

# WeaveTech Archive 0006

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jun 1 06:55:11 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA07974 for <ralph@localhost>; Thu, 1 Jun 2000 06:55:06 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Thu, 01 Jun 2000 06:55:07 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA25750  
for <ralph@baskerville.cs.arizona.edu>; Thu, 1 Jun 2000 03:32:09 -0700 (MST)  
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by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA02559  
for <ralph@cs.arizona.edu>; Thu, 1 Jun 2000 03:32:08 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 249  
Date: Thu, 01 Jun 2000 03:32:03 -0700  
Message-ID: <0.0.1137256642-951758591-959855523@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Table Runner Lengths  
By MargeCoe@concentric.net

Re: Table Runner Lengths  
By Sgorao@aol.com

Call for Presentations Proposals  
By kamco@ricochet.net

To enter  
By kamco@ricochet.net

Re: Call for Presentation Proposals  
By kamco@ricochet.net

Re: to enter  
By kamco@ricochet.net

AVL Price Increase  
By rsblau@cpcug.org

Re: Table Runner Lengths  
By diamor@saltspring.com

---

Date: Wed, 31 May 2000 13:49:45 -0700  
From: <MargeCoe@concentric.net>  
Subject: Table Runner Lengths

In the "mother-of-all" spreadsheets, I have a sheet that lists average sizes of all sorts of things (gleaned over the years from all sorts of people). But, when it comes to table runners, I have not done a thorough job--it states "width 13--14"; length of table + 4--6"--this is all very good when you know the size of the table, but hopeless for making gifts!

Anyone out there have notes of some standard dimensions? Thank you!

Margaret  
Tucson, AZ

# WeaveTech Archive 0006

-----  
Date: Wed, 31 May 2000 17:59:04 EDT  
From: Sgorao@aol.com  
Subject: Re: Table Runner Lengths

In a message dated 5/31/00 4:52:05 PM Eastern Daylight Time,  
MargeCoe@concentric.net writes:

> ut, when it comes to table runners, I have not done a thorough job--it  
> states "width 13--14"; length of table + 4--6")--this is all very good when  
> you know the size of the table, but hopeless for making gifts!  
>  
> Anyone out there have notes of some standard dimensions? Thank you!  
>  
> Margaret

Margaret,

I never make runners that hang over the ends of tables. I have a dining room table that set up with one leaf is 45"W x 89"L plus can add two more leaves. I wove a runner in overshot cream on white pattern that is 17-1/2"W x 60"L so that it would accomodate two large candlesticks and a Chinese footed oblong bowl with silk flowers. Now no matter how long or short (by removing the one leaf that's in it now) I can make the center piece and candle sticks still look okay on the table. If it hung over for one size it wouldn't work for another.

I've also woven over-sized rag runners but stop 10-20" shy of the end of the table. Depending what you might use for the weft material not all things are going to hang over the ends of the table that well.

Now, that's how I solve my problem and I'm sure there are other opinions out there.  
What do other weavers do, I ask?

Sandi

-----  
Date: Wed, 31 May 2000 16:02:44 -0700  
From: Lynn/Ken <kamco@ricochet.net>  
Subject: Call for Presentations Proposals

FYI, Lynn (in Seattle)  
--  
< kamco@ricochet.net >

Call for Presentations Proposals

Second Conference on Norwegian Woven Textiles, October 4-6,  
2001, Seattle Center, Seattle, Washington, USA.

The Norwegian Textile Guild and the Nordic Heritage Museum invite proposals for presentations of 25 and 45 minutes at the Second Conference on Norwegian Woven Textiles in Seattle, October 4-6, 2001. Keynote speakers in the morning will be followed by a mix of scholarly and practical presentations in the afternoon.

Topics that concern traditional Norwegian weaving (such as contemporary interpretations of traditional themes,

## WeaveTech Archive 0006

historical weaving techniques, implications of archeological evidence) and related areas of interest will be considered. Please send a one-page proposal that includes your name, title and institution if applicable, title of the proposed presentation, address, telephone number, email, and a current resume to:

Kay Larson  
9390 Miller Road NE  
Bainbridge IS, WA 98110  
USA

phone: (206) 84-7734  
fax: (206) 780-8430  
eMail: kaylarson@hotmail.com

Submissions must be postmarked no later than September 30, 2000.

-----  
Date: Wed, 31 May 2000 16:06:43 -0700  
From: Lynn/Ken <kamco@ricochet.net>  
Subject: To enter

FYI, Lynn (in Seattle)  
--  
< kamco@ricochet.net >

A cultural Odyssey: Norwegian Weaving in America

An exhibition presented by the Nordic Heritage museum, Seattle, Washington, USA, September 13-November 11, 2001.

A Cultural Odyssey: Norwegian Weaving in America is an exhibition of weaving traditions brought to the United States and Canada by immigrants from Norway as interpreted in the year 2001 by members of the Norwegian Textile Guild (NTG). The exhibition will be hosted by the Nordic Heritage Museum and is presented in conjunction with the Second Conference on Norwegian Woven Textiles, to be held at the Seattle Center in October 2001.

Application for entry is open to all. In lieu of an entry fee, non-NTG members whose articles are accepted for exhibition will be asked to join NTG prior to the exhibition (\$10). Applications will be reviewed by NTG Coordinators Lila Nelson, Laurann Gilbertson and Betty Johannesen. Entries must be handwoven in the Norwegian tradition (including pictorial or geometric tapestry, krokbragd, danskragd, double weave, rya, monk's belt, skillbragd, tablet weaving, other band weaves, etc.). Pieces that include techniques other than weaving will be considered, but the major portion and focus of the work must be woven. Entries may be reproductions of historical pieces, but may not be woven from instructions. No size restrictions are specified by space and physical requirements may limit the acceptance of some pieces.

To apply: Provide you name, address, telephone number, eMail, and Title/description of entry and mail along with several 4x6" color photographs of the entry to Lila nelson, Cultural Odyssey Exhibition, 719 5th Street SE, Minneapolis,

## WeaveTech Archive 0006

MN 55414. Photographs should include a minimum of one full front view (with size of entry indicated on back), one full back view, and several detailed views. Enclose a SASE for return of photographs.

Applications will be accepted beginning January 2, 2001 and must be received no later than May 1, 200.

Please do not mail weavings with your application!  
Instructions for mailing exhibition entries will be sent along with notification of acceptance.

-----  
Date: Wed, 31 May 2000 16:10:31 -0700  
From: Lynn/Ken <kamco@ricochet.net>  
Subject: Re: Call for Presentation Proposals

FYI, Lynn (in Seattle)

--  
< kamco@ricochet.net >

Call for Presentations Proposals

Second Conference on Norwegian Woven Textiles, October 4-6, 2001, Seattle Center, Seattle, Washington, USA.

The Norwegian Textile Guild and the Nordic Heritage Museum invite proposals for presentations of 25 and 45 minutes at the Second Conference on Norwegian Woven Textiles in Seattle, October 4-6, 2001. Keynote speakers in the morning will be followed by a mix of scholarly and practical presentations in the afternoon.

Topics that concern traditional Norwegian weaving (such as contemporary interpretations of traditional themes, historical weaving techniques, implications of archeological evidence) and related areas of interest will be considered. Please send a one-page proposal that includes your name, title and institution if applicable, title of the proposed presentation, address, telephone number, email, and a current resume to:

Kay Larson  
9390 Miller Road NE  
Bainbridge IS, WA 98110  
USA

phone: (206) 84-7734  
fax: (206) 780-8430  
eMail: kaylarson@hotmail.com

Submissions must be postmarked no later than September 30,

-----  
Date: Wed, 31 May 2000 16:17:12 -0700  
From: Lynn/Ken <kamco@ricochet.net>  
Subject: Re: to enter

FYI, Lynn in Seattle

--  
< kamco@ricochet.net >

# WeaveTech Archive 0006

A cultural Odyssey: Norwegian Weaving in America

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To apply: Provide you name, address, telephone number, eMail, and Title/description of entry and mail along with several 4x6" color photographs of the entry to Lila Nelson, Cultural Odyssey Exhibition, 719 5th Street SE, Minneapolis, MN 55414. Photographs should include a minimum of one full front view (with size of entry indicated on back), one full back view, and several detailed views. Enclose a SASE for return of photographs.

Applications will be accepted beginning January 2, 2001 and must be received no later than May 1, 2001.

Please do not mail weavings with your application! Instructions for mailing exhibition entries will be sent along with notification of acceptance.

-----  
Date: Wed, 31 May 2000 19:59:24 -0400  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: AVL Price Increase

Readers of this list may remember that a recent msg from AVL urged us to get our orders in soon b/c their annual price increase was going to take effect June 1.

I thought the timing of the increase was unfortunate, with Convergence coming up later in June, and, never being one to keep my mouth shut, I wrote them to that effect. Guess what? Price increases will go into effect July 1, not June 1.

Let's hear it for AVL: they read what we write and they listen to our

## WeaveTech Archive 0006

views. Thanks, guys. May you be rewarded w/ great sales at Convergence.

Ruth

-----  
rsblau@cpug.org  
Arlington, VA USA  
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Date: Wed, 31 May 2000 17:52:01 -0700  
From: "Diane Mortensen" <diamor@saltspring.com>  
Subject: Re: Table Runner Lengths

I've been selling my runners and placemats both wholesale and retail for years and have found that the most popular size, of the four sizes I supply, is 42" with the 51" ones being almost as popular. The next most popular is 34" and the least is 59". Mine are around 12 to 13" wide.

Hope this helps.

Diane

Diane Mortensen  
Salt Spring Island, B.C.  
diamor@saltspring.com  
<http://www.islandweaver.com>

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End of weavetech@topica.com digest, issue 249

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Jun 2 06:44:01 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
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for <ralph@localhost> (single-drop); Fri, 02 Jun 2000 06:43:56 MST  
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To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 250  
Date: Fri, 02 Jun 2000 03:31:32 -0700  
Message-ID: <0.0.509570391-212058698-959941892@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: table runners  
By jnbj@aol.com

Runner lengths  
By ingrid@fiberworks-pcw.com

Re: table runner lengths  
By laurafry@netbistro.com

# WeaveTech Archive 0006

Re: table runners  
By alcorn@pop.nwlink.com

looms with 10 shafts  
By bonnieinouye@yahoo.com

Scarves  
By archfarm@nas.com

Re: Scarves  
By jyang1@home.com

Re: Scarves  
By archfarm@nas.com

Re: Macomber [was: Small multi-harness looms]  
By Mooreweave@aol.com

Re: Table Runner Lengths  
By max@gac.edu

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Date: Thu, 1 Jun 2000 06:47:47 EDT  
From: JNB@aol.com  
Subject: Re: table runners

I'm in the middle of a table runner warp for a friend's shop. I don't use table runners or I would have measured them. What I did was to look through some catalogs. The most common I found was 36" and 48" so that's what I chose to do. Of course, I just got another catalog that only has 72" and 90"!

Janice

Janice Jones  
Jones Limited  
fine handweaving  
<A HREF="http://www.janicejones.com/">Welcome to Jones Limited</A>  
www.janicejones.com

---

Date: Thu, 01 Jun 2000 10:16:05 -0400  
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>  
Subject: Runner lengths

I have made runners in 32" to 60" inch sizes. The intermediate ones of about 45 seemed best. I also made a bunch of small ones about 24" and they went very well. I guess a lot of people had small tables. These small ones were mostly of the heavier variety that people would put on at dinner and place bowls on them, to protect the table.

The other one that I have done was for myself. I made 4 double woven placemats and a runner that was as long as the table (no overhang) with its leaf in. It now acts as placemat 5 and 6 and center mat. When serving 4 only placemats needed and for 6 I use the runner too.

It was tricky because my table is round (not rounded) I had to decide on shrinkage, hem length, where the pattern stopped relative to all 4 edges of placemats and then weave it with the preplanned pattern to come out the right length.

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There was no room to play as the pattern defined the length. Guess what - after all that it was within 1/2" so only the corners of the runner curved down at the edges. It looks great on the teak table.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)

-----  
Date: Thu, 01 Jun 2000 07:30:48 -0700  
From: Laura Fry <[laurafry@netbistro.com](mailto:laurafry@netbistro.com)>  
Subject: Re: table runner lengths

My "standard" lengths were 34" and 41" - twice the length of a placemat, and three times the length of a placemat, approximately. Being numerically challenged, this made pricing easy for me. :)

Of course I was always happy to weave a special order of a different length.....

Laura Fry

off to Pasco, WA for the ANWG spring meeting. Back Monday night.....

-----  
Date: Thu, 1 Jun 2000 07:41:29 -0700  
From: Alcorn <[alcorn@pop.nwlink.com](mailto:alcorn@pop.nwlink.com)>  
Subject: Re: table runners

My current project is eight huck place mats and two table runners in 13/1 linen. The place mats will be ~ 18.5", the runners will be ~27.5". I agree with an earlier writer that longer would be better, BUT this project will be a wedding present for a young couple. Seeing as young couples rarely have lengthy tables, two shorter runners will be much more useful than one longer one. To complete the set, there will also be eight huck napkins in 40/1 linen that will finish 27" square.

Francie Alcorn

-----  
Date: Thu, 01 Jun 2000 10:36:26 -0600  
From: Bonnie Inouye <[bonnieinouye@yahoo.com](mailto:bonnieinouye@yahoo.com)>  
Subject: looms with 10 shafts

====\_6839925==\_.ALT

Content-Type: text/plain; charset="us-ascii"; format=flowed

I have heard from some people using 10-shaft looms, and have thought about how I would use this number.

In general, there are advantages to having 10 instead of 8, particularly with tied weaves, lace weaves, and damask, and also for neat edges.

There have been questions regarding the use of my new book with 10 shafts. Here is my advice:

Read the introduction and proceed to Chapter 1. Do the exercises there using 10 squares where the examples have 16. Chapters 2 and 3 can also be done using all 10 shafts, with a 10-shaft straight draw threading. You may get some unusual designs because you don't see many using 10 but probably there will be some you like. Chapter 6 will also work well with 10 shafts.

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Then read chapters 9 and 10, which includes some drafts for a 10-shaft loom. I've never had one, but have thought about how I might use this number.

For Chapters 4 and 5, you could use 8, or you could use 9 and work with 3-shaft twills instead of 4-shaft twills.

For Chapters 7 and 8, it is better to use 8 shafts.

My next book will include many ideas for looms with 8 and 10 shafts. My feeling when I started this one was that people using 12 and more would appreciate some help; there isn't much available for multishaft weavers. I do think it would be interesting to thread a 10-shaft loom to a straight draw threading and work through chapters 1,2,3, 6, and 9 (which is about other threadings to try with the tie-up and treadling work from previous chapters). Please let me know if you try this.

I am living in Colorado now, enjoying the beautiful mountains. We had a nice stopover in St Louis with AmyFibre. I have boxes of my book here, and it is now being sold by some weaving supply stores and will be in at least 3 booths at Convergence: Textura Trading Company, Yarn Barn, and Webs. Yarn Barn has books now (because we stopped by on our way across the country-- what a great shop!). I will be selling books myself at Complex Weavers Seminars.

I have sent books to 2 shops in Canada as well, so you can order from Camilla Valley Farms ( [www.camillavalleyfarm.com](http://www.camillavalleyfarm.com)) or from The Yarn Source, <http://www3.sympatico.ca/noakes.yarns> in Canada. I am thrilled to read that many of you like my book and you understand just what I had in mind. I look forward to seeing many of you in Ohio.

Bonnie Inouye  
[www.geocities.com/bonnieinouye](http://www.geocities.com/bonnieinouye)

--===== \_6839925==\_.ALT  
Content-Type: text/html; charset="us-ascii"

<html>

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<br>

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I have sent books to 2 shops in Canada as well, so you can order from Camilla Valley Farms (

<a href="http://www.camillavalleyfarm.com/" eudora="autourl">www.camillavalleyfarm.com</a>)

or from The Yarn Source,

<a href="http://www3.sympatico.ca/noakes.yarns" eudora="autourl"><font color="#0000FF"><u>http://www3.sympatico.ca/noakes.yarns</u></font></a></font></u>

in Canada. I am thrilled to read that many of you like my book and you understand just what I had in mind. I look forward to seeing many of you in Ohio.<br>

<br>

<br>

<div>Bonnie Inouye</div>

<div><a href="http://www.geocities.com/bonnieinouye" EUDORA=AUTOURL>www.geocities.com/bonnieinouye</a></div>

<br>

</html>

-----\_6839925==\_.ALT--

Date: Thu, 01 Jun 2000 07:57:45 -0700

From: archfarm@nas.com

Subject: Scarves

Questions for those of you who have seen Handwoven Scarves by Interweave Press:

Yarn size is not given for the following scarves:

Pleated Scarf by Giesla Evitt - the wool weft

Block Twill Scarf by Selma Miriam

Twill Stars by Vicki Tardy

Angora and Silk by Pat Wagner Thompson

Wrap Around by Nell Znamierowski, page 110

Anyone care to lend an idea what the sizes are?

Thanks,

Myra

Date: Thu, 01 Jun 2000 13:23:30 -0400

From: "Janet N. Yang" <jyang1@home.com>

Subject: Re: Scarves

Myra,

About two years ago, Selma Miriam told me that she was using more and more of her own natural-dyed handspun for almost all her weaving. Since the scarf in the book uses natural dyes, there's a good chance that the scarf was woven of handspun. You could always call Selma and ask. She's at her restaurant, Bloodroot, (203-576-9168) from Wednesday

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through Sunday, but during lunchtime and dinner she's usually too busy to leave the kitchen. Call at off-peak times and you'll find her very willing to share her knowledge. (She gave me free spinning lessons, just because she loves fiber and wants to help keep these crafts alive.)

Her home number is in the Westport, CT phonebook.

Janet

-----  
Date: Thu, 01 Jun 2000 10:47:15 -0700  
From: archfarm@nas.com  
Subject: Re: Scarves

Janet Yang wrote:

>  
> Myra,  
>  
> About two years ago, Selma Miriam told me that she was using more  
> and more of her own natural-dyed handspun for almost all her weaving.

>  
> Janet  
>  
Thanks for this, Janet  
Myra

-----  
Date: Thu, 1 Jun 2000 17:54:02 EDT  
From: Mooreweave@aol.com  
Subject: Re: Macomber [was: Small multi-harness looms]

I can certainly agree with your assessment of the Macomber tieup, especially on the smaller portable looms. Recently I purchased Schacht tieups for my 8 shaft folding Macomber and find them to be at least stable. Tying up is not too difficult, but not a whole lot easier than with the dreaded hooks. I removed the bolts in the back of each treadle, used a larks head to slip the cord over the lam, and then slipped the cords into the treadle slots. To prevent the cords from slipping out, I used paper clips opened to allow one end to pass through the existing bolt hole. Julie

-----  
Date: Thu, 1 Jun 2000 17:05:35 -0500  
From: Max Hailperin <max@gac.edu>  
Subject: Re: Table Runner Lengths

I'm a real believer in runners that only cover the middle part of the table. All the runners I've done have been in the 36 inch neighborhood with the exception of one that I did for a particular table that was huge; that runner was 18.25 x 79.25 inches. -max

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End of weavetech@topica.com digest, issue 250

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Jun 3 06:29:09 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
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Received: from bas

# WeaveTech Archive 0006

by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Sat, 03 Jun 2000 06:29:07 MST  
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for <ralph@cs.arizona.edu>; Sat, 3 Jun 2000 03:31:40 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 251  
Date: Sat, 03 Jun 2000 03:31:29 -0700  
Message-ID: <0.0.856660077-951758591-960028289@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Unsubscribe  
By WC3424@aol.com

2 looms 4 sale  
By rsblau@cpcug.org

One More on Ergonomics  
By cronenorth@prodigy.net

Table of Average Sizes  
By MargeCoe@concentric.net

---

Date: Fri, 2 Jun 2000 11:36:34 EDT  
From: WC3424@aol.com  
Subject: Unsubscribe

Unsubscribe

---

Date: Fri, 02 Jun 2000 12:29:20 -0400  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: 2 looms 4 sale

2 Gilmore looms are available for sale:

40", 8 shafts, sectional beam: \$1000

46", 8 shafts, sectional beam: \$1100

Both are located in Alexandria, Virginia. Contact me privately if you're interested.

Ruth  
rsblau@cpcug.org

---

rsblau@cpcug.org  
Arlington, VA USA

---

---

Date: Fri, 2 Jun 2000 12:30:45 -0500  
From: "Judith Favia" <cronenorth@prodigy.net>

# WeaveTech Archive 0006

Subject: One More on Ergonomics

If you can stand one more . . .

I have been fascinated by the variety of good ideas to avoid overuse injuries from weaving. I am very aware of those issues because I have no cartilage in my left knee (which is why I had to sell my coffeehouse several years ago) and last year had a lot of problems with my shoulder from computer use.

Since weavers use their arms so intensively, I would recommend that for computer use, you switch to a touchpad or a trackball that eliminates the need to reach for a mouse. In my case, the pain was so severe that I had begun to learn to use a mouse left-handed; forget weaving altogether.

I have also had good luck with myofascial massage therapy and with glucosamine/chondroitin supplements. My primary care physician recommended the supplements.

May all your aches be little ones, solved with a glass of wine and a hot  
ub - J

Judith Favia  
cronenorth@prodigy.net  
Minneapolis, MN

-----  
Date: Fri, 2 Jun 2000 14:38:10 -0700  
From: <MargeCoe@concentric.net>  
Subject: Table of Average Sizes

I've been asked if I'd be willing to share this--certainly! I can convert it to a Microsoft Word 2000 document or plain text and attach it to a message. If you wish to receive a copy, please e-mail me OFF list.

Margaret

-----  
MargeCoe@concentric.net  
Tucson, AZ USA  
-----

-----  
End of weavetech@topica.com digest, issue 251

From list-errors.700002588.0.701753111.004@boing.topica.com Sun Jun 4 06:26:28 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA01986 for <ralph@localhost>; Sun, 4 Jun 2000 06:26:23 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Sun, 04 Jun 2000 06:26:24 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA23389  
for <ralph@baskerville.cs.arizona.edu>; Sun, 4 Jun 2000 03:31:10 -0700 (MST)  
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA15076  
for <ralph@cs.arizona.edu>; Sun, 4 Jun 2000 03:31:08 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 252  
Date: Sun, 04 Jun 2000 03:30:55 -0700

# WeaveTech Archive 0006

Message-ID: <0.0.145011608-951758591-960114655@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: One More on Ergonomics  
By BethToor@aol.com

Re: iMac to CompuDobby  
By admark@mcn.org

overtwisted silk  
By ryeburn@sfu.ca

tying on a new warp  
By kerstin.froberg@swipnet.se

changing fly-shuttle boxes on the AVL  
By kerstin.froberg@swipnet.se

Loom for Sale  
By Sgorao@aol.com

Re: tying on a new warp  
By rsblau@cpcug.org

RE: changing fly-shuttle boxes on the AVL  
By darmul@netbistro.com

-----  
Date: Sat, 3 Jun 2000 10:06:03 EDT  
From: BethToor@aol.com  
Subject: Re: One More on Ergonomics

I have been wondering why it is that when I started weaving years ago, books referred to an ailment known as "weaver's bottom", presumably caused by rocking from side to side on a bench to throw the shuttle. Nobody talked about wrists or shoulders or knees. Now nobody mentions Weaver's bottom and everybody seems to have problems with knees, hands and shoulders, including me, though I've never really blamed them on weaving, which is only one of many things I do which could contribute. Why has this changed? Any ideas out there?

Beth Toor in Pittsburgh,

-----  
Date: Sat, 3 Jun 2000 08:37:03 -0700  
From: Mark Safron/Adriane Nicolaisen <admark@mcn.org>  
Subject: Re: iMac to CompuDobby

Is anyone using an iMac to run a CompuDobby? The USB connection from the iMac presents problems and I've heard the adaptors don't always work well. Anyone know of an adaptor that works well?  
Adriane Nicolaisen

-----  
Date: Sat, 3 Jun 2000 09:21:41 -0700  
From: Jo Anne Ryeburn <ryeburn@sfu.ca>  
Subject: overtwisted silk

## WeaveTech Archive 0006

I have found a great use for the overtwisted silk I bought from Ian Bowers a while back and was amazed to see I have actually used up one of the two tubes I bought from him and have started on the second.

I am weaving a crepe fabric with a fine silk warp at an open sett - 30/inch- and weaving 30 ppi of the overtwisted silk in as weft. When vigorously scoured, the harshness of the silk is reduced, and the fabric, which looks like window screening on the loom, crinkles up nicely.

I have also used the overtwisted silk when weaving a woven shibori scarf (thanks to Catherine Muerdter) on the same warp, using an extended 16-harness point twill, and the crinkly effect plus the ridges created after the drawn up fabric has been boiled to remove seracin is very nice.

To provide enough drag to avoid backtwisting of the silk while winding it on my pirns for my efs, I have rigged a homemade device featuring a broomstick to hold the tube on top of a cardboard box, the ends of the broomstick held in place by table legs. Very hi-tech! This provides needed tension.

I successfully wove using an ordinary efs until the silk backtwisted around a little spring deep in the mechanism and pulled it out of shape. (A new mechanism hopefully awaits me and Convergence in Cincinnati I long ago bought an AVL efs designed for very fine threads and forgot I had it. Anyway, I mounted the pirn in this device which uses a big spring and some posts to provide tension and have had no further problems.

I would love to have something from this warp finished by June 10, when we set out in the car for Cincinnati, but I don't think time will allow for this.

I don't have any appetite for trying to use the overtwisted silk as warp!

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

-----  
Date: Sat, 03 Jun 2000 21:19:44 +0200  
From: Kerstin Froberg <kerstin.froberg@swipnet.se>  
Subject: tying on a new warp

In a near future, I will tie on a new warp to an old one. I have done this once before - then I did tie on the new warp in front of the reed, beamed the new warp after tying. Since then I have met a couple of damask weavers who said it was much easier to beam first, tying behind the heddles instead.  
Any tips?

Kerstin in Sweden

-----  
Date: Sat, 03 Jun 2000 21:20:20 +0200  
From: Kerstin Froberg <kerstin.froberg@swipnet.se>  
Subject: changing fly-shuttle boxes on the AVL

Hi all!

Wasn't there someone, last week or so, who said it was easy and fast to change from single-box to double-box for fly shuttles on the AVL - or am I mis-remembering?

## WeaveTech Archive 0006

Would you care to share your tricks?

...asks one who has had a hard time trying to develop the extra arms needed to handle two double boxes and one beater top without letting anything fall to the floor...

Kerstin, still two-armed in Sweden

-----  
Date: Sat, 3 Jun 2000 15:19:38 EDT

From: Sgorao@aol.com

Subject: Loom for Sale

Hi everyone,

I have a Norwood, 50", 8H, 12T, sectional warp beam, 12epi reed, large bench with lift top and side pockets, all in cherry wood, excellent condition \$2500.

If interested I am in Maine and you can contact me privately at sgorao@aol.com for any further information. Reason for selling is to make room for a bigger 60", 16S loom coming soon.

Thanks.

Sandi

-----  
Date: Sat, 03 Jun 2000 17:56:13 -0400

From: Ruth Blau <rsblau@cpcug.org>

Subject: Re: tying on a new warp

>then I did tie on the new warp in front of  
>the reed, beamed the new warp after tying. Since then I have met a  
>couple of damask weavers who said it was much easier to beam  
>first, tying behind the heddles instead.

I have tied warps both ways--in front of the reed, then pulled thru & beamed on, and in back of the reed after beaming. I much prefer beaming first, then tying on, then pulling thru the reed. As with most other b2f methods, I prefer this b/c it keeps the warp so neatly in order.

There are differences, however. If one of your reasons for tying on a new warp is to save loom waste, you must tie on in front of the reed, pull thru, and beam. That way, what's left of your old warp is your loom waste.

If you beam first, then tie the knots, then pull thru the heddles & reed, you cut off whatever you have left of the old warp, thus not saving anything.

When you use the beaming-first method, be sure to put in a cross \*behind\* the heddles. It's much easier to find the next thread to knot if you have a cross. Also be sure to anchor the old warp in some way in front of the reed--tie it off in bouts is the safest way. You'll be doing quite a bit of pulling from the back, and you don't want to lose your threading.

Ruth

-----  
rsblau@cpcug.org  
Arlington, VA USA  
-----  
-----

# WeaveTech Archive 0006

Date: Sat, 3 Jun 2000 16:52:37 -0700  
From: "Darlene Mulholland" <darmul@netbistro.com>  
Subject: RE: changing fly-shuttle boxes on the AVL

Hi Kirstin,

Well, it sure wasn't me who said you could do it in a few minutes. 8^) =  
I've just taken my four box stuff off and put the single box ones on. =  
You don't leave the beater top in place while changing though -it will =  
just get in the way. It took awhile for me though I was able to do it =  
alone. Thought it was just me. <G>=20

I sure like the ease of using the single box - the shuttle does fly =  
across the loom just like it should. MUCH easier on my wrist than the =  
four box. I'm not sure the four box will be going back on.

Darlene Mulholland  
darmul@netbistro.com  
www.pgmoneysaver.bc.ca/weaving/=20

-----Original Message-----

From: Kerstin Froberg [mailto:kerstin.froberg@swipnet.se]  
Sent: Saturday, June 03, 2000 12:18 PM  
To: weavetech@topica.com  
Subject: changing fly-shuttle boxes on the AVL=20

Hi all!

Wasn't there someone, last week or so, who said it was easy and=20  
fast to change from single-box to double-box for fly shuttles on=20  
the AVL - or am I mis-remembering?

Would you care to share your tricks?

..asks one who has had a hard time trying to develop the extra=20  
arms needed to handle two double boxes and one beater top without=20  
letting anything fall to the floor...

Kerstin, still two-armed in Sweden

-----  
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-----  
End of weavetech@topica.com digest, issue 252

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Jun 5 05:59:17 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/  
8.7.3) with ESMTP id FAA02434 for <ralph@localhost>; Mon, 5 Jun 2000 05:59:15 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Mon, 05 Jun 2000 05:59:16 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA19621  
for <ralph@baskerville.cs.arizona.edu>; Mon, 5 Jun 2000 03:31:14 -0700 (MST)  
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA25240  
for <ralph@cs.arizona.edu>; Mon, 5 Jun 2000 03:31:12 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 253  
Date: Mon, 05 Jun 2000 03:31:05 -0700  
Message-ID: <0.0.1871838599-951758591-960201065@topica.com>

# WeaveTech Archive 0006

X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: changing AVL boxes  
By jnbj@aol.com

Re: changing AVL boxes  
By jnbj@aol.com

Re: changing AVL boxes  
By rsblau@cpcug.org

---

Date: Sun, 4 Jun 2000 07:48:53 EDT  
From: JNBj@aol.com  
Subject: Re: changing AVL boxes

This topic makes me laugh! Here's my story-

Awhile ago, I changed the center pull for my double box on my 60" loom to see if it made it easier. It did, a bit, but I still found it 'work' to weave with it. So, after reading the box changing discussion, I decided to change the 60" to a single box. I traded with the 40", so the double box would be on the 40". I thought that with going from the overhead 60" to the 40" bottom pivot, the effort needed to beat might be close. It wasn't! It felt even heavier with the bottom pivot. It took me twice as long to weave the same amount and I was pretty tired when done.

After talking with Stacy at AVL about changing the 40" to an overhead to accomodate the double box or getting a new single box, I've ordered a new single box. The double box is now on a shelf, in case I decide to do anything that would require it. Stacy's advice (not quoting!) was if you're using one shuttle, use a single box. I've always used the double box for one shuttle weaves but after using a single box on the 60", I think it's well worth the investment to have both box styles. It really does fly!

Janice

Janice Jones  
Jones Limited  
fine handweaving  
<A HREF="http://www.janicejones.com/">Welcome to Jones Limited</A>  
www.janicejones.com

---

Date: Sun, 4 Jun 2000 07:54:00 EDT  
From: JNBj@aol.com  
Subject: Re: changing AVL boxes

Guess I lost track in my glee! I also meant to say that I did all my changing with beaters in place and a warp through them. The beater tops were removed. It might have taken 30 - 60 minutes to get both looms in working order again.

Janice

Janice Jones  
Jones Limited  
fine handweaving  
<A HREF="http://www.janicejones.com/">Welcome to Jones Limited</A>

# WeaveTech Archive 0006

www.janicejones.com

-----  
Date: Sun, 04 Jun 2000 08:08:25 -0400  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Re: changing AVL boxes

I have a relatively new (1 year old) AVL, 48", bottom swing beater, with fly shuttle. I specify the loom's age b/c I don't know how much the fly shuttle may have been changed over the years. The boxes on my fly shuttle are separate from the shuttle race, that is, it's not all one continuous piece of wood. I've been thinking recently about adding a double box and would like to know how much equipment has to be changed when you switch from single to double. When one already has this single box fly shuttle, does one need to buy more than the boxes themselves and the beater top (which contains the mechanism to switch boxes)? I tried the double box when I was at a workshop at AVL a year ago (the one I took to help decide if this was the loom I wanted to buy), and found it very difficult to coordinate. Now that I have a year of weaving on an AVL under my belt, I'm beginning to think double-box again. Can someone briefly explain the steps involved in the switchover?

I had hoped that AVL would have a loom equipped with a double box at Convergence, but they won't, I've been told.

Ruth

-----  
rsblau@cpcug.org  
Arlington, VA USA  
-----

-----  
End of weavetech@topica.com digest, issue 253

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Jun 5 14:50:27 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id OAA02902 for <ralph@localhost>; Mon, 5 Jun 2000 14:50:22 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Mon, 05 Jun 2000 14:50:22 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id OAA04867  
for <ralph@baskerville.cs.arizona.edu>; Mon, 5 Jun 2000 14:37:14 -0700 (MST)  
Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id OAA04406  
for <ralph@cs.arizona.edu>; Mon, 5 Jun 2000 14:37:12 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 254  
Date: Mon, 05 Jun 2000 14:37:07 -0700  
Message-ID: <0.0.2009516845-212058698-960241027@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: switching boxes  
By jnbj@aol.com

W-Help for "Shaft Weaving & Graph Design"

# WeaveTech Archive 0006

By arwells@erols.com

Looking for copy of Masson&Roussel book

By isidro@bbn.com

Re: tying on a new warp

By aafannin@mailbox.syr.edu

problem with software

By sparrowv@juno.com

Re: W-Help for "Shaft Weaving & Graph Design"

By rsblau@cpcug.org

Tying on a new warp

By rach.dufton@millenium-uk.net

Re: Tying on a new warp

By aafannin@mailbox.syr.edu

draw-down method and its results

By kerstin.froberg@swipnet.se

Re: problem with software

By weaveon@earthlink.net

---

Date: Mon, 5 Jun 2000 06:46:53 EDT

From: JNBJ@aol.com

Subject: Re: switching boxes

Hi Ruth,

As well as getting the boxes and the beater top, there's the pull string, which is different, and the legs. The legs for the single box have a cut out the box fits into and the double box attaches to the outside of the leg. I thought it was pretty easy to change. Stacy also told me that AVL recommends getting a separate shuttle race to stay with each set of boxes, but I chose not to do that.

I thought the double box was comfortable to use and coordinate hand movements. But after I changed it to the bottom pivot beater, I found it a lot heavier to use. If I were to do a two shuttle weave, however, I'd happily put it on again.

I'm sure if Stacy is reading the posts, she'll have more info to add.

Janice

Janice Jones

Jones Limited

fine handweaving

<A HREF="http://www.janicejones.com/">Welcome to Jones Limited</A>

www.janicejones.com

---

Date: Mon, 05 Jun 2000 09:08:47 -0700

From: Anne Wells <arwells@erols.com>

Subject: W-Help for "Shaft Weaving & Graph Design"

As some of you know, I became interested in a key source book for

## WeaveTech Archive 0006

network drafting some years ago -- the book (title above) by Masson and Roussel. Trouble is, once I got my hands on the book, I found going through it a real challenge as there are many mistakes in both the weaving terms and in the math terms. And just plain mistakes that crept into this book in equations, diagrams and other illustrations. About a year ago, I decided to write \*something\* that explains what M&R are saying, and to try to clear up some of the errors in their translated book. That resulted in my writing what I call the M&R "Cliff Notes". These Notes go through each section of M&R and point out and correct the errors. The Notes also summarize the main ideas and conclusions that M&R are provide. Last summer, I had the help of several other weavers and mathematicians in reviewing the Notes, and at last they are finished! Ralph Griswold, one of the reviewers, has kindly put the finished product on his web site. If you are interested in downloading the Notes (they are about 60 pages in length), go to:  
<http://www.cs.arizona.edu/patterns/weaving/pdfdocs.html>

Your comments and feedback are welcome.

Anne Wells  
arwells@erols.com

-----  
Date: Mon, 05 Jun 2000 10:00:27 -0400  
From: Isidro Castineyra <isidro@bbn.com>  
Subject: Looking for copy of Masson&Roussel book

Does anybody know where copies can still be found?

Thanks,  
Isidro

-----  
Date: Mon, 05 Jun 2000 11:18:07 -0400  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: tying on a new warp

At 12:17 PM 6/3/00 -0700, Kerstin Froberg <kerstin.froberg@swipnet.se>  
you wrote:

>In a near future, I will tie on a new warp to an old one. I have  
>done this once before - then I did tie on the new warp in front of  
>the reed, beamed the new warp after tying. Since then I have met a  
>couple of damask weavers who said it was much easier to beam  
>first, tying behind the heddles instead.

We did it both ways. However, we tied on behind the shafts on our powerlooms because the warping/beaming operation, having been done with fairly sophisticated equipment gave a beamed warp in which all the ends were perfectly parallel and under uniform tension.

On handlooms, where the warps were chained, for example, tieing-on in front of the reed and beaming through the reed/heddles is the only way to get a really good hand beamed warp doing it on-loom because the passage of the yarns through the reed/heddles/lease rods separated all the warp ends individually and led them onto the beam in a parallel configuration.

In both cases, tieing-on was always done least-to-lease.

AAF  
ALLEN FANNIN, Adjunct Prof., Textile Science

# WeaveTech Archive 0006

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224 Slocum Hall Rm 215  
College for Human Development  
Syracuse University  
Syracuse, New York 13244-1250  
Phone: (315) 443-1256/4635  
FAX: (315) 443-2562

-5300  
mailto:aafannin@mailbox.syr.edu>  
http://syllabus.syr.edu/TEX/aafannin

-----  
Date: Mon, 5 Jun 2000 10:57:24 -0600  
From: Vivian E Sparrow <sparrowv@juno.com>  
Subject: problem with software

I have used WeaveItPro for quite some time. but I had never used my doobby for overshot. I am having a problem getting the draft right so that the doobby recognizes the tabby without me having to manually input each shot of tabby.

so, anyone who has used WeaveItPro and done overshot, please please e-mail privately and let me know which step I didn't do. I know its something I am missing.

the steps I took to do the draft:  
edit tieup, threading and treadling.  
went into options and specified shafts 5 & 6 as tabby. they do show up on the draft as A and B tabby. when I go into the doobby driver and start loom, there is no indication that I have set up tabby. what have I done wrong? I did e-mail Sally, but I think she is on a trip. any help would be appreciated, I am so frustrated.

sparrowv@juno.com

vivian in colorado springs  
weaver, knitter, dyer, seamstress and polymer clay and collage  
Sparose Fibre's

-----  
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<http://dl.www.juno.com/get/tagj>.

-----  
Date: Mon, 05 Jun 2000 13:02:30 -0400  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Re: W-Help for "Shaft Weaving & Graph Design"

A quick clarification for non-North Americans (or perhaps even non-US'n's) about "Cliff Notes": these notes are well known among college students at least in the US as, um, quickie references (cheat sheets might be a better description, but perhaps I'm too harsh <ggg>) for major texts. Thus, you might read the Cliff Notes to Gibbon's "Decline and Fall of the Roman Empire" before your history final if you didn't quite have the time during the semester to read the whole original.

Anne has done the weaving community a huge service in writing this work. I was an early reader of some of it, but had to drop out of her stable of reviewers b/c my background in math is just too weak to be able to offer useful critique. But everyone who owns a copy of M&R should download

# WeaveTech Archive 0006

Anne's book and keep them together.

Ruth

-----  
rsblau@cpcug.org  
Arlington, VA USA  
-----

-----  
Date: Mon, 5 Jun 2000 18:29:32 +0100  
From: "Rachel Dufton" <rach.dufton@millenium-uk.net>  
Subject: Tying on a new warp

Has anyone tried, or seen the process of, twisting on a new warp rather than tying? I had it demonstrated to me once by someone who had been a weaving technician and had, she said, twisted on millions of new ends on Jaquard looms. It was so quick (when she did it) and to my astonishment the ends actually held together when I did it under her instruction. This was using fine silk, I don't know if it would work on thicker yarns.  
Rachel Dufton

-----  
Date: Mon, 05 Jun 2000 14:04:22 -0400  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: Tying on a new warp

At 10:18 AM 6/5/00 -0700, you wrote:  
>Has anyone tried, or seen the process of, twisting on a new warp rather than  
>tying?

We only twisted in a warp with very fine yarns, usually filament yarns because this method doesn't work with spun staple yarns of coarse count.

It's nearly impossible to describe in words, but basically the two yarns are brought together, twisted very tightly and then back twisted on themselves. Usually some form of paste is added if additional security is needed. Twisted in warps can be done either at the front or back of the loom although with powerlooms it is done at the back, behind the shafts and the old warp, twisted onto the new warp, is used to pull the new warp through the drop wires, heddles and finally the reed.

AAF  
ALLEN FANNIN, Adjunct Prof., Textile Science  
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http://syllabus.syr.edu/TEX/aafannin

-----  
Date: Mon, 05 Jun 2000 23:04:32 +0200  
From: Kerstin Froberg <kerstin.froberg@swipnet.se>  
Subject: draw-down method and its results

I had this good idea, to weave a "Open" sign for my shop.

## WeaveTech Archive 0006

I wanted to weave it in Summer and Winter, blue letters on a white background, woven reverse side up, starting at the bottom. After much thinking and tinkering, I had a design: in the design window of my weave program I had an upside-down, reverse-side-up text. It was upside-down because the weave program showed the whole design in "draw-down" mode, ie (according to the manual) with the threading at the top.

I started to weave, the pick-marker travelled downwards, the text grew. BUT: the letters were now not reversed, they were readable.

Today I played with the trusty old patron paper, and found the reason: when you weave with the topmost pick (in the draw-down) at the bottom of the cloth (at the loom), you get the true reverse of the "figures" from what you see in the draw-down. This, of course, is "old hat" for all of you who are used to this system. To me, used to the "draw-up" system (again according to the weave program manual: with the threading at the bottom, and therefore the first pick at the bottom of the draw-up, same as on the loom) it was very confusing.

Now I wonder: how do I handle this in a convenient way? Maybe the easiest way is to remember to always set the loom control to weave backwards when I have assymetrical designs?

How were you taught to handle this phenomenon when you learnt to weave? Were you too confused and disappointed at your first tries of figured S&W? Or did someone tell you only to make symmetrical figures?

Kerstin in Sweden,  
shaking her head at people who prefer to design the reverse...

-----

Date: Mon, 05 Jun 2000 14:14:05 -0700  
From: June Schilbach <weaveon@earthlink.net>  
Subject: Re: problem with software

I hope you will post the answer to your tabby problem in WeaveIt, because I am working with the same program and will need to know that. Thank you, June

Vivian E Sparrow wrote:

> I have used WeaveItPro for quite some time. but I had never used my  
> doobby for overshot. I am having a problem getting the draft right so  
> that the doobby recognizes the tabby without me having to manually input  
> each shot of tabby.  
> so, anyone who has used WeaveItPro and done overshot, please please  
> e-mail privately and let me know which step I didn't do. I know its  
> something I am missing.  
>  
> the steps I took to do the draft:  
> edit tieup, threading and treadling.  
> went into options and specified shafts 5 & 6 as tabby. they do show up  
> on the draft as A and B tabby. when I go into the doobby driver and start  
> loom, there is no indication that I have set up tabby. what have I done  
> wrong? I did e-mail Sally, but I think she is on a trip. any help would  
> be appreciated, I am so frustrated.  
>  
> sparroww@juno.com  
>  
> vivian in colorado springs  
> weaver, knitter, dyer, seamstress and polymer clay and collage  
> Sparose Fibre's

# WeaveTech Archive 0006

>  
>  
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End of weavetech@topica.com digest, issue 254

From list-errors.700002588.0.701753111.004@boing.topica.com Tue Jun 6 05:57:50 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id FAA03300 for <ralph@localhost>; Tue, 6 Jun 2000 05:57:45 -0700  
Received: from bas  
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for <ralph/localhost> (single-drop); Tue, 06 Jun 2000 05:57:45 MST  
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA07472  
for <ralph@baskerville.cs.arizona.edu>; Tue, 6 Jun 2000 03:31:46 -0700 (MST)  
Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA14091  
for <ralph@cs.arizona.edu>; Tue, 6 Jun 2000 03:31:44 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 255  
Date: Tue, 06 Jun 2000 03:31:40 -0700  
Message-ID: <0.0.2030470506-951758591-960287500@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re:Weaveit software and answers to tabby problem  
By Sgorao@aol.com

Re: tabby in WeaveIt Pro  
By rsblau@cpcug.org

Re: draw-down method and its results  
By rsblau@cpcug.org

Re: problem with software  
By penny\_peters@hotmail.com

RE: draw-down method and its results  
By judie@eatough.net

Single- to Double Box Flyshuttle  
By mmcmillan@sprynet.com

weaving letters  
By bonnieinouye@yahoo.com

Re: Twisting on Warp Ends  
By TBeau1930@aol.com

# WeaveTech Archive 0006

Date: Mon, 5 Jun 2000 17:36:08 EDT  
From: Sgorao@aol.com  
Subject: Re:Weaveit software and answers to tabby problem

In a message dated 6/5/00 5:14:47 PM Eastern Daylight Time, weaveon@earthlink.net writes:

> any help would  
> > be appreciated, I am so frustrated.  
> >

Vivian,

I don't have Weaveit but was just looking at her website yesterday...why don't you contact her by e-mail and see if she won't answer you with a solution. I would also be interested in how you solve this problem. I'm thinking of buying this software and any opinions and experience are helpful in making these decisions.

I have downloaded the Weaveit demo but haven't had much time to work with it yet. I want to do blocks using either crackle or S&W with 16S designs using a program that will work backwards from the design and give me the tie-up and treadling off my designs - is this possible in some of the programs out there?

Sandi

-----  
Date: Mon, 05 Jun 2000 18:02:43 -0400  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Re: tabby in WeaveIt Pro

I was hoping I could help you, Vivian, b/c I've woven a design with tabby on my AVL using WeaveIt Pro--and I certainly didn't put every tabby shot into the draft. But here's the problem: I'm working with a slightly higher version of WeaveIt. I volunteered to help Sally beta test the next version (available any minute, if not in fact available now), and it was in this version that I wove with tabby. In the newer WeaveIt, you go to the Edit menu and click on "Add Tabby." When I looked back in my older version (certain that it was there), I found that it's not there.

I agree with the person who suggested you email Sally Breckenridge. She's been very helpful & endlessly patient with me in the past. And while you're at it, ask her how soon you can get hold of the new version. I can vouch for the fact that tabby works in that version. And the printing is much better (tho printing is still not WeaveIt's long suit--I tend to wif my files to Fiberworks for printing; I think it was Alice who once said on this list that sometimes you need more than one weaving software program to get all the features you want).

Ruth

Ruth

-----  
rsblau@cpcug.org  
Arlington, VA USA  
-----

-----  
Date: Mon, 05 Jun 2000 18:08:11 -0400  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Re: draw-down method and its results

# WeaveTech Archive 0006

Some weaving programs give you the option of showing a drawdown or a draw up, Kerstin. Have you checked to see if you have that option?

Not to sound like a stuck record (or the modern equivalent in this era of CDs), but WeaveIt does give you that option--it's under Project, Options, Environment. And no, Sally doesn't pay me to say nice things about her software. <ggg>

Ruth

-----  
rsblau@cpcug.org  
Arlington, VA USA  
-----

-----  
Date: Mon, 5 Jun 2000 15:30:38 -0700  
From: "Penny Peters" <penny\_peters@hotmail.com>  
Subject: Re: problem with software

I did answer this off list but seems there are a few people who are looking at this. What I have done in the past when I have gone through all the steps and left out tabby was simply go to a new file, create tabby on the appropriate treadles and then interleave the two files. I have usually copied the original file completely before I do this, just in case. Hope this is understandable. Penny Peters

penny\_peters@hotmail.com

-----  
Date: Mon, 5 Jun 2000 16:36:25 -0600  
From: "Judie Eatough" <judie@eatough.net>  
Subject: RE: draw-down method and its results

While I don't have a loom driver for WeaveIt, (I do use the program) I do use two other programs with loom drivers. Both will let me weave either direction. So when I am working with summer and winter I often design it so it is looks right side up on the computer screen and then weave from the bottom up. I also pay attention to warp drawdown vs. weft drawdown and make sure that I am using a weft drawdown for summer and winter designing. This is very important in having the image appear as you think it will.

Judie

-----  
Date: Mon, 5 Jun 2000 16:09:30 -0700  
From: "Stacy and Matt McMillan" <mmcmillan@sprynet.com>  
Subject: Single- to Double Box Flyshuttle

Hi All,

I'm reading, but I don't have anything to add- Janice summed it up! We just think it's easier to leave each set of boxes bolted to its own shuttle race for quicker switching. Not at all mandatory to have a second beater race, but saves some time.

Regards,

Stacy  
AVL Looms

# WeaveTech Archive 0006

-----  
Date: Mon, 05 Jun 2000 23:20:39 -0600  
From: Bonnie Inouye <bonnieinouye@yahoo.com>  
Subject: weaving letters

Like Kerstin, I have woven some words. Once I wove the letters to spell "COLOR" and had some interlaced designs at the sides, so it says "color and weave", a pun for weavers.

I design the words so I can read them on the screen. It is easy to flip the drawdown before weaving, if needed. For summer and winter, I generally design this sort of thing in profile and then substitute. I work on the profile and print it out to be sure the letters will read properly on the face of the cloth that is desired to be facing up. Profile drafts can be flipped side-to-side or top-to-bottom.

On my home page, there is a scarf with coffee cups, woven in summer and winter. I had to be sure the cups were not upside-down, or the coffee would spill out!

Bonnie Inouye  
[www.geocities.com/bonnieinouye](http://www.geocities.com/bonnieinouye)

-----  
Date: Tue, 6 Jun 2000 04:57:19 EDT  
From: TBeau1930@aol.com  
Subject: Re: Twisting on Warp Ends

Hi Rachel and Listers all:

<< Has anyone tried, or seen the process of, twisting on a new warp rather than tying? I had it demonstrated to me once by someone who had been a weaving technician and had, she said, twisted on millions of new ends on Jacquard looms. It was so quick (when she did it) and to my astonishment the ends actually held together when I did it under her instruction. This was using fine silk, I don't know if it would work on thicker yarns. >>

Twisting on Warp ends both behind the Loom and at the Dressing Stands was still a common practice when I started in the Mills in the mid 40's. This was on Woolen Yarn in the Mill I was in but it was common thruout the town in Worsted, Cotton and Silk Mills. It was fast and the Splice did not slip. In some cases you could weave the Slices thru rather than pull them thru and end up with less hassle.

This was a fancy apparel Mill and the Dresser Tenders were dressing Warps with a variety of colors. When they tied in a new set or wanted to switch a Jack Spool color they would twist in the new Spool and away they went. The secret was the concoction of Tobacco juice and Rosin they used to bond the fiber.

The Spinners used a different technique. They spliced up an end down on the run and you could not tell where the splice was.

These were all a part of the job in those days and people became known for how well they developed these and the multitude of other skills needed to do the job.

Keep those Beaters moving, it's good for our overall wellness :)

Tom Beaudet

# WeaveTech Archive 0006

End of weavetech@topica.com digest, issue 255

From list-errors.700002588.0.701753111.004@boing.topica.com Wed Jun 7 06:23:51 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA01016 for <ralph@localhost>; Wed, 7 Jun 2000 06:23:46 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Wed, 07 Jun 2000 06:23:47 MST  
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA01804  
for <ralph@baskerville.cs.arizona.edu>; Wed, 7 Jun 2000 03:31:48 -0700 (MST)  
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA02501  
for <ralph@cs.arizona.edu>; Wed, 7 Jun 2000 03:31:46 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 256  
Date: Wed, 07 Jun 2000 03:31:39 -0700  
Message-ID: <0.0.576489159-951758591-960373899@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: Tying on a new warp  
By BethToor@aol.com

RE: Twisting on Warp Ends  
By jjcbjones@rcn.com

Re: tabby in WeaveIt Pro  
By sparrowv@juno.com

RE: Twisting on Warp Ends  
By aafannin@mailbox.syr.edu

Kak  
By Ian@fibrecrafts.freemove.co.uk

Re: Digest for weavetech@topica.com, issue 245  
By tpv@world.std.com

Computer Equip. - Printers  
By archfarm@nas.com

Re: draw-down method and its results  
By kerstin.froberg@swipnet.se

-----  
Date: Tue, 6 Jun 2000 10:39:30 EDT  
From: BethToor@aol.com  
Subject: Re: Tying on a new warp

Elizabeth Wayland Barber in one of her book mentions that the Egyptians twisted fine linen warps together and glued them with spit. It struck me when I read it that weavers have always used pragmatic solutions.

Beth Toor  
-----

# WeaveTech Archive 0006

Date: Tue, 6-Jun-2000 16:04:54 GMT  
From: Judy Jones <jjcbjones@rcn.com>  
Subject: RE: Twisting on Warp Ends

>  
> << Has anyone tried, or seen the process of, twisting on a new warp  
> rather than  
> tying?  
>  
>  
>  
>  
> . The  
> secret was the concoction of Tobacco juice and Rosin they used to bond  
> the  
> fiber.  
>  
>

I am fascinated by this technique as I spend alot of time in the fall tying on one chenille warp after another in order to produce many chenille scarves. Is there some combination for a bond other than Tobacco juice and Rosin as I am not in the habit of chewing Tobacco!? Would Fray Check be a good substitute? That I have plenty of!! Has anyone had experience with this method on their handloom? Would it work with chenille or is chenille too slippery? If this method has been around since Egyptian Days it might be worth a try.

Judy

-----  
Date: Tue, 6 Jun 2000 10:17:48 -0600  
From: Vivian E Sparrow <sparrowv@juno.com>  
Subject: Re: tabby in WeaveIt Pro

Tom Vogl will be posting the steps to setting up tabby correctly. I cannot express how ecstatic I am. I hate being frustrated with a software I have been using since it first came out.

I haven't heard from Sally which is unusual, she always, always answers promptly. Maybe she is on a Colorado trip.

at any rate, thanks again to Tom, he caught me just as the computer started for the door. :-)

vivian in colorado springs  
weaver, knitter, dyer, seamstress and polymer clay enthusiast  
Sparose Fibre's

-----  
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-----  
Date: Tue, 06 Jun 2000 13:08:07 -0400  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: RE: Twisting on Warp Ends

# WeaveTech Archive 0006

At 09:04 AM 6/6/00 -0700, Judy Jones <jjcbjones@rcn.com>  
you wrote:

>I am fascinated by this technique as I spend alot of time in the fall  
>tying on one chenille warp after another in order to produce many  
>chenille scarves.  
>Would Fray Check be a good substitute? That I have plenty of!! Has  
>anyone had experience with this method on their handloom? Would it work  
>with chenille or is chenille too slippery?

Twisting in is generally used with finer filament yarns or those spun  
staple yarns which will hold the twist. Yarns which will not hold the  
twist are not "twisted" in but tied using a knot. Unfortunately in some  
places the two terms are used interchangeably. The operation is the same,  
attaching a new warp to the end of a previous warp by joining one warp end  
from each warp in sequence.

Chenille would not respond to twisting-in, but would tie very easily in  
which case no kind of adhesive is needed. Hand tying-in can be done at  
the rate of 400-600 ends per hour minimum and with easy yarns half again as  
fast.

AAF

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-5300

mailto:aafannin@mailbox.syr.edu>  
<http://syllabus.syr.edu/TEX/aafannin>

-----  
Date: Tue, 6 Jun 2000 18:05:28 +0100  
From: "Ian Bowers" <ian@fibrecrafts.freeserve.co.uk>  
Cc: <weaving@quilt.net>,  
<NaturalDyes@egroups.com>  
Subject: Kak

Its out there again, and somehow I caught it

Disinfected now, but those of you who use IE5 check the signature file.

I have a simple disinfectant schedule which seems to work if anyone needs a  
copy (courtesy of Leslie (jimleslie@elroynet.com) - for which many thanks)

Best regards

Ian Bowers  
Managing Director; George Weil & Fibrecrafts

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# WeaveTech Archive 0006

Date: Tue, 06 Jun 2000 15:00:57 -0400  
From: Tom Vogl <tpv@world.std.com>  
Subject: Re: Digest for weavetech@topica.com, issue 245

The following message, prepared by Katherine Long (DW) covers the tested and verified instructions for setting up tabby in WeaveIt 3.x. WeaveIt 4.0, which will be available at Convergence, will have a simpler tabby set-up.

Hi Vivian!

This is how I set up WeaveIt Pro 4.0 for overshot. If my steps make sense and if they work for you, I'll post this to WeaveTech.

First go to Project, Options, Drawdown and mark your two tabby treadles.

Second put in the tieup, and threading as usual.

Third put in the treadling, the first two picks must be tabby, then put in the rest of the treadling.

Fourth go to Edit, Add Tabby. A box comes up that says that the first two picks will be used as tabby and that this will NOT show up in the main view. (It does show up in the Edit Treadling view.) Click Add Tabby. The tabby can be seen and edited in the Edit Treadling view. And to remove tabby once you've added it, go to Edit, Remove Tabby.

Older versions of WeaveIt don't have Add Tabby under Edit. For WeaveIt 3.0, the first two steps are the same.

Third go to Edit Treadling, in the Mark mode put in the first two tabby picks. Then go to Select mode and select ONLY THE SECOND PICK not both of them! Click on Annotate, the Annotation Type will show up as Tabby. Click to add a dotted line or not as you choose (doesn't really matter) and click OK. Add the rest of the treadling as usual. It will not show up in the main view either.

If all else fails (and this is how I figured it out in the first place) look at one of the overshot weave samples that comes with WeaveIt and "reverse engineer" it by editing everything but the tabby.

KCL (Whose's disk has crashed in using DH's system.)

--

Tom Vogl	Voice: 508-693.6065
29 Scotchman's Lane	Fax: 508-696.0625
P.O. Box 3022	www.world.std.com/~kcl
West Tisbury, MA 02575	tpv@world.std.com
Life consists of an infinite series of 15 minute chores.	

-----  
Date: Mon, 05 Jun 2000 20:28:21 -0700  
From: archfarm@nas.com  
Subject: Computer Equip. - Printers

We are fed up replacing photo conductor units and toner cartridges on our Epson printer, so we are beginning a search for a replacement. These two items essentially cost the same amount as some printers, so may as well toss the old one and buy a new printer with a warranty. (How I detest these manufacturers that cannot build a durable piece of equipment)

I would be interested in recommendations, opinions, etc. from those of you using them in your weaving. You may contact me privately, unless

## WeaveTech Archive 0006

you think others on the list will benefit from a public reply

Thank you Kindly,  
Myra  
archfarm@nas.com

-----  
Date: Wed, 07 Jun 2000 10:45:26 +0200  
From: Kerstin Froberg <kerstin.froberg@swipnet.se>  
Subject: Re: draw-down method and its results

I suppose I did not really mean \*draw\*-down or -up - I suppose what I meant is \*weave\*-down or -up.

For all the years I used weaving programs only for designing, I never gave it a thought - as soon as I got to the weaving, I started from the bottom, as I have always done.

Also, I haven't really payed attention to what your books say about the weaving direction, or if they say anything about it at all.

As the loom driver I have automatically starts from the top (wether it shows the draw-down or the draw-up), I just assumed you are taught not only to write, but also to read and weave your drafts that way. Or?

Kerstin

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End of weavetech@topica.com digest, issue 256

From list-errors.700002588.0.701753111.004@boing.topica.com Wed Jun 7 16:28:26 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
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by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Wed, 07 Jun 2000 16:28:22 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id QAA21475  
for <ralph@baskerville.cs.arizona.edu>; Wed, 7 Jun 2000 16:00:42 -0700 (MST)  
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by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id QAA11965  
for <ralph@cs.arizona.edu>; Wed, 7 Jun 2000 16:00:41 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 257  
Date: Wed, 07 Jun 2000 16:00:35 -0700  
Message-ID: <0.0.1082651534-212058698-960418835@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

It's not brain surgery  
By MargeCoe@concentric.net

(Sectional Warping) Partially Filled Sections  
By isidro@bbn.com

Re: (Sectional Warping) Partially Filled Sections  
By ggroomes@carr.org

## WeaveTech Archive 0006

Re: It's not brain surgery  
By jyang1@home.com

Re: Looking for copy of Masson&Roussel book  
By MargeCoe@concentric.net

Re: Scarves  
By MargeCoe@concentric.net

Re: (Sectional Warping) Partially Filled Sections  
By vila@cyberhighway.net

Re: (Sectional Warping) Partially Filled Sections  
By isidro@bbn.com

Re: (Sectional Warping) Partially Filled Sections  
By isidro@bbn.com

Re: (Sectional Warping) Partially Filled Sections  
By vila@cyberhighway.net

---

Date: Wed, 7 Jun 2000 10:51:28 -0700  
From: <MargeCoe@concentric.net>  
Subject: It's not brain surgery

. . . but it is surgery!

Juggling my three pair of glasses the other day, I contemplated and set out to learn about Lasik surgery. A friend's DH had it in April and kindly gave me the details. "I'm a Weaver, my eyes are really important to me . . ." fading off, glowing a light pink, as I realize what I'm saying. Like he can be more cavalier with his eyes, he's only a surgeon!

So the question is, has any weaver had the surgery and, specifically how does it affect your weaving? How much will I lose the ability myopia gives to look at things real close up (like under my nose)? Will I miss it?

Please respond off-list as this may well be something of interest to just a few (the short-sighted few) and please, no medical discussion here. I just want to know how the surgery affects weaving and related pursuits (hemstitching, etc.).

Margaret

---

MargeCoe@concentric.net  
Tucson, AZ USA

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Date: Wed, 07 Jun 2000 14:55:37 -0400  
From: Isidro Castineyra <isidro@bbn.com>  
Subject: (Sectional Warping) Partially Filled Sections

I am planning to put on a warp on a sectional beam but put fewer ends on the two end sections. (I need a specific number of warp ends in the warp.) Can anyone see a problem with this?

Thanks,  
Isidro

# WeaveTech Archive 0006

-----  
Date: Wed, 7 Jun 2000 14:27:33 -0700  
From: "ggroomes" <ggroomes@carr.org>  
Subject: Re: (Sectional Warping) Partially Filled Sections

I do a lot of sectional warping and I usually like to make each section as even as possible. The end sections would not fill in with warp like the middle sections and you may end up with a tension problem with the end sections that have fewer threads.

Georgia

----- Original Message -----

From: Isidro Castineyra <isidro@bbn.com>  
To: <weavetech@topica.com>  
Sent: Wednesday, June 07, 2000 11:55 AM  
Subject: (Sectional Warping) Partially Filled Sections

> I am planning to put on a warp on a sectional beam but put fewer  
> ends  
> on the two end sections. (I need a specific number  
> of warp ends in the warp.) Can anyone see a problem with this?  
>  
> Thanks,  
> Isidro  
>  
>  
> -----  
> T O P I C A The Email You Want. <http://www.topica.com/t/16>  
> Newsletters, Tips and Discussions on Your Favorite Topics  
>  
>

-----  
Date: Wed, 07 Jun 2000 15:31:48 -0400  
From: "Janet N. Yang" <jyang1@home.com>  
Subject: Re: It's not brain surgery

Margaret,

Eye surgery won't eliminate the need for reading glasses. That's what I'm waiting for. In the meantime, the newest soft contact lenses can correct a certain amount of astigmatism or presbyopia, but not both. I have astigmatism that is much worse in one eye than the other, so two weeks ago I opted for "enhanced monovision". My better eye has a bifocal contact lens, and the other eye has a lens that corrects some of the astigmatism. I also ordered a pair of glasses to make the rest of the corrections, but most of the time I won't need them.

Janet

-----  
Date: Wed, 7 Jun 2000 13:27:30 -0700  
From: <MargeCoe@concentric.net>  
Subject: Re: Looking for copy of Masson&Roussel book

AVL used to carry this book--check with them [www.avlusa.com](http://www.avlusa.com).

-----  
MargeCoe@concentric.net  
Tucson, AZ USA  
-----

# WeaveTech Archive 0006

Date: Wed, 7 Jun 2000 13:34:40 -0700  
From: <MargeCoe@concentric.net>  
Subject: Re: Scarves

Catching up here and noticed no response to this. There're all sorts of details missing from this book as I suspect it's meant to be inspiration, offering a jumping off point, rather than a recipe book. If you want to replicate a specific scarf where details are missing, why not try backing into such things as yarn sizes from the facts that are given. Using the yarn type (cotton, cashmere, linen, etc.) and epi and a table of average setts will give you a good idea of the size. (Manipulating the Ashenhurst or other such system for measuring yarn diameter is another starting point.)

Margaret

-----  
MargeCoe@concentric.net  
Tucson, AZ USA  
-----

----- Original Message -----

From: <archfarm@nas.com>  
To: <weavetech@topica.com>  
Sent: Thursday, June 01, 2000 9:37 AM  
Subject: Scarves

> Questions for those of you who have seen Handwoven Scarves by Interweave  
> Press:

>  
> Yarn size is not given for the following scarves:

>  
> Pleated Scarf by Giesla Evitt - the wool weft  
> Block Twill Scarf by Selma Miriam  
> Twill Stars by Vicki Tardy  
> Angora and Silk by Pat Wagner Thompson  
> Wrap Around by Nell Znamierowski, page 110

>  
> Anyone care to lend an idea what the sizes are?

>  
> Thanks,  
> Myra

>  
> -----  
> T O P I C A The Email You Want. <http://www.topica.com/t/16>  
> Newsletters, Tips and Discussions on Your Favorite Topics

-----  
Date: Wed, 7 Jun 2000 14:42:50 -0600  
From: "Vila Cox" <vila@cyberhighway.net>  
Subject: Re: (Sectional Warping) Partially Filled Sections

Hi Isidro

The longer the warp the more problems this would cause. For 5 yards or so I think you could get away with it. But for a long warp you are looking at disaster. I would keep the threads in each section very close to the same. How many threads are you talking about per section? Would the two end sections combined have about the same threads as the other sections?

Vila

# WeaveTech Archive 0006

Boise, Idaho

> I am planning to put on a warp on a sectional beam but put fewer ends  
> on the two end sections. (I need a specific number  
> of warp ends in the warp.) Can anyone see a problem with this?  
>  
> Thanks,  
> Isidro

-----

Date: 07 Jun 2000 17:16:03 -0400  
From: isidro@bbn.com (Isidro M. Castineyra)  
Subject: Re: (Sectional Warping) Partially Filled Sections

Thinking further...

The warp will have 1088 ends. It will be 10 yards long. Its width at the reed will be 38.9 inches (28 epi). The main remaining variable is how many ends in each full section: I am considering from 24 to 28. The number of warps, 1088, does not divide evenly into any of those numbers. Putting 24 ends in each full section one ends up with 45 sections and 4 extra ends; for 25, 43 and 13; for 26, 41 and 22; for 27, 40 and 30; for 28, 38 and 24. Instead of having two underfilled section on the ends, I could have a single undefilled one. One possible combination would be to have 41 section of 26 ends, and then have one more section with 22 ends. The difference between 26 and 22 should not be a problem. This solution also has the advantage of giving me an even number of sections---centering the warp.

Thanks,  
Isidro

Vila Cox <vila@cyberhighway.net> writes:

> Hi Isidro  
>  
> The longer the warp the more problems this would cause. For 5 yards or so I  
> think you could get away with it. But for a long warp you are looking at  
> disaster. I would keep the threads in each section very close to the same.  
> How many threads are you talking about per section? Would the two end  
> sections combined have about the same threads as the other sections?  
>  
> Vila  
> Boise, Idaho

-----

Date: 07 Jun 2000 17:40:07 -0400  
From: isidro@bbn.com (Isidro M. Castineyra)  
Subject: Re: (Sectional Warping) Partially Filled Sections

A more general solution to this problem is to have a mixture of sections with two different number of ends. In my particular problem, I could get a warp with 1088 ends by combining 14 sections with 28 ends plus 24 sections with 29 ends---or other variations. The sections could be mixed up on the beam. I would probably first make all the sections with 29 ends, spreading them along the width of the warp on the beam and then fill the remaining sections with 28 ends. It takes some work, but it solves the general problem. It might be hard or impossible to get a perfect one-by-one cross, though, but a pretty good approximation should be possible.

# WeaveTech Archive 0006

Isidro

-----  
Date: Wed, 7 Jun 2000 16:01:36 -0600  
From: "Vila Cox" <vila@cyberhighway.net>  
Subject: Re: (Sectional Warping) Partially Filled Sections

Isidro

This sounds like a good solution to me. I did a little playing in WeaveIt Pro just now. I did not use your exact thread count. WeaveIt suggested putting all the sections with one less epi on one end. Or you could put your sections of 29 end in the center of your beam and divide your sections of 28 ends on each side of those. I have never had a problem with sections containing one less thread on one end of the beam. I don't have a cross when I warp sectionally. I just tape the ends of each section and thread them in order. If they are get out of exact order it hasn't ever been a problem. (I am working with only one color when I do this.)

Vila

> A more general solution to this problem is to have a mixture of  
> sections with two different number of ends. In my particular problem,  
> I could get a warp with 1088 ends by combining 14 sections with 28  
> ends plus 24 sections with 29 ends---or other variations. The  
> sections could be mixed up on the beam. I would probably first make  
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> warp on the beam and then fill the remaining sections with 28 ends. It  
> takes some work, but it solves the general problem. It might be hard  
> or impossible to get a perfect one-by-one cross, though, but a pretty  
> good approximation should be possible.  
>

-----  
End of weavetech@topica.com digest, issue 257

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jun 8 06:18:50 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA01672 for <ralph@localhost>; Thu, 8 Jun 2000 06:18:46 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Thu, 08 Jun 2000 06:18:47 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA09031  
for <ralph@baskerville.cs.arizona.edu>; Thu, 8 Jun 2000 03:33:16 -0700 (MST)  
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA19840  
for <ralph@cs.arizona.edu>; Thu, 8 Jun 2000 03:33:15 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 258  
Date: Thu, 08 Jun 2000 03:33:05 -0700  
Message-ID: <0.0.1881899299-951758591-960460385@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

referencing Complete Book of Drafting  
By cbrezine@standard.com

# WeaveTech Archive 0006

a note on drawdowns & math  
By cbrezine@standard.com

Re: (Sectional Warping) Partially Filled Sections  
By aschlein@concentric.net

Re: Digest for weavetech@topica.com, issue 257  
By tpv@world.std.com

Re: referencing Complete Book of Drafting  
By enbwhaley@jps.net

screen kits  
By togden@intelos.net

Re: unequal sections  
By laurafry@netbistro.com

Re: (Sectional Warping) Partially Filled Sections  
By alcorn@pop.nwlink.com

Re:Sectional Warping  
By admark@mcn.org

-----  
Date: Wed, 7 Jun 2000 16:00:03 -0700  
From: Carrie Brezine <cbrezine@standard.com>  
Subject: referencing Complete Book of Drafting

Possibly this is slightly off-topic. I would like to reference Madelyn van der Hoogt's "Complete Book of Drafting..." in a paper and I looked all over my copy this morning and couldn't find a publication date! Did I just get an odd copy? Call me whatever you like but I honestly couldn't find it. Maybe it was just too early in the morning. Anyone have any idea what year this was published? Thanks

Carrie

-----  
Date: Wed, 7 Jun 2000 16:08:16 -0700  
From: Carrie Brezine <cbrezine@standard.com>  
Subject: a note on drawdowns & math

It is possible to think of weaving drafts as a collection of matrices of 0s and 1s. In this case the drawdown is created by multiplying the threading, tie-up and treadling matrices. But--the way I see most drafts in North America published today, with the threading on the top, tieup on the right, and treadling down the righthand side, the multiplication requires a transposition of the tie-up to work properly. If you write the draft with the tie-up on the top left, and treadling down the left side, no transposition is needed. Probably this is only due to the way matrix multiplication is defined, and has no weaverly significance. But just in case, thought I'd mention it.

-----  
Date: Wed, 7 Jun 2000 19:23:01 -0400  
From: Alice Schlein <aschlein@concentric.net>  
Subject: Re: (Sectional Warping) Partially Filled Sections



## WeaveTech Archive 0006

Does anyone know where I could order a wooden, 3 or 4 panel screen, precut? The kind with the open space for fabric? I've woven some linen gauze that would look nifty used that way. Thanks, Toni, Staunton, Va., who is not a carpenter but can glue and paint

-----

Date: Wed, 07 Jun 2000 16:37:02 -0700  
From: Laura Fry <laurafry@netbistro.com>  
Subject: Re: unequal sections

Another way to deal with this is to wind one extra section (if you are not using all of them to begin with), and just let the surplus ends fall off the beam as waste. If the yarn isn't terribly expensive, this will give you exactly the ends you need and no worries about tension.

Laura Fry  
who does all sorts of heretical things in order to get what she wants with the least possible fuss

-----

Date: Wed, 7 Jun 2000 20:36:20 -0700  
From: Alcorn <alcorn@pop.nwlink.com>  
Subject: Re: (Sectional Warping) Partially Filled Sections

Why don't you have it 40" wide on the warp beam with 27 ends per 1" section? [27 X 40 = 1080] You would need to wind 1 more spool with eight warp lengths. those could go one per section for the 8 outside sections. I just did this with an odd number of warp ends with no problems what-so-ever. It is better to fill each section a little bit extra than to have a sparsely filled section.

It does not matter at all if there is a slight bend in the warp. Go back a few discussions to Jo Anne Ryeburn's analysis (thanks to husband, David) of "extra length" of a warp end.

Francie Alcorn

-----

Date: Wed, 7 Jun 2000 22:41:48 -0700  
From: Mark Safron/Adriane Nicolaisen <admark@mcn.org>  
Subject: Re:Sectional Warping

>I am planning to put on a warp on a sectional beam but put fewer ends  
>on the two end sections. (I need a specific number  
>of warp ends in the warp.) Can anyone see a problem with this?

I DEFINATELY see a problem with this unless you have 1" dividers for those end sections. All sections should be of the same diameter when finished or the cloth will be very uneven in tension and will never be truly flat. If you don't have 1" dividers, divide the warp ends evenly between all the sections and fill that way. I do a warp this way. The use of the threads isn't the same from inch to inch in the threading but in the sections I beam it the same number per section. Changing the thread count from section to section is not a good idea.

Adriane Nicolaisen

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End of weavetech@topica.com digest, issue 258

# WeaveTech Archive 0006

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Jun 9 06:02:36 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA02354 for <ralph@localhost>; Fri, 9 Jun 2000 06:02:34 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Fri, 09 Jun 2000 06:02:34 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA17270  
for <ralph@baskerville.cs.arizona.edu>; Fri, 9 Jun 2000 03:31:42 -0700 (MST)  
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA07565  
for <ralph@cs.arizona.edu>; Fri, 9 Jun 2000 03:31:41 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 259  
Date: Fri, 09 Jun 2000 03:31:36 -0700  
Message-ID: <0.0.2055209827-951758591-960546696@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

sectional warp  
By tnewman@midcoast.com.au

Re: (Sectional Warping) Partially Filled Sections  
By isidro@bbn.com

Re: (Sectional Warping) Partially Filled Sections  
By isidro@bbn.com

ADVANCED TEXTILE DESIGN & COLOUR  
By aafannin@mailbox.syr.edu

-----  
Date: Thu, 8 Jun 2000 20:45:05 +1000  
From: "Trudy Newman" <tnewman@midcoast.com.au>  
Subject: sectional warp

This was puzzling me too with an uneven section and the discussion has been most helpful. I have decided to try dividing the number of warp threads by the number of sections and see what happens. Perhaps that would be OK for one colour but might be difficult with stripes sequences?

Trudy

Trudy Newman  
27 Allunga Ave PORT MACQUARIE NSW 2444  
AUSTRALIA. Ph/fax:(02) 6582 2722  
tnewman@midcoast.com.au  
Mobile: 0427 543 127

-----  
Date: 08 Jun 2000 09:33:12 -0400  
From: isidro@bbn.com (Isidro M. Castineyra)  
Subject: Re: (Sectional Warping) Partially Filled Sections

This sounds like a winner.

# WeaveTech Archive 0006

Thanks,  
Isidro

Alice Schlein <aschlein@concentric.net> writes:

> I would strongly recommend NOT putting fewer ends in the end  
> sections. You will have very bad tension inequities after a few yards  
> of weaving. Instead, I would put the same number in each section, and  
> then simply not thread the outer ends - just leave them slack, and  
> unwind and discard them from time to time from the warp beam. Just  
> make sure they don't get tangled up with the rest of the warp as the  
> beam unwinds. You might put little weights on the unused ends to make  
> sure they hang free of the rest of the warp in the back.  
>  
> You will be wasting a few ounces of yarn this way, but your time and  
> your sanity are more valuable!!!  
>

-----

Date: 08 Jun 2000 09:48:06 -0400  
From: isidro@bbn.com (Isidro M. Castineyra)  
Subject: Re: (Sectional Warping) Partially Filled Sections

It is actually 1088 warp ends.

Isidro

Alcorn <alcorn@pop.nwlink.com> writes:

> Why don't you have it 40" wide on the warp beam with 27 ends per 1"  
> section? [27 X 40 = 1080] You would need to wind 1 more spool with eight  
> warp lengths. those could go one per section for the 8 outside sections.  
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> few discussions to Jo Anne Ryeburn's analysis (thanks to husband, David) of  
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>  
> Francie Alcorn  
>  
>  
> -----  
> T O P I C A The Email You Want. <http://www.topica.com/t/16>  
> Newsletters, Tips and Discussions on Your Favorite Topics

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Date: Thu, 08 Jun 2000 10:37:14 -0400  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: ADVANCED TEXTILE DESIGN & COLOUR

TO ALL:

I recently discovered that Syracuse University's only copy of Watson's Advanced Textile Design and Colour is missing from the reference collection where it had been kept. There appears little likelihood of recovering it.

Should anyone know of a copy, other than a photocopy, please contact me off list.

Much appreciation.

# WeaveTech Archive 0006

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science  
Department of Retail Management & Design Technology  
224 Slocum Hall Rm 215  
College for Human Development  
Syracuse University  
Syracuse, New York 13244-1250  
Phone: (315) 443-1256/4635  
FAX: (315) 443-2562

-5300

mailto:aafannin@mailbox.syr.edu>  
<http://syllabus.syr.edu/TEX/aafannin>

-----  
End of weavetech@topica.com digest, issue 259

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Jun 10 06:23:23 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA00761 for <ralph@localhost>; Sat, 10 Jun 2000 06:23:19 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Sat, 10 Jun 2000 06:23:19 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA21090  
for <ralph@baskerville.cs.arizona.edu>; Sat, 10 Jun 2000 03:32:30 -0700 (MST)  
Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA24388  
for <ralph@cs.arizona.edu>; Sat, 10 Jun 2000 03:32:28 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 260  
Date: Sat, 10 Jun 2000 03:32:00 -0700  
Message-ID: <0.0.132606844-951758591-960633120@topica.com>  
X-Topica-Loop: 0  
MIME-Version: 1.0  
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boundary="546F70696361-426166739.339722073.960633120"  
Status: R

--546F70696361-426166739.339722073.960633120  
Content-Type: text/plain

-- Topica Digest --

Re: (Sectional Warping) Partially Filled Sections  
By dlindell@netexpress.net

unsubscribe  
By robyns@BESTNET.com

WeaveIt Questions on Tabby and other things  
By sallyb@weaveit.com

Looking for Convergence roommate  
By dsgnwevr@mninter.net

-----  
Date: Fri, 9 Jun 2000 07:48:37 -0500  
From: Dick Lindell <dlindell@netexpress.net>

# WeaveTech Archive 0006

Subject: Re: (Sectional Warping) Partially Filled Sections

It *is* a winner. It's good that you could separate the wheat from the chaff.

However you might consider one additional thing. Instead of leaving all of the extra threads unbeamed on the outer sections, leave them randomly through the warp in various sections. It still works the same but then if you happen to have a broken warp somewhere close to the dangling ends you have a beamed thread handy to tie in to patch the broken one.

>This sounds like a winner.

>Alice Schlein <aschlein@concentric.net> writes:

>> I would strongly recommend NOT putting fewer ends in the end  
>> sections. You will have very bad tension inequities after a few yards  
>> of weaving. Instead, I would put the same number in each section, and  
>> then simply not thread the outer ends - just leave them slack, and  
>> unwind and discard them from time to time from the warp beam. Just  
>> make sure they don't get tangled up with the rest of the warp as the  
>> beam unwinds. You might put little weights on the unused ends to make  
>> sure they hang free of the rest of the warp in the back.

>>

>> You will be wasting a few ounces of yarn this way, but your time and  
>> your sanity are more valuable!!!

>>

>

>

Dick Lindell

mailto:dlindell@netexpressnet

visit me at <http://www.angelfire.com/il/dickshome>

Remember! Amateurs built the ark and professionals built the Titanic.

-----  
Date: Fri, 9 Jun 2000 09:44:54 -0700  
From: Robyn Spady <RobynS@BESTNET.com>  
Subject: unsubscribe

This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

-----=\_NextPart\_001\_01BFD232.997659B2  
Content-Type: text/plain;  
charset="iso-8859-1"

unsubscribe robyns@bestnet.com

-----=\_NextPart\_001\_01BFD232.997659B2  
Content-Type: text/html;  
charset="iso-8859-1"

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<META HTTP-EQUIV="Content-Type" CONTENT="text/html; charset=iso-8859-1">
<META NAME="Generator" CONTENT="MS Exchange Server version 5.5.2650.12">
<TITLE>unsubscribe</TITLE>
</HEAD>
<BODY>
```

```
<P><FONT SIZE=2 FACE="Arial">unsubscribe robyns@bestnet.com</FONT>
</P>
```

# WeaveTech Archive 0006

</BODY>

</HTML>

-----=\_NextPart\_001\_01BFD232.997659B2--

-----

Date: Fri, 9 Jun 2000 08:40:35 -0700  
From: "Sally Breckenridge" <sallyb@weaveit.com>  
Subject: WeaveIt Questions on Tabby and other things

Hi Everyone,

I have just returned from Grand Junction, Colorado where we have been working with the contractor on our new house that is being built. It was such an exhausting week that I didn't even look at my email till this morning. That's rare for me as I am usually online all the time. So of course while I was gone, all these questions about doing tabby in WeaveIt come up.

I think a lot of the confusion about how to do it was because Ruth and Tom both have the new WeaveIt 4.0 version. They have been beta testing it for months now and really helped me out a lot. But WeaveIt 4.0 is finally shipping ( as of June 1) and available for upgrades. Right now, I am madly trying to get all the stuff ready for Convergence in a few weeks. If you are going that would be a good time to upgrade. Check out the Website [www.weaveit.com](http://www.weaveit.com) for more information on that.

Now here is how to do tabby in WeaveIt. This was one of the things that Tom asked me to make easier in the new version, so he was describing what I did there. I didn't have time this morning to read all the answers (and I thank those for helping me out) so I will just repeat how to do in WeaveIt 3.1.

- 1) On edit menu, pick the Edit Treading. [in this version you can't do it on main view but you can in the new version.]
- 2) Select the second thread only. [In new version you can select second or both first & second threads.]
- 3) Click the annotation button.
- 4) In the second drop down that says "Annotation type", pick "tabby".
- 5) I usually also like to check add dotted line and write "tabby" in for the annotation mark so that it is more visual.

If the pattern has had the tabby marked as described above, then in the doobby loom control box the choices about how to do control tabby for the weaving will appear.

I will write more later about the new version, but must be off to work this morning.

Sally

-----

Date: Fri, 09 Jun 2000 22:18:37 -0500  
From: Betty Flannigan <dsgnwevr@mninter.net>  
Subject: looking for Convergence roommate

I am an easy going weaver/spinner who is looking for a roommate - I reserved a double - supposed to be two beds - non-smoking at the Regal (info says it is across the street from the convention center). I have been in and out of town so much this spring I just never quite got around to finding someone to share.

Reservation - arrive June 21 - depart June 25 - I will be attending the pre-Convergence workshop and Complex Weavers afterwards.

# WeaveTech Archive 0006

I can give you a call or you can call me... generally home evenings, usually around during the day as well. I will be leaving Saturday the 17th (which is coming much too fast).

Betty Flannigan  
(612) 474-3513

dsgnwevr@mninter.net

-----  
End of weavetech@topica.com digest, issue 260

--546F70696361-426166739.339722073.960633120  
Content-Type: text/html

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><BODY>
<PRE>-- Topica Digest --
```

Re: (Sectional Warping) Partially Filled Sections  
By dlindell@netexpress.net

unsubscribe  
By robyns@BESTNET.com

WeaveIt Questions on Tabby and other things  
By sallyb@weaveit.com

Looking for Convergence roommate  
By dsgnwevr@mninter.net

-----  
Date: Fri, 9 Jun 2000 07:48:37 -0500  
From: Dick Lindell <dlindell@netexpress.net>  
Subject: Re: (Sectional Warping) Partially Filled Sections

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>> You will be wasting a few ounces of yarn this way, but your time and  
>> your sanity are more valuable!!!

>>  
>

# WeaveTech Archive 0006

>

Dick Lindell  
mailto:dlindell@netexpressnet  
visit me at <A HREF="http://www.angelfire.com/il/dickshome">http://www.angelfire.com/il/  
dickshome</A>  
Remember! Amateurs built the ark and professionals built the Titanic.

-----  
Date: Fri, 9 Jun 2000 09:44:54 -0700  
From: Robyn Spady <RobynS@BESTNET.com>  
Subject: unsubscribe

This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

-----=\_NextPart\_001\_01BFD232.997659B2  
Content-Type: text/plain;  
charset="iso-8859-1"

unsubscribe robyns@bestnet.com

-----=\_NextPart\_001\_01BFD232.997659B2  
Content-Type: text/html;  
charset="iso-8859-1"

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<TITLE>unsubscribe</TITLE>  
</HEAD>  
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<P><FONT SIZE=2 FACE="Arial">unsubscribe robyns@bestnet.com</FONT>  
</P>
```

```
</BODY>  
</HTML>
```

-----=\_NextPart\_001\_01BFD232.997659B2--

-----  
Date: Fri, 9 Jun 2000 08:40:35 -0700  
From: "Sally Breckenridge" <sallyb@weaveit.com>  
Subject: WeaveIt Questions on Tabby and other things

Hi Everyone,

I have just returned from Grand Junction, Colorado where we have been working with the contractor on our new house that is being built. It was such an exhausting week that I didn't even look at my email till this morning. That's rare for me as I am usually online all the time. So of course while I was gone, all these questions about doing tabby in WeaveIt come up.

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## WeaveTech Archive 0006

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If the pattern has had the tabby marked as described above, then in the doobby loom control box the choices about how to do control tabby for the weaving will appear.

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Sally

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From: Betty Flannigan <dsgnwevr@mninter.net>  
Subject: looking for Convergence roommate

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(612) 474-3513

dsgnwevr@mninter.net

-----  
End of weavetech@topica.com digest, issue 260

</PRE>  
</BODY></HTML>  
--546F70696361-426166739.339722073.960633120--

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Jun 12 06:10:19 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
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by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Mon, 12 Jun 2000 06:10:13 MST

## WeaveTech Archive 0006

Received: from optima.cs.arizona.edu (Optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id DAA14314  
for <ralph@baskerville.cs.arizona.edu>; Mon, 12 Jun 2000 03:31:09 -0700 (MST)

Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA15370  
for <ralph@cs.arizona.edu>; Mon, 12 Jun 2000 03:31:08 -0700 (MST)

To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 261  
Date: Mon, 12 Jun 2000 03:31:03 -0700  
Message-ID: <0.0.1618536479-951758591-960805863@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

RE: Digest for weavetech@topica.com, issue 260  
By ellensb@trib.com

Seeking Barbara Setsu Pickett  
By jimstovall1@juno.com

Seeking Becker book  
By apbutler@ync.net

Re: Seeking Becker book  
By jstoll@cpcug.org

-----  
Date: Sun, 11 Jun 2000 08:53:36 -0600  
From: "Sue Blakey" <ellensb@trib.com>  
Subject: RE: Digest for weavetech@topica.com, issue 260

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0026\_01BFD382.8767CFC0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit

We have an AVL home loom (not computerized) and are having some trouble with the brake system. Is there someone who would be willing to answer a question or two who has such a loom or is familiar with it? Please reply offline since this may not be appropriate for this line. Thank you. - Ellen Sue Blakey, Dancing Bear Folk Center textile studio, Thermopolis, WY

-----Original Message-----

From: weavetech@topica.com [mailto:weavetech@topica.com]  
Sent: Saturday, June 10, 2000 4:32 AM  
To: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 260

-- Topica Digest --

Re: (Sectional Warping) Partially Filled Sections  
By dlindell@netexpress.net

unsubscribe  
By robyns@BESTNET.com

WeaveIt Questions on Tabby and other things  
By sallyb@weaveit.com

# WeaveTech Archive 0006

Looking for Convergence roommate  
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>  
>

Dick Lindell  
mailto:dlindell@netexpressnet  
visit me at <http://www.angelfire.com/il/dickshome>  
Remember! Amateurs built the ark and professionals built the Titanic.

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Date: Fri, 9 Jun 2000 09:44:54 -0700  
From: Robyn Spady  
Subject: unsubscribe

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-----=\_NextPart\_001\_01BFD232.997659B2  
Content-Type: text/plain;  
charset="iso-8859-1"

unsubscribe robyns@bestnet.com

-----=\_NextPart\_001\_01BFD232.997659B2  
Content-Type: text/html;  
charset="iso-8859-1"

unsubscribe robyns@bestnet.com

-----=\_NextPart\_001\_01BFD232.997659B2--

# WeaveTech Archive 0006

-----  
Date: Fri, 9 Jun 2000 08:40:35 -0700  
From: "Sally Breckenridge"  
Subject: WeaveIt Questions on Tabby and other things

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# WeaveTech Archive 0006

Betty Flannigan  
(612) 474-3513

dsgnwevr@mninter.net

-----  
End of weavetech@topica.com digest, issue 260

-----=\_NextPart\_000\_0026\_01BFD382.8767CFC0  
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charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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size=3D2>We=20  
have an AVL home loom (not computerized) and are having some trouble =  
with the=20  
brake system. Is there someone who would be willing to answer a question =  
or two=20  
who has such a loom or is familiar with it? Please reply offline since =  
this may=20  
not be appropriate for this line. Thank you. - Ellen Sue Blakey, Dancing =  
Bear=20  
Folk Center textile studio, Thermopolis, WY</FONT></SPAN></DIV>  
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size=3D2>-----Original Message-----<BR><B>From:</B> =  
weavetech@topica.com=20  
[mailto:weavetech@topica.com]<BR><B>Sent:</B> Saturday, June 10, =  
2000 4:32=20  
AM<BR><B>To:</B> weavetech@topica.com<BR><B>Subject:</B> Digest for=20  
weavetech@topica.com, issue 260<BR><BR></FONT></DIV><PRE>-- Topica =

Digest --

=09

Re: (Sectional Warping) Partially Filled Sections  
By d lindell@netexpress.net

=09

unsubscribe  
By robyns@BESTNET.com

=09

WeaveIt Questions on Tabby and other things  
By sallyb@weaveit.com

=09

looking for Convergence roommate  
By dsgnwevr@mninter.net

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Date: Fri, 9 Jun 2000 07:48:37 -0500  
From: Dick Lindell <DLINDELL@NETEXPRESS.NET>

## WeaveTech Archive 0006

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Date: Fri, 9 Jun 2000 09:44:54 -0700=20  
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Subject: unsubscribe

This message is in MIME format. Since your mail reader does not =  
understand  
this format, some or all of this message may not be legible.

-----\_3D\_NextPart\_001\_01BFD232.997659B2  
Content-Type: text/plain;  
charset=3D&quot;iso-8859-1&quot;;  
unsubscribe robyns@bestnet.com

-----\_3D\_NextPart\_001\_01BFD232.997659B2

# WeaveTech Archive 0006

Content-Type: text/html;  
charset="iso-8859-1";  
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 3.2//EN">

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<HEAD>

<META content="MS Exchange Server version 5.5.2650.12" =  
name="Generator">

<BODY>

<P><FONT face="Arial" size="2">unsubscribe robyns@bestnet.com</FONT>  
</P>

-----\_3D\_NextPart\_001\_01BFD232.997659B2--

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## WeaveTech Archive 0006

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-----  
End of weavetech@topica.com digest, issue 260  
</PRE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0026\_01BFD382.8767CFC0--

-----  
Date: Sun, 11 Jun 2000 11:22:14 -0400  
From: jimstovall1@juno.com  
Subject: Seeking Barbara Setsu Pickett

If you have contact info for Barbara Pickett, would you please send it to  
me off-list, or please forward this message to her for me?

I'd like to get in touch with her about a velvet question prompted by her  
article in the Complex weavers Compilation book.

Many thanks for your assistance with this.

Jim Stovall  
311 Willow Lane  
Decatur, GA 30030  
404-378-1889

# WeaveTech Archive 0006

-----  
Date: Sun, 11 Jun 2000 14:37:35 -0500  
From: "Su Butler" <apbutler@ync.net>  
Subject: Seeking Becker book

HI All....I have been searching for a copy of Johh Becker's "Pattern and Loom" for some years now. If anyone has a copy they would be willing to sell to me, I would be most appreciative. Please contact me privately if you have a copy to sell.....and thanks in advance!

Su Butler :-) apbutler@ync.net  
"We make a living by what we get, but we make a life by what we give." -  
Norman MacEwan

-----  
Date: Sun, 11 Jun 2000 15:53:38 -0400  
From: Janet Stollnitz <jstoll@cpcug.org>  
Subject: Re: Seeking Becker book

Hi Su,

If you hear of more than one, I'd also love to have a copy. I recently found Ann Sutton's "The Structure of Weaving" by accident on E-bay and got a pretty good deal.

See you at Convergence?

Janet

-----  
Janet Stollnitz  
Silver Spring, MD

jstoll@cpcug.org

-----  
End of weavetech@topica.com digest, issue 261

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Jun 12 17:40:53 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id RAA03685 for <ralph@localhost>; Mon, 12 Jun 2000 17:40:49 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Mon, 12 Jun 2000 17:40:49 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id RAA10977  
for <ralph@baskerville.cs.arizona.edu>; Mon, 12 Jun 2000 17:21:39 -0700 (MST)  
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id RAA25180  
for <ralph@cs.arizona.edu>; Mon, 12 Jun 2000 17:21:37 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 262  
Date: Mon, 12 Jun 2000 17:21:33 -0700  
Message-ID: <0.0.497726701-212058698-960855693@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 261

# WeaveTech Archive 0006

By admark@mcn.org

Re: Digest for weavetech@topica.com, issue 261  
By sharlin@uswest.net

Re: Digest for weavetech@topica.com, issue 261  
By BethToor@aol.com

Re: Looking for Mac weaving program  
By isidro@bbn.com

unsubscribe  
By EPLangen@t-online.de

PDF downloads from my site  
By ralph@cs.arizona.edu

Re. Laura Fry's Colour Gamps  
By Yvonne@anwg.org

Re. Handwoven ad lace fabric  
By Yvonne@anwg.org

Graph paper web site???  
By apbutler@ync.net

Re: Looking for Mac weaving program  
By gregg\_j@hotmail.com

-----  
Date: Mon, 12 Jun 2000 07:37:22 -0700  
From: Mark Safron/Adriane Nicolaisen <admark@mcn.org>  
Subject: Re: Digest for weavetech@topica.com, issue 261

Friends,  
I'm looking for Pro-Weave. Where to find it? Is it Mac or PC? What do we think of it? Anything better for Mac? What about WeaveMaker in new versions? Just got a new ladi-da iMac and would like to find interesting, up-to-date software since I have been using Design and Weave (very, very ancient) to run my loom. Tried an old version of Swiftweave (yuk!) and WeaveMaker (ok but very quirky). Suggestions?  
Adriane Nicolaisen

-----  
Date: Mon, 12 Jun 2000 08:01:42 -0700  
From: Hinze/Wood <sharlin@uswest.net>  
Subject: Re: Digest for weavetech@topica.com, issue 261

>Friends,  
>I'm looking for Pro-Weave. Where to find it? Is it Mac or PC? What do we  
>  
>  
>

Why don't you download the new demos of Swiftweave and Weavemaker from <http://www.avlusa.com>. Pro Weave is from both macs and ibms and is available from the software designers but they have no mac demo. Website is <http://www.proweave.com>. Sharon

Sharon C. Hinze  
Spokane, WA 99203

# WeaveTech Archive 0006

-----  
Date: Mon, 12 Jun 2000 10:58:33 EDT  
From: BethToor@aol.com  
Subject: Re: Digest for weavetech@topica.com, issue 261

There are both MAC & PC versions. You can find it:

Cameron Fibre Arts  
Dini & Doug Cameron  
8469 Franktown Rd. RR#3  
Ashton, Ontario  
Canada, K0A 1B0

and: Tel. 613-838-5000  
FAX: 613-838-3763  
Email: CFA@proweave.com  
<http://www.proweave.com>

I have an obsolescing PowerMac and have been using Proweave for about a year. I really like it, but it is my only experience with weaving software so I can't compare to others. All I can say is that I was showing it to some other weavers last week and all were interested and saw things they could not do with their software, though I suspect there are things I can't do but they can.

I use it for drafting only, not for a loom driver but I have been having a lot of fun with the drafting and have been learning a great deal about structure. Right now I am working through Bonnie Inouye's book chapter by chapter, for example.

It's my impression that MAC software is fairly scarce, so I took the plunge with this one after looking on the internet.

Hope this is some help.

Beth Toor.

-----  
Date: 12 Jun 2000 11:01:39 -0400  
From: isidro@bbn.com (Isidro M. Castineyra)  
Subject: Re: Looking for Mac weaving program

An alternative is to install in your mac Virtual PC, or some other PC emulator, and run programs written for the PC. This approach increases the price of the setup, but adds a lot of flexibility. In particular, I have played with the demo version of Fiberworks and like a lot designing on it. The makers of Fiberworks have been promising a version for the Mac for a while now, but last time I checked it was not yet ready.

I am currently using Weavemaker, which runs my loom fine. I like it for simple designs, but I find it hard to use for more complicated stuff.

Isidro

-----  
Date: Mon, 12 Jun 2000 18:38:20 +0200  
From: EPLangen@t-online.de (EPLangen)

# WeaveTech Archive 0006

Subject: unsubscribe

Hildburg Langen:  
EPLangen@t-online.de  
<http://home.t-online.de/home/EPLangen>

-----  
Date: Mon, 12 Jun 2000 12:08:43 -0700  
From: Ralph Griswold <ralph@cs.arizona.edu>  
Subject: PDF downloads from my site

I finally got around to summarizing the statistics on PDF downloads from my weaving Web site.

In the last 14 months, there have been more than 47,000 requests for documents. I have no way of knowing how many were successfully completed.

There seems to be a distinct preference for the smaller files, as is understandable.

Weaving periodicals, although most are relative newcomers, are among the most popular with 13,679 for issues of The Weaver and 1,440 for issues of Loomcraft. (Loom Music is a weak third with 287.)

Because of the large number of documents that have accumulated, I've broken them up into three groups. You can still go to

<http://www.cs.arizona.edu/patterns/weaving/weavedocs.html>

where there are links to pages for the groups. Scanned documents are listed on

<http://www.cs.arizona.edu/patterns/weaving/scanned.html>

There have been several recent additions, marked "[new]" in red, including Nisbet's Grammar of Textile Design and more issues of The Weaver, thanks to a loan from Helen Kiker.

If you have questions, please reply to me privately.

Ralph  
ralph@cs.arizona.edu

-----  
Date: Mon, 12 Jun 2000 13:25:19 -0600  
From: "Yvonne Coopmans" <Yvonne@anwg.org>  
Subject: Re. Laura Fry's Colour Gamps

Hi Weavers,

You can see Laura's gamps on the ANWG website at:

[http://anwg.org/weavers/Laura\\_Fry/gamp.html](http://anwg.org/weavers/Laura_Fry/gamp.html)

Or from the main page at <http://anwg.org> search for gamps. I've been meaning to get these up for weeks.

Yvonne in Bozeman, MT (Just a happy customer.)

# WeaveTech Archive 0006

Date: Mon, 12 Jun 2000 16:09:10 -0600  
From: "Yvonne Coopmans" <Yvonne@anwg.org>  
Subject: Re. Handwoven ad lace fabric

Hi Weavers,

Some time ago Susan Harvey had posted a note to the Weaving List about her fabric which had appeared in the Heirloom Shuttles ad in Handwoven Magazine, March /April 2000 issue, page 31. She had offered to send the pattern to any who wanted it, and was rather overwhelmed with requests. I extended my offer to post it on the ANWG website, and it's finally ready.

I have one request, that is if someone would tell me if the WIF file I made is of use to those who use a computer to drive their looms. Since I've no use for them (yet), I didn't include the editors for the lift plan and other computer interfaces. I'd be happy to send such a version to anyone who requests it separately, or if there is enough demand, make the change to the file for the website.

[http://anwg.org/weavers/Susan\\_Harvey/index.html](http://anwg.org/weavers/Susan_Harvey/index.html)

You can also go to the main page, <http://anwg.org> and search for Harvey.

Yvonne in cool and cloudy Bozeman, MT

-----

Date: Mon, 12 Jun 2000 17:32:12 -0500  
From: "Su Butler" <apbutler@ync.net>  
Subject: Graph paper web site???

Sorry friends...thought I had bookmarked the site where you can print your own graph paper....would some kind lister please send me the URL for the site??? Thanks so much!!

Su Butler in Illinois,USA :- ) apbutler@ync.net  
"We make a living by what we get, but we make a life by what we give." - Norman MacEwan

-----

Date: Mon, 12 Jun 2000 16:32:18 PDT  
From: "gregg johnson" <gregg\_j@hotmail.com>  
Subject: Re: Looking for Mac weaving program

If you are going to use an IMac to drive your loom, you have to find out what interface the software supports. Imacs do not have the old serial 'phone' and 'printer' ports that the older Macs had. Some weaving software programs for the Mac need those ports to drive the loom. Other programs have been upgraded to use the USB port, but not all loom controllers (ie. the solanoid bank) use the new interface. You may need a converter. Talk to your loom controller manufacturer.

cheers, Gregg Johnson

in the warm Blue Ridge Mountains of North Carolina at Penland School of Crafts

>From: "Isidro M. Castineyra" <isidro@bbn.com>  
>Reply-To: weavetech@topica.com  
>To: weavetech@topica.com  
>Subject: Re: Looking for Mac weaving program  
>Date: Mon, 12 Jun 2000 08:01:42 -0700

# WeaveTech Archive 0006

>  
>An alternative is to install in your mac Virtual PC, or some other PC  
>emulator, and run programs written for the PC. This approach increases  
>the price of the setup, but adds a lot of flexibility. In particular,  
>I have played with the demo version of Fiberworks and like a lot  
>designing on it. The makers of Fiberworks have been promising a  
>version for the Mac for a while now, but last time I checked it was  
>not yet ready.  
>  
>I am currently using Weavemaker, which runs my loom fine. I like it  
>for simple designs, but I find it hard to use for more complicated  
>stuff.  
>  
>Isidro  
>  
>  
>

-----  
>T O P I C A The Email You Want. <http://www.topica.com/t/16>  
>Newsletters, Tips and Discussions on Your Favorite Topics

-----  
Get Your Private, Free E-mail from MSN Hotmail at <http://www.hotmail.com>

-----  
End of weavetech@topica.com digest, issue 262

From list-errors.700002588.0.701753111.004@boing.topica.com Tue Jun 13 05:47:09 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id FAA04004 for <ralph@localhost>; Tue, 13 Jun 2000 05:47:06 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Tue, 13 Jun 2000 05:47:06 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA26818  
for <ralph@baskerville.cs.arizona.edu>; Tue, 13 Jun 2000 03:31:54 -0700 (MST)  
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA01805  
for <ralph@cs.arizona.edu>; Tue, 13 Jun 2000 03:31:52 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 263  
Date: Tue, 13 Jun 2000 03:31:37 -0700  
Message-ID: <0.0.1969903568-212058698-960892297@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: Graph paper web site???  
By enbwhaley@jps.net

identification tags?  
By jrobards@rochester.rr.com

AVL loom/warping reel for sale  
By magda@texturatrading.com

Re: Looking for Mac weaving program  
By ryeburn@sfu.ca

Unsubbing for Convergence or other vacations

# WeaveTech Archive 0006

By amyfibre@aol.com

Re: AVL loom/warping reel for sale  
By sharlin@uswest.net

Re: Looking for Mac weaving program  
By kwarner@halcyon.com

---

Date: Mon, 12 Jun 2000 17:10:10 -0700  
From: "Betty Lou Whaley" <enbwhaley@jps.net>  
Subject: Re: Graph paper web site???

thought I had bookmarked the site where you can print your  
>own graph paper....would some kind lister please send me the URL for the  
>site???

<http://perso.easynet.fr/~philimar/graphpapeng.htm>

---

Date: Mon, 12 Jun 2000 20:07:25 -0400  
From: "Joyce F Robards" <jrobards@rochester.rr.com>  
Subject: identification tags?

Hi,

I'm getting ready for Convergence and know some lists have made arrangements  
to meet and that there's going to be a Cyber-Guild get together of some sort  
(at least for weavers)...

BUT...

Does this group have any little special tags or symbols to wear that  
identify us to rest of the initiated?

Joyce Robards

---

Date: Mon, 12 Jun 2000 19:25:07 -0700  
From: Magdalene Aulik <magda@texturatrading.com>  
Subject: AVL loom/warping reel for sale

I have an AVL modular loom and an AVL warping reel for sale. Loom: 40"  
weaving width, 8 shafts (can be upgraded to 16 shafts and dobby). Loom  
folds to move or store. All of the wonderful AVL features - cloth storage,  
auto warp tensioning, raddle, texsolv heddles and side tie up. Warping  
reel: They no longer make these, but they are wonderful. Includes tension  
box. Can sell separately or together. I'm in the San Francisco Bay area,  
but can also ship. Please contact me off-list if you want more info. Thanks!

Magda at (707) 939-8420, email: magdalene@vom.com

---

Date: Mon, 12 Jun 2000 21:55:58 -0500  
From: Jo Anne Ryeburn <ryeburn@sfu.ca>  
Subject: Re: Looking for Mac weaving program

Looking for Mac Software? Try SwiftWeave, sold by AVL. It's quick,  
easy, intuitive, and capable of performing many design tasks.

# WeaveTech Archive 0006

Jo Anne

--

Jo Anne Ryeburn ryeburn@sfu.ca

-----

Date: Mon, 12 Jun 2000 23:37:20 EDT  
From: AmyFibre@aol.com  
Subject: Unsubbing for Convergence or other vacations

Hi all -- As some of us get ready to leave town for Convergence or other vacations, it seems that another reminder on how to unsub (and resub) is in order. First of all, unsub messages to the list won't get you anywhere. Also, I've gotten a couple of personal requests for me to unsub you. Nope -- I don't do it for you either unless you have significant problems, and even then I'm more likely to make you walk me through what you're doing so you can learn how, not do it for you.

So, once again -- here are the instructions. And remember, if you're unsubbing, you may want to resub in the future, so keep these instructions!

Thanks,  
Amy  
Co-admin, WeaveTech

## SUBBING TO & UNSUBBING FROM WEAVETECH

Unsubbing and subbing can be handled in one of two ways: 1) logging on to the Topica website, or 2) e-mailing the software that manages the list.

## MANAGING YOUR SUBSCRIPTION AT THE TOPICA WEBSITE

By far the easiest way to manage a WeaveTech subscription is on the Topica website:

<<http://www.topica.com>>

You will need to establish a Topica membership (free) \*using the address\* where you receive WeaveTech mail. Then, when you log on as a member, WeaveTech will pop up, along with a drop-down box on the right side that allows you to select how you receive the list (messages or digests or web only) or to put the list on hold or unsubscribe. We recommend that you bookmark Topica in your web browser and manage your subscription on the web. Trust us: it's much easier than trying to remember obscure email commands.

## SUBBING & UNSUBBING VIA EMAIL

You can also manage your subscription via email. To do this, \*you must send your email from the address to which your subscription is sent\*. That is, if you receive WeaveTech at home, you cannot unsub by sending an email message while you're at work.

Here's how to unsub from WeaveTech via e-mail:

Send a blank msg (nothing in the subject line, no text in the message area)to:

weavetech-unsubscribe@topica.com

If you subscribe to the digest version of the list, send a blank msg to:

weavetech-unsubscribe-digest@topica.com

Here's how to subscribe via email:

## WeaveTech Archive 0006

Send a blank msg (nothing in the subject line, no text in the message area)to:

weavetech-subscribe@topica.com

If you wish to subscribe to the digest version of the list, send a blank msg to:

weavetech-subscribe-digest@topica.com

When you subscribe via email, your messages (or digests) will automatically be sent to the address from which you send the email requesting the subscription. Thus, if you want to receive WeaveTech at home, do not send your subscription request from work.

Finally: WeaveTech does **\*NOT\*** run on Majordomo software. You cannot send Majordomo commands to manage your WeaveTech subscription.

-----  
Date: Mon, 12 Jun 2000 20:43:58 -0700  
From: Hinze/Wood <sharlin@uswest.net>  
Subject: Re: AVL loom/warping reel for sale

>I have an AVL modular loom and an AVL warping reel for sale. Loom:  
>40" weaving width, 8 shafts (can be upgraded to 16 shafts and  
>dobby). Loom folds to move or store. All of the wonderful AVL  
>features - cloth storage, auto warp tensioning, raddle, texsol  
>heddles and side tie up. Warping reel: They no longer make these,  
>but they are wonderful. Includes tension box. Can sell separately or  
>together. I'm in the San Francisco Bay area, but can also ship.  
>Please contact me off-list if you want more info. Thanks!

>  
>

Magda, how much do you want for both and how small does the modular loom fold up? Can it be computerized? Thanks, Sharon

Sharon C. Hinze  
Spokane, WA 99203

-----  
Date: Mon, 12 Jun 2000 23:06:19 -0700  
From: Kathy Warner <kwarn@halcyon.com>  
Subject: Re: Looking for Mac weaving program

Yes, download the demos. I have Swiftweave, Proweave and Weavemaker. I use Weavemaker to drive the loom (didn't have to pay extra for the loom driver and Swiftweave won't talk to a Macomber), and enjoy the way you see the fabric build as you work on the draft, the cornucopia features, the network drafting thingie.

It won't show thick and thin threads, however, which Swiftweave will. You can scan a fabric into Swiftweave and analyse it, which I don't think Weavemaker will do. Also, it won't tell my Macomber to reverse directions (an earlier version did) which would'nt matter if I were only perfect.

I never got the hang of Proweave, but I saw it demonstrated a few weeks ago, and she could indeed do things with it (taking parts of a draft and manipulating them, in particular) that I don't think you can do with either of the other programs.

Good luck with the programs and with your USB port.....

# WeaveTech Archive 0006

Kathy Warner (kwarner@halcyon.com)

-----  
End of weavetech@topica.com digest, issue 263

From list-errors.700002588.0.701753111.004@boing.topica.com Wed Jun 14 06:23:07 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA04725 for <ralph@localhost>; Wed, 14 Jun 2000 06:23:05 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Wed, 14 Jun 2000 06:23:06 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA06504  
for <ralph@baskerville.cs.arizona.edu>; Wed, 14 Jun 2000 03:31:38 -0700 (MST)  
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA19006  
for <ralph@cs.arizona.edu>; Wed, 14 Jun 2000 03:31:37 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 264  
Date: Wed, 14 Jun 2000 03:31:31 -0700  
Message-ID: <0.0.1888675973-951758591-960978691@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Riders wanted for Convergence  
By rsblau@cpcug.org

Re. Handwoven ad lace fabric  
By mattes@enter.net

Graph paper  
By apbutler@ync.net

How about posting the graph paper site on the list (no Text)  
By pam.rathmell@alumni.duke.edu

Re: tying on a new warp  
By gabraham@netvision.net.il

-----  
Date: Tue, 13 Jun 2000 07:04:54 -0400  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Riders wanted for Convergence

A friend who does not have email is looking for passengers to Convergence. She is leaving from the Maryland suburbs of DC on Tuesday, June 20, and expects to make the drive in one day.

This person will be returning to the DC area after Complex Weavers, but if you're not staying for CW, she will help you find a ride home after Convergence; she knows several people who might have space in their cars.

Email me privately for my friend's name & phone number if you're interested.

Ruth

-----  
rsblau@cpcug.org

# WeaveTech Archive 0006

Arlington, VA USA

---

---

Date: Tue, 13 Jun 2000 07:41:12 -0400  
From: mattes@enter.net  
Subject: Re. Handwoven ad lace fabric

Yvonne, and Susan Harvey and Linda Heinrich--  
Thanks so much for the pattern posting!  
I didn't open the wif file, but I was greatly impressed that the text  
and photos printed easily and correctly on my printer and look  
beautiful on my pages as well as on the site...muchas gracias!

> [http://anwg.org/weavers/Susan\\_Harvey/index.html](http://anwg.org/weavers/Susan_Harvey/index.html)

Carol  
mattes@enter.net

---

Date: Tue, 13 Jun 2000 07:49:50 -0500  
From: "Su Butler" <apbutler@ync.net>  
Subject: Graph paper

A huge THANK YOU to all the kind listers who sent me file info on graph  
paper sites.....I do appreciate each and every one of you! Thanks so much!  
Got the one I need and have paper printed and ready to go!

Su :-) apbutler@ync.net  
"We make a living by what we get, but we make a life by what we give." -  
Norman MacEwan

---

Date: Tue, 13 Jun 2000 08:07:31 -0500  
From: pam.rathmell@alumni.duke.edu  
Subject: How about posting the graph paper site on the list (no Text)

---

Date: Wed, 7 Jun 2000 11:29:38 +0300  
From: "Yehudit Abrahams" <gabraham@netvision.net.il>  
Subject: Re: tying on a new warp

Hi Sarah:

Yes, send me what you can and I'll put a package together. We have plenty  
of time, but it's good  
to wet the lips so to speak beforehand.

Regards,

Yehudit

---

End of weavetech@topica.com digest, issue 264

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jun 15 06:01:36 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/

## WeaveTech Archive 0006

8.7.3) with ESMTMP id GAA06214 for <ralph@localhost>; Thu, 15 Jun 2000 06:01:33 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Thu, 15 Jun 2000 06:01:33 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA17815  
for <ralph@baskerville.cs.arizona.edu>; Thu, 15 Jun 2000 03:31:54 -0700 (MST)  
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA07165  
for <ralph@cs.arizona.edu>; Thu, 15 Jun 2000 03:31:52 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 265  
Date: Thu, 15 Jun 2000 03:31:47 -0700  
Message-ID: <0.0.827570391-951758591-961065107@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

AVL: Second one-yard sectional warp beam?  
By isidro@bbn.com

OT/Colorado fires  
By plawrenc@juno.com

OT/Bonnie  
By plawrenc@juno.com

Re: OT/Colorado fires  
By SandraHutton@cs.com

Re: OT/Colorado fires  
By plawrenc@juno.com

Re: Anni Albers exhibit  
By bnathans@mindspring.com

Re: Anni Albers exhibit  
By sarav@powercom.net

-----  
Date: Wed, 14 Jun 2000 09:46:39 -0400  
From: Isidro Castineyra <isidro@bbn.com>  
Subject: AVL: Second one-yard sectional warp beam?

Is it possible to install a second one-yard sectional warp beam in an AVL loom (technical doobby loom)? I have seen a loom with a one-yard beam and a second smaller beam, but do not know if there is enough room for two large ones.

Thanks,  
Isidro

-----  
Date: Wed, 14 Jun 2000 10:23:33 -0400  
From: Patricia A Lawrence <plawrenc@juno.com>  
Subject: OT/Colorado fires

Has anyone heard from Bonnie Inouye? I know they live in Colorado during the summer and that she left the end of May, but I'm not sure exactly

## WeaveTech Archive 0006

where in Colorado they live. Lets hope the fire's have not been a problem to them.

Pat

Patricia Lawrence, Weaver  
Westminster, MD

---

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<http://dl.www.juno.com/get/tagj>.

---

Date: Wed, 14 Jun 2000 11:30:38 -0400  
From: Patricia A Lawrence <plawrenc@juno.com>  
Subject: OT/Bonnie

I just heard from her and all is fine in her area, she is west of the cont. divide. So the fire's aren't close. Thanks to all.  
Take care, Pat

Patricia Lawrence, Weaver  
Westminster, MD

---

YOU'RE PAYING TOO MUCH FOR THE INTERNET!

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Try it today - there's no risk! For your FREE software, visit:  
<http://dl.www.juno.com/get/tagj>.

---

Date: Wed, 14 Jun 2000 14:14:27 EDT  
From: SandraHutton@cs.com  
Subject: Re: OT/Colorado fires

Bonnie Inouye lives near Crested Butte, in the western part of Colorado. She's fine--I took a workshop from her last weekend in Pueblo, CO.

The fires are northwest of Denver and southwest of Denver. I hear from colleagues in Ft. Collins that many llamas and alpacas are being evacuated since the fire is in prime country for them. We are waiting to see if the roads will be open for the Estes Park Wool Market this weekend.

Sandy Hutton

---

Date: Wed, 14 Jun 2000 14:31:05 -0400  
From: Patricia A Lawrence <plawrenc@juno.com>  
Subject: Re: OT/Colorado fires

Thank you, I have heard from Bonnie, and she has said that they are not affected by the fire.

On Wed, 14 Jun 2000 11:15:08 -0700 SandraHutton@cs.com writes:  
> Bonnie Inouye lives near Crested Butte, in the western part of  
> Colorado.  
> She's fine--I took a workshop from her last weekend in Pueblo, CO.  
>

## WeaveTech Archive 0006

> The fires are northwest of Denver and southwest of Denver. I hear  
> from  
> colleagues in Ft. Collins that many llamas and alpacas are being  
> evacuated  
> since the fire is in prime country for them. We are waiting to see  
> if the  
> roads will be open for the Estes Park Wool Market this weekend.  
>  
> Sandy Hutton  
>  
-----  
> T O P I C A The Email You Want. <http://www.topica.com/t/16>  
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Patricia Lawrence, Weaver  
Westminster, MD

-----  
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-----  
Date: Wed, 14 Jun 2000 20:47:43 -0400  
From: Barbara Nathans <[bnathans@mindspring.com](mailto:bnathans@mindspring.com)>  
Subject: Re: Anni Albers exhibit

Just came back from NYC and the Anni Albers exhibit at the Jewish Museum  
at 92nd and 5th Ave.. Well worth the visit. Handsome, Pure and simple  
work. I felt like I had passed through a time warp, back 30 years to  
when I started to weave.....

--  
Barbara Nathans Bellport, Long Island, New York

-----  
Date: Wed, 14 Jun 2000 22:17:09 -0500  
From: "Sara von Tresckow" <[sarav@powercom.net](mailto:sarav@powercom.net)>  
Subject: Re: Anni Albers exhibit

Barbara,  
Thanks for the tip.  
We don't live near New York, so just found the web page with some nice  
photos at:

[http://www.jewishmuseum.org/Pages/Special\\_Exhibits/spclxhibit.html](http://www.jewishmuseum.org/Pages/Special_Exhibits/spclxhibit.html)

Sara von Tresckow  
[sarav@powercom.net](mailto:sarav@powercom.net)  
Fond du Lac, WI

Visit our Web Page  
<http://www2.powercom.net/~sarav>

-----  
End of weavetech@topica.com digest, issue 265  
From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jun 15 18:02:14 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/  
8.7.3) with ESMTP id SAA01092 for <[ralph@localhost](mailto:ralph@localhost)>; Thu, 15 Jun 2000 18:02:10 -0700  
Received: from bas

## WeaveTech Archive 0006

by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Thu, 15 Jun 2000 18:02:11 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id QAA06370  
for <ralph@baskerville.cs.arizona.edu>; Thu, 15 Jun 2000 16:42:02 -0700 (MST)  
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id QAA17493  
for <ralph@cs.arizona.edu>; Thu, 15 Jun 2000 16:42:00 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 266  
Date: Thu, 15 Jun 2000 16:41:52 -0700  
Message-ID: <0.0.554484615-951758591-961112512@topica.com>  
X-Topica-Loop: 0  
Status: R0

-- Topica Digest --

Second one-yard sectional warp bean  
By rdion@home.com

Thingie on the AVL box  
By rsblau@cpcug.org

Re: Weaving and FMS  
By togden@intelos.net

Re: Weaving and FMS  
By togden@intelos.net

Fw: www.weavescene.com  
By jrobards@rochester.rr.com

chenille  
By hndwvnds@ccrtc.com

Re: chenille  
By rsblau@cpcug.org

Re: chenille  
By amyfibre@aol.com

Weavescene  
By apbutler@ync.net

Re. Jewish Museum, was Anni Allbers  
By Yvonne@anwg.org

---

Date: Thu, 15 Jun 2000 07:10:01 -0700  
From: Rosemarie Dion <rdion@home.com>  
Subject: Second one-yard sectional warp bean

I too have the technical AVL dobbie and recently purchased a sectional 1/2 yard beam, it fits nicely under the first, 1 yard beam. A second 1 yard sectional would not fit. I spoke with AVL about this, they said two 1 yard sectionals would not fit. I really like the new "hairpin" sectional dividers, I am able to remove them and have a plain beam if necessary.

Happy weaving,  
Rosemarie in San Diego

# WeaveTech Archive 0006

-----  
Date: Thu, 15 Jun 2000 12:44:56 -0400  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Thingie on the AVL box

I wove this week on a friend's AVL, as we beavered away to get some cloth finished for a Conv workshop. I found I had the same problem w/ her AVL that I have w/ my own--the thingie that sticks out from the side of the CompuDobby housing. I believe it's a pin or some such that relates to the regular doobby. The problem I have is that occasionally my flyshuttle cord catches on it. My friend says it happens to her, too. It's a terrible hit to the arm to pull on the cord & have it stopped in mid-pull by this thingie sticking out.

Has anyone removed it? If so how? It doesn't seem to be threaded, so I doubt it could be removed in the same way a screw could be. If no one on the list has any ideas, I'll try to remember to ask the AVL'ers at Convergence.

Ruth

-----  
rsblau@cpcug.org  
Arlington, VA USA  
-----

-----  
Date: Thu, 15 Jun 2000 12:47:12 -0400  
From: "toni ogden" <togden@intelos.net>  
Subject: Re: Weaving and FMS

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_002C\_01BFD6C7.D3BD55A0  
Content-Type: text/plain;  
 charset="Windows-1252"  
Content-Transfer-Encoding: quoted-printable

Hi Judy,

I've hesitated to send you and the other fms sufferers a note. =  
Don't want to be a bore or offensive. But since I've been there (but no =  
longer!) wanted to pass on that a new medical book has been written by a =  
doctor who has treated so many fms folks that he feels it is safe to say =  
that almost to a one, this syndrome is symptomatic of metabolic problems. =  
The book is expensive - it won't be in your local library. You can check =  
out a reference to it at Thyroidnews@onelist.com Report#36, =  
February,2000. The book is by Dr. John Lowe, The Metabolic Treatment of =  
Fibromyalgia, mcdowellpublishing.com.=20

First the hands went, then the mind, then the feet. After a year and a =  
half of treatment I am pain free and have my life back. If you find this =  
post annoying, please forgive me and delete. Toni, Staunton=20

-----=\_NextPart\_000\_002C\_01BFD6C7.D3BD55A0  
Content-Type: text/html;  
 charset="Windows-1252"  
Content-Transfer-Encoding: quoted-printable

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# WeaveTech Archive 0006

Toni</FONT></DIV></BODY></HTML>

-----=\_NextPart\_000\_0025\_01BFD6C8.F229EB60--

-----  
Date: Thu, 15 Jun 2000 16:33:16 -0400  
From: "Joyce F Robards" <jrobards@rochester.rr.com>  
Subject: Fw: www.weavescene.com

Hi all,

I'd like to share with you a happening that's very important to me--and I hope will become meaningful and important to you too!

www.weavescene.com is finally a reality! The first full issue is up and on line now! Those of you who have tracked us through a long period of emergence have already received notice of a sneak peek--now it's there to share with the world! Literally the world--we've already got feed back from Texas, from N.Z., and from other far flung venues.

What is WeaveScene? An electronic magazine devoted to weaving--complete with projects, drafts, WIFS, articles about weaving around the world, and about our distant and recent history. We've got articles on high tech developments and good old traditional concepts that never go out of date. It's not just a web site--it's a real magazine.

Why is it so important to me personally? I'm the editor!

Please look us over, then write to me at editor@weavescene.com or jrobards@rochester.rr.com and let me know what you think about it.

If you're going to Convergence, please look for me. I'd love to talk with you about how you can participate too.

Joyce

-----  
Date: Thu, 15 Jun 2000 16:06:38 -0400  
From: "Kathleen Stevens" <hndwvnds@ccrtc.com>  
Subject: chenille

Has anyone used chenille as weft in overshot? I have some 10/2 merc. cotton on my loom, 24epi, and I thought of using the chenille as weft thinking the tabby thread would keep the chenille held down to prevent worming. Has anyone tried this and did it work? Thanks, Kathleen  
hndwvnds@ccrtc.com

-----  
Date: Thu, 15 Jun 2000 18:05:33 -0400  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Re: chenille

>Has anyone used chenille as weft in overshot?

Don't go there, Kathleen! If your 10/2 ground cloth is sett at 24 (as you said) and you have pattern floats of, say, up to 6 ends or so (not such a long float for overshot pattern weft), your chenille won't be sufficiently tied down to prevent worming.

It's very pretty, but it worms. Voice of experience, here.

# WeaveTech Archive 0006

Ruth

-----  
rsblau@cpcug.org  
Arlington, VA USA  
-----

-----  
Date: Thu Jun 15 18:13:07 2000  
From: AmyFibre@aol.com  
Subject: Re: chenille

<< Has anyone used chenille as weft in overshot>>

Two years ago when I was working at my local Guild's sale, someone tried to return a dress with overshot patterning in places. The pattern weft was chenille, and it had wormed terribly. I can't remember what the ground warp/weft was -- I think cotton.

This is not to say that it can't be done. I just saw one spectacular failure.

Amy  
amyfibre@aol.com

-----  
Date: Thu, 15 Jun 2000 18:15:58 -0500  
From: "Su Butler" <apbutler@ync.net>  
Subject: Weavescene

For those having trouble accessing the site, the original URL was posted incorrectly...it is <http://www.weavescene.com/>

Worth a look!!

Su Butler in Illinois,USA :- ) apbutler@ync.net  
"We make a living by what we get, but we make a life by what we give." -  
Norman MacEwan

-----  
Date: Thu, 15 Jun 2000 17:30:59 -0600  
From: "Yvonne Coopmans" <Yvonne@anwg.org>  
Subject: Re. Jewish Museum, was Anni Allbers

Hi Everyone,

On the same page as the Anni Albers exhibit is a link to the museum Archives. There you will find Ikat: Splendid Silks of Central Asia,

or use this link:  
[http://www.jewishmuseum.org/Pages/Special\\_Exhibits/ikat/ikat.html](http://www.jewishmuseum.org/Pages/Special_Exhibits/ikat/ikat.html)

There are six wonderful images, click on each one to enlarge.

Yvonne in stormy Bozeman

-----  
End of weavetech@topica.com digest, issue 266

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Jun 16 06:27:06 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com

## WeaveTech Archive 0006

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA01358 for <ralph@localhost>; Fri, 16 Jun 2000 06:27:04 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Fri, 16 Jun 2000 06:27:05 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA26344  
for <ralph@baskerville.cs.arizona.edu>; Fri, 16 Jun 2000 03:31:53 -0700 (MST)  
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA25346  
for <ralph@cs.arizona.edu>; Fri, 16 Jun 2000 03:31:47 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 267  
Date: Fri, 16 Jun 2000 03:31:41 -0700  
Message-ID: <0.0.1572501617-951758591-961151501@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: chenille  
By togden@intelos.net

Re: chenille  
By arachne@humboldt1.com

weavescene url  
By jrobards@rochester.rr.com

chenille  
By hndwvnds@ccrtc.com

-----  
Date: Thu, 15 Jun 2000 19:45:26 -0400  
From: "toni ogden" <togden@intelos.net>  
Subject: Re: chenille

> Has anyone used chenille as weft in overshot? I have some 10/2 merc.  
cotton  
> on my loom, 24epi, and I thought of using the chenille as weft thinking  
the  
> tabby thread would keep the chenille held down to prevent worming. Has  
> anyone tried this and did it work? Thanks, Kathleen

This was my only forever success with chenille. I used the same sett you  
describe but my cotton warp was unmercerized and the chenille was cotton.  
Also my overshot pattern was a miniature one. Very pretty. I have washed  
and dried these placemats many times. No worming. Wish I could say that  
about my other chenille projects : ( Toni, Staunton

-----  
Date: Thu, 15 Jun 2000 18:01:04 -0700  
From: Terri Tinkham <arachne@humboldt1.com>  
Subject: Re: chenille

Cotton chenille might be ok but don't even think of using rayon chenille. I  
just wove some in plain weave (close warp sett) with a fine silk thread  
beat quite strongly and I think that this will work. I have had some  
incredible failures with anything less. Some chenille is worse than others.  
Beware!

# WeaveTech Archive 0006

Terri

-----  
Date: Thu, 15 Jun 2000 21:20:26 -0400  
From: "Joyce F Robards" <jrobards@rochester.rr.com>  
Subject: weavescene url

Oh my--don't I wish the typo leaving a letter out of the URL for WeaveScene were really the only typo in the whole endeavor!

As several of you have pointed out, either on list or to me directly:

One of the links in the announcement that a new weavers' magazine, WeaveScene is now up and running on line was misspelled. You'll find the publication at [www.weavescene.com](http://www.weavescene.com)

To those of you who figured it out for yourself--check out the "one step further" features in the 'zine: You're the folks who look over what's presented, then try your own ideas to go on from there and put your own imprint on things. Feel free to tell us what changes you make in the designs when you use them. They'd make wonderful "another step further" follow-up articles!

Joyce Robards  
editor@weavescene.com

-----  
Date: Thu, 15 Jun 2000 23:46:31 -0400  
From: "Kathleen Stevens" <hndwvnds@ccrtc.com>  
Subject: chenille

Thank you all for responding to my chenille overshoot question. I appreciate your opinions and for taking the time to help. Cheers, Kathleen  
hndwvnds@ccrtc.com

-----  
End of weavetech@topica.com digest, issue 267

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Jun 17 06:12:52 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
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by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Sat, 17 Jun 2000 06:12:47 MST  
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id WAA23439  
for <ralph@baskerville.cs.arizona.edu>; Fri, 16 Jun 2000 22:27:02 -0700 (MST)  
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by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id WAA08128  
for <ralph@cs.arizona.edu>; Fri, 16 Jun 2000 22:26:59 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 268  
Date: Fri, 16 Jun 2000 22:26:55 -0700  
Message-ID: <0.0.2029965621-212058698-961219615@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

# WeaveTech Archive 0006

Re: chenille  
By arwells@erols.com

Re: Need ideas for use of cotton chenille  
By Sgorao@aol.com

Re: Need ideas for use of cotton chenille  
By amyfibre@aol.com

Re: chenilles, all sorts  
By togden@intelos.net

Re: Need ideas for use of cotton chenille  
By Sgorao@aol.com

Re: chenilles, all sorts  
By amyfibre@aol.com

Selvedge help  
By MargeCoe@concentric.net

RE: Selvedge help  
By judie@eatough.net

Re: Need ideas for use of cotton chenille  
By arwells@erols.com

Re: Selvedge help  
By apbutler@ync.net

---

Date: Fri, 16 Jun 2000 07:10:37 -0700  
From: Anne Wells <arwells@erols.com>  
Subject: Re: chenille

Hi Kathleen,

To a certain extent, this depends on whether you are using rayon or cotton chenille as weft, I have found. I have successfully used cotton chenille as pattern weft on crackle and S&W structures. I used it as \*background\* (tabby weft) on O/S, with another pattern thread (obviously, that works -- so would rayon). When used as the tabby, you get marvelous and interesting results. I believe that cotton chenille would work as pattern in O/S depending entirely on the particular O/S pattern you chose, and the length of the floats resulting from that pattern and the sett. I think that sampling would be a good idea

.....  
Anne in Annandale  
arwells@erols.com

Kathleen Stevens wrote:

> Has anyone used chenille as weft in overshot? I have some 10/2 merc. cotton  
> on my loom, 24epi, .....

---

Date: Fri, 16 Jun 2000 07:24:58 EDT  
From: Sgorao@aol.com  
Subject: Re: Need ideas for use of cotton chenille

In a message dated 6/16/00 7:11:04 AM Eastern Daylight Time,  
arwells@erols.com writes:

## WeaveTech Archive 0006

> I have successfully used cotton chenille as  
> pattern weft on crackle and S&W structures. I used it as \*background\* (   
> tabby  
> weft) on O/S, with another pattern thread (obviously, that works

Ann,

What did you use the things you wove your items using cotton chenille for, i.e., scarves, fabric, placemats, coverlets?

I have several hundred pounds of natural cotton chenille purchased for pennies at a salvage store 20 years ago and have never used very much of it-----need lots of ideas for it's use. This stuff is really dusty also - any hints how to control it while weaving or just wear a mask and vacuum a lot afterwards?

Sandi in Maine

-----

Date: Fri, 16 Jun 2000 09:07:53 EDT  
From: AmyFibre@aol.com  
Subject: Re: Need ideas for use of cotton chenille

In a message dated 6/16/00 6:25:53 AM Central Daylight Time, Sgorao@aol.com writes:

> I have several hundred pounds of natural cotton chenille purchased for  
> pennies at a salvage store 20 years ago and have never used very much of  
> it-----need lots of ideas for it's use.

I use cotton chenille (900 ypp, 1400 ypp or 2000 ypp) as the weft for baby blankets. Warp is 8/2 cotton set at 20-24 epi. Structures vary from plain weave to 16-shaft twills. I have made and sold at least a couple hundred of these in the last 8 years. Just finished a 50 yard warp of 'em in an 5-end advancing twill structure.

Amy  
amyfibre@aol.com

-----

Date: Fri, 16 Jun 2000 10:21:35 -0400  
From: "toni ogden" <togden@intelos.net>  
Subject: Re: chenilles, all sorts

Why is cotton chenille the poor relation? It is stable and makes a nice nappy fabric.

I never hear talk about silk chenille. Surely this would be the most elegant of all. Does it have the same worming problems as the rayon? It certainly would be kinder to the environment than rayon.

On that note I wonder if any mill is making chenille out of tencel, or is it lyocell. That fiber is supposed to be less toxic to produce, but probably wouldn't have that seductive rayon sheen. Toni, Staunton

-----

Date: Fri, 16 Jun 2000 10:28:10 EDT  
From: Sgorao@aol.com  
Subject: Re: Need ideas for use of cotton chenille

# WeaveTech Archive 0006

Amy,

Thank you for your suggestion of baby blankets using cotton chenille.

Sandi

-----  
Date: Fri Jun 16 11:42:14 2000  
From: AmyFibre@aol.com  
Subject: Re: chenilles, all sorts

<< I never hear talk about silk chenille. Surely this would be the most elegant of all. Does it have the same worming problems as the rayon? >>

I wove for the first time with some silk chenille from Treenway last year. Despite my overall love of silk, I find I'm not terribly interested in the silk chenille. It feels somehow dry and crispy (somewhat like noil) and so not as sensual and luxurious to me as the rayon. I did like the lighter weight of the finished scarf -- rayon chenille scarves are very heavy.

So, for now, I'm sticking to rayon and cotton chenille -- the latter is not a poor cousin in my book. I use as much or more of that vs. the rayon, just for different items with different looks (and different price tags). I love the washability of cotton chenille....and I love the intense colors of rayon chenille. There's a place for both in my weaving.

I'd be interested to hear of others' feelings about the silk chenille. And tencel rayon -- hmmmmmm. That could be interesting.

Amy  
amyfibre@aol.com

-----  
Date: Fri, 16 Jun 2000 11:31:33 -0700  
From: <MargeCoe@concentric.net>  
Subject: Selvedge help

In between getting ready for Cincinnati next week I'm still managing to stick with my promise to weave a little every day (well most days). Anyhow, the project on the loom right now is 20/2 linen warp in a 5-shaft satin with a 16/2 linen weft and I'm waging war with the selvedges! (Don't tell me to leave them alone, that suggestion belongs in the been there, done that, bought the t-shirt dept.)

I'm using (or attempting to) a fly-shuttle and thus far I've tried: 4 ends each edge in basket weave; 2 ends each edge plain weave; 1 end each edge 1/3 twill; and no selvege threads. The problem seems to be with the nature of the linen--if I weave away paying no mind there are all sorts of loops, sort of an uneven pique edge, with a random draw-in and a huge draw in whenever there are 4 ends at the edge not being woven.

All ideas are appreciated--I've got four runners to go and it's tedious even with rousing brass band music to help me along!

Margaret

-----  
MargeCoe@concentric.net  
Tucson, AZ USA  
-----

# WeaveTech Archive 0006

-----  
Date: Fri, 16 Jun 2000 13:29:18 -0600  
From: "Judie Eatough" <judie@eatough.net>  
Subject: RE: Selvedge help

Hi Margaret,

One idea that helped me with linen - since I was using plastic bobbins or pirns, I soaked the bobbin in a glass of water to wet the linen. This seemed to help with the edges and loop formation. I know your humidity about matches mine. <gg> I found if I did not weave the entire bobbin, that it air dried without any mildew if I felt it had to be left attached to the web. Otherwise, I kept the bobbins in the freezer. Satins do not make good selvedges. I have found a good tatting thread (crochet cotton -- very fine) as an edge thread also seems to help.

Judie

-----  
Date: Fri, 16 Jun 2000 16:40:37 -0700  
From: Anne Wells <arwells@erols.com>  
Subject: Re: Need ideas for use of cotton chenille

I used it for several things: towels (they feel good and are thirsty -- I had 20/2 merc. cotton as warp, BTW), placemats (crackle with chenille as pattern against a warp that was a handful of blues and a thin purple tabby), and small bags (dark chenille as tabby, another bright thread as pattern). With a shiny thread as pattern and the chenille as tabby, you can get the effect of embroidered velvet. I used a rather thin pattern (10/2???) with the chenille as pattern, so it was very subtle, but that's sort of my style. Seems to me that for the sake of interest, you may want to dye the chenille .... your interest, that is! <bg>  
Anne in Annandale  
arwells@erols.com

Sgorao@aol.com wrote:

> What did you use the things you wove your items using cotton chenille for,  
> i.e., scarves, fabric, placemats, coverlets? .....

-----  
Date: Fri, 16 Jun 2000 17:17:22 -0500  
From: "Su Butler" <apbutler@ync.net>  
Subject: Re: Selvedge help

HI Margaret....

> All ideas are appreciated--I've got four runners to go and it's tedious even  
> with rousing brass band music to help me along!

Were this me, I would immediately add floating selvedges....I usually use them when weaving satin, and they are a great help....also, make sure to adjust your EFS, if using one, to maintain proper tension on the exiting yarn....once wove about 1/2 a silk scarf with fussy edges, until I realized I had not changed the adjustment on the shuttle....when I weave with linen, I usually let it drag a tad more than usual.....good luck!

Su :-) apbutler@ync.net

"We make a living by what we get, but we make a life by what we give." - Norman MacEwan

# WeaveTech Archive 0006

-----  
End of weavetech@topica.com digest, issue 268

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Jun 17 06:12:55 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA02168 for <ralph@localhost>; Sat, 17 Jun 2000 06:12:53 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Sat, 17 Jun 2000 06:12:54 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA05705  
for <ralph@baskerville.cs.arizona.edu>; Sat, 17 Jun 2000 03:31:32 -0700 (MST)  
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA11872  
for <ralph@cs.arizona.edu>; Sat, 17 Jun 2000 03:31:31 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 269  
Date: Sat, 17 Jun 2000 03:31:28 -0700  
Message-ID: <0.0.1050360547-951758591-961237888@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: chenilles, all sorts  
By willgee@mindspring.com

-----  
Date: Fri, 16 Jun 2000 22:30:49 -0700  
From: glen black <willgee@mindspring.com>  
Subject: Re: chenilles, all sorts

See my rant on the subject of Scroop in dyerslist..Silk is supposed to be dry and crispy..that is its true nature..Most processing destroys Scroop, the rustley quality of silk, which is restored with a weakly acid rinse at the end. Let rayon slink..let silk rustle..UP WITH SCROOP!  
glen black

I wove for the first time with some silk chenille from Treenway last year. Despite my overall love of silk, I find I'm not terribly interested in the silk chenille. It feels somehow dry and crispy (somewhat like noil) and so not as sensual and luxurious to me as the rayon. I did like the lighter weight of the finished scarf -- rayon chenille scarves are very heavy.

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End of weavetech@topica.com digest, issue 269

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Jun 17 12:33:49 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA02352 for <ralph@localhost>; Sat, 17 Jun 2000 12:33:44 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP

## WeaveTech Archive 0006

for <ralph/localhost> (single-drop); Sat, 17 Jun 2000 12:33:44 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id LAA11765  
for <ralph@baskerville.cs.arizona.edu>; Sat, 17 Jun 2000 11:14:38 -0700 (MST)  
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id LAA14429  
for <ralph@cs.arizona.edu>; Sat, 17 Jun 2000 11:14:37 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 270  
Date: Sat, 17 Jun 2000 11:14:31 -0700  
Message-ID: <0.0.2068138162-212058698-961265671@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Silk Chenille  
By vclayto1@rochester.rr.com

Laura Fry on US East Coast  
By rsblau@cpcug.org

Re: Silk Chenille  
By fiberweaver@worldnet.att.net

Digital camera appropriate for fiber photography  
By apbutler@ync.net

cotton chenille  
By ingrid@fiberworks-pcw.com

Re: Digital camera appropriate for fiber photography  
By amyfibre@aol.com

Re: Digital camera appropriate for fiber photography  
By wheat@craftwolf.com

Re: Digital camera appropriate for fiber photography  
By diamor@saltspring.com

Re: Silk Chenille  
By currier@gci.net

Re: Silk Chenille  
By currier@gci.net

---

Date: Sat, 17 Jun 2000 07:03:41 -0400  
From: "Vikki Clayton" <vclayto1@rochester.rr.com>  
Subject: Silk Chenille

I bought quite a bit of silk chenille. I found that too it's not as luxurious as one would think. It comes close to rayon chenille, but it's not as drapery. For that kind of money I'd stick with rayon chenille. Now I have seen a silk eyelash yarn that is more in keeping with what I percieve silk chenille to look like - long pieces of reeled silk caught in a sik core..... Expensive. Accent yarn only. Beautiful.

Vikki

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# WeaveTech Archive 0006

Date: Sat, 17 Jun 2000 07:10:24 -0400  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Laura Fry on US East Coast

I wanted to let guilds and other organizations know that Laura Fry will be teaching on the US east coast in November. She'll be in the Washington & Baltimore areas the weekends of Nov 10,11,12 and Nov 18,19. I believe she's also giving the program at Balto the evening of Nov. 7.

This is a rare opportunity to tap into Laura's vast talents and at the same time be able to share transcontinental transportation costs among several groups.

Contact Laura directly if you're interested: <laurafry@netbistro.com>

Ruth

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rsblau@cpcug.org  
Arlington, VA USA  
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Date: Sat, 17 Jun 2000 08:17:34 -0400  
From: Grand Larseney <fiberweaver@worldnet.att.net>  
Subject: Re: Silk Chenille

Probably the prettiest silk chenille is when you make your own, which I have done. It's not in the least like rayon or the typical 3-5/cut we are used to seeing. I took a novelty spinning class last summer and the instructor had won top awards for hers and taught us how.

Expensive to spin, however, I have a source for a fairly decent price on the bombyx and will be spinning up a few pounds of it late Fall. I will have it posted to a site later on, so if any of you are also spinners and don't know the technique, let me know, and I will notify you when I have it posted.

Carol in the Flatlands of MI

-----  
Date: Sat, 17 Jun 2000 09:17:11 -0500  
From: "Su Butler" <apbutler@ync.net>  
Subject: Digital camera appropriate for fiber photography

Hi all...DH is off this afternoon to get me a digi-cam...what kind do all you who own them have, and why do you like them for photographing weaving?? Reply prior to 12:00 noon CST as that is when he leaves! Thanks for any suggestions!!

Su :- ) apbutler@ync.net  
"We make a living by what we get, but we make a life by what we give." - Norman MacEwan

-----  
Date: Sat, 17 Jun 2000 11:52:21 -0400  
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>  
Subject: cotton chenille

Hi All:

## WeaveTech Archive 0006

I used cotton chenille and rayon ribbon on couch throws. Two blocks of turned twill 1.3 vs 3/1 about 3 " wide in cotton chenille and then separator of two ends of rayon ribbon on shafts 9 and 10. Selvedge on 11 and 12. Ribbons changed every blanket. Woven as drawn in with grey chenille and ribbon. Except one that was woven in a pale pink with hot pink verigated ribbons

Long grey warp with each throw with a different coloured ribbon.

Made cushions with some of this as well. Feel great.

Finished off 2 couch throws with Ultra suede (the thin stuff ) binding

Made two more couch throws in diversified plain weave (DPW) Thick yarn, cotton chenille and thin yarn, odd lot of really great very fine silk. Worked great. Bound with ultra suede.

This could also be done with rayon chenille, no worming in DPW.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)

-----  
Date: Sat, 17 Jun 2000 12:06:54 EDT

From: AmyFibre@aol.com

Subject: Re: Digital camera appropriate for fiber photography

In a message dated 6/17/00 9:06:56 AM Central Daylight Time, [apbutler@ync.net](mailto:apbutler@ync.net) writes:

> what kind do all

> you who own them have, and why do you like them for photographing weaving??

I have the Sony Mavica (MVC-FD81) which was selected primarily for its ability to take good macro photos (close-ups) of weaving. I have gotten great thread-by-thread photos of weaving with it -- terrific for the structure part of me. The only disappointment is that sometimes, esp. with flash, the color is not as true as I would like, but I had that same problem with my good 35mm camera as well.

The camera is more than 2 years old, so it is definitely no longer the latest on the market. I'm still enjoying it though.

Amy

[amyfibre@aol.com](mailto:amyfibre@aol.com)

-----  
Date: Mon, 17 Jul 2000 13:34:05 -0400

From: Wheat Carr <[wheat@craftwolf.com](mailto:wheat@craftwolf.com)>

Subject: Re: Digital camera appropriate for fiber photography

At 09:07 6/17/2000 -0700, you wrote:

>In a message dated 6/17/00 9:06:56 AM Central Daylight Time,

[apbutler@ync.net](mailto:apbutler@ync.net)

>writes:

>

>> what kind do all

>> you who own them have, and why do you like them for photographing weaving??

# WeaveTech Archive 0006

>

I have had access to just about every one out there over the past few years including some that are used by professional photographers. Since there was not way I could even begin to consider spending \$1000 much less \$5000 - it became real clear real fast that the Mavica was going to be the final choice. I truly believe it is about the best amateur quality digital out there right now.

Although the pricier of the low end models (there is big leap form the under \$1000 to those which cost several thousands of dollars) Like Amy I have had mine for several years. It is the FD-71 so even older in fact and I still find it most satisfactory.

Be sure what ever one you choose has at least 3x-10x zoom capability. This is invaluable when you get everything like lighting etc right and then need to take both distance and close ups of small sections.

Keep in mind that NO digital camera under the \$3-5000 price range will give you catalog/print quality reproduction photographs. You can get high end web graphics. Speaking of which, another very useful feature is the "email" - The Mavica will take BOTH a regular quality and an email/jpg when set for email. Handy when you want to quickly get something attached to an email or posted on your website. The standard can be manipulated in any program that will accept the bmp format.

The lights you use will very much effect the clarity of color - as will backgrounds and anything else that the light may bounce off before it hits the fabric.

Photographing fabric has more to do with the angle of the lighting. The "head on" flash of any standard" camera will not give you good fabric shots. You want weave & texture to be highlighted not flattened and for this you need lights that are coming at an angle.

Excluding the bulbs, you can create necessary lighting for under \$100 - True color (Ott is the best known at the moment but there are others) bulbs are an essential.

Lastly about the Mavica, because it uses regular 3.5 inch diskettes, you do not need to be concerned about having special software on your computer, connecting cables or any of the other hassles that deterred me for so long from buying a digital camera.

If you would like to see some photos I took with the Mavica most of which (the ones outdoors) have not been edited except for some cropping, you can look at:

<http://craftwolf.com/GoldenFleece/gf.shtml>

gf002 thru gf005 were all taken from the same spot just adjusting the zoom.

As a side note, those which record mpg seem to use up disks REALLY fast so I am happy not to have those bells and whistles.

Hope some of this was helpful.

Enjoy your camera.

Wheat

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# WeaveTech Archive 0006

Date: Sat, 17 Jun 2000 10:47:06 -0700  
From: "Diane Mortensen" <diamor@saltspring.com>  
Subject: Re: Digital camera appropriate for fiber photography

Su -

I have a Mavica as well (FD-73) and I love it though it is a fairly recent addition. It too allows me to get really close with a 10X optical zoom lens. As well, I liked that fact that it used regular floppy disks which can easily be duplicated right in the camera or exchanged with other people. (i.e. go to a show and take pictures then give a disk to your friend who didn't get to go.)

I'm finding it also a great creative tool when used with something like Adobe Photoshop or Corel for experimenting with different colours and designs. It has me excited about weaving like nothing has done in a long time when I see the potential ideas that open up when I put it up on the screen. Imagine photographing a piece on the loom (or finished) then photographing it, putting it up on the computer screen in less than a minute then being able to manipulate the colours, contrast, and try a hundred more effects or even to clip and paste several projects together on the screen. The potential is mind-boggling.

Have fun!

Diane  
Diane Mortensen  
Salt Spring Island, B.C.  
diamor@saltspring.com  
<http://www.islandweaver.com>

-----  
Date: Sat, 17 Jun 2000 10:10:45 -0800  
From: Russ and Kyo Currier <currier@gci.net>  
Subject: Re: Silk Chenille

Please let me know when you post. Also, the name of the instructor and any info about the novelty spinning class will be appreciated.

Kyo Currier <currier@gci.net>

fiberweaver@worldnet.att.net wrote:

>  
> Probably the prettiest silk chenille is when you make your  
> own, which I have done. It's not in the least like rayon or  
> the typical 3-5/cut we are used to seeing. I took a novelty  
> spinning class last summer and the instructor had won top  
> awards for hers and taught us how.  
> Expensive to spin, however, I have a source for a fairly  
> decent price on the bombyx and will be spinning up a few  
> pounds of it late Fall. I will have it posted to a site  
> later on, so if any of you are also spinners and don't know  
> the technique, let me know, and I will notify you when I  
> have it posted.  
> Carol in the Flatlands of MI  
>  
> -----  
> Start an Email List For Free at Topica. <http://www.topica.com/register>

-----  
Date: Sat, 17 Jun 2000 10:15:08 -0800

## WeaveTech Archive 0006

From: Russ and Kyo Carrier <carrier@gci.net>  
Subject: Re: Silk Chenille

Sorry, my previous message is supposed to go directly to Carol. Kyo

-----

End of weavetech@topica.com digest, issue 270

From list-errors.700002588.0.701753111.004@boing.topica.com Sun Jun 18 06:31:33 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA03081 for <ralph@localhost>; Sun, 18 Jun 2000 06:31:23 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Sun, 18 Jun 2000 06:31:23 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA00306  
for <ralph@baskerville.cs.arizona.edu>; Sun, 18 Jun 2000 03:31:00 -0700 (MST)  
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA21779  
for <ralph@cs.arizona.edu>; Sun, 18 Jun 2000 03:30:58 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 271  
Date: Sun, 18 Jun 2000 03:30:52 -0700  
Message-ID: <0.0.1538026052-212058698-961324252@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

digi cameras  
By pfundt@netnet.net

Re: Digital camera appropriate for fiber photography  
By karl@nidlink.com

Re: Digital camera appropriate for fiber photography  
By rsblau@cpcug.org

Re: Digest for weavetech@topica.com, issue 260  
By gcorson@mindspring.com

e-zine  
By pmorello@citlink.net

Re: Seeking Becker book  
By cronenorth@prodigy.net

-----  
Date: Sat, 17 Jun 2000 16:37:15 -0500  
From: "KarenInTheWoods" <pfundt@netnet.net>  
Subject: digi cameras

Hi..I know I'm a bit too late for replying on the digi cameras.... but here's another alternative for some folks watching their pennies. -- more money for fiber!

If you already own a plain old video camera.... any type..... you can use it to make digital pictures! For \$79.00 you can buy something called TV98..it's a program and a hardware card that fits in a PCI slot in your

## WeaveTech Archive 0006

puter. You may even find it cheaper... I'm in a small town and it was that price here.

After installing, you just hook the regular dubbing cables to the camera and to the computer... Voila! It plays the video on your screen, and you click on the little camera icon with your mouse and it takes "pictures" (actually still shots of the video)

You can also watch regular tv programs on your monitor, or even send short video clips via email to folks..but I never use those features. Just the click click click and make photos.

No affiliation, just a satisfied customer... who can send pictures to my mom in Florida minutes after I film them with the camera.

KarenInTheWoods

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Date: Sat, 17 Jun 2000 14:45:20 -0700  
From: "Karl Ottenstein" <karl@nidlink.com>  
Subject: Re: Digital camera appropriate for fiber photography

Hi Su and all,

This is way after your deadline, Su, but I'm sure your DH got something wonderful for you! :-)

Wanted to respond to some of Wheat's comments, since others on this list might be thinking of a digital camera.

> Although the pricier of the low end models (there is big leap form the  
> under \$1000 to those which cost several thousands of dollars)

This is still true, and I agree that:

> Be sure what ever one you choose has at least 3x-10x zoom

Or, that at least the OPTICAL zoom is at least 3x. Most higher zoom rates are "digital zoom" which only degrades quality in high-resolution mode (long off-topic story).

And - most important for fabric - that it have the macro capability that Amy mentioned: my Nikon 950 (now under \$600) can get to within 2 cm of the subject.

HOWEVER (what set me to writing):

> Keep in mind that NO digital camera under the \$3-5000 price  
> range will give  
> you catalog/print quality reproduction photographs.

This is not true. Wheat and others have had experience with the Sony Mavica line which has the serious limitation of not offering large-pixel images withOUT compression. The low quality of some cameras (such as the Sonys) is not just the lenses or CCD (electronic imaging component) - the most expensive "inside" parts... but because the cameras compress the images using a "lossy" compression technique that lowers the quality of complex colored areas, such as fabric and fiber close-ups.

Five new 2048 x 1536 pixel cameras (ample for catalog work) that are between \$800 and \$1,000 are (PC Magazine May 23):

## WeaveTech Archive 0006

Canon PowerShot S20, Casio QV-3000EX Plus, Nikon Coolpix 990, Olympus C-3030 Zoom, and Sony Cyber-shot DSC-S70. In terms of macro capability (those fabric close-ups) - the best in that group are the Nikon (8/10ths of an inch), the Sony (1 inch) and the Casio (2.4 inches). The Olympus is a highly recommended camera by many - but its macro range begins at 8 inches, which is still fine unless you want a close-up of a fine set complex structure.

Like all cameras, lenses are important - glass optics are better than plastic. One should also look for the greatest pixel-count one can afford in a camera that offers an UNcompressed storage option for when you need a truly publication quality image. Compact Flash is the storage of choice for large pixel, uncompressed images. You can get hundreds of web quality images or dozens of catalog quality images on a sufficiently large card, and they transfer to your computer WAY faster than floppies. But, we're talking \$700 to \$1200 here with accessories for the Nikon or Olympus lines.

Another really good point:

- > Photographing fabric has more to do with the angle of the
- > lighting. The
- > "head on" flash of any
- > standard" camera will not give you good fabric shots. You

The Nikon 950/990 and Olympus cameras have external flash sockets so that you can buy a bounce flash like for a regular camera to get indirect lighting. I haven't done this yet, and like the suggestion of using an Ott light.

- > Lastly about the Mavica, because it uses regular 3.5 inch
- > diskettes, you do
- > not need to be concerned about having special software on
- > your computer,
- > connecting cables or any of the other hassles that deterred
- > me for so long
- > from buying a digital camera.

Good point! But, a compact flash card reader runs about \$49, plugs into a USB port (if you have one) and makes the card look like a hard disk on your computer without any special software. Transfers are 100 times faster than a floppy, which is handy when you've taken bunches of photos. Some of the newer cameras have a USB port built-in, so you don't need to buy the card reader, just plug the camera into your computer's USB port. (Assumes you have USB ports - if not, and you have Windows 98 or 95SR2, a card that adds USB capability to your older computer runs under \$50 - and then you have a fast interface for scanners and color printers, etc., too...)

Here are some web sites that I found useful when I researched my Nikon 950 purchase last summer. Some give very detailed camera reviews with lots of sample side-by-side images. Really great resources!

Reviews at <http://www.imaging-resource.com/>

Digital Photography Review at <http://photo.askey.net/>

"A complete Guide to Digital Cameras and Digital Photography" at <http://www.shortcourses.com/>

# WeaveTech Archive 0006

For price comparison, I recommend [www.shopper.com](http://www.shopper.com)

Sorry this was so long and (sort of) off topic!

Karl

PS Digital cameras drain batteries quickly. If yours doesn't come with NiMH rechargeables (no memory effect), it's worth getting a set and charger. I've found they last MUCH longer than Alkaline and supposedly can be recharged 500 times - at \$2 per battery. Such a deal.

-----  
Karl Ottenstein | SPRING CREEK ORGANIC FARM  
Karen Ososki | Premium Romney Fleeces and Foxfibre(r) Organic  
Sandpoint, Idaho | Cotton Sliver and Yarns.  
info@romneywool.com | <http://www.romneywool.com>  
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Date: Sat, 17 Jun 2000 19:51:29 -0400  
From: Ruth Blau <[rsblau@cpcug.org](mailto:rsblau@cpcug.org)>  
Subject: Re: Digital camera appropriate for fiber photography

Wheat wrote:

>> Lastly about the Mavica, because it uses regular 3.5 inch

And Karl said:

>Good point! But, a compact flash card reader runs about \$49,  
>plugs into a USB port (if you have one) and makes the card  
>look like a hard disk on your computer without any special  
>software.

First, thanks to Wheat & Karl for the good education in digicams (I'm a contented owner of a Kodak, which I haven't seen mentioned). I'd like to add one thing to what Karl said about flash card readers: You don't need a USB port to use one (I think Win95 users can't use USB ports). For the same price that Karl quoted (around \$50) you can get a parallel digital camera reader. This drive installs between your computer & your printer on any parallel drive. It doesn't interfere w/ your printer in any way (except that you can't print & read the drive at the same time), and like the flash card reader that Karl mentioned, it turns transferring photos from your camera to your computer into a drop-and-drag operation. If you've ever tried a serial download from your camera (all digicams come with a serial cable), you'll know that drop-and-drag is the way to go. The serial connection is v-e-r-y s-l-o-w.

All of these computer toys are a blessing to fiber artists and enthusiasts. A group of us just finished an experimental online study group with Ingrid Boesel as our study group leader--and we're hoping that Complex Weavers sponsors more in this format. We exchanged drafts online (wiffing from one program to another) and exchanged "samples" online, too, either by digicams or scanners.

Ruth

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[rsblau@cpcug.org](mailto:rsblau@cpcug.org)  
Arlington, VA USA  
-----  
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# WeaveTech Archive 0006

Date: Sat, 17 Jun 2000 18:19:52 -0700  
From: "Galen Corson" <gcorson@mindspring.com>  
Subject: Re: Digest for weavetech@topica.com, issue 260

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_006A\_01BFD888.A13F5F20  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

unsubscribeunsubscribe  
----- Original Message -----=20  
From: weavetech@topica.com=20  
To: weavetech@topica.com=20  
Sent: Saturday, June 10, 2000 3:32 AM  
Subject: Digest for weavetech@topica.com, issue 260

-- Topica Digest --

=09  
Re: (Sectional Warping) Partially Filled Sections  
By dlindell@netexpress.net

=09  
unsubscribe  
By robyns@BESTNET.com

=09  
WeaveIt Questions on Tabby and other things  
By sallyb@weaveit.com

=09  
looking for Convergence roommate  
By dsgnwevr@mninter.net

-----  
Date: Fri, 9 Jun 2000 07:48:37 -0500  
From: Dick Lindell=20  
Subject: Re: (Sectional Warping) Partially Filled Sections

It *is* a winner. It's good that you could separate the wheat from the =  
chaff.

However you might consider one additional thing. Instead of leaving =  
all  
of the extra threads unbeamed on the outer sections, leave them randomly  
through the warp in various sections. It still works the same but then =  
if  
you happen to have a broken warp somewhere close to the dangling ends =  
you  
have a beamed thread handy to tie in to patch the broken one.

>This sounds like a winner.

>Alice Schlein writes:

>> I would strongly recommend NOT putting fewer ends in the end  
>> sections. You will have very bad tension inequities after a few yards  
>> of weaving. Instead, I would put the same number in each section, and  
>> then simply not thread the outer ends - just leave them slack, and  
>> unwind and discard them from time to time from the warp beam. Just  
>> make sure they don't get tangled up with the rest of the warp as the  
>> beam unwinds. You might put little weights on the unused ends to make  
>> sure they hang free of the rest of the warp in the back.  
>>  
>> You will be wasting a few ounces of yarn this way, but your time and

## WeaveTech Archive 0006

>> your sanity are more valuable!!!  
>>  
>  
>

Dick Lindell  
mailto:dlindell@netexpressnet  
visit me at <http://www.angelfire.com/il/dickshome>  
Remember! Amateurs built the ark and professionals built the Titanic.

-----  
Date: Fri, 9 Jun 2000 09:44:54 -0700=20  
From: Robyn Spady=20  
Subject: unsubscribe

This message is in MIME format. Since your mail reader does not =  
understand  
this format, some or all of this message may not be legible.

-----\_3D\_NextPart\_001\_01BFD232.997659B2  
Content-Type: text/plain;  
charset=3D"iso-8859-1"

unsubscribe robyns@bestnet.com

-----\_3D\_NextPart\_001\_01BFD232.997659B2  
Content-Type: text/html;  
charset=3D"iso-8859-1"

unsubscribe robyns@bestnet.com

-----\_3D\_NextPart\_001\_01BFD232.997659B2--

-----  
Date: Fri, 9 Jun 2000 08:40:35 -0700  
From: "Sally Breckenridge"=20  
Subject: WeaveIt Questions on Tabby and other things

Hi Everyone,

I have just returned from Grand Junction, Colorado where we have been  
working with the contractor on our new house that is being built. It =  
was  
such an exhausting week that I didn't even look at my email till this  
morning. That's rare for me as I am usually online all the time. So of  
course while I was gone, all these questions about doing tabby in =  
WeaveIt  
come up.

I think a lot of the confusion about how to do it was because Ruth and =  
Tom  
both have the new WeaveIt 4.0 version. They have been beta testing it =  
for  
months now and really helped me out a lot. But WeaveIt 4.0 is finally  
shipping ( as of June 1) and available for upgrades. Right now, I am =  
madly  
trying to get all the stuff ready for Convergence in a few weeks. If =  
you  
are going that would be a good time to upgrade. Check out the Website  
[www.weaveit.com](http://www.weaveit.com) for more information on that.

## WeaveTech Archive 0006

Now here is how to do tabby in WeaveIt. This was one of the things that =  
Tom  
asked me to make easier in the new version, so he was describing what I =  
did  
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thank  
those for helping me out) so I will just repeat how to do in WeaveIt =  
3.1.

- 1) On edit menu, pick the Edit Treadling. [in this version you =  
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- 2) Select the second thread only. [In new version you can select  
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- 3) Click the annotation button.
- 4) In the second drop down that says "Annotation type", pick =  
"tabby".
- 5) I usually also like to check add dotted line and write "tabby" in =  
for  
the annotation mark so that it is more visual.

If the pattern has had the tabby marked as described above, then in the  
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the  
weaving will appear.

I will write more later about the new version, but must be off to work =  
this  
morning.  
Sally

-----  
Date: Fri, 09 Jun 2000 22:18:37 -0500  
From: Betty Flannigan=20  
Subject: looking for Convergence roommate

I am an easy going weaver/spinner who is looking for a roommate - I  
reserved a double - supposed to be two beds - non-smoking at the Regal  
(info says it is across the street from the convention center). I have  
been in and out of town so much this spring I just never quite got  
around to finding someone to share.

Reservation - arrive June 21 - depart June 25 - I will be attending the  
pre-Convergence workshop and Complex Weavers afterwards.

I can give you a call or you can call me... generally home evenings,  
usually around during the day as well. I will be leaving Saturday the  
17th (which is coming much too fast).

Betty Flannigan  
(612) 474-3513

dsgnwevr@mninter.net

-----  
End of weavetech@topica.com digest, issue 260

-----=\_NextPart\_000\_006A\_01BFD888.A13F5F20  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

# WeaveTech Archive 0006

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  <A href="mailto:weavetech@topica.com"=20
  title="weavetech@topica.com">weavetech@topica.com</A> </DIV>
  <DIV style="FONT: 10pt arial"><B>To:</B> <A =
href="mailto:weavetech@topica.com"=20
  title="weavetech@topica.com">weavetech@topica.com</A> </DIV>
  <DIV style="FONT: 10pt arial"><B>Sent:</B> Saturday, June 10, 2000 =
3:32=20
  AM</DIV>
  <DIV style="FONT: 10pt arial"><B>Subject:</B> Digest for <A=20
href="mailto:weavetech@topica.com">weavetech@topica.com</A>, issue =
260</DIV>
  <DIV><BR></DIV><PRE>-- Topica Digest --
=09
      Re: (Sectional Warping) Partially Filled Sections
      By <A =
href="mailto:dlindell@netexpress.net">dlindell@netexpress.net</A>
=09
      unsubscribe
      By <A href="mailto:robyns@BESTNET.com">robyns@BESTNET.com</A>
=09
      WeaveIt Questions on Tabby and other things
      By <A href="mailto:sallyb@weaveit.com">sallyb@weaveit.com</A>
=09
      looking for Convergence roommate
      By <A href="mailto:dsgnwevr@mninter.net">dsgnwevr@mninter.net</A>
```

---

Date: Fri, 9 Jun 2000 07:48:37 -0500  
From: Dick Lindell <DLINDELL@NETEXPRESS.NET>  
Subject: Re: (Sectional Warping) Partially Filled Sections

It *is* a winner. It's good that you could separate the wheat from the =  
chaff.

However you might consider one additional thing. Instead of leaving =  
all  
of the extra threads unbeamed on the outer sections, leave them randomly  
through the warp in various sections. It still works the same but then =  
if  
you happen to have a broken warp somewhere close to the dangling ends =  
you  
have a beamed thread handy to tie in to patch the broken one.

&gt;This sounds like a winner.

&gt;Alice Schlein <ASCHLEIN@CONCENTRIC.NET> writes:

## WeaveTech Archive 0006

&gt;&gt; I would strongly recommend NOT putting fewer ends in the end  
&gt;&gt; sections. You will have very bad tension inequities after a few =  
yards  
&gt;&gt; of weaving. Instead, I would put the same number in each =  
section, and  
&gt;&gt; then simply not thread the outer ends - just leave them slack, =  
and  
&gt;&gt; unwind and discard them from time to time from the warp beam. =  
Just  
&gt;&gt; make sure they don't get tangled up with the rest of the warp =  
as the  
&gt;&gt; beam unwinds. You might put little weights on the unused ends =  
to make  
&gt;&gt; sure they hang free of the rest of the warp in the back.  
&gt;&gt;  
&gt;&gt; You will be wasting a few ounces of yarn this way, but your =  
time and  
&gt;&gt; your sanity are more valuable!!!  
&gt;&gt;  
&gt;  
&gt;

Dick Lindell  
mailto:dlindell@netexpressnet  
visit me at <A =  
href=3D"http://www.angelfire.com/il/dickshome">http://www.angelfire.com/i=  
l/dickshome</A>  
Remember! Amateurs built the ark and professionals built the Titanic.

-----  
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From: Robyn Spady <ROBYNS@BESTNET.COM>  
Subject: unsubscribe

This message is in MIME format. Since your mail reader does not =  
understand  
this format, some or all of this message may not be legible.

-----\_3D\_NextPart\_001\_01BFD232.997659B2  
Content-Type: text/plain;  
charset=3D"iso-8859-1"

unsubscribe robyns@bestnet.com

-----\_3D\_NextPart\_001\_01BFD232.997659B2  
Content-Type: text/html;  
charset=3D"iso-8859-1"

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 3.2//EN">  
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<HEAD>

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<P><FONT face=3DArial size=3D2>unsubscribe robyns@bestnet.com</FONT>  
</P>

-----\_3D\_NextPart\_001\_01BFD232.997659B2--  
-----

# WeaveTech Archive 0006

Date: Fri, 9 Jun 2000 08:40:35 -0700  
From: "Sally Breckenridge" <SALLYB@WEAVEIT.COM>  
Subject: WeaveIt Questions on Tabby and other things

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I will write more later about the new version, but must be off to work this morning.  
Sally

-----

Date: Fri, 09 Jun 2000 22:18:37 -0500  
From: Betty Flannigan <DSGNWEVR@MNINTER.NET>  
Subject: looking for Convergence roommate

## WeaveTech Archive 0006

I am an easy going weaver/spinner who is looking for a roommate - I reserved a double - supposed to be two beds - non-smoking at the Regal (info says it is across the street from the convention center). I have been in and out of town so much this spring I just never quite got around to finding someone to share.

Reservation - arrive June 21 - depart June 25 - I will be attending the pre-Convergence workshop and Complex Weavers afterwards.

I can give you a call or you can call me... generally home evenings, usually around during the day as well. I will be leaving Saturday the 17th (which is coming much too fast).

Betty Flannigan  
(612) 474-3513

dsgnwevr@mninter.net

-----  
End of weavetech@topica.com digest, issue 260

</PRE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_006A\_01BFD888.A13F5F20--

-----  
Date: Sun, 18-Jun-2000 03:15:59 GMT  
From: <pmorello@citlink.net>  
Subject: e-zine

Just wanted to let everyone know that there is a web weaving magazine now. weavescene.com. First issue is on line and it's free. Just looked at it quickly. Appears to be very good, thorough. Enjoy.  
Pat

-----  
Date: Sun, 18 Jun 2000 00:06:05 -0500  
From: "Judith Favia" <cronenorth@prodigy.net>  
Subject: Re: Seeking Becker book

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00AD\_01BFD888.FF2414C0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Su (and anyone else looking for older books) -

Have you checked [www.bibliofind.com](http://www.bibliofind.com) ? If it is not listed already by = some bookseller, you can put a request out on it. Then if someone finds = it, they contact you. I am amazed at the number of weaving books you = can find through that site.

Judith Favia  
cronenorth@prodigy.net  
Minneapolis, MN

----- Original Message -----=20

From: Su Butler=20

To: Weave List ; weavetech@topica.com=20

# WeaveTech Archive 0006

Sent: Sunday, June 11, 2000 2:27 PM  
Subject: Seeking Becker book

HI All....I have been searching for a copy of Johh Becker's "Pattern and Loom" for some years now. If anyone has a copy they would be willing to sell to me, I would be most appreciative. Please contact me privately = if you have a copy to sell.....and thanks in advance!

-----\_NextPart\_000\_00AD\_01BFD8B8.FF2414C0  
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 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Su (and anyone else looking for older =
books)=20
- </FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Have you checked <A=20
href=3D"http://www.bibliofind.com">www.bibliofind.com</A> ?&nbsp;</DIV>
If it =
is not=20
listed already by some bookseller, you can put a request out on =
it.&nbsp;</DIV>
Then=20
if someone finds it, they contact you.&nbsp;</DIV>
I am amazed at the number =
of=20
weaving books you can find through that site.</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Judith Favia<BR><A=20
href=3D"mailto:cronenorth@prodigy.net">cronenorth@prodigy.net</A><BR>Minn=
eapolis,=20
MN</FONT></DIV>
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  style=3D"BACKGROUND: #e4e4e4; FONT: 10pt arial; font-color: =
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  <A href=3D"mailto:apbutler@ync.net" title=3Dapbutler@ync.net>Su =
Butler</A> </DIV>
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href=3D"mailto:weaving@quilt.net">=20
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  title=3Dweavetech@topica.com>weavetech@topica.com</A> </DIV>
  <DIV style=3D"FONT: 10pt arial"><B>Sent:</B> Sunday, June 11, 2000 =
2:27 PM</DIV>
  <DIV style=3D"FONT: 10pt arial"><B>Subject:</B> Seeking Becker =
book</DIV>
  <DIV><BR></DIV><PRE>HI All....I have been searching for a copy of Johh =
Becker's "Pattern and
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sell to me, I would be most appreciative. Please contact me privately =
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you have a copy to sell.....and thanks in advance!
```

# WeaveTech Archive 0006

</PRE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_00AD\_01BFD8B8.FF2414C0--

-----

End of weavetech@topica.com digest, issue 271

From list-errors.700002588.0.701753111.004@boing.topica.com Tue Jun 20 06:16:17 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA04963 for <ralph@localhost>; Tue, 20 Jun 2000 06:16:14 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Tue, 20 Jun 2000 06:16:15 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA04476  
for <ralph@baskerville.cs.arizona.edu>; Tue, 20 Jun 2000 03:31:44 -0700 (MST)  
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA20885  
for <ralph@cs.arizona.edu>; Tue, 20 Jun 2000 03:31:42 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 272  
Date: Tue, 20 Jun 2000 03:31:36 -0700  
Message-ID: <0.0.321043052-212058698-961497096@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Digital camera appropriate for fiber photography  
By wheat@craftwolf.com

my book, Ohio  
By bonnieinouye@yahoo.com

ADMIN: heading to Cincy  
By rsblau@cpcug.org

travel  
By Georgean@compuserve.com

-----

Date: Mon, 19 Jun 2000 08:25:22 -0400  
From: Wheat Carr <wheat@craftwolf.com>  
Subject: Digital camera appropriate for fiber photography

>  
>Wanted to respond to some of Wheat's comments,  
>since others on this list might be thinking of a digital camera.  
>

Wow, thanks for all the extra information, amazing what happens when you don't look at a particular niche of technology even for a few months.

-----

Date: Mon, 19 Jun 2000 11:10:56 -0600  
From: Bonnie Inouye <bonnieinouye@yahoo.com>  
Subject: my book, Ohio

## WeaveTech Archive 0006

Several listers have written for information. I will be selling and signing my book during Complex Weavers Seminars (should have plenty there), and will continue to mail books from my home afterwards. I leave tomorrow morning, to teach a studio class on Wed. During Convergence, my book will be for sale at 3 booths: Textura Trading Co., Webs, and Yarn Barn. I will be signing books at the Yarn Barn booth before lunch on Saturday. It is now available by mail order from those 3 companies, and in Canada from Camilla Valley Farms or The Yarn Source (Nina Manners, or Lise Noakes) and I am shipping a box of books to Books Unlimited in New Zealand.

Thanks for all the encouragement I've received from you. It has been very exciting, and I've learned a lot about books. I have pieces in some shows in Cincinnati-- the yardage exhibit, "fantasy" theme show, blanket show, and teachers show. I just want to remind all who are going to Ohio to make time to see all the exhibits. There are many, and it's a wonderful opportunity to see unusual and well-made creations. It's the best place to "shop" for new ideas, easier on the purse than the huge commercial exhibit area.

Bonnie Inouye  
[www.geocities.com/bonnieinouye](http://www.geocities.com/bonnieinouye)

-----  
Date: Mon, 19 Jun 2000 16:58:14 -0400  
From: Ruth Blau <[rsblau@cpcug.org](mailto:rsblau@cpcug.org)>  
Subject: ADMIN: heading to Cincy

Just an ADMIN note to let you know that one of your co-administrators will be signed off starting tomorrow morning. Amy sometimes travels w/ a laptop, and if she brings it to Conv, she'll be able to check the list to be sure everything's OK. I don't travel w/ a laptop, and even if I did, my ISP doesn't have nat'l phone numbers.

With so many of us gone, it will probably be a quiet week on the list. Don't worry if you get no messages at all some days. That's the way it is during Convergence.

And if you're also signing off to go to the conference(s), please dig out one of your ADMIN msgs and re-read how to unsub. You can't unsub by addressing a msg to the list, as several folks have recently. (FYI--Amy & I handle \*all\* instances of such missent msgs, quietly & privately.)

I look forward to seeing many of you in Cincy. For those who can't make it this year, we'll all report back when we get home.

Ruth

-----  
[rsblau@cpcug.org](mailto:rsblau@cpcug.org)  
Arlington, VA USA  
-----

-----  
Date: Mon, 19 Jun 2000 23:21:35 -0400  
From: Georgean Curran <[Georgean@compuserve.com](mailto:Georgean@compuserve.com)>  
Subject: travel

I'll be going to Anchorage next week and to Kodiak after the 4th. Anyone= on the list in those areas? Anything special to see? And should I bring= twisters with me? Let me know off line.

# WeaveTech Archive 0006

Georgean Curran =

-----  
End of weavetech@topica.com digest, issue 272

From list-errors.700002588.0.701753111.004@boing.topica.com Wed Jun 21 05:51:21 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id FAA06707 for <ralph@localhost>; Wed, 21 Jun 2000 05:51:19 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Wed, 21 Jun 2000 05:51:19 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA09925  
for <ralph@baskerville.cs.arizona.edu>; Wed, 21 Jun 2000 03:32:20 -0700 (MST)  
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA08561  
for <ralph@cs.arizona.edu>; Wed, 21 Jun 2000 03:32:19 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 273  
Date: Wed, 21 Jun 2000 03:31:45 -0700  
Message-ID: <0.0.769144959-212058698-961583505@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

convergence  
By pmarriot@telusplanet.net

Re: convergence  
By Sgorao@aol.com

Re: convergence  
By flsrosser@home.com

Re: chenilles, all sorts  
By BethToor@aol.com

Looking for a 45" Leclerc  
By TBeau1930@aol.com

Re: convergence  
By Sgorao@aol.com

-----  
Date: Tue, 20 Jun 2000 07:30:29 -0600  
From: "Pamela Marriott" <pmarriot@telusplanet.net>  
Subject: convergence

Have fun at convergence all. Wish I could go but I will see you at convergence in Vancouver. I have given notice to the family.  
Pamela

Pamela Marriott  
Dancing Sheep Studio  
Weaving & Graphics  
Swan Hills, Alberta, Canada  
pmarriot@telusplanet.net

## WeaveTech Archive 0006

Are You in the Book?  
<http://www.youdraw.com>  
Humanity at Human Proportions

-----  
Date: Tue, 20 Jun 2000 09:37:38 EDT  
From: Sgorao@aol.com  
Subject: Re: convergence

In a message dated 6/20/00 9:30:15 AM Eastern Daylight Time,  
pmarriot@telusplanet.net writes:

> Wish I could go but I will see you at  
> convergence in Vancouver.

Is the next Convergence in Vancouver, WA?

Sandi

-----  
Date: Tue, 20 Jun 2000 09:11:30 -0500  
From: Linda <flsrosser@home.com>  
Subject: Re: convergence

Next convergence is in Vancouver, British Columbia, Canada

>  
> Is the next Convergence in Vancouver, WA?  
>  
> Sandi  
> -----  
> Start an Email List For Free at Topica. <http://www.topica.com/register>

-----  
Date: Tue, 20 Jun 2000 10:47:01 EDT  
From: BethToor@aol.com  
Subject: Re: chenilles, all sorts

Silk chenille doesn't seem to have worming problems, at least that which I have tried, which I bought from a vendor at the Maryland Sheep & Wool Festival, "Tessa's " or something like that, from Maine, hand dyed. I've used it mainly for advancing twills for scarves or blouses, with 20/2 silk for background. Tried rayon chenille once and it was a disaster. Cotton on the other hand has always turned out to be stable, if the sett is close enough, but it is certainly less pleasant to touch than silk.

Beth Toor

-----  
Date: Tue, 20 Jun 2000 13:55:39 EDT  
From: TBeau1930@aol.com  
Subject: Looking for a 45" Leclerc

Listers all:

Anyone in the New England/eastern New York area willing to part with a 45" Leclerc, ( Nilus(Jack) or Fanny(Counterbalance) models) call me at 413-564-0204 or E-mail TBeau1930@aol.com

Age or condition not important as long as the Frame is sound

# WeaveTech Archive 0006

Thanks and keep those Beaters moving :)

Tom Beaudet

-----

Date: Tue, 20 Jun 2000 14:11:39 EDT  
From: Sgorao@aol.com  
Subject: Re: convergence

In a message dated 6/20/00 10:11:52 AM Eastern Daylight Time,  
flsrosser@home.com writes:

> Next convergence is in Vancouver, British Columbia, Canada

Thanks Linda.

Sandi

-----

End of weavetech@topica.com digest, issue 273

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jun 22 06:26:41 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA07750 for <ralph@localhost>; Thu, 22 Jun 2000 06:26:40 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Thu, 22 Jun 2000 06:26:41 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA16279  
for <ralph@baskerville.cs.arizona.edu>; Thu, 22 Jun 2000 03:31:39 -0700 (MST)  
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA26584  
for <ralph@cs.arizona.edu>; Thu, 22 Jun 2000 03:31:38 -0700 (MST)

To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 274  
Date: Thu, 22 Jun 2000 03:31:34 -0700  
Message-ID: <0.0.1303058481-212058698-961669894@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re. A Japanese Textile Mill site  
By Yvonne@anwg.org

-----

Date: Wed, 21 Jun 2000 23:54:08 -0600  
From: "Yvonne Coopmans" <Yvonne@anwg.org>  
Subject: Re. A Japanese Textile Mill site

Hi Everyone,

Even though we can't go to Convergence, we can go to Japan! Check out the Processes section. (The spelling is theirs, not mine.)

NISHIJIN TEXTILE INDUSTRIAL ASSOCIATION

# WeaveTech Archive 0006

<http://www.nishijin.or.jp/eng/eng.htm>

Yvonne in beautiful green and sunny Bozeman

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End of weavetech@topica.com digest, issue 274

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Jun 23 06:17:33 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA01062 for <ralph@localhost>; Fri, 23 Jun 2000 06:17:31 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Fri, 23 Jun 2000 06:17:32 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA06701  
for <ralph@baskerville.cs.arizona.edu>; Fri, 23 Jun 2000 03:31:32 -0700 (MST)  
Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA13024  
for <ralph@cs.arizona.edu>; Fri, 23 Jun 2000 03:31:31 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 275  
Date: Fri, 23 Jun 2000 03:31:27 -0700  
Message-ID: <0.0.451907576-951758591-961756287@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: Re. A Japanese Textile Mill site  
By sharlin@uswest.net

Re: Re. A Japanese Textile Mill site  
By ralphd@bendnet.com

-----  
Date: Thu, 22 Jun 2000 07:26:44 -0700  
From: Hinze/Wood <sharlin@uswest.net>  
Subject: Re: Re. A Japanese Textile Mill site

>NISHIJIN TEXTILE INDUSTRIAL ASSOCIATION

>

><http://www.nishijin.or.jp/eng/eng.htm>

>

Yvonne, that was an interesting site. I wish they'd shown the fabrics up close or maybe I missed something. That they still hand weave was a surprise. S

Sharon C. Hinze  
Spokane, WA 99203

-----  
Date: Thu, 22 Jun 2000 09:18:06 -0700  
From: "Ralph & Diana Delamarter" <ralphd@bendnet.com>  
Subject: Re: Re. A Japanese Textile Mill site

Thanks, I checked it out. Interesting site although I would have liked to see some of the pictures bigger. Did you see those tiny shuttles the man was using on the handloom? It would be nice to have some like that.

# WeaveTech Archive 0006

Diana in sunny Central Oregon

> Hi Everyone,  
>  
> Even though we can't go to Convergence, we can go to Japan! Check out the  
> Processes section. (The spelling is theirs, not mine.)  
>  
> NISHIJIN TEXTILE INDUSTRIAL ASSOCIATION  
>  
> <http://www.nishijin.or.jp/eng/eng.htm>  
>  
> Yvonne in beautiful green and sunny Bozeman  
>  
>  
> -----  
> T O P I C A The Email You Want. <http://www.topica.com/t/16>  
> Newsletters, Tips and Discussions on Your Favorite Topics

-----  
End of weavetech@topica.com digest, issue 275

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Jun 24 06:38:20 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA02210 for <ralph@localhost>; Sat, 24 Jun 2000 06:38:18 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Sat, 24 Jun 2000 06:38:18 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA14989  
for <ralph@baskerville.cs.arizona.edu>; Sat, 24 Jun 2000 03:31:59 -0700 (MST)  
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA28483  
for <ralph@cs.arizona.edu>; Sat, 24 Jun 2000 03:31:58 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 276  
Date: Sat, 24 Jun 2000 03:31:24 -0700  
Message-ID: <0.0.1882248878-212058698-961842684@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: A design challenge  
By diamor@saltspring.com

Re: A design challenge  
By ralphd@bendnet.com

RE: A design challenge  
By darmul@netbistro.com

Re: A design challenge  
By cynthb@uswest.net

RE: A design challenge  
By amurphy@cbcag.edu

# WeaveTech Archive 0006

Date: Fri, 23 Jun 2000 10:30:52 -0700  
From: "Diane Mortensen" <diamor@saltspring.com>  
Subject: Re: A design challenge

Perhaps there are still a few people around who like me aren't at Convergence. So maybe I can pick your brains for some ideas.

I have a design problem from a client who wants me to design a spider's web for eventual mounting of a product she is designing. The web can be in any technique but needs to be about 4" square, reproducible in quantity and fairly quick to produce. I'm exploring quilting it, knotting it and weaving it. As for weaving, I've tried shadow weave but it doesn't look quite right.

Does anyone have any ideas or designs they have come upon that might work for this? Four up to 16 shafts okay.

Diane

Diane Mortensen  
Salt Spring Island, B.C.  
diamor@saltspring.com  
<http://www.islandweaver.com>

-----  
Date: Fri, 23 Jun 2000 10:51:19 -0700  
From: "Ralph & Diana Delamarter" <ralphd@bendnet.com>  
Subject: Re: A design challenge

What about cutting a spider web stencil or a stamp and then using one or the other to apply fabric paint onto purchased or handwoven fabric?

Diana in Central Oregon

>  
> I have a design problem from a client who wants me to design a spider's web  
> for eventual mounting of a product she is designing. The web can be in any  
> technique but needs to be about 4" square, reproducible in quantity and  
> fairly quick to produce. I'm exploring quilting it, knotting it and  
> weaving  
> it. As for weaving, I've tried shadow weave but it doesn't look quite  
> right.  
>  
> Does anyone have any ideas or designs they have come upon that might work  
> for this? Four up to 16 shafts okay.  
>  
> Diane  
>  
> Diane Mortensen  
> Salt Spring Island, B.C.  
> diamor@saltspring.com  
> <http://www.islandweaver.com>  
>  
>  
> -----  
> T O P I C A The Email You Want. <http://www.topica.com/t/16>  
> Newsletters, Tips and Discussions on Your Favorite Topics

-----  
Date: Fri, 23 Jun 2000 11:33:26 -0700  
From: "Darlene Mulholland" <darmul@netbistro.com>

# WeaveTech Archive 0006

Subject: RE: A design challenge

My thought would be to machine knit it. You can do 'short rowing' to =  
get a round [if needed] and if knit very loosely it would be like a =  
cobweb. Very fast to knit in such a small size though of course it =  
make a round one would be a tad slower. Even hand knitting on large =  
needles might be a thought.

Darlene Mulholland  
darmul@netbistro.com  
Artisan Knitting Machine Dealer  
www.pgmoneysaver.bc.ca/weaving/=20

=20

Does anyone have any ideas or designs they have come upon that might =  
work  
for this? Four up to 16 shafts okay.

Diane

Diane Mortensen  
Salt Spring Island, B.C.  
diamor@saltspring.com  
<http://www.islandweaver.com>

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T O P I C A The Email You Want. <http://www.topica.com/t/16>  
Newsletters, Tips and Discussions on Your Favorite Topics

-----  
Date: Fri, 23 Jun 2000 12:10:59 -0700  
From: kip broughton <cynthb@uswest.net>  
Subject: Re: A design challenge

A while back I idly mentioned to our guild president wondering if I could weave  
our guild logo, a spider web. That gave me the job of weaving our guild banner,  
and of course all of it was to be woven. I used diversified plain weave on a  
point threading because it can give such fine lines. A 16 shaft version might be  
a bit more simple than the 24 shafts I used, but it can be done.

Good luck.

Cynthia Broughton (also not at Convergence)

> I have a design problem from a client who wants me to design a spider's web  
> for eventual mounting of a product she is designing. The web can be in any  
> technique but needs to be about 4" square, reproducible in quantity and  
> fairly quick to produce.  
> As for weaving, I've tried shadow weave but it doesn't look quite  
> right.

-----  
Date: Fri, 23 Jun 2000 12:36:22 -0500  
From: "Murphy, Alice" <amurphy@cbcag.edu>  
Subject: RE: A design challenge

Try the "dreamcatcher" design, it is knotted in a circular form and can be  
made whatever size of circle you start out with. Best look up directions,  
I've done one, but it is not too fast a technique. It does work up fairly  
quickly. Tatting is another way of making a spider web effect. Macrame on  
a circular cord could work, too. Alas, Budget would not permit convergence,  
maybe another time. Hope this gives you some ideas.

# WeaveTech Archive 0006

Alice in Mo

> Newsletters, Tips and Discussions on Your Favorite Topics

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End of weavetech@topica.com digest, issue 276

From list-errors.700002588.0.701753111.004@boing.topica.com Sun Jun 25 06:20:23 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA03120 for <ralph@localhost>; Sun, 25 Jun 2000 06:20:21 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Sun, 25 Jun 2000 06:20:22 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA11519  
for <ralph@baskerville.cs.arizona.edu>; Sun, 25 Jun 2000 03:31:15 -0700 (MST)  
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA08378  
for <ralph@cs.arizona.edu>; Sun, 25 Jun 2000 03:31:09 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 277  
Date: Sun, 25 Jun 2000 03:30:50 -0700  
Message-ID: <0.0.1392499952-212058698-961929050@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Spiderwebs  
By Georgean@compuserve.com

-----  
Date: Sat, 24 Jun 2000 10:34:06 -0400  
From: Georgean Curran <Georgean@compuserve.com>  
Subject: Spiderwebs

Dianne, How about bobbin lace for your spider web.? You didn't say how fine it had to be. There are a number of patterns that are spiders. Done with heavier threads than lace would be quick to work up. =

Looks like a lot more of us are still here than I thought. I'm looking forward to the next one out on the west coast.  
Georgean Curran

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End of weavetech@topica.com digest, issue 277

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Jun 26 06:16:04 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA04761 for <ralph@localhost>; Mon, 26 Jun 2000 06:16:02 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Mon, 26 Jun 2000 06:16:02 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA14705  
for <ralph@baskerville.cs.arizona.edu>; Mon, 26 Jun 2000 03:31:12 -0700 (MST)

# WeaveTech Archive 0006

Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA18971  
for <ralph@cs.arizona.edu>; Mon, 26 Jun 2000 03:31:10 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 278  
Date: Mon, 26 Jun 2000 03:31:05 -0700  
Message-ID: <0.0.2051018871-212058698-962015465@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: Design challenge  
By tpv@world.std.com

RE: A design challenge  
By pmorello@citlink.net

20/2 waxed 100% cotton  
By Jayblandin@aol.com

-----  
Date: Sun, 25 Jun 2000 07:42:21 -0400  
From: Tom Vogl <tpv@world.std.com>  
Subject: Re: Design challenge

A spider web that size would be relatively easy and fast to crochet. My DW crochet over 100 snowflakes that size last October and November in a few hours per day.

Cheers,

Tom.

-----  
Date: Mon, 26-Jun-2000 04:55:11 GMT  
From: <pmorello@citlink.net>  
Subject: RE: A design challenge

Diane Mortensen wrote:

> Perhaps there are still a few people around who like me aren't at  
> Convergence. So maybe I can pick your brains for some ideas.  
>  
> I have a design problem from a client who wants me to design a spider's  
> web  
> for eventual mounting of a product she is designing. The web can be in  
> any  
> technique but needs to be about 4" square, reproducible in quantity and  
> fairly quick to produce. I'm exploring quilting it, knotting it and  
> weaving  
> it. As for weaving, I've tried shadow weave but it doesn't look quite  
> right.  
>  
> Does anyone have any ideas or designs they have come upon that might  
> work  
> for this? Four up to 16 shafts okay.  
>  
> Diane  
>  
> Diane Mortensen

## WeaveTech Archive 0006

> Salt Spring Island, B.C.  
> diamor@saltspring.com  
> http://www.islandweaver.com  
>  
Diane-how about crochet? It lends itself to spider web and would work up quickly in a 10/2 cotton.  
Pat

-----  
Date: Mon, 26 Jun 2000 05:36:13 EDT  
From: Jayblandin@aol.com  
Subject: 20/2 waxed 100% cotton

I have a cone of 20/2 cotton that I want to use and it is labeled as being waxed 100% cotton. I thought that it was natural but discovered that it is color cream. The twist is 12 and has a label inside the cone of Holt Williamson.

I want to use this as the warp and tabby for a Colonial Overshot pattern. This yarn does not look waxy. I had thought at first that it was the waxy coating that cotton has naturally but if it was dyed a cream, would that coating be removed already?

Reply to Jayblandin@aol.com, please, unless this is something that you feel other people would be interested in. Anyway, thank you.

Jackie from NH

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End of weavetech@topica.com digest, issue 278

From list-errors.700002588.0.701753111.004@boing.topica.com Tue Jun 27 06:23:13 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTTP id GAA06123 for <ralph@localhost>; Tue, 27 Jun 2000 06:23:10 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph@localhost> (single-drop); Tue, 27 Jun 2000 06:23:11 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id DAA01757  
for <ralph@baskerville.cs.arizona.edu>; Tue, 27 Jun 2000 03:31:36 -0700 (MST)  
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA05566  
for <ralph@cs.arizona.edu>; Tue, 27 Jun 2000 03:31:34 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 279  
Date: Tue, 27 Jun 2000 03:31:30 -0700  
Message-ID: <0.0.1553279151-951758591-962101890@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: Waxed Cotton  
By TBeau1930@aol.com

drawloom treadles  
By flyspin@fone.net

RE: drawloom treadles

# WeaveTech Archive 0006

By pmorello@citlink.net

Re: A design challenge  
By diamor@saltspring.com

Re: A design challenge  
By MargeCoe@concentric.net

-----  
Date: Mon, 26 Jun 2000 07:30:03 EDT  
From: TBeau1930@aol.com  
Subject: Re: Waxed Cotton

Hi Jackie:

<< I have a cone of 20/2 cotton that I want to use and it is labeled as being waxed 100% cotton. This yarn does not look waxy. I had thought at first that it was the waxy coating that cotton has naturally but if it was dyed a cream, would that coating be removed already? >>

The Label is probably in reference to the Wax applied in the final stage of packaging(Coneing) as a lubricant to aid in future processes(usually thru the Needles in machine Knitting or Heddles in Industrial Weaving). This is usually a Paraffin type substance on the surface that is easily emulsified and removed in a light wash.

Keep those Beaters moving, it is good for our wellness :)

Tom Beaudet

-----  
Date: Mon, 26 Jun 2000 08:02:01 -0600 (MDT)  
From: de Souza <flyspin@fone.net>  
Subject: drawloom treadles

I set up my drawloom for double weave. In the process, I finally understood why the counterweights were necessary due to the way the treadles are tied up. In reviewing my notes, books, ... it looks like there are three ways to accomplish counterweights on the loom: weights on the jacks, elastic bands on the harnesses, or weights on a single treadle. I set up the elastic bands as that was easiest. But, for my own information, how would I set up a single treadle with weights. What do I tie the treadle to? I'm assuming I tie it to all of the active harnesses but wondered if I tied it to the lower or upper lams or to a mix. Oh, I'm weaving on a countermarche loom. So, right now I have four treadles tied up: treadle one is tied to raise 1 and lower 3, treadle 2 to raise 2 and lower 4, treadle 3 to raise 4 and lower 2, treadle 4 to raise 3 and lower 1. So, I tie a fifth treadle to 1,2,3,4 with a weight on it for the counter weight - but which lams? The second part to the question is which method do people prefer and why?

Thanks  
Diane

-----  
Date: Tue, 27-Jun-2000 02:45:42 GMT  
From: <pmorello@citlink.net>  
Subject: RE: drawloom treadles

Diane de Souza wrote:  
> I set up my drawloom for double weave. In the process, I finally

## WeaveTech Archive 0006

> understood  
> why the counterweights were necessary due to the way the treadles are  
> tied  
> up. In reviewing my notes, books, ... it looks like there are three  
> ways to  
> accomplish counterweights on the loom: weights on the jacks, elastic  
> bands  
> on the harnesses, or weights on a single treadle. I set up the elastic  
> bands as that was easiest. But, for my own information, how would I set  
> up  
> a single treadle with weights. What do I tie the treadle to? I'm  
> assuming  
> I tie it to all of the active harnesses but wondered if I tied it to the  
> lower or upper lams or to a mix. Oh, I'm weaving on a countermarche  
> loom.  
> So, right now I have four treadles tied up: treadle one is tied to raise  
> 1  
> and lower 3, treadle 2 to raise 2 and lower 4, treadle 3 to raise 4 and  
> lower 2, treadle 4 to raise 3 and lower 1. So, I tie a fifth treadle to  
> 1,2,3,4 with a weight on it for the counter weight - but which lams?  
> The  
> second part to the question is which method do people prefer and why?  
>  
> Thanks  
> Diane  
>

Diane, when you are weaving on a countermarche loom, every harness in use must be tied to each treadle, either to rise or lower. If you are using 4 harnesses and on treadle 1 you only want harness 1 to raise, you tie 1 on the rising lam and harness 2,3,4 on the lower lam. You will have a poor shed and tensioning problems if they are all not tied to go up or down on every treadle. I learned this the hard way!  
Pat

-----

Date: Mon, 26 Jun 2000 22:32:44 -0700  
From: "Diane Mortensen" <diamor@saltspring.com>  
Subject: Re: A design challenge

Thank you everyone for the great ideas. I am working my way through several of them now, including crocheting, devore, and stitchery. None of the weaving samples I've tried have given the right look. (Need more shafts or more time I think.) The quilting is just okay. I haven't seen the crochet yet as my sister is doing up samples for me. I've done some stitched samples using all kinds of different threads in the bobbin and am really pleased with the use of a thin multi-colour metallic with black on black velveteen.

I'm now trying to find a quick mail order source for a silk/rayon velvet for the devore so I can try that one too as well as a technique where you crush the design into the velvet.

Thanks so much for all your advice. I'll let you know what the designer finally chooses.

Diane

Diane Mortensen  
Salt Spring Island, B.C.  
diamor@saltspring.com  
<http://www.islandweaver.com>

# WeaveTech Archive 0006

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Date: Mon, 26 Jun 2000 23:06:38 -0700  
From: <MargeCoe@concentric.net>  
Subject: Re: A design challenge

Room for one more? How about nuno felt--a gosamer web of fine merino over silk or fine loosely woven cotton? (Can't take credit for this, saw something just like it at Convergence.)

Margaret

-----  
MargeCoe@concentric.net  
Tucson, AZ USA  
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End of weavetech@topica.com digest, issue 279  
NOTE: Digest 280 was missing. The following messages that presumably were in it have been retrieved from Topica. REG

Re: drawloom treadles

Anne Wells

Jun 27, 2000 05:21 PDT

Diane, when you are weaving on a countermarche loom, every harness in use must be tied to each treadle, either to rise or lower. If you are using 4 harnesses and on treadle 1 you only want harness 1 to raise, you tie 1 on the rising lam and harness 2,3,4 on the lower lam. You will have a poor shed and tensioning problems if they are all not tied to go up or down on every treadle.

This is not correct. Diane is weaving on a drawloom, for starters, with two separate harnesses (presumably, I guess she could have even more). When drawloom weaving, one raises the shafts required from the pattern harness, and then treadles the shafts from the ground harness in order to do "standard" drawloom weaving. In this case, you create a shed (via the pattern harness) and within that shed, you treadle both pattern and background as you weave. You do \*not\* raise or lower all shafts within the ground harness; if you did, you would mess up the sheds.

There may be other times when one does not tie up all shafts on a CM loom, but I don't know of them. Still, never say never .....

Anne in Annandale  
arwe-@erols.com

Anne Wells

Re: drawloom treadles

Jun 27, 2000 05:24 PDT

Well, I didn't get this quite right -- I over generalized!! There is more than one kind of drawloom, and my response assumes that the pattern threads are on shafts. They can also be individually controlled, which I'm sure most of

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you  
already know. But the general method of weaving is the same.  
Anne in Annandale  
arwe-@erols.com

..... When  
drawloom weaving, one raises the shafts required from the pattern  
harness, and  
then treadles the shafts from the ground harness in order to do  
"standard"  
drawloom weaving. ....

Diane de Souza

drawloom treadlse

Jun 27, 2000 05:26 PDT

Because of the way the drawloom is set up and where the threads rest - at the bottom of the long-eyed heddle, you don't need to tie up every harness.

When you pull the draw cords, it causes threads to rise and the treadles just need to pull certain threads up out of the down position and down out

of the up position - the inactive ones just stay at the bottom and don't weave in, but you do need the counterweight to get everything to move back

to rest. I guess not having to tie each harness to each treadle sort of makes up for having to thread every thread through two heddles !).

Diane

Kerstin Froberg

from design to "computerized" weaving

Jun 27, 2000 10:14 PDT

I think I may be missing something.

For many years I have used weaving software to design my non-computerized weaves. I have used it purely as graph paper, I have done profile drafts, I have used the block substitution features... It has been a comparatively quick and easy way to design odd stuctures, and most of them has worked well when transferred to the old "manual" loom.

Now I have the compu-dobby, and I find it takes me "ages" to convert what I earlier saw as my "complete weaving instructions" to something that actually weaves with the compu-dobby. There are millions of adjustments that I obviously made unconsciously while weaving. There are tabbies to add, there are checks to do about pattern repeats... and there are a million "new" mistakes to do.

I wonder - you old doobby users out there, do you recongnize what I am talking about? How much "fiddling" do you feel you have to do that you did not have to bother about before you had the dumb doobby that only does what it is told? How long did it take until you felt confident that the "complete weaving instructions" actually \*were\* complete enough for a dumb 'puter (or mechanical doobby, for that matter)?

Kerstin in Sweden, half longing for the old countermarche

peter collingwood

new book

Jun 27, 2000 12:16 PDT

I know ply-splitting is not weaving but this bit of news will interest

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those who love structure.

Linda Hendrickson has written a 28-page booklet called "Great SCOT! A beginner's guide to ply-split braids in Single Course Oblique Twining". This booklet has directions for cordmaking as well as step-by-step instructions for making star ornaments and a variety of braids with curves and angles.

People are often put off the technique by my large ply-split braiding book and this makes a very good simple introduction, which I can recommend.

For more information, you can e-mail Linda at <lindahen-@cnw.net>; or have a look at her web site <<http://www.cnw.net/~lindahendrickson>>.

Anne Wells

Re: new book (a little OT response)

Jun 27, 2000 12:30 PDT

I must confess to be highly entertained by the title of this book! After living outside D.C. and being in the business of gov. for so many years, I can see meaningful words in any given set of three or four letters. This is not just the capital of U.S., it's also the source of more acronymns than anywhere else I know. Not all are as good as the title to this book. Well done!  
Anne in Annandale  
arwe-@erols.com

peter collingwood wrote:

Linda Hendrickson has written a 28-page booklet called "Great SCOT! A beginner's guide to ply-split braids in Single Course Oblique Twining".

.....

END OF RECOVERED MESSAGES FOR DIGEST 280. REG

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Jun 30 06:16:50 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA11278 for <ralph@localhost>; Fri, 30 Jun 2000 06:16:49 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Fri, 30 Jun 2000 06:16:49 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA00100  
for <ralph@baskerville.cs.arizona.edu>; Fri, 30 Jun 2000 03:31:51 -0700 (MST)  
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA26168  
for <ralph@cs.arizona.edu>; Fri, 30 Jun 2000 03:31:49 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 281  
Date: Fri, 30 Jun 2000 03:31:38 -0700  
Message-ID: <0.0.426262124-951758591-962361098@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 278

# WeaveTech Archive 0006

By kerstin.froberg@swipnet.se

Anyone out there?  
By brdatta@vci.net

Handwovens available  
By arwells@erols.com

-----  
Date: Thu, 29 Jun 2000 19:43:17 +0200  
From: Kerstin Froberg <kerstin.froberg@swipnet.se>  
Subject: Re: Digest for weavetech@topica.com, issue 278

Hello?  
Anyone out there?

I haven't received a digest since june 26, and I know there are messages - I wrote one myself. Is there a problem with the digest delivery, or am I too impatient?

Kerstin

-----  
Date: Thu, 29 Jun 2000 13:09:41 -0500  
From: Bonnie Datta <brdatta@vci.net>  
Subject: Anyone out there?

At 10:44 AM 6/29/00 -0700, Kerstin wrote:  
>Hello?  
>Anyone out there?  
>

I suppose some are just getting home from the Complex Weavers conference, and some are still getting over Convergence. Personally I'm going through that let-down feeling one gets when a long-awaited event is just over. Getting accepted to teach a class at Convergence for the first time seemed a pretty ominous responsibility and has really dominated my routine for many months.

As usual Convergence was an exciting and enjoyable time, and a sensory overload. Good times meeting friends, awe and inspiration from the exhibits, lots of good food and entertainment -- and yes, sore feet.

I'll be starting my drive back to Alberta in a couple of weeks, so am not starting any interesting weaving projects -- I'm beating away on 12 yards of dishtowels at the moment just to pass the time. BTW, I'll be off-line from mid-July until sometime later in the summer when I'm re-established with a new ISP.

ps. Carrie Brezine -- I'd like to send you a note but I don't think the address I have is correct. Please write me.

-----  
Bonnie Datta : The Itinerant Weaver  
Airdrie, Alberta, Canada : Currently in Murray, Kentucky  
-----

mailto:brdatta@vci.net  
<http://www.vci.net/~brdatta/>

# WeaveTech Archive 0006

Date: Thu, 29 Jun 2000 14:37:26 -0700  
From: Anne Wells <arwells@erols.com>  
Subject: Handwovens available

I have about 11 years of Handwovens I'd like to sell. Many years are complete, some are not. Please contact me privately if you are interested in some of these.

Anne in Annandale  
arwells@erols.com

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End of weavetech@topica.com digest, issue 281

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Jul 1 06:42:28 2000  
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA13178 for <ralph@localhost>; Sat, 1 Jul 2000 06:42:23 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Sat, 01 Jul 2000 06:42:23 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA13916  
for <ralph@baskerville.cs.arizona.edu>; Sat, 1 Jul 2000 03:32:12 -0700 (MST)  
Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA11723  
for <ralph@cs.arizona.edu>; Sat, 1 Jul 2000 03:32:10 -0700 (MST)

To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 282  
Date: Sat, 01 Jul 2000 03:31:38 -0700  
Message-ID: <0.0.342933191-212058698-962447498@topica.com>  
X-Topica-Loop: 0  
Status: R

-- Topica Digest --

Convergence & CW  
By rsblau@cpcug.org

AVL's latest WeavePoint program  
By rdion@home.com

Re: Convergence & CW  
By ggroomes@carr.org

Re: Convergence & CW  
By brdatta@vci.net

Re: Convergence  
By mattes@enter.net

Re:Several messages  
By PaulROConnor@compuserve.com

-----  
Date: Fri, 30 Jun 2000 08:12:19 -0400  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Convergence & CW

I guess many of us are back from the conferences--fired up with new creative ideas while exhausted from the hectic pace of the past couple of

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weeks.

I couldn't possibly pick a favorite from among the seminars I took at CW--it was my first CW, and everything was new and stimulating for me. But I had an absolute top favorite at Convergence: it was Daryl Lancaster's class on sewing with handwoven fabric. It was the format of the class that was so useful. We started in the classroom with a few minutes of general discussion of problems particular to working with handwoven fabrics. From there, we went (all 50 of us!) to the site of the fashion show exhibit. By prior arrangement, Daryl (wearing white gloves, a la textile conservator) was allowed to take down the garments, have them modeled for us, show us the intricacies, point out excellent sewing techniques and (ahem) less appropriate techniques. While emphasizing that every fabric in the show was a winner, she helped us see where improved sewing skills would allow weavers to show off their handwoven fabric to better advantage. No one in the class had any items in the show, but Daryl had specified that if anyone did she would either skip the item (if the weaver didn't feel that she wanted the critique) or make sure that she worked with the item (time didn't permit her to go over every item in the show). This class was a winner in my book, and I recommend that it become a staple of the Convergence offerings.

In that light, I'd like to start the ball rolling on what we liked and didn't like about the conferences this year. I'm not suggesting a mass flaming of Convergence and CW; remember, these conferences are put on by hard-working volunteers who virtually give up their creative lives for a year or more in order to mount successful conferences for the rest of us. However, all such conferences can be improved by feedback from participants. What did you like about the conference(s) you attended? What would you like the groups that are planning the 2002 conferences to do differently?

I'll get on my biennial Convergence hobby horse: I don't go to Convergence for glitzy entertainment. I've come to terms (maybe even rather enjoy) a glitzy fashion show, and this year's format was the best I've seen (I've been to only 3 Convergences). But I really don't like to see my valuable registration money spent on largely irrelevant "entertainment" shows. In the place of the Saturday night entertainment, I'd like to have a really inspiring speaker with great slides. I also think that mass feedings of 1400-1500 people, buffet style, don't work well. If Convergence attendees feel that some meals should be included with their registration fees, perhaps it could be in the form of meal tickets to be used at various hotel or convention center restaurants.

Ruth

-----  
rsblau@cpcug.org  
Arlington, VA USA  
-----

-----  
Date: Fri, 30 Jun 2000 06:49:20 -0700  
From: Rosemarie Dion <rdion@home.com>  
Subject: AVL's latest WeavePoint program

I received my update on AVL's WeavePoint 5.3 this week and was impressed. At last keyboard input is available. This has been a problem in the past for me, I have had to use a Wacom board and pencil to input threadings, Tie-up and Treadling. Now I just type them in. I will continue to use the Wacom for freehand drawing etc. There is a dandy new block conversion feature that I have been experimenting with and a quick and easy sectional beam section added to the Projects page. AVL has

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rewritten their instruction manual as well. It is well done.

Happy weaving,  
Rosemarie in San Diego

-----

Date: Fri, 30 Jun 2000 09:04:46 -0700  
From: "ggroomes" <ggroomes@carr.org>  
Subject: Re: Convergence & CW

Back from Convergence and still recuperating! I didn't get to CW as I couldn't stay away that long.

I also really liked Daryl's class. It seemed crowded to me - maybe have less participants and do the class more than one time.

Also took Liz Williamson's class 'why weave scarves'. She showed slides of scarves from the perspective of why we wear scarves and what they represent. Also had lots of examples of her work. A great lecture.

Patrice George's class was a day long studio class - Dynamic Design. She talked about doobby looms and problems we may have had with them as well as fabric design. She showed lots of wonderful examples. A very good class.

It was also nice meeting some people I only knew by their names especially the On-line Tied Weave Study Group, wish we could have had more time to talk.

Also agree with Ruth that meals for 1400-1500 don't seem to work. Some people stood in line a very long time and there wasn't much food left when they got to the front of the line.

One of the highlights of the trip has to be the Vendor area. It is always good to be able to see that many vendors in one arena - and, yes, I bought a warping whell from AVL. Hope it comes soon!!

Georgia  
ggroomes@carr.org

----- Original Message -----

From: Ruth Blau <rsblau@cpcug.org>  
To: <weavetech@topica.com>  
Sent: Friday, June 30, 2000 5:18 AM  
Subject: Convergence & CW

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> creative ideas while exhausted from the hectic pace of the past  
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## WeaveTech Archive 0006

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# WeaveTech Archive 0006

various hotel  
> or convention center restaurants.  
>  
> Ruth  
> -----  
--  
> rsblau@cpcug.org  
> Arlington, VA USA  
> -----  
---  
> -----  
> T O P I C A The Email You Want. <http://www.topica.com/t/16>  
> Newsletters, Tips and Discussions on Your Favorite Topics  
>

-----  
Date: Fri, 30 Jun 2000 09:16:04 -0500  
From: Bonnie Datta <[brdatta@vci.net](mailto:brdatta@vci.net)>  
Subject: Re: Convergence & CW

The last note I posted to this list never showed up so hopefully this one will...

One thing I'd like to see at our major conferences is an organization of classes so that one can progress to more in-depth material. I know that classes are ranked for beginner, intermediate or advanced -- but who really understands what those mean? Would it be possible for a series of classes to be offered in which there is a first level, then a second level that requires the first as a prerequisite, then possibly third and fourth levels and so on. That way instructors wouldn't have to cover all the basics every time in order to move on to more advanced topics, yet they could be confident that their students have the requisite foundation material. This approach wouldn't apply to all topics of course.

-----  
Bonnie Datta : The Itinerant Weaver  
Airdrie, Alberta, Canada : Currently in Murray, Kentucky  
-----  
<mailto:brdatta@vci.net>  
<http://www.vci.net/~brdatta/>

-----  
Date: Fri, 30 Jun 2000 13:32:50 -0400  
From: [mattes@enter.net](mailto:mattes@enter.net)  
Subject: Re: Convergence

Ah, Ruth...  
After my brief intro to weaving by a friend who had no idea how to work with a sectional beam, I was fortunate enough to take a warping class that Daryl Lancaster taught.

The class was terrific! In my green state, I didn't appreciate just HOW terrific...She has a way of making things clear and basic all while conveying TONS of information. I still refer to my notes...

Sorry I missed Convergence this year, but I second the comments about the glitz and the "mass feedings."

Now...instead of Convergence, we're going to Europe this year. Fiber/weaving places to see in any of these areas would be appreciated: Zurich, Ulm, Nuremberg, Berlin...last 2 wks. of July.

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Thanks!

Carol  
mattes@enter.net

-----  
Date: Fri, 30 Jun 2000 20:43:25 -0400  
From: paulroconnor <PaulROConnor@compuserve.com>  
Subject: Re:Several messages

1. How about a web of merino wool; in DW pockets of fine cotton or silk, then felted. Just a thought.

2. Will check that website oln womanhood after I catch up on things. For some reason (I'll chck with Mike) I cannot open files that you send as part of e-mail.

3. CW was a good but not great meeting. Some rooms were long and narrow and the speaker had the challenge of speaking both ways at once. Plus only the middle group could really see slides and blackboards. I gave my talk in the "super" auditorium that was equipped with all the latest fancy gadgetry. Only trouble was the overheads were either too small or not focusable and I had 3 (!) notebooks of overheads. I had to cut out about a third of what I planned to say. Spent too much time on elementary stuff but did manage to get my comments on deflected weave in and also the third weft stuff that is my current focus. Everyone said nice things but it could have been much better.

4. I had had minor surgery the day before I flew to Cincinnati (PLEASE don't pass this on to ANYONE), all is fine as of today when a few stitches came out. I winced with hugs, of course loving every one and the main consequence was almost total exhaustion. Long nap today and things are looking up. I hope to put more things on the web page this summer if I can work things out with Mike. Deflected DW comments, color in DW. and 3rd weft stuff.

Met some great new people. Do you know Barbara Walker of Portland? Some gorgeous things done on 4-12 shafts, using turned drafts and multiple warps that can be brought to the surface in a nicely random way, otherwise floating on the back.

Heard about your monsoons from another Tuscon friend. Hey, come on. We spent 5 years with the real thing in India. Huugs et al, Paul =

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End of weavetech@topica.com digest, issue 282