

WeaveTech Archive 0012

From weavetech@topica.com Fri Dec 1 07:33:45 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA18689 for <ralph@localhost>; Fri, 1 Dec 2000 07:33:42 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 01 Dec 2000 07:33:43 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
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for <ralph@baskerville.cs.arizona.edu>; Fri, 1 Dec 2000 04:32:55 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eB1BVm609745
for <ralph@cs.arizona.edu>; Fri, 1 Dec 2000 04:31:51 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 528
Date: Fri, 01 Dec 2000 03:31:16 -0800
Message-ID: <0.0.772018500-212058698-975670276@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Squaring the square solution.
By cwsmith1@earthlink.net

Re: Squaring the square solution.
By apbutler@ync.net

Textile tour to Peru with Ed Franquemont
By textile_odyssey@yahoo.com

By barbweave192@cs.com

RE: ---
By amurphy@cbcag.edu

Date: Thu, 30 Nov 2000 07:13:30 -0700
From: "Craig W. Smith" <cwsmith1@earthlink.net>
Subject: Squaring the square solution.

Well, I see the server couldn't handle the diagram I made for the solution to the squaring the square problem. So, if anyone would like the solution, please email me privately and I will send it to you.

Thanks,

Craig in Denver

Date: Thu, 30 Nov 2000 08:24:01 -0600
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Squaring the square solution.

> Well, I see the server couldn't handle the diagram I made for the
> solution to the squaring the square problem. So, if anyone would like
> the solution, please email me privately and I will send it to you.

HI Craig....I received your solution intact...I suspect it is the browser

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each person uses, as well as their ISP service which dictates whether or not they could receive.....anyway, thanks for sending it....it has inspired me to do some design work for a rug I need to get woven.....very interesting possibilities!!

Su Butler :-) apbutler@ync.net

"It is not our disadvantages or shortcomings that are ridiculous, but rather the studious way we try to hide them, and our desire to act as if they did not exist. - Giacomo Leopardi

Date: Thu, 30 Nov 2000 09:39:54 -0800 (PST)
From: Serena Lee <textile_odyssey@yahoo.com>
Subject: Textile tour to Peru with Ed Franquemont

Hi Friends,

I am organizing a textile tour of Peru with Andean scholar Ed Franquemont for 2001. We will be focusing on several remote weaving villages in the Cusco area where we will visit with the weavers and see firsthand many of the amazing complex weaving techniques of the Andes.

This is a rare opportunity to spend some time in one of the few parts of the world that is still isolated from the modern world, where weaving is an intrinsic and much valued part of the lives of the people and age-old weaving techniques are still in use.

Ed Franquemont has spent many years in Peru and is reknown for his work in Andean textiles. He is also an archaeologist as well as an anthropologist, so we will have the opportunity to share in his wealth of knowledge about many subjects of Peru. Some of the other highlights include: the archaeological wonders of Macchu Picchu and Sacsayhuman, hands-on weaving and spinning lessons, trekking along Incan trails.

For more information, please e-mail me privately at: textile_odyssey@yahoo.com.

Thanks,
Serena Harrigan

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Date: Thu, 30 Nov 2000 16:39:14 EST
From: Barbweave192@cs.com
Subject: ---

Dear Weavetech----- Is it possible to subscribe to weavetech in digest form, rather than getting each letter separately? -----
Barbara Sacks

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Date: Thu, 30 Nov 2000 15:49:10 -0600
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: ---

it is, but I don't know how, except to go to topica and choose the digest form there where you signed up.

> -----Original Message-----
> From: barbweave192@cs.com [SMTP:barbweave192@cs.com]
> Sent: Thursday, November 30, 2000 3:48 PM
> To: weavetech@topica.com
> Subject: ---
>
> Dear Weavetech----- Is it possible to subscribe to weavetech in digest
> form, rather than getting each letter separately?
> -----
> Barbara Sacks
>
>
> -----
> T O P I C A <http://www.topica.com/t/17>
> Newsletters, Tips and Discussions on Your Favorite Topics

End of weavetech@topica.com digest, issue 528

From weavetech@topica.com Sat Dec 2 07:43:12 2000
Return-Path: weavetech@topica.com
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From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 02 Dec 2000 07:43:09 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eB2BVY321212
for <ralph@baskerville.cs.arizona.edu>; Sat, 2 Dec 2000 04:31:34 -0700 (MST)
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eB2BUX626893
for <ralph@cs.arizona.edu>; Sat, 2 Dec 2000 04:30:33 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 529
Date: Sat, 02 Dec 2000 03:31:19 -0800
Message-ID: <0.0.919437647-212058698-975756679@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

ADMIN: PLEASE SAVE THIS MESSAGE
By rsblau@cpcug.org

HANDLOOM SOCIOLOGY
By aafannin@syr.edu

ON-LINE COURSES
By aafannin@syr.edu

Portland OR guild
By Georgean@compuserve.com

WeaveTech Archive 0012

Date: Fri, 01 Dec 2000 08:23:07 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: PLEASE SAVE THIS MESSAGE

Dear WeaveTech Participants:

Apologies for intruding into our discussions about weaving, but these questions keep popping up. Please either print this out or put it in a computer folder/directory where you keep messages you want to save. If you have further questions, please write directly to Amy or Ruth, not to the whole list: <amyfibre@aol.com> or <rsblau@cpcug.org>.

Thanks,
Amy & Ruth
co-administrators, WeaveTech

=====

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If you wish to subscribe to the digest version of the list, send a blank msg to:

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Date: Fri, 01 Dec 2000 09:43:48 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: HANDLOOM SOCIOLOGY

TO ALL:

>From time to time discussion takes place on the list regarding the position of the handloom weaver in an industrial context.

In researching something only marginally related, I happened upon the following book which should be of interest to some on the list.

Liu, Tessie A. "The Weaver's Knot: The Condition of Class Struggle & Family Solidarity in Western France, 1750-1914", Cornell Univ. Press 1994

Ms. Liu examined the place of the handloom weavers in specific parts of France during the transition from textile production performed by small entrepreneur handloom weavers to being performed in a central mill location. The reading, though somewhat academic in style is worth the effort for modern handloom weavers because it addresses many of the issues we keep discussing here but never quite fully understand.

Kind regards and thanks.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
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College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300
mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Fri, 01 Dec 2000 09:50:03 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: ON-LINE COURSES

TO ALL:

Once again Syracuse University is offering two textile courses on line for the Spring 2001 semester.

1. Textile Ergonomics - Fine and Gross Motor Skills in Yarn Handling Tasks
2. Woven Jacquard Design Technology - Fabric Structure in Jacquard Fabrics.

We are also considering offering a course in general textile technology on campus during the Maymester or early summer semester 2001. This course,

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known as TEX 267, will cover every technical aspect of textile from fibre to finishing. The course will entail classroom work, hands-on lab work and will include at least one field trip to a vertical mill. Dates and other information are tba at this point.

Anyone interested in these should contact me directly off list.

Kind regards and thanks.

AAF

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mailto:aafannin@syr.edu>

http://syllabus.syr.edu/TEX/aafannin

Date: Fri, 1 Dec 2000 12:30:03 -0500
From: Georgean Curran <Georgean@compuserve.com>
Subject: Portland OR guild

Anyone here know who the workshop person is for the Portland OR. Guild? =
I
need to get in contact with them.
Georgean Curran

End of weavetech@topica.com digest, issue 529

From weavetech@topica.com Sun Dec 3 07:44:31 2000
Return-Path: weavetech@topica.com
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From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Sun, 03 Dec 2000 07:44:28 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eB3BVd320099
for <ralph@baskerville.cs.arizona.edu>; Sun, 3 Dec 2000 04:31:39 -0700 (MST)
Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eB3BUN607823
for <ralph@cs.arizona.edu>; Sun, 3 Dec 2000 04:30:24 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 530
Date: Sun, 03 Dec 2000 03:31:16 -0800
Message-ID: <0.0.644858571-951758591-975843076@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

AVL Modular Loom for Sale
By rsblau@cpcug.org

WeaveTech Archive 0012

Organizing 16-shaft point twill patterns
By robyn_spady@yahoo.com

Back from Italy
By willgee@mindspring.com

RE: Delivery Options
By bnjkelly@theriver.com

Handloom Sociology
By kdanielson@NICKEL.LAURENTIAN.CA

Date: Sat, 02 Dec 2000 15:55:33 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: AVL Modular Loom for Sale

I have been authorized to sell for our local fiber school an AVL Modular loom that was donated to the organization. Because we are a nonprofit, people often donate looms, which we subsequently sell and use the proceeds for our weaving programs. The loom has *not* been used for school purposes; it has just come into our possession, but is too big for us to use in our weaving room.

Here's the info on the loom:

40" weaving width; currently has 4 shafts but can go to at least 8 and possibly 12. There are currently 6 treadles on the loom, but more treadles can be added. It has an underslung beater, plain warp beam, and sandpaper front beam. The loom does not appear to have a cloth storage system, but I have spoken with AVL and they assure me that the cloth storage system can be added. Some weavers don't use the cloth storage system--they just let the cloth accumulate around the sandpaper beam. This doesn't seem to me to be a good way to weave for anything over perhaps 5 or so yards. A great advantage of the Modular loom is that it has the side tie-up--no more crawling under the loom to tie it up. The modular can be equipped with a doobby head or CompuDobby. This particular loom was built in 1985, and according to the family that donated it to us, was used only once. The original manual, showing how to construct the loom and how to operate it are still with the loom. It has one reed, but no bench.

The current price for this configuration of loom would be over \$3000. We are asking \$1500 or best offer. AVL says that adding a cloth storage system would cost a little over \$300.

The loom is located in Alexandria, Virginia. We cannot ship or pay for shipping, but will be happy to coordinate with your shipper if you cannot pick it up yourself. Please contact me privately if you're interested: <rsblau@cpcug.org>

This is a great value for a very sturdy AVL loom--tell your favorite Santa that you've got the perfect gift for him to load onto his sleigh for you.

Ruth

Date: Sat, 2 Dec 2000 13:17:51 -0800 (PST)
From: Robyn Spady <robyn_spady@yahoo.com>
Subject: Organizing 16-shaft point twill patterns

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Hello All!

I have been collecting 16-shaft point twill lift plans. I currently have about 200 of them stored on my computer. When I was saving them, I started off by numbering them 001, 002, etc.

I would like to organize them so I can locate them more easily . . . and also, so I don't go through the effort of reentering the same pattern again.

I would appreciate suggestions about organizing them into groupings or categories . . . e.g., descriptive (diamond, snowflake, etc.), length of pattern, etc.

When I started collecting these lift plans, I never realized how many combinations there were . . . and I know I'm not done yet!

Thanks in advance.

Robyn Spady
Seattle, WA

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Date: Sat, 02 Dec 2000 17:14:56 -0800
From: glen black <willgee@mindspring.com>
Subject: Back from Italy

Resubbing after a month in Italy..eating and walking and eating.
Apparently more walking than I thought, as I'm six pounds lighter.
glen black

--
Glen's Multifarious Page
<http://sites.netscape.net/willgeewillgee/homepage>

Date: Sun, 3-Dec-2000 01:47:21 GMT
From: Jacquie Kelly <bnjkelly@theriver.com>
Subject: RE: Delivery Options

barbweave192@cs.com wrote:
> Is it possible to subscribe to weavetech in digest form, rather than
> getting each letter separately?

Yes, or you can choose "WEB ONLY - no e-mail", which I've done because I don't always check every day, and wading through list and personal messages gets tedious.

Go to My Topica/Lists and check the drop box for "delivery options".

Jacquie
>

car weaver

WeaveTech Archive 0012

Date: Sat, 2 Dec 2000 21:50:05 -0600
From: "Karen Danielson" <kdanielson@nickel.laurentian.ca>
Subject: Handloom Sociology

Could you elaborate a little more on the thesis of this publication. In particular, am wondering if this publication helps to explain the transition from a relatively leisurely peasant lifestyle to one of labor. I have understood that some of the major effects of industry occurred prior to the factory entering the picture. Weber, for example in the "Protestant Ethic and the Spirit of Capitalism" describes the situation as one where the putter-out families increased their supervision of the weavers and thereby changed their lives. Without any involvement of factories the principle of low prices and large turnover were introduced.

I am wondering whether I should read this book as I am interested in the factors involved in this transition. It seems that the factory is often implicated but that pressures from other sources had a lot to do with how the factories were operated. Does this author deal with the big picture and discuss the transition that had already taken place before the factory appeared?

Thanks,
Karen Danielson

>
> Liu, Tessie A. "The Weaver's Knot: The Condition
> of Class Struggle & Family Solidarity in Western
> France, 1750-1914", Cornell Univ. Press 1994
>
> Ms. Liu examined the place of the handloom weavers in specific parts of
> France during the transition from textile production performed by small
> entrepreneur handloom weavers to being performed in a central mill
> location. The reading, though somewhat academic in style is worth the
> effort for modern handloom weavers because it addresses many of the issues
> we keep discussing here but never quite fully understand.

End of weavetech@topica.com digest, issue 530

Digest 531 reconstructed. REG

Ruth Blau
Calling all Math Whizzes
Dec 03, 2000 07:18 PST

I have a problem I need help with, and I hope I can express it well enough to put the idea across to those of you who are not (as I am) number-impaired.

I am working w/ Madelyn's profile tieup for deflected double weave. For an 8-shaft loom, this looks like a plain weave tieup on a 4-shaft loom, each

dark square and each light square representing two shafts and two treadles. The dark squares cannot be changed--they are the constant in the ddw tieup. The light squares in the profile can either stay light or go dark. There are 8 of them. Let's first agree that we don't want to leave them all light or color them all dark (in other words, the 8-0

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combination
isn't useful to us). Let's further say that 1-7 combinations may not be very useful, and we'll ignore them (they can probably be woven, but I'm not sure they'd be very attractive). That leaves us w/ the following combinations: 2-6, 3-5, and 4-4. However, we can locate these combinations any place we want on the grid. For example, in the 4-4 combinations, any 4 of the 8 possibilities can be dark while the other 4 remain light.

And so the question is: how many combinations are there using only 2-6, 3-5, and 4-4? And can you explain for a seriously math-impaired person how you got your answer? Doing this w/ paper & pencil (rather than deriving a

formula, which I'm incapable of doing), I think 28 combinations of 2-6 are possible within this grid. Is that right? And how many combos are there for the other two?

Thanks for any help,
Ruth

Bonnie Datta
Re: Calling all Math Whizzes
Dec 03, 2000 09:57 PST

At 07:18 AM 12/3/00 -0800, Ruth wrote:

And so the question is: how many combinations are there using only 2-6, 3-5, and 4-4? And can you explain for a seriously math-impaired person how you got your answer?

The number of combinations of n things from a pool of m things is given by the formula

$$mCn = m!/[n! \times (m-n)!]$$

In your problem, m is 8 and n is 2, then 3, then 4.

$$\begin{aligned} 8C2 &= (8 \times 7 \times 6 \times 5 \times 4 \times 3 \times 2 \times 1) / [(2 \times 1) \times (6 \times 5 \times 4 \times 3 \times 2 \times 1)] \\ &= 56/2 = 28 \end{aligned}$$

$$8C3 = 56$$

$$8C4 = 70$$

Bonnie Datta : Itinerant Weaver
Airdrie, Alberta, Canada : Currently in Ft. Langley, BC

mailto:brda@vci.net
http://www.vci.net/~brdatta/

ALLEN FANNIN
Re: Handloom Sociology
Dec 03, 2000 10:22 PST

WeaveTech Archive 0012

At 06:37 PM 12/2/00 -0800, kdani-@NICKEL.LAURENTIAN.CA wrote:

Could you elaborate a little more on the thesis of this publication. In particular, am wondering if this publication helps to explain the transition from a relatively leisurely peasant lifestyle to one of labor.

In directly it does. However, you need to realise that this book is quite objective in its approach so the author may not necessarily have examined

what you personally define as "...a relatively leisurely peasant lifestyle...". In point of fact the term "...leisurely..." and "...peasant..." may be mutually exclusive. Many people have the romantic notion that things were somehow slower and easier before the industrial revolution. I am fortunate in having grown up among people who came north

from the south at the time the cotton picking machine took over in the fields. From all that they have told me, there was nothing leisure about picking cotton by hand. I strongly suspect that the same thing may be true during the period addressed in Liu's book despite how much you may wish it were otherwise.

If really listen to Laura Fry we can get a mere taste of how hard one has to work to weave with little more than human power to run the loom.

I have understood that some of the major effects of industry occurred prior to the factory entering the picture. Weber, for example in the "Protestant Ethic and the Spirit of Capitalism" describes the situation as one where the putter-out families increased their supervision of the weavers and thereby changed their lives.

Excellent point, and one with which Liu deals in great detail.

Without any involvement of factories the principle of low prices and large turnover were introduced.

To some extent this is true.

I am wondering whether I should read this book as I am interested in the factors involved in this transition. It seems that the factory is often implicated but that pressures from other sources had a lot to do with how the factories were operated.

All handloom weavers should read this book not only for the reason you state in the para above, but for lots of other reasons as well.

Thanks for your substantial contribution to the discussion!

AAF

WeaveTech Archive 0012

Allen Fannin, Adj. Prof., Textiles
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Syracuse, New York 13244-1250
Phone: (315) 443-1256 (direct)
-4635 (dept. office)

FAX: (315) 443-5300
e-Mail: <aafa-@syr.edu>;

Laura Fry
Re: factory transitions
Dec 03, 2000 12:18 PST

Another book you might find of interest is Run of the Mill.
Authors' name escapes me - maybe Tom Beaudet remembers?

It is a history of the weaving "trade" in New England from
the first "utopian" mills through to about 1940. Fascinating.

Laura Fry
<http://laurafry.com>

Joan Rasken
Re: Delivery Options
Dec 03, 2000 12:40 PST

How exactly do you go to "My Topica/Lists"? I am now going to
www.topica.com. Please help - I am going crazy with all this e-mail.
Thanks,
Joan

Jacque Kelly wrote:

barbwe-@cs.com wrote:
Is it possible to subscribe to weavetech in digest form, rather than
getting each letter separately?

Yes, or you can choose "WEB ONLY - no e-mail", which I've done because
I don't always check every day, and wading through list and personal
messages gets tedious.

Go to My Topica/Lists and check the drop box for "delivery options".

Jacque

car weaver

T O P I C A <http://www.topica.com/t/17>
Newsletters, Tips and Discussions on Your Favorite Topics

Ingrid Boesel
Re: Digest for weave-@topica.com, issue 530
Dec 03, 2000 13:28 PST

Hi Robyn
I use folders with descriptive manes.

I put a folder in my main drive called Designs. Then within it are sub
folders which have names such as 2000, 1999.1998. Within it are
descriptive folders like twills, summer and winter, competition, teaching

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etc.

You could then put in diamonds, graded, divided, irregular etc.

I also put a description in the notes section of each file that I save.

Once I did all the different 8 shaft twills and came up with a system to do them

The first line of a twill can be described as a series on numbers separated by colons, slash or horizontal line. by convention the first entry is the number of ends that are lifted, the next the number of ends that are not lifted.

So the first line can look like 2:6 or 3,1,2,2, or 3/1/1/1/1/1 or

```
2  3
-----
  1  2
```

I arranged all the 8 shaft regular twills in order from 1 lifted to 7 lifted with 2 breaks (breaks are the number of times the weft changes surfaces) The 4 breaks, 6 breaks and 8 breaks (plain weave) This gave 36 I think

I used only right hand twills as essentially the left hand ones are the same.

But I did use the reverses: 1/7 is really the same as 7/1.

So anyhow if using regular twills the series of numbers representing the first line can easily be used to identify them

I would not use : or / in a file name but , is probably OK. Space is OK and takes up just as much space.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ing-@fiberworks-pcw.com

Ruth Blau
ADMIN (again)
Dec 03, 2000 14:32 PST

Dear WeaveTech-ers--

Please, please, please do not use the list to ask or answer questions about subscriptions. Amy Norris and I will be happy to provide technical assistance on subscription issues. Please keep the list itself for weaving only. Send admin queries directly to one of us:

Amy: amyf-@aol.com
Ruth: rsb-@cpcug.org

Thanks for your cooperation,
Ruth

WeaveTech Archive 0012

gregg johnson
Re: Calling all Math Whizzes
Dec 03, 2000 15:30 PST

Ruth - you have 8 squares to choose from for your first black square, then 7 the choose from for the 2nd black square (and 6 for the third and 5 for the 4th). This gives $8*7=56$ for two black squares, $8*7*6=336$ for three and $8*7*6*5=1680$ for four. However, each possible choice has a partner which in effect gives the same result so you have to divide the number of possibilities by two to get the number of different weaves. This gives $56/2=28$ for the 2/6 combination (and the same number for the 6/2 combination), $336/2=168$ for the 3/5 and 5/3 combinations and $1680/2=840$ for the 4/4 combination.

I hope this helps!

Cheers,
Gregg Johnson in cold North Carolina

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End of Digest 531 reconstructed -- REG

From weavetech@topica.com Wed Dec 6 07:39:07 2000
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To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 532
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Message-ID: <0.0.1201883446-951758591-976102300@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Calling all Math Whizzes
By EPLangen@t-online.de

off topic
By judie@eatough.net

Re: off topic
By bgweave@worldnet.att.net

Donations in Memory of Jim Ahrens
By rsblau@cpcug.org

WeaveTech Archive 0012

Re: Calling all Math Whizzes
By rsblau@cpcug.org

The Tarim Mummies
By peter@plysplit.demon.co.uk

Date: Tue, 5 Dec 2000 19:31:21 +0100
From: EPLangen@t-online.de (Hilburg Langen)
Subject: Re: Calling all Math Whizzes

Hi, I do a lot of deflected double weave and I think I know what it is. But I don't understand what you mean with 1-7 combination and the others.
Hilburg

Ruth Blau schrieb:

> I have a problem I need help with, and I hope I can express it well enough
> to put the idea across to those of you who are not (as I am) number-impaired.
>
> I am working w/ Madelyn's profile tieup for deflected double weave. For an
> 8-shaft loom, this looks like a plain weave tieup on a 4-shaft loom, each
> dark square and each light square representing two shafts and two
> treadles. The dark squares cannot be changed--they are the constant in the
> ddw tieup. The light squares in the profile can either stay light or go
> dark. There are 8 of them. Let's first agree that we don't want to leave
> them all light or color them all dark (in other words, the 8-0 combination
> isn't useful to us). Let's further say that 1-7 combinations may not be
> very useful, and we'll ignore them (they can probably be woven, but I'm not
> sure they'd be very attractive). That leaves us w/ the following
> combinations: 2-6, 3-5, and 4-4. However, we can locate these combinations
> any place we want on the grid. For example, in the 4-4 combinations, any 4
> of the 8 possibilities can be dark while the other 4 remain light.
>
> And so the question is: how many combinations are there using only 2-6,
> 3-5, and 4-4? And can you explain for a seriously math-impaired person how
> you got your answer? Doing this w/ paper & pencil (rather than deriving a
> formula, which I'm incapable of doing), I think 28 combinations of 2-6 are
> possible within this grid. Is that right? And how many combos are there
> for the other two?

>
> Thanks for any help,
> Ruth

>
> -----
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Hilburg Langen-Obendiek
e-mail: EPLangen@t-online.de
homepage: <http://home.t-online.de/home/EPLangen>

Date: Tue, 5 Dec 2000 12:02:11 -0700
From: "Judie Eatough" <judie@eatough.net>
Subject: off topic

I know that some of you will be interested

Fredrick J. Ahrens "Jim"

WeaveTech Archive 0012

Tuesday, December 5, 2000

Jim Ahrens passed away in Salt Lake City in the early hours of December 4, 2000.

He was born in California on April 10, 1906. Jim spent his adult life as a mechanical engineer with special talents and interests in designing and building looms and other equipment for hand weavers.

Jim is survived by his wife, Ethel; four daughters: Claire Watabe, Orem, UT; Connie Gosling, Salt Lake City; Susan Keller, Mendocino, CA; Barbara Pepelko, Great Falls, VA; 14 grandchildren; three great-grandchildren; all of whom loved him dearly.

Jim was a gentle, sweet man who will be missed by family and many friends. We would like to thank all the special people in Sunflower Court and physical therapy at Garden Terrace who were so caring and kind to Jim during the last five weeks.

Funeral Directors: Garner Funeral Home.

<http://www.sltrib.com/12052000/Obituari/50708.htm>

There will be no services. I talked to Ethel and she said it was ok to let you all know.

Judie

Date: Tue, 5 Dec 2000 12:29:03 -0700
From: "Donald E Goodrich" <bgweave@worldnet.att.net>
Subject: Re: off topic

thank you Judy I appreciate you letting me know.

Sorry list I do not have Judy's e mail.

bernie

Date: Tue, 05 Dec 2000 19:30:06 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Donations in Memory of Jim Ahrens

For those of you who don't receive AVL's e-Shuttle newsletter, today's special edition in memory of Jim Ahrens contained the following information:

Jim's family has asked that any contributions in his name be made to:

The Nature Conservancy
4245 N. Fairfax Drive, Suite 100

Arlington VA 22203
Account 100-823-19

Date: Tue, 05 Dec 2000 19:58:58 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Calling all Math Whizzes

Hildburg wrote:

>Hi, I do a lot of deflected double weave and I think I know what it is. But I
>don't understand what you mean with 1-7 combination and the others.

Hi, Hildburg--

WeaveTech Archive 0012

Do you have any copies of Weaver's magazine? Specifically, do you have #44, Summer 1999? In that issue, Madelyn van der Hoogt lays out a method for profile drafting deflected double weave. On page 56, towards the bottom of the page, there is a series of illustrations beginning at "4. Deriving tie-ups for deflected double weave." If you look at the profile grid in 4b, what Madelyn calls the "base profile tie-up," you can see that there are 8 dark spaces & 8 light ones. Each square (either dark or light) represents 2 shafts and 2 treadles. The 8 dark squares in the base profile tieup are the required elements of the ddw tieup. The 8 light squares form the pattern, depending on whether you lift the shafts (color the square dark, if you're dealing w/ a jack loom) or leave the shafts down. If you lift the shafts, you get floats on the surface; if you leave them down, you get floats on the underside.

Thus, what you have is 8 light squares that can be either light or dark (you have to leave the required shafts as they are). These drawings in Weaver's illustrate a tieup for an 8-shaft loom (remember, we're dealing w/ a profile here--each square represents 2 shafts & 2 treadles). If any given light square can be either light or dark and you have 8 of them to play with, my question was: how many combinations of light & dark (in only the 8 squares that you're allowed to play with) are there. I eliminated combinations of 8 & 0 as obviously unweavable. I also thought that 7 & 1 probably wouldn't be very interesting, tho perhaps weavable. That left me the combinations of 6 black squares and 2 white squares (that is 6 squares w/ floats on top, 2 w/ floats underneath), 5 and 3, and 4 and 4. My husband and I, working w/ paper and pencil, had figured out that there are 28 combinations of 6 black and 2 white within the 8 squares that you can play with.

In further private email conversations w/ Bonnie, I think we have concluded that from a weaving perspective, there are really only 14 combinations, since some of the combinations would produce the same cloth--they would just differ in which side faces the weaver as she's weaving. (Bonnie--please correct me if I'm wrong; remember, I'm severely math-impaired!) Thus, the answer to my question (from the weaver's perspective, eliminating combinations that produce the same cloth) is that for an 8-shaft loom and not counting combinations of 7 & 1, there are 77 different ways to tie up for deflected double weave.

Hilburg--if you don't have this issue of Weaver's, I can scan in some materials I created for a presentation I made to my study group that shows what I'm talking about. Let me know if you want them.

Ruth

Date: Wed, 6 Dec 2000 09:18:33 +0000
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: The Tarim Mummies

Is anyone familiar with the above book, described as a publication 'which completes "The Mummies of Urumchi"', which caused quite a stir amongst weavers about 2 years ago, with its details of 4,000 year old textiles. It is by Mallory and Mair, whereas the Urumchi one was by Elizabeth Barber, so I wonder if there is any overlap. Listed as having 352 pages, 13 colour and 51 b/w illustrations.

peter collingwood,
old school,
nayland,
colchester,
CO6 4JH, UK

WeaveTech Archive 0012

phone/fax 01206 262 401

<www.petercollingwood.co.uk>

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Subject: Digest for weavetech@topica.com, issue 533

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X-Topica-Loop: 0

Status: R

-- Topica Digest --

Re: production weaving

By aafannin@syr.edu

Re: Tarim Mummies

By bnathans@mindspring.com

Tencel in Bronson?

By LDMADDEN@aol.com

tie-up combinations for deflected double weave

By lucieg@webnet.qc.ca

Re: Tencel in Bronson?

By MargeCoe@concentric.net

Re: Tencel in Bronson?

By jstoll@cpcug.org

W: Article on Women Textile designers

By magda@texturatrading.com

Re: The Tarim Mummies

By Annweave@aol.com

my new table loom

By BESTLER@aol.com

Re: my new table loom

By sarav@powercom.net

WeaveTech Archive 0012

Date: Wed, 06 Dec 2000 09:31:47 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: production weaving

At 06:56 PM 11/20/00 -0800, Myra <archfarm@nas.com> wrote:

>Allen, could you elaborate on which currently available looms utilize
>the automatic let-off/take-up system?

There are a number of handlooms that use the self-acting let-off/take-up system. The most widely known is AVL. I think Macomber may have it available as well as an add-on but not certain.

Because of the mechanical complexity of these mechanisms, and because relatively few handloom weavers want them, automatic let-off/take-up systems are not much in use.

In the Harris Tweed trade where this system is necessary, both the Hattersley and Griffith looms have a very well developed and excellently functioning system. Hattersley is no longer made since the more efficient shuttless Griffith will gradually replace it.

Hope this helps some.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
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FAX: (315) 443-2562

-5300

mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Wed, 06 Dec 2000 09:22:27 -0800
From: Barbara Nathans <bnathans@mindspring.com>
Cc: peter@plysplit.demon.co.uk
Subject: Re: Tarim Mummies

At 03:31 AM 12/6/00 -0800, Peter wrote:

>-- Is anyone familiar with the above book, described as a publication
>'which completes "The Mummies of Urumchi"', which caused quite a stir
>amongst weavers about 2 years ago, with its details of 4,000 year old
>textiles. It is by Mallory and Mair, whereas the Urumchi one was by
>Elizabeth Barber, so I wonder if there is any overlap. Listed as having
>352 pages, 13 colour and 51 b/w illustrations.

>
>

Yes, I just happen to have it out from my wonderful, local library. Yes there is some overlap, but it is a much more detailed account. I will quote from the book jacket.

"... describes the latest attempts of Chinese and Western Scientists to explain their origin and ethnic identity. The book examines the clues left by physical remains; their economy technology and textiles (some of the mummies even wore tartans); and the later traces of the languages of the

WeaveTech Archive 0012

Tarim region. The trail ultimately leads to two major contenders: the Indo-Iranians, the masters of the Eurasian steppes who poured south into the ancient civilizations of Mesopotamia, India and China, and the Tocharians the most elusive of the major branches of Indo-Europeans.....
...is the definitive account for general reader and scholar alike of one of the most extraordinary archeological discoveries of recent times.

I haven't really started it yet, but it seems to be an interesting narrative rather than a dry treatise.

Barbara

Barbara

Barbara Nathans Bellport, Long Island, New York

Date: Wed, 6 Dec 2000 13:22:47 EST
From: LDMADDEN@aol.com
Subject: Tencel in Bronson?

I have a cone of 30/2 Tencel that has been calling to me since Convergence. As usual I am overdue with a Bronson sample for a study group. I have seen some Huck work nicely in Tencel but Huck opens itself out so nicely by the lace units pulling alternately weft wise then warp wise (= II = II). Bronson seems to benefit from shrinkage in the finishing process.

I think I will go ahead with this sample in Bronson, and if I get more texture than lace, so be it.

Have any of you used Tencel for Bronson? Any ideas? The Textura web site recommends a 40 epi set for tabby for this yarn and I generally use a tabby epi for lace. Any advice on this?

Marg Coe will say sample, sample, sample! Don't you hate it when you get advice like that and they are right?

Linda Madden

in Minnesota where the snow is falling and the Christmas decorations that have been up since August finally like less tacky.

Date: (Date invalide.)
From: "Lucie Gingras" <lucieg@webnet.qc.ca>
Subject: tie-up combinations for deflected double weave

December 6, 2000

Ruth,

The number of combinations is 2 exponent the number of squares that can be dark or light, so 4 on 4 shafts (2 exponent 2) and 256 on 8 shafts (2 exponent 8). All are weavable if not pretty or interesting. I am math-impaired too, so I have proved it on paper, probably like you have done, with the following results: 8-0= 1 combination, 7-1= 8 combinations, 6-2= 28, 5-3= 56, 4-4= 70, 3-5= 56, 2-6= 28, 1-7= 8, 0-8= 1. I could send you all my columns of numbers if you want to see them.

Four combinations are the same than on 4 shafts: 8-0 and 0-8 give vertical and horizontal stripes, and we can have an all-dark and an all-light fabric with 2 of the 4-4 combinations. I think we can retrieve the same

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combinations on the back of fabrics produced by other tie-ups, that would give half the number above, or 128 combinations. For example, if we add 3 dark squares, the back of this fabric is like the front of the one with 5 dark squares added in the squares that we had left light, that is, the opposite squares among the 8 squares that can be used for designing. There are also combinations that give very alike results with a straight threading and treadling.

I hope this helps you.
Marguerite Gingras

Date: Wed, 6 Dec 2000 11:49:45 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Tencel in Bronson?

> Marg Coe will say sample, sample, sample!

Mois? No way! Surely you think of another! I'm honored to be a founding member of the FS sample club (full size samples that is, maybe bodies too, but that's off topic)!

What I would question with the 30/2 tencel is, is it slick, is it slippy? Is it too slippy? And how will the lace react if it is?

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Wed, 06 Dec 2000 14:18:41 -0500
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: Tencel in Bronson?

Linda--

There are a number of samples (various structures) woven with Tencel in the Cross Country Weavers' Sample Notebook that is making its way around the country. Perhaps someone who has the samples can tell us more about how the Tencel worked up. My general impression is that most who used it found that they got more shrinkage than they anticipated.

Janet

Janet Stollnitz
Silver Spring, MD
jstoll@cpcug.org

Date: Wed, 06 Dec 2000 11:40:54 -0800
From: Magdalene Aulik <magda@texturatrading.com>
Subject: W: Article on Women Textile designers

I thought this was an interesting article. I'd love to see the exhibit, if I were closer to NY.

Magda

WeaveTech Archive 0012

A Woman's Hand: Designing Textiles in America , 1945-1969 11/27/2000

By Cinzia Black

New York Correspondent, TextileWeb

The American textile industry was rejuvenated during the post-World War II era, and due to growth and prosperity, the public demand for new fabrics increased textile production. Women began to find work in the design departments of large converters and mills, in small independent studios, and as freelance designers in this male dominated field, and made significant contributions to the industry. Their work was over-looked and remained anonymous.

A Woman's Hand: Designing Textiles in America, 1945-1969, an exhibition of approximately 75 printed, woven, and knitted textiles for interiors and apparel, representing the works of over 40 female designers, is on view at the Museum at FIT in New York through January 13, 2001. The collection includes small fabric samples, advertisements from fashion and interior design magazines, and archival photographs that document the work of these designers, many of which are part of the museum's permanent collection.

"The exhibition celebrates women textile designers of the mid 20th century as it explores their roles and contributions to the American textile industry," commented Lynn Felsher, curator of textiles at the museum.

Works by noted furnishings and apparel textile designers Anni Albers, Ray Eames, Dorothy Liebes, and Pola Stout have been arranged into themes, such as "Organic Nature," "Modernism," "Traditional," and "Pop/Op Mod-1960s."

The show offers the opportunity to view selections of never before exhibited textiles and to learn about the lives, work, and challenges faced by these designers. Some of the highlights include a 1952/53 Claire McCardell play suit in printed cotton fabric designed by Nina Lewin, a former FIT professor, for Everfast Fabrics, Inc.; "Lemons," a 1949 furnishings fabric designed by Tammis Keefe; and a 1967 psychedelic screen printed furnishings fabric by Marcelle Tolckoff for Tiger Fabrics, Inc. Also on view are the designs of past and present FIT instructors, including wovens designers Nell Znamierowski and Pola Stout, and apparel print designer Eileen Mislove. "It is a great honor for me to participate in this exhibition that pays homage to the women in the textile field. I am just a symbol of the talent out there," remarked Nell Znamierowski.

Eric Ramirez, Chairperson, Textile/Surface Design Department at FIT, remarked: "The fact that the work of FIT professors is represented here gives me a great sense of pride. There is a certain history here that gives students roots, and observing this exhibition provides a good source of inspiration for their future careers. They're always amazed to see first hand how certain styles in textile design come back."

The exhibition was made possible in part through ICF Unika Vaev, with additional support provided by P. Kaufmann Inc., Jiembra Textiles Pty Ltd., American Silk Mills Corp., MTL Mills, Toltec Fabrics Inc., Lantal Textiles, Inc., Wearbest Sil-Tex Mills LTD., and Raxon Fabrics, Corp

"Unika Vaev is pleased to be able to support an exhibition that credits an important group of textile designers, women who are often under recognized," says Dorothy Cosonas, vice president of design at Unika Vaev and an FIT graduate. "To look at these designers on their own terms is crucial to understanding the history of the field," she added.

TEXTURA TRADING COMPANY, Magdalene Aulik Textiles

WeaveTech Archive 0012

e-mail: magda@texturatrading.com
http://www.texturatrading.com

TEXTURA TRADING COMPANY, Magdalene Aulik Textiles

e-mail: magda@texturatrading.com
http://www.texturatrading.com

Date: Wed, 6 Dec 2000 18:14:59 EST
From: Annweave@aol.com
Subject: Re: The Tarim Mummies

Yes, I read it last year and found it fascinating. It was well done and very worth reading. Ann Shafer

Date: Wed, 6 Dec 2000 19:33:24 EST
From: BESTLER@aol.com
Subject: my new table loom

Does anyone on the list know anything about the Varpapuu looms made in Finland? I have a table loom (behaves very nicely) and what is puzzling me is the three (front, middle, back) different beater positions and two different castle positions allowed by the structure of the loom.

Just curious,
Traudi

Date: Wed, 6 Dec 2000 19:47:30 -0600
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: my new table loom

I have an old prospect from the company from ca. 1980 and I can't see the other castle position, but versatility would be the reason for the different settings.

You'll just have to experiment with the loom and your style of weaving to determine what's best for you.

It is quite typical for the countermarch/counterbalance looms with hanging beater to have three beater positions and height adjustments as well.

If you place your castle as far back as possible, this would allow more weaving room before you need to advance.

Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

End of weavetech@topica.com digest, issue 533

From weavetech@topica.com Thu Dec 7 08:22:40 2000

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Subject: Digest for weavetech@topica.com, issue 534
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Message-ID: <0.0.2085783129-951758591-976188687@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Tencel in Bronson?
By cacjhc@erols.com

Varpapuu
By ingrid@fiberworks-pcw.com

Date: Wed, 06 Dec 2000 21:34:23 -0500
From: Catherine Chung <cacjhc@erols.com>
Subject: Re: Tencel in Bronson?

I haven't done a piece in bronson, but ...Just took a twill piece off the loom (18/2 tencel warp and weft; 36epi) and measured it finished. It shrank 20% in length and only slightly less in width. Wonderful drape.

Now to get the ties made for Christmas.

Cathie

Date: Wed, 06 Dec 2000 22:55:15 -0500
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Varpapuu

Hi Traudi and Sarah:
You are right, if you place the castle at the back, more weaving room, but then you have to put the beater forward and move it back as the fell moves closer to the castle
This would work for wool and other stretchy fibre.

If you have linen, you may want to have a more equal shed between front and back, and may want to use the middle or even forward position. then the fell should not get to close to the castle either, and should be advanced frequently and the beater should be forward in order to hit the fell squarely.

I hope that makes sense

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>

WeaveTech Archive 0012

Email: ingrid@fiberworks-pcw.com

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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eB8BWA325961
for <ralph@baskerville.cs.arizona.edu>; Fri, 8 Dec 2000 04:32:10 -0700 (MST)
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eB8BUY613673
for <ralph@cs.arizona.edu>; Fri, 8 Dec 2000 04:30:42 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 535
Date: Fri, 08 Dec 2000 03:31:16 -0800
Message-ID: <0.0.1135831578-212058698-976275076@topica.com>
X-Topica-Loop: 0
Status: R0

-- Topica Digest --

Re: 30/2 tencel
By sue.bechtold@arch2.nara.gov

WEAVER WANTED
By aafannin@syr.edu

sewing news
By bonnieinouye@yahoo.com

tie-up options
By bonnieinouye@yahoo.com

POT: Value of Loom
By wheat@wheatcarr.com

my new loom
By BESTLER@aol.com

Re: Calling all Math Whizzes
By EPLangen@t-online.de

how many shed combinations?
By kerstin.froberg@swipnet.se

Little Clear Envelopes for Greeting Cards
By cronewest@thegrid.net

Date: Thu, 07 Dec 2000 07:49:30 -0500
From: "Susan Lee Bechtold" <sue.bechtold@arch2.nara.gov>
Subject: Re: 30/2 tencel

In Laura's workshop we had a 30/2 tencel warp. It is not particularly =

WeaveTech Archive 0012

slippery, and when wet finished it moved well (it was sleyed in a 10 dent = reed but scouring, agitation and hard pressing developed an even cloth).=20=

This particular fabric had a doubled merino every 13 th thread in both = warp and weft, so there was an intent to produce texture, and anything I = might say about shrinkage in this warp would not apply to a cloth entirely = of tencel. But I can't imagine having trouble with Bronson in it.-Su

Date: Thu, 07 Dec 2000 08:15:16 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: WEAVER WANTED

TO ALL:

I am looking for a handloom weaver with a loom of approx 60" reed space to weave some heavy upholstery fabric.

Contact me off list for details.

Kind regards and thanks.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300
mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Thu, 07 Dec 2000 09:27:15 -0500
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: sewing news

I'm afraid this is off topic but I know there are others who love to weave and do not relish the time spent sewing. Far out! But not much help in the home studio.

NewScientist magazine reports, "British scientists have welded a shirt together with a laser. Paul Hilton at the Welding Institute in Cambridge made the shirt from panels of viscose and polyester fabric. To weld two panels together, they coat the edges with a dye that absorbs infrared light and lay one edge over the other. Firing a low-power infrared laser at the fabric heats the dye and melts the fabric slightly. ' The seams are probably stronger than you'd need to satisfy the army" says Hilton' The technique, reported in Opto and Laser Europe magazine, works on a variety of fabrics including everyday textiles." -from the 11 November, 2000 issue of NewScientist.

Date: Thu, 07 Dec 2000 10:04:16 -0500
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: tie-up options

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Ruth and Marguerite assume that one needn't consider tie-ups giving the same fabric but with a different face up. Generally this is true, and usually we weave the choice that is easiest, lifting fewer shafts. Certainly if one is counting the number of different drafts that can be made with a given threading and treadling, this is the way to count. But you might want to make a fabric that includes some inches with one face up, and later a segment with the opposite face up on the same length of fabric. Deflected double weave has two distinctly different faces for each draft, and using the opposite tie-up will turn the design over. This could be used to make an unusual fabric, or to maintain one look in a garment that includes a folded-over band.

You could also make a fabric that shades from light to dark, in either double weave or deflected double weave. Start with all light on top, all dark on the bottom (connecting layers at the edges). Change the tie-up to make one spot of dark on top, weave a bit, then make two spots, then three. etc. The number of stages in this gradation depend on the number of shafts you are using. It is not the same as the number of possible tie-ups, because changing 2 blocks is one stage regardless of the number of ways this can be accomplished. But the design will be altered if you pick a different 2 blocks. I've done this with double weave (using doobby bars and it was fun) and would like to do it with deflected double weave sometime. The amount of deflection would change, in addition to the colors.

Bonnie Inouye
www.geocities.com/bonnieinouye

Date: Thu, 07 Dec 2000 10:31:01 -0500
From: Wheat Carr <wheat@wheatcarr.com>
Subject: POT: Value of Loom

Possibly Off Topic (POT)

I have a Thought Products "Cassandra"

This 4H 6T 24" weaving width Cherry Loom is rather unique in that it can be configured for EITHER Jack, Counter Balance or Counter Marche use.

It has an optional, sectional second back beam is when I had it together was rather nice to weave on.

I do have the original manual such as it is (shows you how to assemble for each type) Although part of me really does not want to part with it, it is not being used enough and really deserves a good home.

Although I do have copies of magazines advertisements, I have no information on its original pricing (thus no idea what would be a fair price for it now other than what I paid for it some years ago.)

If anyone has any idea what would be fair market value, I would very much appreciate your input.

Wheat Carr
<mailto:wheat@wheatcarr.com>
Carroll County MD

Date: Thu, 7 Dec 2000 11:22:47 EST
From: BESTLER@aol.com
Subject: my new loom

WeaveTech Archive 0012

Thanks, Ingrid and Sara, for your good suggestions. I hadn't thought about moving the beater from notch to notch as weaving progresses. Right now I'm enjoying making boundweave figures in prep. for a class I will teach called, "Little Folk and Flowers", and am pleased with the tension this loom gives me. sometimes table looms can be a bit fussy.

cheers,

Traudi, Linda Madden's neighbor, wading through snow too...

Date: Thu, 7 Dec 2000 18:08:40 +0100
From: EPLangen@t-online.de (Hilburg Langen)
Subject: Re: Calling all Math Whizzes

Hi, Ruth,
thanks for your help. I misunderstood what you wrote. I was looking for :which is square # 7 etc. Now I know that it is something like playing with numbers . I have Weaver's and am working on a workshop to teach on deflected. I am always interested in how other people teach a subject, so if you can mail me how you present that subject, please do so.
Hilburg

sorry for giving this to the list, but I can't find your e-mail adress.

Hilburg Langen-Obendiek
e-mail:EPLangen@t-online.de
homepage:<http://home.t-online.de/home/EPLangen>

Date: Thu, 07 Dec 2000 21:13:01 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: how many shed combinations?

I would like to generalize the d-d-w tie-up combinations discussion into a "simpler" question: how many shed combinations are there on a loom?
At first, that seems like an easy and straightforward question: 4 shafts can be selected in $2 \exp 4 - 2$ (for "all up" and "all down") = 14 combinations, right? Going to 8 shafts, we get $2 \exp 8 - 2 = 254$, and it becomes apparent that there have to be some constraints applied, if the discussion is to be meaningful. One could be the threading - ok, so we assume a simple straight draw. Then - well, do we see it width-wise or length-wise, over a whole piece of cloth? Which leads to: has plain weave one or two "shed combinations"? It can be argued that it has only one - namely every other end up. If seen lengthwise, it can be argued that it has two - every even end up, and its opposite, every odd end up. Is "two (adjacent) up, two down" one or four combinations? Or maybe more - if seen over a length of cloth, with treadling both straight and in point, for example? Should "opposites" be counted? A 3/1 straight twill will have a 1/3 straight twill on the reverse - are we "allowed" to turn the piece of cloth over?
Going to more shafts - should the integrity of the cloth be taken into account? After all, a 1/15 weave will seldom be functional, though I'm sure there are exceptions.

So: how do we define the number of shaft combinations available?

Kerstin in Sweden, who ought to be doing more productive work

WeaveTech Archive 0012

Date: Thu, 7 Dec 2000 13:06:18 -0800
From: Sally Knight <cronewest@thegrid.net>
Subject: Little Clear Envelopes for Greeting Cards

It is with red face and embarassment that I come to you all for help. A year (or was it 2 already?) or so ago my server died, carrying a lot of unfinished email business with it <#\$%^&>. At the time, I was connecting with someone to purchase a large lot of those little clear envelopes for greeting cards. Was it anyone on this list who can remember this? If so, would you still like to sell me some of your envelopes? Or split an order? If so, please respond to me privately so I don't drive the list moms any more nutz than I already have.

<cronewest@thegrid.net>

I'm on a *major* tie-up-loose-ends-before January 1 campaign.

Sally

++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: 2 more chenille scarves.
Total UFOs completed in 2000: 16.
<cronewest@thegrid.net>
++++

End of weavetech@topica.com digest, issue 535

From weavetech@topica.com Sat Dec 9 08:20:57 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id IAA25136 for <ralph@localhost>; Sat, 9 Dec 2000 08:20:54 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 09 Dec 2000 08:20:55 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id eB9BWL318530
for <ralph@baskerville.cs.arizona.edu>; Sat, 9 Dec 2000 04:32:22 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eB9BUR629038
for <ralph@cs.arizona.edu>; Sat, 9 Dec 2000 04:31:02 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 536
Date: Sat, 09 Dec 2000 03:31:24 -0800
Message-ID: <0.0.664911892-212058698-976361484@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

ADMIN: missing digests
By rsblau@cpcug.org

Re: POT: Value of Loom
By ljwilson@juno.com

Little Clear Envelopes for Greet Cards
By WC3424@aol.com

WeaveTech Archive 0012

Jim Ahrens
By bonnieinouye@yahoo.com

Date: Fri, 08 Dec 2000 07:31:41 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: missing digests

Several of you have contacted us about apparent missing digests. Amy subscribes to both individual-message format and digest format, has compared the two, and has confirmed that some digests have gone missing. She has written to Topica about this and recently received a reply saying that there is a known problem at the Topica end and they are working on it.

When you notice that you are missing a digest, you can always read the information on the Topica website. Go to www.topica.com. You must log in as a Topica member (there is no fee, just a few questions to answer). After you've logged in, you'll see a list of the lists to which you subscribe. One column lists how many messages there are. Click on this column. It will take you to a page where you can search for previous messages. On the previous-messages page, you can sort by subject, author, or date. I believe it is sorted by date by default.

We apologize for this and promise to keep bugging Topica about it.

Ruth & Amy

Date: Fri, 8 Dec 2000 07:47:03 -0500
From: ljwilson@juno.com
Subject: Re: POT: Value of Loom

Wheat,

As the owner of a Barbara 5, I'm familiar with Thought Products looms. When I bought my used loom several years ago, I paid about what other 12 shaft floor looms were going for. I suggest you check ads for used looms and price your Casandra at the same level as other narrow width 4 shaft looms. If there are no other 24" 4 shaft looms on the used market, I'd price it just slightly less than the next widest loom and see what response I received. If I received no response, I'd gradually lower the price until I started to get some interest in the loom.

BTW, I don't think the original price for the loom (new) need be part of the equation.

Linda Wilson

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<http://dl.www.juno.com/get/tagj>.

Date: Fri, 8 Dec 2000 09:56:59 EST
From: WC3424@aol.com
Subject: Little Clear Envelopes for Greet Cards

WeaveTech Archive 0012

--part1_4e.e6d2148.276250bb_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

I ordered a bunch of the clear sleeves from Cheswick. They also have the little circular stickers (if you are wanting to place a price). Neither seemed to be too costly. I've looked for the catalogue and wouldn't you know...cannot locate it at this writing. Perhaps if you call 1-800-555-1212, you will get their 800 tele number.

Hope this is helpful! Charlotte

--part1_4e.e6d2148.276250bb_boundary
Content-Type: text/html; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

<HTML>I ordered a bunch of the clear sleeves from Cheswick. They also have the
little circular stickers (if you are wanting to place a price). Neither
seemed to be too costly. I've looked for the catalogue and wouldn't you
know...cannot locate it at this writing. Perhaps if you call 1-800-555-1212,
you will get their 800 tele number.

Hope this is helpful! Charlotte</HTML>

--part1_4e.e6d2148.276250bb_boundary--

Date: Fri, 08 Dec 2000 10:37:28 -0500
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: Jim Ahrens

Jim Ahrens was a wonderful man who contributed greatly to the weaving world. I was very lucky to spend some time with him and Judie last August. Fortunately, I had a digital camera along. I'm going to post a photo of Jim on my home page now, because I expect there will be several guild newsletters wanting one. I don't have an appropriate place for this at the moment, so I'll just put it on the "family" page with other photos of people and places. Surely an appreciation is in order.
Bonnie Inouye
www.geocities.com/bonnieinouye

End of weavetech@topica.com digest, issue 536

From weavetech@topica.com Sun Dec 10 06:39:23 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA01064 for <ralph@localhost>; Sun, 10 Dec 2000 06:39:20 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 10 Dec 2000 06:39:21 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBABVX316553
for <ralph@baskerville.cs.arizona.edu>; Sun, 10 Dec 2000 04:31:33 -0700 (MST)
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eBABUE609063
for <ralph@cs.arizona.edu>; Sun, 10 Dec 2000 04:30:16 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 537
Date: Sun, 10 Dec 2000 03:31:03 -0800

WeaveTech Archive 0012

Message-ID: <0.0.1894983530-212058698-976447863@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Woolhouse table looms?
By mattes@enter.net

Re: Little Clear Envelopes for Greet Cards
By cronewest@thegrid.net

Re: Little Clear Envelopes for Greet Cards
By bruciec@trib.com

linen testers
By weevings@juno.com

RE: linen testers
By weavecrazy@hotmail.com

Date: Sat, 9 Dec 2000 10:21:11 -0500
From: mattes@enter.net
Subject: Woolhouse table looms?

Hi Weavers--

I'm thinking of buying a table loom for workshops and was wondering if anyone who lives reasonably near me has a Woolhouse Tools table loom (Carolyn, Margaret, Mimi, or Julie) they're willing to show me. And let me weave on a bit...

I'm in no hurry...I'm thinking in terms of early next year, not December. I'm 30 miles north of Philadelphia, PA, and could also go to northern NJ.

Please contact me off-list...thanks!

Carol
mattes@enter.net

Date: Sat, 9 Dec 2000 10:55:26 -0800
From: Sally Knight <cronewest@thegrid.net>
Subject: Re: Little Clear Envelopes for Greet Cards

At 6:57 AM -0800 12/8/00, WC3424@aol.com wrote:
>Perhaps if you call 1-800-555-1212, you will get their 800 tele number.

I'm nearly certain that if I call their 1-800 number I'll get their 1-800 number <LOL>! Thanks for the lead, Charlotte.

Cheers,
Sally

++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: 2 more chenille scarves.
Total UFOs completed in 2000: 16.
<cronewest@thegrid.net>
++++

WeaveTech Archive 0012

Date: Sat, 09 Dec 2000 13:46:58 -0700
From: Brucie <bruciec@trib.com>
Subject: Re: Little Clear Envelopes for Greet Cards

>>Perhaps if you call 1-800-555-1212, you will get their 800 tele number.

Sally I believe that this is the directory number for 800 numbers.
Brucie

One of the advantages of being disorderly is that one is constantly making exciting discoveries. A.A.Milne

Date: Sat, 9 Dec 2000 19:50:17 -0500
From: Bonni Backe <weevings@juno.com>
Subject: linen testers

Every now and then, someone asks where to find a linen tester, that 1" square stand magnifier that's great for counting ends and picks per inch, or figuring out the weave in a swatch. In my new position as jacquard designer, I've found that the magnification of the standard 1" pick glass just isn't enough for my aging eyes. So I went on a quest. My search engine turned up these folks: > > website: <http://www.frostproof.com>
> > email: info@frostproof.com which is a gardening supplies site, but they have a good range of linen testers. I ordered the 12X which is only about 1/2" square, but boy can I see those tiny hidden warp ends with this puppy!

The company is small, but (and?) friendly. I thought the shipping for this 1/2 oz little folded magnifier was excessive, and they were very nice about adjusting the charge. If you go to buy one, be sure to look for the shipping option for "small parts", or e-mail for clarification before ordering.

Why is a gardening company selling these? To look at bugs!!

Finally moved, looms nearly together, but up to my eyeballs in boxes of yarn (about 4 tons worth, honest!),

Bonni in Concord, NH, formerly of Jersey City, NJ
Weevings Miniature Handwovens
<http://weevings.com>

Date: Sat, 09 Dec 2000 21:38:23 -0500
From: "Marie Dorsett" <weavecrazy@hotmail.com>
Subject: RE: linen testers

Bonni
That's funny...I just went through the "trying to find a linen tester" thing last month! I ended up locating some at Camilla Farm and ended up getting the 6x one which works great but was only \$14. It has a 1 inch lense but it folds up so I can carry it anywhere in my purse. There are some pictures of it at <http://www.camillavalleyfarm.com/weave/other.htm>.

Marie

>Bonni Backe wrote:

WeaveTech Archive 0012

>Every now and then, someone asks where to find a linen tester, that 1"
>square stand magnifier that's great for counting ends and >picks per inch,
>or figuring out the weave in a swatch. In my new >position as jacquard
>designer, I've found that the magnification of >the standard 1" pick glass
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>engine turned up these folks: > > >website: <http://www.frostproof.com> >
>email: info@frostproof.com >which is a gardening supplies site, but they
>have a good range of >linen testers. I ordered the 12X which is only about
>1/2" square, >but boy can I see those tiny hidden warp ends with this
>puppy!

>The company is small, but (and?) friendly. I thought the shipping >for
>this 1/2 oz little folded magnifier was excessive, and they were >very nice
>about adjusting the charge. If you go to buy one, be sure >to look for the
>shipping option for "small parts", or e-mail for >clarification before
>ordering.

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End of weavetech@topica.com digest, issue 537

From weavetech@topica.com Fri Dec 15 12:16:30 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA00606 for <ralph@localhost>; Fri, 15 Dec 2000 12:16:25 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 15 Dec 2000 12:16:27 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBBBVS303118
for <ralph@baskerville.cs.arizona.edu>; Mon, 11 Dec 2000 04:31:28 -0700 (MST)
Received: from outmta017.topica.com (outmta017.topica.com [206.132.75.234])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eBBBUB621052
for <ralph@cs.arizona.edu>; Mon, 11 Dec 2000 04:30:12 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 538
Date: Mon, 11 Dec 2000 03:30:55 -0800
Message-ID: <0.0.1621472790-212058698-976534255@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: linen testers
By janee@softweave.com

Philadelphia textile design exhibit
By janee@softweave.com

Out of Print Weaving Books
By Sfsaulson@aol.com

Source for velvet rods
By robyn_spady@yahoo.com

Re: Out of Print Weaving Books
By BOOKS@WOODENPORCH.COM

A Fantastic Exhibit

WeaveTech Archive 0012

By rsblau@cpcug.org

Megado fly shuttle users
By jimstovall1@juno.com

Linin Testers
By ingrid@fiberworks-pcw.com

louet
By janee@softweave.com

Date: Sun, 10 Dec 2000 08:18:19 -0500
From: Jane Eisenstein <janee@softweave.com>
Subject: Re: linen testers

Hi Bonni,

Just wanted to congratulate you on your successful life change. Maybe we'll meet someday at a CW seminars.

Jane

Jane Eisenstein janee@softweave.com <http://www.softweave.com/>

Date: Sun, 10 Dec 2000 09:00:29 -0500
From: Jane Eisenstein <janee@softweave.com>
Subject: Philadelphia textile design exhibit

The Textile Design Graduate Student exhibition of Philadelphia University (formerly Philadelphia College of Textiles and Science) is running through December 20. I was at the opening Friday and this is one of their best in weave, print and knit. The exhibit is in the Paley Design Center, 4200 Henry Ave, Philadelphia open Mon-Fri 10am-4pm (weekend hours are given but aren't trustworthy).

Jane (who apologizes for my previous broadcast of a private response)

Jane Eisenstein janee@softweave.com <http://www.softweave.com/>

Date: Sun, 10 Dec 2000 09:33:31 EST
From: Sfsaulson@aol.com
Subject: Out of Print Weaving Books

--part1_9.e1c9a51.2764ee3b_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

I'm looking for a copy of Russell Groff's 200 Patterns for Multiple Harness Looms, which is out of print. Does anyone have a copy they'd like to sell? I don't have the e-mail address for Front Porch Books, and would like to try that source if someone could help me locate the address. Please contact me off-list.

Thanks very much,
Sarah Saulson
sfsaulson@aol.com

WeaveTech Archive 0012

> -----
> T O P I C A <http://www.topica.com/t/17>
> Newsletters, Tips and Discussions on Your Favorite Topics
>

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

Date: Sun, 10 Dec 2000 12:42:18 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: A Fantastic Exhibit

If you will be in the Washington, DC, area over the holidays, set aside part of a day to go to the Julie Taymor exhibit at the National Museum of Women in the Arts. Ms. Taymor was the costume designer for "Lion King," but to say that almost trivializes her work. She's a puppeteer, theater director, costume designer, and much more, all rolled into one fabulously interesting career.

What sets this exhibit apart from many is the videos (perhaps 5 or 6) sprinkled throughout the exhibit area showing both finished performances and how Ms. Taymor and her staff work. Many of her costumes are hard to classify as to whether they are puppets or costumes. Perhaps they are puppets that are worn by actors. The engineering behind them is fascinating. And to top it all off, weavers will love the obvious handwoven work in the costumes for Stravinsky's Oedipus Rex. There is also a wonderful catalogue: "Julie Taymor: Playing with Fire," published by Harry Abrams.

The show remains in DC till Feb. 4. It will be at the Field Museum in Chicago from May 15 to Oct. 14. Don't miss it!

Ruth

Date: Sun, 10 Dec 2000 13:48:01 -0500
From: jimstovall1@juno.com
Subject: Megado fly shuttle users

If you are using a fly shuttle beater on a larger width Louet Megado, would you please e-mail me privately with your comments. Many thanks in advance.

Jim Stovall

Date: Sun, 10 Dec 2000 15:14:50 -0500
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Linin Testers

The linen testers are also called "pick glass" and may be found at

1. Robin and Russ, fairly good quality and only about 20 US
2. Outdoor stores esp in mountain areas where it may be called ice crystal tester. Used for snow conditions re avalanche risk and ski conditions
3. Good optical supply houses like Zeiss, Bausch & Laum (sp?)
4. Educational scientific suppliers like BDH and Fischer that do schools.
5. Science hobby supply houses like Edmond Scientific.

WeaveTech Archive 0012

The 1/2 in one is usually a 2 or 2.5 cm glass. Small lenses are more powerful than large lenses. Do you think that those stamp enthusiasts like peering through those tiny lenses and do it for the joy of it, no the optics of glass lenses dictate it.
Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Sun, 10 Dec 2000 20:34:07 -0500
From: Jane Eisenstein <janee@softweave.com>
Subject: louet

Hi Ingrid,

I was wondering whether you are still a Louet dealer. Also, didn't you recently get a Megado? If so, I'm wondering how you like it.

Jane

Jane Eisenstein janee@softweave.com <http://www.softweave.com/>

End of weavetech@topica.com digest, issue 538

From weavetech@topica.com Fri Dec 15 12:17:24 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA00642 for <ralph@localhost>; Fri, 15 Dec 2000 12:17:21 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Fri, 15 Dec 2000 12:17:21 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBCBXS310227
 for <ralph@baskerville.cs.arizona.edu>; Tue, 12 Dec 2000 04:33:28 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
 by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eBCBW3610037
 for <ralph@cs.arizona.edu>; Tue, 12 Dec 2000 04:32:06 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 539
Date: Tue, 12 Dec 2000 03:31:16 -0800
Message-ID: <0.0.1903964420-951758591-976620676@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: louet
By janee@softweave.com

Megado
By ingrid@fiberworks-pcw.com

Re: Megado
By sharlin@coollink.net

Searching for an out-of-print book

WeaveTech Archive 0012

By CD.Settle@worldnet.att.net

Re: Searching for an out-of-print book
By aafannin@syr.edu

Re: Searching for an out-of-print book
By apbutler@ync.net

new to us looms
By luv2weave@ncol.net

Date: Mon, 11 Dec 2000 07:48:36 -0500
From: Jane Eisenstein <janee@softweave.com>
Subject: Re: louet

Mea culpa. Once again, I broadcast a private message. If nothing else, I hope it gives Ingrid Boesel some business.

>Hi Ingrid,
>
>I was wondering whether you are still a Louet dealer. Also, didn't you
>recently get a Megado? If so, I'm wondering how you like it.
>
>Jane

Date: Mon, 11 Dec 2000 08:31:14 -0500
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Megado

Hi Jane:

I am a dealer for Louet. My Megado has not arrived yet, it was held up in the dock strike in Montreal.

I will post comments when I get my loom set up and working.

I hope this was alright to post to the forum.
Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Mon, 11 Dec 2000 06:44:02 -0800
From: Hinze/Wood <sharlin@coollink.net>
Subject: Re: Megado

>
>I hope this was alright to post to the forum.
>Ingrid
>
>
>I'm glad this accident happened because I would very much like to know how the Megado operates so....look forward to the arrival of your new loom Ingrid. S

Sharon C. Hinze

WeaveTech Archive 0012

Spokane, Washington 99203

Date: Mon, 11 Dec 2000 14:17:43 -0500
From: "Clare J. Settle" <CD.Settle@worldnet.att.net>
Subject: Searching for an out-of-print book

I'm looking for a copy of Doris Goerner's "Woven Structure and Design, Part II - Multilayered Cloth". I already have Part I - Single Layer Cloth, and am now doing much more work with multiple layers, hence my interest in this book. There is a copy in our guild library, but I can't hoard it ALL the time!

Please contact me if you have a copy you'd like to sell, and let me know how much you'd want for it.

Thank you,
Clare Settle

Date: Mon, 11 Dec 2000 14:41:52 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: Searching for an out-of-print book

At 11:18 AM 12/11/00 -0800, "Clare J. Settle" <CD.Settle@worldnet.att.net> wrote:

>I'm looking for a copy of Doris Goerner's "Woven Structure and Design,
>Part II - Multilayered Cloth".

I use these in some of my courses and can order them for anyone through the SU Bookstore.

Anyone interested should contact me off list.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300
mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Mon, 11 Dec 2000 14:44:30 -0600
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Searching for an out-of-print book

> I'm looking for a copy of Doris Goerner's "Woven Structure and
>Design, Part II - Multilayered Cloth".

HI Clare....I purchased a new copy of this book, along with the first volume within the last year from Ian Bowers shop in England.....now of course I cannot locate his email addy, but perhaps someone on the list will have it.....I do know he received the last of the printed copies from the

WeaveTech Archive 0012

publisher and would sell them until gone.....as I recall....

Su Butler :-) apbutler@ync.net

"It is not our disadvantages or shortcomings that are ridiculous, but rather the studious way we try to hide them, and our desire to act as if they did not exist. - Giacomo Leopardi

Date: Mon, 11 Dec 2000 21:35:01 -0500
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: new to us looms

Hi all! The non profit folk school which I work with just got some looms on Friday we really could use some help in identifying what kind they are we know that the bobbin winder and table loom is from Schacht (Thanks Barry for marking your equipment!!!) but we have one that is 45 inches tall, 28 inches deep, 30 inches across with a 26 inch weaving bed. can be 10 shafts the shafts are metal with metal levers on the top. the only marking on this loom is the numbers 7507249.

Then we have 3 "A" Frame looking looms that are 38 wide 30 inch weaving bed 50 inches high and 48 deep. 4 harness 4 treadles direct tie up with over head lams.

We would appreciate any type of help anyone can give us on the names and ages of the looms. and if anyone know where we can get the extra shafts for the 10 shaft loom.

All of these came to us from a college auction. We got them in as is condition which for being stored for about 10 years is reallllllly good! we got 4 benches, 3 warping boards, an inkle loom, two home made tapestry looms, and the inevitable can of "sticks" LOL we got enough lea sticks for 15 looms but none for our looms <grin> oh well the price was so right we can't complain. We also got boxes and boxes and bags of yarns and prins and OLD wooden and brass bobbins. Some of the yarn is like nothing I have ever seen before like this one cone (well there a bunch of these) it looks like a plastic core with a paper outer covering at first glance it looks and feels like a tow linen but when you do the burn test is when you find the plastic core! it is all tan all 20 cones of it!! LOL any ideas on what this is and what we can do with it?

Thanks for your help!
Johnnie

Lamplight Creations
Leasburg, North Carolina

web page
<http://luv2weave.tripod.com/index.html>

MasterWeaversMail list
MasterWeaversWantabe_Subscribe@egroups.com

Shih Tzu Rescue
www.jvars-Shihtzu.com/rescue/

End of weavetech@topica.com digest, issue 539

From weavetech@topica.com Fri Dec 15 12:18:04 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA00672 for <ralph@localhost>; Fri, 15 Dec 2000 12:17:59 -0700
From: weavetech@topica.com
Received: from bas

WeaveTech Archive 0012

by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 15 Dec 2000 12:18:00 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBCMvD326744
for <ralph@baskerville.cs.arizona.edu>; Tue, 12 Dec 2000 15:57:13 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eBCMts617927
for <ralph@cs.arizona.edu>; Tue, 12 Dec 2000 15:55:55 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 540
Date: Tue, 12 Dec 2000 14:56:57 -0800
Message-ID: <0.0.1691651451-212058698-976661817@topica.com>
X-Topica-Loop: 0
Status: R0

-- Topica Digest --

Roc Day
By Dayweave@aol.com

RE: Searching for an out-of-print book
By Ian@fibrecrafts.freeseerve.co.uk

RE: Roc Day
By amurphy@cbcag.edu

Re: Roc Day
By fiberweaver@worldnet.att.net

Special Jim Ahrens loom available -- free to a good home
By amyfibre@aol.com

Re: Roc Day
By Kris.Bergstad@Valley.Net

Re: Doris Goerner books
By laurafry@netbistro.com

RE: Special Jim Ahrens loom available -- free to a good home
By judie@eatough.net

Re: Roc Day
By ederuiter@hetnet.nl

Too much of a good thing
By laurafry@netbistro.com

Date: Tue, 12 Dec 2000 08:27:48 EST
From: Dayweave@aol.com
Subject: Roc Day

Off topic: Could someone please find information on the celebration of Roc Day - traditionally the first day after the New Year devoted to spinning. There was a description in our Guild newsletter many years ago that we can't find - hopefully someone will be able to locate similar wording. Lyn Day

Date: Tue, 12 Dec 2000 12:25:23 -0000
From: "Ian Bowers" <md@georgeweil.co.uk>
Subject: RE: Searching for an out-of-print book

WeaveTech Archive 0012

We hold the only stock of these 'new' if you can't find it second hand locally.

We bought them to prevent remaindering, and keep them for weavers who can use them

Get in touch if we can help

Best regards

Ian Bowers
Managing Director; George Weil & Fibrecrafts

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-----Original Message-----

From: Clare J. Settle [mailto:CD.Settle@worldnet.att.net]
Sent: Monday, December 11, 2000 7:19 PM
To: 'WeaveTech'
Subject: Searching for an out-of-print book

I'm looking for a copy of Doris Goerner's "Woven Structure and Design, Part II - Multilayered Cloth". I already have Part I - Single Layer Cloth, and am now doing much more work with multiple layers, hence my interest in this book. There is a copy in our guild library, but I can't hoard it ALL the time!

Please contact me if you have a copy you'd like to sell, and let me know how much you'd want for it.

Thank you,
Clare Settle

T O P I C A <http://www.topica.com/t/17>
Newsletters, Tips and Discussions on Your Favorite Topics

Date: Tue, 12 Dec 2000 08:06:31 -0600
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Roc Day

Our guild had a discussion on this, it is Rock day and you can make stone soup, with everybody contributing a meat, vegetable or noodles. comes from a tale of a village that saw a stranger approaching and hid all the food. So he said he'd make stone soup, of course it would taste better with a few carrots, etc. Differing villagers of course decided a few vegetables would not be a problem and donated them. In the end they had a nice pot full of meat and veggies! Think Rock day was the day after the holidays when the women went back to spinning.

Will see if I can find anything in the library databases.

Alice in Mo

> Newsletters, Tips and Discussions on Your Favorite Topics

WeaveTech Archive 0012

Date: Tue, 12 Dec 2000 09:24:56 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: Roc Day

Check back 2 or 3 years ago (Fall issue, I can tell you that much) in Spin-off they had a great article about it.

Date: Tue, 12 Dec 2000 09:22:39 EST
From: AmyFibre@aol.com
Subject: Special Jim Ahrens loom available -- free to a good home

Hi all --

I received this message from Sharon Alderman, who has been a good friend of Jim Ahrens through the years.

Note: The 3rd to last paragraph includes Claire's e-mail address and phone so that you can contact her directly.

Thanks,
Amy
amyfibre@aol.com

Dear Amy,

I got a call from Claire, Jim's daughter saying that she needs to find a new home for a loom he built for her years ago but which she does not use. She needs the space for the last loom he built, the small one on which I will work on Wednesday.

The loom was built for double weaving. It has four ground shafts and enough others to make 8 blocks of double weave. Each thread goes through a heddle in the ground shafts and one in the others farther back. I am not certain about the set up but do know that it isn't a loom for a beginner.

It operates with a dobby and has a weaving width of 45" which makes cloth which opens to 90", in theory. The loom is 7' long and is about 6' tall, she estimates.

She can be reached directly at annwatabe@hotmail.com (Ann is her middle name) Her telephone number is 801 336-0612. The loom is in Orem, near Provo, Utah.

It is equipped with two sectional warp beams and the Chinese style beater (which is what I have on my 60" loom--really superb).

Feel free to pass this information along to see if it will find a good home.

Sharon

Date: Tue, 12 Dec 2000 10:55:51 -0500
From: Kris Bergstad <Kris.Bergstad@Valley.Net>
Subject: Re: Roc Day

FYI: "Rokk" is Norwegian for spinning wheel. "Spinnrock" is Swedish. I can't confirm the Danish spelling. It looks like the German for spinning wheel is "rock." Roc Day is well named.

Some bits of information on the Web on St. Distaff Day:

<http://www.angelfire.com/mo/LandkamerFamily/Jan7.html>

<http://www.fellowshipofisis.com/jc/jcjan1.html> (scroll down to St. Distaff Day)"

WeaveTech Archive 0012

Kris in NH, back to lurking and learning

Date: Tue, 12 Dec 2000 07:23:20 -0800
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Doris Goerner books

I have both of these books, and no I don't want to let them go!
Just wanted to say that I have found them useful and refer to them regularly. They don't contain a lot of text, but drafts are universal. There are a number of complex cloths that I have not seen other than in Watson's or other industry type books, and she generally has a number of examples so that you can see how the structure developes.

Laura Fry
counting down the days til January and two months *off*!!!
well - off production weaving, and "into" weaving for the book.....
<http://laurafry.com>

Date: Tue, 12 Dec 2000 09:08:19 -0700
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: Special Jim Ahrens loom available -- free to a good home

To save someone a lot of wrong numbers --

>> She can be reached directly at annwatabe@hotmail.com (Ann is her middle name) Her telephone number is 801 336-0612. The loom is in Orem, near Provo, Utah.<<

The correct number is 801-226-0612

Date: Tue, 12 Dec 2000 17:27:14 +0100
From: "Erica de ruiten" <ederuiter@hetnet.nl>
Subject: Re: Roc Day

I looked up in a 7 language dictionary, by Jo Smit, 1981, since long sold out, maybe somewhere in The Netherlands second hand available, on weaving terms the word for 'spinning wheel'.

Danish is: rok, or treaderok
German is: Spinnrad
English is: spinning wheel
French is: rouet
Italian is: filatoio
Norwegian is: rokk, or hjulrokk
Swedish is: spinnrock
Dutch is: spinnewiel

Erica de Ruiten
Nijmegen, The Netherlands
To reply privately: Erica de Ruiten <ederuiter@hetnet.nl>

Onderwerp: Re: Roc Day

WeaveTech Archive 0012

>FYI: "Rokk" is Norwegian for spinning wheel. "Spinnrock" is Swedish. I
>can't confirm the Danish spelling. It looks like the German for spinning
>wheel is "rock." Roc Day is well named.

Date: Tue, 12 Dec 2000 14:22:45 -0800
From: Laura Fry <laurafry@netbistro.com>
Subject: Too much of a good thing

It is with deep regret I come to the conclusion that I will never in this lifetime use up the stash I stumbled into this fall. So I've decided to offer some of the neat stuff for sale. :) And get some of it out of my brothers and my mothers basements!!!

I have some wool/lycra - natural coloured but dyes with acid dyes (thanks for sampling Jo Anne). Probably best to dye in the piece. :D The cones are about 2 to 2.5 pounds each.

There is also some fine wool - I suspect a singles 40 - with a great deal of "energy" in it. Preliminary sampling shows that it crinkles up beautifully in the wet finishing. Also comes only in natural on one pound (approximately) spools.

Email me for prices if you are interested.

Laura Fry
<http://laurafry.com>

End of weavetech@topica.com digest, issue 540

From weavetech@topica.com Fri Dec 15 12:18:34 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA00684 for <ralph@localhost>; Fri, 15 Dec 2000 12:18:33 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 15 Dec 2000 12:18:33 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBDBVj321738
for <ralph@baskerville.cs.arizona.edu>; Wed, 13 Dec 2000 04:31:45 -0700 (MST)
Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eBDBUW627217
for <ralph@cs.arizona.edu>; Wed, 13 Dec 2000 04:30:32 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 541
Date: Wed, 13 Dec 2000 03:31:20 -0800
Message-ID: <0.0.375815904-212058698-976707080@topica.com>
X-Topica-Loop: 0
Status: RO

-- Topica Digest --

Zephyr question
By rsblau@cpcug.org

Re: Zephyr question
By amyfibre@aol.com

WeaveTech Archive 0012

Date: Tue, 12 Dec 2000 17:52:02 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Zephyr question

I have a question about Jagger spun's Zephyr: does it full at all? I'm considering using it to weave a lightweight fabric for a jacket in deflected double weave. However, I like ddw best when the fiber fulls at least a little bit. If Zephyr doesn't full at all, I'll use something else.

Ruth

Date: Tue, 12 Dec 2000 18:04:57 EST
From: AmyFibre@aol.com
Subject: Re: Zephyr question

Based on my experience, I would say that Zephyr does not full. In my opinion, it relaxes into the woven structure and feels more fluid/drapey after wet finishing, but it does not get thicker...or feel more dense...or close up open spaces. If it does, the change is so slight that it is not something that I have observed.

However, I usually wet finish Zephyr items by handwashing, rolling in a towel to get rid of most of the water, hanging until almost damp and then pressing. Perhaps more agitation (temperature shocks, etc.) would entice the merino component to full.

Anyone *tried* to full Zephyr?

Amy in St. Louis, MO (brrrrr...)
amyfibre@aol.com

PS -- I've woven Zephyr primarily in twills of all varieties, in case that impacts the value of this answer. One scarf of a lace-like weave -- and its holes stayed nicely open after wet finishing as described above.

End of weavetech@topica.com digest, issue 541

From weavetech@topica.com Fri Dec 15 12:19:21 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA00729 for <ralph@localhost>; Fri, 15 Dec 2000 12:19:19 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 15 Dec 2000 12:19:19 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBEBc0304560
for <ralph@baskerville.cs.arizona.edu>; Thu, 14 Dec 2000 04:38:24 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eBEBaw620749
for <ralph@cs.arizona.edu>; Thu, 14 Dec 2000 04:37:02 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 542
Date: Thu, 14 Dec 2000 03:31:16 -0800
Message-ID: <0.0.1138060483-951758591-976793476@topica.com>
X-Topica-Loop: 0
Status: RO

-- Topica Digest --

WeaveTech Archive 0012

Zephyr wool-silk
By Sfsaulson@aol.com

Zephyr question
By max@gac.edu

Re: Zephyr wool-silk
By sharlin@coollink.net

Re: Roc Day
By ingo.Liebig@t-online.de

Re: Too much of a good thing
By coveknit@ns.sympatico.ca

Date: Wed, 13 Dec 2000 08:05:27 EST
From: Sfsaulson@aol.com
Subject: Zephyr wool-silk

--part1_78.df5a247.2768ce17_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

In my experience, the zephyr wool-silk does expand and blossom a bit after washing. I do it in the machine, but carefully, because the merino component can easily felt with too much temperature shock or agitation. I fill the machine with slightly warm water and agitate for only a minute, followed by a soak and spin. Then I remove the cloth and refill the machine with same-temperature water to which some fabric softener has been added. Then a second soak of approx. 20 minutes, spin, and air dry.
Sarah Saulson

--part1_78.df5a247.2768ce17_boundary
Content-Type: text/html; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

<HTML>In my experience, the zephyr wool-silk does expand and blossom a bit after
washing. I do it in the machine, but carefully, because the merino component
can easily felt with too much temperature shock or agitation. I fill the
machine with slightly warm water and agitate for only a minute, followed by a
soak and spin. Then I remove the cloth and refill the machine with
same-temperature water to which some fabric softener has been added. Then a
second soak of approx. 20 minutes, spin, and air dry.

Sarah Saulson</HTML>

--part1_78.df5a247.2768ce17_boundary--

Date: Wed, 13 Dec 2000 07:50:49 -0600
From: Max Hailperin <max@gac.edu>
Subject: Zephyr question

I fullled some Zephyr yardage, and yes, it does full if you go at it long enough. I could even send you a scrap cut from the fullled yardage if you want to take a look at what is possible, though of course since it is a totally different weave structure (a twill), it would only offer very indirect evidence of what the ddw would do.
-max

WeaveTech Archive 0012

Date: Wed, 13 Dec 2000 07:12:11 -0800
From: Hinze/Wood <sharlin@coollink.net>
Subject: Re: Zephyr wool-silk

-----_1235402158==_ma-----
Content-Type: text/plain; charset="us-ascii" ; format="flowed"

I just remembered that quite by accident I did discover that Zephyr would full or felt even. It was used in a shawl that I wanted to full and didn't do anything about the fringe...I caught it just in time but had to pull the firnges apart because they were on their way to being a solid mass. The body of the shawl did full as well. S

Sharon C. Hinze
Spokane, Washington 99203

-----_1235402158==_ma-----
Content-Type: text/enriched; charset="us-ascii"

<fontfamily><param>Arial</param>I just remembered that quite by accident I did discover that Zephyr would full or felt even. It was used in a shawl that I wanted to full and didn't do anything about the fringe...I caught it just in time but had to pull the firnges apart because they were on their way to being a solid mass. </fontfamily>The body of the shawl did full as well. S

Sharon C. Hinze
Spokane, Washington 99203

-----_1235402158==_ma-----

Date: Wed, 13 Dec 2000 17:12:53 +0100
From: Ingo.Liebig@t-online.de (Ingo Liebig)
Subject: Re: Roc Day

"Rocken" is the German word for "Distaff", in other regions also called "Wocken" or "Kunkel".

In former times the "Rocken" must be empty till "Maria Lichtmefl" - the second day in february, in various places to another date; it may be it was the time to go out to work in the fields.

Brigitte

Date: Wed, 13 Dec 2000 15:50:42 -0400
From: coveknit@ns.sympatico.ca (Deirdre Packer)
Subject: Re: Too much of a good thing

----- Original Message -----
From: "Laura Fry" <laurafry@netbistro.com>

> I have some wool/lycra - natural coloured but dyes with acid
> dyes (thanks for sampling Jo Anne). Probably best to dye
> in the piece. :D The cones are about 2 to 2.5 pounds each.

Hi Laura

WeaveTech Archive 0012

Could you please tell me the price per pound on this?

Deirdre

End of weavetech@topica.com digest, issue 542

From weavetech@topica.com Fri Dec 15 12:20:21 2000

Return-Path: weavetech@topica.com

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA00759 for <ralph@localhost>; Fri, 15 Dec 2000 12:20:15 -0700

From: weavetech@topica.com

Received: from bas

by fetchmail-4.5.8 IMAP

for <ralph/localhost> (single-drop); Fri, 15 Dec 2000 12:20:15 MST

Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])

by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eFBZP303602

for <ralph@baskerville.cs.arizona.edu>; Fri, 15 Dec 2000 04:35:25 -0700 (MST)

Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])

by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eFBY6607688

for <ralph@cs.arizona.edu>; Fri, 15 Dec 2000 04:34:08 -0700 (MST)

To: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 543

Date: Fri, 15 Dec 2000 03:31:33 -0800

Message-ID: <0.0.1183716359-212058698-976879893@topica.com>

X-Topica-Loop: 0

Status: R0

-- Topica Digest --

jack type loom

By EPLangen@t-online.de

48" AVL listed

By knitweave@home.com

Andean Pickup Weaving Workshops with Ed Franquemont

By textile_odyssey@yahoo.com

Roc Day

By ellensb@trib.com

Word of caution

By joyces@mediaone.net

Re: Word of caution

By rsblau@cpcug.org

Date: Thu, 14 Dec 2000 07:37:24 +0100

From: EPLangen@t-online.de (Hilburg Langen)

Subject: jack type loom

a friend of mine has a loom which doesn't work. perhaps somebody can help.the pivots from the right and the left side come together in the middle in a flexible joint. the shafts are directly connected with the treadles, no lamms.when treadling, the shafts sink, and to bring them up again, there is a rubber band above the pivots. (I hope you can understand my english)

Is it the strength of the rubber band which perhaps is not strong enough or is there missing something in the construction?

I wonder if somebody can give me a hint.

WeaveTech Archive 0012

Hilburg

Hilburg Langen-Obendiek
e-mail: EPLangen@t-online.de
homepage: <http://home.t-online.de/home/EPLangen>

Date: Thu, 14 Dec 2000 04:17:59 -0800
From: "Darlene Mulholland" <knitweave@home.com>
Cc: "Weaving List" <weaving@quilt.net>
Subject: 48" AVL listed

A friend has listed her 48" AVL PDL on the ANWG classified pages www.anwg.org/resources/ads/view.html if you should 'need' a hint for Santa to bring you the ultimate weaving gift. Super gift to yourself as well. 8^) When I upgraded to a 60" AVL PDL she bought this loom from me so I know it is in great condition with plenty of bells and whistles including a Compu-dobby II. She is doing other things so the loom is not being used but is set up in a heated room. Actually, it resides in her most elegance music room. <G>

The loom is located in Prince George B.C. Canada which would be great for anyone in Western Canada or in the Northwest US.

Darlene Mulholland
knitweave@home.com
www.pgmoneysaver.bc.ca/weaving/

Date: Thu, 14 Dec 2000 12:53:37 -0800 (PST)
From: Serena Lee <textile_odyssey@yahoo.com>
Subject: Andean Pickup Weaving Workshops with Ed Franquemont

The Sharon Art Studio in San Francisco will be hosting Andean Pickup Weaving workshops with Ed Franquemont in January 2001.

Ed Franquemont is a well-known Andean textiles scholar, an anthropologist, and an archaeologist who has spent many years in the small community of Chincero outside of Cusco, Peru. A Harvard graduate, Ed has served as a consultant to UNESCO and many museums. He has conducted studies on spinning production in the Andes and published many papers on Andean textiles. Ed is featured in the PBS Nova special "Secrets of Lost Empires: Inca".

Ed will be teaching 2 workshops in January:

ANDEAN PICKUP WEAVING I: NARROW BANDS

Learn to make the fancy narrow pattern bands used by Andean girls to master the principles of weaving. These small projects are fast to set up and fast to complete, and endlessly beautiful and useful. We will learn to warp and weave three or four different designs on simple portable equipment. No weaving experience necessary, but there will also be plenty to learn for those with previous skills in weaving. All tools, supplies and a booklet included.

WeaveTech Archive 0012

Class Information: Sunday, January 7, 10am - 4pm
Fees: \$60 payable to FOSAS and \$20 materials fee
payable to Ed Franquemont

ANDEAN PICKUP WEAVING II: BELTS

This workshop will focus on larger belt-sized patterns woven by Andean girls during their teens and is designed to follow the narrow band workshop. In this workshop, we will learn how to set up and weave on backstrap looms. The technology and the tools are simple but clever; the patterns and ideas are correspondingly elegant and profound. Skills with warping and pickup is helpful but not necessary. Materials provided include prepared warps, weaving tools, yarns and a booklet.

Class Information: Wednesday, January 10, 9:30-3:30pm

Fees: \$60 payable to FOSAS and materials fee*payable to Ed Franquemont

*\$10 materials fee for those also enrolled in Sunday class Weaving I: Narrow Bands or \$25 materials fee for new students

For registration, call Sharon Art Studio (415) 753-7006

For more information: Call Serena (415)666-3636 or (415)666-3639 or e-mail textile_odyssey@yahoo.com

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Date: Thu, 14 Dec 2000 16:35:03 -0700
From: "Sue Blakey" <ellensb@trib.com>
Subject: Roc Day

I am very interested in the traditions, customs and folklore surrounding spinning and weaving. Is there an individual who is an expert in this area whom I could contact? Is there a book any of you might recommend on this? Ellen Sue Blakey, Dancing Bear Folk Center, Thermopolis, WY

Date: Thu, 14 Dec 2000 18:52:50 -0500
From: "Joyce S." <joyces@mediaone.net>
Subject: Word of caution

Just thought I would give a "heads Up" -- I just bought a computer-dobby loom (a Leclerc Colonial II) and a laptop computer dedicated to driving the loom. I had a terrible time getting the system to work. It turned out, finally, to be the operating system on my new laptop. The software required a serial port, the new laptop had only USB ports. I bought serial port adaptors, cables with special drivers--you name it, I have it. None of them worked. The loom remained silent. It turned out that none of the add-on peripherals worked with Windows Millennium, which is the operating system

WeaveTech Archive 0012

on the new laptops. It took 5 weeks, but I finally have a working loom. I did it by ordering a laptop with a serial port AND windows 2000. I can't say enough for the support I got from the folks at WeavemakerOne and especially Tom Beaudet, the local Leclerc rep. He and his company are phenomenal/ I have never been treated so well. And, now that it's working, I love my new loom!

Date: Thu, 14 Dec 2000 20:05:15 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Word of caution

Congrats on your new loom, Joyce, and on your perseverance on getting it working. I think we all have to be very careful when purchasing CAD looms, computers, operating systems, and software loom drivers. We need to check, double check, and ask questions and more questions. Joyce is lucky that she had good cooperation from her software mfg, her loom mfg, and her computer supplier. In a situation like this, there's a high probably of lots of finger-pointing ("not my fault--it's the other guy's fault") and little help to the weaver/purchaser/consumer.

Computer technology changes very rapidly, and it seems to me that operating systems, which used to be very stable, reliable, and compatible, have become increasingly iffy on all counts. For example, if you're like me and like to go back to DOS for some occasional, fast command-line work (IMHO, DOS can do so many things, like clean out a whole directory--'scuse me: folder--faster than Windows), then Windows ME is definitely not for you. Unlike earlier versions of Windows, WinME does not sit on top of DOS. Sadly, the end of an era. Wonder how long I can continue to hold out with Win95. I guess at some point the upgrades to the software I use and like won't work w/ it, and I'll have to switch or be left behind.

Ruth

End of weavetech@topica.com digest, issue 543

From weavetech@topica.com Sat Dec 16 07:06:35 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA01869 for <ralph@localhost>; Sat, 16 Dec 2000 07:06:31 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 16 Dec 2000 07:06:31 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBGBWI300761
for <ralph@baskerville.cs.arizona.edu>; Sat, 16 Dec 2000 04:32:18 -0700 (MST)
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eBGBUk624080
for <ralph@cs.arizona.edu>; Sat, 16 Dec 2000 04:30:49 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 544
Date: Sat, 16 Dec 2000 03:31:22 -0800
Message-ID: <0.0.1136553988-212058698-976966282@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

warp problems

WeaveTech Archive 0012

By flyspin@fone.net

RE: Word of caution
By amurphy@cbcag.edu

Re: Word of caution
By EVESTUDIO@aol.com

RE: Word of caution
By amurphy@cbcag.edu

Re: Andean Pickup Weaving Workshops with Ed Franquemont
By thepattern@eircom.net

Re: jack type loom
By nslutsky@prodigy.net

A Very small powerloom....
By bgkoe@ncinternet.net

Re: A Very small powerloom....
By fiberweaver@worldnet.att.net

Re: Roc Day
By brunton@zeuter.com

Date: Fri, 15 Dec 2000 06:59:48 -0700 (MST)
From: de Souza <flyspin@fone.net>
Subject: warp problems

I'm having some difficulties with a warp I'm beaming and thought some of you might have ideas I could try.

The warp is a mixed fiber warp. All of the fibers are wool or wool blends. Some have different 'springiness' than others. The warp is 30 yards long, 8 epi, 28.5" wide, warped front to back on a macomber loom. I don't use sectional warping (don't have the equipment) although I do have a sectional beam. I beam without tension, through the reed and the heddles, just pulling the warp tight at each turn to tighten it on the back beam. I do some combing as the warps are getting caught a bit. I use sticks in the back to separate the layers. There are two problems I'm trying to solve.

1) Due to the different 'springiness' in the yarns the warp beams unevenly. It usually works out ok because the different yarns are spread throughout the warp so it works out in the end. There are a few places where it doesn't and I've been separately weighting those - one or two threads - In this case, would it be better to beam the warp under tension? Does that even out the springiness better? I could put the less springy yarns on a separate beam, but I'd rather put it on one beam if possible.

2) The edges end up with a fair amount of warp left over at the front than the middle. I'm assuming it's because the edges spread out more and have a lesser circumference to go around on the back beam. I'm not really sure. And I'm not really sure how to solve this problem. I have a sectional beam but I don't think the dividers will come up high enough to keep all of the warp in the correct places but maybe it would be enough to help? Suggestions?

Thanks
Diane de Souza
flyspin@fone.net

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Date: Fri, 15 Dec 2000 08:54:27 -0600
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Word of caution

Having had to part with my win 3.1 word processor due to win 95, grrrr! I can sympathize, I use win 98 at work and have doubts about it! No way will I switch till the day I buy a new computer! Norton utilities helps fix some windows problems, but not all. At least it is working. Think I will stick with my outdated weaving software and avoid computer controlled looms, Can't afford one anyhow.
I have learned to be wary.
Alice in Mo

Date: Fri, 15 Dec 2000 09:58:35 EST
From: EVESTUDIO@aol.com
Subject: Re: Word of caution

--part1_44.9cf9378.276b8b9b_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

In a message dated 12/15/2000 8:55:08 AM Central Standard Time, amurphy@cbcag.edu writes:

> . Think I will stick
>

You can run a computer controlled loom on an older computer. A 286 will work fine if I am not mistaken. I run my AVL on a 386. I use ProWeave and I never have any problem with either the computer side of it or the software.
E

--part1_44.9cf9378.276b8b9b_boundary
Content-Type: text/html; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

<HTML>In a message dated 12/15/2000 8:55:08 AM Central Standard Time,
amurphy@cbcag.edu writes:

<BLOCKQUOTE TYPE=CITE style="BORDER-LEFT: #0000ff 2px solid; MARGIN-LEFT: 5px; MARGIN-RIGHT: 0px; PADDING-LEFT: 5px">. Think I will stick

with my outdated weaving software and avoid computer controlled looms</BLOCKQUOTE>

You can run a computer controlled loom on an older computer. A 286 will work

fine if I am not mistaken. I run my AVL on a 386. I use ProWeave and I

never have any problem with either the computer side of it or the software.

E</HTML>

--part1_44.9cf9378.276b8b9b_boundary--

Date: Fri, 15 Dec 2000 09:12:33 -0600
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Word of caution

Maybe when I pass on the 486 to a friend I better adopt the 386 she does not know what to do with. Not sure where I'd put another loom anyhow. I am

WeaveTech Archive 0012

beginning to think highly of retiring so I can do the fun things like weave all day. Maybe I should try to add a room on the house before retiring. It's about 6 years off any how.
Hope you have got dug out of the white stuff! Makes me feel like I am back in Michigan!
Merry Christmas
Alice

Date: Fri, 15 Dec 2000 18:22:33 -0000
From: "Pascale De coninck" <thepattern@eircom.net>
Subject: Re: Andean Pickup Weaving Workshops with Ed Franquemont

Hello,
here is an interested person who lives to far.
Are there by any chance kits with the tools, suplies and booklet for sale?

----- Original Message -----
From: Serena Lee <textile_odyssey@yahoo.com>
To: <weavetech@topica.com>
Sent: Thursday, December 14, 2000 8:53 PM
Subject: Andean Pickup Weaving Workshops with Ed Franquemont

> The Sharon Art Studio in San Francisco will be hosting
> Andean Pickup Weaving workshops with Ed Franquemont in
> January 2001.
>
> Ed Franquemont is a well-known Andean textiles
> scholar, an anthropologist, and an archaeologist who
> has spent many years in the small community of
> Chincero
> outside of Cusco, Peru. A Harvard graduate, Ed has
> served as a consultant to UNESCO and many museums.
> He has conducted studies on spinning production in the
> Andes and published many papers on Andean textiles. Ed
> is featured in the PBS Nova special "Secrets of Lost
> Empires:Inca".
>
> Ed will be teaching 2 workshops in January:
>
> ANDEAN PICKUP WEAVING I: NARROW BANDS
>
> Learn to make the fancy narrow pattern bands used
> by Andean girls to master the principles of weaving.
> These small projects are fast to set up and fast to
> complete, and endlessly beautiful and useful. We
> will learn to warp and weave three or four different
> designs on simple portable equipment. No weaving
> experience necessary, but there will also be plenty
> to learn for those with previous skills in weaving.
> All tools, supplies and a booklet included.
>
> Class Information: Sunday, January 7, 10am - 4pm
> Fees: \$60 payable to FOSAS and \$20 materials fee
> payable to Ed Franquemont
>

>
> ANDEAN PICKUP WEAVING II: BELTS
>
> This workshop will focus on larger belt-sized
> patterns woven by Andean girls during their teens
> and is designed to follow the narrow band workshop.

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> In this workshop, we will learn how to set up and
> weave on backstrap looms. The technology and the
> tools are simple but clever; the patterns and ideas
> are correspondingly elegant and profound. Skills
> with warping and pickup is helpful but not
> necessary. Materials provided include prepared
> warps, weaving tools, yarns and a booklet.
>
> Class Information: Wednesday, January 10, 9:30-3:30pm
>
> Fees: \$60 payable to FOSAS and materials fee*payable
> to Ed Franquemont
> *\$10 materials fee for those also enrolled in
> Sunday class Weaving I: Narrow Bands or \$25 materials
> fee for new students

> -----
>
>
> For registration, call Sharon Art Studio (415)
> 753-7006
> For more information: Call Serena (415)666-3636 or
> (415)666-3639 or e-mail textile_odyssey@yahoo.com
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Date: Fri, 15 Dec 2000 17:38:54 -0500
From: "Nancy T Slutsky" <NSLUTSKY@prodigy.net>
Subject: Re: jack type loom

Hilburg,

I have a loom I was told is a Purrington, made in Mass. USA. It has the overhead jacks and direct tie treadles you describe with a sinking shed. there are numbers on the front & back beam for easy assembly.

Instead of a rubber band on the top is a coil spring like on a screen door.

If it is the same loom, a rubber band would certainly not do. Perhaps you might try a spring.

Nanc,

Date: Fri, 15 Dec 2000 18:30:53 +0000
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: A Very small powerloom....

Good Morning,

This is the smallest (supposedly) operating powerloom I have ever seen :

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<http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=524457323>

This is a thing I'd like to have, but it's not in my budget !

- Happy Shuttling ! - Bill Koepp, in California

Date: Fri, 15 Dec 2000 22:04:47 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: A Very small powerloom....

Yup Bill, I think that wins.
I have a friend with a power loom which was a sample loom
for I believe Crompton? Last I knew, she was trying to find
an electrician who would take it on. 24H w/about a 24"
weaving width, pretty sweet in and of itself.
Carol

Date: Fri, 15 Dec 2000 22:48:45 -0500
From: "Sue Brunton" <brunton@zeuter.com>
Subject: Re: Roc Day

traditions, customs and folklore surrounding spinning and weaving.

I would also be interested in this!
Thanks
Sue

End of weavetech@topica.com digest, issue 544

From weavetech@topica.com Sun Dec 17 07:38:35 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA02798 for <ralph@localhost>; Sun, 17 Dec 2000 07:38:32 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 17 Dec 2000 07:38:32 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBHBVi319589
for <ralph@baskerville.cs.arizona.edu>; Sun, 17 Dec 2000 04:31:44 -0700 (MST)
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eBHBUP605091
for <ralph@cs.arizona.edu>; Sun, 17 Dec 2000 04:30:26 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 545
Date: Sun, 17 Dec 2000 03:31:31 -0800
Message-ID: <0.0.434743850-951758591-977052691@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

traditions, customs etc.
By robink@wizard.net

Re: warp problems
By SandraHutton@cs.com

WeaveTech Archive 0012

Re: odd looms on the web
By bnathans@mindspring.com

Re: A Very small powerloom....
By archfarm@nas.com

Re: A Very small powerloom....
By fiberweaver@worldnet.att.net

Re: powerloom
By bgkoe@ncinternet.net

Date: Sat, 16 Dec 2000 06:43:34 -0500
From: "Robin Burk" <robink@wizard.net>
Subject: traditions, customs etc.

Please include me in any info you all might have on this!

And, for those who haven't read them yet, do go out and get "Women's Work: the First 20,000 years" and "Mummies of Urumchi" ... fascinating insights into the early development of weaving.

Robin

Date: Sat, 16 Dec 2000 09:47:45 EST
From: SandraHutton@cs.com
Subject: Re: warp problems

Hi Diane,

You're welcome to visit >4 anytime. We do have regulations in PPWG that to be in a study group one has to be a member of the guild. You might enjoy it--some programs are quite good--others are, well---. The monthly (9 winter) newsletter is usually helpful and we have a sale in the spring. It's not a large one, but I cleared \$300 on it last year with very few items. Dues after January 1 (1/2 year) would be \$10.00. One benefit of belonging to one of the front range guilds is getting the information in the newsletter about what's going on. For instance, be sure you don't miss the ikat exhibit which will be opening Jan 10 at the Denver Art Museum. I saw it at the Smithsonian and Diane, Judi, and Heather flew to Chicago to see it at the Chicago Art Institute (we didn't know then that it would be coming to Denver). It is an unbelievable exhibit of 18th and 19th century Central Asian ikats. Anyway, all the front range guilds publish what the other guilds are doing and what is going on in general. We all just sort of "visit" other guilds when they have an interesting program.

Most of us in the >4 sincerely want to learn. I work, so I don't have time to go to meetings which don't give me something back. We do drop into silliness at times, though.

We may work through Bonnie Inouye's book next year. That was a suggestion for this year, but Siv really wanted to do damask. Most in the >4 do not have a computer integrated loom, but all of us want to get better acquainted with our weaving programs. Working through Bonnie's book would probably do that.

Speaking of Bonnie. Several of us took her workshop last summer sponsored by the Pueblo guild. It was excellent. Pueblo is thinking of having her back for a different workshop this summer. They can't quite fill 20, so they let

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us in.

Have a good holiday season. I'm trying to get my drawloom up and clean house at the same time. I want to do one of those things, but have to do the other. I'm so busy each fall semester that I really let my house go.

Sandy

Date: Sat, 16 Dec 2000 10:26:44 -0800
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re: odd looms on the web

There is also being offered on ebay a Nadeau loom -- the one with the circular wheel. Rats! I don't have room for that either. Look up ebay 524573899.
Barbara Nathans Bellport, Long Island, New York

Date: Sat, 16 Dec 2000 12:06:10 -0700
From: archfarm@nas.com
Subject: Re: A Very small powerloom....

Carol wrote:

>
> Yup Bill, I think that wins.
> I have a friend with a power loom which was a sample loom
> for I believe Crompton? Last I knew, she was trying to find
> an electrician who would take it on. 24H w/about a 24"
> weaving width, pretty sweet in and of itself.
> Carol

Carol, et al,

I would be interested in knowing who the manufacturers are of the sample looms used by today's mills? Anyone have that info to lend to the list?

Myra

Date: Sat, 16 Dec 2000 20:32:29 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: A Very small powerloom....

> > I have a friend with a power loom which was a sample loom
> > for I believe Crompton? Last I knew, she was trying to find
> > an electrician who would take it on. 24H w/about a 24"
> > weaving width, pretty sweet in and of itself.
> > Carol
>
> Carol, et al,
>
> I would be interested in knowing who the manufacturers are of the sample
> looms used by today's mills? Anyone have that info to lend to the list?
>
> Myra
>

The one I was referring to in my message was only one of two made was my understanding. And Alice had waited quite a

WeaveTech Archive 0012

while to get her hands on that one.
Carol

Date: Sat, 16 Dec 2000 17:27:08 +0000
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: powerloom

> I would be interested in knowing who the manufacturers are of the sample
> looms used by today's mills? Anyone have that info to lend to the list?

I once ran a search using looms and powerlooms, got some overseas conglomerate that made looms that looked to weigh in at about 2 tons. I didn't understand the descriptions, not having worked in a mill.

- Happy Shuttling ! - Bill Koepp, in California

End of weavetech@topica.com digest, issue 545

From weavetech@topica.com Mon Dec 18 07:16:40 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id HAA04016 for <ralph@localhost>; Mon, 18 Dec 2000 07:16:35 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Mon, 18 Dec 2000 07:16:36 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id eBIBVW325279
for <ralph@baskerville.cs.arizona.edu>; Mon, 18 Dec 2000 04:31:33 -0700 (MST)
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eBIBU6616354
for <ralph@cs.arizona.edu>; Mon, 18 Dec 2000 04:30:08 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 546
Date: Mon, 18 Dec 2000 03:31:07 -0800
Message-ID: <0.0.118188004-212058698-977139067@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

my error
By SandraHutton@cs.com

Re: A Very small powerloom....
By aafannin@syr.edu

Re: Roc Day
By JudyC@sympatico.ca

aluminum loom
By imwarped2@aol.com

Re: aluminum loom
By bgkoe@ncinternet.net

Re: aluminum loom
By aafannin@syr.edu

WeaveTech Archive 0012

> spinning and weaving. Is there an individual who is an expert in this area
> whom I could contact? Is there a book any of you might recommend on this?
> Ellen Sue Blakey, Dancing Bear Folk Center, Thermopolis, WY
>
Sue , you posted this message but I did not see any replys. Did you receive
any information privately? Maybe other WeaveTech members are also
interested.

Judy in Minden Ontario

Date: Sun, 17 Dec 2000 11:24:25 EST
From: Imwarped2@aol.com
Subject: aluminum loom

In a message dated 12/17/00 6:32:01 AM, weavetech@topica.com writes:

<< on ebay a Nadeau loom >>
I saw the table loom on ebay and I very curious. I can't figure out how it
would work. Does the wheel raise the harnesses? If so, how does it select
the harness to raise?

Nancy

Date: Sun, 17 Dec 2000 08:28:40 +0000
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: aluminum loom

> I saw the table loom on ebay and I very curious. I can't figure out how it
> would work. Does the wheel raise the harnesses? If so, how does it select
> the harness to raise?

I was also curious about the loom; I'd guess that the device on top is a
shaft selector with 8 positions and removable pegs. I don't know what raises
the shafts though, perhaps the wheel does both; anyone have one ?

- Happy Shuttling ! - Bill Koepp, in California

Date: Sun, 17 Dec 2000 11:44:17 -0500
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: aluminum loom

At 08:25 AM 12/17/00 -0800, Nancy Rovin <imwarped2@aol.com>
wrote:

>>< on ebay a Nadeau loom >>
>I saw the table loom on ebay and I very curious. I can't figure out how it
>would work.

Once again, a less from an experienced fool. We owned three of these
things trying to use them as handloom sample looms. The Nadeau has an
interesting history which is too involved to tell here, but it is yet
another example of an attempt to build a "new" kind of handloom that
failed. It was a very inefficient thing to operate and even gave my
shoulders a fit.

AAF

WeaveTech Archive 0012

Allen Fannin, Adj. Prof., Textiles
Retail Management & Design Technologies Dept.
215/224 Slocum Hall
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256 (direct)
-4635 (dept. office)

FAX: (315) 443-5300
e-Mail: <aafannin@syr.edu>

Date: Sun, 17 Dec 2000 10:36:37 -0700
From: archfarm@nas.com
Subject: Re: A Very small powerloom...NOW 3rd world labor item

ALLEN FANNIN wrote:

>
> At 06:32 PM 12/15/00 -0800, Bill Koepf <bgkoe@ncinternet.net>
> wrote:
>
> >This is the smallest (supposedly) operating powerloom I have ever seen :
> ><http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=524457323>
> > This is a thing I'd like to have, but it's not in my budget !
>
> This is something that might fascinate handloom weavers who are intrigued
> by powerlooms, but trust a fool who learned better the hard way. Leave it
> alone, especially for that price it's not a good investment to actually use
> to weave on.

Thanks Allen,

NEW RELEVANT ITEM:

Since industrial weaving and textile fabrication is an issue we keep tipping our toe into from time to time on this list, I thought this would be an appropriate item to present.

We have received in the mail addressed to "Activist for Social Justice" which solicits donations for unionizing efforts among textile workers in Central America and is from STITCH - Support Team International for Textileras. I think it has relevance to production weaving, how we view our production in relation to others worldwide. Their e mail address is hf52@aol.com if you would like to obtain more information, and address is 4933 S. Dorchester, Chicago, IL 60615, phone 773 924 2738.

At this time of the year, perhaps some of us can get outside our (weaving)selves to understand more fully the working conditions of our colleagues in other countries, maybe also in our own countries...and lend a helping hand? The spin off is that we elevate our local condition. To paraphrase Walt Whitman, " I cannot be free until all men are free."

Best of the Season to All,
Myra

Date: Sun, 17 Dec 2000 16:06:04 -0500
From: Bonni Backe <weevings@juno.com>
Subject: Re: mill sample looms

As far as I've seen, either the mill does their sampling on their production looms, or has one loom that could be production but is used

WeaveTech Archive 0012

for samples only, or they have handweavers doing the samples to their specs. If it's a mill doing their own line (not all do, some just work from the designs sold by agents), they would start by doing what they call a blanket, and is known by most handweavers as a gamp. Generally they were 6" sections of various warp possibilities, and then woven with all the trues, plus whatever other combinations seemed likely. After this step, it might be run again, with larger sections of the "good" combinations, or refinements of the first combos. These would be later cut into 10-12" by 14" pieces and mounted with 2" deep strips of cardboard folded over the top, and a hanger hook sticking out the top. These "hangers" are then displayed in the showroom on levels of closet rod. Easy to pull off and put on the table for the customer, easy to hang back up in whatever order was needed. Style, content, and a coded price could be written on the cardboard part of the hanger.

It seems likely to me that the little loom on eBay was done as a technical tour de force/novelty, rather than a sample loom. Why would a sample loom need a fly shuttle? Dobby box maybe, but with only 4 shafts, there's not much advantage to either.

The debate occasionally breaks out in the smaller-than-life furniture world, as to whether those small 1/4 scale casework pieces were salesman's samples, child's toys, or just made for the pleasure of making something small. Could be any of those, but to assume that any small piece is *always* one of those choices is risky.

I've also noticed that nearly every seller of looms or shuttles on eBay prefaces their description with "I don't know much about this field". And then they state what seems like pretty definitive information. Though the Nadeau seller did do some homework.

Anyway, I think the answer to the question "who now makes sample looms for mills" is nobody. They're either using Mac's, AVLs, etc. or they're using their regular looms. While I haven't been to every mill by any means, I bet if someone were making cool looms for samples, one of us would have one, and the rest would be saving up!

Bonni in NH, who just got a mill sample woven off the AVL, and has another going on the Macomber as soon as the yarn comes from Italy

Date: Sun, 17 Dec 2000 16:23:15 -0500
From: Patrice George <PatriceGeorge@compuserve.com>
Subject: how mills weave samples

on 12/16 Myra asked:
<<I would be interested in knowing who the manufacturers are of the sample looms used by today's mills? Anyone have that info to lend to the list?>>
>

It depends entirely upon the type of mill, the market for the cloth it makes, and the cost of labor in the mill's area.

Many dobbie mills in this country still use handloom samples for the first small development samples, especially when their designs require special warps (examples: plaids, stripes or fancy dobbie draw-ins). Handloom samples may be woven at the mill, or by a freelance studio. Once a customer approves the handloom sample, =

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a test sample of 10 yards or more is set up on a production loom, so that the weaving and finishing can be tested completely before a customer commits to buying 25,000 yards or more of it!

Setting up a production loom for sample lengths is made easier with a special warping unit that can make short warp lengths from single cones. The new AVL warping reel is based on such industrial "sample warp" units. However, the industrial ones cost around \$250,000 ! I'm not sure how many manufacturers make this kind of warper, but Hergerth was the manufacturer of the unit one of my mills used. So, if a mill has invested in anything to expedite sample making, it is probably a =

warper, not a special loom.

Jacquard weaving mills usually run just weave samples on their normal production looms. When a new program is being woven for color, a special color blanket (stripes of many different possible warp colors on one beam), is scheduled so that the designer can order a full set of color trials to be woven all at once. (Color blankets are the most common form of color-samples for both dobby and jacquard fabrics).

Some mills keep an older, slower loom or two just for sample weaving. Many mills depend entirely on computer-created prints and simulations for preliminary samples.

In short, there is no one answer to the question of "how do mills weave samples"... there are several options, =

but none of them really involve a special "sample loom". AVL and Macomber handlooms are found in many mills and design offices. A few sample weavers I know around here are also using the Swiss-made ARM dobby. =

Patrice George
designer/ NYC

Date: Sun, 17 Dec 2000 20:25:59 -0500
From: Jane Eisenstein <janee@softweave.com>
Subject: Re: mill sample looms

In case anyone is interested in acquiring a real, antique dobby sample loom, Philadelphia University had some 32 shaft mechanical dobby sample looms that they were selling for \$1000 each. They were still being used by students a couple of years ago. To see if any are still available, call Pam Pawl at 215 483-7157.

Jane Eisenstein janee@softweave.com <http://www.softweave.com/>

End of weavetech@topica.com digest, issue 546

From weavetech@topica.com Tue Dec 19 08:09:39 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA05328 for <ralph@localhost>; Tue, 19 Dec 2000 08:09:34 -0700
From: weavetech@topica.com

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Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 19 Dec 2000 08:09:35 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBJBWi302389
for <ralph@baskerville.cs.arizona.edu>; Tue, 19 Dec 2000 04:32:44 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eJBjUw602136
for <ralph@cs.arizona.edu>; Tue, 19 Dec 2000 04:30:59 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 547
Date: Tue, 19 Dec 2000 03:31:32 -0800
Message-ID: <0.0.416335376-212058698-977225492@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

GOERNER BOOKS
By aafannin@syr.edu

new topic: which tree?
By peter@plysplit.demon.co.uk

Re: new topic: which tree?
By aafannin@syr.edu

ADMIN
By rsblau@cpcug.org

Re: mill sample loom at Philly
By laurafry@netbistro.com

Re: new topic: which tree?
By rsblau@cpcug.org

Re: new topic: which tree?
By hndwvnds@ccrtc.com

Look for Loom
By rsblau@cpcug.org

Re: new topic: which tree?
By fiberweaver@worldnet.att.net

RE: new topic: which tree?
By Ian@fibrecrafts.freeseve.co.uk

Date: Mon, 18 Dec 2000 11:53:08 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: GOERNER BOOKS

TO ALL:

Received confirmation from the SU bookstore that the two volumes of Doris Goerner's "Woven Structure and Design" Are available at an approximate cost of \$24-30/ volume.

Anyone who is still interested, please contact me off list ASAP for more details.

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Kind regards and thanks.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300
mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Mon, 18 Dec 2000 16:53:38 +0000
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: new topic: which tree?

He who whispers down a well
about the goods he has to sell,
Does not make as many dollars
as he who climbs a tree and hollers.

So I was told on my first visit to America.
Now with empty looms and order book and with yarns/time/skill to spare,
does anyone know WHICH TREE is the best one to climb?

Peter Collingwood

old school,
nayland,
colchester,
C06 4JH, UK

phone/fax 01206 262 401

<www.petercollingwood.co.uk>

Date: Mon, 18 Dec 2000 12:15:27 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: new topic: which tree?

At 08:54 AM 12/18/00 -0800, peter collingwood <peter@plysplit.demon.co.uk>
wrote:

>
> He who whispers down a well
> about the goods he has to sell,
> Does not make as many dollars
> as he who climbs a tree and hollers.

I was taught that: "He that tooteth not his own horn, same shall not be
tooted for him" Same idea different words.

Doesn't matter which from which tree one tooteth ones horn, just so it will
be heard.

At the mill, I was always busiest when the orders were slowest husstling
for more orders.

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Peter, like we sometimes say about a bad president, this too shall pass.

ALLEN

ALLEN FANNIN, Adjunct Prof., Textile Science
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FAX: (315) 443-2562

-5300

mailto:aafannin@syr.edu>

http://syllabus.syr.edu/TEX/aafannin

Date: Mon, 18 Dec 2000 12:23:33 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN

Allen wrote:

>Peter, like we sometimes say about a bad president, this too shall pass.

Let me nip this one in the bud. Not that Allen is referring to any present circumstances <ggg>, but please let me remind everyone: politics are off-bounds on WeaveTech. We could spend the next 4 years arguing about Bush & Gore, leaving no time to argue about computer-driven looms vs. hand-powered looms, B2F vs. F2B, and the other *really* important issues of the world.

This is not meant as a slap at Allen, just a reminder to us all--no religion, no politics.

Thanks for your cooperation--and happy holidays to all,
Ruth

Date: Mon, 18 Dec 2000 08:02:55 -0800
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: mill sample loom at Philly

If this is the same sort of loom I saw at Georgeann Blaha's studio it is a very interesting little loom, fly shuttle and all.... The weaving width is narrow 24"?, but it had a double box fly shuttle operated by a thumb switch in the middle of the beater. Georgeann had it disassembled as she wanted to strip the vile green paint off it. :}

Laura Fry

Date: Mon, 18 Dec 2000 12:27:41 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: new topic: which tree?

Peter wrote:

>does anyone know WHICH TREE is the best one to climb?

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I'd go for "General Sherman," the name (according to this morning's Washington Post) of what is thought to be both the world's tallest and the world's oldest tree. It's a 275-foot sequoia, 30 feet across at the base. It hit the news this morning b/c it turns out to be not as old as previously thought--a mere 2,000 years old, not 5,000-6,000.

Anyhow, Peter, shout your wares from the top of General Sherman, as we're all certain to hear.

Ruth

Date: Mon, 18 Dec 2000 13:52:32 -0500
From: "Kathleen Stevens" <hndwvnds@ccrtc.com>
Subject: Re: new topic: which tree?

Dear Peter,
I haven't a clue which tree to climb and I climbed many as a young girl just so I would have a neat seat amongst the apple blossoms while reading my favorite authors at that time ---Hugo or Dumas at the age of 11. I am only writing to you and your family, and I know you don't know me from Adam---or his next of kin---to wish you all a very Happy Christmas.
I'm an American, married to an expatriot Englishman, living in Midwest Indiana, USA, weaving for 30 yrs., and thanking you for writing your weaving books long ago. Very best to you all, especially to your wife who has had to put up with creative ideas that many times did not pay the bills.
cheers, Kathleen Stevens AND TO ALL THE WEAVERS ON LIST-----May you all have a wonderful holiday season.

-----Original Message-----

From: peter collingwood <peter@plysplit.demon.co.uk>
To: weavetech@topica.com <weavetech@topica.com>
Date: Monday, December 18, 2000 11:55 AM
Subject: new topic: which tree?

>
> He who whispers down a well
> about the goods he has to sell,
> Does not make as many dollars
> as he who climbs a tree and hollers.

>
>So I was told on my first visit to America.
>Now with empty looms and order book and with yarns/time/skill to spare,
>does anyone know WHICH TREE is the best one to climb?

>
>Peter Collingwood

>
>old school,
>nayland,
>colchester,
>C06 4JH, UK

>
>phone/fax 01206 262 401

>
><www.petercollingwood.co.uk>

>
>-----
>T O P I C A <http://www.topica.com/t/17>
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>
>

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Date: Mon, 18 Dec 2000 17:48:54 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Look for Loom

I am posting this for a family that wishes to give their mother a loom for Christmas. The mother is 70-ish and hasn't woven for a decade or so. She lives in the Chicago area. They are looking for something in the 24"-30" range--like a Baby Wolf or similar loom. The loom could be in the Chicago area or in the DC area--they're willing to fly it to Chicago if it's not in that area now.

If you have or know of such a loom, please contact Karen Hoffman at:

bradhof@aol.com

Please don't reply to me. I'm just the go-between.

Let's see if we can get this former weaver back in the fold.

Ruth

Date: Mon, 18 Dec 2000 19:55:24 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: new topic: which tree?

Well Peter,
sometimes you gotta start by shaking the bushes.
I joined some new farther away from me guilds, new people =
new ideas = new market = new items to market and it just
keeps snowballing.
How about trunk shows ala weaving? Do you have a
representative at the furniture mart in Chicago, buying
rooms in New York, etc.?
Just asking.....Neiman Marcus, the list goes on.
Just kicking around some ideas, that's all.
Carol
River's Edge Weaving Studio, 20+ inches of snow now, and
it's gorgeous when I am inside looking out.

Date: Tue, 19 Dec 2000 08:52:13 -0000
From: "Ian Bowers" <md@georgeweil.co.uk>
Subject: RE: new topic: which tree?

If they did Peter, it would break under the weight of people climbing.

I suspect that where trees like this are found is kept a great secret

Ian Bowers
Managing Director - George Weil & Fibrecrafts

The leading mail order supplier to Weavers, Spinners, Dyers, Craft Knitters,
Feltmakers & Papermakers
Silk, Glass and Ceramic Painters, Silk Merchants, & Fabric Printers

-----Original Message-----

From: peter collingwood [mailto:peter@plysplit.demon.co.uk]
Sent: 18 December 2000 16:55

WeaveTech Archive 0012

To: weavetech@topica.com
Subject: new topic: which tree?

He who whispers down a well
about the goods he has to sell,
Does not make as many dollars
as he who climbs a tree and hollers.

So I was told on my first visit to America.
Now with empty looms and order book and with yarns/time/skill to spare,
does anyone know WHICH TREE is the best one to climb?

Peter Collingwood

old school,
nayland,
colchester,
C06 4JH, UK

phone/fax 01206 262 401

<www.petercollingwood.co.uk>

T O P I C A <http://www.topica.com/t/17>
Newsletters, Tips and Discussions on Your Favorite Topics

End of weavetech@topica.com digest, issue 547

From weavetech@topica.com Tue Dec 19 16:02:54 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id QAA06018 for <ralph@localhost>; Tue, 19 Dec 2000 16:02:51 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Tue, 19 Dec 2000 16:02:51 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBJMix318819
for <ralph@baskerville.cs.arizona.edu>; Tue, 19 Dec 2000 15:44:59 -0700 (MST)
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eBJMhc610036
for <ralph@cs.arizona.edu>; Tue, 19 Dec 2000 15:43:39 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 548
Date: Tue, 19 Dec 2000 14:44:48 -0800
Message-ID: <0.0.1484299615-951758591-977265888@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Book wanted
By luv2weave@ncol.net

Re: Book wanted
By rsblau@cpcug.org

Re: new topic: which tree?
By spm101@etal.uri.edu

WeaveTech Archive 0012

Re: Book wanted
By luv2weave@ncol.net

Re: Which tree,
By laurafry@netbistro.com

RE: aluminum loom
By amurphy@cbcag.edu

Re: Zephyr question
By arachne@humboldt1.com

workshops
By bonnieinouye@yahoo.com

Liz Williamson
By BOOKS@WOODENPORCH.COM

Re: Liz Williamson
By mcwarr@orcon.net.nz

Date: Tue, 19 Dec 2000 08:46:23 -0500
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Book wanted

Does anyone have an extra copy of Keasbey's Designing with Blocks? I am having a mental block about blocks and would like to use this book to unblock my brain. <gggg> thanks!
Johnnie

Lamplight Creations
Leasburg, North Carolina

web page
<http://luv2weave.tripod.com/index.html>

MasterWeaversMail list
MasterWeaversWantabe_Subscribe@egroups.com

Shih Tzu Rescue
www.jvars-Shihtzu.com/rescue/

Date: Tue, 19 Dec 2000 08:41:34 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Book wanted

>Does anyone have an extra copy of Keasbey's Designing with Blocks?

I believe this book is still very much in print. Probably available through Robin & Russ, Unicorn and others. Probably also available from Doramay. I believe there are ads in the back of recent Handwovens for it.

Ruth

Date: Tue, 19 Dec 2000 10:35:12 -0500
From: "Sharon Northby" <spm101@etal.uri.edu>
Subject: Re: new topic: which tree?

WeaveTech Archive 0012

I once got a fortune cookie with the fortune "A to modest man go hungry"
Sharon

Date: Tue, 19 Dec 2000 10:57:08 -0500
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Re: Book wanted

Thanks Ruth!

----- Original Message -----
From: "Ruth Blau" <rsblau@cpcug.org>
To: <weavetech@topica.com>
Sent: Tuesday, December 19, 2000 8:47 AM
Subject: Re: Book wanted

>
> >Does anyone have an extra copy of Keasbey's Designing with Blocks?
>
> I believe this book is still very much in print. Probably available
> through Robin & Russ, Unicorn and others. Probably also available from
> Doramay. I believe there are ads in the back of recent Handwovens for it.
>
> Ruth
>
>
> -----
> T O P I C A <http://www.topica.com/t/17>
> Newsletters, Tips and Discussions on Your Favorite Topics

Date: Tue, 19 Dec 2000 07:37:20 -0800
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Which tree,

Peter if we knew *that* we wouldn't have time to be reading/
posting to this list we'd all be waaaay tooooo busy!!!! :)

But if you find out, would you share????

Laura Fry
<http://laurafry.com>

Date: Tue, 19 Dec 2000 10:10:03 -0600
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: aluminum loom

One of these was brought to our last guild meeting. The wheel does raise
the harnesses. It is a large table loom, at least the one I saw was. I am
not sure how useful it would be to weave on.
Alice in Mo

Date: Tue, 19 Dec 2000 10:56:24 -0800
From: Terri Tinkham <arachne@humboldt1.com>
Subject: Re: Zephyr question

Hi Ruth

WeaveTech Archive 0012

I did a bit of experimenting at Fiber Forum this year in Liz Williamson's workshop and after looking again at my samples with all kinds of wools and blends, I think the Zephyr would be perfect for your project. It fulled but did not felt up like the wools did.
Terri

Date: Tue, 19 Dec 2000 14:23:05 -0500
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: workshops

I'm giving The Big Twill the first week-end of February in Silver Spring, Maryland, and we need some more people to sign up. This is my most popular workshop, and I've been very happy with the response from people at different levels from intermediate through very advanced. It is about large-scale twills, including network drafted twills, and requires a workshop loom with at least 4 shafts. For people who take this, or who already know network drafting, there's a rare opportunity to take a more advanced workshop from me at Springwater in Virginia, the middle of February. You can write directly to me or check my home page for more information.

Bonnie Inouye
www.geocities.com/bonnieinouye

Date: Tue, 19 Dec 2000 16:03:20 +0000
From: Lois <books@woodenporch.com>
Subject: Liz Williamson

Terri Tinkham wrote:

> Hi Ruth
> I did a bit of experimenting at Fiber Forum this year in Liz
> Williamson's workshop and after looking again at my samples with all
> kinds of wools and blends, I think the Zephyr would be perfect for
> your project. It fulled but did not felt up like the wools did.
> Terri
>
>

Does anyone know if/where Liz will be teaching this next year here in the US? I e-mailed her at her school addy but have not heard from her.

Lois

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

Date: Wed, 20 Dec 2000 10:57:02 +1300
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Re: Liz Williamson

> Does anyone know if/where Liz will be teaching this next year here
> in the US? I e-mailed her at her school addy but have not heard from
> her.

WeaveTech Archive 0012

School is out in these parts, so she probably won't pick up her messages until after Christmas/New Year.

Jean McIver
Parapara, New Zealand
Mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

End of weavetech@topica.com digest, issue 548

From weavetech@topica.com Wed Dec 20 07:26:44 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id HAA06492 for <ralph@localhost>; Wed, 20 Dec 2000 07:26:37 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 20 Dec 2000 07:26:38 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id eBKBW0307722
for <ralph@baskerville.cs.arizona.edu>; Wed, 20 Dec 2000 04:32:00 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id eBKBUP618428
for <ralph@cs.arizona.edu>; Wed, 20 Dec 2000 04:30:28 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 549
Date: Wed, 20 Dec 2000 03:31:24 -0800
Message-ID: <0.0.1069683384-212058698-977311884@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

a couple of hmms & tree hollerin'
By wevrscroft@aeroinc.net

Re: which tree
By rsblau@cpcug.org

Re: Woven Structure and Design
By tpv@world.std.com

THIS tree!! (long)
By robink@wizard.net

Date: Mon, 18 Dec 2000 11:47:11 -0600
From: weaver's croft <wevrscroft@aeroinc.net>
Subject: a couple of hmms & tree hollerin'

per Allen F.

>I was taught that: "He that tooteth not his own horn, same shall not be
>tooted for him" Same idea different words.

conversely i was taught that:

"he who toots his own horn hasn't much to toot about"

hmmmmmm.

and then per Allen

> like we sometimes say about a bad president, this too shall pass.

hmmhmm??!!

WeaveTech Archive 0012

Tree Hollerin'

i would place ads in major art publications as a starting point then move on to lesser journals with mindset that connects to the style of weaving/rugs you produce. and most definitely a website. best wishes
susan k.

Date: Tue, 19 Dec 2000 17:51:09 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: which tree

I might add to this discussion, Peter, that modest advertising (see Bonnie's notice today about some workshops she is offering) is perfectly permissible on WeaveTech. What better way to reach 500+ weavers worldwide with information about both the services and goods that you have on offer.

Ruth

Date: Tue, 19 Dec 2000 21:05:49 -0500
From: Tom Vogl <tpv@world.std.com>
Subject: Re: Woven Structure and Design

We were so intrigued by the thread on these books that we started to look for them. We found them at some US book sellers at \$100 for vol 1, no vol 2. We then got in touch with George Weil <sales@georgeweil.co.uk> as per a message we saw in weavetech.

Charming folk, they had both volumes, 15 UK pounds (about \$22) per volume, we ordered them (gave them a plastic number) on the 12th received the books, in hand, this afternoon, the 19th. Quick glance - wonderful books - great, clear drafts, get em while they're hot.

Cheers,

Tom.

--

www.world.std.com/~kcl tpv@world.std.com
"There may be times when we are powerless to prevent injustice,
but there must never be a time when we fail to protest."
-Elie Wiesel, writer, Nobel laureate (1928-)

Date: Tue, 19 Dec 2000 22:11:57 -0500
From: "Robin Burk" <robink@wizard.net>
Subject: THIS tree!! (long)

<< does anyone know WHICH TREE is the best one to climb? >>

Well I can suggest how you each can find out which one is right for you. ;-) There are 3 steps to successfully getting the word out about ANY goods or services one wants to sell: ... and can be done without compromising one's integrity or values.

1. Identify the potential buyers you want to reach, the specific goods/services you wish to sell to them and the value those goods/services will have for them.
2. Identify the most effective channel(s) for getting your message to them.
3. Make sure your message is crafted to that market and that channel, and

WeaveTech Archive 0012

then get it out!

These seem both overly obvious and overly general, but I'll try to unpack them a little.

I'm going to assume that you have been weaving for a while and have sold some of your work in the past. I am also going to assume that your intent is to generate profits directly rather than, say, establish yourself in a new-to-you niche for fiber arts/crafts. However, this approach can be modified easily to accommodate the latter as well.

Set aside an afternoon and take a good look at what you have made and sold in the past, to whom, at what profit. Draw up a table with types of products along one edge and types of purchasers along the other edge. How much of your work has been custom to the end purchaser? Custom to e.g. the decorating trade, museums or such? Small volume to shops/boutiques? Sold in your workshop? Large production runs? If it's easier, you can begin by listing the types of customers you've had in the past, and note what things they've purchased.

Now be as honest as you can with yourself regarding the costs and profits associated with these customers and products. (If you don't have records on this, do your best to guesstimate.) Take into account the time spent designing one-of-a-kind projects, the cost of carrying yarn in inventory, the time required to order special materials before you can proceed on a project, etc. For the moment, set aside the "psychic income" = pleasure and pride you might derive from certain kinds of work ... it's a factor, but until you set it aside you might not have a good handle on just how much you give up financially to gain it. Use some colored pencils or markers to highlight particularly profitable combinations of products and customers -- and particularly unprofitable ones. ;-)

Once you know what has been most profitable for you in the past, ask yourself how that success can be replicated. You can try to: sell similar items to the same customers again, sell new kinds of items to those customers or sell similar items to new customers. (Or some combination of these) Which of these makes the most sense in light of your prior track record and current conditions? Or, to ask that another way, WHY would THESE people want to buy from you today? What *benefit* do they gain?? Examples: a boutique wants to stock new clothes in this year's colorways, an interior designer wants custom fabrics for drapes, a corporation wants an art piece for the lobby of their headquarters building, tourists will purchase stock table linens from a local museum shop if they are available in seasonal colors or historic patterns etc. etc. But in reality these customers aren't buying the items mentioned ... the boutique is buying an upscale image or impulse purchase to the retail customers, the decorator is buying prestige w/ her clients or flexibility in her color/fabric choices, the corporation is buying an image for itself, the tourists are buying fond memories of a holiday trip etc. So your message to them has to echo these motivations.

Okay, now you've identified a target set of customers, the goods/services you will concentrate on offering to them and the reasons that are likely to motivate them to buy. Now on to Step 2 -- figuring out how to reach them. This is very dependent on the answer you got in Step 1. If the work you are targeting is high-end and custom, then the potential customers must be addressed personally. "Networking" works for this market ... telephone your best prior customers, let them know you are free to selectively take on one or two appropriately chosen custom projects and would be receptive to potential clients they might refer to you. If you are targeting e.g. decorators, put together a letter introducing yourself and your work and indicating your availability to help them succeed in their projects. Attach a separate page listing some representative work you've done.

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Yellow pages, industry directories etc. can be consulted to put together a mailing list for such a letter -- many libraries (at least here in the States) carry such directories in the reference section.

Also consider the possibility of generating free publicity. Have a friend contact suitable media to see if they will run an article on you and some aspect of your work ... innovative use of materials, a high-profile project (c.f. corporate wall hanging, piece displayed in a museum) or whatever else offers a 'handle' around which an article can be built, so long as that gives the message you want your target market to hear. Be very creative in identifying potential publications that might carry an article about you ... if your potential customers are likely to read it or would be impressed by learning about it, it's a good place! Glossies about/from interior design, art, history, museum magazines, etc. etc. Tourist-oriented magazines if you sell from your workshop. Even the free magazines on airlines. Public radio stations aimed at upscale markets are another great way to get publicity ... weekly 'magazine' shows are always on the lookout for personable interviewees who come with a topic of interest to discuss, so when your friend contacts them, be sure s/he has a 3 sentence description of why you're a good candidate -- e.g. "In this age of high tech, many people are turning to high touch items for home and office. Peter Cunningham is an internationally regarded artist and author who marries the ancient art of weaving with innovative materials and techniques. His work enlivens homes, offices and museums in xxx countries."

When you land the article or the radio interview, then drop a copy of the article or a note describing the interview (possibly even ahead of time) to those previous customers we mentioned ;-). They can use it in passing the word to potential new clients and it might even generate interest among one or more of them for new commissions of their own. Or, if you are selling to/through retail outlets such as boutiques, include this in a small information packet for their reference.

Perhaps this sounds like an overwhelming amount of work, but in practice the hard part is figuring out your target market and message. ALL of the rest flows from this. Knowing WHAT you are trying to sell to WHOM and WHY is key -- even if you don't succeed with your first strategy, if you have a clear strategy you can learn from the resulting feedback ... for instance, perhaps the stock market is down so custom work isn't selling right now but upper middle class professionals who aren't building expensive new houses might well be treating themselves to vacations -- and be willing to buy a lovely upper-but-not-top-end item in a boutique. The Calvin Klein (sp?) approach .. runway designer offers a middle-class ready-to-wear line. <g>

The actual mechanics of getting the message out becomes rote once you've done it a few times ... and the efforts add up. For instance, published articles help get you radio time (if you feel up to that sort of thing) or can go into a mailing to decorators or a demonstration binder you take to boutiques. As you accumulate these, subsequent marketing efforts become easier and easier -- the 'record' of past efforts helps to sell new business. And the rote work can be delegated to family or friends willing to help: typing mailing addresses into the computer, assembling cover letters with resume attachments, stamping envelopes, putting together a 3 ring binder to show to boutique owners, etc.

By temperament, I am quite intimidated about selling myself ... but I used the above methods to generate work when I had a consultancy and it DID get easier over time. Good luck in your own efforts!

Robin Burk, beginning novice weaver and MBA

WeaveTech Archive 0012

End of weavetech@topica.com digest, issue 549

From weavetech@topica.com Thu Dec 21 08:04:16 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id IAA07560 for <ralph@localhost>; Thu, 21 Dec 2000 08:04:10 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 21 Dec 2000 08:04:10 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id eBLBW5q11556
for <ralph@baskerville.cs.arizona.edu>; Thu, 21 Dec 2000 04:32:05 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBLBUg014330
for <ralph@cs.arizona.edu>; Thu, 21 Dec 2000 04:30:43 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 550
Date: Thu, 21 Dec 2000 03:31:28 -0800
Message-ID: <0.0.1073391258-951758591-977398288@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

RE: Woven Structure and Design
By Ian@fibrecrafts.freemove.co.uk

Re: Searching for an out-of-print book
By kthompson@ktt-enterprises.com

which tree?
By peter@plysplit.demon.co.uk

Re: which tree?
By tpv@world.std.com

Re: split fingers
By bnathans@mindspring.com

RE: which tree?
By robink@wizard.net

Re: which tree?
By knitweave@home.com

Re: new topic: which tree?
By archfarm@nas.com

Re: new topic: which tree?
By teresaruch@msn.com

Re: split fingers
By janees@softweave.com

Date: Wed, 20 Dec 2000 10:46:55 -0000
From: "Ian Bowers" <md@georgeweil.co.uk>
Subject: RE: Woven Structure and Design

Dear Tom

WeaveTech Archive 0012

The girls here, who do all the work, are really chuffed with your comments. We try to be 'better', and the occasional praise really gives a lift for the day; thank you

Ian Bowers
Managing Director - George Weil & Fibrecrafts

The leading mail order supplier to Weavers, Spinners, Dyers, Craft Knitters, Feltmakers & Papermakers
Silk, Glass and Ceramic Painters, Silk Merchants, & Fabric Printers

-----Original Message-----

From: Tom Vogl [mailto:tpv@world.std.com]
Sent: 20 December 2000 02:45
To: weavetech@topica.com
Subject: Re: Woven Structure and Design

We were so intrigued by the thread on these books that we started to look for them. We found them at some US book sellers at \$100 for vol 1, no vol 2. We then got in touch with George Weil <sales@georgeweil.co.uk> as per a message we saw in weavetech.

Charming folk, they had both volumes, 15 UK pounds (about \$22) per volume, we ordered them (gave them a plastic number) on the 12th received the books, in hand, this afternoon, the 19th. Quick glance - wonderful books - great, clear drafts, get em while they're hot.

Cheers,

Tom.

--

www.world.std.com/~kcl tpv@world.std.com
"There may be times when we are powerless to prevent injustice,
but there must never be a time when we fail to protest."
-Elie Wiesel, writer, Nobel laureate (1928-)

T O P I C A <http://www.topica.com/t/17>
Newsletters, Tips and Discussions on Your Favorite Topics

Date: Wed, 20 Dec 2000 08:24:31 -0500
From: "Kathleen Thompson" <kthompson@ktt-enterprises.com>
Subject: Re: Searching for an out-of-print book

Ian, I would like to buy both of these books. Also, I would like to know if you carry bronze powders and Ormaline. If so, what is the approximate cost (in U.S. dollars) of these products. Thank you.

Kathleen Thompson

----- Original Message -----

From: <Ian@fibrecrafts.freemove.co.uk>
To: <weavetech@topica.com>
Sent: Tuesday, December 12, 2000 9:00 AM
Subject: RE: Searching for an out-of-print book

> We hold the only stock of these 'new' if you can't find it second hand
> locally.
>
> We bought them to prevent remaindering, and keep them for weavers who can
> use them

WeaveTech Archive 0012

>
> Get in touch if we can help
>
>
> Best regards
>
> Ian Bowers
> Managing Director; George Weil & Fibrecrafts
>
> The leading Supplier for Spinning, Weaving, Felt & Papermaking, Craft
> Knitting and Dyeing Supplies
> Silk paints and Dyes, Glass & Ceramic paints, Printing Inks and Silk
Fabrics
> for Craftsmen
>
> phone (+44) 1483 565800
> fax (+44) 1483 565807
>
> -----Original Message-----
> From: Clare J. Settle [mailto:CD.Settle@worldnet.att.net]
> Sent: Monday, December 11, 2000 7:19 PM
> To: 'WeaveTech'
> Subject: Searching for an out-of-print book
>
>
> I'm looking for a copy of Doris Goerner's "Woven Structure and Design,
Part
> II - Multilayered Cloth". I already have Part I - Single Layer Cloth, and
> am now doing much more work with multiple layers, hence my interest in
this
> book. There is a copy in our guild library, but I can't hoard it ALL the
> time!
>
> Please contact me if you have a copy you'd like to sell, and let me know
how
> much you'd want for it.
>
> Thank you,
> Clare Settle
>
>
> -----
> T O P I C A <http://www.topica.com/t/17>
> Newsletters, Tips and Discussions on Your Favorite Topics
>
>
> -----
> T O P I C A <http://www.topica.com/t/17>
> Newsletters, Tips and Discussions on Your Favorite Topics
>
>

Date: Wed, 20 Dec 2000 13:40:45 +0000
From: peter collingwood <peter@plysplit.demon.co.uk>
Cc: Ruth Blau <rsblau@cpcug.org>, Tom Vogl <tpv@world.std.com>,
Robin Burk <robink@wizard.net>
Subject: which tree?

Thanks to those who offered me help in this arboreal investigation!

Most expressed surprise that I am still weaving/selling, assuming that

WeaveTech Archive 0012

Jason had taken over all the weaving.
Yes, he shares the workshop.. and I can hear the rhythmic beating of rug
as I type.. and is turning out some splendid new shaft-switched designs;
but his is a quite separate business from mine.
I am still working on macrogauzes, tablet-woven inscription-bands, ply-
split jewellery, and also selling my 5 books... all shown on my web-
site; see below. And it was my availability for commissioning these,
i.e. everything except rugs, (my original stand-by) to which I was
alluding.

Peter Collingwood

old school,
nayland,
colchester,
CO6 4JH, UK
phone/fax 01206 262 401
<www.petercollingwood.co.uk>

Date: Wed, 20 Dec 2000 09:21:10 -0500
From: Tom Vogl <tpv@world.std.com>
CC: weavetech@topica.com, Ruth Blau <rsblau@cpcug.org>,
Robin Burk <robink@wizard.net>, Katherine Long <kcl@world.std.com>
Subject: Re: which tree?

Peter,

Let me make two practical suggestions:

1. A small (1" or 2") advertisement in The New Yorker magazine.
2. A small ad in the Smithsonian magazine (the magazine of the Smithsonian museum(s) in Washington DC).

I can dig up addresses if you need them.

>From what I have heard, these two trees produce excellent results.

Cheers,

Tom.

peter collingwood wrote:

>
> Thanks to those who offered me help in this arboreal investigation!
>
> Most expressed surprise that I am still weaving/selling, assuming that
> Jason had taken over all the weaving.
> Yes, he shares the workshop.. and I can hear the rhythmic beating of rug
> as I type.. and is turning out some splendid new shaft-switched designs;
> but his is a quite separate business from mine.
> I am still working on macrogauzes, tablet-woven inscription-bands, ply-
> split jewellery, and also selling my 5 books... all shown on my web-
> site; see below. And it was my availability for commissioning these,
> i.e. everything except rugs, (my original stand-by) to which I was
> alluding.
>
> Peter Collingwood
>
> old school,
> nayland,
> colchester,

WeaveTech Archive 0012

Tom wrote:

<< 1. A small (1" or 2") advertisement in The New Yorker magazine.
2. A small ad in the Smithsonian magazine (the magazine of the Smithsonian museum(s) in Washington DC).>>

The Atlantic serves a similar demographic as well and runs many ads aimed at upper middle class readers. An ad along the lines of "custom jewelry and wall hangings ... write for brochure" might well generate leads. You would probably want to have a brochure showing representative items to send in return, along with a link in the ad to your web site ... probably to a new page on the website that is the equivalent of your brochure.

Ads are great ways to establish your "brand identity" in peoples' minds. However, keep in mind that the average response rate for targetted mailings is 1-2% vs. .01% to .1% (one onehundredth of a percent to onetenth of a percent) for magazine ad readers and often mailings are also less expensive. Of those responding to ads for more info, the rate of actual sales varies a lot depending on the goods being sold and how well the literature that's sent in response clinches the sale. I've seen numbers in the range of 2-10% of responders choosing to buy. These rates seem to be fairly consistent across many kinds of goods, based on marketing research. The jury's out re: how Internet advertising changes these numbers ... lots of people trying to figure that one out. ;-)

If you are specifically looking only for high-end, custom commissions, then your materials need to reflect that and I suspect you will need to network with previous clients, gallery owners, etc. as the main source of leads and referrals. In this case you will want to pay special attention to the "presentation values" of your brochure -- very heavy stock and a definite "already successful" tone to the piece. At the high end, ads can be counterproductive unless they run only in places like Architectural Digest, as wealthy clients prefer to regard their purchases as very selective.

OTOH if you are willing to put together a brochure that shows a representative "line" of jewelry and macrogauzes, for instance, you could do a mailing of letters w/ brochures to upscale galleries and boutiques in e.g. New York, Washington, Chicago, Seattle, San Francisco, Los Angeles, Houston, Dallas/Fort Worth and similar cities. The usual practice is to target one city (a good, but not the best, prospect) and do a trial mailing to check what response you get ... often the materials need tweaking before mailing them to the wider list. Also, keep in mind that mailings often take 2 or 3 repetitions before they generate good leads; ads take at least that many repetitions or more.

Just some details that might help you plan. ;-)

Robin

Date: Wed, 20 Dec 2000 08:06:06 -0800
From: "Darlene Mulholland" <knitweave@home.com>
Subject: Re: which tree?

Thanks to Robin for all the time and effort put into sharing information regarding marketing of handwoven items. This is an area easily neglected in a busy artisan's life. One idea that wasn't mentioned was trading [in Peter's case] wonderful jewellery with say a high profile potter or other artisan with the agreement they wear your art at their shows - with a few of your cards available. This is cost effective advertising and can benefit both artisans.

WeaveTech Archive 0012

Other weavers can also support those whose work is unique and not something one has the skill or time to do for themselves. Is there a weaver in the world who would not treasure a piece done by Peter? Just the ticket for a gift for yourself or from a significant other who has run out of ideas for special gifts. I'll bet Peter has gift certificates that can be redeemed in the new year. 8^)

Darlene Mulholland
knitweave@home.com
www.pgmoneysaver.bc.ca/weaving/

Date: Mon, 18 Dec 2000 09:31:02 -0700
From: archfarm@nas.com
Subject: Re: new topic: which tree?

peter collingwood wrote:

>
> He who whispers down a well
> about the goods he has to sell,
> Does not make as many dollars
> as he who climbs a tree and hollers.
>
> So I was told on my first visit to America.
> Now with empty looms and order book and with yarns/time/skill to spare,
> does anyone know WHICH TREE is the best one to climb?

I'd offer The Money Tree! Course ya gotta be able to see through the forest to find the tree. ;)
Myra

Date: Wed, 20 Dec 2000 11:08:11 -0800
From: "teresaruch" <teresaruch@email.msn.com>
Subject: Re: new topic: which tree?

> Now with empty looms and order book and with yarns/time/skill to spare,
> does anyone know WHICH TREE is the best one to climb?
>
I think that telling people who read this digest was a very good idea <g>. I think most people assume that you are too busy to be available to lecture or teach or to do commissions. I read an article on line that you wrote, maybe on your webpage, about a commission (micro gauze) that you did for a Japanese building. Enjoyed it very much. Have you thought of doing more article or a collection (book?) about your experiences as a weaver and on commissions? Teresa

Date: Wed, 20 Dec 2000 20:12:30 -0500
From: Jane Eisenstein <janee@softweave.com>
Subject: Re: split fingers

> When I complained to my dermatologist that my fingertips are painfully
> sore all winter, and skin so rough that threads catch and make problems in
> my work, he recommended a prescription cream called "lac-hydrin 12%".

Amylactin 12% is the nonprescription, much cheaper equivalent available at pharmacies.

WeaveTech Archive 0012

A long time user,
Jane

Jane Eisenstein janee@softweave.com http://www.softweave.com/

End of weavetech@topica.com digest, issue 550

From weavetech@topica.com Fri Dec 22 07:20:36 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA08698 for <ralph@localhost>; Fri, 22 Dec 2000 07:20:32 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Fri, 22 Dec 2000 07:20:32 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBM4Z1N08909
 for <ralph@baskerville.cs.arizona.edu>; Thu, 21 Dec 2000 21:35:01 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBM4Xa025280
 for <ralph@cs.arizona.edu>; Thu, 21 Dec 2000 21:33:39 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 551
Date: Thu, 21 Dec 2000 20:34:44 -0800
Message-ID: <0.0.919369310-212058698-977459684@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Bonnie Inouye Workshop Feb 2001
By wheat@wheatcarr.com

Digest for weavetech@topica.com, issue 550
By MDL2@compuserve.com

Re: Which Tree - marketing
By diamor@saltspring.com

which tree
By peter@plysplit.demon.co.uk

Marketing: A Terrific New Year's Resolution
By cronewest@thegrid.net

Re: Marketing: A Terrific New Year's Resolution
By luv2weave@ncol.net

Re: Marketing: A Terrific New Year's Resolution
By cronewest@thegrid.net

Re: which tree?
By Annweave@aol.com

Glad Tidings
By rsblau@cpcug.org

Re: Glad Tidings
By penny_peters@hotmail.com

WeaveTech Archive 0012

Date: Thu, 21 Dec 2000 07:36:53 -0500
From: Wheat Carr <wheat@wheatcarr.com>
Subject: Bonnie Inouye Workshop Feb 2001

Wearing my "Publicity Chair" hat:

The Potomac Craftsmen Guild will be offering a two day workshop with Bonnie Inouye in February 3 & 4, 2001 in Silver Spring MD. The facility is excellent and you can easily move your workshop loom in and out without having to worry about stairs or even curbs (watch now that I said that the elevator will break that day)

THE BIG TWILL - Led by Bonnie Inouye

Design with twills. Explore new techniques appropriate for garments, large pieces or fine threads, retaining the nice hand and drape of a twill. Lectures alternate with weaving time as we work together to make an enormous twill gamp. Topics include advancing twills, network drafted twills, snowflake twills, advancing point twills, special tie-ups, and ways to weave these twills as overshot, shadow weave, lace, and collapse fabric.

Workshop looms need at least 4 shafts; lectures assume an interest in 8 or more, and you will weave at most of the looms. This workshop is for intermediate and advanced weavers. Intermediate means that you know how to read a draft, thread a loom and make a sample from a given draft, and are interested in structure and design in weaving.)

For a better idea of what you can expect to itake homeî The Big Twill workshop was offered in St Louis and they have posted many pictures at:
<http://www.siue.edu/wgsl/html/inouye00.htm>

For a 2 day workshop with Bonnie, even the non-member fee is very reasonable and since we already have met the minimum registration needed, you can be assured that the workshop is a definite "go".

If you are interested, please let me know and I will email you an application/registration form with location and price details.

Wheat Carr
mailto:wheat@wheatcarr.com
Carroll County MD

Date: Thu, 21 Dec 2000 13:10:33 -0500
From: Maryse Levenson <MDL2@compuserve.com>
Subject: Digest for weavetech@topica.com, issue 550

Message text written by INTERNET:weavetech@topica.com
>Subject: Re: split fingers
<

ULTRA MIDE 25 a non prescription moisturizer also works well.

Maryse

Date: Thu, 21 Dec 2000 10:50:09 -0800
From: "Diane Mortensen" <diamor@saltspring.com>
Subject: Re: Which Tree - marketing

WeaveTech Archive 0012

What wonderful suggestions everyone has offered, in particular, Robin! Not just for Peter, but for any of us who make our living from our craft.

I would like to offer one suggestion from a course I once took for women entrepreneurs. The guest lecturer, who was herself a successful entrepreneur, suggested that every Tuesday morning from 10:00 to 11:00 you work on marketing yourself, whether it be writing letters, phoning clients, preparing promotional material. She believed that if you would make it a habit, within months you would see positive results.

How many of us talk about wanting to be more successful or reaching deeper into the marketplace but don't actually put our time where our mouth is and set aside time to do just marketing? Personally, I have a great deal of difficulty and am uncomfortable "selling" myself and would rather just design, weave and teach, hoping I guess that clients will just trip over me by accident or hear about me through word of mouth. I try to do my hour a week but find every excuse to do my "real work" instead of marketing. Yet, I know when I spend the time, it does generate more business for me.

How do others feel about this?

Diane

Diane Mortensen
Salt Spring Island, B.C.
diamor@saltspring.com
<http://www.islandweaver.com>

Date: Thu, 21 Dec 2000 21:15:33 +0000
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: which tree

Teresa asked ;- Have you thought of doing more articles or a collection (book?) about your experiences as a weaver and on commissions?

I did a pretty thorough backwards-look for an interview in my Retrospective Exhibition catalogue and the accompanying video (both still available). I think I need to do a little more living before repeating the exercise!

peter collingwood,
old school,
nayland,
colchester,
CO6 4JH, UK
phone/fax 01206 262 401 <www.petercollingwood.co.uk>

Date: Thu, 21 Dec 2000 12:58:11 -0800
From: Sally Knight <cronewest@thegrid.net>
Subject: Marketing: A Terrific New Year's Resolution

At 10:49 AM -0800 12/21/00, Diane Mortensen wrote:
>I would like to offer one suggestion from a course I once took for women
>entrepreneurs. The guest lecturer, who was herself a successful
>entrepreneur, suggested that every Tuesday morning from 10:00 to 11:00 you
>work on marketing yourself, whether it be writing letters, phoning clients,
>preparing promotional material. She believed that if you would make it a
>habit, within months you would see positive results.

WeaveTech Archive 0012

Boy, does this ever sound like one gen-u-ine bang-up New Year's Resolution! Especially if those of us making it would report back to the list to keep us honest and report on results.

For me, just tracking down shows to enter, and then actually entering them, would be a major step in the right direction.

Sally

++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: 2 more chenille scarves.
Total UFOs completed in 2000: 16.
<cronewest@thegrid.net>
++++

Date: Thu, 21 Dec 2000 17:36:39 -0500
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Re: Marketing: A Terrific New Year's Resolution

> Boy, does this ever sound like one gen-u-ine bang-up New Year's Resolution!
> Especially if those of us making it would report back to the list to keep us honest and report on results.

Count me in on this New Year's Resolution! the other one I am making (well really starting it now.....is to clean out my office and to redo my files, patterns etc so that I can lay my hands on things when I need them! I have already started the shoveling out process LOL you would be suprised at what you find when you start....3 projects that need hems (nope don't remember how long they htave been there) 2 warps that I remade and much much more Johnnie

Date: Thu, 21 Dec 2000 14:47:31 -0800
From: Sally Knight <cronewest@thegrid.net>
Subject: Re: Marketing: A Terrific New Year's Resolution

At 2:30 PM -0800 12/21/00, Johnetta Heil wrote:
>...already started the shoveling out process LOL you would be suprised at what
>you find when you start....3 projects that need hems (nope don't remember
>how long they htave been there) 2 warps that I remade and much much more

Time for you to join the UFO Club! I was going to get all my UFOs "F'ed" in 1999. Well, the UFO project will soon be going into its 3rd year.

Sally

++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: 2 more chenille scarves.
Total UFOs completed in 2000: 16.
<cronewest@thegrid.net>
++++

Date: Thu, 21 Dec 2000 19:17:23 EST
From: Annweave@aol.com
Subject: Re: which tree?

WeaveTech Archive 0012

Another possible resource for your jewelry is advertising (and an article) in Ornament. Have someone write an article about your jewelry and submit it to the magazine as it is a high end bead and fiber magazine. Ann from New Mexico

Date: Thu, 21 Dec 2000 20:03:21 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Glad Tidings

No--not the glad tidings traditional at this time of year, but rather a lovely email from AVL saying that the first 32 warping wheels from the Convergence orders are packed up and on the loading dock, waiting for UPS.

I guess a bunch of us are going to need some help from those of you who got them after CNCH. I must have watched 4 or 5 demos of the wheel at Convergence--even took pictures during the demo so I would have something to refer back to. Do I remember how to use it? No way.

Happy holidays to all. I'll be out of touch of the list for a few days, enjoying the holidays in Colorado with family.

Ruth

Date: Thu, 21 Dec 2000 18:08:04 -0800
From: "Penny Peters" <penny_peters@hotmail.com>
Subject: Re: Glad Tidings

. I must have watched 4 or 5 demos of the wheel at
> Convergence--even took pictures during the demo so I would have something
> to refer back to. Do I remember how to use it? No way.
>

The first time I used the warping wheel, I had only seen one demo, was able to put on a 6 yard warp, with just a few problems. It wove off just fine. Was even able to demo the wheel myself the next week. You all will love it. Penny

Penny Peters, Berkeley, CA
penny_peters@hotmail.com

End of weavetech@topica.com digest, issue 551

From weavetech@topica.com Fri Dec 22 07:20:39 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA08701 for <ralph@localhost>; Fri, 22 Dec 2000 07:20:37 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 22 Dec 2000 07:20:37 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBMBVmN19377
for <ralph@baskerville.cs.arizona.edu>; Fri, 22 Dec 2000 04:31:48 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBMBU0000110
for <ralph@cs.arizona.edu>; Fri, 22 Dec 2000 04:30:25 -0700 (MST)
To: weavetech@topica.com

WeaveTech Archive 0012

Subject: Digest for weavetech@topica.com, issue 552
Date: Fri, 22 Dec 2000 03:31:24 -0800
Message-ID: <0.0.1089430743-212058698-977484684@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Which Tree - marketing
By knitweave@home.com

Re: marketing myself
By laurafry@netbistro.com

warping wheels
By curly1@capital.net

Date: Thu, 21 Dec 2000 20:29:22 -0800
From: "Darlene Mulholland" <knitweave@home.com>
Subject: Re: Which Tree - marketing

Yes, I'm another who should get a time set aside to focus on marketing. I find by doing it regularly it keeps it on my mind and I come up with fresh ideas more frequently.

Good resolution for the new year. All these 'hats' tend to be a handful.

Darlene Mulholland
knitweave@home.com
www.pgmoneysaver.bc.ca/weaving/

Date: Thu, 21 Dec 2000 20:49:59 -0800
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: marketing myself

Like Diane, marketing myself is the most difficult part of being self-employed making a product to sell. One seminar leader stressed the need to simply "tell" everyone you meet what you do. You don't even necessarily need to "sell" your product - but think about it - the fact that we are creating unique textiles that people can use is pretty interesting!

Have your business cards always close to hand and pass them out freely. (Do I do this? noooooooooo) ;)

I have taken a booth at the local craft fair, even during years when I did very poorly - just because if I didn't offer my wares, people would think I'd given up. (not that that wasn't tempting a couple of years!)

The lecture series on Marketing I took several years ago kept re-inforcing the idea that you have to keep telling people what you are doing, and what you are making. I forget the exact stats, but they said a radio ad was good for about 3 weeks, a newspaper ad was good for 6 weeks, etc. Sounded like a good way for advertisers to get more business at first, but my own experience in who I deal with and where I shop re-inforces the fact that if a shop doesn't make an effort to invite me in, I assume they are out of business.....

WeaveTech Archive 0012

One of the things I would love to see happen is to have more profiles on "producing" weavers/fibre artists, but with only two "weaving" magazines.....

Laura Fry
<http://laurafry.com>

Date: Fri, 22 Dec 2000 05:27:48 -0500
From: "Carolyn D'Agostino" <curly1@capital.net>
Subject: warping wheels

Warping wheels: I am intrigued -- having never seen one (I think I saw a drawing in Peggy Osterkamp's book but can't lay hands on it right now). Do they work with looms other than AVL? Anyplace I could see one online? Er, and how much do they cost?

Carolyn

End of weavetech@topica.com digest, issue 552

From weavetech@topica.com Fri Dec 22 20:03:39 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id UAA10376 for <ralph@localhost>; Fri, 22 Dec 2000 20:03:34 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Fri, 22 Dec 2000 20:03:34 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBN2f5N08182
 for <ralph@baskerville.cs.arizona.edu>; Fri, 22 Dec 2000 19:41:05 -0700 (MST)
Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBN2de008570
 for <ralph@cs.arizona.edu>; Fri, 22 Dec 2000 19:39:41 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 553
Date: Fri, 22 Dec 2000 18:35:45 -0800
Message-ID: <0.0.1370345070-951758591-977538945@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: marketing
By Foresthrt@aol.com

Re: Marketing
By jnbj@aol.com

Nice Quote
By pfundt@netnet.net

which tree
By all@istar.ca

GOERNER BOOKS
By aafannin@syr.edu

WeaveTech Archive 0012

Re: marketing myself
By luv2weave@ncol.net

Re: Glad Tidings
By bruciec@trib.com

Re: Glad Tidings
By aafannin@syr.edu

Re: Glad Tidings
By aafannin@syr.edu

Re: Marketing
By cronewest@thegrid.net

Date: Fri, 22 Dec 2000 07:45:52 EST
From: Foresthrt@aol.com
Subject: Re: marketing

I will offer, for however it may apply to individuals, my experience with my shop:

I do MUCH better to advertise in national, special interest magazines than to advertise locally. That's consistent. I do spring for local yellow pages ads (and around here, I could easily triple the \$50/month that I currently pay: you have to pay for each regional book you are in, and for each category- "crafts" and/or "weaving" are two right there; in my county phone book, the surrounding counties books, the nearby metro areas...).

Even if you are not aiming to be a mail order entity, ads in national magazines have still done better for me than local advertising or even news articles or calendar event mentions in the Baltimore Sun or Washington Post. The audience is targeted, and your ad is not buried in an avalanche of others. People detour on their way to other destinations to stop in, some annually. Some call and order by phone. Some come in person and then continue to reorder by phone.

Another new development is Ebay and those sorts of venues. The glass beadmakers have really utilized this well. One in particular who I have been watching has maybe 8-15 beads for sale at any given time, and is pulling in over \$700/week, very consistently. I have put an item or two up on Ebay just to learn the mechanics of how to do it, and it's quite doable. If you have work on ebay, you can use the listing to direct people to your website. If you always have something for sale on ebay, you develop a presence with an interested (self selected) audience. You may want to give it a try. I don't own stock in Ebay (though some days I wish I did!)- ie: standard disclaimers.

Mary Klotz
www.forestheart.com
Forestheart Studio, Woodsboro Maryland

hohoho aboodoray

Date: Fri, 22 Dec 2000 08:06:45 EST
From: JNBJ@aol.com
Subject: Re: Marketing

Although this isn't technical weaving talk, I love the information about the other hats we all have to wear when self employed. For the past 6 months,

WeaveTech Archive 0012

I've been in a program for micro businesses. It's been enormously helpful in most aspects of my business, much of it helping me to see we do have some control.

We recently had a talk about advertising. Granted, the guys who gave it were from a yellow pages type book, but they were good about not pushing it. Their biggest point was that we need to keep our name in front of people so it's there when they're ready to buy. TV and radio are expensive to do repeatedly. Print ads, such as in a local paper, can be small and repeated often for less money. Of course, they thought that a Yellow Page ad was the best bang for the buck! However, I thought they had a lot of knowledge to offer about cross marketing, something some of us can be unintentionally narrow minded about.

At the end of the evening, they did pitch their product a bit, but it was easy to see they had some good points.

BTW- last night we talked about cash flow- I thought it was always Out!

Janice

Jones Limited
fine handweaving
Welcome to Jones Limited
www.janicejones.com

Date: Fri, 22 Dec 2000 07:26:41 -0600
From: "KarenInTheWoods" <pfundt@netnet.net>
Subject: Nice Quote

(I found this on a sock-knitters list.....)

(a paraphrasing of Earl W. Count in 4,000 Years of Christmas:

"Shall we liken Christmas to the web in a loom? There are many weavers, who work into the pattern the experience of their lives. When one generation goes, another comes to take up the weft where it has been dropped. The pattern changes as the mind changes, yet never begins quite anew. At first, we are not sure that we discern the pattern, but at last we see that, unknown to the weavers themselves, something has taken shape before our eyes, and that they have made something very beautiful, something which compels our understanding."

I liked that.....

KarenInTheWoods
(and may everyone have a wonderful Holiday Season and take the time to enjoy the closeness and smiles of their family and friends. THAT is what the season is all about.....)

Date: Fri, 22 Dec 2000 10:19:01 -0500
From: Christopher Allworth <all@istar.ca>
Subject: which tree

Date: Thu, 21 Dec 2000 21:15:33 +0000
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: which tree

WeaveTech Archive 0012

I did a pretty thorough backwards-look for an interview in my Retrospective Exhibition catalogue and the accompanying video (both still available). I think I need to do a little more living before repeating the exercise!

Peter,

I don't see these listed on your web site. Would you be good enough to tell us just from where we can obtain them.

With best wishes - Christopher

Date: Fri, 22 Dec 2000 09:48:15 -0500
From: Allen Fannin <aafannin@syr.edu>
Cc: <jlpeters@syr.edu>
Subject: GOERNER BOOKS

To every one interested in the Goerner books, the SU bookstore has advised me that they can now be ordered directly by calling:

Jennifer McDowell, Special Orders 315/443-1653.

Cost is \$28.00 per volume plus shipping directly to you.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300

mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Fri, 22 Dec 2000 10:51:04 -0500
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Re: marketing myself

We must have taken the same seminar :) I try to introduce myself to ppl as "Johnetta Heil Fiber Artist" I use the term fiber artist because in this area we have a lot of cloth mills (ie Dan River and Collins and Akinman) and if the term "weaver" is used they think that you are weaving for one of the companies. Also many ppl don't understand the term fiber artist so they ask what it is and that gives me a opening to explain just what I do.

I have found that business cards are good but at shows I get more of a response from passing out an inexpensive flyer. I made it up on my computer and get it run off at the local copy place. The flyer tells about what I make, a bit about the materials I use, a bit about me and my education background, what methods of payment I take, where my web site is and how to reach me after the show. Nothing fancy nothing expensive so if some do hit the garbage not a great loss. But I make sure that everyone who passes my booth at a show get a flyer and that at least 75% of the time they will stop and scan the flyer and come back into the booth. I have also had good luck with them for repeat sales. I have also used these to put up on Store bulletin boards etc have been tracking them for a couple of months now and the success rate at this point is about 50%.

WeaveTech Archive 0012

Hugs
Johnnie

----- Original Message -----

From: "Laura Fry" <laurafry@netbistro.com>

To: <weavetech@topica.com>

Sent: Friday, December 22, 2000 1:50 AM

Subject: Re: marketing myself

> Like Diane, marketing myself is the most difficult part of
> being self-employed making a product to sell. One seminar
> leader stressed the need to simply "tell" everyone you meet
> what you do. You don't even necessarily need to "sell" your
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> unique textiles that people can use is pretty interesting!
>
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>
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> but my own experience in who I deal with and where I shop
> re-inforces the fact that if a shop doesn't make an effort
> to invite me in, I assume they are out of business.....
>
> One of the things I would love to see happen is to have
> more profiles on "producing" weavers/fibre artists, but with
> only two "weaving" magazines.....
>
> Laura Fry
> <http://laurafry.com>
>
> -----
> T O P I C A <http://www.topica.com/t/17>
> Newsletters, Tips and Discussions on Your Favorite Topics

Date: Fri, 22 Dec 2000 08:42:39 -0700

From: Brucie <bruciec@trib.com>

Subject: Re: Glad Tidings

At 05:09 PM 12/21/00 -0800, you wrote:

>No--not the glad tiding traditional at this time of year, but rather a
>lovely email from AVL saying that the first 32 warping wheels from the
>Convergence orders are packed up and on the loading dock, waiting for UPS.

Now I am annoyed! I ordered mine on my own before Convergence. Phooey!!!
Brucie

Old age comes at a bad time.

WeaveTech Archive 0012

Date: Fri, 22 Dec 2000 15:07:17 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: Glad Tidings

At 11:07 AM 12/22/00 -0800, you wrote:
>At 05:09 PM 12/21/00 -0800, you wrote:
>>No--not the glad tidings traditional at this time of year, but rather a
>>lovely email from AVL saying that the first 32 warping wheels from the
>>Convergence orders are packed up and on the loading dock, waiting for UPS.
>
>Now I am annoyed! I ordered mine on my own before Convergence. Phooey!!!
>Brucie
>
>Old age comes at a bad time.
>

>-----
>T O P I C A <http://www.topica.com/t/17>
>Newsletters, Tips and Discussions on Your Favorite Topics

>
>
>ALLEN FANNIN, Adjunct Prof., Textile Science
>Department of Retail Management & Design Technology
>224 Slocum Hall Rm 215
>College for Human Development
>Syracuse University
>Syracuse, New York 13244-1250
>Phone: (315) 443-1256/4635
>FAX: (315) 443-2562

-5300
mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Fri, 22 Dec 2000 15:08:04 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: Glad Tidings

Sorry. Sent instead of deleted.

AAF

At 11:07 AM 12/22/00 -0800, you wrote:
>At 05:09 PM 12/21/00 -0800, you wrote:
>>No--not the glad tidings traditional at this time of year, but rather a
>>lovely email from AVL saying that the first 32 warping wheels from the
>>Convergence orders are packed up and on the loading dock, waiting for UPS.
>
>Now I am annoyed! I ordered mine on my own before Convergence. Phooey!!!
>Brucie
>
>Old age comes at a bad time.
>

>-----
>T O P I C A <http://www.topica.com/t/17>
>Newsletters, Tips and Discussions on Your Favorite Topics

>
>
>ALLEN FANNIN, Adjunct Prof., Textile Science
>Department of Retail Management & Design Technology
>224 Slocum Hall Rm 215

WeaveTech Archive 0012

College for Human Development
Syracuse University
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Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300
mailto:aafannin@syr.edu>
http://syllabus.syr.edu/TEX/aafannin

Date: Fri, 22 Dec 2000 10:08:54 -0800
From: Sally Knight <cronewest@thegrid.net>
Subject: Re: Marketing

At 5:07 AM -0800 12/22/00, jnbj@aol.com wrote:
>TV and radio are expensive to do repeatedly.

I'm not so sure this is true. TV is expensive, yes. But local radio in this market is quite inexpensive, and allows a pretty targeted market reach. We have a local radio station that is mostly local talk shows and reaches a very diverse, but locally upscale, market. If I ever begin to advertise, they are the first place I would go, not the last. Much cheaper than the local daily newspaper. I wouldn't dismiss radio quite so readily, no matter what the Yellow Pages guys say!

Sally

+++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: 2 more chenille scarves.
Total UFOs completed in 2000: 16.
<cronewest@thegrid.net>
+++++

End of weavetech@topica.com digest, issue 553

From weavetech@topica.com Sat Dec 23 08:04:29 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id IAA10554 for <ralph@localhost>; Sat, 23 Dec 2000 08:04:26 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 23 Dec 2000 08:04:27 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id eBNBVQN20065
for <ralph@baskerville.cs.arizona.edu>; Sat, 23 Dec 2000 04:31:26 -0700 (MST)
Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBNBU0013332
for <ralph@cs.arizona.edu>; Sat, 23 Dec 2000 04:30:01 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 554
Date: Sat, 23 Dec 2000 03:31:13 -0800
Message-ID: <0.0.208582685-951758591-977571073@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Marketing

WeaveTech Archive 0012

By fiberweaver@worldnet.att.net

Re: Marketing
By maidenspg@inetone.net

Date: Fri, 22 Dec 2000 21:40:26 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: Marketing

I find this whole conversation quite interesting.

Regarding TV / Radio / Newspaper and having quite a bit of experience on the retail end, all three brought in almost -0- business to a free standing established retail business.

Direct mailings, demonstrations, being set-up and visible at Chamber of Commerce events, setting up a functioning retail booth that also demonstrated at the same time at local festivals, donating raffle prizes which were made on site during the festivals (we used to make queensize quilts as the raffle prize on site), belonging to local guilds, etc. is what brought us customers.
But, that is from the retail side of the fiber business.

Newspaper write-ups on your specific talents and skills (which cost you nothing) will get your name out there. One of the recommendations is to find out who the local "writer" is for your daily newspaper "home/living" section and present him/her w/info about yourself, pictures, etc. and get them interested in you. Let them know it's a "Michigan Made" or insert whatever, end product you are producing. When I have products that are grown, shorn, processed and finished all here in Michigan I do make a point of that, esp. to the tourist trade. I am just starting to sell my weaving / spun products, and plan on going pretty much the same route I did when I had my retail business.

One of the local festivals I demonstrate at in the Fall, had my picture in the paper again, dead center on the page of "What's Happening", we had people coming specifically to see my friend Leslie on this list and me, from a simple picture I had no idea the newspaper was going to print again from the previous year.

Our local PBS also has a "Michigan program" where this team goes all over the State, visiting all different types of artisans / B & B's, restaurants, festivals and does all types of presentations of all different people. Definitely another route to go to. Several of the "craft" PBS shows are always looking for someone to demonstrate on their show.

Last year's Office Christmas party, we had a charity auction, I donated one of my scarves, not only was that a write-off, I turned around and sold 15 more because of it, and that was only a small party of 70 people.

So, the typical is not always the most practical when it involves the type of work we do. For all the years I did professional tailoring, I still see my garments walking around the greater Lansing area. I plan on doing the same

WeaveTech Archive 0012

with my handwovens/spun goods. It involves giving away some of my work, but than I know it's out there, being used and shown to others, word of mouth is still your best source of income. I choose carefully who gets the "freebies" they must be fairly flamboyant and wear clothes well, age of 40 - 60 and still working. I am not looking for the perfect model type, I am looking for the loud mouth, flamboyant, wears whatever they want and makes statements with it type of person. One such person has a Merle Norman chain here in the area, and she is one of my best salespersons. People look to her for fashion direction beyond their make-up.

It does involve creativity and looking outside the box, but it is possible.

Ok, I am done. Happy Holidays everyone, back to loom to finish a special order for Xmas.

Carol

River's Edge Weaving Studio

Date: Fri, 22 Dec 2000 21:44:59 -0500
From: Belle Thomas <maidenspg@inetone.net>
Subject: Re: Marketing

Sally Knight wrote:

>
> At 5:07 AM -0800 12/22/00, jnbj@aol.com wrote:
> >TV and radio are expensive to do repeatedly.
>
> I'm not so sure this is true.

In another "life", I found that even drive-time rates were very reasonable on the radio stations of which Sally speaks...and the investment paid off.

<shrug> Got this trapped audience who obviously worked that day (or who'd be in that traffic?) so they've got some money to spend. Yuppies (no matter their party-affiliation) are addicted to talk radio...and anything that is "one of a kind" or a reminder of "old money" <GGG>.

> I wouldn't dismiss radio quite so readily,

I'm with Sally!

Belle

End of weavetech@topica.com digest, issue 554

From weavetech@topica.com Sun Dec 24 08:11:17 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA11072 for <ralph@localhost>; Sun, 24 Dec 2000 08:11:12 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 24 Dec 2000 08:11:13 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBOBVin04418

WeaveTech Archive 0012

for <ralph@baskerville.cs.arizona.edu>; Sun, 24 Dec 2000 04:31:44 -0700 (MST)
Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eB0BUI022761
for <ralph@cs.arizona.edu>; Sun, 24 Dec 2000 04:30:18 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 555
Date: Sun, 24 Dec 2000 03:31:32 -0800
Message-ID: <0.0.1687969595-212058698-977657492@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: advertising
By jnbj@aol.com

Re: marketing followup
By Foresthrt@aol.com

Re: Marketing
By admark@mcn.org

Re: marketing followup
By Annweave@aol.com

Re: marketing followup
By mcwarr@orcon.net.nz

Re: marketing followup
By luv2weave@ncol.net

Re: marketing followup
By rain@rmi.net

Re: advertising
By cronewest@thegrid.net

Date: Sat, 23 Dec 2000 07:12:22 EST
From: JNBj@aol.com
Subject: Re: advertising

In a message dated 12/22/00 9:36:17 PM, Sally Knight <cronewest@thegrid.net> writes:

<< Much cheaper than the local daily newspaper. I wouldn't dismiss radio quite so readily, no matter what the Yellow Pages guys say! >>

I didn't dismiss the radio immediately, it has also been my own experience when advertising for a show I help organize. The 5 radio spots were in the same ballpark as 3 days in the paper. People have to be listening when our show was advertised whereas the paper is there when they were ready to read it and it was there when they were looking for something to do that day. There are several big local radio stations but one major local paper. We try to track the advertising by having a guest book at the door which asks where the customer heard about the show. By far, the first was "a friend", second "postcard", and third was "newspaper". Radio was dead last with only a few people listing it. We dropped it this past year, since our budget is very limited. I'm sure markets vary widely across the country.

Janice

WeaveTech Archive 0012

Date: Sat, 23 Dec 2000 08:21:59 EST
From: Foresthrt@aol.com
Subject: Re: marketing followup

as if in response to my post yesterday, a woman from Michigan (with her entire Maryland family that she is visiting for the holidays) came into the shop yesterday. Saw my ad in a national magazine. They spent over \$100.

Without much staff, I weigh carefully what I choose to do with the business- I don't want to manage a chain of stores, or even a bevy of employees at one store- I just want to be able to do what I do, comfortably. After being in business for 15 years (7 at my present and final location), I am doing next to no local advertising. The locals find me the same way the out of towners do- in national special interest magazines.

I'm a member of the tourism council, so folks who stop in there to orient themselves when they arrive in town find me through them if they are interested. That's a key point- I don't just want more people in the door- I only want INTERESTED people. I'm on the www now and have been seeing more contact from that. Tourism links to my web site.

I've done mailings, but it's pretty intensive prep time and cost wise- if I spend \$1000 for the mailing, that means I need to generate more than \$2000 in sales that would not have otherwise occurred, just to get back to 0. Why do all that extra work to get to 0? I have not found mailing to generate so much in extra sales that it justifies the expense and time, so now I do small targeted mailings when a visiting instructor is coming, or we're hosting some other special event. I set a budget, print the flyers, buy stamps, and sort through my mailing list by various criteria/priorities until the stamps are all used up. Lots of people get left out of the mailing, but more recent new customers, high rollers, and longtime loyal steady fans as well as local papers, etc. get a nudge. I tell everyone to check the website and/or call once in a while to see what's new.

I demonstrate at schools, the local library, that sort of thing a few times a year. Partly goodness of my heart, partly exposure to new potential new customers, partly to inoculate the unexposed to give their interest a chance to develop. I teach out of state a time or two a year to stay in touch and keep my credentials up.

I know there is lots I could do to grow this business, but you know, I don't want a frantically busy life. I don't need piles of money. I'd rather be able to wrap a few Christmas presents toward the end of the day while I'm still at the store.

Enjoy the holidays- and visit when you're in the area

Mary Klotz
Forestheart Studio
mid Maryland (near Camp David)
www.forestheart.com

Date: Sat, 23 Dec 2000 08:56:49 -0800
From: adriane nicolaisen <admark@mcn.org>
Subject: Re: Marketing

In all of the conversation about marketing, I haven't noticed any comments about Art and Craft Festivals. Some of the most successful craft

WeaveTech Archive 0012

producers I know are exhibitors at some of the higher end shows. These people are selling high quality work at good prices and are always booked with orders. I'm not talking about the weekend craft fair circuit, though that would be fine for a less expensive product. I'm referring to the people who concentrate on doing maybe two, three or at most, four good shows a year. Their work is well executed, well designed and well priced. I would say that many of them make decent middle class incomes doing what they love in their own studios.

By taking this approach, all of the advertising expense is taken care of by the show promoter. The greatest expense for an exhibitor is transportation and lodging. Shipping of display materials and sample stock need to be included in this equation. This is not an incidental cost but it is fairly predictable from show to show. Shows take time to develop just as do other marketing venues. Rarely are there the proverbial "instant" first show successes. But with the careful choice of shows and the steady attention to developing one's presence, it can be done. Once people begin noticing an artist, the ball is rolling and from then on the right show will pay year after year.

Most of the best shows are in the Northeast. In Peter Collingwood's case, airfare would be about the same as that of an artist from the west coast of the US or Alaska/Hawaii. I see people from these far flung places every year at ACC Baltimore.

Happy Holidays to All
Adriane Nicolaisen

Date: Sat, 23 Dec 2000 12:52:07 EST
From: Annweave@aol.com
Subject: Re: marketing followup

Marketing depends on the area. Our gallery is in the Santa Fe, NM area so we do a varied approach. For shows our best draws are postcards announcing the show and local advertising in several newspapers, plus an article describing the show in one or more papers. The postcards we've found are the best draw. We also have a 2-page ad in a tourist-oriented gallery guide for the area, plus we advertise several times a year in a nationally distributed state magazine. Our most loyal buyers continue to be people from the state, but we do attract a number of out-of-town buyers. So my suggestion is to vary the advertising. Ann

Date: Sun, 24 Dec 2000 08:09:19 +1300
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Re: marketing followup

I see many of you mention postcards. I wonder exactly what is meant by it. I gather you aren't talking glossy ones with photos, or are you? Perhaps a card the size of a postcard with info about your studio?

Jean McIver and Michael Warr
Parapara, New Zealand
Mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Sat, 23 Dec 2000 14:19:47 -0500
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Re: marketing followup

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I have used reg. blank postcards in the past but this year I am springing for a glossy one with a photo of my work in it.

My Sunday Art Market uses post cards to advertise the Market we have two kinds one general one and one with specific dates on it. We use the general one to tack up around the town and in Businesses. the ones with the dates are used to mail to customers reminding them of the up coming market. We have a small map on the post card for ppl who may not know the area where we are located.

Holiday Hugs
Johnnie

----- Original Message -----

From: <mcwarr@orcon.net.nz>
To: <weavetech@topica.com>
Sent: Saturday, December 23, 2000 2:07 PM
Subject: Re: marketing followup

> I see many of you mention postcards. I wonder exactly what is meant by it.
> I gather you aren't talking glossy ones with photos, or are you? Perhaps a
> card the size of a postcard with info about your studio?
>
>
> Jean McIver and Michael Warr
> Parapara, New Zealand
> Mailto:mcwarr@orcon.net.nz
> Home Page: <http://mcwarr.orcon.net.nz>
> Creative Fibre site: <http://www.creativefibre.org.nz>
>
> -----
> T O P I C A <http://www.topica.com/t/17>
> Newsletters, Tips and Discussions on Your Favorite Topics

Date: Sat, 23 Dec 2000 20:16:24 -0700
From: "Lynne or Steve Ranes" <rain@rmi.net>
Subject: Re: marketing followup

----- Original Message -----

From: <Annweave@aol.com>
To: <weavetech@topica.com>
Sent: Saturday, December 23, 2000 10:52 AM
Subject: Re: marketing followup

> Marketing depends on the area. Our gallery is in the Santa Fe, NM area so we
> do a varied approach. For shows our best draws are postcards announcing the
> show and local advertising in several newspapers, plus an article describing
> the show in one or more papers. The postcards we've found are the best draw.
> We also have a 2-page ad in a tourist-oriented gallery guide for the area,
> plus we advertise several times a year in a nationally distributed state
> magazine. Our most loyal buyers continue to be people from the state, but we
> do attract a number of out-of-town buyers. So my suggestion is to vary the
> advertising. Ann

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>
>
> T O P I C A <http://www.topica.com/t/17>
> Newsletters, Tips and Discussions on Your Favorite Topics
>

Date: Sat, 23 Dec 2000 21:23:37 -0800
From: Sally Knight <cronewest@thegrid.net>
Subject: Re: advertising

At 4:12 AM -0800 12/23/00, jnbj@aol.com wrote:
>Radio was dead last with only a few
>people listing it. We dropped it this past year, since our budget is very
>limited. I'm sure markets vary widely across the country.

Yes, I think the kind of radio markets in one's area makes all the difference. I'm not sure a hard-metal station would pull in much business for up-scale crafts <ggg>.

The station here that I would use has the kind of listenership that attends local theatre, buys real jewelry, and drinks the area's best, locally-roasted coffee. That's the station I would use for marketing. Plus, the local talk shows are always showcasing local talent in their programming. I have a quilter friend who was on the morning talk show with her art quilts for an hour. The host is so good at what he does, that they were able to pull it off quite well. And that one was a freebie. Mmmmm. I gotta get ahold of that guy.

This is a terrific thread of conversation!

Sally

+++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: 2 more chenille scarves.
Total UFOs completed in 2000: 16.
<cronewest@thegrid.net>
+++++

End of weavetech@topica.com digest, issue 555

From weavetech@topica.com Sun Dec 24 21:20:47 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id VAA11464 for <ralph@localhost>; Sun, 24 Dec 2000 21:20:43 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 24 Dec 2000 21:20:43 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBP3ujN27017
for <ralph@baskerville.cs.arizona.edu>; Sun, 24 Dec 2000 20:56:45 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBP3tI027787
for <ralph@cs.arizona.edu>; Sun, 24 Dec 2000 20:55:19 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 556
Date: Sun, 24 Dec 2000 19:56:35 -0800
Message-ID: <0.0.1438235651-951758591-977716595@topica.com>

WeaveTech Archive 0012

X-Topica-Loop: 0
Status: R

-- Topica Digest --

being clear
By robink@wizard.net

Re: advertising
By fiberweaver@worldnet.att.net

Digest for weavetech@topica.com, issue 555
By 74200.3031@compuserve.com

Re: Digest for weavetech@topica.com, issue 555
By carfer@worldnet.att.net

Re:qualified buyers
By laurafry@netbistro.com

Re: Marketing
By archfarm@nas.com

marketing
By bonnieinouye@yahoo.com

Re: marketing followup
By Annweave@aol.com

Megado troubles
By jimstovall1@juno.com

Re: Megado troubles
By bgkoe@ncinternet.net

Date: Sun, 24 Dec 2000 08:48:29 -0500
From: "Robin Burk" <robink@wizard.net>
Subject: being clear

Mary wrote:

<< << I weigh carefully what I choose to do with the business-

Amen!!! After 25+ years involvement in one person businesses and small companies, and especially in starting or growing them, I firmly believe that this is truly the key to business success ... having a clear picture for what success means to you. I also firmly believe that there are lots of different "right" visions -- the only "wrong" (or at least, unuseful)goals are those that are inherently contradictory, such as when someone wants to build a large business without becoming a business person. ;-) And even then, there are sometimes creative ways to meld the two desires.

Years ago I gave seminars to individuals in business for themselves, entrepreneurs wanting to start companies that would grow etc. We spent a whole weekend working on this issue -- what do you really want out of being in business, what does that entail and what are you intentionally letting go by in that case?

Businesses and people who don't have a clear vision for this tend to limp along or fail -- no matter their size or the years they've been active. Businesses and people who do focus their efforts can do amazing things with

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limited resources.

Having a clear vision means not putting time, money or effort into things that are not on the direct path to that goal. It means choosing products and services, a target clientele, marketing approaches etc. that are focused on that goal. It also means gladly doing the annoying, boring etc. chores that support that goal (keeping books, doing careful cost accounting for products you offer regularly, etc.) -- or finding ways to have them done for you.

Sometimes having a clear vision means postponing a big goal in order to accomplish one that is more within your reach, and putting all your efforts into that proximate goal for now. One person's long term goal might be to work on commission from her studio ... to get there might require that she do other kinds of work along the way, but if she knows that's where she wants to go, she might want to avoid setting up a retail store, for instance.

<< now I do small targeted mailings

Also Amen again! ALL marketing should be targeted! ;-)) It's the old question: WHAT do you want to sell to WHOM and WHY will they be interested in buying??

Sorry, folks -- I am passionate about people making a living doing things they love! It CAN be done effectively without compromising one's values (a concern of many artisans, scientists etc. with whom I've spoken about these issues).

Okay, I'll put away my soap box now. <g>

Robin B.

Date: Sun, 24 Dec 2000 10:02:39 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: advertising

Regarding radio and TV advertising, one of the biggest problems is that although it sounds ideal, you as the advertiser have very little control over WHEN the commercial is run.

The advertising salespersons would say, "Oh we can guarantee this many runs during this time period, lalalalalalala.

Welllll, if the majority end up being run at any other time outside of the 8, 12 and 5 o'clock slots, they won't be seen/heard.

You may be listening/watching 24 hours a day to get your money's worth, but is anyone else?

Just my opinion for what it's not worth with a 4 day running headache now.

Carol

River's Edge Weaving Studio.

Date: Sun, 24 Dec 2000 12:22:03 -0500
From: Sigrid Piroch <Sigrid_Piroch@compuserve.com>
Subject: Digest for weavetech@topica.com, issue 555

For some years I've investigated having postcards of my textiles done by =
a

WeaveTech Archive 0012

commercial firm but was always put off by having to buy some multiplicati=
on
of hundreds of one setup to get the price down to reasonable. But now I =
do
my own. =

Postcards for ink jet printers come in several sizes for running yourself=

.
And what amazed me is that several companies put out a type on heavier
paper -- "quality heavy weight paper base" -- which is said to be
waterproof... OK, a case could be made that it's really water resistant --

-
different manufacturers claim one or the other. [If I run a print under
running water almost nothing is lost of the image/ink, the paper mostly
buckles some.] The "photo postcards" I'm using now are "photo quality
gloss" by Konica which claims to have "exclusive technology to prevent
image diffusion", whatever that really means <g>. It allows printing on
both sides -- one side shinier for the photo & the other matt for
information. I've also used Kodak brand. =

I set up the photo side in software which came with the printer & edit it=

if needed in PhotoShop; the other side I edit in CorelDraw9, then print o=
n

either laser or inkjet. I run these with my own *photographic* quality
printer [HP P1100 for \$399], not *photorealistic*. For the past year I've=

used a high-end digital camera which takes "super high resolution" jpgs.
Closeups come out just gorgeous. For this reason we hardly ever use film=

in the ARTS Studio any more. My old digital camera couldn't do that fine =
an

image but at small postcard size it was hard to tell that it lacked the
fine resolution so it still worked for me... I just didn't blow those up =
to

grand sizes. Remember, there is a difference in photo papers so not all
inkjet postcards are created equal. =

With control of the entire process in-house I can run any number of pc's
any time of any textile/project/photo combination for any purpose. And I
don't have to put out big bucks, worry about the quality of a commercial
run & then how to get rid of so many. BTW, with for one of these closeup =
24

shaft textile images I was lucky last summer to win 3rd prize in the
International Paper Contest. Go for it! Sigrid [on Christmas Eve in betwe=
en

cookie munching]

Date: Sun, 24 Dec 2000 13:19:16 -0500
From: "Pamela Carr" <carfer@worldnet.att.net>
Subject: Re: Digest for weavetech@topica.com, issue 555

Sigrid

What brand of digital camera are you using to get such high resolution?

Pam

Wishing everyone Happy Holidays.

Date: Sun, 24 Dec 2000 10:57:15 -0800

WeaveTech Archive 0012

From: Laura Fry <laurafry@netbistro.com>
Subject: Re:qualified buyers

Mary brings up an important point - what you really want are people who come in the door (or your booth) with a mind set that is willing to pay for hand made unique (or limited production) items.

For this reason, I do only the high end craft market in this town and forego the flea market/bazaar type affairs that now bill themselves as craft markets.

It is a lot of work to set up your booth, and then spend the 3 or more days manning it, then tear it all down again. Good quality props take money to build or buy, and then store during the year when not in use.

A lot of people moan at the cost of renting the booth at Studio Fair, compared to the pittance you pay for a table elsewhere, but the difference in sales more than makes up for it. :)

You have to target your market, then speak as directly as possible to it - hence Peters' question - which tree?

Much depends on your particular area, if you want local sales. For a shop, I can definitely see the wisdom of ads in national (or international where they exist) magazines. But for a "small" producer that can be a difficult decision. An ad in a large magazine means that you are not going to sell one of a kind items, but limited production.

Someone suggested that we get as creative about promoting ourselves as we are in making our items. Great advice! :)

But first we have to realize that promotion needs to be done, and then we have to *do* it!

Laura Fry
<http://laurafry.com>

Date: Sat, 23 Dec 2000 21:45:44 -0700
From: archfarm@nas.com
Subject: Re: Marketing

Adriane Nicolaisen wrote:

>
> In all of the conversation about marketing, I haven't noticed any
> comments about Art and Craft Festivals. Some of the most successful craft
> producers I know are exhibitors at some of the higher end shows. These
> people are selling high quality work at good prices and are always booked
> with orders.

Adriane, how essential to there success is there presence at these shows? Some of these shows do not want the artist or craftsperson on the premisis; they in effect become a consignment venue.

Myra

Date: Sun, 24 Dec 2000 18:05:53 -0500

WeaveTech Archive 0012

From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: marketing

Has anybody tried the Guild (a commercial outfit) on-line catalog? Or other similar ventures? I got a call the other day, asking if I would pay about \$400 to have my work included in a wholesale to galleries website that would include links to my page. That seems like a lot of money. The Guild book is also very pricey.
thanks, Bonnie (in Davis, California, for the holidays)

Date: Sun, 24 Dec 2000 19:04:29 EST
From: Annweave@aol.com
Subject: Re: marketing followup

We have black and white (actually some grays too) printed each time we have a show. One of our artists drew a cactus border (We're in the Southwest where cactus grow!) and we print our show announcement inside the border. We have developed a mailing list by having a guest book for people to sign and now send out 3-4000 cards each show. That's our most successful advertising.
Ann Shafer

Date: Sun, 24 Dec 2000 22:47:38 -0500
From: jimstovall1@juno.com
Subject: Megado troubles

Hi Ingrid, & happy Christmas eve!

I hope that you are having a lovely time with loved ones and that you are ignoring your computer for several days, so I'm not expecting to hear from you soon...

However, I have a problem, I suspect that it is my computer, not the PCW or the doobby, but I don't know where else to turn.

In the past, the software has always chosen COM 4 to communicate with the black box, via a Belkin USB converter (only have USB ports).

So tonight, as I'm ready to weave the final 200 picks on a scarf that is supposed to go under the tree in the morning, the Belkin is no longer getting signal (its little lights arent flashing, but the power light is on) and the software tells me that COM 2 is opening - this is my modem.

I am just stumped, and fresh out of 6-year-olds that could surely resolve this in nanoseconds. I have attempted the famous "shut down the software, shut down the system" routine 3 times & this is not helping.

The problem MUST be that the Belkin is not getting signal, but it is plugged in securely everywhere that it should be.

Any suggestions?
Jim Stovall
311 Willow Lane, Decatur, GA 30030
404-378-1889

Date: Sun, 24 Dec 2000 19:55:22 +0000
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Megado troubles

WeaveTech Archive 0012

>
> The problem MUST be that the Belkin is not getting signal, but it is
> plugged in securely everywhere that it should be.
>
> Any suggestions?

Unplug the Belkin, shut down the computer, wait 60 seconds before
restarting. Plug the Belkin back in if nothing else is up or running.

- Happy Shuttling ! - Bill Koepp, in California

End of weavetech@topica.com digest, issue 556

From weavetech@topica.com Tue Dec 26 08:14:43 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA12583 for <ralph@localhost>; Tue, 26 Dec 2000 08:14:40 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 26 Dec 2000 08:14:41 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBQBVDN04177
for <ralph@baskerville.cs.arizona.edu>; Tue, 26 Dec 2000 04:31:13 -0700 (MST)
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBQBTV011339
for <ralph@cs.arizona.edu>; Tue, 26 Dec 2000 04:29:32 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 557
Date: Tue, 26 Dec 2000 03:30:47 -0800
Message-ID: <0.0.2042628490-212058698-977830247@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Printing Adv Postcards
By wheat@wheatcarr.com

Re: marketing
By wheat@wheatcarr.com

Re: Printing Adv Postcards
By fiberweaver@worldnet.att.net

Re: Digest for weavetech@topica.com, issue 556
By jnbj@aol.com

Re: Digest for weavetech@topica.com, issue 556
By EVESTUDIO@aol.com

OT - computer & loom are now talking again
By jimstovall1@juno.com

Date: Mon, 25 Dec 2000 06:59:08 -0500
From: Wheat Carr <wheat@wheatcarr.com>
Subject: Printing Adv Postcards

WeaveTech Archive 0012

At 09:24 12/24/2000 -0800, you wrote:

> For the past year I've
>used a high-end digital camera which takes "super high resolution" jpgs.
>Closeups come out just gorgeous. For this reason we hardly ever use film
>in the ARTS Studio any more.

And this camera is a ?????

>> My old digital camera couldn't do that fine an
image

And that camera is/was????

Wheat Carr
mailto:wheat@wheatcarr.com
Carroll County MD

Date: Mon, 25 Dec 2000 07:03:21 -0500
From: Wheat Carr <wheat@wheatcarr.com>
Subject: Re: marketing

>about \$400 to have my work included in a wholesale to galleries website
>that would include links to my page. That seems like a lot

\$400 for a LINK????? I would have a LOT of questions about where/when/how
they will advertise for starters.

Wheat Carr
mailto:wheat@wheatcarr.com
Carroll County MD

Date: Mon, 25 Dec 2000 07:56:32 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: Printing Adv Postcards

As with Wheat's questions, I am looking into possibly
investing in a digital camera too, and I am totally confused
by what is out there.

We have a few at work which take excellent pictures (they
are used for geographical purposes), and I am not sure if
it's the software which allows for all the tweaking or the
actual camera itself.

I used one at our office Christmas party and wasn't too
impressed until I started using the software, but that was
probably due to my newness to using that style of camera. I
was brought up on manual 35mm's.

Carol
River's Edge Weaving Studio

Date: Mon, 25 Dec 2000 13:58:21 EST
From: JNBj@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 556

In a message dated 12/24/00 10:56:47 PM, B0nnie Inouye writes:

WeaveTech Archive 0012

<< Has anybody tried the Guild (a commercial outfit) on-line catalog? >>

Hi Bonnie,

I tried the print version several years ago. It was initially expensive and I got no results. It also came out much later than they had promised. As I said, it was many years ago- maybe 6 or 7. I would hope the website would produce better results. Nice people, though.

Janice

Jones Limited
fine handweaving
Welcome to Jones Limited
www.janicejones.com

Date: Mon, 25 Dec 2000 14:02:45 EST
From: EVESTUDIO@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 556

In a message dated 12/25/2000 12:59:40 PM Central Standard Time, jnbj@aol.com writes:

<< I would hope the website would
produce better results >>

The Guild has a very strict jury program. The items that are fiber art are mostly very well executed. The site is difficult to get around....in my opinion. Look around it.
E

Date: Mon, 25 Dec 2000 15:37:27 -0500
From: jimstovall1@juno.com
Subject: OT - computer & loom are now talking again

Thanks to all of you that responded with suggestions - a knowledgeable friend came over & convinced my computer to resume communicating with my dobbie.

Merry Christmas to all!

End of weavetech@topica.com digest, issue 557

From weavetech@topica.com Wed Dec 27 08:39:10 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA13338 for <ralph@localhost>; Wed, 27 Dec 2000 08:39:05 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 27 Dec 2000 08:39:06 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBRBVEN29231
for <ralph@baskerville.cs.arizona.edu>; Wed, 27 Dec 2000 04:31:14 -0700 (MST)
Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBRBTe021697

WeaveTech Archive 0012

for <ralph@cs.arizona.edu>; Wed, 27 Dec 2000 04:29:40 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 558
Date: Wed, 27 Dec 2000 03:30:59 -0800
Message-ID: <0.0.806336081-951758591-977916659@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Digest for weavetech@topica.com, issue 556
By 74200.3031@compuserve.com

Digest for weavetech@topica.com, issue 557
By 74200.3031@compuserve.com

Re: Digest for weavetech@topica.com, issue 557
By EVESTUDIO@aol.com

Re: digital cameras
By kamco@qwest.net

digital camera
By ingrid@fiberworks-pcw.com

Knots and Knotters
By tpv@world.std.com

Date: Tue, 26 Dec 2000 08:49:43 -0500
From: Sigrid Piroch <Sigrid_Piroch@compuserve.com>
Subject: Digest for weavetech@topica.com, issue 556

Pam & a few others have asked what digital camera I'm using for super high resolution in the ARTS studio. Santa brought it last year this time. It is an Olympus Camedia C-2500L which can be set at 3 resolutions: standard quality 640x512, high quality 1280x1024 & super high quality which is jpg compressed or tiff uncompressed. It works just like an SLR camera but smaller & lighter-weight with slots for both CompactFlash & SmartMedia memory cards. Lens says 9.2-28mm, 1:2.8-3.9, 43mm AF Zoom. I can get about 54 SHQ photos on one 32 mb SM card & can erase any/all while in the camera. I chose this camera because it has a built in macro & supermacro mode for shooting fabrics very close up -- within inches [as well as infinity] which at the time was the only one which had this feature. =

Other cameras are now out which have these features so I'm not pushing any one brand. This one has a diopter adjustment, spot metering, auto/manual/aperture/program modes, zoom, red eye adjustment, normal & soft modes for sharpness, sequence shots, white balance, self-timer/remote control, built in flash [with various "curtain" settings for when it goes off] & accepts a larger flash which I find necessary past 15 feet. In dim

WeaveTech Archive 0012

light it sends out an illuminator to determine focus & light setting. Has immediate viewing of images in the camera in various ways. You need an adapter to plug in as otherwise it goes into sleep mode before you can download images. Also, battery charger -- keep backup set charged & with you so you're always in business.

Remember, without a printer which can show these off you really don't get the benefits of a good camera unless you want to just view & email them. Photoquality printers are the real bargains -- I waited 10 years to upgrade mine & am glad for it -- less than \$400. I can put my SM card in the printer, not even hooked to a computer, & print out any photo at any size

Of course I can also edit it at will on the computer. It's a brave new world. Enjoy! Sigrid [who can't possibly use all those camera features but will wear out the closeups]

Date: Tue, 26 Dec 2000 09:25:26 -0500
From: Sigrid Piroch <Sigrid_Piroch@compuserve.com>
Subject: Digest for weavetech@topica.com, issue 557

Wheat, My earlier camera was a low-end digital from Kodak which sounded wonderful at the time as it was one of the first ones out. It did not have through-the-lens SLR capabilities like 35 mm film cameras as this was still a feature to come. And to do a closeup I had to put on one or more of the closeup attachment lenses, then guess to line up the lens to the fabric, then measure the distance for which combination I used of the 1-2-3 lenses.

Obviously this didn't do the trick well so it wasn't used often. [I gave this camera to my son after their baby was born so they can send me digitals of Theresa by email.] Meanwhile I used slides & a slide scanner to get my images into the computer. Although these are also high-res, their limitation is that they can only do slides & negatives. A color scanner is also great but it's limitation is that it can only do flat items though I

also have used it extensively in B&W to capture fabrics as in my Hickman book. [Some scanners have an attachment for slides.] Each time you doctor

the photo to gain something you also lose something. The digital camera does 3D & gives a fresh image to work with -- cropping, sharpening, etc. =

--
& images can easily be converted for other purposes in software which comes either with the camera or in others like Adobe PhotoShop. The digital camera is portable & easy to relate to since developers have been clever to make them look/act like cameras which have been part of our lives all our

lives. If you only want small images, like for a web site, then you don't need hi res or great clarity which will save you a bundle. Remember, the cost investment for the camera [as with any camera] can be high depending

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on what features you want but [if we rule/out 4 & 5 color process for books & such] the cost for printing photographic resolutions in-house is finally affordable. Sigrid

Date: Tue, 26 Dec 2000 09:36:09 EST
From: EVESTUDIO@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 557

In a message dated 12/26/2000 8:26:38 AM Central Standard Time, 74200.3031@compuserve.com writes:

<< the cost for printing photographic resolutions in-house is finally affordable. Sigrid >>

Good information on the cameras. Thanks. Anymore?
Best Regards. Elaine Deyo

Date: Tue, 26 Dec 2000 07:20:15 -0800
From: "Lynn \ Ken" <kamco@qwest.net>
Subject: Re: digital cameras

There are more and more quality digital cameras available. About 1 1/2 years ago I got a Nikon Coolpix 950. At the time I was doing my research I'd narrowed the search down to the Nikon and a Olympus 2000. I chose the Nikon because it can do macro shots at 3 mm. It does extremely well in auto focus but has lots of manual control features. The quality of the pictures is amazing. Much better than most point and shoot cameras. I really like this camera and the only not-terrific features I've found are the LCD screen is pretty useless in direct sun and it is slow. You can't take fast action shots.

I think this camera is now selling for around \$850 or less. There are several newer generations out that get great praise. (I'm on a Nikon digital camera news group). Also the Olympus gets great praise. There are quite a few good sites that do comparisons. I'd recommend doing some research to help you decide what you want in a digital camera. They are getting better and better and more and more affordable. Same with their memory cards they use. I got a 64 MGB card for Christmas and it will allow approximately 129 pictures in the regular mode (1280 x 1084 resolution jpegs), twice that at lower resolution (good for web), and probably about 30 highest resolution .tif pictures.

I use Corel Draw and Corel Photo Paint to process the pictures - cropping, erasing background I don't want, resizing, etc. There are many good photo manipulation programs available too. And I believe all the digital cameras come with a program, mine did.

For printing we got a Hewlett Packard 970. On high quality photo paper people just don't believe it is a digital camera or a ink jet printer. This printer is quiet too and has been quite reliable. And now can be gotten for under \$300.

Can you tell I'm a digital fan? (-:

Lynn in Seattle, coming down with a cold in her head

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Date: Tue, 26 Dec 2000 14:34:47 -0500
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: digital camera

Hi everyone.

This is just observations about our camera, which we have been pleased with.

I'm using the Canon S10 Powershot. It is a 2.1 Mega pixel camera. When we bought it this year, it came with case, one disposable battery, one rechargeable battery, charger, USB cable and 8Mb flash card. We got an extra USB cable, an extra rechargeable battery and a 48Mb flash card, all for travel. This came to a total of approx \$1100 Canadian. That would be about \$725 US. One expensive part was the extra flash card, but it has proved that when traveling, you need it, as well as the extra rechargeable battery.

The screen is quite large and very clear, and you can see it under most outdoor lighting conditions. I found composing quite different from 35 mm cameras. The screen gives a good representation of the photo, but takes a very slight pause to readjust itself every time you move it, if in auto mode. In manual mode it is faster. There is a pause between shots where the screen is blank, but it takes no longer than a normal camera takes to advance film.

There is a view finder but it is no more accurate than on a range finder camera. So if you cant see the screen, you can use the view finder.

The most weird part was holding the camera to shoot. I kept wanting to raise it to my eye. There is no support when holding the camera so you can see the screen. The good part is that you can hold the camera at arms length and still see the shot you want, or slightly over head to shoot above a crowd. But it feels weird!!

The software for downloading is easy. The part for archiving, allows albums to be made, as well as labelling, rotating and cropping. I find most manipulations are better made in PhotoShop or Paint Shop Pro.

The print on regular good paper is acceptable and inexpensive. On photo quality paper, you need a photo quality head in your printer.

The camera has a mega pixel capability, but you may choose to shoot at lower quality and lower resolutions if you have a small storage device, or you want to take lots of pictures before the next time you download. This will affect the final print quality, sometimes drastically.

A large image (1600x1200 pixels) at superfine quality (compression) is 1458 Kb, a small image (800x600 pixels) at normal quality is 113Kb. The 8 Mb card holds 4 large superfine images and 61 small normal resolution images. The 48 Mb card holds 31 and 384 respectively.

The output depends on your camera, on your monitor and on your printer. Your monitor settings are important to make good color corrections for final printing and web presentations. If your monitor and your printer don't give the same colours, then you can't make good decisions on the final print's colour corrections.

I hope that you all had a good holiday and will enjoy the rest of the week too.
Ingrid

WeaveTech Archive 0012

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Tue, 26 Dec 2000 16:17:04 -0500
From: Tom Vogl <tpv@world.std.com>
Subject: Knots and Knotters

Hello Y'all,

I have been slowly working my way through a bibliography that Allen Fannin posted to the list about a year ago (Thank you, Allen). Books keep trickling in through our ILL (Inter-Library Loan) system. I note in passing that almost all of the books in the list date from the first half of the 20th century and many from the first quarter. What to me is noteworthy is that they demonstrate the same overriding interest in, and affection for, mechanical gadgetry that we see devoted to electronic gadgetry at the close of the 20th century.

In a book published in 1914 in Manchester UK, written by H. Nisbet "Preliminary Operations of Weaving, Volume 1: Preparation of Grey or Plain Warps" (available through ILL from Iowa State University at Ames, call no.: TS1490N631p v.1) Chapter 5 deals with knots and mechanical knotters. Not only does this contain the clearest picture of the weavers knot I have seen, but a number of fascinating hand tools of utility to the hand weaver are described (the closest I can come to describing them is scissor-like devices that ties knots instead of cut). These include:

The Weaver's Knotter, patented by Paul Zaiser in 1909.

The Barber Knotter, patented by H.D. Coleman in 1900 (A US made device which is [in 1913] reportedly the most popular in use in the UK. Looking at the picture that seems reasonable.)

Bingham's Knotter, patented by T. E. Bingham in 1909.

The Stubbs Knotter, patented by N.S. Brown and J. Maloney in 1909.

The Universal Knotter, patented by F. Thomasson (no date given).

Clearly, 1909 was a vintage year for knotters. Of these, only the first makes a true weavers knot, the others apparently make overhand knots.

My question is, does anyone know where one might find any one of these, particularly the Barber Knotter. I would love to have one. Maybe a more modern version exists - does anyone know of one?

Although I have had to return the book, I have made a copy of the chapter [11 pages] that I will be happy to copy further for anyone interested. If there is sufficient interest (i.e., more copying than I care to do), I'll post page images on our web site.

Happy 2001!

Tom.

--

www.world.std.com/~kcl

tpv@world.std.com

"There may be times when we are powerless to prevent injustice, but there must never be a time when we fail to protest."

-Elie Wiesel, writer, Nobel laureate (1928-)

WeaveTech Archive 0012

End of weavetech@topica.com digest, issue 558

From weavetech@topica.com Thu Dec 28 07:44:45 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA14181 for <ralph@localhost>; Thu, 28 Dec 2000 07:44:34 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Thu, 28 Dec 2000 07:44:35 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBSBVJN25221
 for <ralph@baskerville.cs.arizona.edu>; Thu, 28 Dec 2000 04:31:19 -0700 (MST)
Received: from outmta017.topica.com (outmta017.topica.com [206.132.75.234])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBSBTi002593
 for <ralph@cs.arizona.edu>; Thu, 28 Dec 2000 04:29:45 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 559
Date: Thu, 28 Dec 2000 03:31:04 -0800
Message-ID: <0.0.1180717172-951758591-978003064@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Postcards, Craft Shows, The Guild Etc
By admark@mcn.org

Re: Knots and Knotters
By aafannin@syr.edu

lingoe update
By nancy@selway.umd.edu

Re: Knots and Knotters
By archfarm@nas.com

Re: 12 foot handloom....
By bgkoe@ncinternet.net

Re: 12 foot handloom....
By EVESTUDIO@aol.com

Re: knotting
By weevings@juno.com

Re: 12 foot handloom....
By archfarm@nas.com

Date: Wed, 27 Dec 2000 08:27:38 -0800
From: adriane nicolaisen <admark@mcn.org>
Subject: Re: Postcards, Craft Shows, The Guild Etc

On the subject of Postcards: I use a commercial photographer who gives me quality 4x5 transparencies. I send the best one to Modern Postcard in Carlsbad CA. (800 # is listed in 800 directory) Price: 500 cards for \$99 with test on the back.

WeaveTech Archive 0012

On the subject of craft shows: I do the shows which are rated best in the Craft Show Guides. The very best ones only because I travel so far to them. They all require the artist to be there. If the show doesn't require the artist to be there it's not the kind of show to do for high end work. High end shows want the artist to be identified with the work shown.

On the subject of The Guild: The Guild catalogues do very well for people whose work fits the categories ie. interiors and art oriented work. I have known several artists who find it a good investment. They do not work well for wearables. The On-line galleries are beautifully done.

On the subject of having a clear marketing plan: I'm not surprised to hear that those who don't have a clear plan fail. I always saw craft shows as a viable venue for the work I wanted to do. After doing a circuit of sorts, I realize that they are indeed a venue for some of the most creative, non-academic, production work in all media.

Happy New Year to All!

Adriane Nicolaisen

Date: Wed, 27 Dec 2000 12:14:38 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: Knots and Knotters

At 01:16 PM 12/26/00 -0800, Tom Vogl <tpv@world.std.com> wrote:

>I note

>in passing that almost all of the books in the list date from the first
>half of the 20th century and many from the first quarter.

This is because the early part of the 20th century is when most of the basic principles of textile technology were worked out on a mill level. Therefore my frustration with handloom weavers, who are still inventing wheels that have been long ago taken for granted in the general textile trade.

>noteworthy is that they demonstrate the same overriding interest in, and
>affection for, mechanical gadgetry that we see devoted to electronic
>gadgetry at the close of the 20th century.

Easy to understand if we consider the sense of relief from manual drudgery that these mechanical devices brought. I am fortunate in having grown up among old people who did a lot of this manual work, such as picking cotton by hand. Hearing them tell of the first mechanical cotton pickers I realised quickly how much these inventions meant to them on a very personal level. People who have not had to do manual drudgery often don't realise this point.

>My question is, does anyone know where one might find any one of these,
>particularly the Barber Knotter.

Knotters are of two types, the little hand held knotters that are used to tie on yarn during coning and the larger warp knotters used to tie in warps. I have owned and used both kinds and would not recommend either one to handloom weavers since the job can be done more easily by hand for handloom level of production. The hand held knotter is no faster than tying manually but was used in a mill for uniformity of knot. Now these knotters have been eliminated and replaced by automatic air splicing that results in knot-free yarns.

The Barber-Colman warp tying machine was one of a group of set-up machines that included drop wire pinners, reeding-in and drawing-in machines. Unless the warp contains upwards of 3,000 ends, the prep time for this machine doesn't make it effective.

WeaveTech Archive 0012

I know that handloom weavers are often fascinated by mill equipment and I certainly am an advocate of its used by handloom weavers where the technology is appropriate, but this is a case where it is not.

AAF

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-5300

mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Wed, 27 Dec 2000 11:33:04 -0700
From: "Nancy Arnold" <nancy@selway.umt.edu>
Subject: lingoe update

This is an update to my query of a few months ago about manufacturing lingoes. Thanks to everyone who responded both on and off list. I finished making 400 lingoes last night. Here's how.

I used 3/16" cold rolled steel cut by the supplier into 20" rods. Each 20" rod weighs 3.5 ounces. It cost \$128 for the rods and for cutting.

Each rod then went through 5 processes. The total time was about 1 minute 45 seconds for each lingoe.

1. Each rod was cleaned with paint thinner.
2. Next the ends were ground so they are smooth.
3. Then they were bent to about 45 degrees using two metal tubes with an inner diameter slightly larger than 3/16". One tube is about 8" long the other about 15". The 8" tube was held horizontally in a vice. The rod was fit in this with its end sticking out. It was held in place with vice grips. The longer tube was placed over the other end of the rod and used as a lever to bend the rod.
4. The final bend was made by placing the bent end in the vice to get a u-shape.
5. The second bend left the ends crossing each other so I used a wood block about 3/4" thick to open them slightly.

I'm glad they are done and throughout the process wished I was handling fiber instead of cold, dirty steel. Would I do it again? Right now, I'm not sure.

Nancy Arnold
Missoula, Montana
nancy@selway.umt.edu

Date: Wed, 27 Dec 2000 13:31:52 -0700

WeaveTech Archive 0012

From: archfarm@nas.com
Subject: Re: Knots and Knotters

Allen Fannin wrote:

>
> Easy to understand if we consider the sense of relief from manual drudgery
> that these mechanical devices brought.

We just walked in the door after returning from a visit to a production studio that makes custom designed/woven rugs using a 12' wide AVL rug loom. I wanted to ask about the physical impacts on the human body from using a loom that size. The owner says he no longer employs female weavers because "they do not hold up" physically (at first he did not understand that I was not looking for a job). And...the men he does employ to operate these hand looms must wear back belts in order to not be damaged. We did not go into a discussion of the power looms that he might utilize to avoid having to discriminate against women weavers.

Myra

Date: Wed, 27 Dec 2000 17:29:06 +0000
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re:12 foot handloom....

Wellll...If you're wanting sheer muscle power, I don't think he's discriminating (check the Olympic records), and a 12 foot powerloom must cost about (just guessing) \$ 200,00.00 ? It could put some of those workers out of work perhaps ? It's a big investment too, for a small shop and correctly maintaining a powerloom of that size is not something one can learn in a day.

I've found that even using a 5 foot rugloom can give one aches and pains. I imagine that most production weavers dream of using a huge powerloom; a new model would take a deep purse, I think.

What do powerlooms cost ? - Let's hear about that....

- Happy Shuttling ! - Bill Koepp, in California

> And...the men he does
> employ to operate these hand looms must wear back belts in order to not
> be damaged. We did not go into a discussion of the power looms that he
> might utilize to avoid having to discriminate against women weavers.

Date: Wed, 27 Dec 2000 20:35:20 EST
From: EVESTUDIO@aol.com
Subject: Re: 12 foot handloom....

In a message dated 12/27/2000 7:31:39 PM Central Standard Time, bgkoe@ncinternet.net writes:

<< We did not go into a discussion of the power looms that he
> might utilize to avoid having to discriminate against women weavers >>

It can only be discrimination if women can work the looms and are not allowed to because of gender. One must be able to handle the job to have it.
Best regards, Elaine

WeaveTech Archive 0012

Date: Wed, 27 Dec 2000 23:01:57 -0500
From: Bonni Backe <weevings@juno.com>
Subject: Re: knotting

A couple of times since I started at the jacquard mill, they've used the automatic knotter to tie on a new warp (pre-beamed by the lb., pretty much). They keep doing it at 5am, though, and my professional curiosity hasn't yet overridden my reluctance to get out of bed!

When I finally get to see, it, I'll write up the best description I can. All I know at this point, is that the "machine" that does it has lots of brushes, and we're working with a polyester singles warp, so don't put off tying on that warp, help may not be just over the horizon...

Bonni in NH- who just got her new New Hampshire license plates - WEEVIN (they'd only let me have 6 characters) - kind of traffic-related, too, don't you think?

Weevings Miniature Handwovens
<http://weevings.com>

Date: Wed, 27 Dec 2000 20:34:45 -0700
From: archfarm@nas.com
Subject: Re: 12 foot handloom....

EVESTUDIO@aol.com wrote:

>
> In a message dated 12/27/2000 7:31:39 PM Central Standard Time,
> bgkoe@ncinternet.net writes:
>
> << We did not go into a discussion of the power looms that he
> > might utilize to avoid having to discriminate against women weavers >>
>
> It can only be discrimination if women can work the looms and are not allowed
> to because of gender. One must be able to handle the job to have it.
> Best regards, Elaine
>
>

He said they could work them just fine; in time however, they developed back problems. I think he was trying to reduce his labor and industries insurance claims by hiring only men. How does that fit with your definition of discrimination by gender?

Myra

End of weavetech@topica.com digest, issue 559

From weavetech@topica.com Thu Dec 28 15:00:43 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id PAA14428 for <ralph@localhost>; Thu, 28 Dec 2000 15:00:38 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 28 Dec 2000 15:00:38 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBSK92N02731
for <ralph@baskerville.cs.arizona.edu>; Thu, 28 Dec 2000 13:09:02 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])

WeaveTech Archive 0012

by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBSK7Q005964
for <ralph@cs.arizona.edu>; Thu, 28 Dec 2000 13:07:27 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 560
Date: Thu, 28 Dec 2000 12:08:44 -0800
Message-ID: <0.0.1166021365-212058698-978034124@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: 12 foot handloom....
By EVESTUDIO@aol.com

Re: Knots and knotters
By tpv@world.std.com

Re: 12 foot handloom....
By fiberweaver@worldnet.att.net

Re: 12 foot handloom....
By rsblau@cpcug.org

Re: powerlooms
By nslutsky@prodigy.net

Re: Knots and Knotters
By aafannin@syr.edu

Re: The 12' loom (again)
By rsblau@cpcug.org

Re: The 12' loom (again)
By fiberweaver@worldnet.att.net

Re: 12 foot handloom....
By EVESTUDIO@aol.com

Re: Digest for weavetech@topica.com, issue 559
By imwarped2@aol.com

Date: Thu, 28 Dec 2000 06:51:33 EST
From: EVESTUDIO@aol.com
Subject: Re: 12 foot handloom....

In a message dated 12/28/2000 12:18:37 AM Central Standard Time,
archfarm@nas.com writes:

<< >

He said they could work them just fine; in time however, they developed
back problems. I think he was trying to reduce his labor and industries
insurance claims by hiring only men. How does that fit with your
definition of discrimination by gender? >>

Well, I'm still of the same thought here. If the women developed back
problems then he had a problem. He knew that this was happening to the
women. I'm not trying to say he was protectecting the women in not hiring
them, but if back problems were common in the women why would he continue to
hire them? If he was trying to reduce costs then this still holds. What
his motivation was about reducing costs doesn't really matter.

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Do I dare say men make more money than women for same work? What does that do to his costs?

Might I add that I am a very strong believer that any person who can do a certain job be given equal access to that job. The one thing we can't get around when it comes to being qualified for certain work is our physical bodies. We can do what we can do with what we have.

Best regards, Elaine

Date: Thu, 28 Dec 2000 07:40:58 -0500
From: Tom Vogl <tpv@world.std.com>
Subject: Re: Knots and knotters

Hi,

Just to clear up a minor point. I was not interested in obstaining a hand knotter for actual use (I rarely tie on warps). Rather, I, too, am fascinated by simple mechanical gadgetry and would love to have one just for the sheer pleasure of having a mechanical work of art to play with and to admire.

Tom.

--

www.world.std.com/~kcl tpv@world.std.com
"There may be times when we are powerless to prevent injustice,
but there must never be a time when we fail to protest."
-Elie Wiesel, writer, Nobel laureate (1928-)

Date: Thu, 28 Dec 2000 07:51:45 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: 12 foot handloom....

It sounds like the style of what this person does, requires a different musculature than that of most women. It's difficult in this day and age to be P.C. on everything we do.

I have witnessed the opposite lately. Meaning, people trying to make something right which wasn't intended for their size, or purposes in the first place.

There is a beginning (VERY BEGINNER) weaver that was convinced his 6'3" frame (and he is very large built to boot) would ergonomically be "ok" weaving on a baby wolf without the extenders. Talk about a bull in a china shop. Now all he does is whine about how he can't get his legs under the front, well, duh!!!!????

Or my first loom I found a new home for, it was simply too big and didn't fit me comfortably. It sat too high, so to have the bench high enough, my feet didn't touch the treadles. This is called, recognizing when something isn't right, and instead of putting up with it, I got rid of it.

Or at work, a co-worker had his wrist operated on for carpal tunnel, he came down to my office just before the holidays when someone suggested I had a different style mouse (Kensington Roller Ball, looks like a Q-ball sitting in a

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square tray). He didn't learn the big lesson that when you have had this type of surgery, you need to rethink how you approach everything. He was under the misguidance that having the surgery would fix everything to like before. He insisted he was going to use his whole palm to operate the rollerball. When I explained it was all fingertip movement for that particular one, he was bound and determined that it was not, and then couldn't figure out why he couldn't operate it.

I guess my point is that we need to do what we are good at and can physically handle. Our equipment needs to reflect that. For all the years I worked as a professional tailor, the work was simply too hard on my hands, and now I am paying for it in other ways. I simply didn't have strong enough hands to handle the constant pulling, holding taut, and hanging onto razor blades, etc. to tear apart garments, there would be days I could hardly pick up a pin without being in excruciating pain, but I needed the income, I had the skills, and I was fast. The day I stopped tailoring, was the day I gave my hands a rest. I still have problems from time to time, especially when I am doing more than a couple of hours of weaving or knotting or hand sewing, but in general, I did get my hands back, weaker, but back.

If this man felt that women physically couldn't handle it, then more power to him, I am not insulted, I don't feel challenged to "prove him otherwise." I admire him for recognizing that what he needs is to either change his methods (which he wasn't capable of or didn't want to do) or hire someone who could physically handle it.

Probably a whole lot more information that anyone wanted to know. Happy holidays.
Carol
River's Edge Weaving Studio

Date: Thu, 28 Dec 2000 08:30:39 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: 12 foot handloom....

Caveat: I am not a lawyer.

I believe that it *is* discrimination under current US law if the gentleman says that *all* women cannot handle his loom. There was a day (not so very long ago, and perhaps still unto this day in some communities) where *all* women were prohibited from being cops and firefighters. Generally through the use of the courts, women have won the right to compete for these positions. The operative word is *compete*. Both professions have demanding physical requirements, but if a given woman can pass the tests as well as a man, then she should have the opportunity to compete for the job.

I am female, 5'2" tall, and weigh 110 pounds. I probably could not operate that loom comfortably for very long. However, many, many women are bigger, taller, and stronger than I am. I believe they should have the opportunity to compete for these jobs if they want them. I do not believe that (under US law) wishing to keep your Workers' Comp costs low is a viable defense against a claim of gender discrimination in the workplace.

Just b/c the mill owner hasn't been sued (yet) doesn't mean he won't be. And my seat-of-the-pants guess is that the woman will win. Then all

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he needs to do is develop (perhaps with the aid of employment professionals) a series of *valid* tests that can predict who can or cannot handle the type of equipment he uses in his business. This is the same argument that was used by localities to keep women out of police and firefighter jobs, by the construction industry to keep women out of high-paying heavy-equipment-operator jobs, etc.

I believe that under the law, the mill owner is *not* allowed to say, "I will not hire women for this position because they will develop back problems and cost me more in Workers' Comp insurance payments." I believe he is also not allowed to pose as a protector of women's health. Remember all those so-called protective laws? Women weren't allowed to work at night (dangerous to go home), and many, many others that kept women from competing for high-paying work.

Men *and* women must be allowed to compete equally for jobs they are qualified to do both physically and intellectually. Let the business owner spend a little money developing valid tests. He may find that he has a larger pool of workers to choose from than he had thought.

Of course, if he's a very small operation, he may be too small to be covered by current US employment discrimination law. I don't know how the law currently reads on this score.

Ruth
reaching into the cabinet for her flameproof coverall

Date: Thu, 28 Dec 2000 08:59:50 -0500
From: "Nancy T Slutsky" <NSLUTSKY@prodigy.net>
Subject: Re: powerlooms

It sounds like the men may develop back problems too, in time. The shop owner needs to spend a bit more time on the ergonomic issues. Perhaps he is.

there is a somewhat complex interaction between the issues raised by worker's compensation (called workmens compensation years ago when I worked in the field - times HAVE changed), the americans with disabilities act and the anti discrimination acts. there is indeed a difference between actually being unable to do a job when you apply and a perceived or feared likelihood of injury. I could make an argument that,if devices are available to make the job less damaging, the manufacturer is not justified is excluding entire classes of workers, particularly those protected by civil rights statutes. doesnt mean I would want to take the job.

I am still working out the best ways to work on my little 45 inch wide warps. Is there a particular issue with the powerlooms?
Nancy

Date: Thu, 28 Dec 2000 09:19:35 -0500
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: Knots and Knotters

At 05:08 PM 12/27/00 -0800, Myra <archfarm@nas.com>
wrote:

>The owner says he no longer employs female
>weavers because "they do not hold up" physically

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This is not the first time I have heard stories of people, gender notwithstanding, not holding up to the physical work of doing handloom weaving. On the other hand, most handloom weavers, taken from a world-wide perspective do in fact hold up. But...these people are very skilled and have developed looms, primitive or not, that are ergonomically suited to the job. Such is not the case with most US handlooms, hence the physical detriment to the operators.

>We did not go into a discussion of the power looms that he
>might utilize to avoid having to discriminate against women weavers.

As one who knows discrimination personally on more than one level, I would not be too quick to adjudicate this as such an instance. If the requirements of the job are such that a certain physical ability is necessary, to hire only those capable of demonstrating that ability is not discriminating. The business owner is under no obligation legally, though morally is another matter, to completely change his mode of production from handloom to motor power in order to accommodate female loom operators. On the other hand, a more reasonable accomodation such as redesigning the handlooms to be more ergonomical would be possible.

AAF

Allen Fannin, Adj. Prof., Textiles
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215/224 Slocum Hall
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256 (direct)
-4635 (dept. office)

FAX: (315) 443-5300
e-Mail: <aafannin@syr.edu>

Date: Thu, 28 Dec 2000 09:25:45 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: The 12' loom (again)

Allen wrote:

>If the requirements of the job are such that a certain physical ability is
>necessary, to hire only those capable of demonstrating that ability is not
>discriminating.

Precisely. But this mill owner has no way to determine who is "capable of demonstrating that ability," and I believe that indeed *is* discrimination. As Nancy wrote, you cannot bar an entire class of people (in this case women) from a job based solely on your impression who can or cannot do the job over the long haul. You must have objective and relevant tests.

Ruth

Date: Thu, 28 Dec 2000 10:32:09 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: The 12' loom (again)

All great perspectives on the situation, however, anyone who has been on the hiring end lately knows how difficult and expensive it is to hire the wrong person.

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If you are the employer, you can end up bankrupted by hiring the wrong person. This owner may have made the mistake of making a sweeping generalization, however in this day and age, it's very difficult to make it all work right.

Nancy S. and I have a mutual friend who has a very successful business, which has gone through it's up and downs over the years. She was of the old world, you work hard, you get rewarded for it, you don't, you get moved out the door. She had mistakenly hired a person who was causing extreme monetary losses and grief among all her other workers. After she consulted a lawyer and her accountant, she did come up with a method that successfully drove this employee away. Unfortunately, because of today's laws, and ease with which everyone wants to litigate, employers have to really protect themselves from these predatory employees.

We are getting away from the topic of weaving at this point, however, any of us involved in the employer end of weaving, will agree that the employer/employee relationship has taken a major turn around in the last 20+ years. It's become an employer beware market now. There are so many restrictions on what's legal and what's not, an employer has to go by so little information to try and make the right choice for their business when initially hiring an individual.

I am so glad I am not in that end of it at this point in my life. When I was younger, laws were different, and if someone wasn't working out, I used to help them move on in their life (fired), now employers have to pay through the nose to help move that person on in their life.

Back to weaving and enjoying the last 1/2 of my vacation.

Carol
River's Edge Weaving Studio

Date: Thu, 28 Dec 2000 10:37:52 EST
From: EVESTUDIO@aol.com
Subject: Re: 12 foot handloom....

In a message dated 12/28/2000 7:37:09 AM Central Standard Time, rsblau@cpcug.org writes:

<< Ruth
reaching into the cabinet for her flameproof coverall >>

Oh, that's not so bad. Good points. E

Date: Thu, 28 Dec 2000 10:38:45 EST
From: Imwarped2@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 559

In a message dated 12/28/00 6:31:36 AM, weavetech@topica.com writes:

<< knotters have been eliminated and replaced by automatic air splicing >>

This sounds a bit like Star Wars science. When they invent the automatic air

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warpers I'll be the first in line. Who's behind me?

Nancy

End of weavetech@topica.com digest, issue 560

From weavetech@topica.com Thu Dec 28 18:17:06 2000

Return-Path: weavetech@topica.com

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id SAA14596 for <ralph@localhost>; Thu, 28 Dec 2000 18:17:01 -0700

From: weavetech@topica.com

Received: from bas

by fetchmail-4.5.8 IMAP

for <ralph/localhost> (single-drop); Thu, 28 Dec 2000 18:17:02 MST

Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])

by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBT0udN07313

for <ralph@baskerville.cs.arizona.edu>; Thu, 28 Dec 2000 17:56:36 -0700 (MST)

Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])

by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBT0t4008150

for <ralph@cs.arizona.edu>; Thu, 28 Dec 2000 17:55:05 -0700 (MST)

To: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 561

Date: Thu, 28 Dec 2000 16:56:25 -0800

Message-ID: <0.0.161944598-212058698-978051385@topica.com>

X-Topica-Loop: 0

Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 559

By cronewest@thegrid.net

Ergonomics vs. discrimination

By cronewest@thegrid.net

winding packages -- better way to do it?

By robink@wizard.net

RE: winding packages -- better way to do it?

By amurphy@cbcag.edu

don't forget jpg film developing

By debmclintock@compuserve.com

employer policies

By robink@wizard.net

Re: powerlooms

By archfarm@nas.com

re: winding packages -- better way to do it?

By robink@wizard.net

Dates of messages????

By jcplante3@juno.com

Dates of messages tonight???

By jcplante3@juno.com

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Date: Thu, 28 Dec 2000 12:12:56 -0800
From: Sally Knight <cronewest@thegrid.net>
Subject: Re: Digest for weavetech@topica.com, issue 559

At 7:39 AM -0800 12/28/00, Nancy Rovin wrote:
>When they invent the automatic air
>warpers I'll be the first in line. Who's behind me?

Me. I'm next in line. That's one piece of hi-tech I would buy in a heartbeat.

A Luddite at heart, but trying to reform,
Sally

++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: 2 more chenille scarves.
Total UFOs completed in 2000: 16.
<cronewest@thegrid.net>
++++

Date: Thu, 28 Dec 2000 12:06:32 -0800
From: Sally Knight <cronewest@thegrid.net>
Subject: Ergonomics vs. discrimination

At 6:12 AM -0800 12/28/00, ALLEN FANNIN wrote:
>On
>the other hand, a more reasonable accomodation such as redesigning the
>handlooms to be more ergonomical would be possible.

In which case he would probably make more money (and maybe his employees, too?) because of increased efficiency, he would suffer fewer on-the-job injury claims (I doubt that only his female employees ever filed these), and he would be able to hire employees for more than just their bodies (perhaps their brains, too??).

Yes, his current hiring practices are probably discriminatory. There are frequently several different ways to accomplish various tasks. Brute strength usually isn't the only way. Maybe some female weavers could give him some ideas about making his looms more ergonomically sound and, therefore, cost efficient to operate.

Putting on her flame-proof suit and standing with Ruth and Allen,
Sally

++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: 2 more chenille scarves.
Total UFOs completed in 2000: 16.
<cronewest@thegrid.net>
++++

Date: Thu, 28 Dec 2000 15:33:21 -0500
From: "Robin Burk" <robink@wizard.net>
Subject: winding packages -- better way to do it?

I'm just starting a project that requires me to have 12 packages of 5/2 pearl cotton (4 pkgs each of 3 colors). I'll be using a stationary paddle to wind the warp onto a vertical reel. I'm not set up for sectional weaving at this point.

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I suppose I could have avoided winding my own packages by buying a dozen mini cones for this project, but I wanted to wind off of 3 larger cones I already had on hand, in part because one of the colors has been replaced by something I like a bit less. It was trivial to calculate how much I wanted on each package for warping plus a bit in case of error, but harder to come up with a way to be sure that's how much I really did wind on since I don't own a yardage counter.

What I've done is to measure the average diameter of the plastic cone cores and translate that into turns of the winder, then count as I wound onto each one. I wound an extra 30% just in case. Since this is a modest sized sample gamp with a short warp using a relatively inexpensive thread it was workable ... but I'm wondering if there is a better way to do this in the future.

Robin in the sunny, cold foothills of the Catskills

Date: Thu, 28 Dec 2000 14:34:57 -0600
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: winding packages -- better way to do it?

I have a similar problem, though I've yet to start winding. Since I know the yardage per pound, will be weighing the plastic and cardboard cone on the cone winder, then wind on enough yarn to equal the yardage weight I need. Will of course allow a little extra to be safe. This will be a sectional warp unless I decide winding those cones will be more trouble than using the warping board. I plan on a sett of 16 so must wind 32 tubes times the 7 sections I want to warp. Groan, think maybe I 'll just chain warp it!
Alice in Mo

Date: Thu, 28 Dec 2000 15:44:07 -0500
From: Deb McClintock <DEBMCCCLINTOCK@compuserve.com>
Subject: don't forget jpg film developing

The digital camera discussion is interesting but for those of us on a slim budget don't forget that you can have your 35mm film developed as jpg when you take the film in. I usually get a set of slides and a diskette for each roll taken. Granted, I cannot get the immediate look at the pictures but you can get digital pictures from a camera that is already on hand without denting cash flow. Deb

ps....You can also get a slide scanned for \$1 a scan in my part of the woods in Delaware. I don't oppose the digital camera, I just think the technology is =

changing too fast and don't want to invest =

money yet until the tech shift settles down (well sorta) =

Date: Thu, 28 Dec 2000 15:56:10 -0500
From: "Robin Burk" <robink@wizard.net>
Subject: employer policies

Just a thought for those who own their own businesses which employ others

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....

In most states, if not all of them, it's quite legal to have a long probation period for new hires and to establish other policies that make it easier to fire someone who is not working out. You might consider consulting with a SCORE volunteer at the Small Business Administration -- these are retired executives who, while not usually lawyers, can give you excellent guidelines to follow in setting up your policies.

In my experience, having written policies is all that you usually need to fend off wrongful firing suits, worker's compensation claims etc. In the few times I've been involved when an employee has pushed the matter, they've lost. In many states these policies can include an 'employment at will' clause ... the trick here is to be sure that you also have other written policies that demonstrate you aren't breaking federal and state regulations when you exercise that right.

One way to minimize the cost of firing someone is to arrange your policies so that you aren't committed to lots of exit money for e.g. sick leave, vacation etc. that has been accrued. It's not uncommon even for high tech companies begging for talent to stipulate that no vacation accrues until the 6 month period, for instance, at which point the person gets 1/2 the yearly amount credited to her account.

Another way to minimize the hassle of firing someone is to bite the bullet and do things on paper many people avoid this in the hopes that things will get better, only to have no ammunition when things become intolerable. Besides offering insurance in case it's needed for a termination, written goals and written feedback help both the owner and the employee gain a clear, shared understanding of the job's requirements and the employee's performance.

All part of the boring business side of things ;-) but, once your policies are put into place, it's fairly routine to keep up with them and they can save a lot of headaches downstream.

Robin, who once was accosted in her office late in the evening by a fired employee, his wife and their baby wearing only a dirty diaper ... one of the sadder times in my career

Date: Thu, 28 Dec 2000 12:47:08 -0700
From: archfarm@nas.com
Subject: Re: powerlooms

nslutsky@prodigy.net wrote:

>
> It sounds like the men may develop back problems too, in time. The shop
> owner needs to spend a bit more time on the ergonomic issues. Perhaps he
> is.
>
> there is a somewhat complex interaction between the issues raised by
> worker's compensation (called workmens compensation years ago when I worked
> in the field - times HAVE changed), the americans with disabilities act and
> the anti discrimination acts. there is indeed a difference between actually
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> is excluding entire classes of workers, particularly those protected by
> civil rights statutes. doesnt mean I would want to take the job.
>
> I am still working out the best ways to work on my little 45 inch wide

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> warps. Is there a particular issue with the powerlooms?
> Nancy
>
Nancy, et al,

If you were referring to this 12' wide AVL rug loom as being a power loom, it is not; its physically limiting component is apparently the beater (12' long and heavy).

Perhaps AVL needs to re engineer this model so that all weavers who would use it ca do so without injury?

Myra

Date: Thu, 28 Dec 2000 15:59:23 -0500
From: "Robin Burk" <robink@wizard.net>
Subject: re: winding packages -- better way to do it?

<< I'm not set up for sectional weaving at this point.

I meant sectional warping, of course.

Robin

Date: Fri, 29-Dec-2000 00:19:15 GMT
From: Jane Plante <jcplante3@juno.com>
Subject: Dates of messages????

Date: Fri, 29-Dec-2000 00:29:35 GMT
From: Jane Plante <jcplante3@juno.com>
Subject: Dates of messages tonight???

Sorry, I goofed. Was reading the latest messages when something looked funny. They were from one year ago. I wonder how long I've been doing that??? How did I do that?? Did it happen to anyone else?? Hope everyone had a wonderful Holiday!!!
I have great plans for 2001. Of course, I always feel that way this time of year. Jane

End of weavetech@topica.com digest, issue 561

From weavetech@topica.com Fri Dec 29 07:57:14 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA14895 for <ralph@localhost>; Fri, 29 Dec 2000 07:57:12 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 29 Dec 2000 07:57:12 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBTBVXN21106
for <ralph@baskerville.cs.arizona.edu>; Fri, 29 Dec 2000 04:31:33 -0700 (MST)
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBTBTw013880
for <ralph@cs.arizona.edu>; Fri, 29 Dec 2000 04:30:00 -0700 (MST)

WeaveTech Archive 0012

To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 562
Date: Fri, 29 Dec 2000 03:31:09 -0800
Message-ID: <0.0.873030255-951758591-978089469@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

resub
By lrc@apk.net

Re: Digest for weavetech@topica.com, issue 559
By willgee@mindspring.com

Textile Ergonomics and Jacquard Design classes offered online
By CD.Settle@worldnet.att.net

Date: Thu, 28 Dec 2000 19:51:02 -0500
From: lois csontos <lrc@apk.net>
Subject: resub

how do I resub?

Date: Thu, 28 Dec 2000 17:03:07 -0800
From: glen black <willgee@mindspring.com>
Subject: Re: Digest for weavetech@topica.com, issue 559

I'm for it IF we can put the damn gadget in reverse afterward and clean up all that fuzzzz. glen black

--
Glen's Multifarious Page
<http://sites.netscape.net/willgeewillgee/homepage>

Date: Thu, 28 Dec 2000 20:25:56 -0500
From: "Clare J. Settle" <CD.Settle@worldnet.att.net>
Subject: Textile Ergonomics and Jacquard Design classes offered online

Syracuse University is offering two excellent online classes:

Textile Ergonomics
Woven Jacquard Design Technology

I've had the opportunity to take both of these classes, and would highly recommend them to anyone who wants to further their understanding of weaving.

The Ergonomics class is aimed at helping to ensure you will not incur pain during weaving, and examines techniques can you employ to increase the speed of your winding, threading and weaving.

The Jacquard class helps you to gain an understanding of weave structures and their use in Jacquard weaving. You don't necessarily have to want to weave Jacquard; I find this information is helping me in my hobby design as well as my overall understanding of how to visualize fabric from a draft.

Not affiliated, just a happy student...for more information, contact the

WeaveTech Archive 0012

instructor:

Allen Fannin, Adj. Prof., Textiles
Retail Management & Design Technologies Dept.
215/224 Slocum Hall
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256 (direct)
-4635 (dept. office)
FAX: (315) 443-5300
e-Mail: <aafannin@syr.edu>

End of weavetech@topica.com digest, issue 562

From weavetech@topica.com Sat Dec 30 08:01:11 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA16079 for <ralph@localhost>; Sat, 30 Dec 2000 08:01:08 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 30 Dec 2000 08:01:08 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id eBUBVPN16905
for <ralph@baskerville.cs.arizona.edu>; Sat, 30 Dec 2000 04:31:25 -0700 (MST)
Received: from outmta017.topica.com (outmta017.topica.com [206.132.75.234])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBUBTl025140
for <ralph@cs.arizona.edu>; Sat, 30 Dec 2000 04:29:48 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 563
Date: Sat, 30 Dec 2000 03:31:00 -0800
Message-ID: <0.0.825512657-951758591-978175860@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Knotter
By chweaver@ma.ultranet.com

Camera questions
By markeyali@earthlink.net

RE: Dates of messages tonight???
By amurphy@cbcag.edu

Re: Camera questions
By kamco@qwest.net

Suitable Housemate
By pfundt@netnet.net

Re: Camera questions
By kamco@qwest.net

Re: Dates of messages tonight???
By teresaruch@msn.com

Re: Camera questions
By sarav@powercom.net

WeaveTech Archive 0012

macomber sectional beam
By flyspin@fone.net

Date: Fri, 29 Dec 2000 08:41:27 -0500 (EST)
From: Peggy Church <chweaver@ma.ultranet.com>
Cc: corridale@aol.com
Subject: Knotter

I believe there is a knotter in use at the American Textile History Museum in Lowell, MA. They have a 1950's weave room with old working power looms, as well as a wonderful collection of mill machinery in the recesses of the museum.

Their website is www.athm.org.

Peggy Church
chweaver@ma.ultranet.com
Peggy Church
Homespun & Handwoven
chweaver@ma.ultranet.com

Date: Fri, 29 Dec 2000 06:08:23 -0800
From: Catherine Markey <markeyali@earthlink.net>
Subject: Camera questions

I have also been researching digital cameras for several months. Currently I am thinking that the Sony Mavica MCV CD1000 is the one for me (10 x optical and 20 x digital) - Does anyone have any experience with this camera? One of the main uses will be for textile closeups. My thinking was that this had the optical capacity I needed, plus the advantage of writing images directing to a CD rom.

Eager for your thoughts. Thank you in advance.
Catherine Markey
Petaluma, California

Date: Fri, 29 Dec 2000 09:43:59 -0600
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Dates of messages tonight???

If you are using outlook express, there is a sort button that if you accidentally hit it rearranges things in backward order. I've done it, then found it and fixed it. Not sure just how.
ALice in Mo

Date: Fri, 29 Dec 2000 08:09:01 -0800
From: "Lynn \ Ken" <kamco@qwest.net>
Subject: Re: Camera questions

The Sony Mavica's (entire line) are fine if you will be using the pictures for the web. Otherwise the quality is not so very good. No where near 35mm look. We have two at work. Don't be mislead about the 20 x digital. That is not good. Digital zoom is pixels and unless you like to see the squares it is pretty useless.

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Lynn, sick in Seattle

Date: Fri, 29 Dec 2000 10:32:55 -0600
From: "KarenInTheWoods" <pfundt@netnet.net>
Subject: Suitable Housemate

I found this on the sockknitters digest... can apply to any fiber addict,.
be in spinner, weaver, etc.
I thought it was cute~~~~

Joan Hamer's rules for choosing a suitable houseperson who can live with a
knitter:

1. On your first date, pull out your knitting at the most romantic moment
during dinner at a nice restaurant. Does he/she flinch, even slightly?
2. Invite him/her to your house for dinner. Does he/she seem annoyed when
you
have to clear the yarn off the dining room table to make room for the paper
plates you use so dishwashing doesn't eat into your knitting time?
3. Take him/her to your favorite LYS. (Local Yarn Store) Does he/she shift
from one foot to
another, keep checking the time, or offer to wait in the car instead of
fondling the yarn, suggesting nice colors, or offering to pay the bill?
4. Does he/she buy you dumb gifts like flowers, candy, or <gasp> a store
bought scarf instead of a gift certificate to a yarn shop?
5. On vacations, does he/she hide the Yellow Pages to prevent you from
looking up yarn shops in the vicinity?
6. Does he/she make snide references to grandmas who knit, your cute little
hobby, or your "crocheting"?
7. Do you notice a sharp intake of breath when you show him/her your stash?
8. Are there signs of protest when you turn down a trip to Hawaii because
Stitches (or any other Fiber Seminar or Gathering) is held that week?
9. Does he/she expect that housekeeping, cooking, washing the car, or
walking
the dog will take priority over your knitting?
10. Does he/she rattle on about nothing knowing full well you are counting
or
concentrating and can't be bothered?

If the answer to 3 or more of these questions is yes, the person you are
considering is unsuitable and probably cannot be trained. Next!

Date: Fri, 29 Dec 2000 08:37:56 -0800
From: "Lynn \ Ken" <kamco@qwest.net>
Subject: Re: Camera questions

I also forgot to say the 10 x optical or 20 x digital does not mean close
up. That is referring to distance zoom. For close up work you want a macro
feature.

WeaveTech Archive 0012

Lynn, sick in Seattle

Date: Fri, 29 Dec 2000 10:20:23 -0800
From: "teresaruch" <teresaruch@email.msn.com>
Subject: Re: Dates of messages tonight???

Subject: RE: Dates of messages tonight???

> If you are using outlook express, there is a sort button that if you
> accidentally hit it rearranges things in backward order. I've done it,
> then found it and fixed it. Not sure just how.
> Alice in Mo
>
look on title bar at the "received" check the direction of the arrow. click
to change. Teresa>

Date: Fri, 29 Dec 2000 14:17:28 -0600
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Camera questions

When we bought our digital camera (Kodak DC3400) - I did some checking on
the Web. Simply type the brand and model (for example "Kodak DC3400") into a
Yahoo search and you'll get review sites. The beauty of this is that these
reviews include sample pictures in their various qualities - one series even
had the same shot of a plastic Mickey Mouse for comparison purposes.
After checking several models available in a price class, you'll find
something that fits your budget and wish list.

Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

Date: Fri, 29 Dec 2000 13:59:26 -0700 (MST)
From: de Souza <flyspin@fone.net>
Subject: macomber sectional beam

As a result of some of the responses regarding my 30 yard warping problem, I
decided to put on the sectional beam. (I did get the 30 yard warp woven
off. I separately weighted the offending sections with a combination of
drawloom weights and water bottles depending on the size of the sections. I
really didn't want to rebeam the warp as I didn't think it would be any better).
I don't have instructions with the sectional beam and wondered if anyone
might know if there were pictures of the braking system online somewhere.
We think we know where things attach but would like to confirm it before
setting it up. I've searched online but can't find anything. I know I can
call Macomber but of course I was hoping to put on the next 30 yard warp
this weekend.

Thanks in advance, as always, for any assistance.

Diane de Souza
flyspin@fone.net

WeaveTech Archive 0012

End of weavetech@topica.com digest, issue 563

From weavetech@topica.com Sun Dec 31 09:19:54 2000
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id JAA16706 for <ralph@localhost>; Sun, 31 Dec 2000 09:19:52 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 31 Dec 2000 09:19:53 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id eBVBGN01913
for <ralph@baskerville.cs.arizona.edu>; Sun, 31 Dec 2000 04:31:17 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id eBVBTh004467
for <ralph@cs.arizona.edu>; Sun, 31 Dec 2000 04:29:43 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 564
Date: Sun, 31 Dec 2000 03:31:05 -0800
Message-ID: <0.0.1632397254-212058698-978262265@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: cameras
By Foresthrt@aol.com

Date: Sat, 30 Dec 2000 07:29:40 EST
From: Foresthrt@aol.com
Subject: Re: cameras

I've had my Epson for a year (it's at the studio and I'm home, let me know if you want the model #). My husband researched and chose the camera for me last Christmas, and it's great for what I need. It is threaded to take regular 35 mm lenses, and so can take close ups up to 1/2" away- perfect for my beadwork. It takes photoes in 4 different resolutions, so if you want to enlarge them, the detail is there. Can run off the wall current for long studio sessions; I'm using nickel metal hydride rechargeables for "in the field". I've found you must use a tripod and the delay shutter option for extreme closeups to prevent blurring. Uses those little camera cards for memory-

I'm really liking this camera, use it a lot. I think it's under \$300 now. see the photoes on my website- most were taken with this camera (some are scans of old photoes)

Mary Klotz
www.forestheart.com

End of weavetech@topica.com digest, issue 564