 18:19:33 -0400
From: Wheat Carr <whe-@craftwolf.com>;
Subject: Re: AVL website

At 07:54 5/16/2000 -0700, you wrote:

I seem to be having trouble getting on AVL's website. Anyone else having this trouble? I'd like to see the picture of the new AVL Wheel but can't get past the first page. Is it their website or my computer?

AVL seems to have a non-virtual domain - and those are sometimes difficult for older browsers to get past the front "transfer page" especially when
it does not use the refresh tag that would/should automatically transfer you.

Meanwhile here s the URL to AVL's "Next Page"
<http://www.avlusa.com/HomePage.html>

And there is the info I posted to one of my lists so that folks who cannot deal with frames could see the new product.

To: Fibe-@craftwolf.com
From: Wheat Carr <whe-@craftwolf.com>;

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Thumbs up to AVL for not only coming up with this inventive device,
but
providing full details

<http://www.avlusa.com/warpingwheel/WarpingWheel.html>

Although it is not obvious, Netscape users (and likely other browsers)
can
see the greater detail if you right click and choose the "View Image"
option. (use back to get back to the AVL page)

but also the instructions on how to use it to help a potential
customer
really understand its potential.

<http://www.avlusa.com/warpingwheel/WWInstructs.html>

Wheat

who has just added another item to the I Wish I Owned One List -
something which has not happened in about 3 years.

Wheat Carr

<mailto:whe-@craftwolf.com>
Carroll County MD

Message distributed via [craftwolf.com](http://www.craftwolf.com) <http://www.craftwolf.com>
To send mail to FiberArt, use the address: <mailto:Fibe-@craftwolf.com>

Wheat Carr

<mailto:whe-@craftwolf.com>
Carroll County MD

Date: Tue, 16 May 2000 16:23:09 -0600
From: "Eileen Hett" <ehe-@planet.eon.net>;
Subject: Weaving 2 harness system textiles on a table loom?

I have just been admiring a warp woven by Joanne Verveda (on this
list) on
her new draw loom. It was suggested to me that I might possibly be
able
to
weave similar structures on my 24 shaft table loom. If I use the front
8
shafts for a satin background I would have 16 shafts left for pattern.
Has
anyone ever tried to weave drawloom textiles on a non draw loom? Does
anyone know of any references on this subject?

Eileen in Alberta

Date: Tue, 16 May 2000 15:48:38 -0700
From: Jo Anne Ryeburn <ryeb-@sfu.ca>;
Subject: Another explanation for solenoid problems

In the past there have been several reasons given for CompuDobby
solenoid
misbehaviors, and I would like to add to the list.

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My Compu-dobby is run by a Mac Powerbook which has an application which activates periodically to check files and other aspects of the general health of the computer (Norton File Saver). We have set this application to wake up every hour or so.

Once in a while I find that when I depress the right treadle to raise the harnesses, the "click" that tells me the solenoids are ready for the next shed does not occur. I find that when the file saver program is activated, these clicks occur only about half of the time. Then when the application goes back to sleep, the "clicks" start regularly occurring again. I can easily disable the application while I weave, so there is no problem.

I realize that most of you are not Mac users, and only a few of those who are would have this particular application, but my experience does show that the computer should be one of the suspected culprits when solenoids misbehave!

Jo Anne

Jo Anne Ryeburn ryeb-@sfu.ca

Date: Tue, 16 May 2000 16:03:23 -0700
From: kip broughton <cyn-@uswest.net>;
Subject: Re: Another explanation for solenoid problems

Jo Anne Ryeburn wrote:

In the past there have been several reasons given for Compu-dobby solenoid misbehaviors, and I would like to add to the list.

I have another addition to the list even though not a Mac user. I have found that when the screen saver kicks in the computer forgets to communicate with the loom for a second or two. Disabling the screen saver eliminated the problem. Cynthia Broughton

My Compu-dobby is run by a Mac Powerbook which has an application which activates periodically to check files and other aspects of the general health of the computer (Norton File Saver). We have set this application to wake up every hour or so.

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Once in a while I find that when I depress the right treadle to raise the harnesses, the "click" that tells me the solenoids are ready for the next shed does not occur. I find that when the file saver program is activated, these clicks occur only about half of the time. Then when the application goes back to sleep, the "clicks" start regularly occurring again. I can easily disable the application while I weave, so there is no problem.

I realize that most of you are not Mac users, and only a few of those who are would have this particular application, but my experience does show that the computer should be one of the suspected culprits when solenoids misbehave!

Jo Anne

Jo Anne Ryeburn ryeb-@sfu.ca

T O P I C A The Email You Want. <http://www.topica.com/t/16>
Newsletters, Tips and Discussions on Your Favorite Topics

Re: Carpal Tunnel

Ruth Blau wrote:

My problem is not carpal tunnel, but rather "tennis elbow" (aka, weaver's elbow & officially called lateral epicondylitis)

Thought I'd throw in my 2 cents worth as well.

Have a pretty good idea how you all feel. I have Fibromyalgia which is like having Arthritis, but it is in the tendon, ligaments and muscles of the body. Have been diagnosed with it for about 10 years.

Had to learn different ways to cope when weaving. You have to readjust you methods of tossing the shuttle and doing your tie-ups. Tie-ups for me are the hardest. I use pillows strategically placed to rest on and put a pillow on the cloth beam to rest on when my arms get tired.

My doctor and Physical Therapist have put me on Anti-inflammatory medicines which I only use when I have flare-ups. Otherwise, diet and exercise are the only other alternatives to help with the pain control. I have also found

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that
having a Dehumidifier in my weaving room also helps as moisture will make
the
pain worse.

I think the main theme here is pain and weaving techniques. What may work
for
one will not work for another, but at least it gives us different methods
to
try that have been posted by all of you. Always find good ideas on this
List!!!

Linda

Thumbs up!

A couple of people have written about using the thumb to brake bobbin
spinning when you throw the shuttle in palm-up position. I tried it for a
while this afternoon, and came away w/ a Duh! feeling. Why hadn't I
stumbled onto this myself? Isn't that why we have opposable thumbs?
Anyhow, works like a charm. Thanks, everyone.

Ruth

rsb-@cpcug.org
Arlington, VA USA

Re: Carpal Tunnel

Linda

Another weaver with FM !!!!!!!!!!!!!!!
Nice to hear someone else with the same problems in weaving. :)
(sorry to hear you have it though)
Do you find that affects much of your weaving and out of interests sake
do
you do any tapestry weaving? I am having a lot of trouble right now with
my
tapestry and the physio said that it is virtually impossible to weave
tapestry without straining something.
Julie Hennessy
New Zealand

Weaving and FMS

-----=_NextPart_001_00FC_01BFC345.05F70DE0
Content-Type: text/plain;
charset="Windows-1252"
Content-Transfer-Encoding: quoted-printable

Another weaver with FM !!!!!!!!!!!!!!!
Nice to hear someone else with the same problems in weaving. :)
(sorry to hear you have it though)

Well, I'm another weaver with FMS. I weave on a Glim=E5kra countermarch.

=

So far the only thing that it has done for me is slow me down. I just =
can't always get the shuttle thrown. And tying up is sometimes a little =
difficult. But the most important thing that I do is keep very complete =
notes as I go. With short term memory loss, I need all the help that I =
can get. Sorry that there are more of us out there but am also glad to =
hear that I am not alone.

Judy in Knife River

WeaveTech Archive 0005

judy-@lakenet.com
Being warped means to live the good life.
ICQ 15605360

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href=3D"mailto:judy-@lakenet.com">judy-@lakenet.com</A><BR>Being =
warped=20
means to live the good life.<BR>ICQ 15605360</FONT></DIV></BODY></HTML>
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-----=_NextPart_001_00FC_01BFC345.05F70DE0--

Re: Weaving and FMS

Hi Julie,

It seems like there are quite a few of us with FM.

Another weaver with FM !!!!!!!!!!!!!!!
Nice to hear someone else with the same problems in weaving. :)

Well, I'm another weaver with FMS.

No, haven't done tapestry, but I can't see as how it would be any different to beat the weft on any type of weaving. I have done Transparencies on the loom which is similar.

I know that there are days when trying to beat the weft is painful, but on those days I use what is called a Rice Pack applied to the area between the shoulders. As you know, it is one of the pressure points and

for me it seems to me that when my arms ache, this is the area that has set me off.

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The Rice Pack is a flannel piece of material that has sewn into a tube, filled with rice. I try to put in a little rice, then sew that section and keep doing this till the tube is finished. That way the rice is evenly distributed and sets well on the shoulders. You microwave, or as my kids say, zap it! for about 1-1/2 minutes. The pack is long enough to drape over the shoulders and back to weaving.

I also try to eat foods high in protein and lots of vegetable and fruits. Excercise is also a key to feeling better. It took a long time to diagnose and was flat on my back for about 2 years. So weaving is one of the best things I could do. It keeps my mind active and body moving.

Tell me a little about what you are doing for FM .

Linda

Gotta lot of life to live, and this isn't going to slow me down!!!

Re: formosul

Does anyone have an address for Prochem. I would like to order some formosul.

thanks

Yehudit Abrahams
in Israel

Re: Electric bobbin winders

I've had two electric bobbin winders burn out. One I repaired, but since the motor and the handle upon which the pirn fitted were one and the same, the pirn no longer fitted.

I want to share a solution that has been with me for a few months now. I was in the middle of production and in Israel. I took my Black n Dekker home drill, taped a bit, and it has

served my purpose ever since.

I rest the drill on my lap, sit on a small stool and enjoy the music.

What

I mean by that is that the sound of the motor is strong and fast...and no more burning smell after winding many

bobbins. I use the AVL standard bobbins.

I hope you don't need to, but if you do, try it...it works!

Yehudit

Re: RSI

I have had mild RSI for years. It takes the form of tingling in the little finger, both hands and also outside of left palm being slightly numb. Not all the time, not painful, but an indicator that it will get worse if I don't use caution.

Ingrid, I had that tingling also, but only on the left and discovered that

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switching my watch to the other wrist eliminated it completely!

Blessings,

Jo/Josephine/JoOwl

You never know... you truly never know...

Re: RSI

Ingrid Boesel wrote:

Hi Everyone:

I have had mild RSI for years. It takes the form of tingling in the little finger, both hands and also outside of left palm being slightly numb. Not all the time, not painful, but an indicator that it will get worse if I don't use caution.

Ingrid, what is the chance you have Thoracic Outlet Syndrome - both nerves and blood vessels are physically cut off by either an extra rib, fat or other mass. I was recently diagnosed with this after a previous diagnosis of tennis elbow and carpal tunnel (unfortunately I have all three). I have an extra rib at the top of my spine on both sides. Xrays and nerve conduction studies resulted in the final diagnosis. I have to walk 6 miles a day to pump new blood into my arms, and do other chest opening exercises. Surgery may be required...and may not help.

This is why I brought to the list my exploration of mechanized looms (which was so badly received by the list...but it seemed to me irrelevant what the basis of my inquiry was, the question should have been received with civility regardless of my motivation; I was quite disappointed with the hostility expressed).

Myra

Re: formosul

At 16:25 5/21/2000 -0700, you wrote:

Does anyone have an address for Prochem. I would like to order some formosul.

http://www.prochemical.com/pro_chem2.htm

Wheat Carr

mailto:whe-@craftwolf.com

Carroll County MD

Carpal Tunnel

I suppose another one with her cents worth won't fill up too much space...fortunate for me...my weaving friend is also a specialist in hand

therapy. She had splints sent which are really wonderful. They have air pockets which I pump up once the splints are in place. Also, she took socks, cutting off the toes and then cutting a slit for the thumb which I put on

before the splints. It is so amazing how much our hands sweat. I do not weave without these and now am free of pain. But, I also stretch my hands frequently.

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To the elbow pain...my therapist also sent bands which hold gel packs kept in the freezer. Wearing these also prevents the swelling and pain in the elbow.

Also, on the AVL workhorse, I have secured PVC pipe insulation to the batten.

This one addition really absorbs the shock.

I hope this information can help someone else. I'll have those darling slides of the "real me at the loom" at CW...not a pretty sight...but me nonetheless.

Charlotte Lindsay Allison

RE: Carpal Tunnel

On Carpal tunnel, I had surgery 10 years ago and it really helped. I do wear Ace wristbands, think they give just enough movement restriction to help. Regained I think somewhat more than the 90 % strength back in the wrist I had the surgery on. Mine did not come from weaving as I was working with a computer keyboard at the wrong height. Workmen's comp paid for it. At a guild meeting we had a nurse talk about it, and she was sure weaving was hazardous! Trouble is when someone demonstrated swinging a beater she had to bend her wrist to do it. I checked my looms and found as long as my chair/stool is at the right height, my wrist is NOT bent when swing the beater, especially on the rug loom and the big leclerc on which I sometimes make rugs. I had to wear a wrist brace with metal in it for a time, then found the lighter weight ones work fine. Suspect they may help just by keeping my wrists warm. Have arthritis, though not badly, and think that is part of the problem. Try the Mayo health oasis for more info. Happily weaving, in MO. Alice.

-----Original Message-----

From: Nancy Rovin [SMTP:imwar-@aol.com]
Sent: Saturday, May 20, 2000 9:57 AM
To: weave-@topica.com
Subject: Carpal Tunnel

Has anyone out there had problems with carpal tunnel or repetitive strain injury? Have you adapted your weaving technique? Have you found surgery necessary? Has surgery helped and for how long? Inquiring minds want to know.

RE: Carpal Tunnel

Ask your dr. about Celebrex, It can be helpful in inflammation which is part of tennis elbow, I have been there, and still have "episodes" of it if I overwork my arm lifting things down from high shelves. But it does get better.
Alice in MO.

-----Original Message-----

From: Ruth Blau [SMTP:rsb-@cpcug.org]

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Sent: Saturday, May 20, 2000 12:18 PM
To: weave-@topica.com
Subject: Re: Carpal Tunnel

RE: RSI

I will be checking out mice as long use of a mouse at work or at home sometimes has my hand starting to tingle, and I have been warned that I will need to put that arm in a sling to rest if I get something started up in it.
Same wrist I had CTS surgery on! Have been looking at mice with trackballs.

-----Original Message-----

From: Ingrid Boesel [SMTP:ing-@fiberworks-pcw.com]
Sent: Sunday, May 21, 2000 10:35 AM
To: weave-@topica.com
Subject: RSI

Re. RSI and alternative treatments

Hope this subject hasn't been talked to death, but here goes.
I had to share my experience with hand pain, since it's a little different from what I've seen so far, as has been my solution.
I play the viola, a notoriously difficult instrument, because it is like an over-sized violin, hence heavier and more demanding on muscles in general.
It's also unsymmetrical, in that the left shoulder and right pectoral are always involved, so I have neck, shoulder, arm and hand issues from this activity, as well as pathologies such as arthritis and Dupuytren's Contracture, a thickening of the fascia in my hands which has resulted in my thumbs being continuously hyper extended. Eventually, my hands my contract totally, making them useless.
I have found a PT who practices myofascial release, which is based on the theory that the fascia, the same connective tissue as mentioned above and runs through your entire body, when bound up, can be released through massage and what I would call intense 'rubbing'... the sensation is intense, anyway. After a month of weekly treatments, and stretching in between, my hands are improved, as is my upper neck. I had a conventionally minded PT look at my hands, she agreed with the diagnosis of the contracture and offered to make rings to hold my thumbs in their correct position but told me the only real correction was surgery.
Myofascial release also works for carpal tunnel, so it's worth a try, since the conventional procedure for resolution is surgery of the wrist, then elbow, then shoulder, etc. if the first one doesn't work.
In addition to paying attention to the specific actions which seem to cause the stress, there can be underlying conditions you're not even aware of which are correctable by stretching, supplements, exercise, (unlike the extra ribs). I use my Nordic-trak and lift weights, as well as practice yoga several times a week. I have been taking Glucosamine and Chondroitin for a year and a half, but I also use anti-inflammatories when I need them for my

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hands. The cause of upper-body pain can be a result of compensating for a mis-alignment of the hips or back, so think of body as a system, each part relies on the others. Chiropractors help some, a holistic minded PT (one who can look at your entire body alignment) is another. Weave on!!

Yvonne

b.kr-@erols.com
May 22, 2000 08:52 PDT

I'm having trouble with my 8-H Schacht loom all of a sudden. It's threaded on all eight shafts to make dishtowels (what else?) and suddenly, I can't raise the even-numbered shafts. The odd-numbered ones are fine. I can lift each shaft individually, manually, but I can't treadle. I don't know what to look for to correct this and would really appreciate any help - like a house call! I'm on the last of four towels and would like not to have to cut it off, but I will if that's the only way. Thanks for anything.

Barbara Kramer
--

Re: formosul

Dear Yehudit

It may well be more economical to get it sent from Europe

We can supply this product, please get in touch direct if you want to take it further

Best regards

Ian Bowers
Fibrecrafts & George Weil
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along with Silk and Silk Paints, Glass & Ceramic Paints for all
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fax 0 (+44) 1483 565807
email m-@fibrecrafts.com

----- Original Message -----
From: Yehudit Abrahams <gabr-@netvision.net.il>;
To: <weave-@topica.com>;
Sent: Monday, May 22, 2000 12:25 AM
Subject: Re: formosul

Does anyone have an address for Prochem. I would like to order some formosul.

thanks

Yehudit Abrahams
in Israel

T O P I C A The Email You Want. <http://www.topica.com/t/16>

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Newsletters, Tips and Discussions on Your Favorite Topics

RE: W - PLEASE HELP!

Something is caught somewhere.

The hardest to see is if you have left the hooks on the heddle rods unattached either top or bottom. Sometimes the heddle rod then will bow and catch on a shaft or come out at the ends and extra heddles will catch. This can cause some sheds to balk at lifting. Look to see if one of the extra tieup cords has jumped on to a treadle where it doesn't belong.

Judie

RE: W - PLEASE HELP!

Check the tie-up cords under the loom. If you had been weaving without a problem, it sounds as if something has slipped and is catching. It may help to have someone step on the treadles while you look under the loom.

Shaft 8 on my portable Macomber has been giving me grief as well as enlarging my vocabulary for some months. This weekend my husband and I did some troubleshooting. It turns out that the problem was a tie-up hook that was binding in the treadle slot. Once we changed the hook, all works fine.

Janet

Janet Stollnitz jst@cpcug.org
Silver Spring, MD

Hi all,

I have been reading with interest the various problems associated with weaving, or just plain repetitive motion. I would be most interested to know, and maybe others would also, how old each of us were when the problems started happening. I'm not asking ages now, just when the problem/s began.

I have found a steady deterioration in movement and an increase in pain overall starting around the age of 46 with doctors rolling their eyes at me each time I complain of another painful spot. I try to workout, walk on our motorized treadmill in the winter, do a lot of gardening starting in the spring, walk a lot, swim and take frequent breaks when weaving. Since I stand to do much of my rug weaving, sit for the yardage, I continue to move quite a bit. But if I over due one day I find I hurt a lot the next and don't have the energy to keep the pace up day after day that I used to. I have never been diagnosed with any particular disease except "well, you know you are getting older" nonsense.

I'm really wondering if this isn't another condition of just getting older or what?. Maybe there are more people out there with these problems than we hear about and we would develop these conditions even if it wasn't

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weaving.

It might be something else that starts to bring it to light, i.e., gardening, skiing, etc.

Do any of you have any opinions on this subject? You can contact me privately if you would not like to discuss on the list.

Sandi

Re: W - PLEASE HELP!

In a message dated 5/22/00 11:52:47 AM Eastern Daylight Time, b.kr-@erols.com writes:

I'm having trouble with my 8-H Schacht loom all of a sudden.

Barbara,

I also have a Baby Wolf 8S and sometimes the screw pins that go from the lamms to the harness (through the holes in the bottom of the harness) will come out. Usually this happens when I'm weaving pretty enthusiastically. It's hard to imagine that every other one is doing that but worth taking a look.

You might also check your headles to see if there isn't a stray thread that is caught on the opposite side of it and creating this problem. I've had with very fine warps (60/2) threads break, not be aware of them and they will get twisted around each other and this will cause a problem with the harnesses moving up and down.

These are the only things I can think of that others haven't so far. Trouble shooting, by walking through all steps of dressing the loom and setting it up, will frequently turn up the problem.

Good luck!

Sandi

I was 50 when I was diagnosed with CTS. Have had some arthritis since my 30's. I did read that it is most common in those of us over 45 especially if we have a family history of arthritis as I do. Oh yes, I know all about the "morning after" when I get energetic and charge around doing many things. Then I'm liable to moan and groan when I get up the next day! Stretching exercises will help that morning stiffness. As for lack of energy, exercise helps that, along with maybe avoijding too much starch and sugar. If you are tired too often and especially if you do not wake up hungry for breakfast get checked for diabetes, it is a sneaky customer. (As for "you have to expect things like this when you are getting older", I am likely to give the dr a rude reply!) Think that is an excuse not to investigate.

-----Original Message-----

From: Sgo-@aol.com [SMTP:Sgo-@aol.com]

WeaveTech Archive 0005

Sent: Monday, May 22, 2000 12:43 PM
To: weave-@topica.com
Subject: RE: Carpal Tunnel and other associated problems

Re: more on aches and pains

For those who prefer ice/cold to heat for their necks, I found a neat "thing" a couple of weeks ago. In the store (Mark's Work Warehouse) it just looked like a small strip of cloth, which at \$10.99 Cdn seemed a bit pricey! But closer inspection revealed that the strip/tube of fabric

has a pocket sewn into the middle third that contains some sort of beads that absorb a LOT of water. You open the strip up, soak the middle third in cool water, and then tie it around your neck. It's supposed to be for people who work outdoors in hot weather, but I've found that it really helps my neck when weaving. You can refridgerate, which makes it cooler yet.

As for when my problems started, I came to weaving with some physical propensities for injury - a whiplash at 18, plus scoliosis. The repetitive motions of weaving exacerbate my problems, and I started experiencing pain - tennis elbow and CTS-like symptoms - in my 30's.

So, while I believe that aging is definately a factor, insofar as the body takes longer to rest and heal from RSI, it also depends on the individual and the sorts of physical limitations they bring to the craft.

I couldn't weave without regular massage treatments for chronic muscle spasms, my supplements, and most recently, sleeping with a wrist brace. And just for the record, I am 6 weeks shy of the big 5-0! :D

After 25 years of production weaving, I suppose I could not expect to *not* have aches and pains from all the very physical effort required to produce the quantity of fabric that I have done..... but it would be nice!

Laura Fry

Patricia A Lawrence

May 22, 2000 13:45 PDT

Well today I finally got "The Best of Weaver's Huck Lace" which was part of my request for my subscription. I've only had a chance to page through it and not really read, but it looks good. I'm looking forward to some quiet time (yah right! like thats a possibility) to sit down and devour.

Patricia Lawrence, Weaver
Westminster, MD

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Age for weaving-related injuries

Perhaps a better question might be: how long had you been weaving before various RSI's started to show up.

I've had weaver's elbow for a little over a year, which means I first

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started having problems after 8 years of weaving. I weave professionally, meaning I sell most of what I weave, but I don't weave anything like as intensely as Laura & others on this list do. I certainly weave some every day, but I doubt it's ever more than 4-6 hrs at its peak, and is probably in the neighborhood of 3 hrs/day on average. When I'm preparing for a gallery jury (about once a month), I'm also likely to spend many hours at the sewing machine.

I try to work out every day (alterating exercycle & Nordic Track); I'm not good at keeping up w/ stretching & such like. I do vary my routine, and get up to move around fairly frequently. For example, I generally wind no more than 2 pirns at a time. When they're used up, I'm forced to stop weaving & do something different for a while--if only briefly.

If we want to keep weaving well into our sunset years, we're going to have to take care of the aging bodies that allow us to weave.

Ruth

rsb@cpcug.org
Arlington, VA USA

Terri Tinkham

May 17, 2000 14:52 PDT

I just noticed that there is a questionnaire in the latest issue of Handwoven and I would like to encourage this group to respond to it and tell the management that we would like more multi-shaft articles. Let's help free Madelyn from the 4-shaft "nay sayers".

Terri

Re: Handwoven's questionnaire

Terri wrote:

I would like to encourage this group to respond to it and tell the management that we would like more multi-shaft articles. Let's help free Madelyn from the 4-shaft "nay sayers".

I mentioned the survey at the last meeting of our guild's multishaft study group. I especially encourage people on this list to select, in #2 "Projects with structure and design theory." Not only do we have to free Madelyn from the 4-shaft naysayers, we have to prove to both Interweave and (probably more important) the advertisers that there's a large group of us that wants to learn about & understand the theory behind the structures we work with. Since there's just one weaving mag left, it needs to serve all our needs. Let's not have our voices drowned out by those who prefer simple recipes, fewer shafts, and no explanations of "how it works."

The survey is on p. 87. Photocopy it if you don't want to tear up your magazine.

Ruth

WeaveTech Archive 0005

rsb-@cpcug.org
Arlington, VA USA

Re: When to beat

Hi when-to-beaters...I spent years beating on a closing shed..and then I found end feed shuttles. At that point, with the two factors combined, my selvedge troubles were over, and as I wove at least two 17 yard warps every week and a half..this was a breakthrough..Now would someone please start making a small..and I do mean small,not just lighter weight..end feed shuttle? The many weavers of fine narrow(er) textiles deserve a better tool than the old boat shuttle. glen black

Bonni C Backe wrote:

When weaving 2" wide warps, I'm often using my middle finger to 'reroll' the weft onto the bobbin to avoid hanging myself. The throwing is a more cramped affair, to be sure, but otherwise I found my arms having to extend farther and farther as the weaving progressed!

Bonni in Jersey City, NJ
Weevings Miniature Handwovens
<http://weevings.com>

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Newsletters, Tips and Discussions on Your Favorite Topics

Re:solenoids not firing

Once in a while I find that when I depress the right treadle to raise the harnesses, the "click" that tells me the solenoids are ready for the next shed does not occur.

I had this problem for months and it almost drove me crazy. Turns out if I run WeavePoint in DOS instead of Windows (tho it presents itself as a Windows program) the problem goes away.

Elizabeth
<http://www.nidlink.com/~elizabeth/>

Re: When to beat

Brigitte from Germany asked me to translate this for the list - it is from a Swedish book called Hemmets v&vbook (The household weaving book) by Elisabeth Waern-Bugge, Uppsala 1949:

"The weaving can be done with the shed open or closed. With the former it is understood that the weft is beaten before the shed has been changed. The weft will then be more tensioned(?), will lie straight beside the last pick, will be less conspicuous in the cloth. With a closed shed it is understood that the weft is beaten after the shed has been changed. In this case the wefts will rise more between the warp ends and make the cloth fuller and more heavy."

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("V%vandet kan ske med ^ppet eller slutet skel. Med det f^rra f^rstÅs, att v%ften tillslÅs med skeden, innan man trampat fram ett nytt skel. V%ften blir dÅ mera sp%nd, f^res j%mn och glatt intill f^regÅende inslag, blir mindre framtr%dende i v%ven. Med slutet skel f^rstÅs, att v%ften tillslÅs f^rst sedan omtrampning av skelet %gt rum. I detta fall h^ja sig v%fttrÅdarna mera mellan varptrÅdarna och g^ra v%vnaden fylligare och tyngre.")

- My translation may not be the best, but our theory was that I could translate "better", having a better understanding of the original text... (and yes, the "pompousness" in the translation is intentional, it is in the original text)

And Isidro - what are your opinions after your experiments?

Kerstin, who has not seen this book herself, but has a lot of other obscure "household weaving"-books from the period... One interesting thing they all have in common is the *very* close sett. In (say) 1930 it was normal to sett a cotton 20/2 at 20-25 ends per cm (50-62,5 epi) - and that sure took "banging" if one was to beat an overshot square...

List info needed

Smith

Hi!!

Will someone please pass us the info on how to subscribe to the AVL Digest and Weaving lists.

Thanks

Betti Ann

Re: List info needed

The best place to get info on subscribing to various fiber-related lists is

Ron Parker's List of Lists:

<<http://www.angelfire.com/mn/FiberHome/ListOfLists.html>>

I don't think he has info on the AVL list, tho. I think that's a private list, in the sense that someone runs it from her home computer--or at least

it used to be that way. Perhaps someone on WeaveTech can provide this info to you privately.

I find it very useful to keep Ron's list bookmarked in my browser, and I recommend that others mark it, too.

Ruth

rsb-@cpcug.org
Arlington, VA USA

Re: When to beat

Kerstin Froberg <kerstin.-@swipnet.se>; writes:

And Isidro - what are your opinions after your experiments?

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I have been experimenting with tied overshot (20/2 cotton warp set at 24 epi, same 20/2 for tabby weft, Harrisville Shetland for pattern weft). After the discussion on end-feed shuttles for narrow wefts, I acquired and am using a couple of the 12" Shacht efs. Initially I was using a temple and relatively high tension in the warp and weft, and beating with a closed shed (habits acquired weaving rugs and tapestry, I guess). I liked the result, but I had a lot of draw-in (after releasing the temple), also the temple slowed things a lot. Following the list advice, I lowered the warp tension and the weft tension and started beating on a closing shed. I also got rid off the temple. The weaving is going much faster with some inevitable draw-in. I am still fine tuning the setup to reduce draw-in and to get a get a better cloth.

Next I am going to re-sley at 28 epi and use JaggerSpun super fine merino for the pattern weft (thanks MT).

Isidro

In a message dated 5/18/00 9:20:11 AM Eastern Daylight Time, isi@bbn.com

writes:

The weaving is going much faster with some inevitable draw-in. I am still fine tuning the setup to reduce draw-in and to get a get a better cloth.

Isidro,

You might already know this but here's how I solve draw-in problems.....When the shuttle exits the shed I make sure that when I catch the shuttle with that side's hand that I swing the shuttle in an arch upward towards the reed. What always causes draw-in problems is when you come straight out of the shed or draw downward or towards the fell line that the edges start to pull inward. What you create is a diagonal of the weft in the shed allowing the weft to find it's natural place within the fell line.

By following this principal I can weave rugs without a temple and no draw-in and fine cloth, moving very quickly without any draw-in.

Sandi

Re: Handwoven's questionnaire

Hello WeaveTech-ers -

I find it very interesting that the complex weavers are not satisfied with the amount of multishaft weaving in Handwoven. My own weaving is in 8 shafts (the limit of my loom). However my students are mostly beginning and intermediate 4 shaft weavers. They feel that Handwoven's emphasis has shifted to multishaft and that there is not much for them. It seems to me that Madelyn and crew have to walk a

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very fine line to keep everyone happy and not feeling neglected. I do feel that it is important not to ignore the newer weavers because they are the potential complex weavers of the future.

Just my two cents.
Jenny Niekrasz, Hartsburg, MO

Re: Handwoven's questionnaire

Thanks for the nagging. I had totally forgotten about the survey.

Francie Alcorn

Re: Handwoven's questionnaire

However my students are mostly beginning and intermediate 4 shaft weavers. They feel that Handwoven's emphasis has shifted to multishaft and that there is not much for them. It seems to me that Madelyn and crew have to walk a very fine line to keep everyone happy and not feeling neglected. I do feel that it is important not to ignore the newer weavers because they are the potential complex weavers of the future.

Having received the first two issues so far, I think that every weaving teacher really needs to take a close look at "Weaver's Craft" there is limited info at her web site:
<http://www.weaverscraft.com/>

Jean Scorgie is doing a wonderful job of filling in the blanks for the newer weaver.

Wheat Carr
<mailto:whe-@craftwolf.com>
Carroll County MD

Re: Weaving 2 harness textiles

A big thank you to all of you who responded to my question about weaving 2 harness textiles on a table loom. You have giving me a lot of ideas to try- and places to look. There are 2 of us who are thinking about this, and I'll let you all know what happens.

Eileen in Alberta

Re: When to Beat

Thanks Glen, I, too, would love a small - like 7-8" end feed shuttle. I love Schacht's little 9" boat shuttle, but a couple of little EFSs would be well worth investing in. I once tried little tatting shuttles with bobbins much like sewing machine bobbins, since my warp width was under an inch (little rugs for 1/4"=1' scale). But then I found that the very small size and no 'heft' made it cumbersome to handle, (and I have small hands).

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One other request, does anyone know where to get doup leno heddles? I've got a set that my former employer got from their mill, but is there a commercial source? I showed them to a friend when I had a handloom warp on recently, and she's interested. I know about making them from straws, etc., it's the metal 2 part heddles I want.

What was interesting in showing her the project was clarifying one difference between handweavers' and commercial fabric manufacturers' objectives. The warp was a multi-colored mix of some spacedyed rayon, some fine cotton, etc. The threading was 3 tabbies alternating with 2 ends lenoing. When I showed her what the woven fabric looked like, her initial reaction was "but you can hardly see the leno". Which is true. But the manufacturer's use of leno was to sell more 'air' by keeping the picks separated and the fabric gauzy, whereas most handweavers think of it as a sort of tour de force to be showcased, since leno pickup is such a pain in the *** to weave. Same weave, different goals.

Now I have to go dig out the questionnaire in Handwoven and put my .02 in.

Bonni in Jersey City, NJ
Weevings Miniature Handwovens
<http://weevings.com>

Sgo-@aol.com writes:

What always causes draw-in problems is when you come straight out of the shed or draw downward or towards the fell line that the edges start to pull inward. What you create is a diagonal of the weft in the shed allowing the weft to find it's natural place within the fell line.

By following this principal I can weave rugs without a temple and no draw-in and fine cloth, moving very quickly without any draw-in.

I do "bubble" the weft when weaving rugs or tapestry and get no draw-in. The process is intrinsically very slow. When weaving clot, I have tried lying down the weft at an angle. I am currently experimenting with bringing the shuttle straight out of the shed (lining up the weft with the fell). I can do this consistently and quickly (for my definition of quickly). I am willing to accept some draw-in as long as it does not result in broken warps (selvedges typically).

Thanks,
Isidro

Re: List info needed

However,
I am interested on how to get on the digest format. It takes some extra time to get to all the Weavetech e-mails. Thanks for your time.
Barbara Nelson

Re: List info needed

Sorry I meant to send this to Ruth Blau, my apologies.

draw-in

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Hi Isidro:

I use a slightly slanted weft laying in. It is the result of where my hands are placed while throwing and catching. I get minimal draw-in most of the time.

The reason for most of the time. My speculation is that this is due to the fact that I use silk or mercerized cotton most of the time. It is slippery.

You can actually watch it as it adjusts itself in length as you beat with the shed as it is closing. It sort of creeps into the shed. If you change before beating, the weft does not adjust the length of weft in the shed, but rather draws in the ends so that the weft can still go up and down between warp ends.

When I weave with wool or other non slippery fibres, the creeping in does not happen to nearly the same extent.

Another factor may be the elasticity of the fibre, silk is not, and wool is. So if the tension is set high on the EFS or you pull tightly, the wool stretches and when it relaxes, it gets short again and draw-in is the result. This is not as large a factor in my weaving as the slippery yarn factor.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ing-@fiberworks-pcw.com

Re: When to beat

I wonder if Isidro's draw-in might have something to do with sett.

<<I have been experimenting with tied overshot (20/2 cotton warp set at 24 epi, same 20/2 for tabby weft, Harrisville Shetland for pattern weft). >>

I normally sett 10/2 cotton at about 24 epi and have what I consider a "normal" draw-in without broken selvages or a temple.

And PS: Isidro-are you still weaving tapestry?

Traudi

Re: List info needed

AVL's electronic newsletter is e-shuttle. You can read old editions and subscribe at AVL's website:

www.avlusa.com

Margaret Coe
Tucson, AZ

Re: Handwoven's questionnaire

In a message dated 5/18/2000 1:21:32 PM Mid-Atlantic Daylight Time, JNfi-@cs.com writes:

Madelyn and crew have to walk a
very fine line t

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And I think they are doing an excellent job of walking that very fine line.

Peg in Georgia

In a message dated 5/18/2000 2:08:54 PM Mid-Atlantic Daylight Time, isi-@bbn.com writes:

lining up the weft with the fell

Am I not understanding what you mean? If I did what I think you are saying, I would have a great deal of draw-in, and, it would seem to me, the draw-in would get progressively worse as I continued to weave. So, somehow, I must be misunderstanding this.

Peg in Georgia

carp-@aol.com writes:

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Am I not understanding what you mean? If I did what I think you are saying, I would have a great deal of draw-in, and, it would seem to me, the draw-in would get progressively worse as I continued to weave. So, somehow, I must be misunderstanding this.

Line up the weft with the fell of the cloth. Then beat, that is, get the reed against the fell of the cloth. (The cloth at the fell stretches until it matches the width of the warp at the reed.) If the hand holding the shuttle is not holding the weft tight, as the reed gets close to the fell one can see yarn being pulled into the shed along the fell of the cloth. Close the shed, or change sheds, before pushing the beater away from the fell. The pick is now trapped; it cannot squirt out of the cloth. The length of the pick will be very close to the width of the warp at the reed. Of course, this is not enough length for the cloth to be as wide as the warp at the reed as we are not providing length enough for the weft to do its up-and-down motion around the warp. But the amount of weft will be the same for each pick, so the cloth will not get progressively narrower. (This is not just theory, it is what I get when I weave.) As far as I can tell, it works better with finer yarns, lower tension and more balanced weaves. It does not work at all for weft-faced weaves with thick yarns (rugs).

Isidro

In a message dated 5/18/00 11:09:12 AM Eastern Daylight Time, isi-@bbn.com writes:

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experimenting with bringing the shuttle straight out of the shed (lining up the weft with the fell). I can do this consistently and quickly (for my definition of quickly). I am willing to accept some draw-in as long as it does not result in broken warps (selvedges typically).

Thanks,
Isidro

Isidro,

I don't really "bubble" the weft when weaving yardage with a shuttle. It seems that what I do is catch the bobbin, say with my right hand, and swing it towards the reed which is back at this time and as my hand goes up I bring the reed forward and beat. Then my hand moves in an arch towards my side and then I reverse the motion. This is a little hard to explain but I guess we all develop different rhythms when weaving and of course the type of loom

will also make the difference. I know one thing that these motions give me a real workout on my arms and shoulders and I sure notice it after a full day weaving, so maybe my way isn't the best either.

One of my looms is a 50" Norwood and I am able to grasp the left outside edge of the breast beam after I throw the shuttle with the left, catch with the right, throw with the right, grasp the right outside edge of the breast beam and reach to catch with my left hand. Of course this is a jack loom so the motion is different from an overhead beater. I also weave with a 60" Cranbrook and my motions are quite different with this loom.

I'm sure if you keep working with it you'll perfect "your own technique" and what makes you happy and what works for you.

Sandi

Handwoven survey

At Convergence in Atlanta, I participated (along with about 15 or so others) in a focus group put on by Interweave to discuss future directions for Handwoven. This was long before there was any hint of a change in editorialship.

I'm on the board of our local nonprofit fiber school; I've worked in our supply store for 9 years; I write our newsletter; I talk w/ weaving students of all levels all the time; occasionally I teach, tho it's not my favorite thing to do.

At the focus group, my contribution was, "Please don't forget the beginners." I still believe that this is an important mission for Handwoven, and I'm still hoping that the CW Journal will evolve to fill the

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gaping hole left by Weaver's mag. That said: I think *all* levels of weavers can learn & become better weavers by having theory included with the projects. To me, an article that says, "Here, try this pretty huck lace table runner," is pretty useless. At the very least, the article should include some or all of the following: a history of huck; how to adapt 4-shaft huck to 8 (or the other way around); why huck does what it does (beginners might be surprised that it doesn't look on the loom the way it will look off the loom and after wet finishing); how to handle some of the peculiarities of huck (floating shafts 1 & 2, for example); etc. etc (I don't pretend to know all there is to know about huck, or even 1/100 of it). Yes, it's lovely to know that the pretty huck christening gown was made for Susie Snowflake's grandneice, etc etc blah blah blah, but this info doesn't advance anyone's weaving education.

Handwoven needs: theory, techniques, tips, consumer info (how to buy a loom, shuttle, etc.), inspiration (gallery of finished projects), and *some* projects. But I'd like to see a better balance (read: fewer projects) between projects and theory. I want to know the "why," not just the "how." And now that we no longer have Weaver's, I want the voices of those of us with 8 and more shafts to be heard.

So far, I think Madelyn's been doing a grand job. But let your voice be heard: send in the Handwoven survey.

Ruth

rsb-@cpcug.org
Arlington, VA USA

Re: Handwoven survey

Ya know, there's lots of mags out there, lots of books and we mostly have time to go and look at more than one. Things come and go - I save all my subscriptions for years and years for that very reason. If what I'm looking for isn't in this year's collection, its bound to be there somewhere. Have several hundred books, too. Its silly to put so many eggs in the basket of just one publication - and to do such detailed analysis of content every time an issue comes out. Of course it can't appeal to everybody in one or even a few issues - but taken over a span of several years, it probably will have some nice tidbits for all readers.
Sara von Tresckow
sar-@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

Re: Handwoven survey

Ruth summed up my thoughts exactly:

"Please don't forget the
beginners."

and

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That said: I think *all* levels of weavers can learn & become better weavers by having theory included with the projects.

But please don't denigrate "recipes" (theory put into practice). When I was a beginner they were one of my best learning resources; even if I never wove the project I would pore over the instructions until I was sure I understood exactly how to weave it.

Sondra Rose <sond-@earthlink.net>;

weavers

I'm dissapointed. Seattle Weaver's guild got their copy of the Lace book and the index, and I haven't seen mine yet. The Lace book is great.
Georgean Curran

With vacations and Convergence around the corner, we thought we'd remind everyone how to manage their subscriptions to WeaveTech. Please save this email for reference, and please don't ask us to manage your subscription for you unless you try one of these methods and simply can't get it to work. We'll go the last mile for you, but we both love to weave and prefer to spend our spare time at the loom, not at the computer.

Ruth & Amy
co-admin, WeaveTech

=====

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<<http://www.topica.com>>

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weavetech-unsu-@topica.com

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weavetech-sub-@topica.com

When you subscribe via email, your messages (or digests) will automatically be sent to the address from which you send the email requesting the subscription. Thus, if you want to receive WeaveTech at home, do not send your subscription request from work.

Finally: WeaveTech does **NOT** run on Majordomo software. You cannot send Majordomo commands to manage your WeaveTech subscription.

rsb-@cpcug.org
Arlington, VA USA

In a message dated 5/18/2000 9:23:38 PM Mid-Atlantic Daylight Time, isi-@bbn.com writes:

 this is not
 enough length for the cloth to be as wide as the warp at the reed as
 we are not providing length enough for the weft to do its up-and-down
 motion around the warp. But the amount of weft will be the same for
 each pick, so the cloth will not get progressively narrower.

Thank you, Isidro. Now I understand. And I can see why this would work better with finer yarns.

Peg in Georgia

Re: Very close setts

Kerstin: I've just been reading the first Watkins book and have been amazed at the very close setts being recommended - like the ones you describe. The book was written in the early 1900s and has been revised since, in the 40's and 70's I think, but maybe is still using the original setts. So it was true in industrial weaving too.

Beth in sunny Pittsburgh, PA

Magic Dobby for sale

I'm rearranging my life, which involves moving and a number of other challenges. So it's time to part with my barely used Louet Magic Dobby. 16" weaving width, 24 shafts, texsolve heddles (already color coded by shaft!).

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Please contact me off-list if interested. I'll be listing it in one of the housecleaning sites soon.

Thanks,
Bonni in Jersey City, NJ
Weevings Miniature Handwovens
<http://weevings.com>

Re: Handwoven survey

At 05:37 PM 5/18/00 -0700, you wrote:

Handwoven needs: theory, techniques, tips, consumer info (how to buy a loom, shuttle, etc.), inspiration (gallery of finished projects), and *some* projects. But I'd like to see a better balance (read: fewer projects) between projects and theory. I want to know the "why," not just the "how." And now that we no longer have Weaver's, I want the voices of those of us with 8 and more shafts to be heard.

How about we all just get up the postage and send Ruth? She sounds like she's got in mind exactly what I'd want from a well balanced well thought out magazine on weaving!

Cj. Aberte
Melbourne, FL USA
<mailto:cjab-@earthlink.net>

Handwoven & Weaver's Craft

During the discussion about current/future directions for Handwoven, a mention was made of Jean Scorgie's new "little" magazine Weaver's Craft, billed as appealing to beginner and intermediate weavers.

I am a subscriber and am delighted with Jean's publication. I very much appreciate her approach which I find to be clean, clear, unpretentious, and open.

In the first issue, she explores colorways and thread color choices by looking at the colors in a seashell. The little associated project was a little bit of nothing; the point was the exploration, the feeling, and the thinking. In the second issue she describes a towel woven with a Dornick twill in the middle and rosepath on the sides. Her comment at the end of the page is, "Next time I use this threading, I'll replace the rosepath section with twill to highlight the lattice circles". Again, the point wasn't the project but the process; definitely "artist at work" stuff.

Only two issues, and she's already provided a clear experience of reading simple drafts and understanding simple 4s point twills, with even a few comments to appeal to our selvedge grumbles to boot. And the photographs and illustrations are beautiful.

And let's face it, we need something for beginners beside Deborah Chandler's admittedly great book and video.

Emily Stakland

Linda Lontos
May 19, 2000 16:36

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I have used that technique as well, and your right, it does help. But in weaving rayon chenille, the edges can get to be slippery. Needed a temple, but didn't want the marks. Instead, I used an Acrylic Office Ruler cut at the right length with a hot knife. Using BullDog Clips, which are flat, to hold the ruler to the selvages, was able to keep nice straight sides, even widths and it was very easy to move.

You can get these at any Office Supply store.
Happy weaving!

Linda
Getting wet in Ohio

Re: Handwoven survey

Ruth Blau wrote:

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I'm on the board of our local nonprofit fiber school; I've worked in our supply store for 9 years; I write our newsletter; I talk w/ weaving students of all levels all the time; occasionally I teach, tho it's not my favorite thing to do.

At the focus group, my contribution was, "Please don't forget the beginners." I still believe that this is an important mission for Handwoven, and I'm still hoping that the CW Journal will evolve to fill the gaping hole left by Weaver's mag. That said: I think *all* levels of weavers can learn & become better weavers by having theory included with the projects. To me, an article that says, "Here, try this pretty huck lace table runner," is pretty useless. At the very least, the article should include some or all of the following: a history of huck; how to adapt 4-shaft huck to 8 (or the other way around); why huck does what it does (beginners might be surprised that it doesn't look on the loom the way it will look off the loom and after wet finishing); how to handle some of the peculiarities of huck (floating shafts 1 & 2, for example); etc. etc (I don't pretend to know all there is to know about huck, or even 1/100 of it).

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So far, I think Madelyn's been doing a grand job. But let your voice be heard: send in the Handwoven survey.

Ruth

rsb@cpcug.org
Arlington, VA USA

T O P I C A The Email You Want. <http://www.topica.com/t/16>
Newsletters, Tips and Discussions on Your Favorite Topics

Ruth...the paragraph about Suzie Snowflake warmed the cockles of my heart...wherever they are if I have any left. I fought the <endless baby blankie syndrome> for years in teaching; what every beginner needs is theory and then application..and then repeat it again. I always would set my apprentices to a <speed project> usually of cotton string..to be woven fast and damn the selvages, full speed ahead! That is a confidence building experience..glen black

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T O P I C A The Email You Want. <http://www.topica.com/t/16>
Newsletters, Tips and Discussions on Your Favorite Topics

Carpal Tunnel

Has anyone out there had problems with carpal tunnel or repetitive strain injury? Have you adapted your weaving technique? Have you found surgery necessary? Has surgery helped and for how long? Inquiring minds want to know.

I, too, miss Weaver's Magazine very much but I agree with Ruth. Beginning

weavers are our future. As a self taught weaver, I remember when I began weaving and found the recipes in Handwoven a wonderful way to begin to read and follow a draft. After I was comfortable following a recipe and understanding it I felt more confident with a structure to make changes to see what would happen. That's how we grow. Many magazines have departments for the different areas of interest. Perhaps Handwoven could have labeled sections of each issue for, say "4 shafts and under", "structure and theory", "more than 16", "fine threads, "color and texture", etc. We can tell the subject by the title of each article but perhaps if there were sections of each issue with several in depth articles on different subjects (not unlike entire issues of Weaver's) we would all be satisfied.

Nancy, who is trying to make an optional surgery decision and continue weaving

Re: Carpal Tunnel

Has anyone out there had problems with carpal tunnel or repetitive strain injury?

I've a friend who had symptoms of carpal tunnel and she took selenomethionine (200 mcg Selenium) and the problem went away.

Re: Carpal Tunnel

I suffer from severe tendonitis starting from the knuckles up through the back side of my hand, on bad days, into my elbow.

There are several ways to cope with this (and no surgery won't do a thing, mine was a sports injury). Use only soft tip/felt pins for writing. Never pick up or grasp anything with your fingers splayed apart. When tying any type of knot in weaving, make sure you have allowed long enough ends. Let someone else open jars, cans, etc. I have

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my office set up ergonomically (and at home) w/ the ergo keyboard, special chair heights, rollerball style mouse, electric stapler, you name it. My hands need to last me too long to waste any painful moments doing such mundane things. I stopped sewing unless absolutely necessary (and I was a professional tailor for years). If you need to sew, only use heavy scissors for cutting and pins w/heads, it is a misnomer that the lighter scissor is easier, the lighter the weight, the more force you need to use to make them cut. The list goes on, but I have been dealing with it for 15 years now.

Carol in the Flatlands of MI

Re: Carpal Tunnel

My problem is not carpal tunnel, but rather "tennis elbow" (aka, weaver's elbow & officially called lateral epicondylitis). However, the question was whether folks had altered anything in their weaving & did it help.

I've been battling this ^&(*^&^ elbow for a year. I've had 2 injections of cortisone into the tendon, and I'm allowed only one more. Cortisone helps (lots!!) but ultimately destroys the tendon, so the docs are very parsimonious in its use.

I had been taught, when hand throwing the shuttle, to hold the shuttle palm down, hand on top of the shuttle, index finger extended over the bobbin to control spin. Grasping anything from the top like that is exactly what tennis elbow sufferers can't (and shouldn't) do. Imagine reaching into a cupboard & picking up a jar by the lid. I quickly learned not to do that, since the pain was so intense (like a nasty electric shock to the elbow) that I generally just dropped whatever I had tried to pick up.

Back to weaving: yes, I retrained myself on shuttle handling. And yes, I think it helped a little. I taught myself to hold the shuttle palm up, both for throwing & catching. However, I really miss the control from having the index finger extended over the bobbin to control spin, and I haven't been able to develop anything comparable for the underhanded throw.

I wear my arm brace at all times when I'm weaving, regardless of the type of shuttle I'm using: regular, efs, or fly shuttle. If/when the time comes, I will certainly consider surgery. I would prefer not to spend the rest of my life w/ this ugly brace on my arm, but it works and it's better than surgery for now.

BTW: when I showed the orthopedic surgeon how I had changed the way I hold the shuttle, he said, "And that could give you medial epicondylitis," aka, golf elbow. I am now considering bringing a physical therapist into my studio to evaluate the movements we weavers make & have him/her show me ways I could put less stress on my elbow(s), but I don't quite know where to start in evaluating the qualifications of such a person. Or where to find him/her in the first place, other than throwing a dart at the yellow pages.

Ruth

rsb-@cpcug.org

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Arlington, VA USA

Beginners and Theory

My first weaving teacher was trained in the industry in Manchester. This was in the 60's.

He taught half the class theory in one room while his partner taught the other half practice of weaving in the second room. They stayed with the room. After 1.5 hours the students switched rooms. This went on for beginner 1,2,3 and Intermediate 1,2. When you were advanced, you got to assist in the weaving half of the room for the Beginner 1 and got use of the loom for that semester and only paid for the theory part of the course.

The very first lesson was on composition of yarns, with burn tests and samples into your note book and drafting of plain weave. The second was samples of different weave structures with drafting of 2/2 twill.

I never thought this was strange or that drafting was hard. He did not tell us that other teachers did not do this. We all accepted that to weave you had to understand what you were doing and why.

And by the way at the end of Beginner 1, I had a random warp poncho that has survived into the 21st century (not worn often after the mid 80's but it still hangs around) I designed it from scratch, width, yarns, colours length the whole works.

His idea was don't tell them theory (or any other part of weaving) is hard and they won't know.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ing-@fiberworks-pcw.com

Re: Handwoven & Weaver's Craft

In a message dated 5/19/00 4:14:36 PM Eastern Daylight Time, emilst-@mindspring.com writes:

Subj: Handwoven & Weaver's Craft

Date: 5/19/00 4:14:36 PM Eastern Daylight Time

From: emilst-@mindspring.com (Emily Stakland)

Reply-to: <[A HREF="mailto:weave-@topica.com">weave-@topica.com](mailto:weave-@topica.com)>;/A>

To: weave-@topica.com

During the discussion about current/future directions for Handwoven, a mention was made of Jean Scorgie's new "little" magazine Weaver's Craft, billed as appealing to beginner and intermediate weavers.

I am a subscriber and am delighted with Jean's publication. I very much appreciate her approach which I find to be clean, clear, unpretentious, and open.

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the
thinking In the second issue she describes a towel woven with a
Dornick
twill in the middle and rosepath on the sides. Her comment at the end
of
the
page is, "Next time I use this threading, I'll replace the rosepath
section
with twill to highlight the lattice circles". Again, the point wasn't
the
project but the process; definitely "artist at work" stuff.

Only two issues, and she's already provided a clear experience of
reading
simple drafts and understanding simple 4s point twills, with even a
few
comments to appeal to our selvedge grumbles to boot. And the
photographs
and
illustrations are beautiful.

And let's face it, we need something for beginners beside Deborah
Chandler's
admittedly great book and video.

Emily Stakland

I also subscribe and I agree whole heartedly with all the above comments.

Sandi in Maine

Re: My solution to draw-in

In a message dated 5/19/00 7:37:00 PM Eastern Daylight Time,
loom-@zoominternet.net writes:

Subj: Re: My solution to draw-in
Date: 5/19/00 7:37:00 PM Eastern Daylight Time
From: loom-@zoominternet.net (Linda Liontos)
Reply-to: weave-@topica.com
To: weave-@topica.com (weave-@topica.com)

Sandi

I have used that technique as well, and your right, it does help. But
in weaving rayon chenille, the edges can get to be slippery. Needed a
temple, but didn't want the marks. Instead, I used an Acrylic Office
Ruler cut at the right length with a hot knife. Using Bulldog Clips,
which are flat, to hold the ruler to the selvages, was able to keep
nice
straight sides, even widths and it was very easy to move.

You can get these at any Office Supply store.
Happy weaving!

Linda
Getting wet in Ohio

Linda,

Sounds like an interesting idea. I'm going to keep a copy of your post

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and
try this. I bought a whole bunch of chenille several months ago, never
have
woven with the stuff, except in with other yarns so your idea just might
come
in handy.

Thanks, Sandi in Maine

Re: Carpal Tunnel

I don't have carpal tunnel syndrome, but I do have tendonitis in the
wrist.
I deal with it by wearing a brace with a metal plate in it (bought the
brace
in a local pharmacy/supermarket). I wear this when I weave but don't have
to
at other times. I also break up my weaving with breaks and rest periods.
Hope this helps. Ann from New Mexico

Re: Carpal Tunnel

In a message dated 5/20/00 1:19:00 PM Eastern Daylight Time,
rsb-@cpcug.org
writes:

My problem is not carpal tunnel, but rather "tennis elbow" (aka,
weaver's
elbow & officially called lateral epicondylitis). However, the
question
was whether folks had altered anything in their weaving & did it help.

Ruth,

Thought I would throw my two cents into this discussion since I've
suffered
with a host of the above problems over the years - not carpal tunnel
though.
I have a close friend who wove constantly who developed CTS and she had
surgery that corrected the problem completely. She tried wrist braces for
several months and worked at changing the way she used her hands but that
never seemed to work for her.

My sister sits at a computer (works in an insurance office) all day and
paints doing murals for money and fun and she got so bad with CTS she
couldn't hold a brush. She started wearing wrist braces at work and after
several months her pain started going away. I don't think she can spend
10-15 hours/day painting murals anymore because not only does it make her
wrists hurt but her neck and back.

Now what I started to do is use Glucosimine (sp?) and Chondroitin
(purchased in a health food store) and you would be amazed at how this
reduced the pain in elbows, knees, etc. It takes several weeks to start
becoming effective but you will notice an improvement...how much is an
individual thing. I certainly would give it a try BEFORE I considered
surgery! I'm a non-invasive person when it comes to doctors and will try
just about anything before I let them get near me with a knife or a
prescription that has side effects! If a drug has any side effects you
can

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count on I'll be the person who will develop the problem - and I know from many personal experiences so I always error on the side of caution first.

Maybe this will be of some help - can't hurt and it could help a whole lot!

Sandi in Maine

oops, sorry, Survey

Sorry for that messy reply to the handwoven survey. I used the Quote button incorrectly..I'll cut and paste henceforth. glen black

Finding a Physical Therapist

Ruth, your comments on finding a physical therapist to evaluate your weaving motions reminded me that I once asked a neighbor who is a P.T. if she could do the same for me, and then come to a guild meeting (I'd bring a portable floor loom), and show-and-tell her observations and recommendations for everyone. I should still do this.

But, my point is that she replied that such public outreach is part of her job! (A freebie, in other words, to give a program to the guild.) She works for a hospital. So, I'm thinking that others might try this approach, checking with local hospitals, HMOs and clinics to see if such public outreach might be part of their preventative medicine/public relations programs.

Carry on,
Sally

++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: Eight years ago DH made us a platform bed and we bought fabric to upholster the platform. Today, we finally applied the upholstery to the bed! When I said UFOs, I meant UFOs!
Here's the kicker: the fabric was purchased before I started weaving again and, guess what, the fabric is handwoven. I kid you not.

Total UFOs completed in 2000: 12.

<crone-@thegrid.net>;

++++

Re: Carpal Tunnel

Well, Ruth has inspired me to "come out of the closet" regarding my shuttle throwing quirks. You know how drummers hold one drumstick palm up and the other palm down? I throw my shuttles that way, too. The right is palm up, with my 4th finger making drag on the bobbin, and the left is palm down, index finger control like Ruth used to do. I'm sure no one ever taught me to do that, for the most part at FIT, (Fashion Institute of Technology, NYC, USA) where I learned to weave, we used those awful stick shuttles and Structo or Dorothy looms at the beginning, and by the time we moved to floor looms for the intermediate classes, no one was paying attention to how we threw.

I'll have to ask my best friend from high school, now a high school band director, why drummers do that. I really hope it's ergonomics, and not just "that's the way we've always done it." Don't you hate that answer?

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Bonni in Jersey City, NJ - wholly in agreement with Ingrid regarding not telling students what's supposed to be difficult. In just 3 weeks, I'll have 8 total beginners weaving with 30/2 cotton. Shhh, don't tell them this isn't 'normal' !

Weavings Miniature Handwovens
<http://weavings.com>

Re: ergonomics

Ruth, as a result of greatly increased amounts of weaving for master certification I've been having a great deal of problems with my shoulder and some in the wrists. My doctor sent me to a physical therapist and we went through the weaving process step by step (except I forgot to tell her about tie-ups...). It seemed like almost every step was not good! However, I had good flexibility, mobility, and strength - most of which must come from the weaving itself. The physical therapist said that

weavers should consider themselves as athletes (if anyone has seen me, they'll laugh at that <g>), and deal with the process the way an athlete would - warm ups, cool downs, breaks, etc. Here are some recommendations from her for anyone else with similar troubles:

- 1) switch from vertical to horizontal reel
- 2) beam on with a helper to turn the crank
- 3) use a mechanical device to raise the shafts when threading (brick, board, whatever)
- 4) if you warp b2f (I do generally) lay the reed flat in place to sley rather than reaching over it vertically
- 5) use proper posture when weaving, threading, sleying - no slouching or rounded shoulders
- 6) stretch and use heat before weaving operations
- 7) take frequent breaks (every half hour)
- 8) ice area for 5 min with direct ice or 15-20 min with an ice pack after

weaving

- 9) do stretching exercises 3x per day to strengthen shoulders, neck, back, and wrists
- 10) use proper posture for your other activities

Hope that helps someone else! After just a week's break from weaving and doing the exercises I can feel some strength returning to my hands, posture

improving, and a great lessening of the pain.

Laurie Autio

Autio

May 21, 2000 04:31 PDT

If anyone is interested and will be in central Massachusetts on June 1, Phyllis Tower and I will have our master certification projects hung as part of the weaving exhibit at Hill Institute (83 Pine Street in the Florence section of Northampton, about 5 miles from Webs). The show is open 2-4 (4:30?) and 7-9 pm. There will also be independent projects from the weaving class members, projects from the master woodworkers' class, and from a great many other classes (basketry, rug hooking, tailoring, etc.). Introduce yourself if you come :-)

Laurie Autio

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Re: ergonomics

Funny, my main loom is a Finnish countermarche, overhead beater. In regard to Laurie Autio's comments, points 2, 3, and 4 just take care of themselves. I've long recommended having a friend and helper at the back to crank on the warp. It just makes things a lot nicer. The harnesses hang at a reasonable height to pull the threads through without slouching or being uncomfortable. When sleying the reed, it is hung horizontally from two pieces of string suspended from the castle. For anyone considering a new loom, look at these looms - they are really nice to have.
Sara von Tresckow
sar-@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

----- Original Message -----
From: Autio <aut-@pssci.umass.edu>;
To: <weave-@topica.com>;
Sent: Sunday, May 21, 2000 6:21 AM
Subject: Re: ergonomics

Ruth, as a result of greatly increased amounts of weaving for master certification I've been having a great deal of problems with my shoulder and some in the wrists. My doctor sent me to a physical therapist and we went through the weaving process step by step (except I forgot to tell her about tie-ups...). It seemed like almost every step was not good! However, I had good flexibility, mobility, and strength - most of which must come from the weaving itself. The physical therapist said that weavers should consider themselves as athletes (if anyone has seen me, they'll laugh at that <g>), and deal with the process the way an athlete would - warm ups, cool downs, breaks, etc. Here are some recommendations from her for anyone else with similar troubles:

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- 8) ice area for 5 min with direct ice or 15-20 min with an ice pack after weaving
- 9) do stretching exercises 3x per day to strengthen shoulders, neck, back, and wrists

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Ingrid Boesel

May 21, 2000 08:34 PDT

I have had mild RSI for years. It takes the form of tingling in the little finger, both hands and also outside of left palm being slightly numb. Not all the time, not painful, but an indicator that it will get worse if I don't use caution.

I looked at my shuttle throwing first since it was both hands. The tingling was from lots of hours catching the shuttle underhanded with curling my hand around to catch the point of the shuttle at the fleshy base of the little finger. I changed my shuttle throwing to use the flat of the hand instead of curling it to stop the shuttle. This has worked. Analysis of my movements has helped.

The numbness was from mouse use. I eventually got an optical mouse from Mouse Systems which glides easily and buttons work smoothly without a lot of force.

I change to a different mouse when my hand starts to act up, one with a different hand action. The new optical IntelliMouse is not bad, but too big for my hand. But it is a change.

I added flexing exercise program for my hands. I do it about every hour, with a long stare out the window to relax the eyes. Esp when threading. Right height of chair, right focal point for glasses, right height of work surface are all important to look at and change if necessary.

Hardly any tingling now. Take more breaks and vary the activity!

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

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RSI

Hi Sally:

Both the Guilds I belong to tried this. That is where I learned the flexing exercise. We however did not have the benefit of having a loom present at either meeting. I think that this would have been really helpful. And a wheel. The spinners are even more prone to RSI than we.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ing-@fiberworks-pcw.com

Re: Message about:exhibit

Nicolaisen

Laurie, Congratulations!! That is one exhibit I would love to see but unfortunately don't live close enough to drive!! Debbie

T O P I C A The Email You Want. <http://www.topica.com/t/16>
Newsletters, Tips and Discussions on Your Favorite Topics

Couldn't this have been sent privately? It's really boring opening someone's private messages. It changes from a chat group to a gossip group with all this insider stuff to sort through. Just a thought.

AN

Re: ergonomics

Sara von Tresckow wrote:

Funny, my main loom is a Finnish countermarche, overhead beater. In regard to Laurie Autio's comments, points 2, 3, and 4 just take care of themselves.

This is an opportunity to do a survey of the various looms on the market for their ergonomic excellence. Using Laurie Autio's Physical Therapist's 10 items:

How do each of your looms rank. Use 10 as the highest score and 1 as the lowest score. And please comment where appropriate.

Those of us with Carpel Tunnel, Tennis Elbow...and even worse...would be grateful for your replies.

Myra

Re: Carpal Tunnel & RSI

There has been some great discussion and suggestions about this problem from previous listers. From more than 20 years of professional weaving I have dealt with many problems of finger/hand/elbow/shoulder/back/neck over the years and have learned a few things both from working with physical therapists and from self study.

1. Try to analyse your weaving/threading positions and modify your system

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rather than continue to struggle. This might be as simple as removing your beater, raising the shafts, correcting the height of your bench or threading stool. Even cutting a little off the front legs of your weaving bench can go a long way to preventing back and shoulder problems. Also, look at lighter shuttles or going to a fly-shuttle system.

2. Increase your strength. Over the years I have had lots of weavers working for me. Almost all the women have had some problems with carpal tunnel, tennis elbow, etc. None of the men have! I think that as women we often are working at the upper edge of our hand/finger/arm strength for repetitive activities while men are well within their comfort zone due to naturally higher upper body strength. The solution: do exercises besides weaving that increase your strength in weak areas. Try to work opposite muscle groups as well as those we normally use.

3. Take time during weaving to do stretches in the opposite direction to what we are doing.

4. Examine your sleeping positions. If you wake up during the night with numb hands or arms then this could be part of the problem. Most of us still spend more time in bed than we do weaving so look at how you sleep. Do you curl up in a tight ball with shoulders curled around? Do you use a really fat pillow that puts a crick in your neck or do you do the opposite and use a little pillow when sleeping on your side, thus causing your neck and shoulders out of alignment?

Physical problems have put many a weaver's career on the skids and I don't want mine to be one. For me switching to my AVL dobby with a fly-shuttle has allowed me to continue to weave despite damaged shoulder joints and back surgery. And I will continue to do whatever I have to in the way of equipment or exercise to make sure that can keep weaving until one day I will be found dead at my loom, with a smile on my face at the age of 95. <g>

Diane (who after two weeks of teaching studio classes is itching to get back to the loom.)

Diane Mortensen
Salt Spring Island, B.C.
dia-@saltspring.com
<http://www.islandweaver.com>

I don't have carpal tunnel, but have been battling "tennis elbow" or "weaver's elbow" for a long time. I have been wearing an arm band on each forearm below the elbow for this problem. The bands are easily available at any drugstore and are made just for this problem. My physical therapist said the tendons just below the elbow rub across each other and become inflamed and develop adhesions to each other. The bands prevent the tendons from moving the wrong way. I wear them whenever I weave, and they have eliminated my problem.

I was having problems with my right shoulder rotator cuff muscles from advancing the warp on my AVL pdl. I have since invested in the automatic advance, and my shoulder is healing rapidly. Still very tender, but it doesn't wake me up anymore. However, I seem to be exchanging a shoulder injury for wrist injuries from banging the beater bar on the bumpers to

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make the warp advance. I have invested in some wrist braces that help immensely. They, too, were at the drugstore. They have helped a lot, and my wrists aren't tender any more. With earplugs, elbow braces, and now wrist braces, I feel like I have to get "suited up" in battle gear to weave. But it's worth it. My physical therapist has also recommended an elastic shoulder brace, with some kind of webbing between the shoulder blades, but I'm not ready for it yet! I also see a massage therapist weekly, (she trades for handwoven goodies), and do lots of stretches and take regular breaks. I want to weave for a long time yet!

Kathy

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Get your PERSONALIZED START PAGE at <http://my.lycos.com>

Re: CTS etc

While I don't specifically have CTS, I have been dealing with lots of inflammation in my body - starting with my feet (the work load of lifting all those shafts, perhaps?), then elbows, neck and most recently wrists.

Pacing is the key for me - I now begin weaving at the ungodly hour of 7:30 am, take much longer breaks, and finish at around 10 pm.

I also take salmon oil capsules (containing essential fatty acids) and a multi-vitamin with micro-mineral nutrients. This combination acts as a natural anti-inflammatory. When I started this regimen, the inflammation in my feet was so bad I could barely stand on them. After beginning the oil/minerals, the inflammation in my feet was gone in 3 weeks, and only returns if I walk a LOT or we have severely cold weather, when all my joints ache anyway. :} Doubling the oil pretty much takes care of it.

CTS is nasty - I am doing everything in my power not to have the surgery, but if that's the only way to regain the use of your hands, then you may have to do that. :(

BTW, when throwing the shuttle palm up, I use my thumb to stop the bobbin rolling. I'd be happy to demo in Cincinnati.....

Cheers,

Laura Fry

RE: Finding a Physical Therapist

Sally Knight wrote:

she could do the same for me, and then come to a guild meeting (I'd bring a portable floor loom), and show-and-tell her observations and recommendations for everyone.

But, my point is that she replied that such public outreach is part of

her

job! (A freebie, in other words, to give a program to the guild.)

So. Jersey Guild once had a local physical therapist come to a guild meeting. She was a weaving student of one of our members, so she had some knowledge of the movements involved in weaving. I must admit I was dubious of what kind of program this would be but came away from it with a better understanding of what I need to do to keep from throwing my

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body out of kilter when weaving. I would highly recommend any guild inviting a PT to speak to them.

Nancy - If you haven't sought out a PT yet I would suggest it's worth a try before surgery.

Judy

From list-errors.700002588.0.701753111.004@boing.topica.com Fri May 26 06:29:09 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA02526 for <ralph@localhost>; Fri, 26 May 2000 06:29:06 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 26 May 2000 06:29:07 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA25618
for <ralph@baskerville.cs.arizona.edu>; Fri, 26 May 2000 03:32:48 -0700 (MST)
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA10189
for <ralph@cs.arizona.edu>; Fri, 26 May 2000 03:32:47 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 243
Date: Fri, 26 May 2000 03:32:27 -0700
Message-ID: <0.0.903972263-212058698-959337147@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: exhibit
By pmorello@citlink.net

Re: W - PLEASE HELP!
By pmorello@citlink.net

"Latest Addition to Voyageur Family of Workshop Looms"
By TBeau1930@aol.com

Date: Thu, 25 May 2000 11:29:23 -0400
From: "Pat Morello" <pmorello@citlink.net>
Subject: Re: exhibit

Laurie, congratulations on such a major accomplishment. Wish I would be able to see your finished project. Good for you,
Pat

----- Original Message -----
From: Autio <autio@pssci.umass.edu>
To: <weavetech@topica.com>; <weaving@quilt.net>
Sent: Sunday, May 21, 2000 7:31 AM
Subject: exhibit

> We passed - yippee!
>
> If anyone is interested and will be in central Massachusetts on June 1,
> Phyllis Tower and I will have our master certification projects hung as
> part of the weaving exhibit at Hill Institute (83 Pine Street in the
> Florence section of Northampton, about 5 miles from Webs). The show is
> open 2-4 (4:30?) and 7-9 pm. There will also be independent projects from

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> the weaving class members, projects from the master woodworkers' class,
> and
> from a great many other classes (basketry, rug hooking, tailoring,
> etc.). Introduce yourself if you come :-)
>
> Laurie Autio
>
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics
>

Date: Thu, 25 May 2000 11:56:47 -0400
From: "Pat Morello" <pmorello@citlink.net>
Subject: Re: W - PLEASE HELP!

Do you have texsolv heddles? I had this problem and found that the loops at the bottom of the harness were catching adjoining harnesses. Boy, did I feel like a dumb bunny! Just take a look, it could be that simple. Good luck,
Pat

----- Original Message -----
From: <b.kramer@erols.com>
To: <weavetech@topica.com>
Sent: Monday, May 22, 2000 11:52 AM
Subject: W - PLEASE HELP!

> I'm having trouble with my 8-H Schacht loom all of a sudden. It's
> threaded on all eight shafts to make dishtowels (what else?) and
> suddenly, I can't raise the even-numbered shafts. The odd-numbered ones
> are fine. I can lift each shaft individually, manually, but I can't
> treadle. I don't know what to look for to correct this and would really
> appreciate any help - like a house call!
> I'm on the last of four towels and would like not to have to cut it off,
> but I will if that's the only way.
> Thanks for anything.
>
> Barbara Kramer
> --
> MZê
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics
>

Date: Fri, 26 May 2000 05:24:29 EDT
From: TBeau1930@aol.com
Subject: "Latest Addition to Voyageur Family of Workshop Looms"

Hi Listers all:

In our ongoing effort to meet the Workshop Weavers needs, Leclerc has expanded the family of " VOYAGEUR" Looms to include a 12s 15 3/4" Voyageur that has all the features demanded by the weavers across the Continent when we developed the Voyageur 8s for Convergence 98, plus the versatility of 4 more Shafts.

The standard equipment remains the same, Re: S.S. Reed, Inserted Eye

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Heddles(500 for the 12s), Color coded Levers, choice of std or Swinging Beater, our designer Bag for carrying, and much more.

Let Francois demonstrate for you at Cincinnati or for a sneak preview E-mail me for pictures and details

Keep those Beaters moving :)

Tom Beaudet
U.S. Technical Advisor, Leclerc Looms
TBeau1930@aol.com

Re: aches & pains & tie ups

Yes Sandy, aches & pains start in the mid forties especially if you over do. the solution, asssuming that nothing is seriously wrong, is to exercise a bit to keep in shape (I didnt have to do that when I was younger) and talk with your Dr. or gym about stretching exercises before exertion to make sure you dont suddenly pull a stiff muscle. At 55(last week) I am used to the stiffnesses and dont really care, just go on.

And I do get numb little fingers or thumbs sometimes. I dont do much but ease up and wear a wrist brace at night. Occaisional back spasms, too. Aleve is great.

TIE UPS

Ok, all you experts, I am a novice, but I would like to switch my Barbara V tie up to telsolv, as the shed is really tiny. (Just treadles to lamms - not shafts & lamms to upper levers)

it is a countermarch type - 12 shafts, 14 treadles. (12 x 14 x 2 possibilities) How much telsolv do I get? I dont need enough to tie each connection to both rising and falling shafts, as I will do only one or the other. I am assuming that I will need alternate connectors as the difference in length is a lot (8" vs up to 25"). What do you think I need for reasonable flexibility in tie ups? 75% of each?

Am I making any sense at all?
Nancy

Re: aches & pains & tie ups

Nancy,

Thank you for your input. Forty certainly seems young to start with the pain. Mine didn't really start to get annoying until I turned 50! I'm not giving up the things I like and I guess we learn to cope - isn't that what life is all about? Plus of course, the fun stuff too!

Sandi

Pamela Marriott

May 22, 2000 17:51 PDT

Hi all. Back from a restful weekend camping at Lesser Slave Lake. Water always revives me. Wish we could live by some. Now just two dance recitals, a weaving conference and workshop and I am done with crazy life

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for awhile. Any ways listening to the aches and pains of weaving, only Laura has mentioned feet being a problem.. I have major problems with mine and weaving makes it much worse as I weave with my bare feet, 14 treadles & shoes just don't work. When weaving with bare feet they tend to wrap around the treadle. As I have a history of congenital problems with my feet it is not something I can cure. But I can manage the pain. I have been seeing a P.T. the last year and he and I discussed solutions to my problem, not to include giving up weaving of course.

I have my own TENS machine that using electric pulses to control pain. I

take celebrex on the days it is bothering me, which is most. I have a major anti-inflammatory to take on the days I have overdone it and can barely walk. We looked at my loom and realized the best solution would be to change the treadling mechanism. Yahoo, Leclerc has done that with its single treadle for the computer assist. It is nice and wide and I could wear my runners with the inserts in them. But the bad news is I can not afford the upgrade at the moment. So in the meantime I try not to "power weave" too often. Take a break every 2 hours and use the tens machine for a bit, I take stretch breaks more often than that but they do not help my feet.

I am only 45 but count myself lucky I had 44 relatively painless years

of being able to walk. Now I must manage. I do go for walks, but not 5 miles marches, no I do not run, I could not if I wanted to. I want to walk the rest of my life so must take care of myself now. Losing weight will and is helping. But it is a nasty circle as you should exercise and most exercise hurts the feet. I find walking suits my purpose. I hope to be able to upgrade to that computer assist soon so I can change that part of my weaving, let alone the joy of not climbing under the mighty colonial to tie up... Heaven.....

I have been lucky and not had any wrist, elbow or shoulder concerns but

all the advice I have been hearing will be taken into consideration as I do not want to develop them. Why dose something we love have to hurt so much?

<TABLE BORDER=0 CELLSPACING=4 CELLPADDING=0><TR VALIGN=TOP><TD

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Pamela

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada

feet and weaving

Hi Pamela,

I had a 60" Leclerc with 12 shafts and the lift was pretty heavy. I found the solution was to weave wearing 'Isotoner' slippers. They don't take up much width but do have some padding in the bottom. Kind of a foam and pigskin sole. Much better than nothing. I also found when doing a summer and winter with the very heavy lift I could weave using my walking shoes. They were narrower than normal runners but had good cushioning as well.

Hope this is of some help.

Darlene Mulholland
dar-@netbistro.com
www.pgmoneysaver.bc.ca/weaving/

WeaveTech Archive 0005

Nancy wrote:

I would like to switch my Barbara V tie up to telsolv, as the shed is really tiny. (Just treadles to lamms - not shafts & lamms to upper levers)

I dont need enough to tie each connection to both rising and falling shafts, as I will do only one or the other.

I am not terribly familiar with the Barbara loom, but I do understand CM tie ups, and I am wondering if your shed is so small because you are not tying the loom up as a CM loom? If you only tie the rising shed, you will decrease the size of the shed by half.....it needs the sinking shed to be tied to open fully.

On my CM loom, I have put one Texsolv cord in every hole on every treadle - secured on the underside of the treadle with an arrow pin, and on

top of the treadle with a second arrow pin, each cord long enough to reach

the upper lamms....I have 20 treadles on my loom, so it was a lot of cord.

Then I just choose the upper or lower lamm which corresponds to the tie up,

remove the upper arrow pin from the cord, insert the cord through the hole

in the lamm and secure with the arrow pin.....the lower lamms look messy

with all that long cord, but the function of the loom is not affected and ties up are pretty darn quick.....Doing this for 20 treadles as well as all

the other cords necessary for tying up 16 shafts to jacks and lamms used two

full spools of Texsolv cord and about 500 arrow pegs.....cost was over \$200.00, but well worth the expense in time saved doing tie ups. Hope this

helps....

Su :-) apbu@ync.net

"Even if it's a little thing, do something for those who have need of help,

something for which you get no pay but the privilege of doing it." -

Albert

Schweitzer

RE: aches and pains

while I have fewer treadles to contend with, I too like to "feel" them. Bare feet just wasn't comfortable when I was in Mich. in the winter, so I wore slipper sox and now have found after last year's episode of foot problems, now resolved, that the water shoes being sold to wear in canoes or

for exercise in pools are nice, can feel the treadles and can then get up and walk to the kitchen etc without putting on shoes. The sold is like a very thin, cheap tennis shoe sole, If you walk on gravel with them you could

feel the rocks, though not painfully. This might help with your feet. I too walk for exercise thought the exercise bike also works well without hurting a sore foot.

Weaving and walking in Missouri

alice

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-----Original Message-----
Favorite Topics

Thank you, thank you

My loom now works, and the solution was so simple that I'm almost embarrassed to tell you. I tried all of your suggestions, graduated from a cup of tea to a glass of wine, and then sprayed everything with silicon, just as the brochure that came with the loom says to do. Works. Thanks for your help.

Barbara
--

Terri Tinkham

May 23, 2000 08:34 PDT

I have been cleaning out my studio knowing it is time to let go of some of the stuff from my beginning/intermediate weaving classes 15 years ago. I have not the heart to toss out real swatches (4-shaft). I also have several years worth from various HGA Learning Exchanges (8 shaft) which also need a good home. Would someone on the list like them? So if you would like them, contact me OFF LIST. I would need about \$5 for the postage.

I also will be wanting to sell (cheap) my (very old) but still functional 8-shaft 36" wide Mighty Wolf. I am in extreme Northern California.

Terri

Re: aches and pains

Why dose something we love have to hurt so much?
I thought artists were supposed to suffer for their art?

Meet you this week in Edmonton?

--
Shirley Browsky
Canaan Mohair
<http://www.canaanmohair.com>
<mailto:mohai-@sympatico.ca>

RE: "free to good home"

To Terri, I tried to reply privately, but got no such address. So will try this way. would like to "adopt" your samples for our guild library. I am Alice Murphy at B-277 3000 North Grant, Springfield, MO 65803. Also what are you asking for your loom? I am quite will to send postage. Thanks.

-----Original Message-----
From: Terri Tinkham [SMTP:arac-@humboldt1.com]
Sent: Tuesday, May 23, 2000 10:34 AM
To: weave-@topica.com
Subject: "free to good home"

I have been cleaning out my studio knowing it is time to let go of some of the stuff from my beginning/intermediate weaving classes 15 years ago.
I

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have not the heart to toss out real swatches (4-shaft). I also have several years worth from various HGA Learning Exchanges (8 shaft) which also need a good home. Would someone on the list like them? So if you would like them, contact me OFF LIST. I would need about \$5 for the postage.

I also will be wanting to sell (cheap) my (very old) but still functional 8-shaft 36" wide Mighty Wolf. I am in extreme Northern California.
Terri

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Newsletters, Tips and Discussions on Your Favorite Topics

Re: aches & pains & tie ups

Nancy -

I can't understand why you are getting a tiny shed with your Barbara V in CM mode. I had one for years and one thing I loved about it was the generous shed it gave me whether it was in jack, CM or CB mode.

By any chance are you using the wrong tie-up cables for the lower lamms for countermarche? They are all so similar with only the colour collar to tell you if you have the jack ones or the CM ones. As well, have you checked that you have changed the height of the back beam in order to have the threads go straight through for countermarche versus angled down to the heddles for jack? It really is a loom that demands careful set-up, but ohhh when it is right it is such a pleasure!

I felt that the cable and pigtail system for the Barbara V was wonderful, so quick and always the right length that I would have hated to change it over for texsolvs cords. I think the texsolvs will be far more difficult to use unless you change out the pigtails as well.

Good luck.

Diane

Diane Mortensen
Salt Spring Island, B.C.
dia-@saltspring.com
<http://www.islandweaver.com>

Re:Weavers Settlement

In a message dated 5/23/00 12:18:15 AM Central Daylight Time, weave-@topica.com writes:

<< Well today I finally got "The Best of Weaver's Huck Lace" which was part of my request for my subscription. >>
I had a chance to look this over pretty carefully during a sleepless

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night
this weekend. Check out the photographs just inside the covers. It is a design that gradually changes from one set of shapes to another. I love this type of design but did not find any attribution for it. The bulk of the book is made up from articles pulled from WEAVERS. This will save me some carrying of individual magazines when I teach a lace class.

It is a very useful and attractive book. I am looking forward to some of the others.

Linda Madden

RE: "free to good home"

Samples taken, thanks!
Terri

Lynn Meyer

May 23, 2000 13:24 PDT

Around here (Silicon Valley: full of people using computers for long hours), there are ergonomics specialists who will come out and analyze your workstation setup for you. I don't know if these are available everywhere, but they would be a more appropriate specialist than the average physical therapist.

Though I did find a great physical therapist for a back injury by asking my doctor to recommend "a physical therapist who likes to educate people about their bodies" -- compared to some other PT's who just mechanically run their clients through exercises.

Someone mentioned a problem with her computer mouse -- there are alternatives! I use a tablet with a stylus that I hold like a pen. Feels great -- the mouse felt awful. (Brand name available by request.)

From the year I spent studying massage therapy:

A lot of things get diagnosed as carpal tunnel that really are something else entirely (like thoracic outlet syndrome, as someone mentioned). Be sure a specialist is involved, and nerve conduction tests, before believing you have true CTS.

Surgery for carpal tunnel does **not** have a good long-term success rate. I think it was something like half of the patients were satisfied.

Small movements are the ones that tend to cause problems. Take a break and make large movements.

Finally --

There are a lot of good websites on repetitive stress injury/cumulative trauma disorder. If all the great advice from this list hasn't helped, use a good search engine on the web -- especially before doing anything drastic like surgery!

Lynn

modern: Lynn Meyer, Silicon Valley, northern CA, USA
SCA: Halima de la Lucha, Crosston, Mists, West

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book news

My book is finally ready, and my husband is driving to Philadelphia at this moment to pick up the first 800 copies (and to visit his mother). I haven't seen it yet, but the printer said it looks great. My house is full of padded envelopes, already labelled and waiting. Tomorrow afternoon and Thursday, I will send out all the books that have been ordered. We're supposed to leave for Colorado on Friday. Our mail will be forwarded but we rent out the house for the summer. My e-mail stays the same.

The pre-publication special price that was announced on this list was good until May 10th, so please don't use that amount now. If you missed that announcement, there's a paragraph on my home page now (and more coming). The price is \$29.95 for the book, Exploring Multishaft Design, plus \$4 for shipping and handling in the USA. Write to me privately for more information. If you are waiting to see it at Convergence, it'll be there (Magda, at Textura, will have it), and it's a green book with a green spiral binding.

I look forward to seeing many of you in Ohio in June. Now I must finish weaving the silk for the yardage exhibit (turned summer and winter).

Bonnie Inouye
www.geocities.com/bonnieinouye

Re: Weavers Settlement

Well I have paged through the book, and there are many wonderful weaves in it...some I really want to do. Yes it is a culmination of articles from WEAVERS, but at least they are all together...and possibly offer some playing room. I took the book today on a class trip to DC, hoping to read on the bus, but no way...too many bumps in the road and too much hitting the breaks...and too many 3rd graders.....so I put it away for another time. Hope to get too it soon.

Pat

I had a chance to look this over pretty carefully during a sleepless night this weekend. Check out the photographs just inside the covers. It is a design that gradually changes from one set of shapes to another. I love this type of design but did not find any attribution for it. The bulk of Patricia Lawrence, Weaver Westminster, MD

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<http://dl.www.juno.com/get/tagj>.

(no subject)

I am in the process of upgrading to more shafts, so I'm selling two of my looms. Both are in excellent

WeaveTech Archive 0005

condition, and are LOADED.

40" AVL 16-shaft small frame compudobby with virtually every bell and whistle known to AVL users.

25" SCHACHT 8-shaft Baby Wolf with Comby, also has all the extras.

Harrisville table top warping reel also available.

All equipment is located in Southern Connecticut. Please contact me privately at cd.se@att.net if you're interested.

Re: looms

Hi! What are you asking for your looms?

Janet

Re: Oops

Sorry -- that was meant to go off-list.

Janet

Re: Barbara tie-up

As Nancy knows, I also am a Barbara owner. When I bought my loom it came with less than the full compliment of tie-up cords so I had to supplement with texsolve. That means I have a mix of both always connected to the upper pigtails. Looks incredibly messy but it works. Texsolve is no harder to get on and off the pigtails than the other cords.

If I had the choice, tho, I'd go with the Barbara supplied cord - just to keep things simple. Diane had a good suggestion regarding the shed height - check the back beam height if you haven't already.

Good luck,

Linda Wilson

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<http://dl.www.juno.com/get/tagj>.

Toni Ogden

May 24, 2000 05:49 PDT

CTS can have other causes besides the repetitive motion. Any swelling of tissues can set it off. In my case, after a bout of pneumonia a concerned MD found I was seriously hypothyroid. This is a gradual killer. I required naps, gained weight while exercising and generally retained fluid. The most frightening was gradual crippling in the feet and hands. All problems have disappeared except on the worst days when I am reminded by little aches, which is all I am willing to gracefully accept as "just getting older". Debilitation is not acceptable without a fight. The older we get the more likely we are to lose thyroid function. Then everything goes fungo. Toni, Staunton

Triaxial weaving

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Several months ago there was a discussion of triaxial weaving. A pamphlet was made available on Ralph Griswold's excellent site <http://www.cs.arizona.edu/patterns/weaving/weavedocs.html> of weaving documents titled Honeycomb Weaving. I have just now read the reprint, but it turns out to be not about weaving; instead six "warps" are wrapped on a hexagonal frame and tied together at the places they intersect, producing a placemat. The confusion is probably due to the fact that triaxial weaving can be done on the same frame. The reference to see this is: Mooney, David R., "Triaxial Weaves and Weaving: An Exploration for Hand Weavers," ARS Textrina, Vol. 2 (1984), p 9. A further article in ARS Textrina (Vol 5, 1986) illustrates how to do triaxial weaving on a loom. The drawings, photographs and bibliographies are excellent. Lyn Day

CARPAL TUNNEL SYMDROME

TO ALL:

The recent surge of messages re. CTS I find rather disturbing. Contrary to the neanderthal image of sports which associates pain with gain, the human body was meant to hurt only as a signal that something is wrong.

During all the years I've been working with my hands doing the repetitive movemetns required for textile and other manual work, I have never developed any kind of problems. In contemplating why, I looked at others in the industry who have also spent long years with no problems. It appears that work habits have more to do with this than anything genetic, as long as one does not have some kind of muscular/skeletal anomaly.

Part of the reason that handloom weavers seem to experience these problems stems from a lack of exposure to and role modeling from people in the textile industry from whom they can learn work habit which, having been developed over many years of trial and error, generally work best simply because these habits cause no pain. The idea, often touted, that each person has to find the way that works best for him/her, is seriously flawed. When I observe practitioners of repetitive textile tasks in widely diverse venues, none of whom trained in a common place, I note very plainly that everyone does things pretty much the same way. The reason being that they all did so much of each task that they figured out the least effort way and, contrary to popular misconception, there really are only one or two best ways.

A message mentioned the on-line course, Textile Ergonomics. which we offer through SUCE. This course was designed to examine how the human body works in this particular, highly specialised instance and through the use of video accompanying the course, also examines work habits that can all but completely eliminate pain potential and thus structural damage to the hands. The clincher is, as the author of the message pointed out, one must be willing to change, often drastically, one's long established but damaging work habits.

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AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
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Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300

mailto:aafa-@mailbox.syr.edu>;
<http://syllabus.syr.edu/TEX/aafannin>

Thanks everyone (CT)

I was amazed at the response to what I thought was a simple request for info.

on Carpal Tunnel Syndrome and I want to thank everyone for a truly thoughtful discussion. It was very important to me and helped me make my decision.

We

all do what we're trained to do and surgeons cut. I've decided to postpone

the surgery and try exercises, PT, and vitamins for a while.

Unfortunately,

I have to have other surgery (not optional), on my hand so I'll use this list

as my weaving substitute for a while.

I hope newer (and younger) weavers will take this discussion to heart and

realize that weaving is a hazardous venture. We should all be using preventive methods right from the start. Perhaps those of us who teach weaving should include breaks and exercises in our workshops or at least a

words of wisdom along with warp and weft.

Thanks again listers. YOU'RE GREAT!

Nancy Rovin

RE: Thanks everyone (CT)

I suspect one of the most important areas to look at for prevention is how

your wrist is held when swinging the beater. I noted that on my looms my wrist is straight which is good. You may have to adjust the beater height or chair/stool/bench height to get this. Of course, my CTS came from computer keyboard at too high a height, not from the nice looms. Weaving is

NOT hazardous unless we fail to watch our movements.

Happy weaver

-----Original Message-----

From: Nancy Rovin [SMTP:imwar-@aol.com]

Sent: Wednesday, May 24, 2000 9:40 AM

To: weave-@topica.com

Subject: Thanks everyone (CT)

Su and Dianne,

thank you for your thoughts. Yes, I am tying up both top and bottom. it is really hard to tell which ties are which, as the labels have fallen off

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or faded a lot, but the jack, I thought were the longest ones. (the shortest cables go to the lamms to raise the shafts, the longer mid sized ones go to the bottom of the harnesses to lower them - the longest ones didnt seem to work at all on the harnesses in CM...too long)
I will look at that again but a longer tie up to the harnesses would lessen the shed, I think.

the shed is about a scant 2" which is all the specs in the instruction book say.
(with the beater all the way back, to the point that it could be uncomfortable.) I have the back beam all the way up, which seems to be the countermark setting and the warp is level, does not slant. I will check everything over again and see if something I did can be changed. I have wondered if the wires have lengthened a little. I have also considered moving them up one to shorten them, and getting telsolv for the end shafts.
Again, thanks,
Nancy

new book

I have just been given a wonderful book "La Draperie au Moyen Age" by Dominique Cardon. CNRS Editions, Paris. 1999. ISBN2-271-05592-X. Cost 350 francs.

It is a fat paperback of 660 pages and contains the best collection I have ever seen of contemporary mediaeval textile illustrations. Some are familiar from black/white reproductions, but here they are in colour. But beyond these there are MANY quite new to me, including some amazing ones of warping from 12th to 15th century.; in which you can count the threads (up to 20) coming from a bobbin rack and being handled at the same time without the use of a paddle. Also many loom pictures.

This only came a few hours ago, so I have not begun to puzzle out the French text. Obviously at the price quoted this is more a book for your local library to buy.

May I also at the same time mention again Noemi Speiser's new book, "Old English Pattern Books for Loop Braiding"? She was staying here last week and as she is not on the www, asked me to do this for her. Her book costs 40 Swiss francs, so again maybe a book for a library to purchase and you to borrow. Like all her writings, this breaks new ground.. and is a real intellectual-cum-practical treat.

Peter Collingwood

Carpal Tunnel

Re: Carpal Tunnel and other Weaver Aches & Pains

Let's not forget that a lot of the problems may be hand and arm strength.

There are strengthening exercises that Physical Therapists can teach us (I have been through many 'lessons' in the last 17 years and I find that stretches of the hands and arms (as well as other body parts) are invaluable (also from the PT).

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Get a copy of the book 'Stretching' by Anderson. There ARE reasons to avoid surgery if you can!

Margaret Windeknecht

Yvonne Coopmans

May 24, 2000 21:37 PDT

Hi All,

We have just added a new article to the ANWG website on Loom Shaped Clothing by Gloria Vaughn Hann.

http://anwg.org/ then choose Resources, then Articles

Gloria has a website set up for her new book "A Weaver's Pattern Book of Loom Shaped Clothing, Finished with Style" as well. I did purchase the book, so am posting this as a happy customer.

http://www.MoodStrings.homestead.com

Each one has different pictures of some of the fashions, they're definitely different.

Yvonne in Bozeman

Re: exhibit

Laurie, congratulations on such a major accomplishment. Wish I would be able to see your finished project. Good for you,
Pat

----- Original Message -----

From: Autio <aut-@pssci.umass.edu>;
To: <weave-@topica.com>; <weav-@quilt.net>;
Sent: Sunday, May 21, 2000 7:31 AM
Subject: exhibit

We passed - yippee!

If anyone is interested and will be in central Massachusetts on June 1, Phyllis Tower and I will have our master certification projects hung as part of the weaving exhibit at Hill Institute (83 Pine Street in the Florence section of Northampton, about 5 miles from Webs). The show is open 2-4 (4:30?) and 7-9 pm. There will also be independent projects from the weaving class members, projects from the master woodworkers' class,
and
from a great many other classes (basketry, rug hooking, tailoring, etc.). Introduce yourself if you come :-)

Laurie Autio

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Pat Morello

May 25, 2000 09:02 PDT

Do you have texsolv heddles? I had this problem and found that the loops at the bottom of the harness were catching adjoining harnesses. Boy, did I feel like a dumb bunny! Just take a look, it could be that simple. Good luck,
Pat

----- Original Message -----

I'm having trouble with my 8-H Schacht loom all of a sudden. It's threaded on all eight shafts to make dishtowels (what else?) and suddenly, I can't raise the even-numbered shafts. The odd-numbered ones are fine. I can lift each shaft individually, manually, but I can't treadle. I don't know what to look for to correct this and would really appreciate any help - like a house call!
I'm on the last of four towels and would like not to have to cut it off, but I will if that's the only way.
Thanks for anything.

Barbara Kramer

--
MZê

Hi Listers all:

In our ongoing effort to meet the Workshop Weavers needs, Leclerc has expanded the family of " VOYAGEUR" Looms to include a 12s 15 3/4" Voyageur that has all the features demanded by the weavers across the Continent when we developed the Voyageur 8s for Convergence 98, plus the versatility of 4 more Shafts.

The standard equipment remains the same, Re: S.S. Reed, Inserted Eye Heddles(500 for the 12s), Color coded Levers, choice of std or Swinging Beater, our designer Bag for carrying, and much more.

Let Francois demonstrate for you at Cincinnati or for a sneak preview
E-mail me for pictures and details

Keep those Beaters moving :)

Tom Beaudet
U.S. Technical Advisor, Leclerc Looms
TBeau@aol.com

Tom,

Any idea if LeClerc has plans to produce their own version of the AVL Warping Wheel?? Sure would be nice to see some competition!

Linda Wilson

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<http://dl.www.juno.com/get/tagj>.

Cyber Guild Gathering at Convergence

I just received the following space notification from the Convergence Committee regarding the location of the Cyber Guild meeting advertised in the registration booklet:

<<Thank you for your patience as we worked out the space assignments for Convergence 2000 Cincinnati. The room scheduled for your Cyber Guilds function on Thursday, June 22, from 3:30 - 5:30 p.m. at the Hyatt Regency

Hotel is the Wolverine A.>>

Hope to see many of you there!

Amy in St. Louis, MO
amyf@aol.com

Vincent Carleton

May 26, 2000 08:06 PDT

Dear fellow weavers;

I have been reading with interest the number of replies on this list regarding repetitive strain injuries. I have been weaving full-time, (6-8 hours a day, 5 days a week) for 16 years and only last year developed a painful left elbow while weaving. I made the mistake of weaving through the pain and a slightly painful joint became red, inflamed and very painful just to the touch. Massive amounts of prescription anti-inflammatory drugs (2400 mg of Ibuprofen daily for 3 weeks) as well as daily dosages of Glucosamine Chondroitin complex supplements and a 2 month hiatus from the loom brought my elbow to a manageable level of pain to allow me to begin working again.

My lesson that I want to share with you is the mistake of working 'through' the pain. Be alerted to addressing your work habits when the pain is just whispering and do not wait until it screams at you. I had been condensing an 8-hour weaving day into a 5-hour day on a 3-month weaving commission, considerably increasing the number of motions per hour on the loom. I allowed the 'pain to be my guide' in diagnosing which of my many repetitive motions could be causing the problems. In my case, my hand throwing of heavy rug shuttles seemed to be the culprit, not beating my 75 lb. rug loom beater and I am careful now to use more of a shoulder-supported throw instead of a wrist-flicked throw. As importantly, I have found the glucosamine/chondroitin supplement, both components in cartilage and thought to be key in the maintenance of joint cartilage, very helpful and I continue to take a daily dosage of 1500 mg. I have a painter friend whose arthritis flair-ups have ceased after daily dosages of glucosamine. I have heard it takes about 3 months to notice a difference in joint flexibility. Alternatives to surgery are always preferable in my mind!

A wiser rug weaver,

Carolyn Carleton
Elk, CA

Small multi-harness looms

For many years, my second loom, in addition to my 40-inch AVL Compudobby has

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been a 24-inch 8-harness folding Macomber. I've had it about 12 years, have used it hard, and when I bought it, it was probably already 15 or 20 years old. This week, weaving some samples, as I repeatedly replaced tie-up hooks that fell off, I decided that the loom is just plain wearing out. I think its time to replace it, especially since I'm going to Convergence and can shop there. Does anyone have a favorite small 12 or 16 harness loom that is at least partially portable or folding? I noticed that Louet has introduced a new dobby loom. Does anyone have any experience with it? How about AVL's new little 16-harness compudobby? What other ones should I look at?

Sarah Saulson

Re: CARPAL TUNNEL SYMDROME

Vincent Carleton wrote:

Massive amounts of prescription

anti-inflammitory drugs (2400 mg of Ibuprofen daily for 3 weeks) as well as

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glucosamine/chondroitin supplement, both components in cartilage and thought to be key in the maintenance of joint cartilage, very helpful and

I continue to take a daily dosage of 1500 mg . I have a painter friend whose arthritis flair-ups have ceased after daily dosages of glucosamine.

I have heard it takes about 3 months to notice a difference in joint flexibility. Alternatives to surgery are always preferable in my mind!

Carolyn, have your kidneys or liver whispered anything to you as regards taking those supplements? Just curious as I think mine have.

Myra

Re: Small multi-harness looms

Look at all the looms! Do you need it for light production or just samples?

Does it have treadles or can it be fitted with treadles? Can it be adapted

for a workshop? Do you need to take it to a workshop? Do you need to move it around the house? If so, can it be moved on a dolly or some such device?

Discuss with the manufacturers your intended use as you're likely to be disappointed trying to produce products on a loom primarilty meant for sampling and/or workshops.

AVL's studio is a sturdy, somewhat heavy loom vs. Louet's and LeClerc's both

of which are lighter. I need (or think I might) the capability of moving at

least one loom around so I chose something lighter, but if I had the budget

for a third it'd be the AVL studio.

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Be sure to sit down at each of them, pretend to warp, etc., there are such issues as one's height (or lack), leg length, etc., that seem to be exacerbated with the smaller looms--it may be great to treadle, only to find later that threading is really tedious. Then be sure to ask the manufacturers' representatives if they have any solutions should you discover a negative issue (beam removal for threading ease, etc.)

Good luck, see you in Cincinnati

Margaret Coe
Tucson, AZ

Loom for sale

Due to lack of space, I need to sell one of my 8 harness looms and the one I'm selling is an 8 harness, 12 treadle, 42 inch Pendelton. I'm in CT.

Mary-Alice McCarthy
<madm-@neca.com>;

Bonnie's book

Just wanted to let all you multishaft weavers know that we just received Bonnie Inouye's new book "Exploring Multishaft Design" and it is a wonderful resource for anyone with eight or more (ideally 16) shafts. We will treasure it.

Congratulations to Bonnie for a beautifully thought out and executed book.

Cheers,

Tom.

Re: Small multi-harness looms

Sarah, if you haven't dragged the Macomber to the scrap heap already, you

can analyze why it is shedding the hooks and see if that problem can be fixed. Easiest one is to check is whether the S-hook that holds the treadle bar to the metal bar in front hasn't broken or come off. That will cause hooks to fly off at an amazing rate. If, instead, the problem is that the slot in the treadle has widened over the years, the treadles can

be replaced. If it is the hooks or place where you attach them that have worn to a poor fit, they can be replaced or you can switch to a texsolv tie-up (get a roll of texsolv and a bunch of those arrow pins). I've got a 25 year old Baby Mac and love it. However, every time it sheds a hook twice in the same place I replace the hook with texsolv (so I'm using a combination of texsolv and hooks). What I've noticed is that it is more apt to be a back shaft that loses a hook, or a treadle on the far end (presumably because I don't push as straight down on those and the sideways stress increases the chance that the hook will fall off).

There may be a variation with different tie-ups or weave structures. I've just woven off a dozen or more projects on it in the past few months and had no errors in

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the cloth, so I think these kinds of problems are solvable. On the other hand, if you want a new loom, go for it! <g>

Laurie Autio, who will be seriously looking at the Megado at Convergence....

Bonnie Inouye's new book "Exploring Multishaft Design" and it is a wonderful resource for anyone with eight or more (ideally 16) shafts.

I second these thoughts, I received my copy yesterday as well, and from a quick perusal, it appears to be a comprehensive course of study for those interested in understanding how to design for multi shafts....working your way through this book would open worlds of weaving possibilities!

Congratulations Bonnie!

Congratulations are also in order for Marjie Thompson, Rita Ciaranello and Jane Flanagan on their new book of Huck Lace patterns....a wonderful array of designs for weavers with 4-10 shafts.....so glad all these talented weavers are sharing their expertise with the rest of us!

Su :-) apbu@ync.net
"The great end of life is not knowledge but action." - Thomas Henry Huxley

Sgo-@aol.com

May 27, 2000 06:01 PDT

Have you thought about having the loom reconditioned? Macomber does this all the time for weavers. I talked with the owner a few months back and he talked about how people buy used Macomers and then bring them to them to fix up and make like new again! Think about it before you scrap it.

Sandi in Maine

----- End of reconstructed messages -- REG

End of weavetech@topica.com digest, issue 243

From list-errors.700002588.0.701753111.004@boing.topica.com Sat May 27 06:13:59 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA03419 for <ralph@localhost>; Sat, 27 May 2000 06:13:56 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 27 May 2000 06:13:56 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA01144
for <ralph@baskerville.cs.arizona.edu>; Sat, 27 May 2000 03:31:58 -0700 (MST)
Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA24192
for <ralph@cs.arizona.edu>; Sat, 27 May 2000 03:31:57 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 244
Date: Sat, 27 May 2000 03:31:51 -0700
Message-ID: <0.0.1181290217-212058698-959423511@topica.com>
X-Topica-Loop: 0

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Status: R

-- Topica Digest --

Re: "Latest Addition to Voyageur Family of Workshop Looms"
By ljwilson@juno.com

Cyber Guild Gathering at Convergence
By amyfibre@aol.com

Re: CARPAL TUNNEL SYMDROME
By carleton@mcn.org

Small multi-harness looms
By Sfsaulson@aol.com

Re: CARPAL TUNNEL SYMDROME
By archfarm@nas.com

Re: Small multi-harness looms
By MargeCoe@concentric.net

Date: Fri, 26 May 2000 08:54:12 -0400
From: ljwilson@juno.com
Subject: Re: "Latest Addition to Voyageur Family of Workshop Looms"

Tom,

Any idea if LeClerc has plans to produce their own version of the AVL
Warping Wheel?? Sure would be nice to see some competition!

Linda Wilson

YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
<http://dl.www.juno.com/get/tagj>.

Date: Fri, 26 May 2000 08:56:17 EDT
From: AmyFibre@aol.com
Subject: Cyber Guild Gathering at Convergence

I just received the following space notification from the Convergence
Committee regarding the location of the Cyber Guild meeting advertised in the
registration booklet:

<<Thank you for your patience as we worked out the space assignments for
Convergence 2000 Cincinnati. The room scheduled for your Cyber Guilds
function on Thursday, June 22, from 3:30 - 5:30 p.m. at the Hyatt Regency
Hotel is the Wolverine A.>>

Hope to see many of you there!

Amy in St. Louis, MO
amyfibre@aol.com

Date: Fri, 26 May 2000 08:05:53 -0800

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From: carleton@mcn.org
Subject: Re: CARPAL TUNNEL SYMDROME

Dear fellow weavers;

I have been reading with interest the number of replies on this list regarding repetitive strain injuries. I have been weaving full-time, (6-8 hours a day, 5 days a week) for 16 years and only last year developed a painful left elbow while weaving. I made the mistake of weaving through the pain and a slightly painful joint became red, inflamed and very painful just to the touch. Massive amounts of prescription anti-inflammatory drugs (2400 mg of Ibuprofen daily for 3 weeks) as well as daily dosages of Glucosamine Chondroitin complex supplements and a 2 month hiatus from the loom brought my elbow to a managable level of pain to allow me to begin working again.

My lesson that I want to share with you is the mistake of working 'through' the pain. Be alerted to addressing your work habits when the pain is just whispering and do not wait until it screams at you. I had been condensing an 8-hour weaving day into a 5-hour day on a 3-month weaving commission, considerably increasing the number of motions per hour on the loom. I allowed the 'pain to be my guide' in diagnosing which of my many repetitive motions could be causing the problems. In my case, my hand throwing of heavy rug shuttles seemed to be the culprit, not beating my 75 lb. rug loom beater and I am careful now to use more of a shoulder-supported throw instead of a wrist-flicked throw. As importantly, I have found the glucosamine/chondroitin supplement, both components in cartilage and thought to be key in the maintenance of joint cartilage, very helpful and I continue to take a daily dosage of 1500 mg. I have a painter friend whose arthritis flair-ups have ceased after daily dosages of glucosamine. I have heard it takes about 3 months to notice a difference in joint flexibility. Alternatives to surgery are always preferable in my mind!

A wiser rug weaver,

Carolyn Carleton
Elk, CA

Date: Fri, 26 May 2000 16:13:31 EDT
From: Sfsaulson@aol.com
Subject: Small multi-harness looms

For many years, my second loom, in addition to my 40-inch AVL Compudobby has been a 24-inch 8-harness folding Macomber. I've had it about 12 years, have have used it hard, and when I bought it, it was probably already 15 or 20 years old. This week, weaving some samples, as I repeatedly replaced tie-up hooks that fell off, I decided that the loom is just plain wearing out. I think its time to replace it, especially since I'm going to Convergence and can shop there. Does anyone have a favorite small 12 or 16 harness loom that is at least partially portable or folding? I noticed that Louet has introduced a new doobby loom. Does anyone have any experience with it? How about AVL's new little 16-harness compudobby? What other ones should I look at?

Sarah Saulson

Date: Fri, 26 May 2000 11:23:25 -0700
From: archfarm@nas.com
Subject: Re: CARPAL TUNNEL SYMDROME

WeaveTech Archive 0005

Vincent Carleton wrote:

Massive amounts of prescription

- > anti-inflammatory drugs (2400 mg of Ibuprofen daily for 3 weeks) as well as
- > daily dosages of Glucosamine Chondroitin complex supplements As importantly, I have found the
- > glucosamine/chondroitin supplement, both components in cartilage and
- > thought to be key in the maintenance of joint cartilage, very helpful and
- > I continue to take a daily dosage of 1500 mg . I have a painter friend
- > whose arthritis flair-ups have ceased after daily dosages of glucosamine.
- > I have heard it takes about 3 months to notice a difference in joint
- > flexibility. Alternatives to surgery are always preferable in my mind!

>

Carolyn, have your kidneys or liver whispered anything to you as regards taking those supplements? Just curious as I think mine have.

Myra

Date: Fri, 26 May 2000 17:53:59 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Small multi-harness looms

Look at all the looms! Do you need it for light production or just samples? Does it have treadles or can it be fitted with treadles? Can it be adapted for a workshop? Do you need to take it to a workshop? Do you need to move it around the house? If so, can it be moved on a dolly or some such device? Discuss with the manufacturers your intended use as you're likely to be disappointed trying to produce products on a loom primarily meant for sampling and/or workshops.

AVL's studio is a sturdy, somewhat heavy loom vs. Louet's and LeClerc's both of which are lighter. I need (or think I might) the capability of moving at least one loom around so I chose something lighter, but if I had the budget for a third it'd be the AVL studio.

Be sure to sit down at each of them, pretend to warp, etc., there are such issues as one's height (or lack), leg length, etc., that seem to be exacerbated with the smaller looms--it may be great to treadle, only to find later that threading is really tedious. Then be sure to ask the manufacturers' representatives if they have any solutions should you discover a negative issue (beam removal for threading ease, etc.)

Good luck, see you in Cincinnati

Margaret Coe
Tucson, AZ

End of weavetech@topica.com digest, issue 244

From list-errors.700002588.0.701753111.004@boing.topica.com Sun May 28 08:49:12 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTTP id IAA04593 for <ralph@localhost>; Sun, 28 May 2000 08:49:07 -0700
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by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Sun, 28 May 2000 08:49:08 MST
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id HAA00923
for <ralph@baskerville.cs.arizona.edu>; Sun, 28 May 2000 07:57:18 -0700 (MST)

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Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id FAA04830
for <ralph@cs.arizona.edu>; Sun, 28 May 2000 05:11:59 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 245
Date: Sun, 28 May 2000 05:10:44 -0700
Message-ID: <0.0.897770002-212058698-959515844@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Loom for sale
By madmack@neca.com

Bonnie's book
By tpv@world.std.com

Re: Small multi-harness looms
By autio@pssci.umass.edu

Re: Bonnie's book & Huck Pattern Collection
By apbutler@ync.net

Re: Small multi-harness looms
By Sgorao@aol.com

Re: Barbara tie up redux
By nslutsky@prodigy.net

Re: Small multi-harness looms
By alcorn@pop.nwlink.com

Re: book news
By bgweave@worldnet.att.net

Re: book news
By bgweave@worldnet.att.net

Re: Small multi-harness looms
By Sgorao@aol.com

Date: Sat, 27 May 2000 07:08:13 -0400
From: MA&D McCarthy <madmack@neca.com>
Subject: Loom for sale

Due to lack of space, I need to sell one of my 8 harness looms and the one I'm selling is an 8 harness, 12 treadle, 42 inch Pendelton. I'm in CT.

Mary-Alice McCarthy
<madmack@neca.com>

Date: Sat, 27 May 2000 08:51:53 -0400
From: Tom Vogl <tpv@WORLD.STD.COM>
Subject: Bonnie's book

Just wanted to let all you multishaft weavers know that we just received Bonnie Inouye's new book "Exploring Multishaft Design" and it is a

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wonderful resource for anyone with eight or more (ideally 16) shafts. We will treasure it.

Congratulations to Bonnie for a beautifully thought out and executed book.

Cheers,

Tom.

Date: Sat, 27 May 2000 08:52:53 -0400
From: Autio <autio@pssci.umass.edu>
Subject: Re: Small multi-harness looms

Sarah, if you haven't dragged the Macomber to the scrap heap already, you can analyze why it is shedding the hooks and see if that problem can be fixed. Easiest one is to check is whether the S-hook that holds the treadle bar to the metal bar in front hasn't broken or come off. That will cause hooks to fly off at an amazing rate. If, instead, the problem is that the slot in the treadle has widened over the years, the treadles can be replaced. If it is the hooks or place where you attach them that have worn to a poor fit, they can be replaced or you can switch to a texsolv tie-up (get a roll of texsolv and a bunch of those arrow pins). I've got a 25 year old Baby Mac and love it. However, every time it sheds a hook twice in the same place I replace the hook with texsolv (so I'm using a combination of texsolv and hooks). What I've noticed is that it is more apt to be a back shaft that loses a hook, or a treadle on the far end (presumably because I don't push as straight down on those and the sideways stress increases the chance that the hook will fall off). There may be a variation with different tie-ups or weave structures. I've just woven off a dozen or more projects on it in the past few months and had no errors in the cloth, so I think these kinds of problems are solvable. On the other hand, if you want a new loom, go for it! <g>

Laurie Autio, who will be seriously looking at the Megado at Convergence....

Date: Sat, 27 May 2000 08:07:55 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Bonnie's book & Huck Pattern Collection

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> wonderful resource for anyone with eight or more (ideally 16) shafts.

I second these thoughts, I received my copy yesterday as well, and from a quick perusal, it appears to be a comprehensive course of study for those interested in understanding how to design for multi shafts....working your way through this book would open worlds of weaving possibilities!

Congratulations Bonnie!

Congratulations are also in order for Marjie Thompson, Rita Ciaranello and Jane Flanagan on their new book of Huck Lace patterns....a wonderful array of designs for weavers with 4-10 shafts.....so glad all these talented weavers are sharing their expertise with the rest of us!

Su :-) apbutler@ync.net
"The great end of life is not knowledge but action." - Thomas Henry Huxley

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Date: Sat, 27 May 2000 09:00:17 EDT
From: Sgorao@aol.com
Subject: Re: Small multi-harness looms

In a message dated 5/27/00 8:53:24 AM Eastern Daylight Time,
autio@pssci.umass.edu writes:

> Sarah

Have you thought about having the loom reconditioned? Macomber does this all the time for weavers. I talked with the owner a few months back and he talked about how people buy used Macomers and then bring them to them to fix up and make like new again! Think about it before you scrap it.

Sandi in Maine

Date: Sat, 27 May 2000 10:05:56 -0400
From: "Nancy T Slutsky" <NSLUTSKY@prodigy.net>
Subject: Re: Barbara tie up redux

I am sorry to clutter up the list, but I seem to have deleted Diannes response and can not e-mail her directly.

I took out my barbara V book and all the ties, and here is what i am doing. there are three sets of treadle to lamm or harness tie ups, the shortest 8-10" with colored and white beads, ,middle, about 10 to 12' and longest about 22-25". the diagrams show the counter march tie up with the harness ties approximately twice the length of the lamm ties, and the jack ties to the lamms a bit longer than the lamms ties for countermarch.

I put the ones with double beads from the treadles to the lamms as the book said - no possibility of mistake there. then I put the longer of the colored ties (Not counting the four feet long ones for the jack lamm to lever, again these are distinguishable by the length and number) from the treadles to the harness bottoms. my reasoning was that that is the proportion shown in the diagram, and second, the middle size is only two inches longer than the ties to the treadles, and the harnesses would be right against the lamms, all the way down.

So Dianne, if you remember, is that the way it should be, or am I missing something or some parts? My shed is barely 2" with the beater all the way back against the harnesses, and the weaving advanced to about 6" from the front beam which to me is not a wide shed.

thanks so much.
Everyone have a nice holiday weekend.
Nancy

Date: Sat, 27 May 2000 14:40:00 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: Small multi-harness looms

why it is shedding the hooks and see if that problem can be fixed

When I purchased a Baby Mac four years ago, I, too, was ready to haul it to the dump. There was no way I was going to let anyone else suffer with the hooks CONSTANTLY falling off. A house guest who is also a weaver said that

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the loom was a piece of junk. Being a somewhat stubborn sort when it come to giving up on expensive items, I did fix it.

1. Loosen the bolts at the rear end of the treadle slots.
2. Take some coarse sand paper and sand the treadle slots to enlarge them.
3. Use some WD-40 on all moving parts.

No more problems1

Repeat 2 and 3 when the hooks again start falling off.

What I do not understand is WHY Macomber delivers the looms in this condition. Don't they test their product? Because of this hassle, there was no way I even considered a Macomber when I was in the market for a 24 shaft loom.

Good luck,

Francie Alcorn

Date: Sun, 28 May 2000 15:12:20 -0700
From: "Donald E Goodrich" <bgweave@worldnet.att.net>
Subject: Re: book news

Hi

received the book and thank you for signing it.

it is wonderful, i have an old 12 harness avl dooby and can hardly wait to start to read and do the worshop in each chapter.

i am a structure person, i have a study group and they are always giving me a hard time because i give them structure homework, but that is the way you understand what your loom is capable of.

sorry for the typing, have a broken wrist will get the cast off on the 31'st can hardly wait longest 6 weeks in my life.

thank you for all the time and effort you have put into this project.

bernadine goodrich
az

Date: Sun, 28 May 2000 15:14:10 -0700
From: "Donald E Goodrich" <bgweave@worldnet.att.net>
Subject: Re: book news

sorry i sent bonnie a personal message on the digerst, 112 here today not thinking straight.

sorry
bernie

Date: Sat, 27 May 2000 23:52:38 EDT
From: Sgorao@aol.com

WeaveTech Archive 0005

Subject: Re: Small multi-harness looms

In a message dated 5/27/00 5:33:49 PM Eastern Daylight Time, alcorn@pop.nwlink.com writes:

> What I do not understand is WHY Macomber delivers the looms in this
> condition. Don't they test their product? Because of this hassle, there
> was no way I even considered a Macomber when I was in the market for a 24
> shaft loom.

What you don't understand is that the Macomber owners, who have owned this company in one family for 64 years, believe it to be the best loom ever built and would never consider making ANY CHANGES to it! I have had conversations with the owner and this statement came directly from his mouth to my ears. Many features on this loom are archaic and outdated but they won't budge. That's why I bought a Cranbrook instead.

Sandi in Maine

End of weavetech@topica.com digest, issue 245

From list-errors.700002588.0.701753111.004@boing.topica.com Mon May 29 06:52:45 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTTP id GAA05283 for <ralph@localhost>; Mon, 29 May 2000 06:52:42 -0700
Received: from bas
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for <ralph@localhost> (single-drop); Mon, 29 May 2000 06:52:43 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id DAA05287
for <ralph@baskerville.cs.arizona.edu>; Mon, 29 May 2000 03:32:01 -0700 (MST)
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA15259
for <ralph@cs.arizona.edu>; Mon, 29 May 2000 03:31:59 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 246
Date: Mon, 29 May 2000 03:31:49 -0700
Message-ID: <0.0.257793118-951758591-959596309@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Macomber [was: Small multi-harness looms]
By rsblau@cpcug.org

Re: Macomber [was: Small multi-harness looms]
By Sgorao@aol.com

Re: Macomber [was: Small multi-harness looms]
By penny_peters@hotmail.com

Re: Macomber [was: Small multi-harness looms]
By rsblau@cpcug.org

Date: Sun, 28 May 2000 07:49:57 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Macomber [was: Small multi-harness looms]

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>would never consider making ANY CHANGES to it!...
>Many features on this loom are archaic and outdated but they won't budge.

This kind of thinking is really a pity. I have a Macomber, nearly 40 years old, and I'm the second owner. It's small (32") and has 12 shafts. I use it mostly for rag weaving--making rag fabrics for purses and other bags, not rugs. In many ways, it's perfect for my purposes: it's very sturdy, and the ratchet brake gives me tension as tight as I could possibly want.

But I long for the days of my 8-shaft Schacht with the *really* easy tieup system. (When I bought my AVL, I sold the Schacht and kept the Macomber.) I, too, have switched the Macomber to Texsolv tieups. This switch pretty much cures the unexpected patterns resulting from the dreaded dropped hook (which you don't see till you've woven another 6"). However, I don't find it any easier to tie up the loom--in fact, in it's own way, it may be harder. The hooks at least had a defined length. With Texsolv, I find I'm constantly tinkering w/ the placement of the arrow peg to get an even shed across all the shafts that I'm lifting. Just marking the proper hole in the Texsolv cord doesn't seem to do it: they stretch, and more-used cords will be stretched out longer than lesser-used cords, even on the same treadle.

Thought I dearly love this loom, I'm seriously beginning to consider selling it--it's just too difficult to tie up. I'd buy another small Macomber in a heartbeat (for its sturdiness and superior braking system) if they would re-engineer the tieup system.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Sun, 28 May 2000 11:06:21 EDT
From: Sgorao@aol.com
Subject: Re: Macomber [was: Small multi-harness looms]

In a message dated 5/28/00 8:17:09 AM Eastern Daylight Time, rsblau@cpcug.org writes:

> Thought I dearly love this loom, I'm seriously beginning to consider
> selling it--it's just too difficult to tie up. I'd buy another small
> Macomber in a heartbeat (for its sturdiness and superior braking system) if
> they would re-engineer the tieup system.
>
> Ruth

Your last statement does not support your first one..."that this kind of thinking is a pity." This is not my thinking it is a FACT my statement about the attitude of the owner and his product. I personally believe the loom is a great loom as long as you stay under the 50" size otherwise you run into a lot of problems that can't be fixed by "tweaking" it. Even though they build a larger loom for rug weaving it is lacking in features that would make it a really great loom. There are a lot of innovations that have come along in the last few years that would improve this loom tremendously, i.e., worm gears, beefed up beams, two braking systems (one on each side), lengthen the back beam outward to give a better shed and find a way to lighten the load that has to be lifted with multiple shaft usage.

Now, that's my opinion, and I trust that not everyone shares it but we should all be open to listen and evaluate what our individual needs are and apply

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those needs to what we purchase. If we called other weavers opinions a "pitty" what can we all learn from that? I believe we should keep an open mind and not try to shut down someone else who doesn't think like you do or maybe you really do considering your last statement!

Just my opinion and not meant to be the final say on the topic. That's why there are so many looms out there. Lots of diffierent weavers with lots of different needs!

Sandi

Date: Sun, 28 May 2000 09:12:18 -0700
From: "Penny Peters" <penny_peters@hotmail.com>
Subject: Re: Macomber [was: Small multi-harness looms]

If we called other weavers opinions a
> "pitty" what can we all learn from that? I believe we should keep an open
> mind and not try to shut down someone else

Yo! Ruth, I think, was referring to Macomber's lack of response as you stated it. Penny

Date: Sun, 28 May 2000 12:31:39 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Macomber [was: Small multi-harness looms]

>Your last statement does not support your first one..."that this kind of
>thinking is a pity." This is not my thinking it is a FACT

Quick apologies for any misunderstanding here. I was not accusing Sandi of "this kind of thinking." It was the mindset of the folks at *Macomber* that I felt was a pity--the mindset that our loom is perfect as is, so we don't need to make any changes.

Please, please believe that I was in no way flaming Sandi nor accusing her of any kind of negative thinking. If what I wrote could be read that way, then I apologize. It's certainly not what I meant.

Ruth

rsblau@cpcug.org
Arlington, VA USA

End of weavetech@topica.com digest, issue 246

From list-errors.700002588.0.701753111.004@boing.topica.com Tue May 30 06:34:21 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA06004 for <ralph@localhost>; Tue, 30 May 2000 06:34:20 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Tue, 30 May 2000 06:34:20 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA17667
for <ralph@baskerville.cs.arizona.edu>; Tue, 30 May 2000 03:32:17 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])

WeaveTech Archive 0005

by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA27224
for <ralph@cs.arizona.edu>; Tue, 30 May 2000 03:32:16 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 247
Date: Tue, 30 May 2000 03:31:41 -0700
Message-ID: <0.0.1692930175-212058698-959682701@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Draw attachment
By WC3424@aol.com

Date: Mon, 29 May 2000 09:21:34 EDT
From: WC3424@aol.com
Subject: Draw attachment

I may have been dreaming, but did someone mention on the list, wanting to
sell a draw attachment for a Glimakra loom? Please contact me off list.
Thank you...Charlotte

End of weavetech@topica.com digest, issue 247

From list-errors.700002588.0.701753111.004@boing.topica.com Wed May 31 07:03:34 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id HAA06935 for <ralph@localhost>; Wed, 31 May 2000 07:03:33 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 31 May 2000 07:03:33 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA12017
for <ralph@baskerville.cs.arizona.edu>; Wed, 31 May 2000 03:33:15 -0700 (MST)
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA14956
for <ralph@cs.arizona.edu>; Wed, 31 May 2000 03:33:13 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 248
Date: Wed, 31 May 2000 03:31:57 -0700
Message-ID: <0.0.1400367280-212058698-959769117@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Bonnie's book
By SandraHutton@cs.com

Re: weavers
By as@inreach.com

Date: Tue, 30 May 2000 08:29:31 EDT
From: SandraHutton@cs.com
Subject: Re: Bonnie's book

WeaveTech Archive 0005

I can second Tom's recommendation of Bonnie's book. It is very organized and clearly written. I intend to work through her outline of samples and activities.

Sandy Hutton

Date: Tue, 30 May 2000 20:17:56 -0700
From: "Amanda Snedaker" <as@inreach.com>
Subject: Re: weavers

I got good results from the Weavers web page by addressing my question to the publisher, with a request that it be forwarded to the correct person. I had a similar request (to refund money owed me) and got the check in a record two weeks, though I did stay on it. Good luck. Amanda

----- Original Message -----

From: Pamela Marriott <pmarriot@telusplanet.net>
To: Weave Tech <weavetech@topica.com>
Sent: Monday, May 22, 2000 10:18 PM
Subject: weavers

> Can someone tell me a phone number, email, address, something for weavers.
> I had a two issue credit that I had planned to use to purchase the huck
> lace
> book. Of course they have not contacted me and I have no idea how to
> contact them. Went to the web page, lots of dead-ends unless ordering
> something....sigh.....this really bugs me....
> Pamela
> spring at last here, snow finally all gone trees almost in leaf...almost.
> >G<
>
> Pamela Marriott
> Dancing Sheep Studio
> Weaving & Graphics
> Swan Hills, Alberta, Canada
> pmarriot@telusplanet.net
>
> Are You in the Book?
> <http://www.youdraw.com>
> Humanity at Human Proportions
>
>
>
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics
>
>

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