

WeaveTech Archive 0105

From weavetech@topica.com Tue May 1 07:22:01 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA25762 for <ralph@localhost>; Tue, 1 May 2001 07:22:00 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 01 May 2001 07:22:00 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
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by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f41ASmc11483
for <ralph@cs.arizona.edu>; Tue, 1 May 2001 03:28:49 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 775
Date: Tue, 01 May 2001 03:32:07 -0700
Message-ID: <0.700002588.359687250-951758591-988713127@topica.com>
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List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

apologies
By rsblau@cpcug.org

Re: denting
By bnathans@mindspring.com

double width double weave auto advance problem
By rdion@home.com

Re: linen sett
By alcorn@pop.nwlink.com

Re: double width double weave auto advance problem
By 55wmt@home.com

Re: linen sett
By MargeCoe@concentric.net

Pattern and Loom
By gritz@hpnc.com

Date: Mon, 30 Apr 2001 07:29:58 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: apologies

I have been informed that the message I sent reposting Martha Hubbard's info on creating a cross on an AVL warping wheel came through to the list in html. I have to assume that this was the result of copying Martha's msg from the Topica website and pasting into my message. My mail reader is definitely set so that it doesn't send in html. My apologies to all for whom this created a bunch of garbage.

Ruth

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Date: Mon, 30 Apr 2001 09:31:48 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re:denting

In relation to Amanda's question about linen, I wonder if there are some specific experiences with denting and reed marks. I've discovered that I ordered my fine reeds too long to fit my beater (trying to get every last centimeter out of loom width), and wound up denting 10/2 mercerized cotton 4/ in a 6 dent reed, with much scepticism before I ordered another reed.. I'm copying Alice Schlein' s gorgeous turned twill tea towels, and the pattern falls nicely into the denting. The reed marks washed out of the twill part of my sample : the plain weave, I'm not so sure, so I won't use any plain on these.

I much prefer to use larger spaced reeds--it's easier to see, and puts less wear on some yarns.

Any advice on this general topic? I've read Fannin's general comments.
Barbara Nathans Bellport, Long Island, New York

Date: Mon, 30 Apr 2001 08:03:12 -0700
From: Rosemarie Dion <rdion@home.com>
Subject: double width double weave auto advance problem

Hello fellow weavers,
Once again I come to you for an answer to my dwdw problems. I believe I have mastered the fold problem, now I am ready to do a larger piece and can't get my auto advance to work properly. Because I am doing the double width the advance leaves a streak, I have tried various wheels, different settings etc. following all the rules for normal auto advance procedures (I never had this problem with regular weaving). Have any of you had this problem when you wove dwdw? What did you do to solve it? Must I forgo using the auto advance? Blankets are such large projects I would like the security of a steady automated beat.

60 in AVL production compu-dobby loom, 16 shafts (all in use for this twill double width double weave design). 20 epi (10 epi per layer), 4/2 cotton warp, same thickness wool weft.

Thank you,
Rosemarie in San Diego

Date: Mon, 30 Apr 2001 08:14:42 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: linen sett

>Any suggestions from those of you who have woven with this size linen?

I have woven with 60/2 and 80/2 linen and had no reed marks. No matter what the size of any warp you should ALWAYS do a wrap around a ruler to determine the grist and then the sett. {Even yarns of the same size can wrap differently.} I use the formula towards the back of Zetterstrom's, "Manual of Swedish Handweaving."

Seeing as huck should be sett towards the looser side of plain weave, I would say that 48 epi is much too tight.

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Use some of your warp yarn to determine the proper sett and then resley. It won't matter that much if the width in the reed doesn't match the width on the warp beam. When I am weaving linen I try to have just two ends per dent and have never fretted about splitting a huck motif. You probably don't have an 18 dent reed to give the two ends per dent, so try to sley evenly at say 3 epi in a 12 dent reed.

Francie Alcorn

Date: Mon, 30 Apr 2001 14:16:21 -0400
From: "55wmt" <55wmt@home.com>
Subject: Re: double width double weave auto advance problem

Rosemarie,

Try this: tie a string to the upper hook of the auto advance; beat one layer using the auto adv. then throw the other pick and before you beat pull the string to lift the hook so that the auto adv. won't advance. This comes in handy for overshot, too.

Angie Rockett,
Manchester, CT
----- Original Message -----
From: "Rosemarie Dion" <rdion@home.com>
To: <weavetech@topica.com>
Sent: Monday, April 30, 2001 11:03 AM
Subject: double width double weave auto advance problem

> Hello fellow weavers,
> Once again I come to you for an answer to my dwdw problems. I believe I
> have mastered the fold problem, now I am ready to do a larger piece and
> can't get my auto advance to work properly. Because I am doing the
> double width the advance leaves a streak, I have tried various wheels,
> different settings etc. following all the rules for normal auto advance
> procedures (I never had this problem with regular weaving). Have any of
> you had this problem when you wove dwdw? What did you do to solve it?
> Must I forgo using the auto advance? Blankets are such large projects I
> would like the security of a steady automated beat.
>
> 60 in AVL production compu-dobby loom, 16 shafts (all in use for this
> twill double width double weave design). 20 epi (10 epi per layer), 4/2
> cotton warp, same thickness wool weft.
>
> Thank you,
> Rosemarie in San Diego
>
>

Date: Mon, 30 Apr 2001 11:34:06 -0700
From: <MargeCoe@concentric.net>
Subject: Re: linen sett

> But the master spreadsheet indicates that good setts for this
> yarn are 36/40/48

I checked and yes indeed it does! Then I checked using Ashenhurst which resulted in 29, 38, 49--reasonably consistent. (Sigh of relief--I was fearing that I'd mistyped something in the MOA spreadsheet.)

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So let's review the process. First we determine a yarn diameter. This can be done with reasonable accuracy by a calculation method (Ashenhurst is included in MOA spreadsheet--but there are others and ones more accurate(btw, 70/2 linen at 10,500 ypp provides a density of 94)).

You can determine a less accurate (consistent) yarn diameter by wrapping. As the yarn flattens while wrapping, the number of threads in a given inch are fewer and this discrepancy needs to be taken into account when making further calculations such as sett (next paragraph), twist angle, etc.

Sett is estimated by dividing the number of warp ends in a repeat of weave by the number of warp ends plus the number of weft intersections, then multiplying this by the yarn diameters in one inch. E.g., plain weave where Ashenhurst has determined 16 threads in an inch:

$$2/4 = 1/2 \times 16 = 8$$

The number of warp ends in a repeat is 2, the number warp ends plus the number of weft intersections is 4 (2 + 2). Therefore the sett is 1/2 times the yarn diameter resulting in 8.

Now the waffling comes in--if the yarn diameter is calculated using Ashenhurst, the formula provides a *maximum* sett, in other words stiff as a board. With Ashenhurst we must multiply the result (8 above) by a factor depending on the end purpose of the fabric (60-80% for clothing; 50-60% for scarves . . .). If you use wrapping you'll have to do a more sampling as wrapping is subject to human vagaries.

So back to your problem. The suggested setts of 36/40/48 (or are for loose, plain weave, twill (in that order). As I'd want huck in a loose structure I'd go for 36-38.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Mon, 30 Apr 2001 21:32:59 -0500
From: "Aaron and Carolyn Gritzmaker" <gritz@hpnc.com>
Subject: Pattern and Loom

For anyone interested, there are two copies of Pattern and Loom by John Becker for sale on www.Bookfinder.com. They are pretty pricey at \$195, but you might check it out. No affiliation, just trying to be helpful.

Carolyn

End of weavetech@topica.com digest, issue 775

From weavetech@topica.com Wed May 2 07:00:45 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA26868 for <ralph@localhost>; Wed, 2 May 2001 07:00:44 -0700
From: weavetech@topica.com
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To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 776
Date: Wed, 02 May 2001 03:31:56 -0700
Message-ID: <0.700002588.1318205500-915719520-988799516@topica.com>
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List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Re:denting
By CynceWilliams@aol.com

Re: Pattern and Loom
By BOOKS@WOODENPORCH.COM

Silk
By anitabell@door.net

Re: Silk
By ozweaver1@aol.com

Re: Silk
By rsblau@cpcug.org

silk
By willgee@mindspring.com

Re: Silk
By CynceWilliams@aol.com

Re: Silk
By MargeCoe@concentric.net

re Denting
By peter@plysplit.demon.co.uk

Date: Tue, 1 May 2001 08:16:50 EDT
From: CynceWilliams@aol.com
Subject: Re: Re:denting

In a message dated 4/30/2001 8:32:55 AM, bnathans@mindspring.com writes:

<< I've discovered that I
ordered my fine reeds too long to fit my beater (trying to get every last
centimeter out of loom width), >>

Can you find a helpful woodworker to alter the grooves in your beater? I have
Barbara V and Macomber, B's reeds 4-5" longer, Mac's beater bar was long
enough but groove had to be extended. Now I can use all reeds in both looms.

I just finished towels for WGSL towel ex. for Midwest Weavers. I used a

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ten-dent reed. I used:

12/2 cotton sett 2-2-2-3
10/2 " 2-2-2-2-3--22 epi
8/2 2-2-2--20 epi
cotton flake 2-2-2-1

With unmercerized cotton, with an "overshot lace" pattern, most of the reed marks were gone with 1 hot water wash.

My most horrific reed mark experience was when I tried to do a transparency with 2 warps per dent. I wound up with Penelope canvas!!
Cynthia

Date: Tue, 01 May 2001 08:47:35 +0000
From: Lois <books@woodenporch.com>
Subject: Re: Pattern and Loom

It's the same book being sold by one dealer. It's just listed on two different sites. The book on Alibris is also the same book - there is only one Becker book for sale. Confusing?
Lois

Carolyn Gritzmaker wrote:

> For anyone interested, there are two copies of Pattern and Loom by John
> Becker for sale on www.Bookfinder.com . They are pretty pricey at \$195, but
> you might check it out. No affiliation, just trying to be helpful.
>
> Carolyn
>

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

Date: Tue, 1 May 2001 09:30:31 -0500
From: "Anita Bell" <anitabell@door.net>
Subject: Silk

Does silk has same problem with months as wool?? Anyone knows? Have a spool of silk that as I pull the thread breaks extremely easy, exactly like wool does when it has been invaded by moths. Seems strange to me as silk is so strong you can cut your finger trying to break it. It is extremely fine thread, you can hardly see it but still I wonder!

Anita Bell

Date: Tue, 1 May 2001 11:26:39 EDT
From: ozweaver1@aol.com
Subject: Re: Silk

--part1_66.e8b8533.28202faf_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Anita,

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Yes, I believe it does. A friend of mine has some silk that moths have had a grand time with. Sorry for the bad news!

Brenda

--part1_66.e8b8533.28202faf_boundary
Content-Type: text/html; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

<HTML>Anita,

Yes, I believe it does. A friend of mine has some silk that moths have had a

grand time with. Sorry for the bad news!

Brenda</HTML>

--part1_66.e8b8533.28202faf_boundary--

Date: Tue, 01 May 2001 12:06:39 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Silk

>Does silk has same problem with moths as wool??

I had thought that clothes moths stuck pretty much w/ wool (I could be wrong), but you might be having a problem w/ silverfish--they'll eat anything: wool, silk, cotton, paper, you name it, they're true omnivores.

Ruth

Date: Tue, 01 May 2001 10:25:08 -0700
From: glen black <willgee@mindspring.com>
Subject: silk

Oh my YES....silk is delicious...so the moths tell me. I even came upon some at work on some lovely Italian silk that was gonna be a shirt. glen b.

--

Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Tue, 1 May 2001 14:57:26 EDT
From: CynceWilliams@aol.com
Subject: Re: Silk

Is this an aged dyed silk? What about shattered silk syndrome? Chemicals included in dyeing silk sometimes cause the fiber to disintegrate.
Cynthia

Date: Tue, 1 May 2001 11:02:52 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Silk

> I had thought that clothes moths stuck pretty much w/ wool (I could be > wrong), but you might be having a problem w/ silverfish--they'll eat

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> anything: wool, silk, cotton, paper, you name it, they're true omnivores

Also check into carpet beetles, the damage they cause is often confused with that of moth's and in some areas they are much more prevalent.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Tue, 1 May 2001 21:23:07 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: re Denting

I was always taught that the way used in industry to reduce 'reediness' in cloth is to raise the back beam higher than the breast beam. This causes a difference in tension between the raised and lowered ends in every shed, and encourages them to shift into an equal spacing.

peter collingwood,
old school
nayland
colchester
CO6 4JH
UK

<http://www.petercollingwood.co.uk>

End of weavetech@topica.com digest, issue 776

From weavetech@topica.com Wed May 2 16:41:55 2001
Return-Path: weavetech@topica.com
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To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 777
Date: Wed, 02 May 2001 15:20:29 -0700
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List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Silk/moths
By anitabell@door.net

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Re: : double width double weave auto advance problem
By LMadden@mn.rr.com

Double back beam double cloth
By camidei@online.emich.edu

Re: Double back beam
By bgkoe@ncinternet.net

Re: Double back beam double cloth
By MargeCoe@concentric.net

#775:Zetterstrom's formula; Margie's MOA
By jforrest@whidbey.com

Re: Double back beam double cloth
By teresaruch@msn.com

Re: #775:Zetterstrom's formula
By alcorn@pop.nwlink.com

Re: Double back beam double cloth
By MargeCoe@concentric.net

Re: Double back beam double cloth
By teresaruch@msn.com

Date: Wed, 2 May 2001 08:49:10 -0500
From: "Anita Bell" <anitabell@door.net>
Subject: Re: Silk/moths

I thought I had heard about silk moths but was not positive. . I vaguely remember someone in the other weaving list saying orange peel was good for silk moths, going to ask and if so use it for the other spools.

No silverfish, carpet beetles, etc. I just got it and has been in plastic bags. As I was wondering what the problem could be I noticed some dried up either larvae or bugs inside one of the plastic bags that was used to pack the spools and thought of asking.

>>Is this an aged dyed silk? What about shattered silk syndrome? Chemicals included in dyeing silk sometimes cause the fiber to disintegrate.<<<<

I believe this silk came from a mill, mill ends. The one breaking is precisely the only one that has not been dyed, white and shiny, the rest are dyed , don't see any damage but will take precautions.

Anita Bell

Date: Wed, 2 May 2001 11:03:34 -0500
From: "Linda Madden" <LMADDEN@mn.rr.com>
Subject: Re: : double width double weave auto advance problem

Rosemarie and others,

I have had some luck setting the auto advance for half the picks per inch I want in final cloth. The first layer gets beat out of the way, then gets beat a little further when the other layer is beat. It has been a few years

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since I have done this, but I do not recall any skips or streaks.

Linda Madden

Date: Wed, 2-May-2001 18:04:34 GMT
From: cathryn <camidei@online.emich.edu>
Subject: Double back beam double cloth

I am a new member. I have an AVL 16h compu-dobby w/ double sectional back beam. I want to weave a double cloth with 2 ratios. The top layer I want to weave with a looser sett and I want to create a dimensional effect by advancing the top cloth before weave a warp interchange. I am looking for a source w/ pictures. I have DOUBLEWEAVE (the book) and I have already looked at Paul O'Connors' site. I haven't used my second back beam yet and I'm just wondering how this whole thing works when one advances one at a different rate than the other. This is my first group internet interaction- sorry if I don't know the appropriate polite protocols such as....Thank you in advance or something like that.
Cat

Date: Wed, 02 May 2001 11:20:54 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Double back beam

> I haven't used my second
> back beam yet and I'm just wondering how this whole thing works when one
> advances one at a different rate than the other.

I'd set the brakes different on the two warp beams; the beam with less warp probably needs less braking. I'd set the upper back beam 2 inches above the first and put the selvages on separate mini-beams or at least separately weighted from the main warp.

Happy Shuttlng ! - Bill Koepp in Central California

Date: Wed, 2 May 2001 11:28:49 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Double back beam double cloth

> I have an AVL 16h compu-dobby w/ double sectional
> back beam. I want to weave a double cloth with 2 ratios. The top layer I
> want to weave with a looser sett and I want to create a dimensional
> effect by advancing the top cloth before weave a warp interchange. I am
> looking for a source w/ pictures.

I'm having a little trouble picturing this so it's is my excuse if this answer is half-baked! Paul would be able to guide you better but I know he's on-the-road and probably unsubscribed. So, here goes . . .

If you beam each layer separately, you can weave either layer with more picks/less picks than the other (thicker or thinner yarns, etc.) and I *think* setting the tension on the beams differently might attack the problem.

You can always pull the upper layer forward a little then attach it with whatever method you're using to attach it to the back layer (stitching, at the sides, edges of the block . . .).

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Others have accomplished differential tensions in double by using yarns of different shrinkage and yet others by using high-twist yarns. Let us know how you solve the problem and what results you obtain . . . and welcome to the list.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Wed, 2 May 2001 12:50:23 -0700
From: "Janet Forrest" <jforrest@whidbey.com>
Subject: #775:Zetterstrom's formula; Margie's MOA

Okay, Francie.....What is Zetterstrom's sett formula?

Okay, Margie...What MOA spreadsheet? You are right about Ashenhurst's maximum sett. It is perfect for upholstery. At the tech, I rebelled when I had to learn all the wool counts and then a percentage of slack for each when applied to Ashenhurst. (How about a WOE count--West of England and its weave percentages?) I simply could not find a difference between the final number and that derived from wrapping around a ruler. For other than upholstery setts, I now use the formula of the late Jim Ahrens which Verda Elliott reported in the Complex Weavers Newsletter 23, January 1987. This formula has a built-in spun yarn variance which I've found provides a suitable clothing fabric sett, especially for twills.

P.S. My rebellion caused the Weaving Master to change the final exam in the cloth geometry class to require conversions from the old counts to TEX.

TEX was meant to be a universal system. Anyone use that today? Probably not handweaving suppliers or it would be advertised for yarns. It might solve varied sett questions and would simplify yarn orders. I no longer have the paperwork to explain it. Just wanted to open another can of worms.

Janet Forrest at jforrest@whidbey.com, if you want JAhrens formula. Still one Yank who never learned her place and who never stops asking, Why.

Date: Wed, 2 May 2001 14:00:13 -0700
From: "teresaruch" <teresaruch@email.msn.com>
Subject: Re: Double back beam double cloth

I did something similar years back but not on an avl. We (study group) did not have a double back beam so used weights on the second warp and used a jack not a doobby (extra challenges for you). You will have to think about the pick ratio 1:2 or 1:3 and program the pattern. You should be able to controll the tension separately for the different layers. May need adjustments at the beginning but should work well. Lucky for you that you have a compudobby and not just a doobby as you may need to repeg several times to get the right balance. Are you going to use a auto advance also? It worked well for us. good luck. Teresa

Subject: Double back beam double cloth

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Date: Wed, 2 May 2001 13:52:52 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: #775:Zetterstrom's formula

>Okay, Francie.....What is Zetterstrom's sett formula?

Manual of Swedish Handweaving by Ulla Cyrus-Zetterstrom pp165-168

sett= $d - (i \times d) / (i + r)$

d is the number of diameters per inch
i "represents the average number of intersections in one repeat of the weave. An intersection is counted when the weft passes between the warp threads from the right to the wrong side of the fabric and vice versa"

r "represents the number of warp threads or the number of weft threads in one repeat of the weave."

This formula works for both warp and weft set. If you have varying number of intersections with warp or weft, figure each one separately and use the average.

Using an average is also necessary when using more than one warp size or more than one weft size. In this case, for the calculations, you assume an identical warp or an identical weft for each warp/weft used. The average is calculated using the ratio of each.

I always do a wrap around a ruler. Yards per pound might give you a ball park figure, but I have found that different brands of 10/2 or 20/2 cotton, most wools, and almost all linens will give different diameters for the same size.

The reason I THINK this is true for linen is that the label might be made up before the linen is bleached or dyed. According to a Belgian lace linen supplier I spoke with, you actually get more yards per pound with bleached linen than you do with unbleached.

Francie Alcorn

Date: Wed, 2 May 2001 13:59:41 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Double back beam double cloth

> so used weights on the second warp and used a
> jack not a dobbie (extra challenges for you).

Tereas, I'm having a dim day. A jack loom pushes the shafts up, and the AVL's shafts are pulled up. But for all intents and purposes, I've always considered an AVL to provide a shed similar to a jack mechanism. The whole issue is regardless of whether a dobbie or a foot determines which shafts are lifted--am I missing something?

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

WeaveTech Archive 0105

Date: Wed, 2 May 2001 15:14:18 -0700
From: "teresaruch" <teresaruch@email.msn.com>
Subject: Re: Double back beam double cloth

Nothing I was just thinking about the difference in needing to do the pegging (dobby head) vs. treadling and working out the two bottom picks (or more) to the top layer (or other layer) and throw in the complication of blocks or twill patterning on one or both layers and trying to get an even beat on all layers. To me it would be easier to do on a treadle system than a dobbie both of which I have. Having a computer attachment would make it a lot easier. I spent a couple hours last month redoing a peg plan because I thought the summer/winter image too large it wasn't so redid it again 80 + lags in pattern with the old metal links. Lots of lost production time. With treadles no time lost on the change and I would not have had to peg all the ties (tabby a/b). Used the wrong loom. Also I do not think of a dobbie as a jack loom because of the difference in the lifting mechanics and the difference in the pattern notations. I first tend to think in terms of rising threads and sinking threads because of my training in Jacquards second on how it must be dealt with or notations needed to weave. To me there is the same amount of difference between a counterbalance loom and a countermarche loom as between a jack loom and a dobbie head with the dobbie head being closer to a draw unit. How is that for a debate question? Sorry will think through the answers before I write next time. Teresa

----- Original Message -----

From: Margaret Coe <MargeCoe@concentric.net>
To: <weavetech@topica.com>
Sent: Wednesday, May 02, 2001 1:59 PM
Subject: Re: Double back beam double cloth

> > so used weights on the second warp and used a
> > jack not a dobbie (extra challenges for you).
>
> Teresa, I'm having a dim day. A jack loom pushes the shafts up, and the
> AVL's shafts are pulled up. But for all intents and purposes, I've always
> considered an AVL to provide a shed similar to a jack mechanism. The
whole

End of weavetech@topica.com digest, issue 777

From weavetech@topica.com Thu May 3 06:47:00 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA27699 for <ralph@localhost>; Thu, 3 May 2001 06:46:59 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Thu, 03 May 2001 06:46:59 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f43AXJ329238
for <ralph@baskerville.cs.arizona.edu>; Thu, 3 May 2001 03:33:19 -0700 (MST)
Received: from outmta019.topica.com (outmta019.topica.com [206.132.75.236])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f43ATRC23689
for <ralph@cs.arizona.edu>; Thu, 3 May 2001 03:29:27 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 778
Date: Thu, 03 May 2001 03:33:06 -0700
Message-ID: <0.700002588.2075209280-951758591-988885986@topica.com>
X-Topica-Loop: 700002588

WeaveTech Archive 0105

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List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: #775:Zetterstrom's formula; Margie's MOA
By rsblau@cpcug.org

solutions for auto advance with double width double weave
By rdion@home.com

Re:AA hook string
By bgkoe@ncinternet.net

Re: re Denting
By aafannin@syr.edu

Date: Wed, 02 May 2001 17:56:42 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: #775:Zetterstrom's formula; Margie's MOA

>Okay, Margie....What MOA spreadsheet?

The MOA spreadsheet began in the early early 90s when I wrote a piece for Weavers mag called "Number Crunching for Weavers," in which I described how to set up a spreadsheet template for warp & weft calculation. Marge Coe, who is both more numerically inclined and more spreadsheet savvy than I am, picked up the idea and ran w/ it. She started w/ my basic idea and then began building on it, incorporating into the spreadsheet formulae for calculating practically anything to do w/ weaving. It's now a multi-page, multi-worksheet file that Marge has dubbed the "Mother of All Spreadsheets." I'm persuaded that one of these days, Marge will teach the spreadsheet to warp the loom for her. It already does everything else.

That's much more history & info than you asked for or probably wanted.

Ruth

Date: Wed, 02 May 2001 17:13:27 -0700
From: Rosemarie Dion <rdion@home.com>
Subject: solutions for auto advance with double width double weave

A solution has been found. A bit slow but it allows me to use my auto advance to keep the beat uniform.
Angie suggested the following:

"Try this: tie a string to the upper hook of the auto advance; beat one layer using the auto adv. then throw the other pick and before you beat pull the string to lift the hook so that the auto adv. won't advance. This comes in handy for overshot, too."

I used a 30 ppi wheel, tied the upper hook to a sturdy string, flung that string over the top of the loom in such a way that both the up and

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down strings are just to the left of me. I want about 15 ppi per layer. I beat the top layer with the auto advance, pull the down string (the weight of the string holds the hook up) and beat the lower layer without the AA. I then pull the up string down and the hook engages. Both layers are advancing at the same speed. Now, if I can find a way to pull/release those strings (maybe with my foot?) I will do another sample using this method and compare the results with my non-AA weaving samples. There is always someone out there who has had the same problems and solved them.

Stacy at AVL spoke of a future "Stop Motion" mechanism that they are working on for the PDL. However, it is in the future.

Jasmina suggested the following: (by the way, Jasmina is no longer with AVL, those of us who were her students know what a treasure she was.)

I never actually used AA for double weave but can not see the problem if she simply adjusts AA to double the picks per inch she needs. Let say she has 10 ppi on each layer , she needs to adjust her AA to 20 ppi. That way while weaving the bottom layer she gets half of the beat and than the other half while weaving the top layer. It might not look perfectly even but that is the best that could be done, until Kim designs Stop Motion mechanism ... I would also suggest to Rosemary to adjust her design to always weave a bottom layer pick before the top layer pick if the design allows.

Thank you all,
Rosemarie in San Diego

Date: Wed, 02 May 2001 17:25:33 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re:AA hook string

> Now, if I can find a way to
> pull/release those strings (maybe with my foot?)

You could do this with a wooden or aluminum ratchet that has every other tooth cut deeper. Since I can't see the mechanism of the AVL, it would be difficult for me to design this out, but if all you need is a pull or push every other shed opening, a dual-toothed ratchet would do it, equipped with the right springs and so forth. If it's just a one time project, it's probably not worth bothering with. I'm sure AVL could add this device, if the need were there.

Happy Shuttling ! - Bill Koepp in Central California

Date: Wed, 02 May 2001 21:45:10 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: re Denting

At 09:23 PM 5/1/01 +0100, peter collingwood <peter@plysplit.demon.co.uk>
wrote:

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-- Topica Digest --

Re: re Denting
By CynceWilliams@aol.com

TEX
By rach.dufton@millenium-uk.net

Travel in Sweden/Denmark
By purcell@cdsnet.net

Re: Travel in Sweden/Denmark
By sarav@powercom.net

Song of the Sky Loom
By efd2@cornell.edu

Re: Travel in Sweden/Denmark
By CynceWilliams@aol.com

Re: re Denting
By aafannin@syr.edu

belting yarn again available
By peter@plysplit.demon.co.uk

Date: Thu, 3 May 2001 07:14:05 EDT
From: CynceWilliams@aol.com
Subject: Re: re Denting

In a message dated 5/2/2001 8:34:33 PM, aafannin@syr.edu writes:

<< Basically when the back rest is raised, the upper shed line becomes slightly shorter and therefore slightly looser than the lower shed line. >>

Would this be the effect I'm getting on my jack loom when the lifted shafts don't lift high enough to equal the tension of the down shafts?

Cynthia

Date: Thu, 3 May 2001 15:14:33 +0100
From: "Rachel Dufton" <rach.dufton@millenium-uk.net>
Subject: TEX

Janet's message reminded me of when I was learning all the yarn counts and confidently expected that one day TEX would take over. What happened to it? I do enjoy the historical aspect of Yorkshire Skeins Woollen, West of England, Bradford worsted, Galashiels etc, to say nothing of hanks, skeins, cuts, leas or snaps, but I would love every supplier to use TEX as well!
Rachel Dufton

Date: Thu, 3 May 2001 09:02:26 -0700
From: "Nadine & John Purcell" <purcell@cdsnet.net>
Subject: Travel in Sweden/Denmark

Hello - We have been lurking on this list for a couple of years.

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Remembering that there were some suggestions in the past for travel in Scandinavia, we would appreciate it if anyone has suggestions. Please contact us off-list at the email below.

We will be going to the Danish Weaving Center for 2 weeks of classes related to John Becker's work and Scandinavian weaves. We will have about a week or 10 days to spend in the area. We are flying to Stockholm and hope to use that and Goteborg as our base cities, travelling via rail. Suggestions of places to go, things to see, hotels, etc. would be appreciated.

Nadine & John Purcell - purcell@cdsnet.net

Date: Thu, 3 May 2001 12:44:46 -0500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Travel in Sweden/Denmark

Nadine,

On the German side of the border (not too far away) are the following:
Seebull - only a few miles south of the border on the North Sea side - Emil Nolde's studio, perennial garden and museum - not directly fiber related but well worth your time.

Kiel-Molfsee - Freilichtmuseum - about the size of Sturbridge, an excellent collection of old farms and other buildings from ca. 1500-1840 - there ARE weavers there in the Angeliter Hof (I started the group when we lived there) - as well as other working craftspersons.

<http://www.freilichtmuseum-sh.de/deutsch/index.html>

Schleswig - the Landesmuseum Schloss Gottorf - houses the Nydam Boat and other Nordic finds.

ALSO - Haithabu (Heddeby) Museum - they took the old Nordic artifacts from Gottorf and add to them with finds from the newest excavations at Haithabu - excellent.

Flensburg - right on the Danish border - Schloss Glucksburg - privately owned castle with excellent collection of older tapestries.

If you should spend any time in or near Hamburg try to get to Meldorf to see the Dithmarscher Museums Werkstaetten (think they'll know about this one at the weaving school) - its a working museum workshop with hand operated Jacquard looms doing old fashioned Beiderwand weaves. The town is on the Elbe Northwest of Hamburg.

If you are seriously interested and can't find a good map, with more time I can fish out the exact addresses.

Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

Date: Thu, 03 May 2001 14:08:12 -0400
From: Eileen Driscoll <efd2@cornell.edu>
Subject: Song of the Sky Loom

May the warp be the white light of morning
May the weft be the red light of evening
May the fringes be the falling rain
May the border be the standing rainbow
Thus weave for us a garment of brightness.

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Date: Thu, 3 May 2001 17:23:54 EDT
From: CynceWilliams@aol.com
Subject: Re: Travel in Sweden/Denmark

In a message dated 5/3/2001 11:11:27 AM, purcell@cdsnet.net writes:

<< e suggestions in the past for travel in

Scandinavia, we would appreciate it if anyone has suggestions. Please
contact us off-list at the email below. >>

Do please answer this on list. I may not be able to go to Europe but I can
sure enjoy the trip vicariously.

Cynthia

Date: Thu, 03 May 2001 18:51:10 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: re Denting

At 07:14 AM 5/3/01 -0400, CynceWilliams@aol.com
wrote:

>Would this be the effect I'm getting on my jack loom when the lifted shafts
>don't lift high enough to equal the tension of the down shafts?

Possibly. The question of differential rise and fall with harness frames
is slightly more involved than that of raising or lowering the back
rest. In order to have equal tension on the upper and lower shed lines,
all else being equal, the shafts on any type of shedding motion must rise
and fall an equal amount above and below the closed shed line. (The closed
shed line is defined as the horizontal line from the back rest to the
breast rail.) The fact that the rise and fall is greater in total for the
rear shafts than it is for the front shafts is of no consequence. The
important factor is that the shafts rise and fall equally regardless of the
total distance.

That having been said, if any shaft(s) does not rise the same amount above
the closed shed line as a shaft falls below it, there will be a difference
in upper and lower shed line tension.

Without determining all the associated variables, I could not say
definitively if this is your situation. You would have to examine the
relative heights of the back rest and the breast rail with respect to the
close shed line to know with greater certainty the cause and effect
relationship to your unequal shed line tensions

AAF

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Syracuse, New York 13244-1250
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-4635 (dept. office)

FAX: (315) 443-5300
e-Mail: <aafannin@syr.edu>

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Date: Fri, 4 May 2001 10:13:36 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: belting yarn again available

I have just learnt the great news that belting yarn is again available!
It was previously obtained through the Multiple Fabric Company,
Bradford; now a Halifax company is spinning it.

As before there are five varieties:-

- white wool
- brown camel hair
- grey (dyed wool and camel)
- white mohair,
- dyed black mohair.

The count is 4/5's. The only stockist I know is the Handweaver's Studio
in London. Their address is:-

handweaversstudio@msn.com

I used all types for warpface rugs, brushing the mohair as it was woven.
I also made many corduroy rugs with it, dyeing the white.
I know several rug weavers used the grey as a warp for weft-face rugs.
I wove an upholstery fabric with it for Lucie Rie, the potter, and it
lasted over 25 years.
It is yarn of a wonderful quality, originally spun for weaving machine
belting. I remember that the white had incredible elasticity and could
be pulled out like a spring

Usual disclaimers.
peter collingwood,

<http://www.petercollingwood.co.uk>

End of weavetech@topica.com digest, issue 779

From weavetech@topica.com Sat May 5 06:41:06 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTTP id GAA29076 for <ralph@localhost>; Sat, 5 May 2001 06:41:04 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 05 May 2001 06:41:04 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f4560A317162
for <ralph@baskerville.cs.arizona.edu>; Fri, 4 May 2001 23:24:10 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f456KBP25599
for <ralph@cs.arizona.edu>; Fri, 4 May 2001 23:20:12 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 780
Date: Fri, 04 May 2001 14:35:06 -0700
Message-ID: <0.700002588.682284082-951758591-989012106@topica.com>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>

WeaveTech Archive 0105

List-Subscribe: <mailto:weavetech-subscribe@topica.com>

List-Archive: <http://topica.com/lists/weavetech/read>

Status: R

-- Topica Digest --

travel n Sweden/Denmark
By peter@plysplit.demon.co.uk

Re: Silk Moths
By anitabell@door.net

Looking to purchase AVL - New to list
By chrysdef@aol.com

Re: Looking to purchase AVL - New to list
By camidei@online.emich.edu

Re: Looking to purchase AVL - New to list
By rsblau@cpcug.org

UKI - what is going on??
By apbutler@ync.net

Re: Looking to purchase AVL - New to list - thanks to all who replied.nt
By chrysdef@aol.com

travel in Sweden and Denmark
By EPLangen@t-online.de

Megado Brake Slipping - Help
By jimstovall1@juno.com

re: Oftried Staudigel's new book
By peter@plysplit.demon.co.uk

Date: Fri, 4 May 2001 14:06:28 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: travel n Sweden/Denmark

I tried to reply to Nadine Purcell, but was told their e-address was incorrect. So here are the words I endeavoured to send them.

At Boras, there is a wonderful Textile Museum, full of fabrics, old machinery, and a good cafe!
In Goteburg is the amazing Remfabrik (see my article at www.weavershand.com) but ring before visiting; also the Rohsska Museet.
At Bostad is the world-famous rug and tapestry workshop of the late Marta Maas-Fjeterstrom. Good shop here selling Viola Grasted's beautiful linen.

peter collingwood,
old school
nayland
colchester
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UK

<http://www.petercollingwood.co.uk>

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Date: Fri, 4 May 2001 09:46:50 -0500
From: "Anita Bell" <anitabell@door.net>
Subject: Re: Silk Moths

I was wrong, obviously not silk moths. Noticed on another, thicker grist, that the cut end seem to be separating just like floss. This silk would compare to a 60/2 in grist but it is not plied like the commercial silk I have seen. I was able to separate them and a single filament turns out to be just the one I was complaining about, it breaks by itself. Put a few of those together and twist them and you get a strong thread. All I can think about is that maybe those spools were intended for spinning silk. Big puzzle.

Anita Bell

Date: Fri, 4 May 2001 11:41:02 EDT
From: ChrysdeF@aol.com
Subject: Looking to purchase AVL - New to list

Hi Everyone:

I am an intermediate weaver, new to this list - I am researching the AVL looms and looking to purchase one this summer - a small frame, 40 in - one fly shuttle, with a standard warp beam - computer is a mac - I like to weave blankets, scarfs, linens etc. - I presently have a louet floor loom but the tie up is killing me - and ready for a challenge!

Are there any do's and don't that I should be aware of?? Suggestions of must have accesories etc. -

Thanks in advance for your time and looking forward to chating in the future

-
Chrystal de Freitas

Date: Fri, 04 May 2001 12:19:30 -0500 (EST)
From: "CATHRYN M. AMIDEI" <CAMIDEI@ONLINE.EMICH.EDU>
Subject: Re: Looking to purchase AVL - New to list

Chrystal! You may remember me we were once patients of yours in ANN ARBOR! We also saw each other at Jeannie Peters- I now have an AVL and am loving it. I don't know if I would advise you- everyone's preferences are so different. I bought mine used (don't tell AVL). I saved a bundle this way. I have a 2 box fly shuttle and a double back beam they are both sectional- others have opinions about whether this is a good thing or not (I like it). Anyway it was great to see your name here- HAPPY WEAVING hope all is well! By the way I like Fiberworks PCW which isn't mac (of course) but WEAVERMAKER is I have both as no softwear does it all and there's alot out there- both can be downloaded for a free trial as are some others- you can noodle around for a while to see which one opens up for you the best. BYe for now
Cat

Date: Fri, 04 May 2001 12:32:28 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Looking to purchase AVL - New to list

You've come to the right place, Chrystal. There are lots of AVL owners on this list--in fact, I'd bet that this list pretty much covers the territory of just about everything AVL makes.

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I have a 48", 16-shaft, CompuDobby II. I bought it new 2 years ago and have been delighted with my decision. At the time, I also looked into J-Comp and Megado. The Megado was supposed to make its debut that summer, but in fact is really just now being shipped. I decided against the Megado for two reasons: I had no confidence it would really be ready to ship that summer, and I had qualms about being what the techno-nerds call an "early adopter," that is, one of the first to use a new technology.

I had three reasons for not going the J-Comp route, two valid reasons and one not very valid reason. The valid reasons were cost--it costs substantially more than an equivalent weaving-width AVL---and the fact that there are only a handful of J-Comps on the US east coast, none closer than an 3-hr drive from me. OTOH, there are probably 20 or more AVLs right here in the Washington metropolitan area. Since I was totally new to this technology, I felt comfortable that there were any number of people I could call on for advice. The not-so valid reason for rejecting the J-Comp (wait a sec while I don my asbestos suit) was looks. To me, the J-Comp resembled nothing so much as an upright piano--it just didn't look & feel like a loom to me. Before you fire up the flame throwers, remember, I *said* this wasn't a valid reason for rejecting this loom.

Before I bought the AVL, I went out to their facility at Chico & took their workshop on Maximizing Your Use of Your AVL. It was a pricey investment for me to do that, but worth every penny. I learned a great deal about the AVL looms, and I had a chance to try pretty much all of them. I like to weave shadow weave, so I was tempted by the double-box fly shuttle. When I tried it at the workshop, I found I didn't like it at all. I found it heavy & awkward to use. I was told at the time that AVL was going to be redesigning the double-box, but I don't think anything ever came of that. I bought the single box, and when I work on 2-shuttle weaves, I hand throw one shuttle.

I found the instructions for setting up the loom to be excellent. This was really Loom Building for Dummies. However, when it came to installing the CompuDobby, I was really glad I had gone to the AVL workshop. I found those instructions deficient, and had to rely a lot on what I remembered plus my notes from the workshop.

If you ever think you'll want to weave w/ two warps or want to learn sectional warping, you might want to reconsider you decision to get just one plain back beam. I'm guessing you'd save something on shipping if you get the second beam when you order the loom rather than getting it later separately. Getting set up for sectional warping used to be an expense in itself (spools, spool rack, tension device, track for the tension device), but now the new AVL warping wheel had done away w/ all that. You just need the sectional beam & the wheel. You could get the beam now & the wheel later (put a bug in Santa's ear).

Bottom line: I've been very pleased w/ my AVL. I bought it & I've never looked back.

Ruth

Date: Fri, 4 May 2001 12:41:34 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: UKI - what is going on??

I hope I am not violating list rules by asking this.....I used to buy yarn from UKI Supreme in North Carolina. Today I called to place a \$700.00 order, and was told many of the colors I wanted were out of stock. When I inquired as to when they might be back in stock, I was told, and I quote,

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"We won't order any more of that color until we get more orders for it" followed by, "It could be backordered for 3 months or seven. We don't know". When I told them this made is very inconvenient for me and my customers, they hung up the phone.

Now - is this good business practice? To pile up backorders until so they can risk very little by keeping inventory on hand for weavers to purchase, instead throwing the risk and responsibility onto their customers seems stupid. Those of you who have businesses and purchase from them, I would appreciate hearing privately if you have had the same experiences I encountered today. I for one will NOT purchase any yarns through them again, and will encourage my customers to steer clear as well....a supplier that chooses to keep his customers waiting indefinitely, requires them to take all the financial risk (mainly losing customers because of inavailability of stock), then treats his purchasers as if they have done something amiss by trying to purchase stock is not the kind of person I care to do business with.....

Su Butler :-) apbutler@ync.net

"Courage to start and willingness to keep everlasting at it are the requisites for success." - Alonzo Newton Benn

Date: Fri, 4 May 2001 13:56:15 EDT

From: ChrysdeF@aol.com

Subject: Re: Looking to purchase AVL - New to list - thanks to all who replied.nt

Date: Fri, 4 May 2001 22:26:43 +0200

From: EPLangen@t-online.de (Hilburg Langen)

Subject: travel in Sweden and Denmark

Hi Nadine,

Sara told you something (more quite a lot) about the German part near the Danish border. Let me know when you will be in Denmark. Is your workshop at the weaving center with Turid Uthaug? I hve been there some years ago, it was great.

When I know the date I could tell you about a weavers market at Meldorf (I'll be there), or a crafts market at List on the island of Sylt (I'll be there too) (which is more Danish than German) .

Hilburg in Germany

Hilburg Langen-Obendiek

e-mail:EPLangen@t-online.de

homepage:<http://home.t-online.de/home/EPLangen>

Date: Fri, 4 May 2001 16:57:35 -0400

From: Jim Stovall <jimstovall1@juno.com>

Subject: Megado Brake Slipping - Help

The brake on my Louet Megado has begun to slip, & I haven't been able to stop it. I'd appreciate any help you might offer.

I can get good tension when I advance the cloth beam, but as soon as I depress the first treadle, the brake slips and the warp goes slack.

I've tried moving the tension wire sideways on the brake disc, on the theory that the wooden disc has sanded itself smooth, but that hasn't helped.

I'm stumped - help!

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Date: Fri, 4 May 2001 20:32:27 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: re: Otfried Staudigel's new book

(This book may be slightly outside this list's range of topics, but it is an out-standing work deserving of attention).

Otfried Staudigel is one of the few second generation tablet-weavers, his mother being also distinguished in this field and being famous for a reconstruction of the Rameses belt.

His new book deals mainly with double-faced weave. He has analysed many of these, chiefly from Burma but also from the Middle East. Then he meticulously wove these 89 motifs specifically for the photographs in this handsome book; so they have a pleasing clarity not always present in the originals.

It is obvious that this is a book by an experienced teacher and he takes you through every step with great care right from the very beginning, anticipating all possible errors!

After describing tablets, how to thread them, turn them, the special inkle-like loom he has perfected, his use of S and Z (referring to the slight angle a tablet takes in a pack, not the direction the threads pass through it), he explains the double-faced weave. He takes the reader through easy initial stages so that ultimately his working diagrams (one for every photographed sample) at the end of the book can be satisfactorily followed.

It is his aim to present these beautiful and mostly unknown motifs as a new source for tablet weavers. Having just reported on over 50 of these astonishingly fine and inventive Burmese bands, I share his enthusiasm and recommend the book unreservedly, certainly the first to show these lovely images.

The final 40 pages cover 25 threaded-in patterns using 4- and 6- holed tablets, several with variations of the Running Dog pattern, another of the author's specialities.

Throughout this 250 page book, there is English text on right page and German on left. All illustrations have two-language captions.

Unicorn Books has it for US weavers. European weavers can obtain it direct from the author:-

Otfried Staudigel <staudigel@tablet-weaving.com>

Peter Collingwood

Tablet Weaving Magic, Patterns from Oriental Countries and 25 patterns in Plain Tablet Weave.

by Otfried Staudigel, 2000,
ISBN 3-8311-1313-0

or Der Zauber des Brettchenwebens

peter collingwood,
old school
nayland
colchester
C06 4JH
UK

WeaveTech Archive 0105

<http://www.petercollingwood.co.uk>

End of weavetech@topica.com digest, issue 780

From weavetech@topica.com Sat May 5 06:41:07 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA29079 for <ralph@localhost>; Sat, 5 May 2001 06:41:06 -0700
From: weavetech@topica.com
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 05 May 2001 06:41:06 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f45AW2308750
for <ralph@baskerville.cs.arizona.edu>; Sat, 5 May 2001 03:32:02 -0700 (MST)
Received: from outmta023.topica.com (outmta023.topica.com [206.132.75.241])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f45AS3P29221
for <ralph@cs.arizona.edu>; Sat, 5 May 2001 03:28:04 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 781
Date: Sat, 05 May 2001 03:31:41 -0700
Message-ID: <0.700002588.653647245-212058698-989058701@topica.com>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Megado Brake Slipping - Help
By cypress_knee@msn.com

Re: UKI - what is going on??
By rsblau@cpcug.org

Looking for AVLS
By deannaj@san.rr.com

Wholesale Source for Carpet Warp
By rsblau@cpcug.org

RiverSpun Fiber Works
By EVESTUDIO@aol.com

Re: RiverSpun Fiber Works
By fiberweaver@worldnet.att.net

SV: Megado Brake Slipping - Help
By lovisa@tanum.mail.telia.com

Re: travel in Sweden and Denmark
By fiberweaver@worldnet.att.net

Date: Fri, 4 May 2001 17:44:01 -0400
From: "cypress_knee" <cypress_knee@email.msn.com>
Subject: Re: Megado Brake Slipping - Help

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I hope this is answered on list since I have a new megado and wondered about the wooden disk being durable.

My problems is getting the loom an computer to talk to each other. Any Ideas out there?

Pat Marsh

N.Va.

----- Original Message -----

From: "Jim Stovall" <jimstovall1@juno.com>

To: <weavetech@topica.com>

Sent: Friday, May 04, 2001 4:57 PM

Subject: Megado Brake Slipping - Help

> The brake on my Louet Megado has begun to slip, & I haven't been able to
> stop it. I'd appreciate any help you might offer.

>

> I can get good tension when I advance the cloth beam, but as soon as I
> depress the first treadle, the brake slips and the warp goes slack.

>

> I've tried moving the tension wire sideways on the brake disc, on the
> theory that the wooden disc has sanded itself smooth, but that hasn't
> helped.

>

> I'm stumped - help!

>

>

Date: Fri, 04 May 2001 17:25:55 -0400

From: Ruth Blau <rsblau@cpcug.org>

Subject: Re: UKI - what is going on??

Su wrote (about UKI)

> I for one will NOT purchase any yarns through them
>again, and will encourage my customers to steer clear as well....

The problem with this is that there are so few other suppliers of pearl cotton in the US. Even Webs, which now has its own line of pearl cotton, does not make a 20/2 (or at least they weren't making it when I last inquired).

So my question is, if you don't purchase from UKI (and I'm *all* avoiding suppliers who treat customers as if they didn't need them), where do you get pearl cotton?

Ruth

Date: Fri, 04 May 2001 16:11:05 -0700

From: Deanna Johnson <deannaj@san.rr.com>

Subject: Looking for AVLs

I hope it is okay to post this to the list.

Speaking of AVL looms, I've got one in San Diego that I'm trying to sell if anyone is interested. I've dropped my price considerably. It's a great loom - I'm selling it for a combination of financial and family reasons.

Deanna Johnson

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Date: Fri, 04 May 2001 20:03:29 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Wholesale Source for Carpet Warp

I use *a lot* of black carpet warp. It's my warp of choice for a lot of rag weaving I do to make bags, which I sell locally in our gallery. Several years ago, I was lucky enough to get some enormous cones (5+ lb each) of black carpet warp mill end from Webs. A year later, I went back & bought all the rest that they had. Now, I'm running low on that. It's not economical for me to purchase carpet warp in the small spools that Edgemont sells. Does anyone know of a wholesale source for these large cones of carpet warp?

Ruth

Date: Fri, 4 May 2001 22:30:25 EDT
From: EVESTUDIO@aol.com
Subject: RiverSpun Fiber Works

I've ordered some merchandise from RiverSpun Fiber Works from their web site, on April 2. I haven't heard from them at all. I immediately sent my Postal Money Order to pay for the merchandise and since I didn't hear anything about them receiving my payment, I contacted them by e-mail. I didn't get an answer and have contacted them four times plus I called their toll-free number and after the message left my name and telephone number. I still haven't heard from them. It's been a month since they must have gotten my payment.

I'm very worried that there may be a serious problem and that they may have gone out of business.

Can anyone tell me if they are still in business, and if there is something else I should do to find out if they got my order and how to get a response?

Any information will be appreciated.
Best regards,
Elaine E. Deyo
EVESTUDIO@aol.com

Date: Fri, 04 May 2001 23:30:43 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: RiverSpun Fiber Works

Eve,
How frustrating.

Part of the job I am doing at work involves searching for "Missing in action" people. It has lead me all over the place. Of course the smaller the "town" or "city" the better luck you will have on getting information.

Here are some suggestions if you can't get answers through the proper channels.

1. Call the local post office in the area. You can do the search by their zipcode or town on Anywho.com Just ask them if they are delivering mail to this address xxxxx or is anyone there? They can usually give you yes and no answers but not much else. I have had experiences with about 30

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different offices all over the eastern seaboard and all over Michigan, and I had the best luck w/the small towns where everybody knew everybody and the worst luck with the big ones. Word your questions so they can answer yes or no, and they may just feel like telling you more anyway out of frustration of trying to deliver mail, etc. I ran into this situation up north in MI, where we knew the leaseholder was deceased, needed proof but the next generation kept playing games with us by using false names, addresses, etc. I just took a chance and called the local post office, it turns out the postmaster was the deceased man's accountant and caretaker and LOVED to talk about him. We are now in the process of taking back our 40 acres of State owned land w/2 miles of prime river frontage, but it was thanks to that postmaster.

2. Do a search of the town for the local Chamber of Commerce. Usually Chamber of Commerces have their own website and fulltime staff and know what is going on with local businesses.

3. Last resort and probably longest route to go is check w/that State's Attorney General "Consumer Protection" Department and file a complaint. They will intervene on your behalf esp. when money is involved and the business hasn't followed through whether they are in business or not.

Hope this helps if you don't get any other answers.
Carol

Date: Sat, 5 May 2001 08:44:27 +0200
From: "Nilsson, Lovisa" <lovisa@tanum.mail.telia.com>
Subject: SV: Megado Brake Slipping - Help

I suggest you check the Lou=EBt website <http://www.louet.nl/> and e-mail = them in the Netherlands. If there is a problem with the brake, I am = sure they want to know about it and help you. I have a Lou=EBt dooby = loom. Something went wrong when I assembled it. I got the help I = needed without a problem. =20
Lovisa

Date: Sat, 05 May 2001 06:06:34 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: travel in Sweden and Denmark

I want to go too!

Being 3/4 Danish does that count?

Nadine, I am looking forward to a report when you come back. I had looked into the Danish Center many years ago and it's on my list of "To Do's".
Carol

End of weavetech@topica.com digest, issue 781

From weavetech@topica.com Sat May 5 14:50:56 2001

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Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id OAA29431 for <ralph@localhost>; Sat, 5 May 2001 14:50:52 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 05 May 2001 14:50:52 MST
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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f45LOP318718
for <ralph@baskerville.cs.arizona.edu>; Sat, 5 May 2001 14:24:25 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f45LKUP03524
for <ralph@cs.arizona.edu>; Sat, 5 May 2001 14:20:31 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 782
Date: Sat, 05 May 2001 14:23:41 -0700
Message-ID: <0.700002588.937358788-915719520-989097821@topica.com>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: RiverSpun Fiber Works
By EVESTUDIO@aol.com

Megado Brake Slipping - Help
By pmvanderwel@compuserve.com

Re: UKI - what is going on??
By apbutler@ync.net

Re: UKI - what is going on??
By pattytownsend@yahoo.com

Re: Compu-dobby
By bnathans@mindspring.com

Megado Brake slipping
By pmvanderwel@compuserve.com

Re: Looking to purchase AVL - New to list
By 55wmt@home.com

Re: travel in Sweden and Denmark
By ederuite@hetnet.nl

Megado brake fixed
By jimstovall1@juno.com

Louet brake
By ingrid@fiberworks-pcw.com

Date: Sat, 5 May 2001 06:39:21 EDT
From: EVESTUDIO@aol.com
Subject: Re: RiverSpun Fiber Works

In a message dated 5/5/2001 2:11:26 AM Central Daylight Time,

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fiberweaver@worldnet.att.net writes:

<< Hope this helps if you don't get any other answers.
Carol >>

Thanks, I appreciate your suggestions.
Elaine

Date: Sat, 5 May 2001 08:55:28 -0400
From: Marjoly Van der Wel <pmvanderwel@compuserve.com>
Subject: Megado Brake Slipping - Help

I do have a megado too and have been looking where your problem could come from. =

There are 2 places to adjust : =

There is a bolt on the level in the back behind the front beam that can be loosened.
The front beam has too much space and needs to be moved over a bit.
You can e-mail Louet too. They are very helpful. =

Date: Sat, 5 May 2001 08:13:09 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: UKI - what is going on??

Ruth wrote:

>The problem with this is that there are so few other suppliers of
>pearl cotton in the US

Ruth and all.....I agree that there is precious little supply in the USA.....and it does present a bit of an issue...however, I simply will not support, with my hard earned dollars, a company who treats customers in the fashion in which I was treated.....I do know of sources for other colored perle cottons, all European, and will now send my dollars to them instead...while more inconvenient, (but surprisingly not more expensive, even with shipping), at least they still know how to treat a customer properly.....and there is always the option of dyeing my own....just have to do some rearranging is all.....UKI has been a convenient option for weavers rather than the only one, and with little local competition, they seem to suffer from the mistaken impression they are doing us a favor rather than the fact their customers keep them in business.....

Su Butler :-) apbutler@ync.net

"Courage to start and willingness to keep everlasting at it are the requisites for success." - Alonzo Newton Benn

Date: Sat, 5 May 2001 06:53:31 -0700 (PDT)
From: Patricia Townsend <pattytownsend@yahoo.com>
Subject: Re: UKI - what is going on??

Hi Su,
I'd be interested to check out some European perle cotton suppliers if you would share the contact information. I too have had to scramble and settle

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for colors and wouldn't mind some fresh changes, both in color selection and overall policies.

Thank you.

Patricia Townsend

Do You Yahoo!?

Yahoo! Auctions - buy the things you want at great prices

<http://auctions.yahoo.com/>

Date: Sat, 5 May 2001 09:56:18 -0400

From: "Barbara Nathans" <bnathans@mindspring.com>

Subject: Re: Compu-dobby

My compudobby has just gone back to AVL to see why it is still mis-firing--#1 shaft wants to stay up all the time, and 16 refuses to work. (Why am I talking like this machine has a personality?). It was supposedly reconditioned 6 months ago, but I only just got home in April to use it.. I was "testing" it with Alice Schleins's beautiful turned twill tea towels. What fun to blend colorful warps and wefts. My favorite kind of weaving.

We are off to Portugal in a few days with Craft World Tours for 3 weeks. I will report on interesting textile activity on our return.

Date: Sat, 5 May 2001 10:05:08 -0400

From: Marjoly Van der Wel <pmvanderwel@compuserve.com>

Subject: Megado Brake slipping

I have a megado too. And I just remembered that this happened to me too the first time I started weaving.

On page 19 of the instructions you find the bumper and screw.

You have attached those and when you put the front beam on, this bumper should be DOWN

You have to lift him UP from under to get the tension.

I had him first on top of the beam and could not get the tension right.

Hope this solves your problem Marjoly

Date: Sat, 5 May 2001 10:25:10 -0400

From: "55wmt" <55wmt@home.com>

Subject: Re: Looking to purchase AVL - New to list

Hi Chrystal,

I have a 48" AVL Production Loom (no computer, yet) and love it. Be sure to get the Auto Advance.

Angie Rockett

----- Original Message -----

From: <chrysdef@aol.com>

To: <weavetech@topica.com>

Sent: Friday, May 04, 2001 11:41 AM

Subject: Looking to purchase AVL - New to list

> Hi Everyone:

>

> I am an intermediate weaver, new to this list - I am researching the AVL

> looms and looking to purchase one this summer - a small frame, 40 in - one

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> fly shuttle, with a standard warp beam - computer is a mac - I like to
weave
> blankets, scarfs, linens etc. - I presently have a louet floor loom but
the
> tie up is killing me - and ready for a challenge!
>
> Are there any do's and don't that I should be aware of?? Suggestions of
must
> have accesories etc. -
> Thanks in advance for your time and looking forward to chating in the
future
> -
> Chrystal de Freitas
>
>

Date: Sat, 5 May 2001 17:18:13 +0200
From: "Erica de ruiter" <ederuiter@hetnet.nl>
Subject: Re: travel in Sweden and Denmark

Dear Hildburg, It was so nice to meet you in Barchem.
I don't answer because of traveling , but I wanted to ask you for a long
time something else.
Maybe you know I specialise in two- and three shaft weaving techniques. In
this era of compudobhbies and megados and AV looms maybe a little odd, but
it is fascinating to see what all is possible with those mere three shafts,
loom controlled as well as with the help of a pick up stick. Some time ago I
had a correspondance with Ute Bargman from Massachusetts, who's family is
obviously native from Germany, about her mother-in-law's household linens,
of which several in three shaft techniques. Unfortunately her m-i-l died
before Ute dicovered the speciality of the weaves. This family came from the
Hamburg area. One of the techniques (she published it in CW greatest hits)
is to my knowledge called 'Hamburgs Plat' or 'Plat Hamburgs'.
I asked Ute on what kind of loom it had been woven and more specific what
kind of mounting of the shafts was used. Ute could not help me for
information. Well, as you live in the North of Germany , I wonder if you'd
know anything about these folk weaves and their makers, and their looms, and
wether you ever payed any interest in it? Is there any written - technical
and historic - informaton on this topic?
I have in my Glimakra heddle horse loom now mounted triangular heddle horses
as used in Norway for their Krogbragd weaves.
If you could give me any information I would be very happy. I do hope I
don't bother you with these questions.
Greetings, Erica de Ruiter

Please tell me also when the dates are for the Meldorf Market (heard of it)
and the Sylt manifestation. Is that yearly?,

Date: Sat, 5 May 2001 11:54:04 -0400
From: Jim Stovall <jimstovall1@juno.com>
Cc: cypress_knee@email.msn.com, lovisa@tanum.mail.telia.com
Subject: Megado brake fixed

I fixed my problem - the brake pedal had loosened & was hitting the
castle, which caused the tension to release. I wouldn't have been able to
catch it without the help of a friend who treadled the loom for me while
I peered underneath. Thank goodness from friends!

Thanks also for the NL email address - I've been trying to get info about

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the flying shuttle attachment for months from Louet US, with no luck.
Perhaps I'll be more successful going to the source.

Pat - what's going on with your computer? E-mail me privately, I'll try to help - Jim

> My problems is getting the loom an computer to talk to each other. Any Ideas out there?

> Pat Marsh

> N.Va.

> From: "Nilsson, Lovisa" <lovisa@tanum.mail.telia.com>

>

> I suggest you check the Louet website <http://www.louet.nl/> and e-mail them in the Netherlands. If there is a problem with the brake, I am sure they want to know about it and help you. I have a Louet doobby loom. Something went wrong when I assembled it. I got the help I needed without a problem.

> Lovisa

Date: Sat, 05 May 2001 14:47:32 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Louet brake

Hi Jim:

The brake tension can be adjusted easily (but I forgot myself where it was until I inspected it very carefully.)

The hook that is between the brake pedal and the brake drum is adjustable: undo the cord, and screw the eye further in. Mine is about half way in.
Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

End of weavetech@topica.com digest, issue 782

From weavetech@topica.com Sun May 6 07:38:05 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id HAA00862 for <ralph@localhost>; Sun, 6 May 2001 07:38:05 -0700
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 06 May 2001 07:38:05 MST
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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f46AVs318116
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for <ralph@cs.arizona.edu>; Sun, 6 May 2001 03:27:59 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 783
Date: Sun, 06 May 2001 03:31:27 -0700
Message-ID: <0.700002588.1055591088-212058698-989145087@topica.com>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>

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Status: R

-- Topica Digest --

re: Oftried Staudigel's new book
By rsblau@cpcug.org

Megado brake pedal fix
By ingrid@fiberworks-pcw.com

New Summer Entertainment
By sarav@powercom.net

Date: Sat, 05 May 2001 17:07:17 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: re: Oftried Staudigel's new book

Thanks for the heads-up on this new book, Peter. I have been waiting for someone to come out with a comprehensive guide to doublewoven tablet weaves. And I'm especially delighted to know that he has some patterns for 6-holed tablets. I have some 6-holed tablets, but have only once (and not very successfully) tried to use them.

However, you failed to give us the title of the book. Can you tell us what it is?

Ruth

Date: Sat, 05 May 2001 18:14:07 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Megado brake pedal fix

By the way the slipping brake pedal fix is described on pg 23-24 of my Megado manual
Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Sat, 5 May 2001 21:24:14 -0500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: New Summer Entertainment

Last Year it was CORNCAM.
Especially for fiber people, we came up with something new.
This year, you can view FLAXCAM - the diary of our 2001 flax field.
Work began on April 29 and the first photos are now available.
Simply click on the site listed below - hopefully for a bit of fun as the summer moves along. If you like the idea, simply bookmark the site - harvest will be expected in the first half of August.
And NO, we don't plan on taking photos every 15 minutes - once a week is often enough to look in.

WeaveTech Archive 0105

Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

End of weavetech@topica.com digest, issue 783

From weavetech@topica.com Sun May 6 20:49:35 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id UAA01304 for <ralph@localhost>; Sun, 6 May 2001 20:49:31 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Sun, 06 May 2001 20:49:31 MST
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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f473T5300455
for <ralph@baskerville.cs.arizona.edu>; Sun, 6 May 2001 20:29:05 -0700 (MST)
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by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f473P4P17412
for <ralph@cs.arizona.edu>; Sun, 6 May 2001 20:25:05 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 784
Date: Sun, 06 May 2001 20:28:16 -0700
Message-ID: <0.700002588.2021737477-212058698-989206096@topica.com>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: UKI - what is going on??
By tspwehrung@aol.com

Otfried Staudigel's new book
By peter@plysplit.demon.co.uk

Re: Otfried Staudigel's new book
By fiberweaver@worldnet.att.net

Re: UKI - what is going on??
By 55wmt@home.com

Book
By MDL2@compuserve.com

Re: Otfried Staudigel's new book
By rsblau@cpcug.org

Silk from Goats?
By brdatta@murray-ky.net

peg bars
By Dayweave@aol.com

Book Title-Tablet Weaving Magic

WeaveTech Archive 0105

day or two ago.

I have a new e-mail address and a new web-page URL now. And my page has had some updates -- photos of the weaving project that I've been doing for the past few months, as well as some shots of my soon-to-be-ready weaving cabin.

Sorry to all who get this on more than one list...

Bonnie Datta : Itinerant Weaver
Airdrie, Alberta, Canada : Currently in Ft. Langley, BC

mailto:brdatta@murray-ky.net
www.murray-ky.net/~gghitter/index.htm

Date: Sun, 6 May 2001 17:22:24 EDT
From: Dayweave@aol.com
Subject: peg bars

Our guild recently was given a sixteen harness AVL doobby with a small supply of peg bars. Is there anyone on this list who is no longer using 16 harness peg bars and would make a charitable donation to the guild (tax deductible in the US). Please email off line. TIA Lyn Day

Date: Sun, 6 May 2001 17:30:30 -0400
From: Jim Stovall <jimstovall1@juno.com>
Cc: rsblau@cpcug.org
Subject: Book Title-Tablet Weaving Magic

It was at the end of the message, after Peter's signature, & Is copied below.

Unicorn Books has it for US weavers. European weaves can obtain it direct from the author:- Otfried Staudigel
<staudigel@tablet-weaving.com>

Tablet Weaving Magic, Patterns from Oriental Countries and 25 patterns in Plain Tablet Weave.
by Otfried Staudigel, 2000, ISBN 3-8311-1313-0

or Der Zauber des Brettchenwebens

> Date: Sat, 05 May 2001 17:07:17 -0400
> From: Ruth Blau <rsblau@cpcug.org>
> Subject: re: Otfried Staudigel's new book
>
> However, you failed to give us the title of the book. Can you tell us what it is?
>

Date: Sun, 6 May 2001 18:22:31 EDT
From: CynceWilliams@aol.com
Subject: Re: UKI - what is going on??

In a message dated 5/6/2001 10:44:40 AM, 55wmt@home.com writes:

WeaveTech Archive 0105

<< UKI has always been very good for me, too. Promptly shipped and good alternates for colors out of stock. >>

I have had a couple of experiences where they sent me the wrong color entirely. The time when I checked my order immediately they made amends promptly.

Cynthia

End of weavetech@topica.com digest, issue 784

From weavetech@topica.com Mon May 7 06:55:07 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA01439 for <ralph@localhost>; Mon, 7 May 2001 06:55:03 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 07 May 2001 06:55:03 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f47AW5322067
for <ralph@baskerville.cs.arizona.edu>; Mon, 7 May 2001 03:32:06 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f47ARfP22276
for <ralph@cs.arizona.edu>; Mon, 7 May 2001 03:27:42 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 785
Date: Mon, 07 May 2001 03:31:17 -0700
Message-ID: <0.700002588.140567545-212058698-989231477@topica.com>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

RE: Book Title-Tablet Weaving Magic
By refling@imt.net

RE: Silk from goats
By ellensb@trib.com

Otried Staudigel's new tablet weaving book
By peter@plysplit.demon.co.uk

Date: Sun, 6 May 2001 21:26:00 -0600
From: "Pam Refling" <refling@imt.net>
Subject: RE: Book Title-Tablet Weaving Magic

Is Unicorn Books online?

Unicorn Books has it for US weavers. European weaves can obtain it direct from the author:- Otfried Staudigel
<staudigel@tablet-weaving.com>

Tablet Weaving Magic, Patterns from Oriental Countries and 25 patterns in Plain Tablet Weave.

WeaveTech Archive 0105

by Otfried Staudigel, 2000, ISBN 3-8311-1313-0

or Der Zauber des Brettchenwebens

Date: Mon, 7 May 2001 00:43:43 -0600
From: "Sue Blakey" <ellensb@trib.com>
Subject: RE: Silk from goats

I'm sorry I can't put my hand on the info, but I believe the article about silk from goats has appeared in some of the scientific publications. It was not really made for silk, as for yarn for home weavers, but for some very special projects, i.e., aeronautical or scientific in nature (because of its strength). I seem to recall the silk fiber was destined for a space program.
Ellen Sue Blakey
Dancing Bear Folk Center
Thermopolis, WY

> -----Original Message-----
> From: weavetech@topica.com [mailto:weavetech@topica.com]
> Sent: Sunday, May 06, 2001 9:28 PM
> To: weavetech@topica.com
> Subject: Digest for weavetech@topica.com, issue 784

> -- Topica Digest --

> Re: UKI - what is going on??
> By tspwehrung@aol.com
>
> Otfried Staudigel's new book
> By peter@plysplit.demon.co.uk
>
> Re: Otfried Staudigel's new book
> By fiberweaver@worldnet.att.net
>
> Re: UKI - what is going on??
> By 55wmt@home.com
>
> Book
> By MDL2@compuserve.com
>
> Re: Otfried Staudigel's new book
> By rsblau@cpcug.org
>
> Silk from Goats?
> By brdatta@murray-ky.net
>
> peg bars
> By Dayweave@aol.com
>
> Book Title-Tablet Weaving Magic
> By jimstovall1@juno.com
>
> Re: UKI - what is going on??
> By CynceWilliams@aol.com

> Date: Sun, 6 May 2001 10:03:35 EDT
> From: Tspwehrung@aol.com
> Subject: Re: UKI - what is going on??

WeaveTech Archive 0105

> The German title is 'Der Zauber des Brettchenwebens, Bildmuster aus der
> orient und 25 muster in Schnurtechnik'.
> peter collingwood,
>
> <http://www.petercollingwood.co.uk>
>
>
>
> -----
>
> Date: Sun, 06 May 2001 10:52:51 -0400
> From: fiberweaver@worldnet.att.net
> Subject: Re: Otfried Staudigel's new book
>
>
> Peter,
> Another favor regarding the book, is it available directly
> through him?
> If so, do you have anymore information for those of us
> geographically challenged such as living in the USA?
> Carol
>
>
> -----
>
> Date: Sun, 6 May 2001 11:46:25 -0400
> From: "55wmt" <55wmt@home.com>
> Subject: Re: UKI - what is going on??
>
>
> This is a multi-part message in MIME format.
>
> -----_NextPart_000_0006_01C0D622.2DC82F20
> Content-Type: text/plain;
> charset="iso-8859-1"
> Content-Transfer-Encoding: quoted-printable
>
> UKI has always been very good for me, too. Promptly shipped and good =
> alternates for colors out of stock.
>
> Angie Rockett
> ----- Original Message -----=20
> From: tspwehrung@aol.com=20
> To: weavetech@topica.com=20
> Sent: Sunday, May 06, 2001 10:03 AM
> Subject: Re: UKI - what is going on??
>
>
> I hope all this talk regarding UKI does not hurt them in any fashion. =
> =20
> Hopefully, Su just had a one time poor experience. I have been doing =
>
> production type weaving for 2 yrs and I use UKI exclusively. I have =
> had=20
> terrific experience with this company. They are always helpful, the =
> order is=20
> always correct and shipped promptly. I have experienced no billing =
> problems.=20
> I have had a couple colors on back order and they are usually shipped =
> within=20
> a month. Considering the different colors and weights they carry I =
> think=20
> they do a great job.=20

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> >Another favor regarding the book, is it available directly
> >through him?
> >If so, do you have anymore information for those of us
> >geographically challenged such as living in the USA?
>
> Peter mentioned that Unicorn will be carrying it in the US. I
> asked my lys
> (local yarn shop) to order a copy for me, and was told they
> already had it
> on order to look at. I think it's not quite yet available.
>
> Ruth
>
>
>
> -----
>
> Date: Sun, 06 May 2001 11:10:08 -0700
> From: Bonnie Datta <brdatta@murray-ky.net>
> Subject: Silk from Goats?
>
>
> Hi again everyone!
>
> Did anyone else hear about the genetically modified goats? They have some
> DNA from spiders and they produce milk that can be processed and used to
> make a filament that is basically spider silk. The piece was on
> CBC radio a
> day or two ago.
>
> I have a new e-mail address and a new web-page URL now. And my
> page has had
> some updates -- photos of the weaving project that I've been
> doing for the
> past few months, as well as some shots of my soon-to-be-ready
> weaving cabin.
>
> Sorry to all who get this on more than one list...
>
> ---
> Bonnie Datta : Itinerant Weaver
> Airdrie, Alberta, Canada : Currently in Ft. Langley, BC
> ---
> <mailto:brdatta@murray-ky.net>
> www.murray-ky.net/~gghitter/index.htm
>
>
>
> -----
>
> Date: Sun, 6 May 2001 17:22:24 EDT
> From: Dayweave@aol.com
> Subject: peg bars
>
>
> Our guild recently was given a sixteen harness AVL doobby with a
> small supply
> of peg bars. Is there anyone on this list who is no longer using
> 16 harness
> peg bars and would make a charitable donation to the guild (tax
> deductible in
> the US). Please email off line. TIA Lyn Day

WeaveTech Archive 0105

>
>
> -----
>
> Date: Sun, 6 May 2001 17:30:30 -0400
> From: Jim Stovall <jimstovall1@juno.com>
> Cc: rsblau@cpcug.org
> Subject: Book Title-Tablet Weaving Magic
>
>
> It was at the end of the message, after Peter's signature, & Is copied
> below.
> -----
>
> Unicorn Books has it for US weavers. European weaves can obtain it direct
> from the author:- Otfried Staudigel
> <staudigel@tablet-weaving.com>
>
> Tablet Weaving Magic, Patterns from Oriental Countries and 25 patterns in
> Plain Tablet Weave.
> by Otfried Staudigel, 2000, ISBN 3-8311-1313-0
>
> or Der Zauber des Brettchenwebens
>
>> Date: Sat, 05 May 2001 17:07:17 -0400
>> From: Ruth Blau <rsblau@cpcug.org>
>> Subject: re: Otfried Staudigel's new book
>>
>> However, you failed to give us the title of the book. Can you tell us
> what it is?
>
>
>
> -----
>
> Date: Sun, 6 May 2001 18:22:31 EDT
> From: CynceWilliams@aol.com
> Subject: Re: UKI - what is going on??
>
>
>
> In a message dated 5/6/2001 10:44:40 AM, 55wmt@home.com writes:
>
> << UKI has always been very good for me, too. Promptly shipped and good
> alternates for colors out of stock. >>
>
> I have had a couple of experiences where they sent me the wrong color
> entirely. The time when I checked my order immediately they made amends
> promptly.
>
> Cynthia
>
>
>
> -----
>
> End of weavetech@topica.com digest, issue 784
>
>
>
> -----

WeaveTech Archive 0105

Date: Mon, 7 May 2001 09:51:36 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: Otried Staudigel's new tablet weaving book

Yes, Lars Malmberg at Unicorn Books is the agent for Otfried Staudigel's new tablet weaving book. <lars@unicornbooks.com> is his eddress.

In a message from OS yesterday he told me that Lars had already ordered 120 copies and was receiving many telephone calls with orders from US weavers. But to get the book across the Atlantic from Germany at a reasonably low cost implies a fairly slow passage... so there may be a little delay.

Worth waiting for though!
peter collingwood,

<http://www.petercollingwood.co.uk>

End of weavetech@topica.com digest, issue 785

From weavetech@topica.com Tue May 8 07:56:54 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA02261 for <ralph@localhost>; Tue, 8 May 2001 07:56:54 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 08 May 2001 07:56:54 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f48AXP307935
for <ralph@baskerville.cs.arizona.edu>; Tue, 8 May 2001 03:33:25 -0700 (MST)
Received: from outmta019.topica.com (outmta019.topica.com [206.132.75.236])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f48ASOP17341
for <ralph@cs.arizona.edu>; Tue, 8 May 2001 03:28:25 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 786
Date: Tue, 08 May 2001 03:31:48 -0700
Message-ID: <0.700002588.1343897000-212058698-989317908@topica.com>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: silk from goats
By Foresthrt@aol.com

Megado Brake System
By dave@louet.com

Megado Fly Shuttle
By dave@louet.com

Silk from goats
By peter@plysplit.demon.co.uk

Re: Book Title-Tablet Weaving Magic
By rspady4@home.com

WeaveTech Archive 0105

Re: Digest for weavetech@topica.com, issue 785
By kerstin.froberg@swipnet.se

Date: Mon, 7 May 2001 07:08:41 EDT
From: Foresthrt@aol.com
Subject: Re: silk from goats

this was the original post (below) from Laura Fry; since she posted it originally, reposting it should be OK.
I think I then did a search and found the website and the full article, but it's not on my home computer; maybe it's on the studio computer, but I will be unloading the van today from the Sheep and Wool festival (aka workyourbuttoff weekend). I suspect that the Textile World site changes and the article may no longer be there.

Date: Wed, 21 Mar 2001 09:27:49 -0800
From: Laura Fry <laurafry@netbistro.com>
Subject: Re:New fibre???

Just received my Feb issue of Textile World (publication for textile industry). One of the articles is about Nexia Biotechnologies, a Canadian company researching the possibility of using goat's milk genetically "enhanced" with a recombinant protein from spiders.

"Spidersilk, that fine 'dragline' silk-like material spiders spin to form webs, is one of the strongest biomaterials known, with tensiles of 400,000 lb/sq in., 10 times stronger than steel and 3.5 times the strength (based on energy-to-break) of widely used para aramid fibers."

The article goes on to say that the military amongst others have been researching how to use spider silk, but spider farming is not practical. (!) By using the protein in the goat's milk, it can be extracted from the milk and spun into fibre. As the production of the protein is labour intensive (the dwarf goats only produce a small amount of milk), they are looking at uses such as medical sutures, vascular grafts, military and law enforcement applications, structural engineering and packaging materials.

Laura Fry
<http://laurafry.com>

Mary Klotz
www.forestheart.com

Date: Mon, 07 May 2001 09:48:44 -0400
From: Louet Sales <dave@louet.com>
Subject: Megado Brake System

The brake system can be adjusted to give you more or less tension as your weaving projects vary. During assembly, we recommend you adjust your break pedal so that it is parallel to the floor. This adjustment is made by turning the eye bolt that is attached to the cable. Turn the eye bolt into the barrel nut (clockwise) to increase tension and turn the eye bolt out of the barrel nut (counter clockwise) to loosen the tension. In both cases, you will see that the position of the brake pedal itself will change. By

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increasing the tension, the front of the pedal lifts higher off the ground.

The Louet Sales web site will be updated in the next 2 days to include images of this process. The path to follow is www.louet.com. Go to the Louet Sales (North America) site, then "product info", then "Weaving", then "Megado"

Dave Van Stralen
dave@louet.com
Louet Sales

Date: Mon, 07 May 2001 09:51:00 -0400
From: Louet Sales <dave@louet.com>
Subject: Megado Fly Shuttle

The Louet Sales web site will be updated in the next 2 days to include of the Fly Shuttle mechanism. The path to follow is www.louet.com. Go to the Louet Sales (North America) site, then "product info", then "Weaving", then "Megado"

Dave Van Stralen
dave@louet.com
Louet Sales
Dave Van Stralen
Manager
Louet Sales
3425 Hands Rd PO Box 267
Prescott, ON, K0E-1T0 Ogdensburg, NY, 13669
phone - 613-925-4502
fax - 613-925-1405

Date: Mon, 7 May 2001 14:01:04 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: Silk from goats

Here is the full article about the spider silk; Ann Norman sent it to me.

"GOATS WITH SPIDER SILK IN THEIR MILK.
(by Anjana Ahuja
The (UK) Times, Science Briefing
9 April 2001)

"Who has not been intrigued by the silken might of the spider's web? The material is stronger than steel yet lighter than nylon and, it seems, has an ancient pedigree. Researchers at the University of California report in Science that the class of spiders known as orb weavers all produce very similar silks. This implies that the recipe dates back to the earliest spinners, which wove their webs 125 million years ago.

"However, there are more primitive spiders that date back 400 million years and their silks are utterly different - which suggests that a vast variety of silks lies undiscovered among the 35,000 spider species.

"How spiders weave their webs remains an enigma. The silk is produced in glands in the spider's abdomen. Silk proteins are long, tangled

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molecules,
and specialised spinning glands called spinnerets draw them out into the elegant, finished product. The precise manner in which the proteins are aligned and spun into threads has never been explained. But that has not stopped scientists wanting to produce the fibres for other uses.

"Last year Nexia Technologies, a Canadian biotech company, announced that it had inserted a crucial silk-producing spider gene into the genome of a Nigerian goat. The animal was kept under lock and key until he could sire a generation of nanny goats that could produce the spider silk in their milk. The silk proteins are extracted from the milk and then spun into fibres. The material, called Biosteel, has some antibacterial and antifungal properties, making it ideal for medical sutures. It can also be used in more high - tech applications, such as making bullet - proof vests. This was the first time that the material had been made without the help of spiders. But there are no plans to marshal thousands of spiders in the cause.

" "We cannot farm spiders as we do silk - worms," says Dr Jeffrey Turner, of Nexia. "These are territorial carnivores. Put 10,000 in a room and you end up with a single fat spider. So we have had to turn to biotechnology". The rationale behind using goats was that animals produce milk in a manner similar to the way spiders produce silk. During the lactation period of about 300 days, a goat can produce a litre of milk a day".

.....
peter collingwood,

<http://www.petercollingwood.co.uk>

Date: Mon, 7 May 2001 10:39:23 -0700
From: "Robyn Spady" <rspady4@home.com>
Subject: Re: Book Title-Tablet Weaving Magic

Unicorn Books has this book on order . . . They expect it to arrive around the beginning of June. The price is \$50US

Unicorn Books and Crafts, Inc.
1338 Ross Street
Petaluma, CA 94954
(707) 762-3362

- > Is Unicorn Books online?
- >
- >
- > Unicorn Books has it for US weavers. European weaves can obtain it direct
- > from the author:- Otfried Staudigel
- > <staudigel@tablet-weaving.com>
- >
- > Tablet Weaving Magic, Patterns from Oriental Countries and 25 patterns in
- > Plain Tablet Weave.
- > by Otfried Staudigel, 2000, ISBN 3-8311-1313-0

WeaveTech Archive 0105

>
> or Der Zauber des Brettchenwebens
>
>
>
>

Date: Mon, 07 May 2001 21:59:08 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: Digest for weavetech@topica.com, issue 785

> Date: Mon, 7 May 2001 00:43:43 -0600
> From: "Sue Blakey" <ellensb@trib.com>
> Subject: RE: Silk from goats
>
>
> I'm sorry I can't put my hand on the info, but I believe dthe
article about
> silk from goats has appeared in some of the scientific
publications. It was
> not really made for silk, as for yarn for home weavers, but for
some very
> special projects, i.e., aeronautical or scientific in nature
(because of its
> strength). I seem to recall the silk fiber was destined for a
space program.
> Ellen Sue Blakey
> Dancing Bear Folk Center
> Thermopolis, WY
>

There is an article in the Feb. 2001 Textile World magazine on the
Goat's Milk Spider Silk, called Got (Goat's) Milk? It was on
their web site, but may have been supplanted by the next issue.

<http://www.textileworld.com>

"Possible uses for the fiber include medical sutures, vascular
grafts, military and law enforcement applications, structural
engineering and packaging materials."

Laura Fry
still at Kerstin Froberg's, but leaving for England on Wed.

End of weavetech@topica.com digest, issue 786

From weavetech@topica.com Mon May 14 06:43:48 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id GAA12638 for <ralph@localhost>; Mon, 14 May 2001 06:43:47 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 14 May 2001 06:43:47 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4E7JD325872
for <ralph@baskerville.cs.arizona.edu>; Mon, 14 May 2001 00:19:13 -0700 (MST)
Received: from outmta020.topica.com (outmta020.topica.com [206.132.75.238])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4E7EoP22186

WeaveTech Archive 0105

for <ralph@cs.arizona.edu>; Mon, 14 May 2001 00:14:52 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 787
Date: Mon, 14 May 2001 00:17:56 -0700
Message-ID: <0.700002588.26950926-212058698-989824676@topica.com>
X-Topica-Id: <989824676.svc003.9372.1005492>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

John Becker's book for sale
By ederuiter@hetnet.nl

Re: John Becker's book for sale
By oldroyd@saltspring.com

RE: Megado Brake System
By judycjones@att.net

Articles for fiber artists
By rspady4@home.com

Re: John Becker's books sold
By ederuiter@hetnet.nl

Drawloom for sale
By arwells@erols.com

Megado Brake System
By dave@louet.com

Megado Fly Shuttle Mechanism
By dave@louet.com

RE: Drawloom for sale
By lchick@ctel.net

Test
By rspady4@home.com

Date: Tue, 8 May 2001 13:48:41 +0200
From: "Erica de ruiten" <ederuiter@hetnet.nl>
Subject: John Becker's book for sale

I have a set of John Beckers' book 'Pattern and Loom' available for sale.
Please contact me off list to discuss price and shipping.
Erica de Ruiten

To reply privately: Erica de Ruiten <ederuiter@hetnet.nl>

Date: Tue, 8 May 2001 06:38:39 -0700
From: "J & E Oldroyd" <oldroyd@saltspring.com>
Subject: Re: John Becker's book for sale

WeaveTech Archive 0105

Hello Erica - I am interested in your books.

Thanks, Evelyn Oldroyd

oldroyd@saltspring.com

Date: Tue, 8-May-2001 13:49:12 GMT
From: <judycjones@att.net>
Subject: RE: Megado Brake System

Dave Van Stralen wrote:

> The brake system can be adjusted to give you more or less tension as
> your
> weaving projects vary. During assembly, we recommend you adjust your
> break
> pedal so that it is parallel to the floor. This adjustment is made by
> turning the eye bolt that is attached to the cable. Turn the eye bolt
> into
> the barrel nut (clockwise) to increase tension and turn the eye bolt out
> of
> the barrel nut (counter clockwise) to loosen the tension

Dave,

Does this system also work to adjust the Spring Loom? I have had trouble with the brake releasing too much too fast.

Judy Jones

Date: Tue, 8 May 2001 22:13:29 -0700
From: "Robyn Spady" <rspady4@home.com>
Subject: Articles for fiber artists

This is a multi-part message in MIME format.

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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hello All!

I came across some interesting information in the June 2001 issue of "The Crafts Report" and I thought there might be some of you that would find it valuable.

There is an feature "How to Market Wearable Fiber" . . . It starts off with a series of fiber artists that provide marketing tips and resources about being a commercial fiber artist and selling to customers, etc. Following that article, there is a brief article about displaying wearable fiber art.

There are a series of graphs that summarize the results of a survey of fiber artists that shows the breakdown of gross annual sales, % of gross sales from various sources, \$\$ spent on materials, etc. . . . This information is also provided for both full time and part-time fiber artists.

Finally, there is an article title "Dust and Dyes and RMIs, Oh My!" The

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subtitle is "Learn to protect yourself against fiber studio hazards" . . . =
. There's some ideas for keeping dust from fibers down to a minimum, =
protecting yourself when working with dyes, and my favorite . . . =
repeative motion injuries (RMIs).

I just received my copy in the mail yesterday and I don't know if it's =
hit the stores yet . . . I've always been able to find this publication =
at Barnes and Noble . . . They also have a website that is full of =
information for professional craft artists at www.craftsreport.com.

As I wrote earlier, I found this information interesting . . . =
especially, since this particular has some fiber focus to it this month.

Enjoy!

Robyn Spady
Seattle, WA

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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hello All!<BR><BR>I came across some =
interesting=20
information in the June 2001 issue of "The Crafts Report" and I thought =
there=20
might be some of you that would find it valuable.<BR><BR>There is an =
feature=20
"How to Market Wearable Fiber" . . . It starts off with a series of =
fiber=20
artists that provide marketing tips and resources about being a =
commercial fiber=20
artist and selling to customers, etc.&nbsp; Following that article, =
there is a=20
brief article about displaying wearable fiber art.<BR><BR>There are a =
series of=20
graphs that summarize the results of a survey of fiber artists that =
shows the=20
breakdown of gross annual sales, % of gross sales from various sources, =
$$ spent=20
on materials, etc. . . . This information is also provided for both full =
time=20
and part-time fiber artists.<BR><BR>Finally, there is an article title =
"Dust and=20
Dyes and RMIs, Oh My!"&nbsp; The subtitle is "Learn to protect yourself =
against=20
fiber studio hazards" . . . There's some ideas for keeping dust from =
fibers down=20
to a minimum, protecting yourself when working with dyes, and my =
favorite . . .=20
repeative motion injuries (RMIs).<BR><BR>I just received my copy in the =
mail=20
yesterday and I don't know if it's hit the stores yet . . . I've always =
been=20
```

WeaveTech Archive 0105

able to find this publication at Barnes and Noble . . . They also have a =
website=20
that is full of information for professional craft artists at=20
www.craftsreport.com.

As I wrote earlier, I found this =
information=20
interesting . . . especially, since this particular has some fiber =
focus to=20
it this month.

Enjoy!

Robyn Spady
Seattle,=20
WA

</DIV></BODY></HTML>

-----=_NextPart_000_0150_01C0D80C.1C9974C0--

Date: Wed, 9 May 2001 16:26:25 +0200
From: "Erica de ruiten" <ederuiter@hetnet.nl>
Subject: Re: John Becker's books sold

I could only one person make happy with the Beckers books. I had to
disappoint a number of weavers concerning the set of books. They have been
sold.

If ever I'd find another set I'll contact first the repliers on my first
message and than the weavetech list members.

Greetings, Erica

To reply privately: Erica de Ruiten <ederuiter@hetnet.nl>

Date: Wed, 09 May 2001 21:29:40 -0700
From: Anne Wells <arwells@erols.com>
Subject: Drawloom for sale

After much thinking, I've decided to sell my Glimakra drawloom.
It is 48" wide, and has 10 ground shafts and 20 pattern shafts. I
cannot ship the loom, so the buyer and I will have to work out
transportation between us. I live in Northern Virginia.

Please email me **only** if you are truly interested.

Thanks,
Anne Wells
arwells@erols.com

Date: Thu, 10 May 2001 07:58:51 -0400
From: Dave <dave@louet.com>
Subject: Megado Brake System

As promised here is the path for additional info about the Megado brake system
Path name for Brake system is

www.louet.com/brake.htm

Dave Van Stralen

Dave Van Stralen
(H) 925-0942
(C) 340-4969

Date: Thu, 10 May 2001 08:00:01 -0400
From: Dave <dave@louet.com>
Subject: Megado Fly Shuttle Mechanism

WeaveTech Archive 0105

As promised, here is additional info about the Fly Shuttle device

Path name for Fly Shuttle is

www.louet.com/shuttle.htm

Dave Van Stralen
dave@louet.com

Date: Thu, 10 May 2001 08:24:31 -0400
From: "Lynne E. Chick" <lchick@ctel.net>
Subject: RE: Drawloom for sale

Lately there have been a lot of posts about selling looms and people looking for looms. I have a page on my website where I list fiber related items for sale, etc. at no cost. Contact me off-list if you'd like to post an ad.

Lynne in Maine
<http://www.weaveworks.com>

Date: Thu, 10 May 2001 06:10:36 -0700
From: "Robyn Spady" <rspady4@home.com>
Subject: Test

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Test

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End of weavetech@topica.com digest, issue 787

From weavetech@topica.com Mon May 14 06:43:49 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA12641 for <ralph@localhost>; Mon, 14 May 2001 06:43:48 -0700

WeaveTech Archive 0105

From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 14 May 2001 06:43:48 MST
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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4E7JL325877
for <ralph@baskerville.cs.arizona.edu>; Mon, 14 May 2001 00:19:21 -0700 (MST)
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by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4E7F3P22196
for <ralph@cs.arizona.edu>; Mon, 14 May 2001 00:15:05 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 788
Date: Mon, 14 May 2001 00:17:57 -0700
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List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Looking for books on silk
By anitabell@door.net

Weaving Books for sale
By arwells@erols.com

Re: Looking for books on silk
By rsblau@cpcug.org

Topics for Study Group
By rsblau@cpcug.org

Re: Topics for Study Group
By arachne@humboldt1.com

Multishaft Study Group Topic
By rspady4@home.com

Re: Looking for books on silk
By cacjhc@erols.com

Warping Reel for Sale
By rsblau@cpcug.org

Re: Topics for Study Group
By Rallen7468@aol.com

Re: Topics for Study Group
By arwells@erols.com

Date: Thu, 10 May 2001 08:45:31 -0500
From: "Anita Bell" <anitabell@door.net>
Subject: Looking for books on silk

Does anyone has a copy of the following book they could part with, or know some shop that might have them. think it is out of print and R & R does not list it in their latest update, last years I think. I am willing to pay or

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trade, do have a few books I want to part with. Please contact me at
anitabell@door.net

Anita Bell

"A Silk Worker's Notebook" by
Cheryl Kolander. . Revised edition 1985
published by Interweave Press.

Date: Thu, 10 May 2001 11:37:56 -0700
From: Anne Wells <arwells@erols.com>
Subject: Weaving Books for sale

I have several books to sell. They are:

1. Step-by-step Rugmaking, by Nell Znamierowski. An older book, soft cover 8.5 x 11, 96 pages on all kinds of info for making rugs. Weaving is only one of the techniques she describes re making rugs. Also info on color, design, and finishing. 1972 copyright.
2. Step-by-step Weaving, by Nell Znamierowski. An older book, soft cover, 8.5 x 11, normal sort of intro to weaving book. 96 pages, 1967.
3. The Art of Weaving, by Else Regensteiner. Hard cover, 184 pages, 8.5 x 11, covers many techniques, but emphasis (to me) is on artsy designs and styles of weaving. 1970
4. Color Studies for Handweaving. This is a hardbound book -- of what appears to be a course offered by Helen D. Young in 1955. She says in the introduction that the course assumes use of an 8" Structo. Although the information and studies are appropriate anytime, I view this as a historic book. If someone from the Guild to which she belonged (Boston??) wants to donate this book to the Guild, you can have it for the cost of shipping.

Please reply to me ****off-list****. Thanks,
Anne

Date: Thu, 10 May 2001 12:31:15 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Looking for books on silk

>Does anyone has a copy of the following book [snip]
>"A Silk Worker's Notebook" by
>Cheryl Kolander

It depends on how badly you want it. Bibliofind lists one copy at (are you ready for this???) \$95.00.

Ruth

Date: Thu, 10 May 2001 17:29:46 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Topics for Study Group

Our guild has a very active multishaft study group. Members either are now weaving on 8 or more shafts or are interested in learning to do so. Many

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members weave on 16 shafts, and two (that I know of) have drawlooms. Our membership fluctuates from about 12 to about 20 members, and we meet monthly. Each of us is expected to be moderator for a program during the year, and most of us weave lots of sample (some full-sized samples, too).

Here's my question: each year about this time, we choose a topic for next year's study. This year, for example, we studied deflected double weave intensely. One year, the topic was ribs, pleats, etc. One year it was "What you see is not what you get," structures whose ultimate look you cannot tell from looking at the draft (DDW falls into this category as well). Within memory of some members, tho before I was part of the group, they spent a year on lampas.

So if you were part of such a group, what would be your suggestions for a study focus for the coming year?

Ruth

Date: Thu, 10 May 2001 15:26:23 -0700
From: Terri Tinkham <arachne@humboldt1.com>
Subject: Re: Topics for Study Group

I'd suggest following Bonnie Inouye's new book! Even 8-shaft weavers can adapt to their needs!

Date: Thu, 10 May 2001 16:57:00 -0700
From: "Robyn Spady" <rspady4@home.com>
Subject: Multishaft Study Group Topic

Hi Ruth (and other weavers)!

Wow! I think it's great that your guild has a multishaft study group. Sounds like you've covered some really great topics so far.

My idea for a study group topic is something I've been having a great time with since I got my 16-shaft AVL last year . . . what about "threading versatility" as a topic? What I mean is looking at taking a single threading and treadling it in different ways with different wefts to achieve different results. When I boosted my shafts to 16, I started with a simple 16-shaft point twill . . . and boy, was there a lot to do with just that . . . basic twills, bizarre waffle weaves, overshot, circles and curves, etc. all on the same threading. I ran out of warp before I ran out of ideas! . . . I have also moved on to other types of threadings, like an advancing point twill that allows me to also weave lace, shadow weaves, etc. and Ms and Ws to get different effects, from elaborate bird's eye diamonds to three dimensional furrows . . . and these examples are just the structured ideas that come to my mind . . . there are tons of possibilities with fiber and color too!

Some of these ideas have come from experimentation . . . easy when you have a software program (I use PCW Fiberworks) . . . and some of the ideas came from a variety of workshops . . . most recently, a recent workshop our guild had with Bonnie Inouye. It has really helped me get the most out of having more than four . . . I spend less time warping the loom and more time weaving . . . and I'm amazed at how different I can make things look from the same warp and threading.

I think there is easily a year of topics that would work for weavers from eight shafts on up.

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I'd be interested in knowing some of the other ideas you receive and what you ultimately pick.

Good luck and happy weaving!

Robyn Spady
Seattle, WA

Date: Thu, 10 May 2001 21:59:38 -0400
From: C Chung <cacjhc@erols.com>
Subject: Re: Looking for books on silk

I heard a year or so ago that this book was being revised and re-published.

Cathie

Date: Fri, 11 May 2001 07:57:29 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Warping Reel for Sale

I have a warping reel I'd like to sell. It's a Hammett from probably the 40s or 50s in very good condition. 3 yd circumference, handles about a 20-yd warp. Stands about 53" high. \$40. Too heavy & awkward to ship, so best for a buyer in the mid-Atlantic region. Reel is currently located in Northern Virginia. I can send a digital photo to anyone who's interested.

Ruth

Date: Fri, 11 May 2001 14:55:13 EDT
From: RAllen7468@aol.com
Subject: Re: Topics for Study Group

Hi Ruth,

I am a member of the Cross Borders Guild, which is a study group of Complex Weavers. This year we have been studying double weave and have really enjoyed it. There are so many variations possible and different directions to pursue. Some of us would like to continue this study for another year. We have used Paul O'Connor's books and his Internet materials and found them to be excellent. There is a great deal of information for any weaver regardless of their level.

Ken Allen

Date: Fri, 11 May 2001 15:00:27 -0700
From: Anne Wells <arwells@erols.com>
Subject: Re: Topics for Study Group

This sounds like a topic we have considered before. (I am in the study group Ruth wrote about.) As you say, it is wide open, which can be both a plus and a minus. Can you please tell us how your study group structured the study? Were there themes, or techniques, or what?

Anne
arwells@erols.com

WeaveTech Archive 0105

Ken Allen wrote:

> Hi Ruth,
>
> I am a member of the Cross Borders Guild, which is a study group of Complex
> Weavers. This year we have been studying double weave and have really enjoyed
> it. There are so many variations possible and different directions to pursue.
> Some of us would like to continue this study for another year. We have used
> Paul O'Connor's books and his Internet materials and found them to be
> excellent. There is a great deal of information for any weaver regardless of
> their level.
>
> Ken Allen
>

End of weavetech@topica.com digest, issue 788
From weavetech@topica.com Mon May 21 22:04:04 2001
Return-Path: weavetech@topica.com
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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4G1eFa02588
for <ralph@baskerville.cs.arizona.edu>; Tue, 15 May 2001 18:40:15 -0700 (MST)
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by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4G1ZsP22107
for <ralph@cs.arizona.edu>; Tue, 15 May 2001 18:35:55 -0700 (MST)
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Date: Tue, 15 May 2001 18:39:06 -0700
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List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: Topics for Study Group
By MargeCoe@concentric.net

Re: Topics for Study Group
By Rallen7468@aol.com

no messages
By aweyts@nycap.rr.com

ADMIN: digest problem
By rsblau@cpcug.org

Re:Double back beam double cloth
By PaulROConnor@compuserve.com

Test

WeaveTech Archive 0105

By amsford@inet.net.au

ADMIN -- Digest Problems
By amyfibre@aol.com

problem connecting to weave Tech
By jcplante3@juno.com

basic question?
By pmarriot@telusplanet.net

Re: Re:Double back beam double cloth
By camidei@online.emich.edu

Date: Fri, 11 May 2001 12:11:34 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Topics for Study Group

> We have used
> Paul O'Connor's books and his Internet materials and found them to be
> excellent. There is a great deal of information for any weaver regardless
> of
> their level.

I second Double Weave, but with some sort of narrowing the field down a bit, e.g., how about triple weft? Word has it that Paul's going to publish something about this sometime soon, aren't you Paul? And Jane Eisenstein has already contributed an intriguing design program--go to her website to see her work in this area.

BTW, Paul may still be off-list for now, but I'm sure he'd like to hear your favorable comments (he might even like to hear the unfavorable ones) if you haven't already sent them.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Fri, 11 May 2001 16:13:17 EDT
From: RAllen7468@aol.com
Subject: Re: Topics for Study Group

Cross Borders Guild is a small study group of fifteen members. We are extremely diverse as far as backgrounds and interest are concerned, with multiple shaft weaving being the common bond. Therefore, in our study of double weave, we started by using Paul O'Connor's workshop (available on his website), then began to diversify. Each person worked on his own area of interest, using the O'Connor books and other references, and we use our meetings to discuss what we are doing and any problem areas we encounter. This results in the sample notebook at the end of the year. This year, our exhibit pieces will be flat goods (either yardage or a finished piece) which will be entered into the guild exhibits at the Michigan League of Handweavers Conference at Hope College, June 22-24. This is our usual procedure and it allows for the different interests and abilities in our group. We find it informative and interesting as well as fun just being together without forcing individuals to do things they would rather not do.

WeaveTech Archive 0105

Ken

Date: Fri, 11 May 2001 20:21:31 -0400
From: "Angelique Weyts" <aweyts@nycap.rr.com>
Subject: no messages

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Hi, Weavetech, I have got a problem. I don't get any messages lately.
Please advise. Angelique

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<DIV><FONT face=3DArial size=3D2>Please advise. =
Angelique</FONT></DIV></BODY></HTML>
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Date: Sat, 12 May 2001 07:16:15 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: digest problem

This is a little bit like shouting into an empty room: the people who need to see this message are not, at the moment, receiving WeaveTech at all. The problem is digests. Topica has some problem with sending out digests and is working on correcting it. There have been no digests for 4 or 5 days. If you know someone who receives WeaveTech in digest format, we'd be grateful if you'd email him or her privately about the problem.

Current WeaveTech messages can be read on the website: www.topica.com. We hope this problem is fixed soon.

Amy & Ruth

Date: Sat, 12 May 2001 17:10:54 -0400
From: paulroconnor <PaulROConnor@compuserve.com>
Subject: Re:Double back beam double cloth

WeaveTech Archive 0105

A little late on this reply because of driving back from a wonderful winter in Tucson.

I often use two warp beams in my double weaves. No automatic advance on my AVL. If I am using two different kinds of yarns or if some of the warps are weaving in a different structure, then I always use the second warp beam.

I find it easy to release the tension and advance the warps an appropriate distance. Then I wind back the threads on each of the beams, judging the tension by feel, until tension of the different sets of warps seem correct.

I may have to tweek one or the other of the other warps. Works for me.

Paul

Date: Sun, 13 May 2001 09:25:42 -0700
From: Audrey Ford <amsford@iinet.net.au>
Subject: Test

This is just a test as I haven't seen any messages for a while.
Audrey in Australia

Date: Sat, 12 May 2001 23:34:59 EDT
From: AmyFibre@aol.com
Subject: ADMIN -- Digest Problems

Hi all,

Just to let you know. Topica is having a problem with their software and they haven't generated any WeaveTech digests since May 8th (Digest Number 786).

Both Ruth and I are aware of the problem, and I have been in correspondence with the Topica support people. They are working on the problem and hope to have it fixed shortly.

In the meantime, digest subscribers can either read missed messages on-line at www.topica.com. You will need to sign on using your e-mail address and password. However, Topica is upgrading servers at the present time (which I believe is related to our digest problem) and sometimes you will get an error message saying that WeaveTech does not exist.

Not to worry -- it still does. Just try again later. And if you do get access to WeaveTech on Topica, you can change your subscription (temporarily or permanently) from digest version to individual e-mails. Currently, individual e-mails seem to be coming through fine.

And again, hopefully this will be fixed very soon. We're keeping on top of it.

Amy & Ruth
Co-Admin, WeaveTech

WeaveTech Archive 0105

Date: Sun, 13-May-2001 15:22:36 GMT
From: Jane Plante <jcplante3@juno.com>
Subject: problem connecting to weave Tech

What has happened to Topica? I can't get anything to come up on Weave Tech...other than a caution and support e-mail address that doesn't work either. Is it me or is anyone else having this problem? Better send me a message privately, since I can't get to where I want to be. HELP! and thanks, Jane

Date: Sun, 13 May 2001 10:25:02 -0600
From: "Pamela Marriott" <pmarriot@telusplanet.net>
Subject: basic question?

Okay I change my warping methods as I need too. Although I would like to make the leap to sectional warping it is not in the bank account right now. so I added using a raddle to my routine over a year ago and warp pretty much only B2F except when tying on dummy warps. A hold over from my other methods is to use lease sticks in front of the raddle (before the raddle) as I wind on. this has many problems and one positive that I can see. the positive is the warp goes on nice and even, no crossed threads in winding etc. The negatives, I get lots of tangles at the warp sticks, I get broken threads when I miss a tangle, it take really long I am on my knees a lot. so here is the question. do I really need to have the lease sticks there? I have a cross at both ends of my warp, thread by thread as I am too lazy to count out raddle cross and a thread by thread cross. But maybe that is where I need to make the changes and drop my lease sticks till I am wound on. I still need that cross when threading but as I said I have it at both ends anyway. I am always looking for ways to ease up this warping process. I really do not mind warping but this is tedious.
Pamela

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta
Canada
pmarriot@telusplanet.net

I don't understand why so many "so called" chocolate lovers complain about the calories in chocolate, when all true chocoholics know that it is a vegetable. It comes from the cocoa bean, beans are veggies, 'nuff said.

Date: Sun, 13 May 2001 15:55:27 -0500 (EST)
From: "CATHRYN M. AMIDEI" <CAMIDEI@ONLINE.EMICH.EDU>
Subject: Re: Re:Double back beam double cloth

A message from HEAVEN! I am stalling on getting this warp on...I want to thread the bottom beam first, right? Do the threads reach down from the tension box to the bottom beam? (they seem obviously correct for the top beam) Do you "get inside your loom when you thread it? I am wondering about the two heights of threads for this threading position. Do you also thread the two simultaneously or do you thread one and then the other (beams, that is). I sound soo scared, I should just.."down a shot and get at it!" Thanks!
Cat

WeaveTech Archive 0105

End of weavetech@topica.com digest, issue 789
From weavetech@topica.com Mon May 21 22:04:00 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id WAA00578 for <ralph@localhost>; Mon, 21 May 2001 22:04:00 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 21 May 2001 22:04:00 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f4G1dpa02543
for <ralph@baskerville.cs.arizona.edu>; Tue, 15 May 2001 18:39:52 -0700 (MST)
Received: from outmta022.topica.com (outmta022.topica.com [206.132.75.240])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4G1ZiP22103
for <ralph@cs.arizona.edu>; Tue, 15 May 2001 18:35:45 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 790
Date: Tue, 15 May 2001 18:39:06 -0700
Message-ID: <0.700002588.1022191180-951758591-989977146@topica.com>
X-Topica-Id: <989977146.svc004.18050.1039933>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

no list since the 8th
By warpdlam@bellsouth.net

Re: Book on silk
By anitabell@door.net

ADMIN: Out of Town
By rsblau@cpcug.org

Single Unit Drawloom Attachment
By WC3424@aol.com

Re: Test
By weavesations@md.prestige.net

Re: Test
By weavesations@md.prestige.net

RE: Re:Double back beam double cloth
By knitweave@home.com

Re: basic question?
By mcwarr@orcon.net.nz

Re: basic question?
By ederuite@hetnet.nl

Re: Re:Double back beam double cloth
By MargeCoe@concentric.net

Date: Mon, 14 May 2001 05:59:48 -0500

WeaveTech Archive 0105

From: deb <warpdlam@bellsouth.net>
Subject: no list since the 8th

This is a test to see if I have been deleted from the list? I haven't gotten it since the 8th. thanks Debi

Date: Mon, 14 May 2001 08:55:05 -0500
From: "Anita Bell" <anitabell@door.net>
Subject: Re: Book on silk

I am finally getting the digest again, just received 2 dated May 10. My posting was on it, one of the subscribers had the book I wanted, Silkworkers Notebook, and let me have it for what she paid, thank you Elaine.

On this
>>>>It depends on how badly you want it. Bibliofind lists one copy at (are you ready for this???) \$95.00.<<<<

No, I was not ready for that. Ridiculous!!!! I can understand someone wanting to make a profit but from \$12.00 to \$95.00!!!!. I would never buy it nor would I sell an used book for more than what I paid for.

Anita Bell

Date: Mon, 14 May 2001 12:41:19 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: Out of Town

With Topica as shaky as it's been the last week, I thought I ought to let you know that I'll be away from my computer from Tuesday through Saturday. If you have problems during that time & need a quick response, please contact Amy.

As of this morning, we *think* the digests are coming again. We're less certain about individual messages. Perhaps this one will test the system.

Ruth

Date: Mon, 14 May 2001 13:04:22 EDT
From: WC3424@aol.com
Subject: Single Unit Drawloom Attachment

--part1_ab.9bc8cc9.28316a16_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

I will be selling a single unit drawloom attachment for a 60" loom. This also has the loom extension, lingoos, the works. At the moment, it is on a Glimakra, but will fit other counter-marche looms.

If interested, please contact me off list.

Thanks...Charlotte Lindsay Allison

--part1_ab.9bc8cc9.28316a16_boundary
Content-Type: text/html; charset="US-ASCII"

WeaveTech Archive 0105

Content-Transfer-Encoding: 7bit

<HTML>I will be selling a single unit drawloom attachment for a 60" loom. This

also has the loom extension, lingoos, the works. At the moment, it is on a

Glimakra, but will fit other counter-marche looms.

If interested, please contact me off list.

Thanks...Charlotte Lindsay Allison</HTML>

--part1_ab.9bc8cc9.28316a16_boundary--

Date: Mon, 14 May 2001 14:36:43 -0400
From: "Patricia A. Lawrence" <weavesations@md.prestige.net>
Subject: Re: Test

If your on digest....I just got an e-mail from admin.....saying Digest hasn't been working for several days and they are working on the problem....hopefully it will work soon.

You can log onto Topica and read the mail their tho....

At 12:25 PM 05/13/2001, you wrote:
>amsford@iinet.net.au

Patricia Lawrence, Weaver
Weavesations Studio
Westminster Maryland
email: <weavesations@md.prestige.net>

Date: Mon, 14 May 2001 14:47:36 -0400
From: "Patricia A. Lawrence" <weavesations@md.prestige.net>
Subject: Re: Test

000PS...sorry.....I was sure I copied the correct e-mail addy, please forgive me.

At 02:36 PM 05/14/2001, you wrote:
>If your on digest....I just got an e-mail from admin.....saying Digest
>hasn't been working for several days and

Patricia Lawrence, Weaver
Weavesations Studio
Westminster Maryland
email: <weavesations@md.prestige.net>

Date: Mon, 14 May 2001 12:14:52 -0700
From: "Darlene Mulholland" <knitweave@home.com>
Cc: <camidei@online.emich.edu>
Subject: RE: Re:Double back beam double cloth

>I want to thread the bottom beam first, right? Do the threads reach =
down >from the tension box to the bottom beam? (they seem =
obviously correct for >the top beam) Do you "get inside your loom when =
you thread it?=>20

WeaveTech Archive 0105

I hope this answers some of your questions:

I will admit to not having paid close attention to this thread but I do use two beams on both my AVL PDL and my Leclerc Colonial loom. I don't know what loom you are using but if it is similar to the Leclerc you fold up the back of the loom to wind the warp on sectionally. This is very important! This will put the beam in a much easier to access position and you can wind the threads directly onto the beam not over a back beam or separator beam.

After winding the lower beam then put back of the loom back out or not just as you choose and wind onto the top beam. Leave the warp wound onto the bottom beam until the top is also wound. Put the separator roller or whatever into place and advance the warp from both beams together to behind the shafts and you are ready to thread from the front. I attach each warp starting with the lower beam onto a lease stick and attach it to just behind the shafts. When threading I take the threads from one lower section and lift those threads [from the single section] over the top lease stick as it is easier to handle the threads this way. At this point it is really as easy as threading from a single beam except you take whichever thread you need. Once you begin it is very clear and the threads don't tangle up or anything.

For threading I choose to sit at the front of the loom, remove the breast beam and beater, lift the shafts up about 5" and thread in total comfort using a regular chair. On the Colonial this means putting a box under the shafts at each side then I loosely tie all the shafts together at the top so they don't flop around like a dead fish.

Darlene Mulholland
knitweave@home.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/

Date: Tue, 15 May 2001 07:17:26 +1200
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Re: basic question?

> do I really need
> to have the lease sticks there?

Pamela, I don't leave the lease sticks in. As you say you still have the cross at the other end and when I have wound on I then put lease sticks into the other cross in readiness for threading. To help stop tangles as you are winding on beat across the warp with one of those lease sticks while keeping tension on the warp, and all those warp threads should jump right into alignment.

Jean

Jean McIver and Michael Warr
Parapara, New Zealand
Mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Mon, 14 May 2001 22:42:53 +0200
From: "Erica de ruiten" <ederuiten@hetnet.nl>
Subject: Re: basic question?

WeaveTech Archive 0105

-----Oorspronkelijk bericht-----
Van: Jean McIver <mcwarr@orcon.net.nz>
Aan: weavetech@topica.com <weavetech@topica.com>
Datum: maandag 14 mei 2001 21:19
Onderwerp: Re: basic question?

> do I really need
> to have the lease sticks there?

I don't leave the lease sticks in either, being used to make the warp with two crosses, either at one end of the warp a one to one end and the other in bundles according the number of ends I warp simultaneously, or both ends of the warp with end by end crosses. Care must be taken at the dents of the raddle, that threads don't tangle there. Brushing with a cloths brush helps me a lot to untangle.

<<To help stop tangles as you are
<<winding on beat across the warp with one of those lease sticks while keeping
<<ension on the warp, and all those warp threads should jump right into
<<alignment.

Erica

To reply privately: Erica de Ruiter <ederuiter@hetnet.nl>

Date: Mon, 14 May 2001 11:23:57 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Re:Double back beam double cloth

Cathryn, remind us of what type of loom you have. Is it an AVL?

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

End of weavetech@topica.com digest, issue 790

From weavetech@topica.com Mon May 21 22:04:02 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id WAA00581 for <ralph@localhost>; Mon, 21 May 2001 22:04:01 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 21 May 2001 22:04:01 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f4G1e8a02584
for <ralph@baskerville.cs.arizona.edu>; Tue, 15 May 2001 18:40:08 -0700 (MST)
Received: from outmta019.topica.com (outmta019.topica.com [206.132.75.236])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4G1ZwP22110
for <ralph@cs.arizona.edu>; Tue, 15 May 2001 18:36:03 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 791
Date: Tue, 15 May 2001 18:39:06 -0700
Message-ID: <0.700002588.1484540787-951758591-989977146@topica.com>
X-Topica-Id: <989977146.svc004.18050.1039934>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>

WeaveTech Archive 0105

List-Subscribe: <mailto:weavetech-subscribe@topica.com>

List-Archive: <http://topica.com/lists/weavetech/read>

Status: R

-- Topica Digest --

Re: basic question?
By CynceWilliams@aol.com

RE: Double back beam double cloth
By carfer@worldnet.att.net

Re: basic question?
By rsblau@cpcug.org

Re: basic question?
By bgkoe@ncinternet.net

Re: Double back beam double cloth
By apbutler@ync.net

Re: Re:Double back beam double cloth
By camidei@online.emich.edu

Re: Topics for Study Group
By PaulROConnor@compuserve.com

Messages
By amsford@iinet.net.au

RE: Double back beam double cloth
By PaulROConnor@compuserve.com

Re: basic question?
By hinzewood@worldnet.att.net

Date: Mon, 14 May 2001 17:33:37 EDT
From: CynceWilliams@aol.com
Subject: Re: basic question?

In a message dated 5/14/2001 12:35:08 PM, pmarriot@telusplanet.net writes:

<< A hold over from my other methods

is to use lease sticks in front of the raddle (before the raddle) as I wind on. this has many problems and one positive that I can see. the positive is the warp goes on nice and even, no crossed threads in winding etc. The negatives, I get lots of tangles at the warp sticks, I get broken threads when I miss a tangle, it take really long I am on my knees a lot. so here is the question. do I really need to have the lease sticks there? >>

I've never been able to use that 2nd cross without having a big mess on my hands. Naomi Towner (Fibers prof at Illinois State U) told us to go from gross to fine or to go from raddle to lease sticks to back beam. Also do the figure 8 wind around breast beam to maintain tension on warp while winding. Now the hardest part is the last 3/4 yd to be beamed--no tension.

WeaveTech Archive 0105

Do check into Peggy Osterkamp's *New Guide to Weaving* No. 1 on winding warps, no. 2 on getting the warp on the loom. She has lots of good info, some very different from what we're used to.

Cynthia

Date: Mon, 14-May-2001 21:54:36 GMT
From: Pamela Carr <carfer@worldnet.att.net>
Subject: RE: Double back beam double cloth

I seem to have had problems getting this question to post, so I will try again.

Paul

Do you have brakes attached to your each of your back beams that you can release from the front of your AVL? I do not have the auto advance either, but have 2 plain back beams and have been wondering if I need to get the brake attachments as I plan on doing quite a bit of double and triple weave in the near future. Someone told me once, a long time ago that AVL's weren't especially good for doing double weave, but maybe she had the auto advance.

her AVL.

Pam

paulroconnor wrote:

>

> I find it easy to release the tension and advance the warps an

> appropriate

> distance.

> Paul

carfer@worldnet.att.net
Bradenton, FL. USA

Date: Mon, 14 May 2001 17:34:51 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: basic question?

>do I really need to have the lease sticks there? I have a
>cross at both ends of my warp, thread by thread as I am too lazy to count
>out raddle cross and a thread by thread cross.

I don't leave the lease sticks in. I make two crosses, but they're both thread-by-thread. Before I put the warp into the raddle (which I do off-loom, on a table), I put lease sticks into the cross, then pick the right number of threads from the cross into each raddle space (as shown in Osterkamp).

I also put the raddle onto the loom so that the warp faces to the *back* of the loom, not the front. I put weights on the warp (or if it's narrow, I just hold onto it to create tension--a high-level sin, but it works for me) and wind on. No running from the front of the loom to the back. The trick in this approach is that you end up w/ your warp *under* your back beam after you've removed the raddle. You have to remember to bring it back over the top before you thread the heddles. In over two years of doing it this way (I'm a convert from f2b warping), I haven't (yet) forgotten to get the warp over the back beam.

Ruth

WeaveTech Archive 0105

Date: Mon, 14 May 2001 15:26:22 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: basic question?

> do I really need
> to have the lease sticks there?

I don't use them much beaming on. I'm doing a new (to me) technique that worked very well the first time out:
I drilled my warping mill (gasp !) and put dowels in the four arms, seven dowels on each arm. I wind on the warp (15 - 16 yds.), alternating sides of the dowels with 8 warp at a time, I place a 1 X cross on one end, a 8 X cross on the other end and each dowel is also an 8 X cross ! It takes more shoestrings ! I set the mill brake and then as Ruth said:

> Before I put the warp into the raddle
> I put lease sticks into the cross, then pick the
> right number of threads from the cross into each raddle space

I tie on the end 8 X cross, then I remove the lease sticks.
Now it's wound on from the mill, through a raddle (8 X), over the shafts, through raddle 2 (8 X) and onto the warp beam. I have to stop a lot to untie shoestrings, but since the mill's brake holds it, I can place in packing or sticks and untie crosses; no snarls were found on those first trials. If any twisting occurs it's only in an 8 warp group and not anything to panic about.

Imagine, 30 crosses (I set no speed records) !
For a sketch of the mill arms, see:
<http://www.PictureTrail.com/gallery/view?username=billk>

Happy Shuttling ! - Bill Koepp in Central California

Date: Mon, 14 May 2001 17:41:06 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Double back beam double cloth

> Do you have brakes attached to your each of your back beams
> that you can release from the front of your AVL?

HI Pam...I am not Paul, but I do have an AVL with double back beams and yes, I do have a brake which can be released from the front of the loom for each beam.....I do not have auto advance, and can do double weave easily with the arrangement I have, although you have to watch the layers as sometimes the bottom one likes to loosen up and it is hard to detect.....if you have the weighted brake system it will make your life easier...I have the silly drawcord attached to a spring....really a poor design, but all I have to work with.....

Su Butler :-) apbutler@ync.net
"In about the same degree as you are helpful, you will be happy." - Karl Reiland

Date: Mon, 14 May 2001 20:14:42 -0500 (EST)
From: "CATHRYN M. AMIDEI" <CAMIDEI@ONLINE.EMICH.EDU>
Subject: Re: Re:Double back beam double cloth

WeaveTech Archive 0105

Margaret,
I have an AVL PDL with sectional back beams.

Date: Mon, 14 May 2001 21:01:21 -0400
From: paulroconnor <PaulROConnor@compuserve.com>
Subject: Re: Topics for Study Group

Tried e-mailing Ken privately but the message got bounced so here it is to
o
the entire list.

Ken, wonderful to hear your group has been using my workshop outline from
m
my Web page (www.paul.oconnor.net). Exactly what I hoped would happen but
t
your group seems to be the first. Questions and answers via e-mail always
s
welcome. And I would love to see some of the things the group has done. =

Will any of you be attending Convergence and/or Complex Weavers in
Vancouver. If so please search me out. Paul

Date: Tue, 15 May 2001 10:15:24 -0700
From: Audrey Ford <amsford@iinet.net.au>
Subject: Messages

Hi all

Many thanks to everyone who responded telling me of the digest problems.
However I have never been on the digest and still had a problem. Hopefully
it is now resolved as I seem to be getting some messages.
I really enjoy this list --- helps with the isolation.

Audrey in Australia

Date: Mon, 14 May 2001 21:29:24 -0400
From: paulroconnor <PaulROConnor@compuserve.com>
Subject: RE: Double back beam double cloth

Pam, I have the standard AVL friction brakes for both my plain beams. =

There is no release device at the front of the loom. I simply find it
easier to go to the back of the loom and manually release the approximate=
amount of warp I need from both beams. Then I rewind each several times =
to
get the tension I want.

I suppose one ought to be able to advance both warps at the same time from
m
the front of the loom by using the advance crank. I don't like to do this
s
in general because I weave at fairly high tension and am a bit afraid of=
snapping warp threads. We each seem to find our own ways of doing things
s
and this is mine. Paul =

WeaveTech Archive 0105

Date: Mon, 14 May 2001 19:37:20 -0700
From: Sharon Hinze <hinzewood@worldnet.att.net>
Subject: Re: basic question?

>
I also put the raddle onto the loom so that the warp faces to the
back of the loom, not the front.

Ruth, what do you mean so the warp faces the back of the loom not the
front? And how does the warp end up under the back beam instead of
over? I'm very puzzled. S

Sharon C. Hinze
Spokane, Washington 99203

End of weavetech@topica.com digest, issue 791

From weavetech@topica.com Mon May 21 22:04:14 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTMP id WAA00602 for <ralph@localhost>; Mon, 21 May 2001 22:04:12 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 21 May 2001 22:04:12 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f4GAYBa11610
for <ralph@baskerville.cs.arizona.edu>; Wed, 16 May 2001 03:34:11 -0700 (MST)
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4GATkP27925
for <ralph@cs.arizona.edu>; Wed, 16 May 2001 03:29:49 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 792
Date: Wed, 16 May 2001 03:32:52 -0700
Message-ID: <0.700002588.373133764-951758591-990009172@topica.com>
X-Topica-Id: <990009171.svc003.9372.1038581>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: basic question?
By rsblau@cpcug.org

Re: basic question?
By hinzewood@worldnet.att.net

question: winding 5 strands into one
By rdion@home.com

RE: question: winding 5 strands into one
By bnjkelly@theriver.com

WeaveTech Archive 0105

Re: question: winding 5 strands into one
By CynceWilliams@aol.com

double BB & multiples
By 55wmt@home.com

By jjwilson@csolve.net

Re: basic question?
By Rallen7468@aol.com

basic question
By pmarriot@telusplanet.net

Date: Tue, 15 May 2001 07:10:14 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: basic question?

> what do you mean so the warp faces the back of the loom not the front?
> And how does the warp end up under the back beam instead of over?

Most books & diagrams on b2f dressing of the loom that I've seen show the chained warp coming off the back beam, thru the raddle, then either over or thru the castle to the front of the loom. Someone yesterday on WeaveTech mentioned wrapping the warp around the front beam a couple of times for tension.

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From: Sharon Hinze <hinze@worldnet.att.net>
Subject: Re: basic question?

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WeaveTech Archive 0105

Sharon C. Hinze
Spokane, Washington 99203

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From: Rosemarie Dion <rdion@home.com>
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Thank you and happy weaving,
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Date: Tue, 15-May-2001 16:26:39 GMT
From: Jacquie Kelly <bnjkelly@theriver.com>
Subject: RE: question: winding 5 strands into one

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car weaver

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Subject: Re: question: winding 5 strands into one

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WeaveTech Archive 0105

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Hope this is relevant--
Cynthia

Date: Tue, 15 May 2001 21:42:00 -0400
From: "55wmt" <55wmt@home.com>
Subject: double BB & multiples

This is a multi-part message in MIME format.

-----=_NextPart_000_0013_01C0DD87.DF6D9C80
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

For the Double Back Beam folks: I have tied up a sling for my AVL =
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plain, one sectional) so that I can crank forward the warps without =
adding more tension on the yarns.

For the multiple yarns: I combine small yarns all the time by just =
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Neither of these methods give a perfect twisted yarn, but the weaving =
results in a variegated look that I and my customers find appealing.

Angie Rockett

-----=_NextPart_000_0013_01C0DD87.DF6D9C80
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Content-Transfer-Encoding: quoted-printable

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have tied=20
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(fairly tall).&nbsp; It's just a strip of fabric that hangs down from the =
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WeaveTech Archive 0105

<DIV> </DIV>
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a pirn=20
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appealing.</DIV>
<DIV> </DIV>
<DIV>Angie =
Rockett</DIV></BODY></HTML>

-----=_NextPart_000_0013_01C0DD87.DF6D9C80--

Date: Tue, 15 May 2001 22:04:56 -0400
From: "Joan Wilson" <jjwilson@csolve.net>
Subject:

This is a multi-part message in MIME format.

-----=_NextPart_000_0013B_01C0DD8B.139E2DA0
Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<BODY bgcolor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>unsubscribe</FONT></DIV></BODY></HTML>
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-----=_NextPart_000_0013B_01C0DD8B.139E2DA0--

Date: Tue, 15 May 2001 22:40:24 EDT
From: RAllen7468@aol.com
Subject: Re: basic question?

Jason Collingwood's Video on Rug weaving shows Ruth's way of winding on a

WeaveTech Archive 0105

warp from the back very well.

Ken

Date: Tue, 15 May 2001 23:54:25 -0600
From: "Pamela Marriott" <pmarriot@telusplanet.net>
Subject: basic question

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then wind on, you get the picture. Have they figured out a remote for
brakes yet??

Anyhow on my next warp I will eliminate the lease sticks after threading the
raddle and try this out. What the heck it is only time right???

Pamela

just back from the once weekly dance rehearsals in the city where I get to
kill three hours while Sam rehearses weekly.. Love my laptop.

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta
Canada
pmarriot@telusplanet.net

I don't understand why so many "so called" chocolate lovers complain about
the calories in chocolate, when all true chocoholics know that it is a
vegetable. It comes from the cocoa bean, beans are veggies, 'nuff said.

End of weavetech@topica.com digest, issue 792

From weavetech@topica.com Mon May 21 22:04:15 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTMP id WAA00605 for <ralph@localhost>; Mon, 21 May 2001 22:04:14 -0700
From: weavetech@topica.com

WeaveTech Archive 0105

Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 21 May 2001 22:04:14 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4GAZPa11647
for <ralph@baskerville.cs.arizona.edu>; Wed, 16 May 2001 03:35:25 -0700 (MST)
Received: from outmta018.topica.com (outmta018.topica.com [206.132.75.235])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4GATbP27924
for <ralph@cs.arizona.edu>; Wed, 16 May 2001 03:29:42 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 792
Date: Wed, 16 May 2001 03:32:53 -0700
Message-ID: <0.700002588.1138757895-212058698-990009173@topica.com>
X-Topica-Id: <990009172.svc004.18050.1046049>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: basic question?
By rsblau@cpcug.org

Re: basic question?
By hinzewood@worldnet.att.net

question: winding 5 strands into one
By rdion@home.com

RE: question: winding 5 strands into one
By bnjkelly@theriver.com

Re: question: winding 5 strands into one
By CynceWilliams@aol.com

double BB & multiples
By 55wmt@home.com

By jjwilson@csolve.net

Re: basic question?
By Rallen7468@aol.com

basic question
By pmarriot@telusplanet.net

Date: Tue, 15 May 2001 07:10:14 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: basic question?

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WeaveTech Archive 0105

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WeaveTech Archive 0105

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-----=_NextPart_000_0013_01C0DD87.DF6D9C80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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WeaveTech Archive 0105

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-----_NextPart_000_0013_01C0DD87.DF6D9C80--
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Date: Tue, 15 May 2001 22:04:56 -0400
From: "Joan Wilson" <jjwilson@csolve.net>
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WeaveTech Archive 0105

Subject:

This is a multi-part message in MIME format.

-----=_NextPart_000_013B_01C0DD8B.139E2DA0

Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

unsubscribe

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WeaveTech Archive 0105

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Anyhow on my next warp I will eliminate the lease sticks after threading the raddle and try this out. What the heck it is only time right???

Pamela

just back from the once weekly dance rehearsals in the city where I get to kill three hours while Sam rehearses weekly.. Love my laptop.

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta
Canada
pmarriot@telusplanet.net

I don't understand why so many "so called" chocolate lovers complain about the calories in chocolate, when all true chocoholics know that it is a vegetable. It comes from the cocoa bean, beans are veggies, 'nuff said.

End of weavetech@topica.com digest, issue 792

From weavetech@topica.com Mon May 21 22:04:17 2001

Return-Path: weavetech@topica.com

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id WAA00608 for <ralph@localhost>; Mon, 21 May 2001 22:04:16 -0700

From: weavetech@topica.com

Received: from bas

by fetchmail-4.5.8 IMAP

for <ralph/localhost> (single-drop); Mon, 21 May 2001 22:04:16 MST

Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])

by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4GAiAa11745

for <ralph@baskerville.cs.arizona.edu>; Wed, 16 May 2001 03:44:10 -0700 (MST)

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by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4GAdvP27993

for <ralph@cs.arizona.edu>; Wed, 16 May 2001 03:40:00 -0700 (MST)

To: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 792

Date: Wed, 16 May 2001 03:32:52 -0700

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X-Topica-Loop: 700002588

List-Help: <<http://topica.com/lists/weavetech/>>

List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>

List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>

List-Archive: <<http://topica.com/lists/weavetech/read>>

Status: R

-- Topica Digest --

Re: basic question?

By rsblau@cpcug.org

Re: basic question?

By hinzewood@worldnet.att.net

WeaveTech Archive 0105

question: winding 5 strands into one
By rdion@home.com

RE: question: winding 5 strands into one
By bnjkelly@theriver.com

Re: question: winding 5 strands into one
By CynceWilliams@aol.com

double BB & multiples
By 55wmt@home.com

By jjwilson@csolve.net

Re: basic question?
By Rallen7468@aol.com

basic question
By pmarriot@telusplanet.net

Date: Tue, 15 May 2001 07:10:14 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: basic question?

> what do you mean so the warp faces the back of the loom not the front?
> And how does the warp end up under the back beam instead of over?

Most books & diagrams on b2f dressing of the loom that I've seen show the chained warp coming off the back beam, thru the raddle, then either over or thru the castle to the front of the loom. Someone yesterday on WeaveTech mentioned wrapping the warp around the front beam a couple of times for tension.

I arrange my warp in the raddle off-loom. When I move the raddle to the loom, I place it with the chained warp facing me as I stand at the back of the loom. In this position, the chain goes from where I'm standing, over the raddle, behind the back beam, and onto the warp beam. If, when you finish beaming in this position, you do nothing to alter the path of the chain, but merely flip it forward towards the heddles, you will have missed the back beam. This is *very* hard to put into words. I know others do it this way--perhaps they can describe it better than I have. The advantage to this method is that it saves going to the front of the loom to flick, snap, etc the chain. It's right there next to you. It works for me; might not for everyone.

Ruth

Date: Tue, 15 May 2001 06:48:30 -0700
From: Sharon Hinze <hinzewood@worldnet.att.net>
Subject: Re: basic question?

> The advantage to this method is that it saves going to the front
>of the loom to flick, snap, etc the chain. It's right there next to
>you. It works for me; might not for everyone.

>Ruth

Wow, I hadn't picked up on that from before. It's a super idea. I rarely warp back to front because but did just recently on my table

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loom and liked it but didn't have a small raddle so just weighted the yarns. It's a warp for A Sharon Alderman workshop. In this case I used dowels for lease sticks and that is working well...rather like the Angel I use on my bigger loom...between the dowels and some weight on the warp it went on without a whimper of a tangle and it is 20/2 cotton with 16/2 linen stripes. Could have been a mess. Thanks Ruth for the explanation. S

Sharon C. Hinze
Spokane, Washington 99203

Date: Tue, 15 May 2001 08:58:28 -0700
From: Rosemarie Dion <rdion@home.com>
Subject: question: winding 5 strands into one

Hello once again fellow weavers,
I have a question regarding the winding of multiple strands of wool to create a thicker thread. I have 2/20 worsted wool and I want to combine 5 strands to make a thread thick enough to weave a light wool blanket (warp and weft). I know that with my doubling stand as I wind the two threads they twist about each other as they wind. With 5 strands I don't know what to do. I have wound 5 spools of 2/20 and then wound those 5 together onto one spool. They lay flat, they don't twist. I am not a spinner and if I were, the thought of respinning all that yardage is overwhelming. Any solutions?

Thank you and happy weaving,
Rosemarie in San Diego

Date: Tue, 15-May-2001 16:26:39 GMT
From: Jacquie Kelly <bnjkelly@theriver.com>
Subject: RE: question: winding 5 strands into one

Rosemarie Dion wrote:

> regarding the winding of multiple strands of wool to
> create a thicker thread.

I'm working on some car upholstery ('56 DeSoto) which uses 3 strands of 8/2 as one for weft. I got a wire towel tower on which I can stack up to 5 large (3-4lb) cones, leading the ends through the center as on a doubling stand and out the top for winding. My tower came from Target, was under \$20 and stores in a square foot of floor space. Something like this might work for you.

Jacquie
car weaver

Date: Tue, 15 May 2001 19:46:32 EDT
From: CynceWilliams@aol.com
Subject: Re: question: winding 5 strands into one

In a message dated 5/15/2001 10:59:19 AM, rdion@home.com writes:

<< I have 2/20 worsted wool and I want to combine
5 strands to make a thread thick enough to weave a light wool blanket
(warp and weft). I know that with my doubling stand as I wind the two

WeaveTech Archive 0105

threads they twist about each other as they wind. With 5 strands I don't know what to do. I have wound 5 spools of 2/20 and then wound those 5 together onto one spool. They lay flat, they don't twist. >>

Hi Rosemarie--

I am a spinner and while the idea of all that plying isn't really daunting, I don't think I'd like to undertake it.

I seem to be posting a lot of *watch out for*s. I have used multiple strands for weft, not plied at all but I use a stick shuttle. If I try to put multiple strands on a bobbin or pirn I wind up with all different lengths of yarn so one strand is tight and the others are different degrees of loose.

Hope this is relevant--

Cynthia

Date: Tue, 15 May 2001 21:42:00 -0400
From: "55wmt" <55wmt@home.com>
Subject: double BB & multiples

This is a multi-part message in MIME format.

-----=_NextPart_000_0013_01C0DD87.DF6D9C80
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

For the Double Back Beam folks: I have tied up a sling for my AVL =
brakes that I can actually reach from the front (but I'm fairly tall). =
It's just a strip of fabric that hangs down from the upper loom frame =
low enough to rest the brake and release tension (for each beam- one =
plain, one sectional) so that I can crank forward the warps without =
adding more tension on the yarns.

For the multiple yarns: I combine small yarns all the time by just =
arranging them on the floor closely together, holding all of the yarns =
with my hand up as high as is comfortable and winding onto a pirn with =
an electric winder - fast moving the hand close to the pirn in a short, =
quick back and forth motion. It works fine most of the time. When that =
doesn't work, I rig something (usually a 4 dent reed) so that the yarns =
feed through like a tensioning device and it levels out all the yarns. =
Neither of these methods give a perfect twisted yarn, but the weaving =
results in a variegated look that I and my customers find appealing.

Angie Rockett

-----=_NextPart_000_0013_01C0DD87.DF6D9C80
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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have tied=20
up a sling for my AVL brakes that I can actually reach from the front =
(=
but I'm=20
```

WeaveTech Archive 0105

fairly tall). It's just a strip of fabric that hangs down from the =
upper=20
loom frame low enough to rest the brake and release tension (for =
each beam=20
one plain, one sectional) so that I can crank forward the warps without =
adding=20
more tension on the yarns.</DIV>
<DIV> </DIV>
<DIV>For the multiple yarns: I combine =
small yarns=20
all the time by just arranging them on the floor closely together, =
holding all=20
of the yarns with my hand up as high as is comfortable and winding onto =
a pirn=20
with an electric winder - fast moving the hand close to the pirn in a =
short,=20
quick back and forth motion. It works fine most of the time. =

When that doesn't work, I rig something (usually a 4 dent reed) so =
that the=20
yarns feed through like a tensioning device and it levels out all the=20
yarns. Neither of these methods give a perfect twisted yarn, but =
the=20
weaving results in a variegated look that I and my customers find=20
appealing.</DIV>
<DIV> </DIV>
<DIV>Angie =
Rockett</DIV></BODY></HTML>

-----_NextPart_000_0013_01C0DD87.DF6D9C80--

Date: Tue, 15 May 2001 22:04:56 -0400
From: "Joan Wilson" <jjwilson@csolve.net>
Subject:

This is a multi-part message in MIME format.

-----_NextPart_000_013B_01C0DD8B.139E2DA0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

unsubscribe

-----_NextPart_000_013B_01C0DD8B.139E2DA0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
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<STYLE></STYLE>
</HEAD>
<BODY bgcolor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>unsubscribe</FONT></DIV></BODY></HTML>
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-----_NextPart_000_013B_01C0DD8B.139E2DA0--

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Date: Tue, 15 May 2001 22:40:24 EDT
From: RAllen7468@aol.com
Subject: Re: basic question?

Jason Collingwood's Video on Rug weaving shows Ruth's way of winding on a warp from the back very well.

Ken

Date: Tue, 15 May 2001 23:54:25 -0600
From: "Pamela Marriott" <pmarriot@telusplanet.net>
Subject: basic question

>To help stop tangles as you are
>winding on beat across the warp with one of those lease sticks while
keeping
>tension on the warp, and all those warp threads should jump right into
>alignment.
>Jean

Hi Jean. I wind with tension on in the form of milk jugs. But even then with the lease sticks I get tangles.... lots of snapping and juggling.

>I don't leave the lease sticks in. I make two crosses, but they're both
>thread-by-thread. Before I put the warp into the raddle (which I do
>off-loom, on a table), I put lease sticks into the cross, then pick the
>right number of threads from the cross into each raddle space (as shown in
<Osterkamp>).
Ruth

Okay I need to go back to Osterkamp. I forgot I had it!!!!!! sigh, life is just too busy right now. I am in power weave mode. this is basically how I thread my raddle except I leave it attached to the back of the loom and sit in a comfy chair. I also wind from the back and once in a while have forgot to move the warp over the back beam. Weaving keeps you humble. Everything else you do is similar to me Ruth but to release my back beam brake I have to go to the front of the loom, then wind on from the back, then put the brake back on, then go and straighten out the warp, then let the brake off, then wind on, you get the picture. Have they figured out a remote for brakes yet??

Anyhow on my next warp I will eliminate the lease sticks after threading the raddle and try this out. What the heck it is only time right???

Pamela

just back from the once weekly dance rehearsals in the city where I get to kill three hours while Sam rehearses weekly.. Love my laptop.

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta
Canada
pmarriot@telusplanet.net

I don't understand why so many "so called" chocolate lovers complain about the calories in chocolate, when all true chocoholics know that it is a vegetable. It comes from the cocoa bean, beans are veggies, 'nuff said.

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End of weavetech@topica.com digest, issue 792

From weavetech@topica.com Mon May 21 22:04:33 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id WAA00647 for <ralph@localhost>; Mon, 21 May 2001 22:04:32 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 21 May 2001 22:04:32 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4HAYYa07451
for <ralph@baskerville.cs.arizona.edu>; Thu, 17 May 2001 03:34:34 -0700 (MST)
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4HATuP15077
for <ralph@cs.arizona.edu>; Thu, 17 May 2001 03:29:58 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 793
Date: Thu, 17 May 2001 03:33:08 -0700
Message-ID: <0.700002588.1762149237-212058698-990095588@topica.com>
X-Topica-Id: <990095587.svc003.9372.1049946>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R0

-- Topica Digest --

Yards on spool for sectional warping
By tpv@world.std.com

Double back beam double cloth
By camidei@online.emich.edu

RE: Double back beam double cloth
By knitweave@home.com

Re: Digest for weavetech@topica.com, issue 789
By JBKra123@aol.com

Re: Digest for weavetech@topica.com, issue 792
By JBKra123@aol.com

Re: basic question? warping
By pfundt@netnet.net

Re: basic question? warping
By willgee@mindspring.com

Re: warping from behind the loom
By snailtrail97@hotmail.com

Date: Wed, 16 May 2001 13:57:25 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Yards on spool for sectional warping

Figuring out how much warp to put on each spool for sectional warping

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requires a relatively complicated thought process but is, intrinsically, quite simple. Having to go through the thought process all over each time we warp is a not only nuisance but there is always the residual question in our minds whether we did it right this time. So, to do it once and for all, here is an algorithm for the calculation.

What is needed is to put onto each spool the yards of cloth desired plus loom waste times the number of sections that will be used. An allowance must be made for the waste involved in cutting and tying each section. The important thing to remember is that the number of 'cloth lengths' on each spool is determined by the number of sections; the number of spools is determined by the number of ends per section; and the cutting waste is determined by the number of times the warp will be cut and retied, that is the number of sections.

So, let

e = end per inch in warp (epi)

i = width of section in inches

s = number of spools required

k = yards of cloth to be woven (k includes loom [but not cutting] waste)

w = width in reed in inches

c = cut waste per section

x = yards of warp on each spool

Thus $e \times i = s$ spools will be required.

Each of the s spools must be wound with

$y = (w/i) \times k + (c \times [w/i])$ yards.

An example:

Want to weave k = 25 yards (including loom waste) of cloth at e = 30 epi, with w = 20 inches wide in the reed.

With a i = 1" sectional beam, will need s = 30 spools each with

$20/1 \times 25 + (1/2 \times 20/1) = y = 510$ yards/spool.

With an i = 2" sectional beam, will need s = 60 spools, each with

$20/2 \times 25 + (1/2 \times 20/2) = y = 255$ yards per spool.

Note that as a check, the total number of yards (s x y) is the same.

A further check is to calculate $e \times k \times w$ which is the total length of warp required excluding cutting waste.

In the example, this is $30 \times 25 \times 20 = 15,000$ yards. This is to be compared to s x y, which for the examples is $30 \times 510 = 60 \times 255 = 15,300$ yards. The 300 yard difference is the cutting waste allowance. We deliberately make the cutting waste allowance quite generous, since there is little more frustrating than winding on 19 sections and discovering that you are two yards short on the 20th one. After all, 300 out of 15,000 is only 2%.

These calculations also point out why it is less trouble (and requires a smaller spool rack) to use one inch rather than two inch sections.

A question: Does anyone know where we can obtain 2" wide (3" flange diameter) spools, preferably cardboard, since they are much cheaper. (Most racks can only hold one or two of the standard 4" wide spools, and being able to fit three spools on a spindle is, for us, a real plus. However, all we have been able to find are three and four inch spools.)

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Cheers,

Tom.

--

Tom Vogl
www.world.std.com/~kcl
tpv@world.std.com

Date: Wed, 16-May-2001 22:21:08 GMT
From: cathryn <camidei@online.emich.edu>
Subject: Double back beam double cloth

I've been posting aspects of this question for a bit now. I have a AVL PDL double back sectional beam.(16h) Is there something I am not getting about the bottom beam and the tension box? The threads lead down toward the beam (the bottom one), but it doesn't make a very nice cross because of the angle. How is this dealt with?- And what is this I read about brakes that can release from the front? Is this an accessory I don't have... or an oversight on the part of AVL. - I just read the last posting about the clever use of fabric strips. Also, does anyone have the warping wheel? What is that like? Do I still have to have all the same "packets" (i.e epi per section) that I have for the sectional? Man, I did LOVE the calculations about epi and spools in the recent postings- I didn't know I was so smart!

cat

Date: Wed, 16 May 2001 16:05:41 -0700
From: "Darlene Mulholland" <knitweave@home.com>
Subject: RE: Double back beam double cloth

>The threads lead down toward=20
>the beam (the bottom one), but it doesn't make a very nice cross =
because=20
>of the angle.=20

When winding onto the lower beam I take the tie on cord over the black = separating roller. This is a slightly lower angle than the top beam but = it is quite adequate to secure the cross. If you don't go over the = roller, indeed, it is hard to separate the threads for the cross. That = said often I don't use a cross on the lower beam. Generally, I put the = lesser number of threads on that beam and they stay in order quite = easily.

Hope this helps some.

Darlene Mulholland
knitweave@home.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

Date: Wed, 16 May 2001 20:26:26 EDT
From: JBKra123@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 789

You will note on this subject line I am replying to digest issue 789. This

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issue stated Topica had not generated a list since 786. Mine seem to be coming thru.

June Kramer

Date: Wed, 16 May 2001 20:45:28 EDT
From: JBKra123@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 792

Okay, earlier i said I was receiving weavetch digests normally. Now I have just received No. 792 three times running.

June

Date: Wed, 16 May 2001 21:29:24 -0500
From: "KarenInTheWoods" <pfundt@netnet.net>
Subject: Re: basic question? warping

Ruth said:

>>...., I place it with the chained warp facing me as I stand at the back of the loom. In this position, the chain goes from where I'm standing, over the raddle, behind the back beam, and onto the warp beam. ...<<

Yup Ruth..I do this too...but I do one better! (this will get a laugh or two if you can visualize well.....)

My loom is located up in my loft. The back beam faces the railing open to below... not only do I have the warp chains coming off the back beam and raddle.. but I toss them OVER the railing down to the floor below!
Now...here's where you gotta use your imagination.....

I have LOTS of teenagers in the house. Thus LOTS of tennis shoes lying by the kitchen door. NEAR where those warp chains rest. S000000000 I need weights.. for tension... to wind up the warp.

Yuppereee.... I tie the tennis shoes to the various warp chains! Shoelaces tie and untie very easily without disturbing the chains.

And inch by inch, as I beam on, the shoes work their way up to the ceiling, over the railing and onto the loft. Then I unceremoniously toss them back down to their rightful owners.

Necessity is the Mother of Invention <grin>

KarenInTheWoods
www.kareninthewoods.eboard.com
(This is my site with fiber pics and family fun stuff)

Date: Wed, 16 May 2001 21:11:19 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: basic question? warping

Karen OH OH OH...this kind of craziness is my kind of craziness..I like these solutions...did quite a few of 'em myself. For example...how do

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you know how many yards you are winding from a cone onto a spool? Figure the yds/lb (with one of those funny little balance thingies) and set the cone on a kitchen scale (or better) and wind and subtract the weight. Looks completely nuts but it works. glen black

Karen Pfundtner wrote:

>
> My loom is located up in my loft. The back beam faces the railing open to
> below... not only do I have the warp chains coming off the back beam and
> rattle.. but I toss them OVER the railing down to the floor below!
> Now...here's where you gotta use your imagination.....
>
> I have LOTS of teenagers in the house. Thus LOTS of tennis shoes lying by
> the kitchen door. NEAR where those warp chains rest. S000000000 I need
> weights.. for tension... to wind up the warp.
>
> Yuppereee... I tie the tennis shoes to the various warp chains! Shoelaces
> tie and untie very easily without disturbing the chains.
>
> And inch by inch, as I beam on, the shoes work their way up to the ceiling,
> over the railing and onto the loft. Then I unceremoniously toss them back
> down to their rightful owners.
>

Date: Thu, 17 May 2001 06:12:37
From: "Martin Weatherhead" <snailtrail97@hotmail.com>
Subject: Re: warping from behind the loom

I first started warping from behind the loom when making a full width warp. Where could the heddles go and the warp run straight?

Who hasn't forgotten to reverse round the back beam? I resort to a screw driver and take off the beam and slip it under the warp if I've threaded up before noticing. I've even done the same on the knee beam if I've made a really good job of tying on at the front. It has not been an issue for some time now since I use a sectional beam most of the time.

Martin Weatherhead
ww.snail-trail.co.uk

Get your FREE download of MSN Explorer at <http://explorer.msn.com>

End of weavetech@topica.com digest, issue 793

From weavetech@topica.com Mon May 21 22:04:47 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id WAA00689 for <ralph@localhost>; Mon, 21 May 2001 22:04:45 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 21 May 2001 22:04:45 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4IAYa28969
for <ralph@baskerville.cs.arizona.edu>; Fri, 18 May 2001 03:34:10 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4IAThP01367
for <ralph@cs.arizona.edu>; Fri, 18 May 2001 03:29:45 -0700 (MST)

WeaveTech Archive 0105

To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 794
Date: Fri, 18 May 2001 03:32:58 -0700
Message-ID: <0.700002588.1782342730-951758591-990181978@topica.com>
X-Topica-Id: <990181978.svc004.18050.1074559>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R0

-- Topica Digest --

Re: AVL lower beam
By jnbj@aol.com

RE: warping from behind the loom
By hubbard182@worldnet.att.net

RE: basic question? warping
By judycjones@att.net

Re: Digest for weavetech@topica.com, issue 793
By peter@plysplit.demon.co.uk

ADMIN - Digest Problems
By amyfibre@aol.com

Weighting the warp....
By bgkoe@ncinternet.net

Re: Double Back Beam and Threading
By admark@mcn.org

Re: Weighting the warp....
By aafannin@syr.edu

Re: Digest for weavetech@topica.com, issue 793
By LMadden@mn.rr.com

Re: Digest for weavetech@topica.com, issue 793
By JBKra123@aol.com

Date: Thu, 17 May 2001 06:52:43 EDT
From: JNBj@aol.com
CC: camidei@online.emich.edu
Subject: Re: AVL lower beam

Hi Cat,

Are you placing the warp over the black roller before it goes to the lower beam?" That should take care of the cross problem.

Janice Jones

Date: Thu, 17 May 2001 09:09:12 -0300
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: RE: warping from behind the loom

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>Necessity is the Mother of Invention <grin>

>Who hasn't forgotten to reverse round the back beam? I resort to a screw driver and take off the beam and slip it under the warp if I've threaded up before noticing.

Once I threaded 1728 ends from the upper beam before noticing that I'd forgotten to go under the black roller on the back of my AVL. I was here alone and determined to neither rethread nor wait several hours for Jeff to get home. So I set up cord slings to support each of the various back beams from the rear top horizontal while I carefully removed bolts from the bottom of the right rear upright and loosened those at the top. I was able to pull the upright out enough to slip the offending roller out and replace it above the warp. It took a bit of fussing to get all of the beams back into their holes but determination and desperation won out. Not a recommended procedure, I'm sure, but it worked. You can bet I've never made that mistake again! Plenty of others, but not that particular one.

Martha

Date: Thu, 17-May-2001 13:36:20 GMT
From: <judycjones@att.net>
Subject: RE: basic question? warping

Karen Pfundtner wrote:

>

> My loom is located up in my loft. The back beam faces the railing open
> to
> below.... not only do I have the warp chains coming off the back beam
> and
> raddle.. but I toss them OVER the railing down to the floor below!

Karen, I love your ingenuity!

I wonder how many people weight their warp while beaming. I am unfamiliar with this process. I usually tension by holding onto a choke point in the warp chain. Sometimes this becomes a difficult process. Would love to hear how others tension as they beam especially more info on the weighting idea.

Judy Jones

Date: Thu, 17 May 2001 14:49:37 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: Re: Digest for weavetech@topica.com, issue 793

I too am receiving this in triplicate
peter collingwood,

<http://www.petercollingwood.co.uk>

Date: Thu, 17 May 2001 11:01:12 EDT
From: AmyFibre@aol.com
Subject: ADMIN - Digest Problems

Hi all,

WeaveTech Archive 0105

Yes, we are getting digests in triplicate. Whatever fix Topica made earlier this week was over-fixed. I am in daily correspondence with them about the on-going problems.

I monitor all three avenues: the individual message, the digest and the messages post on the list -- so you can bet that I've seen the problem before you (time zones aside). However, if you have a problem with the list, and want to say something, please do not e-mail the list. Please send something privately to either me or Ruth (although Ruth happens to be out of town this week...so e-mail me).

Thanks,
Amy & Ruth
Co-Admin, WeaveTech
amyfibre@aol.com
or rsblau@cpcug.org

Date: Thu, 17 May 2001 08:37:59 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Weighting the warp....

I don't have room to weight the warp correctly while beaming so I put the warp mill in front of the loom and put on a simple brake; a nylon belt is secured to the base of the mill, the belt comes up and over the ends of the mill arms and weight is hung just off of the floor.

This puts some tension on the warp as it pulls on the mill reel to enter the raddle that's clamped on the breast beam; distance from loom to mill is five feet. I don't open the warp to the full width on the first raddle, I'd guess it's 3/4 of the width. When the warp reaches the back beam raddle it is set at full width. No lease sticks used until the 1X1 cross appears at the end. I have less trouble beaming our big CM than beaming our little table loom! I've tried with mixed results, to beam without any tension at all as suggested by others, but some tension is better for me (seems to be a rule in my life).

I'm convinced that most tangles are created at the very first warping motions on a board or mill or reel. If a single warp is looser than the remainder it will lie in wait and make a snarl at a later time. Concentration on the INITIAL tension as the warp is laid down is more important than the latter tension placed on the warp beam. They're both vital, but if you've created a sinister warp from the first it won't be your favorite thing later (In my opinion).

Happy Shuttling ! - Bill Koepp in Central California

Date: Thu, 17 May 2001 09:18:02 -0700
From: adriane nicolaisen <admark@mcn.org>
Subject: Re: Double Back Beam and Threading

When I warp both my beams, which is almost every warp, I remove the upper beam and store it on the floor out of the way. I then move the bottom beam to the top brackett and warp. Then, with help, I put it back on the bottom and replace the upper beam for warping.

On the subject of threading: each warp has its own lease sticks which get suspended inside the loom behind the harnesses. One lease hangs higher than the other and its threads ride over the top of the bottom lease. Beginning at the center of both warps, threading proceeds by selecting the appropriate thread from either lease depending on the sequence.

Tension on the beams is adjusted after tying on so that the tensions are

WeaveTech Archive 0105

equal by feel. Most of the time the warps run out at the same time this way.

Adriane Nicolaisen

Adriane Nicolaisen
Handwoven Webworks Studio
707-964-5004

Date: Thu, 17 May 2001 14:47:27 -0400
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: Weighting the warp....

At 08:37 AM 5/17/01 +0100,Bill Koepp <bgkoe@ncinternet.net>

wrote:

>I've tried with mixed results, to beam without any tension at all as
>suggested by others, but some tension is better for me (seems to be a rule
>in my life).
>I'm convinced that most tangles are created at the very first warping
>motions on a board or mill or reel.

This statement is absolutely correct and is the application of a principle that industry has followed for as long as there has been textile industry, to wit: Yarns cannot be handled successfully unless they are under some tension. We made very careful preparations before reeling even the first turn of the first section of warp to be sure that we not only had sufficient tension on the warp ends delivering from the creel but that the tension was uniform from end to end. Then prior to beaming off we checked the over all warp tension so as to build a solid beam.

Generally we aimed for as firm a beam as the warp yarn would tolerate. Under no circumstances is it possible to weave off a warp under normal weaving tension that is greater than the tension at which the warp was beamed.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300
mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Thu, 17 May 2001 16:25:25 -0500
From: "Linda Madden" <LMADDEN@mn.rr.com>
Subject: Re: Digest for weavetech@topica.com, issue 793

I am getting my digest in triplicate. That is far better than not getting it at all.

Linda Madden

WeaveTech Archive 0105

Date: Thu, 17 May 2001 22:21:27 EDT
From: JBKra123@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 793

In a message dated 05/17/2001 5:34:34 AM Central Daylight Time,
weavetech@topica.com writes:

<< Subject: Yards on spool for sectional warping >>

I warp sectionally with very few exceptions - such as having to wind multiple sets of spools because of the color arrangement, in which case I wind the warp on the warping board. Warping notes for a recent rug:

Warp 40" wide to weave 78" long. 4/12 linen warp @ 6 epi. 2" sections on warp beam, so 12 ends per section. Wind 12 spools to be used 20 times for 40" wide warp.

Wind a 3.75 yard warp (generous allowance for fringes at ends, takeup, etc.). So, each spool requires 20 times 3.75 yards, plus extra for tying on, etc.
Add
3 yards to the total for this. $20 \times 3.75 = 75$ yards + 3 = 78 yards per spool.
My warp beam has a 3/4 yd circumference, so this takes 5 turns of the beam for winding each section.

My mind doesn't readily embrace equations, so the prospect of thinking of this in terms of e, i, s, k, w, c, and x has me in the state of the centipede - you know:

"The centipede was happy quite
Until a toad in fun
Said, Pray, which leg goes after which?
That worked her mind to such a pitch,
She lay distracted in a ditch,
Considering how to run.

June Kramer

End of weavetech@topica.com digest, issue 794

From weavetech@topica.com Mon May 21 22:05:08 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id WAA00734 for <ralph@localhost>; Mon, 21 May 2001 22:05:08 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 21 May 2001 22:05:08 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4JAXea27564
for <ralph@baskerville.cs.arizona.edu>; Sat, 19 May 2001 03:33:40 -0700 (MST)
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4JATUP16599
for <ralph@cs.arizona.edu>; Sat, 19 May 2001 03:29:31 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 795
Date: Sat, 19 May 2001 03:32:49 -0700

WeaveTech Archive 0105

Message-ID: <0.700002588.1478811525-212058698-990268369@topica.com>
X-Topica-Id: <990268368.svc004.18050.1088194>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R0

-- Topica Digest --

Electric Ball winder
By cacjhc@erols.com

RE: Digest for weavetech@topica.com, issue 793
By judycjones@att.net

Re: Electric Ball winder
By RugWeaver@aol.com

weighting yarn while beaming
By glink@att.net

Re: weighting yarn while beaming
By taze.moo@verizon.net

Re: weighting yarn while beaming
By bruciec@trib.com

Date: Fri, 18 May 2001 10:00:30 -0400
From: Catherine Chung <cacjhc@erols.com>
Subject: Electric Ball winder

The shop where I work had an electric ball winder - emphasis on the HAD. It was a Simet - I'm told from Italy and no longer with a US dist. Does anyone know of a distributor? Another make?

I'm looking into Silver Needles - I gather mixed reviews of its performance.

Thanks,
Cathie

Date: Fri, 18-May-2001 14:07:55 GMT
From: <judycjones@att.net>
Subject: RE: Digest for weavetech@topica.com, issue 793

JBKra123@aol.com wrote:

>
> "The centipede was happy quite
> Until a toad in fun
> Said, Pray, which leg goes after which?
> That worked her mind to such a pitch,
> She lay distracted in a ditch,
> Considering how to run.
>
> June Kramer

I love this quote! How true that sometimes we make things more difficult than they need to be and it immobilizes us. Thanks for stating

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the simplified. This is how I figure warp amounts also. I did enjoy knowing that I could make it an equation however. Thanks Tom for the formula. I think I'll try it next time. My mathematical mind is curious.

Judy Jones

Date: Fri, 18 May 2001 11:37:04 EDT
From: RugWeaver@aol.com
Subject: Re: Electric Ball winder

Please pass on any information that you receive, to the list, or me. I too have a Simet, but have been unable to locate a replacement for when it eventually fails after twenty-plus years of use and a lot of patching and repair.

Michael F. Rohde

Date: Fri, 18 May 2001 20:10:50 +0000
From: glink@att.net
Subject: weighting yarn while beaming

Hi Judy,
I always weight my yarn to beam it. I used to get terrible tangles till I took a linen workshop from Kati Meek and started following her general procedure. I make thread loops and slip them through themselves and around my yarn bout and attach the weight. They are easy to move up when the yarn has advanced. My weights are knitting machine weights; they seem to be heavy enough and they already have a hook on them. I got them from Halcyon's catalog. I have to move them more often than I'd like because I don't have a large room or a flat-back chair - if you do you can lead the yarn bouts across the room, drape them over the chair back and then weight them, and just move the chair when you get some wound on. Kati showed a picture of her arrangement - she has a rod or pulley of some sort on the ceiling that she leads her yarn over. Hope this helps.
Gale

--

>
> I wonder how many people weight their warp while beaming. I am
> unfamiliar with this process. I usually tension by holding onto a choke
> point in the warp chain. Sometimes this becomes a difficult process.
> Would love to hear how others tension as they beam especially more info
> on the weighting idea.
>
> Judy Jones

Date: Fri, 18 May 2001 18:19:56 -0400
From: "Elizabeth Silver-Schack" <taze.moo@verizon.net>
Subject: Re: weighting yarn while beaming

I also use Katie Meek's system which I learned from her. Following her

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procedure I have a metal rod above a door frame. The warp goes from the back beam over the raddle, through the heddles which have been pushed to the side, below and around the front beam, back over the loom in the air and over the metal rod to the floor. I have successive lengths of cord with weights which go up the warp as it is wound on. This means I can stand at the back of the loom to wind the warp, know that the warp is absolutely evenly weighted and wind it on as a single person. No more drafting unappreciative children or spouse. I use 3 pound lifting weights which were being tossed out by someone else.

Bettes

----- Original Message -----

From: <glink@att.net>

To: <weavetech@topica.com>

Sent: Friday, May 18, 2001 4:10 PM

Subject: weighting yarn while beaming

> Hi Judy,
> I always weight my yarn to beam it. I used to get
> terrible tangles till I took a linen workshop from Kati
> Meek and started following her general procedure. I make
> thread loops and slip them through themselves and around
> my yarn bout and attach the weight. They are easy to
> move up when the yarn has advanced. My weights are
> knitting machine weights; they seem to be heavy enough
> and they already have a hook on them. I got them from
> Halcyon's catalog. I have to move them more often than
> I'd like because I don't have a large room or a flat-
> back chair - if you do you can lead the yarn bouts
> across the room, drape them over the chair back and then
> weight them, and just move the chair when you get some
> wound on. Kati showed a picture of her arrangement -
> she has a rod or pulley of some sort on the ceiling that
> she leads her yarn over. Hope this helps.
> Gale
>
> --
>
>
>> I wonder how many people weight their warp while beaming. I am
>> unfamiliar with this process. I usually tension by holding onto a choke
>> point in the warp chain. Sometimes this becomes a difficult process.
>> Would love to hear how others tension as they beam especially more info
>> on the weighting idea.
>>
>> Judy Jones
>
>

Date: Fri, 18 May 2001 20:01:14 -0600

From: Brucie <bruciec@trib.com>

Subject: Re: weighting yarn while beaming

At 06:19 PM 5/18/01 -0400, you wrote:

>I also use Katie Meek's system which I learned from her. Following her
>procedure I have a metal rod above a door frame. The warp goes from the
>back beam over the raddle, through the heddles which have been pushed to the
>side, below and around the front beam, back over the loom in the air and
>over the metal rod to the floor. I have successive lengths of cord with
>weights which go up the warp as it is wound on. This means I can stand at
>the back of the loom to wind the warp, know that the warp is absolutely
>evenly weighted and wind it on as a single person. No more drafting

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>unappreciative children or spouse. I use 3 pound lifting weights which were
>being tossed out by someone else.

Check out the Oxaback website for a really spiffy system to weight the
warp. One does need a pretty sturdy loom to do this. Link to
Padragningsknekt on www.akssnickeri.se

I have to admit that for a long time I didn't know what this was, but once
informed it looks pretty easy to duplicate.

Brucie

End of weavetech@topica.com digest, issue 795

From weavetech@topica.com Mon May 21 22:05:20 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id WAA00761 for <ralph@localhost>; Mon, 21 May 2001 22:05:19 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 21 May 2001 22:05:19 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4KAXea22612
for <ralph@baskerville.cs.arizona.edu>; Sun, 20 May 2001 03:33:41 -0700 (MST)
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4KATPP25663
for <ralph@cs.arizona.edu>; Sun, 20 May 2001 03:29:27 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 796
Date: Sun, 20 May 2001 03:32:45 -0700
Message-ID: <0.700002588.1211784201-212058698-990354765@topica.com>
X-Topica-Id: <990354763.svc004.18050.1100017>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R0

-- Topica Digest --

Re: weighting yarn while beaming
By taze.moo@verizon.net

reading archives
By laurafry@netbistro.com

Tartan books for sale
By arwells@erols.com

Re: weighting yarn while beaming
By penny_peters@hotmail.com

Re: weighted warp
By penny_peters@hotmail.com

Re: Tartan books for sale
By lorpfahl@mars.ark.com

Re: ball winder

WeaveTech Archive 0105

By jnbj@aol.com

Date: Sat, 19 May 2001 08:20:16 -0400
From: "Elizabeth Silver-Schack" <taze.moo@verizon.net>
Cc: <bruciec@trib.com>
Subject: Re: weighting yarn while beaming

thank you for that tip- don't know how you found that site, but it's a good one. And yes, that is exactly what the weight system I rig up is doing- I put large weights down on the base of my loom if I am worried about it tipping over- so far so good. thank you!
bettes

----- Original Message -----
From: "Brucie" <bruciec@trib.com>
To: <weavetech@topica.com>
Sent: Friday, May 18, 2001 10:01 PM
Subject: Re: weighting yarn while beaming

> At 06:19 PM 5/18/01 -0400, you wrote:
> >I also use Katie Meek's system which I learned from her. Following her
> >procedure I have a metal rod above a door frame. The warp goes from the
> >back beam over the raddle, through the heddles which have been pushed to
> the
> >side, below and around the front beam, back over the loom in the air and
> >over the metal rod to the floor. I have successive lengths of cord with
> >weights which go up the warp as it is wound on. This means I can stand at
> >the back of the loom to wind the warp, know that the warp is absolutely
> >evenly weighted and wind it on as a single person. No more drafting
> >unappreciative children or spouse. I use 3 pound lifting weights which
were
> >being tossed out by someone else.
>
>
> Check out the Oxaback website for a really spiffy system to weight the
> warp. One does need a pretty sturdy loom to do this. Link to
> Padragningsknekt on www.akssnickeri.se
>
> I have to admit that for a long time I didn't know what this was, but once
> informed it looks pretty easy to duplicate.
>
> Brucie
>
>

Date: Sat, 19 May 2001 06:59:29 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: reading archives

Thought I'd catch up a bit on what I missed but can't figure out how to access the weavetech archives. Can someone email me privately with a 'tutorial'?

Thanks,

Laura Fry
<http://laurafry.com>

WeaveTech Archive 0105

Date: Sat, 19 May 2001 11:34:35 -0700
From: Anne Wells <arwells@erols.com>
Subject: Tartan books for sale

As I continue to clear out books I really don't use, it occurs to me I should let go of the tartan books I have. There are two:

The Setts of the Scottish Tartans by Donald C. Stewart
The Tartans of the Clans and Families of Scotland by Sir Thomas Innes

The Stewart book is the basic tartan book, I believe, as it gives all the details needed for actually weaving tartans. It has 261 "patterns" (definitions?) of the Scottish tartans. The second book has 116 color plates of the individual tartans, but does not give a thread-by-thread count of each color. It does have an interesting history of the Scottish clan system, and directions for how to wear a tartan. Each of the 116 tartans presented is accompanied by a page of family history for that particular clan.

If you don't know what's in the Stewart book, email me. Please email me only if you are interested in buying the books, though, and I will provide you with prices.

Thanks!
Anne

Date: Sat, 19 May 2001 09:13:08 -0700
From: "Penny Peters" <penny_peters@hotmail.com>
Subject: Re: weighting yarn while beaming

. Link to
> Padragningsknekt on www.akssnickeri.se
>

I looked at this and am confused. I cannot figure the placement of the overhead beater. It looks as if the weaver is either having to really stretch a ways to grab the beater or work blindly from behind the warp and since I know that neither of these is correct Thanks, Penny

Penny Peters, Berkeley, CA
penny_peters@hotmail.com

Date: Sat, 19 May 2001 10:22:08 -0700
From: "Penny Peters" <penny_peters@hotmail.com>
Subject: Re: weighted warp

Never mind...dumb question, went back and looked again and reread. Always helps. For some reason I thought the warp was suspended during weaving but that setup is to wind on. Penny

Penny Peters, Berkeley, CA
penny_peters@hotmail.com

Date: Sat, 19 May 2001 15:36:04 -0700
From: "Lora Pfahl" <lorpfahl@mars.ark.com>
Subject: Re: Tartan books for sale

WeaveTech Archive 0105

Anne;

Please send me your email addy.....Lora

Date: Sat, 19 May 2001 22:27:42 EDT
From: JNB@aol.com
Subject: Re: ball winder

I had a Silver Needles electric cone winder, which I was pretty happy with. It used a fairly common size cone. I felt it was slow, though. I recently sold it since I found a used industrial type winder.

Janice Jones

End of weavetech@topica.com digest, issue 796

From weavetech@topica.com Mon May 21 22:05:33 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id WAA00788 for <ralph@localhost>; Mon, 21 May 2001 22:05:32 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Mon, 21 May 2001 22:05:32 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4LAX3a21109
for <ralph@baskerville.cs.arizona.edu>; Mon, 21 May 2001 03:33:04 -0700 (MST)
Received: from outmta024.topica.com (outmta024.topica.com [206.132.75.242])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4LASpP05971
for <ralph@cs.arizona.edu>; Mon, 21 May 2001 03:28:52 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 797
Date: Mon, 21 May 2001 03:32:08 -0700
Message-ID: <0.700002588.1856801080-212058698-990441128@topica.com>
X-Topica-Id: <990441127.svc004.18050.1112474>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: RO

-- Topica Digest --

Re: weighting yarn while beaming
By bruciec@trib.com

Re: Industrial Cone Winder
By admark@mcn.org

RE: Industrial Cone Winder
By fiadoir@bellsouth.net

Industrial winder
By willgee@mindspring.com

winders
By willgee@mindspring.com

Re: winders

WeaveTech Archive 0105

By CynceWilliams@aol.com

Re: web site
By laurafry@netbistro.com

Re: winders
By willgee@mindspring.com

Re: web site
By mcwarr@orcon.net.nz

RE: web site
By Fiberphilia@aol.com

Date: Sun, 20 May 2001 10:56:37 -0600
From: Brucie <bruciec@trib.com>
Subject: Re: weighting yarn while beaming

>I looked at this and am confused. I cannot figure the placement of the
>overhead beater. It looks as if the weaver is either having to really
>stretch a ways to grab the beater or work blindly from behind the warp and
>since I know that neither of these is correct .

Hee, hee. I am so glad that I am not the only one who was totally
confused. It took me months of research to find out what was going on, and
finally I asked Joanne Hall and she told be. This is a beaming method.
The Scandinavian put lots of warp on under lots of tension so this is a
means to find the warp on by yourself with the tension they like. Actually
it looks good for many purposes. One doesn't weave this way, the warp ends
on the back beam and weaving is just like always.

Brucie

Date: Sun, 20 May 2001 10:43:54 -0700
From: adriane nicolaisen <admark@mcn.org>
Subject: Re: Industrial Cone Winder

Where does one find an industrial cone winder for sale? Are they big
contraptions that take up alot of space and use oil? Are there modestly
sized ones? Are they available without sending a truck for shipping?
My studio has oil fed equipment in it but not alot of space.

Thanks

Adriane Nicolaisen

Adriane Nicolaisen
Handwoven Webworks Studio
707-964-5004

Date: Sun, 20 May 2001 15:33:21 -0400
From: =?iso-8859-1?Q?Daibhaid_agus_a_P._Tr=E9idla?=<fiodoir@bellsouth.net>
Subject: RE: Industrial Cone Winder

the ones I remember from my childhood in a cotton mill were some 25-30 feet
long. They required a bit of upkeep, oil, a good blower and such. They would
take a good size truck to transport not to mention a good electrical
connection. I'm thinking the one I worked on was a 220V machine. there's
probably a smaller version, I'd check in ebay first. They do have an Industrial

WeaveTech Archive 0105

section there.

Just a thought.

Daibh

> -----Original Message-----
> From: Adriane Nicolaisen [mailto:admark@mcn.org]
> Sent: Sunday, May 20, 2001 1:44 PM
> To: weavetech@topica.com
> Subject: Re: Industrial Cone Winder
>
>
> Where does one find an industrial cone winder for sale? Are they big
> contraptions that take up alot of space and use oil? Are there modestly
> sized ones? Are they available without sending a truck for shipping?
> My studio has oil fed equipment in it but not alot of space.
> Thanks
> Adriane Nicolaisen
>
> Adriane Nicolaisen
> Handwoven Webworks Studio
> 707-964-5004
>
>
>
>
>

Date: Sun, 20 May 2001 13:03:12 -0700
From: glen black <willgee@mindspring.com>
Subject: Industrial winder

This may not be of any practical use, but they may have agents.....
<http://www.tunaoglu.com.tr/english/textile.html>

glen b.

--
Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Sun, 20 May 2001 13:21:14 -0700
From: glen black <willgee@mindspring.com>
Subject: winders

Idly playing with the search engines on a slow Sunday in San
Francisco....glen black

<http://www.sewingmachinestore.com/sewingmachinestore/knitmacyarwi.html>

<http://www.thread-master.com.tw/pc-1.htm>

<http://www.riverspunfiberworks.com/winders.htm>

<http://www.wmahldgs.u-net.com/Webpages/wa/XWIND1.HTM>

<http://www.izumiinternational.com/winders/>

--

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Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Sun, 20 May 2001 16:42:02 EDT
From: CynceWilliams@aol.com
Subject: Re: winders

In a message dated 5/20/2001 3:21:17 PM, willgee@mindspring.com writes:

<< Idly playing with the search engines on a slow Sunday in San Francisco....glen black >>

Fascinating--so how many of these did you really look at? Seems like the first was of most use to handweavers.

Reminds me of draftstudy list--man kept asking if anyone wanted a job. He didn't know that a weavers' pattern is called a draft. They didn't understand he was looking for someone to do "mechanical drawings".

Also friend worked for Michaels--they advertised for framers--300 carpenters answered the ad--next ad asked for *picture* framers.

Cynthia
p.s. it is a slow Sunday

Date: Sun, 20 May 2001 13:26:20 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: web site

While in Sweden, Kerstin and I caught the last day of an exhibit sponsored by Rubelli - a textile company in Italy. Just glanced at their web site. It's a bit awkward, but if you get into the Products, click on the colour chips on the right to see the different colourways of some of their fabrics.

<http://www.rubelli.com>

If you understand Italian, no problem! :D

Laura Fry
<http://laurafry.com>

Date: Sun, 20 May 2001 16:52:51 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: winders

I always get a kick out of some of the elaborately useless things one turns up so easily in the modern age. I eliminated about a dozen as being too familiar and prosaic..even for the likes of us. glen b

CynceWilliams@aol.com wrote:

>
> In a message dated 5/20/2001 3:21:17 PM, willgee@mindspring.com writes:
>
> << Idly playing with the search engines on a slow Sunday in San
> Francisco....glen black >>

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>
> Fascinating--so how many of these did you really look at? Seems like the
> first was of most use to handweavers.
>
> Reminds me of draftstudy list--man kept asking if anyone wanted a job. He
> didn't know that a weavers' pattern is called a draft. They didn't understand
> he was looking for someone to do "mechanical drawings".
>
> Also friend worked for Michaels--they advertised for framers--300 carpenters
> answered the ad--next ad asked for *picture* framers.
>
> Cynthia
> p.s. it is a slow Sunday
>

--
Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Mon, 21 May 2001 12:52:39 +1200
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Re: web site

> <http://www.rubelli.com>
>
> If you understand Italian, no problem!

You can access an English version. Great site, wonderful textiles. Thanks
Laura.

Jean

Jean McIver and Michael Warr
Parapara, New Zealand
Mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Mon, 21-May-2001 06:52:02 GMT
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: RE: web site

Laura:
Thanks for the website (www.rubelli.com). I sent it on to relatives who
will be in Venice for the Biennale. They will be able to see the
fabrics in the Doges Palace. Gorgeous colors and fabrics.

Fiberphilia

End of weavetech@topica.com digest, issue 797

From weavetech@topica.com Tue May 22 08:01:47 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id IAA01583 for <ralph@localhost>; Tue, 22 May 2001 08:01:47 -0700
From: weavetech@topica.com

WeaveTech Archive 0105

Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 22 May 2001 08:01:47 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4MAXha03381
for <ralph@baskerville.cs.arizona.edu>; Tue, 22 May 2001 03:33:43 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4MATUP21273
for <ralph@cs.arizona.edu>; Tue, 22 May 2001 03:29:30 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 798
Date: Tue, 22 May 2001 03:32:52 -0700
Message-ID: <0.700002588.1232791341-212058698-990527572@topica.com>
X-Topica-Id: <990527572.svc004.18050.1126955>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

equipment
By flyspin@fone.net

Re: equipment
By bgkoe@ncinternet.net

LeClerc Voyageur Looms
By Fiberphilia@aol.com

Date: Mon, 21 May 2001 06:09:20 -0600 (MDT)
From: de Souza <flyspin@fone.net>
Subject: equipment

A while ago this list was discussing warping equipment. I've come across a piece of equipment that is, I think, a warping reel but I thought some of you might know who manufactured it and how to use it. It looks like a horizontal warping mill. It has stands at each end with wheels with 6 folding spokes on them. The stands have tension cords that go around the wheels. 6 flat pieces of wood attach to the 6 spokes of the wheel. They create the barrel of the mill. There is a 7th piece of wood that goes across the top from one stand to the other. There is a device that seems to fit on the 7th piece of wood and move along it. It might be a guide for the threads; perhaps with a reed? I also don't seem to have a way to make a cross. The barrel's a little over 5 feet long. The diameter's over 3 feet.

Any suggestions will be greatly appreciated.

Diane de Souza
flyspin@fone.net

Date: Mon, 21 May 2001 07:59:41 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: equipment

> There is a 7th piece of wood that goes
> across the top from one stand to the other. There is a device that seems to

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> fit on the 7th piece of wood and move along it.

That's the heck-block, it may have had several things on it: a reed, a cross device, thread guide pegs and maybe several holes, so the next group of warp can be set over a little from the last laid down. It would have been moved by a cord that wraps around the reel axle at each end of the reel. A heck-block is the difference between a warping reel and a warping mill. See: S.A.Zielinski's Master Weaver for sketches.

Happy Shuttling ! - Bill Koepp in Central California

Date: Tue, 22-May-2001 06:57:56 GMT
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: LeClerc Voyageur Looms

With the weaving conference season approaching, I am wondering if anyone has tried the new LeClerc Voyageur loom(www.leclerclooms.com)? The four shaft model looks light enough for carry-on, but I'm not so sure about the 8 and 12 shaft models? Their 12 shaft version has a 15.75" weaving width, taking it out of the air-travelling class, in my opinion. The workshop I want to take requires a 2.5" wide warp (the more harnesses, the better). I would only be using this as a sampling, workshop loom. I'd appreciate hearing about any other small multishaft looms if there are any out there.

Thanks.
Lorrie

Fiberphilia

End of weavetech@topica.com digest, issue 798

From weavetech@topica.com Tue May 22 15:37:47 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id PAA02244 for <ralph@localhost>; Tue, 22 May 2001 15:37:47 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Tue, 22 May 2001 15:37:47 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4MLYHa17591
 for <ralph@baskerville.cs.arizona.edu>; Tue, 22 May 2001 14:34:17 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4MLU3P28377
 for <ralph@cs.arizona.edu>; Tue, 22 May 2001 14:30:03 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 799
Date: Tue, 22 May 2001 14:33:16 -0700
Message-ID: <0.700002588.1275763532-951758591-990567196@topica.com>
X-Topica-Id: <990567195.svc004.18050.1134488>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

WeaveTech Archive 0105

RE: equipment
By hubbard182@worldnet.att.net

Re: equipment
By bgkoe@ncinternet.net

travel / sample loom
By glink@att.net

Re: LeClerc Voyageur Looms
By jeanelson3912@aol.com

Australia
By nancy@selway.umd.edu

RE: LeClerc Voyageur Looms
By fiadoir@bellsouth.net

Re: LeClerc Voyageur Looms
By 55wmt@home.com

Electric or otherwise drum carders
By amurphy@cbcag.edu

Re: Electric or otherwise drum carders
By arachne@humboldt1.com

RE: Electric or otherwise drum carders
By amurphy@cbcag.edu

Date: Tue, 22 May 2001 07:50:58 -0300
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: RE: equipment

> See: S.A.Zielinski's Master Weaver for sketches.

Which volume? I've been thinking of investing in some of these. Which ones do you recommend?

Martha

Date: Tue, 22 May 2001 06:14:46 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: equipment

> Which volume? I've been thinking of investing in some of these. Which ones do you recommend?

Master Weaver Series, by Stanley A. Zielinski ; pub. by Leclerc Looms -
----vols.2, 5, & 6 are on looms and tools.

Happy Shuttling ! - Bill Koepp in Central California

Date: Tue, 22 May 2001 15:44:48 +0000
From: glink@att.net
Subject: travel / sample loom

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Hi Lorrie,
I was visiting a website just yesterday that has an 8h,
10" loom - it's Germaine Looms, heir to the Purrington
design. A picture of it is at
<http://home.att.net/~euvid/travelloom.htm>.
Gale

--

> I'd appreciate hearing about any other small multishaft looms if there
> are any out there.
> Thanks.
> Lorrie

Date: Tue, 22 May 2001 10:28:51 EDT
From: Jeanelson3912@aol.com
Subject: Re: LeClerc Voyageur Looms

I have a 16 H loom which is almost small enough for airplane travel. It is
33 in long, 14 wide. It is 10 inches high and the harness frame folds down
into the body. It' is made by Dundas from Missoula Montana. The weaving
width is a little over 10 inches. You would have to be a weight lifter
though to carry this on one handed!
It was originally purchased by a friend of mine, Luise Zeigler, to take to a
class in Victoria. She bought it just because of its small traveling size.
Jean

Date: Tue, 22 May 2001 11:29:51 -0600
From: "Nancy Arnold" <nancy@selway.umn.edu>
Subject: Australia

Sorry to post this to the entire list--I can't access Topica from work to
check the archives. I'll be in Sydney and the Gold Coast arriving on May
26th and departing June 7th. What weaving, fiber-related activities,
galleries, etc. are in those areas that any listers would recommend? I'd be
interested in attending a guild meeting if possible too.

Thanks,

Nancy Arnold
Missoula, Montana
nancy@selway.umn.edu

Date: Tue, 22 May 2001 14:16:53 -0400
From: "=?iso-8859-1?Q?Daibhaid_agus_a_P._Tr=E9idla?=" <fiadoir@bellsouth.net>
Subject: RE: LeClerc Voyageur Looms

The Leclerc url for this is <http://www.leclerclooms.com/1voyageur.htm> also it
looks like the dimensions folded are: 19"w,11 3/4"d, 21"h and that is on the 8
harness unit. :^)

Hope this helps some.

daibh

> -----Original Message-----
> From: Lorrie Holzbach [mailto:Fiberphilia@aol.com]

WeaveTech Archive 0105

> Sent: Tuesday, May 22, 2001 2:58 AM
> To: weavetech@topica.com
> Subject: LeClerc Voyageur Looms
>
>
> With the weaving conference season approaching, I am wondering if anyone
> has tried the new LeClerc Voyageur loom(www.leclerclooms.com)? The four
> shaft model looks light enough for carry-on, but I'm not so sure about
> the 8 and 12 shaft models? Their 12 shaft version has a 15.75" weaving
> width, taking it out of the air-travelling class, in my opinion. The
> workshop I want to take requires a 2.5" wide warp (the more harnesses,
> the better). I would only be using this as a sampling, workshop loom.
> I'd appreciate hearing about any other small multishaft looms if there
> are any out there.
> Thanks.
> Lorrie
>
> Fiberphilia
>
>
>
>

Date: Tue, 22 May 2001 15:35:32 -0400
From: "55wmt" <55wmt@home.com>
Subject: Re: LeClerc Voyageur Looms

The Voyageurs are great. The 8-shaft is easy for carry-on especially with a little luggage carrier on wheels.

The weaving action is wonderful.

Angie Rockett

----- Original Message -----

From: "Lorrie Holzbach" <Fiberphilia@aol.com>

To: <weavetech@topica.com>

Sent: Tuesday, May 22, 2001 2:57 AM

Subject: LeClerc Voyageur Looms

> With the weaving conference season approaching, I am wondering if anyone
> has tried the new LeClerc Voyageur loom(www.leclerclooms.com)? The four
> shaft model looks light enough for carry-on, but I'm not so sure about
> the 8 and 12 shaft models? Their 12 shaft version has a 15.75" weaving
> width, taking it out of the air-travelling class, in my opinion. The
> workshop I want to take requires a 2.5" wide warp (the more harnesses,
> the better). I would only be using this as a sampling, workshop loom.
> I'd appreciate hearing about any other small multishaft looms if there
> are any out there.
> Thanks.
> Lorrie
>
> Fiberphilia
>
>

Date: Tue, 22 May 2001 12:48:35 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: Electric or otherwise drum carders

One of my guilds is considering purchasing a drum carder. While a few members have one, we are looking for more information, pros and cons of

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different brands, prices, etc. Would those on the list who use one of these beasts please reply and tell us of your trials and triumphs?

Alice in MO

Date: Tue, 22 May 2001 13:22:37 -0700
From: Terri Tinkham <arachne@humboldt1.com>
Subject: Re: Electric or otherwise drum carders

You should really try the spinning list for this one; lots of good info there I am sure.

Date: Tue, 22 May 2001 15:48:28 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Electric or otherwise drum carders

What spinning list? I checked topica and found only "fibernuts" As I am a weaver and have very little to do with spinning, not sure what list you mean.

Puzzled.

End of weavetech@topica.com digest, issue 799

From weavetech@topica.com Thu May 24 06:54:41 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA05477 for <ralph@localhost>; Thu, 24 May 2001 06:54:39 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 24 May 2001 06:54:40 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f40AZKa04479
for <ralph@baskerville.cs.arizona.edu>; Thu, 24 May 2001 03:35:20 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f40AV4P22788
for <ralph@cs.arizona.edu>; Thu, 24 May 2001 03:31:05 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 800
Date: Thu, 24 May 2001 03:34:33 -0700
Message-ID: <0.700002588.1506255062-212058698-990700473@topica.com>
X-Topica-Id: <990700472.svc004.18050.1146426>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: Australia
By mcwarr@orcon.net.nz

archives
By laurafry@netbistro.com

WeaveTech Archive 0105

ADMIN - Re: archives -- correction
By amyfibre@aol.com

Re: Electric or otherwise drum carders
By carpenma@aol.com

seeking Vav translation
By amizuta@sos.net

Re: ADMIN - Re: archives -- correction
By laurafry@netbistro.com

Re: Australia
By maad@bigpond.net.au

RE: Electric or otherwise drum carders
By arachne@humboldt1.com

RE: Electric or otherwise drum carders
By rsblau@cpcug.org

Re: Electric or otherwise drum carders
By dumke@marshall.edu

Date: Wed, 23 May 2001 09:33:21 +1200
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Re: Australia

For anyone travelling to this part of the world, I try to keep a reasonable list of events on the Creative Fibre website - Events pages. If you keep checking, Nancy, something may take your fancy. I try to update this weekly, and I'm about to put some more events up.

Jean McIver and Michael Warr
Parapara, New Zealand
Mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Tue, 22 May 2001 14:10:00 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: archives

Got a failure notice when I tried to send this to Leslie Voiers....

Hi Leslie,

Amy wrote to say that you go to the Topica web site and click on Managing your Subscription. I haven't had time to try it. I'm finally over jet lag and no longer waking up at 3 am! :D Just got re-adjusted and I'll be heading for the east coast in 3 weeks - long distance travel is so kind and gentle on the body..... :^)

Cheers,

Laura Fry

WeaveTech Archive 0105

Date: Tue, 22 May 2001 19:12:03 EDT
From: AmyFibre@aol.com
Subject: ADMIN - Re: archives -- correction

In a message dated 5/22/01 5:34:47 PM Central Daylight Time, laurafry@netbistro.com writes:

> Amy wrote to say that you go to the Topica web site and
> click on Managing your Subscription.

Well, not quite! Pretty bad jet lag, eh Laura! <g>

To access our list archives, go to the Topica web site and sign in using your e-mail and password (*as if* you are going to manage your subscription). Once you are signed in, you will get a screen showing the lists to which you belong...including WeaveTech. Click on WeaveTech and then on Read Current Messages.

At that point, you can read the messages in reverse chronological order by scrolling backwards, or search the archives, or scroll backwards (using the arrow at the top of the screen) until you see the date you want to start reading and read forwards.

Amy Norris
Co-Admin, WeaveTech
amyfibre@aol.com

Date: Tue, 22 May 2001 21:19:43 EDT
From: Carpenma@aol.com
Subject: Re: Electric or otherwise drum carders

There are several spinning lists, and I believe that they now all originate from Yahoo groups.

Peg in Georgia

Date: Tue, 22 May 2001 19:35:42 -0700
From: "Mizuta" <amizuta@sos.net>
Subject: seeking Vav translation

I am missing the English translation to a VavMagasinet Nr 1 1982. This may be their first issue ever, and maybe there was not a translation? If anyone has one they would be willing to copy and mail, please contact me -
thank you,
Vivian
amizuta@sos.net

Date: Tue, 22 May 2001 18:10:18 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: ADMIN - Re: archives -- correction

Sorry Amy - I'll definitely blame that on jet lag!!!

Laura

WeaveTech Archive 0105

Date: Wed, 23 May 2001 19:06:11 +1000
From: "Antony & Donna Maurer" <maad@bigpond.net.au>
Subject: Re: Australia

Check out <http://www.ggcreations.com.au/tafta/news.html>

I can't get at this page at the moment, but it should contain a great big listing of Australian fibre events. I'll try again later and re-post if I have the wrong page.

I'm fairly sure that there is an exhibition of weaving in Sydney around the end of may.

A good gallery in Sydney is the Object Gallery
<http://www.object.com.au/>

Their website is out of date at the moment, but you could email them and find out what is on. I read it somewhere a few days ago and thought the current exhibit sounded interesting.

Sorry, I'm a bit vague today ;)

Donna Maurer (aka Nephila)
Canberra, Australia
maad@bigpond.net.au

"If you wish the world were a happier place, smile"

Date: Wed, 23 May 2001 09:54:02 -0700
From: Terri Tinkham <arachne@humboldt1.com>
Subject: RE: Electric or otherwise drum carders

-----_1221485651==_ma=====

Content-Type: text/plain; charset="us-ascii" ; format="flowed"
There is a really neat website (I got originally from Ruth who was kind enough to post it to this weaving list) which lists every possible fiber-related anything at:

<http://www.angelfire.com/mn/FiberHome/ListOfLists.html>

the two following are ones I found while quickly scanning my (older) download of the list. Best to check for new info:

Spinning-list (sca historical spinning / weaving / fibrearts whateverthe hell) email to spinning-list-request@eskimo.com with the word "subscribe" in the subject line. Catherine Harper owner, tylik@eskimo.com Nan Compton (mka Bess Anderson) moderator, eanderso@acs.ualgary.ca

TechSpin (no-chat, technical list for the discussion of spinning and related fiber topics, e.g. preparing for the COE, wheel care and maintenance, fiber preparation, dyeing, production spinning) blank email to TechSpin-subscribe@egroups.com or do a search at the egroups site, <http://www.egroups.com> List owner Avital Pinnick, mspinnik@mscc.huji.ac.il

-----_1221485651==_ma=====

Content-Type: text/html; charset="us-ascii"

WeaveTech Archive 0105

As to TechSpin: egroups was absorbed by Yahoo! Groups, so you might now find TechSpin there. You can probably join the group on the Yahoo! Groups website.

Ruth

Date: Wed, 23 May 2001 13:42:52 -0400
From: Warren Dumke <dumke@marshall.edu>
Subject: Re: Electric or otherwise drum carders

Apparently the new address is: <http://hem.bredband.net/ronpar/>

Judy Dumke

End of weavetech@topica.com digest, issue 800

From weavetech@topica.com Fri May 25 07:02:47 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id HAA06676 for <ralph@localhost>; Fri, 25 May 2001 07:02:46 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Fri, 25 May 2001 07:02:46 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f4PAY6a03538
for <ralph@baskerville.cs.arizona.edu>; Fri, 25 May 2001 03:34:06 -0700 (MST)
Received: from outmta022.topica.com (outmta022.topica.com [206.132.75.240])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4PATfP10182
for <ralph@cs.arizona.edu>; Fri, 25 May 2001 03:29:43 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 801
Date: Fri, 25 May 2001 03:33:08 -0700
Message-ID: <0.700002588.464157464-212058698-990786788@topica.com>
X-Topica-Id: <990786787.svc004.18050.1161208>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Sectional warping questions
By annestoll@bainbridge.net

RE: ball winder
By teresaruch@msn.com

RE: Sectional warping questions
By fiodoir@bellsouth.net

Re: Sectional warping questions
By laurafry@netbistro.com

Re: Sectional warping questions
By rsblau@cpcug.org

WeaveTech Archive 0105

Sectional beams
By annestoll@bainbridge.net

Re: Sectional warping questions
By yapeters@concentric.net

Re: Sectional warping questions
By isidro@pluris.com

Date: Thu, 24 May 2001 10:06:21 -0700
From: "Annette Stollman" <annestoll@bainbridge.net>
Subject: Sectional warping questions

I have a 16 harness 60 inch AVL loom. The sectional beam I have has two inch sections which makes for a lot of spools when I sectionally warp. I prefer to use sectional warping as I get a better tensioned warp this way. Would you recommend that I get a one inch sectional beam? Also for you AVLers out there, what do you do when you have an epi greater than 32 which seems to be the capacity of my auto advance wheels? Do you ever simply disable the auto advance?

Thanks,
Annette Stollman
PMR Moderator
PMR Foster Mom

and Rosie, the Bichon, Kira the Mini Schnauzer, Dakota the mastiff, Chloe the Coton, Siri the PMR Yorkie and Hope the PMR Maltese!!
<http://www.puppymillrescue.com>

"If you have men who will exclude any of God's creatures from the shelter of compassion and pity, you will have men who will deal likewise with their fellow man." ~ Saint Francis of Assisi ~

Date: Thu, 24-May-2001 17:36:17 GMT
From: <teresaruch@msn.com>
Subject: RE: ball winder

jnbj@aol.com wrote:

> I had a Silver Needles electric cone winder, which I was pretty happy
> with.
> It used a fairly common size cone. I felt it was slow, though. I
> recently
> sold it since I found a used industrial type winder.
>
> Janice Jones

Where did you find the used industrial winder, I am looking for one also. Thanks Teresa

Date: Thu, 24 May 2001 15:43:57 -0400
From: =?iso-8859-1?Q?Daibhaid_agus_a_P._Tr=E9idla?= <fiodoir@bellsouth.net>
Subject: RE: Sectional warping questions

My 2p, if you are weaving the full width, at 32epi or great you will only need to fill 30 sections from a rack of 64 spools. Otherwise you are looking at filling 60 sections from a rack of 32 spools. Me I like the quick and easy... :^) I've a sectional with two in sections on a 45 inch loom with a spool rack

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that will accommodate 60 spools. If need be I'll get another spool rack! :^)
BTW 16h, 60 AVL; I ENVY YOU~! :^>

OT: I note that you mod the PMR, good show! We've had two dogs that came from pounds that were only minutes from being put down, and our Morgan was taken from an abusive child. So that's our part so far aside from regular donations to the USHS and working with a oversight group that makes sure that the local county gov. run maintains the operation appropriately, within or above the code.

Daibhaid

> I have a 16 harness 60 inch AVL loom. The sectional beam I have has two inch
> sections which makes for a lot of spools when I sectionally warp. I prefer
> to use sectional warping as I get a better tensioned warp this way. Would
> you recommend that I get a one inch sectional beam? Also for you AVLers out
> there, what do you do when you have an epi greater than 32 which seems to be
> the capacity of my auto advance wheels? Do you ever simply disable the auto
> advance?
> Thanks,
> Annette Stollman
> PMR Moderator
> PMR Foster Mom
> and Rosie, the Bichon, Kira the Mini Schnauzer, Dakota the mastiff, Chloe
> the Coton, Siri the PMR Yorkie and Hope the PMR Maltese!!
> <http://www.pupmymillrescue.com>
>
> "If you have men who will exclude any of God's creatures from the shelter
> of compassion and pity, you will have men who will deal likewise with
> their fellow man." ~ Saint Francis of Assisi ~
>
>
>
>
>

Date: Thu, 24 May 2001 10:44:15 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Sectional warping questions

I much prefer the 1 inch sections. At the time I bought my loom (1981) the beam came with wooden dowels for dividers. Not a happy choice! Doug re-built the beam using Leclerc rakes, and eventually, AVL started using wire hoops as well.

Doug also had a machine shop manufacture a new larger toothed wheel which increased the auto advance to 72 ppi in conjunction with the other AVL cog. Otherwise, you do have to just not use the auto advance feature if you want more than 32, unless you buy the AVL high pick option.

Nothing like being on the 'leading edge' and having to cobble things together for oneself! :)

Laura Fry
with so many irons in the fire, the fire is threatening to go out!
Maybe one of these days I will learn to not book myself with so many pressure deadlines???? na, probably not.....
<http://laurafry.com>

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Date: Thu, 24 May 2001 17:40:00 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Sectional warping questions

>I have a 16 harness 60 inch AVL loom. The sectional beam I have has two inch
>sections which makes for a lot of spools when I sectionally warp. I prefer
>to use sectional warping as I get a better tensioned warp this way. Would
>you recommend that I get a one inch sectional beam?

You may not have to get a new beam. If you have the metal rakes that AVL now uses, you can just order more. If you have the older wooden dowels, you may be able to send the whole beam back to AVL & have it retrofitted for metal rakes. That may be less expensive than a new 60" beam plus the extra rakes (2" sections are default--you have to pay extra for enough rakes to go to 1" sections). Of course, the downside is that you'd have to be w/out your beam for however long it takes them to retrofit & get it back to you.

Ruth

Date: Thu, 24 May 2001 15:47:23 -0700
From: "Annette Stollman" <annestoll@bainbridge.net>
Subject: Sectional beams

Thanks so much for all the helpful replies. I have an older refurbished AVL that I bought from them. It came with the older style sectional beam with the wooden dowels. I wonder if the shipping back and forth makes it worth while sending it to them. Although I am in Washington state it is still a long distance.

Again thanks to all of you who took the time to respond.

Annette Stollman

PMR Moderator

PMR Foster Mom

and Rosie, the Bichon, Kira the Mini Schnauzer, Dakota the mastiff, Chloe the Coton, Siri the PMR Yorkie and Hope the PMR Maltese!!

<http://www.pupmymillrescue.com>

"If you have men who will exclude any of God's creatures from the shelter of compassion and pity, you will have men who will deal likewise with their fellow man." ~ Saint Francis of Assisi ~

Date: Thu, 24 May 2001 19:19:14 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Re: Sectional warping questions

I prefer to use one inch sections but on occasion the option of doing the warp in two or three inch section is an attractive alternative. For example, if the warp has a low epi or if I have an assymetric or quirky color order.

I found out that it would be more to retrofit my one inch wooden peg beams (60 inch AVL) with hoops than it would be to buy new beams. I decided to go with new beams and sell the 1/2 yard and 1 yard sectionals with the one inch wooden pegs. I have sold the 1/2 yard beam but if someone is looking for a one yard sectional with one inch wooden pegs to fit a 60 inch AVL I have one for sale at a very good price. This is a large beam and can't go by UPS so the freight charge would be high. I live in Michigan and if you are interested in this beam send me an email off list adn we might be able to work out the transfer/shipping details.

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Sue Peters
yapeters@concnetric.net

In regard to the auto advance. I have the high pick toothed wheel but find that it is not very precise. What I do is approximate the ppi on the low side and weave with an occasional adjustment to the warp manually. It is easier to get a consistant ppi.

----- Original Message -----

From: "Annette Stollman" <annestoll@bainbridge.net>
To: <weavetech@topica.com>
Sent: Thursday, May 24, 2001 1:06 PM
Subject: Sectional warping questions

> I have a 16 harness 60 inch AVL loom. The sectional beam I have has two inch
> sections which makes for a lot of spools when I sectionally warp. I prefer
> to use sectional warping as I get a better tensioned warp this way. Would
> you recommend that I get a one inch sectional beam? Also for you AVLers
> out
> there, what do you do when you have an epi greater than 32 which seems to
> be
> the capacity of my auto advance wheels? Do you ever simply disable the
> auto
> advance?
> Thanks,
> Annette Stollman
> PMR Moderator
> PMR Foster Mom
> and Rosie, the Bichon, Kira the Mini Schnauzer, Dakota the mastiff,
> Chloe
> the Coton, Siri the PMR Yorkie and Hope the PMR Maltese!!
> <http://www.pupmymillrescue.com>
>
> "If you have men who will exclude any of God's creatures from the shelter
> of compassion and pity, you will have men who will deal likewise with
> their fellow man." ~ Saint Francis of Assisi ~
>
>
>
>

Date: 24 May 2001 16:35:40 -0700
From: Isidro Castineyra <isidro@pluris.com>
Subject: Re: Sectional warping questions

Ruth Blau <rsblau@cpcug.org> writes:

> You may not have to get a new beam. If you have the metal rakes that AVL
> now uses, you can just order more. If you have the older wooden dowels,
> you may be able to send the whole beam back to AVL & have it retrofitted
> for metal rakes. That may be less expensive than a new 60" beam plus the
> extra rakes (2" sections are default--you have to pay extra for enough
> rakes to go to 1" sections). Of course, the downside is that you'd have to
> be w/out your beam for however long it takes them to retrofit & get it back
> to you.
>
> Ruth

I believe the sectional rakes that Leclerc sells can be installed

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fairly easily on the AVL beam. I am preparing to do just that. I ordered six of the racks instead of the standard set of fours. The price difference is substantial. The only woodworking required is to screw/unscrew and to drill pilot holes.

Isidro

End of weavetech@topica.com digest, issue 801

From weavetech@topica.com Fri May 25 12:22:37 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA07303 for <ralph@localhost>; Fri, 25 May 2001 12:22:36 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Fri, 25 May 2001 12:22:36 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4PHtpa13539
for <ralph@baskerville.cs.arizona.edu>; Fri, 25 May 2001 10:55:51 -0700 (MST)
Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4PHpSP14742
for <ralph@cs.arizona.edu>; Fri, 25 May 2001 10:51:30 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 802
Date: Fri, 25 May 2001 10:54:46 -0700
Message-ID: <0.700002588.1167302536-951758591-990813286@topica.com>
X-Topica-Id: <990813285.svc004.18050.1167907>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Sectional warping questions
By dlindell@netexpress.net

Modifying your sectional beam
By jimstovall1@juno.com

Ingrid Boesel
By Keist@aol.com

AVL hi pick modifications
By jimstovall1@juno.com

Re: weighting yarn while beaming
By cronewest@thegrid.net

Re: Ingrid Boesel
By apbutler@ync.net

Re: Modifying your sectional beam
By isidro@pluris.com

Re: Ingrid Boesel
By MargeCoe@concentric.net

WeaveTech Archive 0105

Weighting the warp
By judycjones@att.net

Weighting the warp
By judycjones@att.net

Date: Fri, 25 May 2001 07:53:55 -0500
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: Sectional warping questions

>I believe the sectional rakes that Leclerc sells can be installed
>fairly easily on the AVL beam. I am preparing to do just that. I
>ordered six of the racks instead of the standard set of fours. The
>price difference is substantial. The only woodworking required is to
>screw/unscrew and to drill pilot holes.
>
>Isidro

Been there, done that and it works fine. Except I made my own rakes from
hoops I made myself.

Dick Lindell, Weaver
mailto:dlindell@netexpress.net
Check out my die cut cards at <http://www.angelfire.com/il/dickshome>
The secret to creativity is knowing how to hide your sources.
-- Albert Einstein

Date: Fri, 25 May 2001 10:08:27 -0400
From: Jim Stovall <jimstovall1@juno.com>
Subject: Modifying your sectional beam

Have you thought of this?

The beams can be disassembled, and the rakes taken to your local
carpenter/woodworker with a drill press, who can skillfully and
accurately drill the extra holes and insert additional dowels for you.

Viola! A 2" sectional becomes a 1" sectional, without a return to the
factory.

It's only a guess, but if you could find something that would serve for
the metal loops, the same woodworker could install them on the backs of
the rakes, so that you had a 2" on one side & a one " on the other.

Just for what its worth.....

Date: Fri, 25 May 2001 10:12:15 EDT
From: Keist@aol.com
Subject: Ingrid Boesel

--part1_f2.a9f6faf.283fc23f_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Does anyone know the whereabouts of Ingrid Boesel? I have a Fiberworks PCW
emergency and can't weave until I hear from Ingrid. Maybe she's teaching in
your area and can let her know that she's needed. My email addy is

WeaveTech Archive 0105

Keist@aol.com.

Thanks for any help
Joyce Keister

--part1_f2.a9f6faf.283fc23f_boundary
Content-Type: text/html; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

<HTML>Does anyone know the whereabouts of Ingrid Boesel? I have a Fiberworks PCW

emergency and can't weave until I hear from Ingrid. Maybe she's teaching in

your area and can let her know that she's needed. My email addy is

Keist@aol.com.

Thanks for any help

Joyce Keister</HTML>

--part1_f2.a9f6faf.283fc23f_boundary--

Date: Fri, 25 May 2001 11:19:56 -0400
From: Jim Stovall <jimstovall1@juno.com>
Subject: AVL hi pick modifications

Laura Fry wrote:

Doug also had a machine shop manufacture a new larger toothed wheel which increased the auto advance to 72 ppi in conjunction with the other AVL cog.

This sounds interesting - can we have a little more info? Are you referring to the gear at the top of the assembly that turns the beam? Do you have size3 & # of teeth, or whatever stats were appropriate?

Many thanks - welcome home! Jim

Date: Fri, 25 May 2001 09:29:38 -0700
From: Sally Knight <cronewest@thegrid.net>
Cc: bruciec@trib.com
Subject: Re: weighting yarn while beaming

At 8:20 AM -0400 5/19/01, bettes Silver-Schack wrote:

>thank you for that tip- don't know how you found that site, but it's a good
>one. And yes, that is exactly what the weight system I rig up is doing- I
>put large weights down on the base of my loom if I am worried about it
>tipping over- so far so good. thank you!
>bettes

>----- Original Message -----

>From: "Brucie" <bruciec@trib.com>
>To: <weavetech@topica.com>
>Sent: Friday, May 18, 2001 10:01 PM
>Subject: Re: weighting yarn while beaming

>

>

>> At 06:19 PM 5/18/01 -0400, you wrote:

>> >I also use Katie Meek's system which I learned from her. Following her
>> >procedure I have a metal rod above a door frame. The warp goes from the
>> >back beam over the raddle, through the heddles which have been pushed to
>> >the
>> >side, below and around the front beam, back over the loom in the air and

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>> >over the metal rod to the floor. I have successive lengths of cord with
>> >weights which go up the warp as it is wound on. This means I can stand at
>> >the back of the loom to wind the warp, know that the warp is absolutely
>> >evenly weighted and wind it on as a single person. No more drafting
>> >unappreciative children or spouse. I use 3 pound lifting weights which
>were
>> >being tossed out by someone else.
>>
>>
>> Check out the Oxaback website for a really spiffy system to weight the
>> warp. One does need a pretty sturdy loom to do this. Link to
>> Padragningsknekt on <http://www.akssnickeri.se>
>>
>> I have to admit that for a long time I didn't know what this was, but once
>> informed it looks pretty easy to duplicate.
>>
>> Brucie
>>
>>
>

++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: 3 rayon chenille scarves on a
purple warp. Warp wound Summer 2000. Finished
January 30, 2001.
Total UFOs completed in 2001: two.
<cronewest@thegrid.net>
++++

Date: Fri, 25 May 2001 11:27:02 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Ingrid Boesel

> Does anyone know the whereabouts of Ingrid Boesel?

Ingrid is in England, and I believe will not be back home until after
Midwest Weavers conference.....perhaps some of the listers can help you
through your problem....

Su Butler :-) apbutler@ync.net
"In about the same degree as you are helpful, you will be happy." - Karl
Reiland

Date: 25 May 2001 10:04:24 -0700
From: Isidro Castineyra <isidro@pluris.com>
Subject: Re: Modifying your sectional beam

I would not make a 1" sectional using wooden pegs as dividers. The
peg takes at least 1/4" of each inch section. For 1" sectionals, I would
go with the wire hoops

Isidro

Jim Stovall <jimstovall1@juno.com> writes:

> Have you thought of this?

>

> The beams can be disassembled, and the rakes taken to your local

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> carpenter/woodworker with a drill press, who can skillfully and
> accurately drill the extra holes and insert additional dowels for you.
>
> Viola! A 2" sectional becomes a 1" sectional, without a return to the
> factory.
>
> It's only a guess, but if you could find something that would serve for
> the metal loops, the same woodworker could install them on the backs of
> the rakes, so that you had a 2" on one side & a one " on the other.
>
> Just for what its worth.....
--
--

Date: Fri, 25 May 2001 10:34:46 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Ingrid Boesel

As Ingrid's out-of-country, perhaps I or others on the list can help. I use PCW to run both and AVL and a Louet, and use it quite extensively for design (though I use other programs too).

Fire away with your questions, worst that can happen is that collectively we can't come up with the correct solution (but I've no doubts that we'll come up with some answers <g>).

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Fri, 25-May-2001 17:48:15 GMT
From: <judycjones@att.net>
Subject: Weighting the warp

Date: Fri, 25-May-2001 17:51:00 GMT
From: <judycjones@att.net>
Subject: Weighting the warp

Thanks to those of you who answered the question about weighting the warp. The picture was extremely helpful.

Judy Jones

End of weavetech@topica.com digest, issue 802

From weavetech@topica.com Sat May 26 06:38:42 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA08030 for <ralph@localhost>; Sat, 26 May 2001 06:38:42 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 26 May 2001 06:38:42 MST

WeaveTech Archive 0105

Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4QAXKa27340
for <ralph@baskerville.cs.arizona.edu>; Sat, 26 May 2001 03:33:20 -0700 (MST)

Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4QAT2P25671
for <ralph@cs.arizona.edu>; Sat, 26 May 2001 03:29:03 -0700 (MST)

To: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 803

Date: Sat, 26 May 2001 03:32:35 -0700

Message-ID: <0.700002588.906889864-951758591-990873155@topica.com>

X-Topica-Id: <990873155.svc004.18050.1174648>

X-Topica-Loop: 700002588

List-Help: <<http://topica.com/lists/weavetech/>>

List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>

List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>

List-Archive: <<http://topica.com/lists/weavetech/read>>

Status: R

-- Topica Digest --

RE: Weighting the warp
By judycjones@att.net

Re: AVL hi pick modifications
By laurafry@netbistro.com

Re: AVL hi pick modifications
By yapeters@concentric.net

Re: winder
By jnbj@aol.com

: Re: Modifying your sectional beam
By cavens@sunshine.net

Date: Fri, 25-May-2001 17:54:44 GMT
From: <judycjones@att.net>
Subject: RE: Weighting the warp

Oops!!! Sorry this came through twice. I pressed the wrong key!

Judy

Date: Fri, 25 May 2001 11:57:05 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: AVL hi pick modifications

I'll ask Doug for details when he gets home from work. It was the large gear that attaches to the beam that he had made up - it is larger diameter, but I'll get him to give the specs.

Laura Fry
<http://laurafry.com>

Date: Fri, 25 May 2001 16:25:08 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Re: AVL hi pick modifications

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HI Laura, Could you please put the spec for the high pick wheel on the weave tech site? I think there are several of us that would like to know about the option.

Thanks,
Sue

----- Original Message -----

From: "Laura Fry" <laurafry@netbistro.com>

To: <weavetech@topica.com>

Sent: Friday, May 25, 2001 2:57 PM

Subject: Re: AVL hi pick modifications

> I'll ask Doug for details when he gets home from work. It was
> the large gear that attaches to the beam that he had made up -
> it is larger diameter, but I'll get him to give the specs.

>

> Laura Fry

> <http://laurafry.com>

>

>

>

Date: Fri, 25 May 2001 21:27:02 EDT

From: JNBj@aol.com

Subject: Re: winder

Sorry for the delay; I was away from home.

The industrial winder I got was from someone who bought a bank of them (sorry for the lack of technical terms!). My understanding is that they are generally found in anything from 4 head to 20+ head sets. Each winder is operated individually, therefore, when a 4 head winder is separated into individual heads, each will still work properly with it's own power source. I'm sure someone else can explain that better, if needed.

I've searched for used textile equipment websites but often got no response when I emailed them with questions. If a person lives close to such a place, it would be feasible to get it and split it up into single heads to resell. The model I got is a Leesona 50. It seems to be a workhorse. I like it because when winding from another cone, it winds much faster than the Silver Needles. It can also be slowed by changing pulley sizes to wind from a skein.

It doesn't take up a lot of space, but it's not a table top machine. I mounted it with its motor on a small stand, maybe 20" x 24" waist high. It's also sort of loud, as would be expected. I was able to get some used replacement parts from Custom Industries in NC. They were wonderful people! I'm not sure if they sell complete winders.

Sorry if I ran on too much. I'll be happy to answer any other questions or post a photo, if anyone is interested.

Janice Jones

Date: Fri, 25 May 2001 22:06:11 -0700

From: "Lynda Cavens" <cavens@sunshine.net>

Subject: : Re: Modifying your sectional beam

Isidro,

WeaveTech Archive 0105

Could you add the metal pegs and leave the wooden dowels? I have been thinking about this. It would be much easier.

Lynda
Roberts Creek, B.C.

> Date: 25 May 2001 10:04:24 -0700
> From: Isidro Castineyra <isidro@pluris.com>
> Subject: Re: Modifying your sectional beam
>
>
> I would not make a 1" sectional using wooden pegs as dividers. The
> peg takes at least 1/4" of each inch section. For 1" sectionals, I would
> go with the wire hoops
>
>
> Isidro
>

End of weavetech@topica.com digest, issue 803

From weavetech@topica.com Sun May 27 07:03:22 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA09439 for <ralph@localhost>; Sun, 27 May 2001 07:03:22 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 27 May 2001 07:03:22 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4RAXha14251
for <ralph@baskerville.cs.arizona.edu>; Sun, 27 May 2001 03:33:43 -0700 (MST)
Received: from outmta020.topica.com (outmta020.topica.com [206.132.75.238])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4RATOP05429
for <ralph@cs.arizona.edu>; Sun, 27 May 2001 03:29:24 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 804
Date: Sun, 27 May 2001 03:32:58 -0700
Message-ID: <0.700002588.2140089327-951758591-990959578@topica.com>
X-Topica-Id: <990959577.svc004.18050.1186525>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: Digest 803, sectionals
By tpv@world.std.com

RE: winder
By hubbard182@worldnet.att.net

Re: winder sign up possibility....
By bgkoe@ncinternet.net

WeaveTech Archive 0105

Date: Sat, 26 May 2001 06:48:57 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: Digest 803, sectionals

Isidro is right. The wooden dowels occupy too large a fraction of a one inch space. The wire hoops work much better. A short piece of reed that can turn about its vertical axis, such as found on the front of the AVL tension box, is ideal to control the width of the bout. It can be turned through an angle so that the bout just fits between the section dividers.

Cheers,

Tom.

--

www.world.std.com/~kcl tpv@world.std.com
A conundrum: How to make the self-proclaimed
conservatives conserve.

Date: Sat, 26 May 2001 17:48:10 -0300
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: RE: winder

> If a person lives close to such a place, it would be feasible to get it
and split it up into single heads to resell.

If anyone on the list is conveniently disposed to do this, I would be
interested in buying one unit.

Martha

Date: Sat, 26 May 2001 15:40:51 -0700
From: Bill Koepp <bgkoe@ncinternet.net>
Subject: Re: winder sign up possibility....

> If anyone on the list is conveniently disposed to do this, I would be
> interested in buying one unit.

> Martha

Sounds good to me too if it works out to a reasonable cost of course

-- Happy Shuttling ! Bill Koepp in Central California

End of weavetech@topica.com digest, issue 804

From weavetech@topica.com Mon May 28 07:40:08 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA11513 for <ralph@localhost>; Mon, 28 May 2001 07:40:05 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 28 May 2001 07:40:06 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4S9pda07733
for <ralph@baskerville.cs.arizona.edu>; Mon, 28 May 2001 02:51:39 -0700 (MST)
Received: from outmta026.topica.com (outmta026.topica.com [206.132.75.244])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4S9LJP15001

WeaveTech Archive 0105

for <ralph@cs.arizona.edu>; Mon, 28 May 2001 02:47:20 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 805
Date: Mon, 28 May 2001 02:50:53 -0700
Message-ID: <0.700002588.30910321-951758591-991043453@topica.com>
X-Topica-Id: <991043452.svc004.18050.1194032>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: winder sign up possibility
By tpv@world.std.com

Industrial Winder possibly available
By jimstovall1@juno.com

Re: winder
By jnbj@aol.com

Re: winder sign up possibility....
By dindell@netexpress.net

Re: Winder Division by Units
By admark@mcn.org

winder
By rsblau@cpcug.org

Re: trip to Portugal
By bnathans@mindspring.com

Re: Cheryl Kollenders Silk book
By bnathans@mindspring.com

RE: winder sign-up
By srh@fbg.net

WINDER
By aafannin@syr.edu

Date: Sun, 27 May 2001 07:09:55 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: winder sign up possibility

Count me in too.

Tom.

--
www.world.std.com/~kcl tpv@world.std.com
A conundrum: How to make the self-proclaimed
conservatives conserve.

Date: Sun, 27 May 2001 07:43:14 -0400
From: Jim Stovall <jimstovall1@juno.com>

WeaveTech Archive 0105

Cc: hubbard182@worldnet.att.net, bgkoe@ncinternet.net
Subject: Industrial Winder possibly available

Here's a lead on a winder that MIGHT be available.

After many wonderful years, Lorraine Jones is closing the Yarn Barn in Canton GA on June 1.(this is NOT the same as the Kansas store of the same name). She has a mill cone winder with 4 or 5 heads, all mounted on one frame that is about 6' tall, 3' deep & 6'-8' long. I don't know the size of a single head.

I think that she's planning to sell it for scrap metal, simply because its so big. I don't know anything about its power supply needs.

I have no doubt that she would entertain a reasonable offer for it, whole or in pieces. I too would love to have one of the heads, but I hadn't really given it serious thought. I have no idea what it would involve to remove the heads from the frame, crating, shipping, etc, but I'd consider trying. E-mail me privately if your REALLY interested.

Lorraine's number is 770-479-5083, 10-4 Mon-fri. No affiliation other than an interest in getting one of the heads, & not letting good equipment end up on the scrap heap.

Date: Sun, 27 May 2001 08:34:14 EDT
From: JNBJ@aol.com
Subject: Re: winder

I should also add that the winder I got was not set up ready to go on delivery. There were a few parts missing (nothing major and I knew they would be). It came with no manual and when I got the manual, it mostly explained how to add attachments, not what all the little adjustments were for, or how to make them in order to get a neat package. A lot of it was trial and error. I have about 30 very poorly wound cones to prove it! But, I still love it and am very happy that I got it.

Janice Jones

Date: Sun, 27 May 2001 09:33:30 -0500
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: winder sign up possibility....

Sounds good to me. Sign me up (based on Bill's criteria).

-----Original Message -----

>Date: Sat, 26 May 2001 15:40:51 -0700
>From: Bill Koepp <bgkoe@ncinternet.net>
>Subject: Re: winder sign up possibility....

>
>
>

>> If anyone on the list is conveniently disposed to do this, I would be
>> interested in buying one unit.
>> Martha

>
>Sounds good to me too if it works out to a reasonable cost of course
>

>-- Happy Shuttling ! Bill Koepp in Central California

WeaveTech Archive 0105

Dick Lindell,Weaver

mailto:dlindell@netexpress.net

Check out my die cut cards at <http://www.angelfire.com/il/dickshome>

The secret to creativity is knowing how to hide your sources.

-- Albert Einstein

Date: Sun, 27 May 2001 09:49:20 -0700

From: adriane nicolaisen <admark@mcn.org>

Subject: Re: Winder Division by Units

> If a person lives close to such a place, it would be feasible to get it and split it up into single heads to resell.

>If anyone on the list is conveniently disposed to do this, I would be interested in buying one unit.

Martha

So would I.

Adriane Nicolaisen

Adriane Nicolaisen

Handwoven Webworks Studio

707-964-5004

Date: Sun, 27 May 2001 12:21:55 -0400

From: Ruth Blau <rsblau@cpcug.org>

Subject: winder

The original post that started this discussion was a request for info about a ball winder other than Simet (which is mfg'd in Italy and hard to find--the company may or may not be still in business) or Silver Needles (which is rumored to be not very rugged). I've been hoping to see an answer to that, but we've gone off another thread <ggg> relating to cone winders.

So, back to the original question: does anyone know of a heavy duty ball winder, for use in a yarn shop setting, other than the two mentioned above.

Ruth

Date: Sun, 27 May 2001 16:20:55 -0400

From: "Barbara Nathans" <bnathans@mindspring.com>

Subject: Re: trip to Portugal

We just returned from 2 weeks in Portugal with Craft World Tours. I'm still trying to adjust to the time change, but thought I would send to the list a few impressions.

Portugal is a beautiful country with a wide variety of scenery, from big cities-Lisbon, Oporto,-- seaside, Mountains, beautiful vineyards and farmlands. The European community spends a lot of money there, so the roads are very good;and given the warm climate- snow falls only in the mountains--stay in good shape. In general it seemed far more prosperous than we expected. (When we asked, 2 different people gave the same reason-- everyone is in debt up to their eyebrows!!)

There are wonderful ancient villages seemingly untouched by time, and

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magnificent cathedrals to see.

'The American tour leader has searched out craft areas for us to visit-the local guides are always amazed as what he has found.. There is a lot of ceramics going on, from one man studios to factories of all sizes, making different styles of stuff depending on the areas tradition. Of Course there are tiles all over, and they are wonderful, Sidewalks are an art unto themselves, quite gorgeous, and so are the public gardens, of which there are many. There is some woodworking, furniture making and items based on the ox-yokes they used to need. As far as textiles, we visited a bobbin lace making school in Villa do Conde, a prosperous little town on the Atlantic Ocean towards the north, plus several handweaving cooperatives, and 2 independent weavers--both using family members. The cooperatives that have a designer come in and help with design and sizing are making handsome clothing, very simple with nice placement of some decorative detail in a kind of "boutonne" or raised supplementary weft technique on plain weave.. Another place did this technique on rugs or table linens, again mainly on plain weave, in nice linens or linen and cotton. There were 2 good craft co-ops that we stopped at. I have no idea if there were many more, but I kind of doubt it. The crafts in the big tourist craft stores in Lisbon were not appealing to me. Unfortunately the two good local craft Museums have been closed for renovation for some time, as was the Gulbrkian (SP.--don't have my notes here) Art museum in Lisbon.

Trips like this reconfirm for me the dynamic, creative energy in crafts that we have in the US. Fascinating.

Date: Sun, 27 May 2001 16:29:08 -0400
From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: Re: Cheryl Kollenders Silk book

I see no one has mentioned that the original edition of Cheryl's Silk book was a very limited on special (silk- not sure) paper with fabric and perhaps plant samples. One of those really unique books. If that's what is for sale for \$95 dollars, it's a steal.

Date: Sun, 27 May 2001 15:53:02 -0500
From: "Suzie Roddy" <srh@fbg.net>
Subject: RE: winder sign-up

Please let me know if you find one to split up.

Suzie Roddy

Date: Sun, 27 May 2001 22:54:09 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: WINDER

TO ALL:

Based on the messages thus far pertaining to a "winder" and splitting same up into individual units, perhaps some clarification should be in order.

It would appear that the winder(s) in question might be a common #50 winder. We had several of these in my mill of various spindle capacities. The #50 winder is designed to wind two or three standard cone

WeaveTech Archive 0105

-- Topica Digest --

Tape for a reed
By rsblau@cpcug.org

Date: Sun, 27 May 2001 17:25:45 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Tape for a reed

I have two reeds that are in need of re-taping. Both were initially taped w/ an inexpensive plastic tape that never did stick very well. What's a good tape to use for this purpose? And where might I find it? I've heard that bookbinding tape is good. Is that still the best advice? If so, are there internet sources for such a tape?

Thanks for any help.

Ruth

End of weavetech@topica.com digest, issue 806

From weavetech@topica.com Mon May 28 09:00:26 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id JAA11555 for <ralph@localhost>; Mon, 28 May 2001 09:00:25 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 28 May 2001 09:00:25 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4SFHFfa29122
for <ralph@baskerville.cs.arizona.edu>; Mon, 28 May 2001 08:17:15 -0700 (MST)
Received: from outmta025.topica.com (outmta025.topica.com [206.132.75.243])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4SFCsP17064
for <ralph@cs.arizona.edu>; Mon, 28 May 2001 08:12:55 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 807
Date: Mon, 28 May 2001 08:15:40 -0700
Message-ID: <0.700002588.1210653012-951758591-991062940@topica.com>
X-Topica-Id: <991062939.svc004.18050.1204299>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: Tape for a reed
By fiberweaver@worldnet.att.net

Re: Tape for a reed
By dlindell@netexpress.net

Yarn Barns winder
By bolt3@marshall.edu

WeaveTech Archive 0105

Tape for reed
By shdybrk@netsync.net

Bookbinding Tape
By Sfsaulson@aol.com

Re: Digest for weavetech@topica.com, issue 806
By jyang1@home.com

Looming Thoughts
By tnjflint@xtn.net

Re: Digest for weavetech@topica.com, issue 806
By willgee@mindspring.com

Re: Tape for a reed
By weevings@juno.com

LeClerc doobby
By hubbard182@worldnet.att.net

Date: Mon, 28 May 2001 07:10:32 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: Tape for a reed

Tim Taylor to the rescue!!!! Just kidding. oh oh ooh?

I use the best quality Duct Tape I can find (there are all different kinds too.) Line it up on one side of the reed as I am covering the reed lengthwise, roll it around, run my hands/fingernails over the area several times to attach it down firmly and take a sharp razor blade and cut off the excess. I have some reeds that I did 10 years ago and are still holding on strong.

Carol

Date: Mon, 28 May 2001 06:33:43 -0500
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: Tape for a reed

Ruth,

The ever popular Duct Tape works very well. I retaped a couple reeds over 10 years ago and they are still as good as new (well, as good as they were after I retaped them).

>Ruth wrote:

>I have two reeds that are in need of re-taping. Both were initially taped
>w/ an inexpensive plastic tape that never did stick very well. What's a
>good tape to use for this purpose? And where might I find it?

Dick Lindell, Weaver
mailto:dlindell@netexpress.net
Check out my die cut cards at <http://www.angelfire.com/il/dickshome>
The secret to creativity is knowing how to hide your sources.
-- Albert Einstein

WeaveTech Archive 0105

Date: Mon, 28 May 2001 08:09:31 -0400
From: C Bolt <bolt3@marshall.edu>
Cc: weavetech@topica.com
Subject: Yarn Barns winder

Jim,

I am interest in getting (a piece of?) an industrial winder, keeping in mind that the available winder, as Allen said, may not be able to be "split".

A friend of mine has one that she got in the 40's or so. She has it mounted on a base in her work area. It is not that large a space consumer.

Cyndi Bolt
Rainbow Weaving in West Virginia
bolt3@marshall.edu

Date: Mon, 28 May 2001 09:26:52 -0400
From: Karen Zuchowski <shdybrk@netsync.net>
Subject: Tape for reed

Hi Ruth,
This may sound too simple but regular duct tape works very well. It has a nice weight, is shiny, cuts easy ,as you would have to trim the width to suit the reed top, and it is very sticky so it does not come off. Hope this helps until you can find a better solution!

Karen
shdybrk@netsync.net

Date: Mon, 28 May 2001 09:22:18 EDT
From: Sfsaulson@aol.com
Subject: Bookbinding Tape

Dear Ruth,
If you learn that bookbinding tape is the recommended material for retaping your reed, I think you should probably be able to find it at your local well-stocked art supply store, most of which stock the basic bookbinding materials and tools. I just saw the tape at my art store last Friday.
Sarah Saulson

Date: Mon, 28 May 2001 09:59:38 -0400
From: Janet Yang <jyang1@home.com>
Subject: Re: Digest for weavetech@topica.com, issue 806

Ruth,
Most of my reeds have duct tape on the long edges. The antique reeds, the ones with bamboo blades, had some kind of stickum painted on the long edges--Allen would know what it is--instead of tape.

Janet

Date: Mon, 28 May 2001 10:25:32 -0400

WeaveTech Archive 0105

From: timothy flint <tnjflint@xtn.net>
Subject: Looming Thoughts

I have just finished reading, for about the fourth time, Allen Fannin's column in the 1983 Dec Weavers Journal which dealt with why small weaving businesses fail. He suggested many interesting points which are still applicable today. Some of them were, lack of commitment (not the weavers source of food on the table), inability to handle all aspects of a small business such as keeping books, market research, selling, etc. Most significantly he notes that many of us operate in total isolation without being able to benefit from other peoples knowledge or mistakes. As an individual who is just trying to make my weaving self-supporting I am somewhat deterred from pursuing this trail because I feel that what was said almost 20 years ago is true today and failure is predestined. Some people will talk about their successes which is helpful but no one will admit to errors in judgement which are even more helpful. Despite the tool of the internet being available there still seems to be little place for this type of experience exchange. How does one go about "identifying a market that is too small for mill interest"? This group does a pretty good job of making known technological improvements.

Allen, after this much time has passed is there anything more you would care to say on this subject?

Regards

Tim in east TN

Date: Mon, 28 May 2001 07:30:16 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: Digest for weavetech@topica.com, issue 806

I, too have some very old reeds held together with resin of some sort (pitch?), which was then covered with a thin blue paper tape, which after a decade or four has deteriorated...which I, even older and more deteriorated have never replaced...I have a newer one covered with a bright blue plastic...duct tape kind of stuff. glen black

Janet Yang wrote:

>
> Ruth,
> Most of my reeds have duct tape on the long edges. The antique
> reeds, the ones with bamboo blades, had some kind of stickum painted on
> the long edges--Allen would know what it is--instead of tape.
>
> Janet
>

--
Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Mon, 28 May 2001 09:39:08 -0400
From: Bonni Backe <weevings@juno.com>
Subject: Re: Tape for a reed

Now that Ruth has brought up the subject, I'm wondering also about how to stabilize the reeds my movers managed to crack. I had been obsessive in my insistance that they keep the reeds together, wrapped in a tidy bundle in a mover's pad. There are perhaps 18 of them, mostly 45" long. Well,

WeaveTech Archive 0105

they travelled well, but the cretin who unloaded them proceeded to grab one edge of the pad and unceremoniously unroll them onto floor before I could stop him. So now some of them are not quite as rigid as they originally were.

If I only kept them standing in storage or in the beater, it wouldn't be a problem, the tape stabilizes them mostly, but I sley my reeds by laying them horizontally on lease sticks running from the breast beam to warp beam (all I use my lease sticks for, I use a cord to keep the lease). The reeds sag just enough to make me nervous, and as some of the tapes are coming loose, I wonder if there's something I should be doing before I retape them?

Thanks Ruth, I hope I haven't subverted your original post (especially since the cone winder diversion<g>)

Bonni in cloudy NH
Weevings Miniature Handwovens
<http://weevings.com>

Date: Mon, 28 May 2001 11:07:36 -0300
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: LeClerc doobby

Does anyone have experience with using a LeClerc doobby that you would be willing to discuss?

Martha

End of weavetech@topica.com digest, issue 807

From weavetech@topica.com Mon May 28 12:41:44 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTTP id MAA11856 for <ralph@localhost>; Mon, 28 May 2001 12:41:40 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 28 May 2001 12:41:40 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f4SJ76a03134
for <ralph@baskerville.cs.arizona.edu>; Mon, 28 May 2001 12:07:06 -0700 (MST)
Received: from outmta024.topica.com (outmta024.topica.com [206.132.75.242])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4SJ2jP18656
for <ralph@cs.arizona.edu>; Mon, 28 May 2001 12:02:46 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 808
Date: Mon, 28 May 2001 12:06:19 -0700
Message-ID: <0.700002588.1570420432-951758591-991076779@topica.com>
X-Topica-Id: <991076779.svc004.18050.1204922>
X-Topica-Loop: 700002588
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List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

WeaveTech Archive 0105

Re: Looming Thoughts
By willgee@mindspring.com

re: Looming Thoughts
By nmckenna@mediaone.net

Re: Tape for a reed
By bgkoe@ncinternet.net

Re: Looming Thoughts
By bgkoe@ncinternet.net

Re: Looming Thoughts
By laurafry@netbistro.com

Re: Looming Thoughts
By fiberweaver@worldnet.att.net

Re: Looming Thoughts
By rsblau@cpcug.org

Re: Looming Thoughts
By akabuse@gpu.srv.ualberta.ca

Re: Looming Thoughts
By fiberweaver@worldnet.att.net

no more on the cone winder
By jimstovall1@juno.com

Date: Mon, 28 May 2001 08:15:41 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: Looming Thoughts

From my own experience, I can say...research and schmooze! Look at the market and see what is NOT there..from the mills. Go to decorators/clothing designers/shopkeepers and ask them what are the gaps that need filling. In an era of dun colored cloth..is there a place for bright colors? Is there a need among interiors folks for short runs of very rare/precious materials? What kinds of fashion accessories are notably missing from today's market? Is there an alternative to today's ever present and often boring chenille scarf? Is there life after ikat dyed whatever? Read the trade mags..Arch.Digest, WWDaily, Home Furnishings Daily, W. Wangle entrance to all the trade shows in your area...ask the sales reps who are there all kinds of questions.
good luck glen b.

Timothy Flint wrote:

>
> I have just finished reading, for about the fourth time, Allen Fannin's
> column in the 1983 Dec Weavers Journal which dealt with why small
> weaving businesses fail.

> How does one go
> about "identifying a market that is too small for mill interest"? This
> group does a pretty good job of making known technological improvements.
>
> Allen, after this much time has passed is there anything more you would
> care to say on this subject?
> Regards
> Tim in east TN

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>

--

Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Mon, 28 May 2001 10:50:27 -0500
From: "Nancy M McKenna" <nmckenna@mediaone.net>
Subject: re: Looming Thoughts

I think one of the main pitfalls is weaving what you dont like. A couple weavers around me are produciton weavers making maybe not a living, but a pretty good income to supplant that of their partner. They've tried to encourage me to join them - and weave stuff that sells around here. Problem is, I *HATE* weaving 1,000,000 of the same kind of thing. I weave 2 (maybe) of everything I like and then go on. I'd *never* make it as a towel, rug, scarf, shawl, etc weaver for profit.

So, besides the problems noted by AAF in his article, I think people need to first look to see if what they want to weave, is something they have the patience and will to weave, day in and day out. Each product niche needs marketing. Each product has a specific audience. If you market rag rugs, you may find yourself needing to start over when you go to market scarves.

Regarding the lack of communicaton, most of the e-lists need to come to the idea that *WE* ARE THE GUILD. As in guild in the Medieval sense. We are far enough apart geographically and weaving-temperment wise so as not to cut into each other's business. We need to discuss marketing, ranges of sales prices that work in various areas, and connect for sales, - if that is what one wants to do with the result of their weaving-. By working together and not jealously guarding ones' "trade secrets" we will increase our collective exposure. By working together to increase value by encourageing weavers using inappropriate materials to find better, we build a reputation for all of us of quality work at a quality price.

Nancy M McKenna

"lack of commitment (not the weavers source of food on the table), inability to handle all aspects of a small business such as keeping books, market research, selling, etc. Most significantly he notes that many of us operate in total isolation without being able to benefit from other peoples knowledge or mistakes"

Date: Mon, 28 May 2001 08:54:42 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Tape for a reed

> If I only kept them standing in storage or in the beater, it wouldn't be
> a problem, the tape stabilizes them mostly, but I sley my reeds by laying
> them horizontally on lease sticks running from the breast beam to warp
> beam

I personally wouldn't suspend a reed by its ends only, if that is what I read in your post. I'm sleying a reed now by laying it flat on two sticks that run the full length of the reed giving it full support. Reeds are relatively weak.

Movers are interesting; I have a beautiful stained glass window I bought

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cheap because a lady had wrapped it in a blanket then a mover walked on it.

You may try the really strong box tape that has fiberglass fibers in it. I don't know its exact name but it cannot be broken, only cut. A couple lengths of this tape on each side will act as a sort of truss to brace the reed.

Happy Shuttling ! - Bill Koepp in Central California

Date: Mon, 28 May 2001 08:57:22 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Looming Thoughts

> I weave 2 (maybe)
> of everything I like and then go on.

I'm so glad to read that ! Exactly my tendencies !

Happy Shuttling ! - Bill Koepp in Central California

Date: Mon, 28 May 2001 08:24:39 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Looming Thoughts

At the very first wholesale gift show I did, showing a line of placemats, table runners, etc., I was told in no uncertain terms by a rep from a German textile mill that any mill could put me out of business in a heart beat. I told him my market was too small for them to bother with. :}

I think that identifying a market that you, with your unique design/creative abilities can fill is the crux of being 'successful'. However, define success!

My mistake, vis a vis the placemat market, was watching the incursion of cheap, poor quality offshore textiles, heavily promoted as handwoven, and not doing anything about changing my product. At the same time, the market was swinging from woven texture to printed florals. In the early '90's I finally conceded defeat.

It has taken me a long time to recover from the burn out, and begin to pick up the pieces of my business. For more of my personal experiences, check out the Articles on my web site: <http://laurafry.com>

At the moment, my income is derived primarily by weaving yardage for a fashion designer. I do manage a little 'design' work - more of a "I need a new pant fabric" and do some samples, but mostly it's just sit down and weave. In my 'spare' time, I am making fashion accessories, having decided that people are a lot more willing to pay for clothing/fashion statements than a bit of cloth to go on the table. :) I also do special commissions, anything from textiles for an ethnic dance troupe, to placemats, alpaca blankets, whatever. And any spare time left over from that I've been developing my writing and teaching.

One of the most effective lessons I have learned is from the

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fashion designer for whom I weave. She began with a firm vision of where she wanted to wind up, and has, over 20 years, worked steadily, and in an extremely focussed manner, towards that goal. And if we are counting success in terms of money, she is very successful.

Not so different from being a successful weaver, really - decide what you want, and make every decision so that you wind up working towards that goal.

Laura Fry

ps - I suppose that by now I am not speaking out of order, but here's a scoop for Convergence - there will be a panel discussion on being a professional weaver. Specific questions can be emailed ahead of time and the panelists will discuss your questions.

Date: Mon, 28 May 2001 12:33:36 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: Looming Thoughts

So well said Nancy!

On marketing and guild sales, I have to comment about what I saw at my guild's sale last season.

At last year's sale, someone was mass marketing his chenille scarves, very poorly made, 1/2 inch cut fringe (not finished), about 36" long and zigzagged loosely at \$29 each. And he had hundreds of them there. Yes, he made a killing HOWEVER, when someone realizes that the scarves a) fall apart quickly do to lack of proper finishing, b) aren't long enough to be practical, are they going to come back to the sale to buy anything else? (several scarves already had the stitching pulling away at the sale.) Probably not. Yes, he made money this year, and undercut everyone else, but he ended up hurting everyone else in the long run who does quality work and charges accordingly. Frankly, I was disgusted when I saw unknowing customers basically throwing their money away thinking they got a bargain. They aren't going to remember WHO made those scarves, just that they purchased them from the guild.

I would like to believe that most people do quality work, but this was disgusting, especially since he is a weaver who had been in business for a long time and used to own a shop. I couldn't believe the garbage he turned out.

I realize this is going a little off topic, but it is to discuss the marketing/pricing/quality side of weaving. I picked up a few really old Handwoven's on Saturday and there was an article for one from 1981 discussing how guild's do sales and one had a really interesting approach, they reserved the right to change the price. It referred to the price usually being upped, not the reverse, since so many times people put in items with ridiculously low prices which in turn diminishes everyone else's work. It only hurts everyone in the long run. OK, I am done.

Carol

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Date: Mon, 28 May 2001 12:28:41 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Looming Thoughts

>At last year's sale, someone was mass marketing his chenille
>scarves, very poorly made, 1/2 inch cut fringe (not
>finished), about 36" long and zigzagged loosely at \$29 each.
>And he had hundreds of them there.

There is a solution to this problem: jurying. Our guild sponsors a gallery, and under the rules of the facility where the gallery is housed (The Torpedo Factory Art Center in Alexandria, Va), every item in every show (we have 11 shows/yr) must be individually juried in. We have a jury committee, on which 8 members serve for 2-yr terms. We have relatively clear artistic guidelines, and we acknowledge that jurying is inherently subjective. Also under the Torpedo Factory rules, we must bring in outside judges (meaning not just outside our gallery, but outside of the entire TF) at least 5 times per yr.

Are there hurt feelings? Yes, absolutely. You, as a member of a 2-person jury, are passing judgement on the artistic quality of items made by your friends and fellow gallery members. But we all learn to roll w/ the punches (after your seventy-'leventh jurying, you hardly notice any more that your stuff got turned down) and even try to heed the suggestions of the judges for improving the item.

If your guild has just one sale/show per year, this type of jurying may be hard to enforce, but I think it's worth the hassle to appoint an artistic standards committee for the show, publish the guidelines, and then review all submissions.

Alternatively, you can have a juried part of the show (not just for prizes but for entry) and an open part. Then educate the public on the difference.

Ruth

Date: Mon, 28 May 2001 10:59:59 -0700
From: adolf buse <akabuse@gpu.srv.ualberta.ca>
Subject: Re: Looming Thoughts

Anyone who expects to use their guild to market their product should be subject to that guild's standards. The standards are there to protect everyone in the guild and the reputation of the guild's sale. If a product is poorly made, poorly finished or liable to disintegrate in the wash, the guild should be able to tell the member to withdraw it. This is not to say that the guild should be an arbiter of taste. Taste is up to the customer.

Kathy Buse, Edmonton

At 12:33 PM 5/28/2001 -0400, you wrote:

>So well said Nancy!

>

>

>On marketing and guild sales, I have to comment about what I
>saw at my guild's sale last season.

>

>At last year's sale, someone was mass marketing his chenille
>scarves, very poorly made, 1/2 inch cut fringe (not
>finished), about 36" long and zigzagged loosely at \$29 each.

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>And he had hundreds of them there. Yes, he made a killing
>HOWEVER, when someone realizes that the scarves a) fall
>apart quickly do to lack of proper finishing, b) aren't long
>enough to be practical, are they going to come back to the
>sale to buy anything else? (several scarves already had the
>stitching pulling away at the sale.) Probably not. Yes, he
>made money this year, and undercut everyone else, but he
>ended up hurting everyone else in the long run who does
>quality work and charges accordingly. Frankly, I was
>disgusted when I saw unknowing customers basically throwing
>their money away thinking they got a bargain. They aren't
>going to remember WHO made those scarves, just that they
>purchased them from the guild.

>
>I would like to believe that most people do quality work,
>but this was disgusting, especially since he is a weaver who
>had been in business for a long time and used to own a
>shop. I couldn't believe the garbage he turned out.

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>I realize this is going a little off topic, but it is to
>discuss the marketing/pricing/quality side of weaving. I
>picked up a few really old Handwoven's on Saturday and there
>was an article for one from 1981 discussing how guild's do
>sales and one had a really interesting approach, they
>reserved the right to change the price. It referred to the
>price usually being upped, not the reverse, since so many
>times people put in items with ridiculously low prices which
>in turn diminishes everyone else's work. It only hurts
>everyone in the long run. OK, I am done.

>
>Carol

>
>

Date: Mon, 28 May 2001 13:21:17 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: Looming Thoughts

Jurying - excellent idea, however, he is on the sale
committee too. Always manages to manipulate his position to
of course his advantage and too many others are intimidated
by his rudeness and bullying which he does do to others
too. Unfortunately, I live about 1.5 hours away which makes
it difficult for me to be anymore involved.
This year, I plan on getting more involved with the sale so
that some of these people with "strangleholds" over events
can possibly be helped along?

Carol

Date: Mon, 28 May 2001 14:39:28 -0400
From: Jim Stovall <jimstovall1@juno.com>
Subject: no more on the cone winder

Even if its possible to split this thing up I've received many many more
requests than there is equipment available.

No more inquiries, please.

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I will respond privately to all that have already inquired privately.

Many thanks - JIm

End of weavetech@topica.com digest, issue 808

From weavetech@topica.com Mon May 28 15:49:20 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id PAA12046 for <ralph@localhost>; Mon, 28 May 2001 15:49:19 -0700
From: weavetech@topica.com
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for <ralph@localhost> (single-drop); Mon, 28 May 2001 15:49:19 MST
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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4SLxUa05729
for <ralph@baskerville.cs.arizona.edu>; Mon, 28 May 2001 14:59:30 -0700 (MST)
Received: from outmta022.topica.com (outmta022.topica.com [206.132.75.240])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4SLtAP19745
for <ralph@cs.arizona.edu>; Mon, 28 May 2001 14:55:10 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 809
Date: Mon, 28 May 2001 14:58:30 -0700
Message-ID: <0.700002588.636099189-951758591-991087110@topica.com>
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List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Looming Thoughts
By MargeCoe@concentric.net

Re: Looming Thoughts
By fiberweaver@worldnet.att.net

Re: Looming Thoughts
By bruciec@trib.com

Re: Looming thoughts
By weevings@juno.com

Re: Looming Thoughts
By willgee@mindspring.com

Re: tape, issue 808
By tpv@world.std.com

RE: Looming Thoughts
By cncole@worldnet.att.net

Re: whereabouts of Ingrid Boesel
By Keist@aol.com

Re: tape
By bgkoe@ncinternet.net

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How looming thoughts can happen
By judycass@lakenet.com

Date: Mon, 28 May 2001 12:00:44 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Looming Thoughts

Just be glad he's not on the list, he's not his he?

>From my perspective, quality in all its aspects cannot be emphasized enough. I've seen recent sales where the work was reasonably well accomplished, selvedges neat, finished well--but I was tempted to ask why they bothered to weave it let alone why anyone would pay extra to buy it! And it wasn't priced cheaply either. What it was, was boring, it could easily be accomplished my machiner, nothing about the work was special, nothing about it spoke "Handwoven" other than the tag.

I know it can be difficult to subject your work to the stringent jurying such as Ruth's Gallery requires. Difficult at first, that is. But the overall quality I've seen in the Gallery on my rare visits, the unit prices, and the total amount of sales says all that needs to be said about the good results of quality control.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Mon, 28 May 2001 15:57:20 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: Looming Thoughts

Hi Margaret,
No he is not on this list (too cheap to get a computer), but there may be other guild members.

I belong to six different guilds and there are cross over members among us. I didn't look at who made the scarves originally when I saw them, when I did, I wasn't surprised at who made them, just disgusted. There is a difference between producing quality work in a production manner and just slapping stuff together as quickly as possible.

I think it's called "he is a legend in his own mind?"
Carol

Date: Mon, 28 May 2001 13:57:39 -0600
From: Brucie <bruciec@trib.com>
Subject: Re: Looming Thoughts

>
>Are there hurt feelings? Yes, absolutely.

When this topic comes up I like to tell the tale of a rug I made many eons ago. It won best professional weaver in one show and was thrown out of the next I entered it into. I guess it just shows how subjective judging is.

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Brucie

Arriving late always makes me crazy. In some instances I wasn't even born yet.

John S. Kiewit.

Date: Mon, 28 May 2001 16:22:04 -0400
From: Bonni Backe <weevings@juno.com>
Subject: Re: Looming thoughts

I've managed to come close to making a living at weaving for a lot of years. But I'm looking at a 3rd year of missed opportunity, so let me share the lesson I'm learning the hard way.

I got juried into the Early American Life Directory of Top 200 Traditional Craftsmen, in the miniatures category, for the third year in a row. The magazine is due out shortly, I've already gotten my advance copy. I'd hoped to have a piece photographed for inclusion, but again I got only a listing. (Well, *only* - I'm thrilled to be there, and now I still have a tangible goal for next year.)

Anyway, this year, as in the past, I hope, I'll get inquiries. And I'll send my brochure, and it will end there. Am I selling the wrong thing? Presenting it poorly for this audience? Probably both. What I should be doing, but can never seem to get enough of a running start to do, is get some of my miniature coverlets framed, for purchase and display by those who don't want to decorate dollhouses. That's probably a more likely demographic for the readers of this magazine. And the brochure should be well presented, with photos of the framed pieces. What they've gotten until now is mostly descriptive copy, with some color xeroxes of the coverlet patterns, and two of the rug patterns. It's somewhat effective with miniaturists, but clearly off the mark for this audience. This would also make it more logical for me to start looking to do full size craft shows, as well, without having to keep two different lines of stock going.

So, my advice Tim, is listen to Glen and Allen, they both made really good points, and don't be like me, if you can help it! Deep down inside, I still long for my work to walk out the door and turn into money, and that doesn't seem likely to ever happen. Until, at least, I accept the fact that sales and promotion are as much a part of my job as the joy of weaving.

Bonni in NH
Weevings Miniature Handwovens
<http://weevings.com>

Date: Mon, 28 May 2001 13:28:19 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: Looming Thoughts

Reminds me of when I was pondering what to enter in a juried painting show and a friend looking at my work said.."oh, send that watercolor, so and so is the juror and he likes yellow" Well, I entered the largely yellow watercolor and indeed, he liked it...didn't like the other one I submitted....subjective, no? glen b.

Brucie wrote:

>
> >

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> >Are there hurt feelings? Yes, absolutely.

>

> When this topic comes up I like to tell the tale of a rug I made many eons
> ago. It won best professional weaver in one show and was thrown out of the
> next I entered it into. I guess it just shows how subjective judging is.

> Brucie

> Arriving late always makes me crazy. In some instances I wasn't even born
> yet.

>

John S. Kiewit.

>

--

Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Mon, 28 May 2001 16:29:46 -0400

From: Tom Vogl <tpv@world.std.com>

Subject: Re: tape, issue 808

My experience with the fiberglass reinforced box tape is that while it is very strong indeed, it deteriorates very rapidly and becomes fiberglass string with a lot of coarse dust (ex glue) within a couple of years, Not knowing any better, I would use duct tape or book binding tape.

Cheers,

Tom.

--

www.world.std.com/~kcl tpv@world.std.com

A conundrum: How to make the self-proclaimed
conservatives conserve.

Date: Mon, 28 May 2001 13:31:54 -0700

From: "Carl Cole" <cncole@worldnet.att.net>

Subject: RE: Looming Thoughts

-----Original Message-----

From: Margaret Coe But the overall quality I've seen in the Gallery on my rare visits, the unit prices, and the total amount of sales says all that needs to be said about the good results of quality control.

Margaret

As I read the messages in this thread I find myself pondering the historical implications of the term, "guild". For all the negative aspects such as protectionism, counter productive human social dynamics, and hidebound tradition there were many positive features. These included, a rigorous apprenticeship that grounded the craftsperson in the basic skills of the craft, the requirement to produce a "master piece" demonstrating full command of technique, and a jealous guarding of the quality of products bearing guild approval.

There was a fascinating piece in the Smithsonian journal a few years ago describing a European guild still functioning that embodies these principles. It seemed a little "quaint" in modern terms, BUT when the Statue of Liberty was being refurbished, master craftsmen trained there were the only ones with the metal forming skills needed to do the work well.

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> fiberglass string with a lot of coarse dust (ex glue) within a couple of
> years,

Yes, if exposed to sunlight and the exact same goes for duct tape if exposed to sunlight (white PVC pipe also becomes more brittle after long exposure to sunlight). I have some old box tape in a drawer, it's never seen the sun, it's still useable; it hasn't deteriorated at all. It all may have something to do with the particular brand, too. I'd still try box tape on a flimsy reed.

Happy Shuttling ! - Bill Koepp in Central California

Date: Mon, 28 May 2001 17:00:17 -0500
From: "Judy Casserberg" <judycass@lakenet.com>
Subject: How looming thoughts can happen

This is a multi-part message in MIME format.

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Content-Type: text/plain;
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Thought that I would pass on this sad story as an example of how this =
sloppy production work can get started. I recently had a customer in my =
shop buy a Louet David loom, well she didn't buy the loom, the taxpayers =
did. The woman has environmental illnesses and can do longer do her old =
job. The re-training people and small business people are getting her =
set up as a production weaver, buying equipment, paying for classes etc. =
The catch is that this woman can not weave. She doesn't even know how to =
warp a loom. She is also very difficult to teach. Lucky for me, I didn't =
sign on for that job. She brought in some placemats that she had just =
taken to a restaurant to bid on a job. My five year-old granddaughter =
weaves better. They were terrible quality. The woman could not =
understand what was wrong with them. The ends were not even width, you =
could put your fingers through them and they had 6" of fringe on each =
end. She expects to support herself on her weaving. Her advisors told =
her the placemats should sell. They have no idea about being a =
production weaver, but they have paid for this woman's business cards =
that say that she is one. It will be difficult for a reputable weaver to =
go into a place she has been and try to show someone any hand-woven =
products. They will take some time before they let someone in their =
doors again. And the woman has no clue. She called me to ask where the =
weaving instruction book was that should come with her loom and asked =
why her 'thread spreader' had duck tape on it. I explained that you =
don't get a driving manual when you buy a car because they expect that =
you know how to drive and you don't get a how to book with a loom =
because they expect you to know something about weaving. I suggested =
Debbie Chandler's book but she had spent all of her equipment money. =
Then I finally figured out that the 'thread spreader' was the reed, =
remember the Louet has the built in raddle that could have been what she =
meant. I told her in a gasp that the tape belonged on the reed and =
yelled, 'you didn't take it off did you?' She said no but I get the idea =
that she did. So lucky for all of us, we have a 'production weaver' out =
there representing us all. I would have thought that someone would have =
checked into the feasibility of earning a living as a production weaver.
Judy in Knife River
judycass@lakenet.com
Being warped means to live the good life.
ICQ 15605360

WeaveTech Archive 0105

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sloppy production work can get started. I recently had a customer in my =
shop buy=20

a Louet David loom, well she didn't buy the loom, the taxpayers did. The =
woman=20

has environmental illnesses and can no longer do her old job. The =
re-training=20

people and small business people are getting her set up as a production =
weaver,=20

buying equipment, paying for classes etc. The catch is that this woman =
can not=20

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difficult to=20

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five=20

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woman=20

could not understand what was wrong with them. The ends were not even =
width, you=20

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should sell. They have no idea about being a production weaver, but they =
have=20

paid for this woman's business cards that say that she is one. It will =
be=20

difficult for a reputable weaver to go into a place she has been and try =
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WeaveTech Archive 0105

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<DIV>Judy in Knife River
<A=20
href=3D"mailto:judycass@lakenet.com">judycass@lakenet.com
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warped=20
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ICQ =
15605360
</DIV></BODY></HTML>

-----=_NextPart_000_0021_01C0E797.AC31D9C0--

End of weavetech@topica.com digest, issue 809

From weavetech@topica.com Mon May 28 19:27:31 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id TAA12118 for <ralph@localhost>; Mon, 28 May 2001 19:27:29 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 28 May 2001 19:27:29 MST
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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4T1a0a09275
for <ralph@baskerville.cs.arizona.edu>; Mon, 28 May 2001 18:36:00 -0700 (MST)
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4T1VcP21386
for <ralph@cs.arizona.edu>; Mon, 28 May 2001 18:31:39 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 810
Date: Mon, 28 May 2001 18:35:10 -0700
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List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: Looming Thoughts
By rsblau@cpcug.org

Re: Looming Thoughts
By 55wmt@home.com

Re: How looming thoughts can happen
By luv2weave@ncol.net

Re: looming thoughts
By bnathans@mindspring.com

Re: How looming thoughts can happen
By fiberweaver@worldnet.att.net

Quality control

WeaveTech Archive 0105

By jrobards@rochester.rr.com

Re: How looming thoughts can happen
By fiberweaver@worldnet.att.net

Re: How looming thoughts can happen
By luv2weave@ncol.net

Re: How looming thoughts can happen
By fiberweaver@worldnet.att.net

Sad story
By lchick@ctel.net

Date: Mon, 28 May 2001 17:43:22 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Looming Thoughts

I've been pondering Tim's question about making a living with his weaving as I sat at my loom this afternoon. The model I came up with was Randall Darwall. He certainly makes a good living from his weaving, but I'm betting it took him a good 15-20 years to get there. He developed a line & a look, and he took it to craft show after craft show, gradually working his way up to the more prestigious (and profitable) shows--ACC, Smithsonian, no doubt others I don't know about.

In the process of becoming successful, however, he's no longer really a weaver. He employs weavers. He designs the warps, and perhaps dyes them--I'm not totally familiar with the organization of his business. I'm sure there were times in the last 20 years when he rolled his eyes and wondered could he really hit the road again for yet another craft show.

Another model is to be more diversified--you weave, you teach, you write, you show at craft shows. It would be a busy life, but you could perhaps make a living.

Crafts Report is a good magazine for reading up on how others make a living as craftspeople. I'd hit the library for back issues (interlibrary loan, if necessary) and do a lot of reading. They have a website, too. I don't know the URL off the top of my head, but a search engine should bring it up.

Keep us posted on what you learn & what you decide to do, Tim.

Ruth

Date: Mon, 28 May 2001 18:53:18 -0400
From: "55wmt" <55wmt@home.com>
Subject: Re: Looming Thoughts

I've been piecing together a living from weaving, craft shows and teaching for 5 years now and my advice is: Get a regular job with benefits, sick time, vacation pay and weekends off. You get none of those by weaving. I also worked for Randy Darwall for about 3 years and he does employ several weavers at a time, is on the road constantly and doesn't have kids. Also, it is very difficult to get accepted into the "good" craft shows. Lots o'luck.

Angie Rockett

----- Original Message -----

From: "Ruth Blau" <rsblau@cpcug.org>

WeaveTech Archive 0105

To: <weavetech@topica.com>
Sent: Monday, May 28, 2001 5:43 PM
Subject: Re: Looming Thoughts

> I've been pondering Tim's question about making a living with his weaving
> as I sat at my loom this afternoon. The model I came up with was Randall
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> know the URL off the top of my head, but a search engine should bring it
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>
> Keep us posted on what you learn & what you decide to do, Tim.
>
> Ruth
>
>
>

Date: Mon, 28 May 2001 18:58:16 -0400
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Re: How looming thoughts can happen

This is a multi-part message in MIME format.

-----=_NextPart_000_0066_01C0E7A8.2773DB00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Judy, not everyone who goes thru retraining or the small business =
association are like the woman you ran into. There are a lot of ppl out =
there who have gotten the RIGHT training.....yes it is hard to find =
the right counslor who will work with the person and not just throw them =
into a "new career" Most likely this woman is going to have to show a =
profit for the next XXX number of years before the Job training will =
dismiss her or they will take the equipment back. The same goes with the =
Small business administration. But they will sell off the equipment at =
dimes on dollars once they close her down. If you want to keep this =
from happening again, contact your local Job training center and tell =
them who you are, what you are, and tell them that you are willing to =
train anyone who's interested in weaving as a business. I have done this =
with my Local Job training center and every year I up date the file with =

WeaveTech Archive 0105

them. I only received one call from them so far, after chatting with the = person who thought she was interested in weaving for a living decided = that just maybe the long hours and " all that hand work" weren't for = her.

Sincerely
Johnetta

----- Original Message -----=20
From: Judy Casserberg=20
To: weave tech=20
Sent: Monday, May 28, 2001 6:00 PM
Subject: How looming thoughts can happen

Thought that I would pass on this sad story as an example of how this = sloppy production work can get started. I recently had a customer in my = shop buy a Louet David loom, well she didn't buy the loom, the taxpayers = did. The woman has environmental illnesses and can do longer do her old = job. The re-training people and small business people are getting her = set up as a production weaver, buying equipment, paying for classes etc. = The catch is that this woman can not weave. She doesn't even know how to = warp a loom. She is also very difficult to teach. Lucky for me, I didn't = sign on for that job. She brought in some placemats that she had just = taken to a restaurant to bid on a job. My five year-old granddaughter = weaves better. They were terrible quality. The woman could not = understand what was wrong with them. The ends were not even width, you = could put your fingers through them and they had 6" of fringe on each = end. She expects to support herself on her weaving. Her advisors told = her the placemats should sell. They have no idea about being a = production weaver, but they have paid for this woman's business cards = that say that she is one. It will be difficult for a reputable weaver to = go into a place she has been and try to show someone any hand-woven = products. They will take some time before they let someone in their = doors again. And the woman has no clue. She called me to ask where the = weaving instruction book was that should come with her loom and asked = why her 'thread spreader' had duck tape on it. I explained that you = don't get a driving manual when you buy a car because they expect that = you know how to drive and you don't get a how to book with a loom = because they expect you to know something about weaving. I suggested = Debbie Chandler's book but she had spent all of her equipment money. = Then I finally figured out that the 'thread spreader' was the reed, = remember the Louet has the built in raddle that could have been what she = meant. I told her in a gasp that the tape belonged on the reed and = yelled, 'you didn't take it off did you?' She said no but I get the idea = that she did. So lucky for all of us, we have a 'production weaver' out = there representing us all. I would have thought that someone would have = checked into the feasibility of earning a living as a production weaver.

Judy in Knife River
judycass@lakenet.com
Being warped means to live the good life.
ICQ 15605360

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WeaveTech Archive 0105

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<DIV>Judy, not everyone who goes thru retraining or the =
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her.</DIV>
<DIV>Sincerely</DIV>
<DIV>Johnetta</DIV>
<DIV> </DIV>
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<A href=3D"mailto:judycass@lakenet.com" =
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Casserberg </DIV>
<DIV style=3D"FONT: 10pt arial">To: <A =
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<DIV style=3D"FONT: 10pt arial">Sent: Monday, May 28, 2001 6:00 =
PM</DIV>
<DIV style=3D"FONT: 10pt arial">Subject: How looming thoughts =
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<DIV>
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WeaveTech Archive 0105

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-----=_NextPart_000_0066_01C0E7A8.2773DB00--

Date: Mon, 28 May 2001 19:00:40 -0400

WeaveTech Archive 0105

From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: Re: looming thoughts

One of the craft cooperatives in Portugal had dreadful woven items,; sleazy with 6 inches of warp sure to fray , done on jute warps which will disintegrate being their worst characteristics. Yet they were being sold as examples of handweaving among reasonable ceramics and basketry. They had looms on the premises and were teaching or hoping to teach weaving to students, in the name of restoring a dying craft. You don't know what to say when you see such bad work.....
Barbara

Date: Mon, 28 May 2001 19:13:24 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: How looming thoughts can happen

Judy,

> So lucky for all of us, we have a 'production weaver' out there representing us all.

I think your comment said it all.

Said thing is that this happens too many times.

I see people fresh out of their first class with no previous textile/fiber knowledge deeming themselves sudden experts. I had a reverse experience this past weekend, went into a shop and saw the teachers work who taught said classes. I thought it was a beginner's work, big loops out on the edges, uneven beating, etc. and it was such an open weave, it just screamed, ARRGGGHH. I am not perfect by a long shot but I would have never let anyone else see this piece. Her classes teach a tiny bit of a whole lot of techniques giving her students a false sense of "experience" and it's such a shame. The only redeeming value is that she is getting people started w/weaving.

Carol

Date: Mon, 28 May 2001 19:14:14 -0400
From: "Joyce F Robards" <jrobards@rochester.rr.com>
Subject: Quality control

re: the comments about the weaver with the awful scarves

<MargeCoe@concentric.net> said Just be glad he's not on the list, he's not his he?

I'm not glad about that--wish someone had been able to get through to him on the quality of his scarves and how they reflected on his Guild! (Not a job I want, either, on a face-to-face basis!)

And I wish he used you all as the precious resource and sounding board you are.

My Guild is beginning to finally gear up again after a several year hiatus without a show/sale/exhibit. One thing we will indeed carry through from our previous experiences is a "standards" jurying for all pieces. It's difficult to draw lines as to taste or aesthetic value/design; but we sure

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as all heck can evaluate in terms of craftsmanship and quality.
(Just hope no one presents with "raw" chenille fringes!)

Joyce Robards

Date: Mon, 28 May 2001 19:30:30 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: How looming thoughts can happen

Job Retraining:

I was involved in this type of retraining many years ago when I used to teach at a Fashion Institute here in the area.

Some were in for retraining (yeah right, dead center Michigan has a real call for clothing designers), some were in due to high school pregnancies and government was paying for them to go to college (read as pay for baby sitting, car, gas, groceries, apartment as long as you can rip off the government) and a very small percentage were actually there because they had a sincere interest and talent for the rag business.

A few of the really bright ones went on to be successful, (to this day they still keep in contact with me) but when things such as this are just handed out for free, there is no desire to really work for it. At least where I taught at. It was such a shame too, I just saw one of my "government" students in the supermarket, 3 kids hanging out of her grocery basket and her screaming at the top of her lungs at them. I was impressed.

Carol

Date: Mon, 28 May 2001 20:12:35 -0400
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Re: How looming thoughts can happen

Carol, at a near by college the "teacher" who teaches weaving told me NOT to come to the college for an Art degree because she doesn't know what to do with me...once I saw her work I understood what she meant! It is a real shame because I talked to a few of her students the ppl who in a few years will be teaching our children and all of them said that they were so disapointed with the peices that they wove that they had no intentions of teaching it to children! I offered to "reteach" these future teachers but so far none have taken me up on my offer.

Johnetta

----- Original Message -----

From: "Carol" <fiberweaver@worldnet.att.net>
To: <weavetech@topica.com>
Sent: Monday, May 28, 2001 7:13 PM
Subject: Re: How looming thoughts can happen

> Judy,

>

>> So lucky for all of us, we have a 'production weaver' out there

WeaveTech Archive 0105

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> shame. The only redeeming value is that she is getting
> people started w/weaving.

>

> Carol

>

Date: Mon, 28 May 2001 21:24:59 -0400

From: fiberweaver@worldnet.att.net

Subject: Re: How looming thoughts can happen

Johnetta,

Unfortunately, College is not the end all, be all,
especially in Art.

There is a university close by my spinner's guild I really
enjoy and I have seen some really great work come out of
there and some really questionable.

It always seemed the humble ones where the ones with the
outstanding work.

I was fortunate to have some really great teachers at
university who had been designers, textile artists, you name
it, but there were a few I didn't have that I considered
questionable. It's a toss-up. Sounds like your experience
should be viewed as a positive thing, that "teacher"
probably recognized the fact that your skills and creativity
were way beyond hers and did you a favor?

The one thing university / college / education can give a
student is an exposure to what's out there and help guide a
student to seek their own way. Many of us have already
practiced our Art / Craft / Skill so long and already found
our own way that we are beyond that. Seeking a degree /
certification or whatever in Art has always made me wonder
somewhat. I don't remember my roommates who majored
specifically in Art taking marketing / finance / accounting
/ general business classes along with those art classes.
What would they do once they graduated? It's fine
"creating" but it comes down to if you are going to do it
for a living, you better have a good understanding of
business too. Perhaps now-a-days that is required, but I
graduated back in the 70's and it wasn't. Pretty
unrealistic way to spend your college years?

Carol

WeaveTech Archive 0105

Carol

Date: Mon, 28 May 2001 21:24:40 -0400
From: "Lynne E. Chick" <lchick@ctel.net>
Subject: Sad story

Thought that I would pass on this sad story as an example of how this sloppy production work can get started. I recently had a customer in my shop buy a Louet David loom, well she didn't buy the loom, the taxpayers did. The woman has environmental illnesses and can do longer do her old job. The re-training people and small business people are getting her set up as a production weaver, buying equipment, paying for classes etc.

About the saddest part of this story is that this poor woman has been set up to fail.

Lynne in Maine, where we're getting a much needed soaking rain.
<http://www.weaveworks.com>, where there are some new ads on the "Swap It" page.

End of weavetech@topica.com digest, issue 810

From weavetech@topica.com Tue May 29 06:28:41 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA12382 for <ralph@localhost>; Tue, 29 May 2001 06:28:40 -0700
From: weavetech@topica.com
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 29 May 2001 06:28:40 MST
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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f4TAXPa09729
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List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Looming Thoughts
By sarav@powercom.net

They say they don't have time.....
By pfundt@netnet.net

Yarn winder
By ruddgonz@hollinet.com

WeaveTech Archive 0105

Re: Digest for weavetech@topica.com, issue 806
By aafannin@syr.edu

Re: Looming Thoughts
By aafannin@syr.edu

Macomber modification
By bolt3@marshall.edu

Re:looking for a loom
By chrysdef@aol.com

Re: Looming Thoughts
By Ian@fibrecrafts.freemove.co.uk

Re: Looming Thoughts
By nardoo@voyager.co.nz

Date: Mon, 28 May 2001 20:41:19 -0500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Looming Thoughts

If Ruth's description of Randall Darwall's business is correct, he is operating in the time honored tradition of master weavers who did the design and product development as well as business management for a "shop" and employed weavers and apprentices to be able to produce in enough volume for a successful business.

This model is exactly the type of business that the guilds were supporting from the middle ages onward. The idea that one person working at home or in a little cottage can design, warp a loom, weave the cloth, tailor it into an end product AND market it successfully is a modern one with no tradition to support it. It also makes me extremely tired just thinking about it.

Weaving for supplemental income can be quite a nice experience, but one person simply can't do enough things in a day to make a full living this way.

Also, when no young children are involved, the needed income level can be considerably less, making it somewhat easier for childless persons or empty nesters to try to live from their own production.

Sara von Tresckow Visit our Web Page - Now with FLAXCAM
sarav@powercom.net <http://www2.powercom.net/~sarav>
Fond du Lac, WI

Date: Mon, 28 May 2001 20:59:58 -0500
From: "KarenInTheWoods" <pfundt@netnet.net>
Subject: They say they don't have time.....

Just an interesting observation over the weekend...

I got roped into helping the in-laws with a rummage sale yesterday. (groan groan, just what I wanted to do on a Holiday weekend) Well, I set up a little side table with some of my weaving items, tagged and displayed. I sold \$85 worth of mats and runners! Not too bad for being slave labor for the day. I don't make a living at weaving, but the extra cash comes in handy.

(I also sell stuff from basket at the side of my loom in campgrounds on the weekends when folks wander in to see what the heck that weaving contraption is----)

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But here was my observation:

Many folks, especially women, after fingering the items.. would proclaim loudly:

"So beautiful, I would love to weave, but * I * would NEVER have the time to do that!"

I would smile, murmur that I appreciate their taking the time to look and grit my teeth. Then, after the first hour, I began replying :

"I work a 40 hour week outside the home, have four teenagers, a husband, a home, and a Life. But I also weave. Question: How many hours does your husband spend each week golfing, fishing, bowling, etc? Don't sell yourself short because you are a woman! You can spend just as much time doing something YOU enjoy too!"

Boy, did THAT spark some interesting conversations, including one person asking the nearest place to buy a loom! And I passed on info about our local guild meetings.

KarenInTheWoods

www.kareninthewoods.eboard.com

(This is my site with fiber pics and family fun stuff)

Date: Mon, 28 May 2001 19:37:33 -0700
From: Robin & Robert <ruddgonz@hollinet.com>
Subject: Yarn winder

I'm not in the market for an industrial yarn winder so I didn't keep any of the previous posts on the subject.

However...

While checking equipment websites looking for a loom I found the following: Used Leesona Cone Yarn Winder (6 spindles) for auction. Opening bid \$1199. To see picture, go to www.fiberart.com/cgi_bin/auction.cgi?equip

I don't know anything about this machine or if this is a reasonable price ... just passing along to info to anyone interested.

Date: Mon, 28 May 2001 22:53:36 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: Digest for weavetech@topica.com, issue 806

At 09:59 AM 5/28/01 -0400, Janet Yang <jjyang1@home.com>

wrote:

> Most of my reeds have duct tape on the long edges. The antique
>reeds, the ones with bamboo blades, had some kind of stickum painted on
>the long edges--Allen would know what it is--instead of tape.

The material usually used to secure the binding on pitch-band type reeds is an asphalt derived product. The tape is necessary to protect the band. From constant use, handling and just plain age, the tape eventually loses its adhesion and falls off leaving the bands unprotected.

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In our case, we changed over to all-metal reeds where the reed wires were held in place by soldered strips on the edges and ends. These reeds were much more durable than the pitch band reeds though more expensive initially.

Some place in HWT are some illustrations and discussion of reed construction. There is a close-up picture of the pitch-band as well as the all-metal construction.

AAF

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-4635 (dept. office)

FAX: (315) 443-5300
e-Mail: <aafannin@syr.edu>

Date: Mon, 28 May 2001 23:17:50 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: Looming Thoughts

At 10:25 AM 5/28/01 -0400, Timothy Flint <tnjflint@xtn.net>

wrote:

>I have just finished reading, for about the fourth time, Allen Fannin's
>column in the 1983 Dec Weavers Journal which dealt with why small
>weaving businesses fail.

Not too many people read that old column series when it was first written. Glad to see it having some usefulness.

>Allen, after this much time has passed is there anything more you would
>care to say on this subject?

Just this: My own evolution as a weaver and my observations of others appears to have supported the things I wrote in that installment as well as other installments of the series.

Over the 30+ years I've been in the weaving trade I learned a number of lessons, most of which still make me flinch.....!!

I learned that I wanted very much to weave. There was something about the making of yarn and cloth that fascinated me and still does. There were only two choices available to me that would allow me to weave. I could work at something else to earn the money to pay for weaving for no money or I could work at weaving all the time and it be the source of money. Since work was the common denominator, the latter was really the only choice.

Once having made that choice, I had to essentially completely change my mind-set from that which prevailed and still prevails among handloom weavers because that mind-set got in the way of making a living. I had to broaden my definition of "weaving" and not limit my weaving to what I liked. Frankly, I don't even remember weaving something for myself since I wasn't about to pay myself. My purpose for weaving was because I liked the activity but my output was for others. Therefore, I had to weave what others wanted, not what I wanted. I never had a problem with this as some handloom weavers seem to have. There was lots of stuff that I wove that wouldn't have used to wipe the oil off a dip-stick but I wove the best of

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This feels much more comfortable to weave with and I don't have to pull the warp forward quite as often.

If anyone else would like to make the same modification to their Macs, below is the address of the blacksmith who made the bar. I asked him to keep the drawing in case anyone wants to order 1A Mac bars. So a new drawing wouldn't have to be made. You would need two bars. His price is quite reasonable.

Cyndi Bolt
Rainbow Weaving in West Virginia

Mac Loom Bars:
Glenn Horr
Highland forge c/o Glenn
rt. box 2880
Berkeley Springs WV 25411
<ridgart@intrepid.net>

Date: Mon, 28 May 2001 23:15:09 EDT
From: ChrysdeF@aol.com
Subject: Re:looking for a loom

If you are looking for a loom go the following web site for several on sale -

<http://wind-dancer.com/looms>

good luck

Date: Tue, 29 May 2001 09:28:59 +0100
From: "Ian Bowers" <md@georgeweil.co.uk>
Cc: <tnjflint@xtn.net>
Subject: Re: Looming Thoughts

It is a some time since I read AF's article, but remember the context well.

The one part missing in your summary and, I think in the original article, was separating costs from price. There is no direct link between these two aspects, cost does not drive the price a willing buyer is prepared to pay.

It is possible to find buyers at many multiples of cost, eg fashion articles, and also to be unable to cover costs. So creating an article which does not have an immediate market price is essential. Spinning a fine cotton yarn, hand dyeing and then hand weaving a piece which is indistinguishable from a piece of cotton shirting is pointless, you will never recover the costs of time, material, marketing and depreciation. So the design and identification of a high worth market where customers are not buying life essentials makes a lot of sense. Think of the work in selling 1,000 items at 5 units compared with 5 items at 1,000 units, then follow AF in keeping the physical work involved to an absolute minimum

The skill of survival is not in the technical competence, but in the marketing skills, which few weavers who do not depend on their weaving for the bread on the table will ever have - hence the failures

Best regards

Ian Bowers

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Date: Tue, 29 May 2001 19:17:41 +1200
From: "JA & CR Moreton" <nardoo@voyager.co.nz>
Subject: Re: Looming Thoughts

I have recently been through the process of - and am still adapting to - the change from a home based studio to a weaving studio in our small local town. Previously my studio was in a building on our farm a long way from any tourist route. Now I am presenting a "public face" to my work I am amazed at the difference in turn over, and have made some rapid changes to the set up. I quickly realised that I could not keep up with all the physical weaving myself so I have 2 weavers working for me - I still warp, dye, design etc, and weave on "my" loom but one weaver works at home weaving to my specifications using the warp I send her & the weft yarns I specify. The other is still learning and weaves in the studio with me on a part time basis. I now have to pay rent, power, phone, wages, and travel costs and am committed to being "at work" atleast 5 days a week - in the summer it will be 6-7 I expect. the increase in sales has been surprising, and along with sales of goods on display I am also getting orders, and repeat orders. Previously I sold all my work through a few galleries on a consignment basis. Now I get the full retail price of my work, although my overheads have gone up, and I am still selling through the gallery outlets as I feel they may continue to sell through the winter when things are quiet in our area. The overall feeling is that I am getting there, although I have a long way to go. My rent is low and we are on a major tourist route, so I don't know how it would go in a larger centre where rent and labour costs would be higher. My prices are high, I cant see the point of producing cheap work, and I use the best quality materials I can, and keeping my standards as high as possible. I am now trying to get publicity material - brochures & labels - professionally produced as I feel that is the next step in business development. I don't make a living yet but feel I could eventually and it all helps in an area where there are not many options for interesting work off the farm, and I love being part of the tourist industry & meeting the people who buy my work. I think the biggest advantage of this set up is that people are so pleased to meet the maker of their scarf or wrap, it gives it an authenticity which is hard to beat elsewhere.

Caroline Moreton
nardoo@voyager.co.nz

End of weavetech@topica.com digest, issue 811

From weavetech@topica.com Tue May 29 08:49:45 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id IAA12577 for <ralph@localhost>; Tue, 29 May 2001 08:49:41 -0700
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To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 812
Date: Tue, 29 May 2001 08:15:34 -0700
Message-ID: <0.700002588.1712065126-951758591-991149334@topica.com>
X-Topica-Id: <991149333.svc004.18050.1217408>
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Status: R

-- Topica Digest --

Re: Looming Thoughts
By aafannin@syr.edu

Re: Yarn winder
By aafannin@syr.edu

Re: Macomber modification
By rsblau@cpcug.org

Re: Macomber modification
By alcorn@pop.nwlink.com

RE: Tape for a reed
By amurphy@cbcag.edu

RE: Looming Thoughts
By amurphy@cbcag.edu

RE: Looming Thoughts
By amurphy@cbcag.edu

Re: Identifying Markets
By admark@mcn.org

Re: How looming thoughts can happen
By nmckenna@mediaone.net

RE: Looming Thoughts
By aafannin@syr.edu

Date: Tue, 29 May 2001 07:23:12 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: Looming Thoughts

At 09:28 AM 5/29/01 +0100, Ian Bowers <Ian@fibrecrafts.freemove.co.uk>

wrote:

>The one part missing in your summary and, I think in the original article,
>was separating costs from price. There is no direct link between these two
>aspects, cost does not drive the price a willing buyer is prepared to pay.

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As to the price, again, hard to tell. If this machine were completely rebuilt and was equipped with gear gain and precision tension, cleaned and painted, etc, it would be worth about three times the current bid amount. Interestingly, a single spindle machine in fully rebuilt condition would cost nearly as much because all the modifications necessary to make it work as a single.

AAF

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Date: Tue, 29 May 2001 07:51:23 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Macomber modification

>Being used to a loom with a very long weaving space between breast beam
>and beater (at rest) (a Newcomb Studio Art), I felt cramped weaving on
>the Mac's "short" space between beam and beater.

Interesting modification...but my Mac has so much more weaving area than the two other looms that I've worked extensively on (Schacht floor loom (not Wolf) and AVL) that it wouldn't occur to me to want to lengthen this distance. I guess it's all a matter of what you're used to.

Ruth

Date: Tue, 29 May 2001 06:40:13 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: Macomber modification

A question for weaving with this extra weaving space: do you still advance the warp every inch or inch and a half?

No matter what loom is being used, I am very careful to advance the warp very frequently. This is to make sure the tension stays as even as possible. If weaving linen for several inches on the Gilmore before advancing the warp, one can definitely tell where the advance was made.

If AVL ever finishes their new high pick automatic cloth advance, I would be one of their first customers.

Francie

Date: Tue, 29 May 2001 09:15:13 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Tape for a reed

Think you have your answer, but can add this both booktape as found in libraries such as this one, and duct tape, of either the genuine duct tape or the "duck" tape sold by places like walmart work well. Both stick and

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stay stuck for years. At they have on my reeds. Happy taping,
Alice in MO

Date: Tue, 29 May 2001 09:31:08 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Looming Thoughts

Good ideas, I have woven and sold durable rag rugs with 12 sett warp, and I have seen "cheaper" ones being sold for less with only 6 warps per inch. They will not hold up as the weaver used the same 8/4 warp I used. Sure, the wider sett saves money, but the rug will not wear as well as it should. My father found an old loom during the depression years when he was hard put to find work, put it together and wove up all the old coats, rags he could get, still have some of those rugs after years of wear, colors are faded now, but they are still holding together. Quality will get return customers. If we are not willing to put the effort into producing a durable, quality product we will have to keep finding new customers (victims!) I also weave relatively few of one thing. After weaving 5 baby blankets last summer, I may not weave another for years! Since I work full time now, I don't have much weaving time, but weave things I want to weave or to experiment with.
Alice in MO

-

Date: Tue, 29 May 2001 09:35:23 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Looming Thoughts

Yes, I cannot see weaving something that could be a mass produced item. Color play is one my main loves about weaving. I could not, and have only done so once or twice for a customer who wanted something dull for a specific spot, woven something is dull colors. UGH!
Alice in MO

Date: Tue, 29 May 2001 07:26:41 -0700
From: adriane nicolaisen <admark@mcn.org>
Subject: Re: Identifying Markets

Tim asks: How does one go
about "identifying a market that is too small for mill interest"?

Craft Fairs are a good way to start. Recently in the Washington Post, there was an article about people who sell work at craft fairs. Their income can be comparable to that of a normal middle class person and often times better depending on how long in the business and how hard they work. It is an emerging market as well. Direct sales provide immediate feedback about a product and how to improve it.
Adriane Nicolaisen

Adriane Nicolaisen
Handwoven Webworks Studio
707-964-5004

Date: Tue, 29 May 2001 09:43:12 -0500
From: "Nancy M McKenna" <nmckenna@mediaone.net>

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Subject: Re: How looming thoughts can happen

Carol says, (regarding job retraining):

"Some were in for retraining (yeah right, dead center Michigan has a real call for clothing designers), some were in due to high school pregnancies and government was paying for them to go to college (read as pay for baby sitting, car, gas, groceries, apartment as long as you can rip off the government)"

I'd not put all the blame on the individual in these programs. There is significant paperwork and footwork needed to get into one of these programs. This individual was there because of high self motivation and determination. Everyone deserves a chance.

The problem lies with the agency that is running these things. I know several people who have gone thru this retraining, and they are successful. *BUT* _not_ in the field for which they are trained. Why:

1. the job they are being trained in already has a million people in it, working for minimum wage or less. Not only will it be difficult to get a job once trained, the pay will be so miniscule it wont cover the bills. (favorite jobs for this training also includes such things as "stripping" in the printing industry - flipping hamburgers is more profitable with far fewer headaches)

2. The agency does not tell these people the whole story. The individuals are going thru the program expecting to get a good job fresh out of school. This is a real shame, as the gov't is paying for an education thru the local university. They are paying good money - and the student is working hard at real classes - but the whole story is not being told to the student.

I agree that the work done by individuals going thru these programs is not always good, and I dont know the answer to the problem. But I know that blaming the individual who is in reality a victim of this program is NOT the answer.

Hopefully, one of their "clients" will take them aside and say, "hey, I need something like _this_, _These_ are what are needed in industry. You have a good start, now go back and weave something that will last longer and look nice after a million washes." Such a conversation would be the impetus to say, "hey, I have the 'piece of paper' that says I can read and write and self motivation to do more - I'm getting a real job even if it is not in the field on this piece of paper" or "Hey, now I know what I need to do with weaving - I'll ask my instructors for more help in doing better and I'll make a real go of it."

Nancy

Date: Tue, 29 May 2001 10:56:48 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: RE: Looming Thoughts

At 09:35 AM 5/29/01 -0500,Alice Murphy <amurphy@cbcag.edu>

wrote:

>Yes, I cannot see weaving something that could be a mass produced item.

One of the changes in mind-set that I made was realising that so-called "mass production" is not a dirty concept and that quality and mass are not

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mutually exclusive. We did 14,000 yards of 3" wide, plain natural colour jute women's belt fabric on high speed (300PPM) narrow fabric looms that was a quite profitable project. That fact that is was "mass production" didn't bother me one bit because I did as high a quality with it as I would if I wove only 14 yards.

In other words, one can mass produce and still maintain one's integrity.

AAF

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for <ralph@cs.arizona.edu>; Wed, 30 May 2001 01:42:32 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 813
Date: Wed, 30 May 2001 01:45:55 -0700
Message-ID: <0.700002588.1116630749-212058698-991212355@topica.com>
X-Topica-Id: <991212354.svc004.18050.1221003>
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List-Help: <http://topica.com/lists/weavetech/>
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-- Topica Digest --

RE: Looming Thoughts
By amurphy@cbcag.edu

Re: Looming Thoughts - long - again
By laurafry@netbistro.com

Re: : Re: Modifying your sectional beam
By isidro@pluris.com

Re: How looming thoughts can happen
By aafannin@syr.edu

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looming thoughts (really long (sorry) could be boring, just my opinion.....
By pmarriot@telusplanet.net

Re: looming thoughts
By rsblau@cpcug.org

Re: looming thoughts.....
By bgkoe@ncinternet.net

Re:Re: looming thoughts
By PaulROConnor@compuserve.com

Looming thoughts
By kholmes@netyp.com.au

Re: looming thoughts.....
By willgee@mindspring.com

Date: Tue, 29 May 2001 10:16:58 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Looming Thoughts

I am not against mass production of something if that is what you want to do. For myself, I dislike as others do making the same thing over and over. I am at this time a hobby weaver so I have that freedom. When I was weaving rag rugs to sell, that being profitable at the time in the area of Michigan I am from, I did at times weave a "set" in colors that I would not have chosen but in that case the customer wanted it and I obliged, while managing to make her dull color choices a little bit livlier. She loved the rugs and sent other people to me. This was in the "early American" phase of decoration. Some wanted authentic? bright colored multiple rag rugs, so I made 'em. For now, however, I don't need to take on "mass production" so I don't.

Think you may have misunderstood my meaning. If I don't need to produce umpteen of the same item, I won't.
Alice in MO

Date: Tue, 29 May 2001 08:37:55 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Looming Thoughts - long - again

If you don't *have* to sell your weaving, use the Delete key now - the following is not applicable to you and may cause offence where none is intended.

Choosing weaving as a career, knowing as much about it as most young people know when choosing a career, brought me to the weaving fold with a vastly different perspective than the majority of present day weavers.

It quickly became apparent that issues such as efficiency, and what to make (something that people were willing to buy) were paramount. The very first thing I had to learn was to set my ego aside and really listen to what the customers were saying. Then I had to assimilate that feedback, and incorporate it into what I was willing to attach my name to as designer/creator. They wanted fringes - I hated them. They wanted texture - I loved pattern created by weave structure. (How can you tell I

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started weaving in the '70's?)

As money allowed, I bought more efficient equipment, and honed my skills, and gradually found a way to meet the wishes of the public that did not offend my personal design sense. And for a time (about 8 years) the income from the studio was our family's only source of income. Eventually I bought an AVL as it was the only loom available to me with features such as fly shuttle, and auto-cloth advance - two pieces of efficient equipment I would be loath to be without just because of the amount of time that is saved by using them. The compu-dobby is great because I love woven pattern, and the compu-dobby also saves, not just time, but my neck as I no longer have to peg enormously long chains by hand.

One of the biggest issues for people wanting to earn an income is whether or not they want to be the creator in the sense of the designer, or the actual materializer of the cloth. I have found a precarious balance doing both. At the moment the majority of my time is spent materializing cloth to the specifications of someone else. In between, I exercise my personal creative vision. There are many times that I chafe at not being able to use my big efficient loom because there is another flipping mega warp (I really do get tired of black on black, but it does pay the bills) on it and I can't do what I want to do.

But this in no way differs from people who work 40 hours a week at something else, and chafe to be at home doing something they enjoy. I just do my 40 (50? 60?) hours a week at home..... and still try to squeeze in my own work, too. (Housework? I thought elves were supposed to do that!)

And I do truly *enjoy* the process of weaving. I don't even mind threading black (actually easier to see against the white heddles than white thread), and I don't in the least mind weaving yards and yards of the same cloth. I get into the rhythm of weaving, and it doesn't matter to me what is happening in terms of cloth - some people call it zen weaving, which I feel is appropriate - it becomes a kind of working meditation.

It is at these times that I often dream up new fabric (the majority of which I will never get to materialize), plan new workshops, think about philosophical issues such as Looming Thoughts.

When people come to me asking about weaving as a career, I tell them that it is possible, but it is also very hard work (as most self employed people find). You *must* be self motivated. You have to *want* to do the work because there will be no one but *you* to do it - at least for the first while. And then if you hire people, that becomes a whole other kettle of fish - you then become responsible, on a certain level, for them - their income, quality control, etc.

Reality is a hard task master. You have to be able to cover your overhead, material costs, and hire experts to do what you either cannot do, or are not willing to do (accountant, marketing, etc.) You have to accept that not everyone will be satisfied with what you do, or how you do it. You have to learn how to deal with the customer from hell. And no, the customer is not necessarily always right. But usually.

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About 10 years into my career I met Allen Fannin who provided an example of someone doing pretty much what I wanted to do, and affirmed some of the conclusions I had come to on my own - especially efficiency and using equipment that cut down on the "labour" in such a laborious process.

Deciding to sell your work, you also need to decide on your definition of success. Do you need 100% income? 80%? 50%? Whatever comes your way? If it truly doesn't matter to you if you sell what you make, then you can make anything your heart desires. The more you *need* to sell, the more you need to set aside your ego, and learn the lessons of the marketplace. Decide if you want to be the name on the tag, or if you are willing to help someone else by creating their vision. There are a number of designer/weavers around who need elves. I have been extremely fortunate in that I found the fashion designer and have evolved a relationship that works for me relatively well. It isn't something that I want to continue forever, but for the time being, it's working.

And that is the final point I want to make in this rather lengthy post (but when am I ever concise?) ;) - you must work in a focussed manner towards your goal, but remember that sometimes you have to be flexible, too. Knowing when to hold and when to fold is the hardest thing of all.....

cheers,

Laura Fry
<http://laurafry.com>

Date: 29 May 2001 09:51:06 -0700
From: Isidro Castineyra <isidro@pluris.com>
Subject: Re: : Re: Modifying your sectional beam

Assuming that the peg is 1/8" in diameter, one loses 3/8" for each 2", which is better than 1/4" every inch. Sounds workable, but it is hard to say for sure without trying it.

Isidro

Lynda Cavens <cavens@sunshine.net> writes:

> Isidro,
>
> Could you add the metal pegs and leave the wooden dowels? I have been
> thinking about this. It would be much easier.
>
> Lynda
> Roberts Creek, B.C.
>
>

Date: Tue, 29 May 2001 14:54:43 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: How looming thoughts can happen

At 09:43 AM 5/29/01 -0500, Nancy McKenna <nmckenna@mediaone.net>

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My weaving IS A NEED, not to eat or put clothes on my back - I have an arts benefactor for that - my hubby, but an emotional need . I am a mercenary when it comes to pricing. If something is not selling it is wrong for the target market. I do not make a killing on my work but it allows me to continue weaving and pay for further education in weaving or art and the occasional trip, concert or contributing towards my daughters special something.

I sell my chenille scarves, usually tabby sometime shadow weave, twisted fringe, 16 epi so it they are like velvet, 72" long, wet finished and attractively labeled for \$90.00 Canadian. Although tabby weave I play with colour and try to produce "take your breather away" chenille scarves. My chenille stash is a sight to behold....I always sell them and I am confident my product will last. I also sell chenille shawls, tencel scarves and shawls, various table runners, pot holders, tea cozies for reasonable prices. I am not selling to a person who can not afford the little luxuries in life (like me>G<) I am selling to those that have the money to pay for them. I target markets that sell to this group of consumers. The problem with guild sales is that they can not be that exclusive in both contributors and consumers. so how pricing would be dealt with is a question I have no answer for.

As for juries, I love them when they produce critiques that give valuable information, keep the standards for quality but hate them when they become dictatorial, refuse to allow that we are human and nothing is perfect. If a magnifying glass is need to see and error is it really a problem? Also do not forget a jury is that person, or persons, opinion on that day at that time... No more no less. I repeat that to my daughter every time she dances in competition, she gets it, grows from the critique and becomes a better dancer.

I am not a production weaver. Believe me I am not. I only weave 24 to 36 chenille scarves a fall than that is it for the season. I do limited runs of items because I get bored weaving the same thing and still feel I have so much to learn and weaving chenille is not a learning experience any more. My work with air brush warps, further dye painting on finished product, and exploring new to me structures are what turns my crank and although I sell that stuff as well, chenille helps pay the weaving bills. but it is still a high quality product priced at a reasonable return.

AS has been said before research your market, if you want to weave for a living be prepared to work hard and invest in good equipment. Be able to fix or have someone you trust fix your equipment. Be prepared to hire some help. You can not do it all and remain sane and whole. Once my daughter has left the nest weaving will become a bigger part of my life... I am prepared to higher someone to do the stitching, washing, pressing and warp winding (if they can meet my standards) and pay a reasonable wage for that or a reasonable trade. I can not meet that expectation if all I charge is materials costs.

There are lots of things I need to do to make a living with weaving. I have a list, have had for a couple of years. Are they done yet? No - life gets in the way. I need to upgrade and add power to some of my equipment, why should my body suffer to do what I love? I also have to make sure the items I make to sell are not reproducible by Wal-Mart, Zeller etc. They should say " you won't find another like me!" (for instance there are no two chenille scarves the same, with all the colours available and the combinations to put them in that is a no brainer) I should have a well produced brochure, no sweat that is something I am trained for, so how come I have not done it? I need to get some photographs done. I am not set up to do that, I do know a photographer in a town 45 minutes away, he will do it for reasonable cost, just have not got there yet. Every year I say I want to go into some higher end craft markets. Have a comprehensive list. Not done yet, need to design and build display units, need to write and enter the jury for these shows, need to weave a lot of product. I should work on the business every day, weaving marketing, bookkeeping, creating,

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finishing. do I? No... When I start doing these things I am on my way to making a living weaving. But for me, right now is not the time.... I am not ready for that commitment. Educating our consumers and taking the business seriously is what is needed besides good product...

Pamela

where it is so dry and the forest fire hazard so high that I feel like I am living in the middle of a fuel pile.....

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta
Canada
pmarriot@telusplanet.net

I don't understand why so many "so called" chocolate lovers complain about the calories in chocolate, when all true chocoholics know that it is a vegetable. It comes from the cocoa bean, beans are veggies, 'nuff said.

Date: Tue, 29 May 2001 17:37:47 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: looming thoughts

Pamela wrote:

> I totally agree but go one step further.. Price should also be juried.
> <snip>
>Although that enters into the area of price
>fixing and I do not know how to avoid it.

[Wait a sec while I get my riding boots & spurs. Yes, this is a hobby horse of mine.] I know nothing about the law in Canada (where Pamela lives), but I do feel that if guilds were to set prices in the US, they would be on very thin legal ice. Essentially, if we are all self-employed artists (and we are--we're certainly not employed by the guild in the same way that you might be employed by a govt agency or a software company or whatever), then we are all technically competitors. I believe we cannot, under US law, sit down & agree to prices, nor can the guild say that all chenille scarves must sell at such-and-such price.

However, nothing stops individuals from observing what others are charging for their items, making a judgement as to whether the materials & craftsmanship are similar, and pegging the price about the same. From Sept to Jan, our gallery is awash in chenille scarves. The prices range from US\$75 or so to nearly (and sometimes over) US\$100. They all seem to sell. Because of our jury process, the quality is about the same. The customer can then make the decision that she wants one over the other based on her personal preferences--color, style, etc.

I think good, solid jurying under realistic artistic guidelines would weed out both the sleazy chenille scarves and the crocheted acrylic toilet paper covers from our guild shows. The prices will then take care of themselves, b/c only the best artists are showing, and they know enough to value their work, their time, and their materials.

Ruth

Date: Tue, 29 May 2001 16:05:37 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>

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Subject: Re: looming thoughts.....

>and the crocheted acrylic toilet paper
> covers from our guild shows.

AHH ! The human ingenuity !

Happy Shuttlng ! - Bill Koepp in Central California

Date: Tue, 29 May 2001 20:38:20 -0400
From: paulroconnor <PaulROConnor@compuserve.com>
Subject: Re:Re: looming thoughts

It has been interesting to read all of the "looming thoughts" but I am moved to speak up for a group (probably very small) of weavers who enjoy the challenge of "problem solving" for its own sake. I began weaving in the late 1960's primarily to understand how a simple machine (the loom) could produce such a wide variety of beautiful results. Clearly I am not a production weaver nor do I have to support myself through my weaving. I do admire tremendously those who do. Yes, I have enjoyed selling some of my weavings because of the enjoyment it has brought to others. Even more however have I enjoyed bringing to many who have taken my workshops the ability to "understand" what is going on so they can move ahead on their own. One of the highest points in all of the workshops I have presented was the day one participant said to me "I have been a lacer since I was 9 years old. I think I should be able to do do a "double weave" in lace". A month later she sent me a beautiful sample. NICE indeed.

I recognize that my lifetime career has been in teaching and in order to teach I have to understand the subject very well before trying to teach others. A secondary benefit has of course been that I can recognize high quality in textiles of all varieties when I see it. So let me say to the handweavers out there. Keep it up. I enjoy seeing what you are doing and I don't hesitate to do build on your ideas whenever I can. Paul =

Date: Wed, 30-May-2001 01:00:13 GMT
From: Kate Holmes <kholmes@netyp.com.au>
Subject: Looming thoughts

A very interesting discussion. Just as I have decided to restructure my business [another way of saying I'm closing??]I've been in business since '79 and a production weaver since '88 and have made an average living from it for those years. I've made clothing in that time, and I haven't done everything myself. Galleries, Craft Shows [high class ones] and some clothing shops. Dressmakers etc have helped. Admittedly my market is MUCH smaller than most of yours. I have traveled most of Australia marketing. The truth is that I can't do everything and the product I have been producing - like all handweaving - is labour intensive. I own most of the latest equipment that may help in speeding up production. And given the discussion on cone winders I own one of those too. Frankly the return I'm now getting isn't worth the time or

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effort. I'm away from the studio for 3 months of the year marketing when I want to be weaving. The market place is changing. VERY few galleries in Australia handle textiles, and none have clothing and as I don't always change my garments every season the boutique market isn't interested, so traveling to craft shows has become my only option. I also have the added problem of living a very long way from ANY market! Unfortunately the business as it now stands isn't viable and if I don't do something I will suddenly have debts I can't pay. My only option is to put up prices and I know the Australian market won't support that. Or I change what I'm producing and the marketing.

My restructuring? I'm going to produce shawls/scarves from super super fine Australian merino wool. This is a very rare product - similar to shahtoosh - Micron count of 12! Weaves like a dream. 2/70's. There are only 10 or 12 growers of this fiber in the world and they all live here. And no it's not available to buy. I'm working with a producer who will be doing the MARKETING, selling world wide. AND IF THE MARKETING DOESN'T WORK? Who knows what I will be doing. Weaving for pleasure sounds great.

And you should have gathered by now I believe marketing is the key to good sales [providing your product isn't crocheted Acrylic toilet paper covers!]

Check out my web site <http://web.netyp.com/kateholmes> and you will get an idea of my work. It needs updating but as I haven't had very much interest from it I haven't bothered.

Kate Holmes
Australia

Date: Tue, 29 May 2001 18:14:16 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: looming thoughts.....

And then there was the old lady of my acquaintance who wove door mats from her accumulation of plastic supermarket bags! Bleeaah....glen black

Bill Koepp wrote:

>
> >and the crocheted acrylic toilet paper
> > covers from our guild shows.
>
> AHH ! The human ingenuity !
>
> Happy Shuttling ! - Bill Koepp in Central California
>

--
Glen's Multifarious Page
<http://sites.netscape.net/willgeewillgee/homepage>

End of weavetech@topica.com digest, issue 813

From weavetech@topica.com Wed May 30 06:54:38 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA13732 for <ralph@localhost>; Wed, 30 May 2001 06:54:38 -0700
From: weavetech@topica.com

WeaveTech Archive 0105

Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 30 May 2001 06:54:38 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4UAY3a04613
for <ralph@baskerville.cs.arizona.edu>; Wed, 30 May 2001 03:34:03 -0700 (MST)
Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4UATfP12228
for <ralph@cs.arizona.edu>; Wed, 30 May 2001 03:29:41 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 814
Date: Wed, 30 May 2001 03:33:17 -0700
Message-ID: <0.700002588.2137527223-951758591-991218797@topica.com>
X-Topica-Id: <991218796.svc004.18050.1225939>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

RE: looming thoughts.....
By Fiberphilia@aol.com

Re: Laura's comments, issue 813
By tpv@world.std.com

Date: Wed, 30-May-2001 08:45:53 GMT
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: RE: looming thoughts.....

willgee@mindspring.com wrote:
> And then there was the old lady of my acquaintance who wove door mats
> from her accumulation of plastic supermarket bags! Bleeaah.....glen
> black
>

Glen:
That "old lady" was recycling, which more of us should do. Examining
your short statement, are you implying that because she was old, she
must be eccentric or at the very least, misguided? I guess that as the
years role by, I'm getting sensitized to the ageism in our society. I'm
not sure if plastic supermarket bags will make a good door mat, but if
they work, why not? If they work, or not, it isn't because of the
weaver's age. Anyway, I wish I could come up with a good recycling idea
for plastic bags. There might be a market out there for them!
Lorrie (who, sigh, hasn't yet figured out how to make a silk purse from
a sow's ear).

Fiberphilia

Date: Wed, 30 May 2001 06:14:50 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: Laura's comments, issue 813

Hurray for Laura Fry. She has her head on straight!

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Cheers,

Tom.

--

www.world.std.com/~kcl tpv@world.std.com

A conundrum: How to make the self-proclaimed
conservatives conserve.

End of weavetech@topica.com digest, issue 814

From weavetech@topica.com Wed May 30 10:06:04 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id KAA13997 for <ralph@localhost>; Wed, 30 May 2001 10:06:01 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Wed, 30 May 2001 10:06:01 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f4UG6Pa11665
 for <ralph@baskerville.cs.arizona.edu>; Wed, 30 May 2001 09:06:25 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4UG22P15162
 for <ralph@cs.arizona.edu>; Wed, 30 May 2001 09:02:02 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 815
Date: Wed, 30 May 2001 09:05:39 -0700
Message-ID: <0.700002588.1487918871-951758591-991238739@topica.com>
X-Topica-Id: <991238738.svc004.18050.1232251>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: RE: looming thoughts.....
By CynceWilliams@aol.com

Re: looming thoughts.....
By rsblau@cpcug.org

Re: looming thoughts
By dlindell@netexpress.net

RE: looming thoughts.....
By amurphy@cbcag.edu

RE: looming thoughts.....
By amurphy@cbcag.edu

plastic bags
By voiers@monad.net

Re:more looming thoughts
By imwarped@earthlink.net

Re: Macomber modification
By bolt3@marshall.edu

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RE: looming thoughts.....
By judie@eatough.net

Re: plastic bags
By bittersweet@bright.net

Date: Wed, 30 May 2001 07:15:24 EDT
From: CynceWilliams@aol.com
Subject: Re: RE: looming thoughts.....

In a message dated 5/30/2001 3:46:19 AM, Fiberphilia@aol.com writes:

<< And then there was the old lady of my acquaintance who wove door mats
> from her accumulation of plastic supermarket bags! Bleeaah.....glen
> black
>

Glen:
That "old lady" was recycling, which more of us should do. >>

Wasn't there a piece in Fiber Arts a few years back that used Newspaper bags?
One was blue from the Dallas paper--The weaver had made a design and made art
news.

Cynthia

Date: Wed, 30 May 2001 07:13:11 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: looming thoughts.....

>And then there was the old lady of my acquaintance who wove door mats
>from her accumulation of plastic supermarket bags! Bleeaah.....

I understand that weaving plastic rag rugs is not unusual in
Scandinavia. The rugs are used in mud rooms & kitchens. Our gallery once
had a show theme "It's a Plastic World." I rag-wove with plastic bags of
all colors & made the resulting, um, cloth into a tote bag. It sold almost
the minute it hit the gallery, but weaving w/ plastic isn't something I'd
want to do again. I didn't like the way it felt in my hands. Give me good
ol' wool, silk, cotton, rayon, etc., any day!

Ruth

Date: Wed, 30 May 2001 08:10:40 -0500
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: looming thoughts

>However, nothing stops individuals from observing what others are charging
>for their items, making a judgement as to whether the materials &
>craftsmanship are similar, and pegging the price about the same.

Or lower (maybe *much* lower) if they choose, even with comparable quality.
Jurying for quality makes sense but it seems to me that the jurying for
price, even in a guild sale, is the height of arrogance.

>and the crocheted acrylic toilet paper

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>covers from our guild shows.

>And then there was the old lady of my acquaintance who wove door mats
>from her accumulation of plastic supermarket bags!

Now here are a couple of products that I would think the Torpedo Factory would fight to have in their display. It might boost sales many-fold. Or is "taste" (Whose?) is an inherent part of your jurying process? Am I hearing that "If I don't like it, it's unacceptable"? What is so bad about weaving stuff the customer wants, even if it is unconventional or not so socially acceptable? Both AAF and Laura say they do it all the time.

Dick Lindell, Weaver
mailto:dlindell@netexpress.net
Check out my die cut cards at <http://www.angelfire.com/il/dickshome>
The secret to creativity is knowing how to hide your sources.
-- Albert Einstein

Date: Wed, 30 May 2001 08:31:04 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: looming thoughts.....

I will admit to having woven a rug out of plastic apple bags once when I worked in an apple packing place bagging apples. They were clear bags with a splash of red and green. Made a rather pretty little rug. We'd had a run of split bags so I got "inspired" Have since woven one out of tan grocery plastic bags also with splashes of red. Makes a good rug for my cats to sleep on. Never would have thought of trying to sell them, though, too much time to cutup the bags. interesting. may yet try some walmart blue bags, for another kitty rug. (easily washed, and if the cats have acquired fleas they don't go for the plastic rug!)
To each their own.
Alice in MO

Date: Wed, 30 May 2001 08:35:21 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: looming thoughts.....

Yep I saw "ageism" in that one too. see my reply. Guess at 60 I am qualified as a "senior" but I do still work full time. Have to do something with those bags! Think I recall that she wove anything she could get her hands on. And if she used tough enough warp the rugs would take wet better than rags. Maybe some package cord I saw in store that appeared to be some kind of plastic?(Don't dry in the dryer, though!)
Alice in Mo

Date: Wed, 30 May 2001 09:37:27 -0400
From: "Leslie Voiers" <voiers@monad.net>
Subject: plastic bags

willgee@mindspring.com wrote:
> And then there was the old lady of my acquaintance who wove door mats
> from her accumulation of plastic supermarket bags! Bleeaah....glen
> black

Whoa! I just read the note on lady weaving with recycled shopping bags. I had to laugh!! and respond immediately without reading to see who else

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wrote....I was reminded of the story:
that (*supposedly* - what I was told) many years ago Jack Lenor Larsen (I
trust you all know who he is) bought a fabric that Dini Moes designed and
wove using recycled plastic bags!
Gleefully giggling....Leslie Voiers

Date: Wed, 30 May 2001 10:33:34 -0400
From: Nancy Rovin <imwarped@earthlink.net>
Subject: Re:more looming thoughts

> they will proceed in blissful ignorance until they hit the streets looking for
that promised employment opportunity.

This is no different than the discussion at universities, several years ago,
about the glut of people in several of the health care fields. Is it the
job of the educators to tell people not to go into the field of their
choice? I say "yes". The job (responsibility) of an educator/advisor is
just that -- to educate and advise. This should hold true for the counselors
who are re-training the jobless.

Nancy

Date: Wed, 30 May 2001 10:34:59 -0400
From: C Bolt <bolt3@marshall.edu>
Subject: Re: Macomber modification

>A question for weaving with this extra weaving space: do you still >advance the warp
every inch or inch and a half?

No, I do several inches before advancing. I don't notice any "advance
marks" now that I use a temple. I used to get this with the Newcomb
Studio Art, before using the temple. But I don't notice it now, even on
the Newcomb.

On the Newcomb, the warp advances a full 6 inches with each brake
release. I would love to redo the brake notches on the warp beam for
the Newcomb - maybe reduce it to an advance of 4 inches = 12 notches on
the metal flange instead of 8. It is a yard circumference beam.

The Newcomb is not the perfect loom for clothing fabrics - it was
manufactured for rug weaving. But I've used it for 30 years (20
clothing fabrics) with results appropriate to my personal weaving
development. (Ie: I got better over time!)

I haven't tackled a linen warp though. I use cotton almost exclusively.

The extended length of the loom bars (back to the Mac) didn't seem to
affect the shed any. I still have a nice opening. Pivoting the beam
more forward lowered the warp just a bit but again I didn't notice much
difference in how it worked.

Cyndi Bolt
Rainbow Weaving in West Virginia

Date: Wed, 30 May 2001 09:20:27 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: looming thoughts.....

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>>Think I recall that she wove anything she could get her hands on. <<

I have a friend who collects rag rugs. One of her great finds -- in a garden covered in mud -- is a 'rag rug that was woven with fabric scraps, and green and bleached corn husks. The design was very deliberate and the materials lasted a long time, it was a good choice for a door mat. And even when using these materials the quality of the design was also important to the weaver. It would have been nice to meet that weaver.

Judie

Date: Wed, 30 May 2001 11:58:02 -0500
From: "Kyrie Eleison" <bittersweet@bright.net>
Subject: Re: plastic bags

Here (Ohio) rugs woven from plastic bags are (and have been for several years) selling fast. They are in the hospital and nursing home gift shops. The MAN that weaves them uses rug warp from Marysville. They are soft and colorful, and no one can figure out what they are made of. They sell for \$.60 per inch, but the only cost is the warp. He said the only place NOT to use them is under a chair that that has an electric lift...one caught on fire, somehow. This is not to be confused with ones made from bread bags which come out stiff. They are used at the back door. Is this any stranger than weaving with wire and chains such as Shirley Held tells about?

> willgee@mindspring.com wrote:
> > And then there was the old lady of my acquaintance who wove door mats
> > from her accumulation of plastic supermarket bags! Bleeaah....glen
> > black

End of weavetech@topica.com digest, issue 815

From weavetech@topica.com Wed May 30 11:46:34 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id LAA14159 for <ralph@localhost>; Wed, 30 May 2001 11:46:30 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 30 May 2001 11:46:30 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f4UIPra15524
for <ralph@baskerville.cs.arizona.edu>; Wed, 30 May 2001 11:25:53 -0700 (MST)
Received: from outmta020.topica.com (outmta020.topica.com [206.132.75.238])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4UILTP16973
for <ralph@cs.arizona.edu>; Wed, 30 May 2001 11:21:30 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 816
Date: Wed, 30 May 2001 11:24:59 -0700
Message-ID: <0.700002588.431104876-951758591-991247099@topica.com>
X-Topica-Id: <991247098.svc004.18050.1232848>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

WeaveTech Archive 0105

-- Topica Digest --

Re: plastic bags
By deannaj@san.rr.com

Re: plastic bags
By rspady4@home.com

Re: Looming Living
By mdavis@quantum5280.com

looming thoughts
By pmarriot@telusplanet.net

Re: looming thoughts.....
By willgee@mindspring.com

Re: no right, no wrong
By laurafry@netbistro.com

Re: plastic bags
By aafannin@syr.edu

RE: plastic bags
By amurphy@cbcag.edu

Re: Digest for weavetech@topica.com, issue 815
By bettycarlson@earthlink.net

Re: looming thoughts.....
By thousandflower@rockisland.com

Date: Wed, 30 May 2001 09:11:10 -0700
From: Deanna Johnson <deannaj@san.rr.com>
Subject: Re: plastic bags

The funny thing is that on a segment of the Today Show this morning, they showed woven plastic beach mats, which looked really nice, were pricey, and from what they said, better than taking towels to the beach.

Deanna (thinking slightly differently about plastic in not so sunny San Diego)

Date: Wed, 30 May 2001 09:16:21 -0700
From: "Robyn Spady" <rspady4@home.com>
Subject: Re: plastic bags

> willgee@mindspring.com wrote:
> > And then there was the old lady of my acquaintance who wove door mats
> > from her accumulation of plastic supermarket bags! Bleeaah.....glen
> > black
>
>
> Whoa! I just read the note on lady weaving with recycled shopping bags. I
> had to laugh!! and respond immediately without reading to see who else
> wrote.....I was reminded of the story:
> that (*supposedly* - what I was told) many years ago Jack Lenor Larsen
I
> trust you all know who he is) bought a fabric that Dini Moes designed and

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> wove using recycled plastic bags!
> Gleeefully giggling...Leslie Voiers

I don't remember who designed and wove the item, but one of the entries in the fashion show last year at Convergence in Cincinnati was a jacket that had been made out of fabric that used (what I believe were) plastic supermarket bags. The jacket was stunning from a distance and intriguing up close.

Robyn Spady
Seattle, WA

Date: Wed, 30 May 2001 12:20:02 -0400
From: Michael Davis <mdavis@quantum5280.com>
Subject: Re: Looming Living

Just a small opinion on a lengthy topic.

If you are to make money at any artistic endeavor you must offer your customers something unobtainable in the common market.
(No pun intended for the Europeans on the list)

If hand weaving is your art of choice, you must weave things that can not or will not be woven by machine. As someone else stated cotton shirting is a waste of time. Peter's work can not be done on any machine that I have seen in the industry. I'm sure more of us have similar experiences.

I'd like to hear some ideas for everyone to think about as to the types of weaving that will sell simply because it is not available anywhere. Of course top quality, high esthetics and super design are to be taken for granted in this discussion.

Mike Davis

Date: Wed, 30 May 2001 10:31:29 -0600
From: "Pamela Marriott" <pmarriot@telusplanet.net>
Subject: looming thoughts

>However, nothing stops individuals from observing what others are charging
>for their items, making a judgement as to whether the materials &
>craftsmanship are similar, and pegging the price about the same.

Or lower (maybe *much* lower) if they choose, even with comparable quality. Jurying for quality makes sense but it seems to me that the jurying for price, even in a guild sale, is the height of arrogance.

Okay just to clear up I am not suggesting price fixing, but perhaps those who sell greatly undervalued items need an education in the value of their work..... I also weave for pleasure, but to do that I must sell something. My family can not afford me to take from family income to weave, we just can not do it. And as I said before, I NEED TO WEAVE!!! My pleasure weaving at the moment is working with the tied weaves study group in complex weavers. that is pure heaven, I am learning something new and able to learn from a lot of talented weavers. AS I am alone up here in what I do this and email groups are my guild....

thanks Laura for your words of wisdom. All of which I agree with.
Pamela
where we went from high fire hazard to 6" of snow and falling... I give

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up.....

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta
Canada
pmarriot@telusplanet.net

I don't understand why so many "so called" chocolate lovers complain about the calories in chocolate, when all true chocoholics know that it is a vegetable. It comes from the cocoa bean, beans are veggies, 'nuff said.

Date: Wed, 30 May 2001 09:50:37 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: looming thoughts.....

Now now...listen to an old eccentric weaver...she was old at the time, she was ancient...75 years old to my 44 yrs. Now I'm old and probably more eccentric than she...except no slippery recycled plastic doormats have ever passed over my loom! My notable experiment with recycling shopping bags was with the the brown paper kind...I tried to slit them endlessly and twist and make my own paper thread Oh Dear...not suited to my temperament. But I would sit for hours in front of the tv and knot silk and wool thrums end to end to end. they made wonderfully shaggy and colorful vests for the young and hip. There was a fad amongst the hippies in SF to dip empty plastic bleach jugs in some kind of solvent and then inflate them into the scariest balloon shapes, which were then flogged at every street fair. Think of the toxicity of that branch of Craft!

As to ageism, my dear, I've felt it, especially among gay men...and I say just to Hell With It! There is too much to do in life to suffer over such things. My mentor who lasted into her 97th year used to object to being called a Senior Citizen...No, dammit, I'm an Old Lady..!
ageingly , glen b.

Lorrie Holzbach wrote:

>
> willgee@mindspring.com wrote:
> > And then there was the old lady of my acquaintance who wove door mats
> > from her accumulation of plastic supermarket bags! Bleeaah.....glen
> > black
> >
> >
> Glen:
> That "old lady" was recycling, which more of us should do. Examining
> your short statement, are you implying that because she was old, she
> must be eccentric or at the very least, misguided? I guess that as the
> years role by, I'm getting sensitized to the ageism in our society. I'm
> not sure if plastic supermarket bags will make a good door mat, but if
> they work, why not? If they work, or not, it isn't because of the
> weaver's age. Anyway, I wish I could come up with a good recycling idea
> for plastic bags. There might be a market out there for them!
> Lorrie (who, sigh, hasn't yet figured out how to make a silk purse from
> a sow's ear).
>
> Fiberphilia
>

--
Glen's Multifarious Page

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Have seen a "garment" made of those soda pop rings, think it was supposed to be for a knight's chain mail, part of a now long gone campus organization, where the guys tried look chivalrous in whatever they could make up for armor and the gals dressed in renaissance costumes. Some were pretty awful or do I mean awful? One must sometimes experiment to see what happens.
Alice in Mo

-

Date: Wed, 30 May 2001 14:00:01 -0400
From: Betty Carlson <bettycarlson@earthlink.net>
Subject: Re: Digest for weavetech@topica.com, issue 815

I wonder if a lot of WeaveTech folk saw Structure and Surface, Contemporary Japanese Textiles at MOMA and elsewhere. Speaking of materials both mundane and exotic-----Betty Carlson

Date: Wed, 30 May 2001 11:19:50 -0700
From: "Margaret Thorson" <thousandflower@rockisland.com>
Subject: Re: looming thoughts.....

Actually they work great. I have a friend who has a weaving studio and the floor is concrete. She has big rugs woven of black plastic garbage bags under them. She says they ghave been there for 10 years keeping feet warm.

Having a small flock of sheep we have been "blessed" with miles of bright orange baling wine. Last year I wove door mats out of them. They were neat and I felt a heck of a lot better about using them that way than just taking them to the dump.

Margaret in the San Juan islands

>From: Lorrie Holzbach <Fiberphilia@aol.com>
>To: weavetech@topica.com
>Subject: RE: looming thoughts.....
>Date: Thu, Aug 23, 2018, 1:45 AM
>

>

> willgee@mindspring.com wrote:
>> And then there was the old lady of my acquaintance who wove door mats
>> from her accumulation of plastic supermarket bags! Bleeaah.....glen
>> black
>>
>
> Glen:
> That "old lady" was recycling, which more of us should do. Examining
> your short statement, are you implying that because she was old, she
> must be eccentric or at the very least, misguided? I guess that as the
> years role by, I'm getting sensitized to the ageism in our society. I'm
> not sure if plastic supermarket bags will make a good door mat, but if
> they work, why not? If they work, or not, it isn't because of the
> weaver's age. Anyway, I wish I could come up with a good recycling idea
> for plastic bags. There might be a market out there for them!
> Lorrie (who, sigh, hasn't yet figured out how to make a silk purse from
> a sow's ear).
>

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> Fiberphilia
>
>
>

End of weavetech@topica.com digest, issue 816

From weavetech@topica.com Wed May 30 20:37:00 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id UAA16385 for <ralph@localhost>; Wed, 30 May 2001 20:36:55 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 30 May 2001 20:36:55 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4V3Ewa29119
for <ralph@baskerville.cs.arizona.edu>; Wed, 30 May 2001 20:14:58 -0700 (MST)
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4V3AYP23394
for <ralph@cs.arizona.edu>; Wed, 30 May 2001 20:10:35 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 817
Date: Wed, 30 May 2001 20:14:10 -0700
Message-ID: <0.700002588.397684122-212058698-991278850@topica.com>
X-Topica-Id: <991278849.svc004.18050.1234731>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: no right, no wrong
By thousandflower@rockisland.com

Re: looming thoughts
By MargeCoe@concentric.net

Re: looming thoughts
By thousandflower@rockisland.com

RE: looming thoughts.....
By amurphy@cbcag.edu

Re: More looming thoughts
By dlindell@netexpress.net

Re: Digest for weavetech@topica.com, issue 816
By sondrose@earthlink.net

Re: Looming Thoughts - long - again
By aafannin@syr.edu

Re: Digest for weavetech@topica.com, issue 816
By willgee@mindspring.com

Re: Newcomb
By bgkoe@ncinternet.net

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Re: Digest for weavetech@topica.com, issue 816
By mdavis@quantum5280.com

Date: Wed, 30 May 2001 11:23:29 -0700
From: "Margaret Thorson" <thousandflower@rockisland.com>
Subject: Re: no right, no wrong

I weave things for other people in order to be able to afford to buy what I want to weave with for myself. I don't make my living weaving but I make a significant contribution to our income with it. I did the same in college. I made clothes for my friends and used the money to buy fabric to make my own clothes. I like to make things pay for themselves.

Margaret in the San Juan Islands

>From: Laura Fry <laurafry@netbistro.com>
>To: weavetech@topica.com
>Subject: Re: no right, no wrong
>Date: Wed, May 30, 2001, 10:07 AM
>

> Dick is correct in saying that I weave stuff I don't want to
> all the time. There is nothing wrong in this - but neither do
> I recommend that others do it. It all depends on what ones'
> goals are, and what one is willing to do to reach them.

>
> For me, paying the bills is a priority. I could go punch a
> cash register in a store somewhere, or try to find a filing
> job - about all I'm trained for - or I can weave for someone
> else. At least I'm honing my skills, setting my own hours
> (when not jumping to another crisis deadline), and most of
> all I'm *weaving*! :)

>
> I expect that the word "obsessed" might be fairly applied
> to me.....

>
> t
>
>
>

Date: Wed, 30 May 2001 11:24:26 -0700
From: <MargeCoe@concentric.net>
Subject: Re: looming thoughts

> And then there was the old lady of my acquaintance who wove door mats
> from her accumulation of plastic supermarket bags! Bleeaah....glen
> black

. . . and then there was the rather wonderfully black robe in Convergence 94 fashion show, juried in from slides. We found out its fibre content on arrival. Cloth woven from relatively wide plastic strips (think 30 gallon garbage bags here) which had been randomly sealed somehow (iron?) and equally randomly sprayed with a silver paint. And it still showed magnificently, probably held up in the shower and might have been some help in a sweat lodge.

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Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Wed, 30 May 2001 11:28:13 -0700
From: "Margaret Thorson" <thousandflower@rockisland.com>
Subject: Re: looming thoughts

We run into this at our farmers' market every once in a while. Someone with a backyard full of extra vegetables comes in and prices them way below what those of us who make a living growing vegetables need to ask. Usually we just explain the situation to them, ask them to check out what others are asking for say, lettuce, and they are usually glad to raise their prices to the vicinity of ours.

Margaret in the San Juan Islands

>
>
> Okay just to clear up I am not suggesting price fixing, but perhaps those
> who sell greatly undervalued items need an education in the value of their
> work.....

>
>

Date: Wed, 30 May 2001 14:18:32 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: looming thoughts.....

Once being involved with girl scouts, I ended up with a big ball of binder twine, stiff hairy stuff, so of course I made a rug of it. After it got washed a few times became pliable, wore and wore, in fact think it is still lurking somewhere. i just used nice bright warp. HAVE seen the orange, but not having need for hay, cannot get any of it. Would not that go well with some black plastic bags???

Mischievously
alice in Mo

Date: Wed, 30 May 2001 15:13:53 -0500
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: More looming thoughts

>>However, nothing stops individuals from observing what others are charging
>>for their items, making a judgement as to whether the materials &
>>craftsmanship are similar, and pegging the price about the same.

>
>Or lower (maybe *much* lower) if they choose, even with comparable quality.
>Jurying for quality makes sense but it seems to me that the jurying for
>price, even in a guild sale, is the height of arrogance.

>
>
>Okay just to clear up I am not suggesting price fixing, but perhaps those
>who sell greatly undervalued items need an education in the value of their

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>work....

Who's to say that some goods are "undervalued"? What started this was the guy who sold shabby chenille scarves at a very cheap price. Shabby goods ought to carry a *very* low price, I think. Anyone who wants to educate them can do it easily -- buy from the seller at a price which you think it is really worth (read here: "What you want them to sell it for in order to help you sell your goods"). A quick lesson will be learned by..... someone.

First we hear from some that there ought to be jurying for price. Now we hear the call for "education" when someone acts in a way that is not in someone else's best interest. I wonder who might do the "education". Undoubtedly one with a higher price on their goods, eh? 'Seems to me that the price one sells at is indicative of how much they think of their work. Some I know are monumentally proud of their work. Others are more modest. D'ja ever notice how retail prices in so many similar things (not just textiles -- how 'bout cars) stay so close together. There must be some really good "education" going on!

Dick Lindell, Weaver

mailto:dlindell@netexpress.net

Check out my die cut cards at <http://www.angelfire.com/il/dickshome>

The secret to creativity is knowing how to hide your sources.

-- Albert Einstein

Date: Wed, 30 May 2001 14:02:53 -0700

From: Sondra Rose <sondrose@earthlink.net>

Subject: Re: Digest for weavetech@topica.com, issue 816

> But I would sit for hours in front of the tv and knot

>> silk and wool thrums end to end to end.

That's something I wouldn't mind doing (I don't have a tv - I would do it while listening to music), but do you have any ideas of how to use them now?

I read a little book on thrums a while back and some articles, but have not yet been inspired enough to do anything with my huge thrum collection.

--

Sondra Rose (sondrose@earthlink.net)

Date: Wed, 30 May 2001 17:23:25 -0400

From: ALLEN FANNIN <aafannin@syr.edu>

Subject: Re: Looming Thoughts - long - again

At 08:37 AM 5/29/01 -0700, Laura Fry <laurafry@netbistro.com>

wrote:

>Choosing weaving as a career, knowing as much about it as most

>young people know when choosing a career, brought me to the

>weaving fold with a vastly different perspective than the

>majority of present day weavers.

Generally I am very stingy with admiration, but Laura Fry is one of the few people for whom I must express it.

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While there are lots of things from my perspective that Laura could be doing differently, I must admire her for her unfailing dedication even if there were nothing else. She made what could clearly be considered a most difficult choice, not just because handloom weaving, especially the way she practises it, is a rough way to earn a living, but also because the handloom field in general does not give support and encouragement to those who have made a similar choice.

Unlike other fields, handloom weaving does not give honor and recognition to those, like Laura who have remained true to their original choice despite seemingly insurmountable obstacles, yet remaining positive in their outlook as they provide the encouragement to others that they themselves do not always receive in return.

I am pleased to have played a part, however miniscule, in her success and share in the pride she takes in her output. And we must not forget her dearly beloved, lawfully wedded Doug who is her closest supporter.

AAF

Allen Fannin, Adj. Prof., Textiles
Retail Management & Design Technologies Dept.
215/224 Slocum Hall
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256 (direct)
-4635 (dept. office)

FAX: (315) 443-5300
e-Mail: <aafannin@syr.edu>

Date: Wed, 30 May 2001 15:35:25 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: Digest for weavetech@topica.com, issue 816

Well, first, as I said..vests. Fuzzy borders woven into the ends of scarves and ponchos. Rugs for the cats. Rugs for me, made of strips of Olive Drab army blankets with some picks of thrums. Cushion covers. I made one pair of slippers...really odd. I used to make large blankets or bedspreads of odd lots of colored carpet wool usually random stripes..once in a while I'd get crazy and do a few random stripes crosswise made of thrums. Bear in mind that all my thrums were of fairly coarse yarns, none of this 60 epi for me in those days. Hey, you know, I too no longer have a tv, I spend that cable tv money on cds now. Onward and upward with thrums! glen b.

Sondra Rose wrote:

>
> > But I would sit for hours in front of the tv and knot
> >> silk and wool thrums end to end to end.
>
> That's something I wouldn't mind doing (I don't have a tv - I would do it
> while listening to music), but do you have any ideas of how to use them
> now?
>
> I read a little book on thrums a while back and some articles, but have not
> yet been inspired enough to do anything with my huge thrum collection.
>
> --
> Sondra Rose (sondrose@earthlink.net)
>

WeaveTech Archive 0105

--

Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Wed, 30 May 2001 16:06:09 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
CC: bolt3@marshall.edu
Subject: Re: Newcomb

> On the Newcomb, the warp advances a full 6 inches with each brake
> release. I would love to redo the brake knotches on the warp beam for
> the Newcomb - maybe reduce it to an advance of 4 inches

It's fairly easy to add another pawl to the ratchet, set it a half tooth off
from the stock pawl and you'll have a 3 inch advance by alternating
them.....

Happy Shuttling ! - Bill Koepp in Central California

Date: Wed, 30 May 2001 20:26:45 -0400
From: Michael Davis <mdavis@quantum5280.com>
Subject: Re: Digest for weavetech@topica.com, issue 816

>Mike, are you trying to stir things up again?(snip)
>
>If I knew what would sell, I'd be making it--as long as I could
tolerate
>it--I am getting tired of chenille--tho that sells commercial products
>notwithstanding.

>Cynthia

I thought this whole thing was about getting things stirred up!
I'm no troll if that's what you mean.
As I see it there are things inherently weavable by hand that could
never be done on machine.
I think one should take advantage of the advantages and steer clear of
the commercially available if
profit is desirable.

My points to consider:

Machines require mass quantity to be efficient.
Hand work requires short run or one of a kind.

Machines require repetitive designs.
Hand work requires individualism.

Machines require huge capital investment.
Hand work requires an investment of love.

Even the Machines are being priced out of production in this country (USA)
The only textile people surviving are the ones making unique, difficult,
patented, or otherwise protected products. If you want to succeed you
must do something no body else does!
I'm sorry but chenille has been done. If you are selling it is because
you are doing really nice chenille. You should be getting top dollar for
your work.

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I had a friend who retired and started painting oils. He had wanted to paint his whole life. At the end of the summer he had a dozen or so paintings, all very good. He asked me to help price his work and I agreed. We looked at each painting and he wrote down what he thought would be a fair price. After he was done he asked me to compare notes. I looked at his list and said to add a zero to all of the prices. He sold out at the show!

Don't underprice your work, you are exchanging a part of your life for a few dollars. Don't do it.

Mike Davis

End of weavetech@topica.com digest, issue 817

From weavetech@topica.com Thu May 31 06:20:53 2001

Return-Path: weavetech@topica.com

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA16524 for <ralph@localhost>; Thu, 31 May 2001 06:20:53 -0700

From: weavetech@topica.com

Received: from bas

by fetchmail-4.5.8 IMAP

for <ralph/localhost> (single-drop); Thu, 31 May 2001 06:20:53 MST

Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])

by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f4VAXaa15447

for <ralph@baskerville.cs.arizona.edu>; Thu, 31 May 2001 03:33:36 -0700 (MST)

Received: from outmta019.topica.com (outmta019.topica.com [206.132.75.236])

by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4VATCP28425

for <ralph@cs.arizona.edu>; Thu, 31 May 2001 03:29:13 -0700 (MST)

To: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 818

Date: Thu, 31 May 2001 03:32:52 -0700

Message-ID: <0.700002588.1088580963-951758591-991305172@topica.com>

X-Topica-Id: <991305171.svc004.18050.1240377>

X-Topica-Loop: 700002588

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List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>

List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>

List-Archive: <<http://topica.com/lists/weavetech/read>>

Status: R

-- Topica Digest --

Re: They say they don't have time.....

By wevrscroft@aeroinc.net

My travels in Sweden

By laurafry@netbistro.com

Date: Tue, 29 May 2001 21:51:41 -0500

From: "Weaver's Croft" <wevrscroft@aeroinc.net>

Subject: Re: They say they don't have time.....

hey, here are a couple of nice ideas:

> a rummage sale yesterday Well, I set up a little side table with some of my weaving items, tagged and displayed. I

> sold \$85 worth of mats and runners also sell stuff from basket at the side of my loom in campgrounds on the

> weekends when folks wander in to see what the heck that weaving

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contraption

and further:

> Many folks, especially women, after fingering the items.. would proclaim
> loudly:
> "So beautiful, I would love to weave, but * I * would NEVER have the time
> to do that!"

and to this type of comment i would say: no one "has" time rather one has to
"make" time.

susan k.

Date: Wed, 30 May 2001 23:06:35 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: My travels in Sweden

For anyone interested, I've just posted a travelogue of my
trip to Sweden (and a bit of England) to my web site. Look
under Hints and Tips.

Laura Fry
<http://laurafry.com>
procrastating about finalizing draft #1 and struggling with
The Imposter Syndrom!

End of weavetech@topica.com digest, issue 818

From weavetech@topica.com Thu May 31 13:34:40 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id NAA16850 for <ralph@localhost>; Thu, 31 May 2001 13:34:39 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 31 May 2001 13:34:39 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f4VKHda19272
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by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f4VKDFP05604
for <ralph@cs.arizona.edu>; Thu, 31 May 2001 13:13:15 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 819
Date: Thu, 31 May 2001 12:39:36 -0700
Message-ID: <0.700002588.1635833905-951758591-991337976@topica.com>
X-Topica-Id: <991337975.svc004.18050.1247683>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Ingrid Boesel Workshop
By ggroomes@carr.org

Weaving what machines can't weave
By rsblau@cpcug.org

WeaveTech Archive 0105

Re: WINDER
By carleton@mcn.org

Re: Weaving what machines can't weave
By MargeCoe@concentric.net

Workshops
By MargeCoe@concentric.net

Re: Weaving what machines can't weave
By dumke@marshall.edu

Inouye Workshops
By MargeCoe@concentric.net

RE: Weaving what machines can't weave
By cncole@worldnet.att.net

weaving business
By lcdesign@interlog.com

RE: Sad story
By fiodoir@bellsouth.net

Date: Thu, 31 May 2001 07:44:06 -0700
From: "ggroomes" <ggroomes@carr.org>
Subject: Ingrid Boesel Workshop

The Weavers' Guild of Greater Baltimore is having a workshop with Ingrid Boesel on Saturday and Sunday, November 3 and 4, 2001 entitled PCW: Computer Weaving for More Than Eight Shafts. The workshop is actually how to use Fiberworks PCW taught by one of the originators. The class will be held at the home of one of our members whose loom is computerized but each person will need their own laptop. The cost is \$200 for nonmembers and \$150 for members of the Baltimore Guild. We need 3 more participants. Anyone who is interested please contact me off-list.

Georgia Groomes
ggroomes@carr.org

Date: Thu, 31 May 2001 07:33:49 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Weaving what machines can't weave

Mike wrote:

>I'm sorry but chenille has been done. If you are selling it is because
>you are doing really nice chenille. You should be getting top dollar for
>your work.

I think Mike's prodding us to consider what we can weave efficiently enough to sell that machines can't provides good food for thought. Yes, as he says, chenille has been done. That is, plain-weave chenille in off-the-shelf colors. Since chenille still sells, however, it seems to me that our job as fiber artists is to push chenille to new levels. We have to set chenille's worming problems as a threshold issue and then figure out new & interesting things we can do w/ chenille that attract the customer's

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eye and that industry can't easily (and inexpensively) duplicate.

Here are 3 ideas I've worked with: hand-dyed warps, where the colors flow interestingly from one to the next; mixing areas of chenille w/ areas of other fibers & then going for differential shrinkage in wet finishing; and using tapestry techniques in chenille (principally clasped weft). Yes, clasped weft is a bit slow, but with practice you can speed it up, the results are dramatic & luxuriously soft (each pick is two threads of chenille), and automation can't easily produce it.

Let's hear about other cloth (not necessarily chenille) that industry can't produce efficiently.

Ruth

Date: Thu, 31 May 2001 08:41:15 -0700
From: carleton@mcn.org
Subject: Re: WINDER

Dear list,

Mr. Fannin's comments are accurate. It does take some work to make a single #50 winder work independently of the bank of six but not too bad. Basically what I have on my (that has worked fine for 18 years) is a one horse motor. On the shaft of the motor a ply wood plug has been mounted. This is made by gluing up three folds of 1/2" plywood and cutting out a round shape on a band saw. Once mounted on the motor it can be turned down to true round. I made a drive belt out of leather strap and the motor is mounted on steel table with slots so belt tension can be adjusted. If I am winding fine fragile yarns I will set the belt loose so it can slip it there is a tangle. Anyway they are strong and reliable winders if a little messy as you must keep oil dripping through the cam drive.

Vincent Carleton

Date: Thu, 31 May 2001 10:35:23 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Weaving what machines can't weave

> Let's hear about other cloth (not necessarily chenille) that industry
can't
> produce efficiently

It's not specifically mentioned, but I'm assuming we're talking about somewhat loom controlled, functional weaving here as opposed to wall hangings, tapestries, etc., and effects gained by hand manipulation. The latter don't lend themselves to easy reproduction by industry, but neither do many (not all) lend themselves to easy reproduction by us.

So I'll throw out Paul's baby, double weave, before he has a chance to. I'm particularly thinking of work by Peggy Gandy (??last name); then way back Marie Westerman (known for her triple weave pick up) offered some gorgeous runners in linen; and then there's some Ann Richards's work (double weave with a high twist component).

And though it's not for all of us, I can't help but think of Lillian Whipple, her incredibly fine silk and her 6 shuttles (taquete); no doubt industry can do this, but will they bother? (Yes, I know you can turn

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taquete and get rid of the shuttles, but so can industry.)

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Wed, 30 May 2001 11:11:53 -0700
From: <MargeCoe@concentric.net>
Subject: Workshops

Two Bonnie Innouye workshops are being held in Tucson:

November 28-30 Big Twill
December 1 Lecture, free and open to the public
December 3-5 Colorful and Dense

We have openings in both workshops. Please contact me directly, off-list, for details.

And I ask you, what better time of year to visit the desert southwest?

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Thu, 31 May 2001 14:17:10 -0400
From: Warren Dumke <dumke@marshall.edu>
Subject: Re: Weaving what machines can't weave

-----3C1088C0F3D007643DFE1E4D
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Margaret may have distilled the issue nicely; it isn't what industry can do but what they are willing to do at any given time. That willingness may be influenced by the constraints of limited runs, hard on staff or machines, time available for design or production set up, or even just plain muleheadedness.

Judy Dumke

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runs, hard on staff or machines, time available for design or production  
set up, or even just plain muleheadedness.
```

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<p>Judy Dumke  
<br>&nbsp;</html>
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WeaveTech Archive 0105

-----3C1088C0F3D007643DFE1E4D--

Date: Thu, 31 May 2001 11:36:48 -0700
From: <MargeCoe@concentric.net>
Subject: Inouye Workshops

Two Oooops:

I misspelled Bonnie's name in my announcement, many apologies!

. . . and I should also have stated "These activities are sponsored in part by the City of Tucson." An arts supportive City, no?

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Thu, 31 May 2001 12:05:36 -0700
From: "Carl Cole" <cncole@worldnet.att.net>
Subject: RE: Weaving what machines can't weave

This is a multi-part message in MIME format.

-----=_NextPart_000_0002_01C0E9CA.00905B20
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charset="iso-8859-1"
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. That willingness may be influenced by the constraints of limited runs, hard on staff or machines, time available for design or production set up, or even just plain muleheadedness.

Judy Dumke

>From our experience when we were selling knitting machines years ago, I would add-
Current market and style trends.
When we were first selling knitting machines the only way one could have a sweater and attractive colors and designs was to make it yourself. A few years later attractive sweaters showing a skilled designer's touch were being farmed out to foreign manufacturers to be copied using cheap yarns and quick and dirty construction to produce things that looked good on the shelf long enough to be sold and get out the door. Really undercut producers of quality items.

Carl

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WeaveTech Archive 0105

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when we were selling knitting machines years ago, I would =
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sweater </SPAN></PRE><PRE><SPAN class=3D520405818-31052001>and =
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attractive</SPAN></PRE><PRE><SPAN class=3D520405818-31052001>sweaters =
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things that looked</SPAN></PRE><PRE><SPAN =
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-----_NextPart_000_0002_01C0E9CA.00905B20--

Date: Thu, 31 May 2001 15:10:59 -0400
From: "Lucille Crighton" <lcdesign@interlog.com>
Subject: weaving business

Hi all,
Just catching up on the last 2 weeks digests. One of the problems with making a living at weaving is TIME!!
I agree with Laura about "identifying a market that your unique design/creative abilities can fill". Regarding success...I knew back in the 60's that I would have to make a lifestyle choice if I wanted to be a full-time weaver. I didn't 'do' holidays, I gardened. There have been lots of lumps and bumps along the way.

In the 60's I wove (and wore) hot pants, capes and ponchos. In the early 70's I wove wall hangings for restaurants in double courduroy (thank-you Peter). Also owned a yarn shop, giving classes also in the 70's.

In the 80's I sold wholesale to boutiques, sometimes with an agent, often knocking on doors myself. I sold outright, not consignment. It was difficult to collect the money from some stores. 30 days was 60 or 90 days with many phonecalls. When I secured a \$17,000 order, my helper left to get married, so I was working day and night. One store sold my merchandise and then sold the store. I was never paid. I decided it was not the way for me to earn a

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living. I too had burnout.

I now sell by appointment from my home/studio. I do a studio tour twice a year which is very successful. I also sell at 4 or 5 good craft shows in the fall/winter/spring. In the summer I sell to an established gallery in a tourist area. This keeps me more than full-time busy.

But it sure isn't all weaving time. Time is spent researching colour, pattern, texture directions and deciding what will work for my clientele in my area. (check out <http://www://firstview.com> also textile view magazine, <http://www://sico.com> for home furnishing colours)

I have a full time helper for warping, cutting and sewing, also several part time sewers I can pull in for stress times of the year. Getting good help can be a trying experience.

I still do all the weaving, designing, layouts and overseeing the cutting and warping. I cut all the custom orders. I have used an AVL since 1986, so I weave both 16 shaft and 4 shaft (leclerc counterbalance - and yes 1 against 3) I spend a lot of time on paperwork and organization. I have an accountant (my cousin) do my books once a month.

On marketing..remind clients that you are still around. I have 1,300 people on my mailing list and send 2 mailings a year. I include a close up photo of fabric each year and some clients are collecting them. At least 4 people per year will say their husbands wanted to buy them a birthday present when along came my card and invitation, so they called me up. That will pay for your mailing.

Listen to the client and the comments as people are in your booth. A light bulb went off when I heard a client say "this would be perfect to wear to a cocktail party over a little black dress." I made so many brown and black jackets that year I was bored silly. But I made the mortgage payments on time. You also need to watch for when a colour trend is over.

Understanding body shape and lifestyle of the client are important. What is your price point, who is your market. Do you like to design garments for wearing to work, evening, casual weekend wear, or all?

Armed with this background knowledge, I design what I am passionate about. Each jacket is different. (except for all those brown & black \$%#@ ones) It is nerve racking before a show, hoping the colour choices I have made will sell. I also do custom orders.

It's taken years of trial and error to get to this position, so it's not an easy task making a living, but it certainly can be done. Self motivation, long hours, passion, common sense are needed.

Being professional is sooo important. One of my clients said "professional without being slick". I like that description.

I could go on and on, but probably enough said and I have to finish weaving a parsley, sage, rosemary and thyme green jacket with amber accents.

Lucille Crighton
lcdesign@interlog.com
(coming soon.... lucille.ca)

Date: Thu, 31 May 2001 15:09:26 -0400
From: =?iso-8859-1?Q?Daibhaid_agus_a_P._Tr=E9idla?= <fiodoir@bellsouth.net>
Subject: RE: Sad story

Understood about how you see this as a failing, but as one who attempted several years ago to work with the Veteran's Admin to try and get a bit of Vocational Rehab for self after a severe injury, I can appreciate the woman's plight. And granted while I

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was unsuccessful in my bid I'm grateful to see someone who was. I would hope that she has the stamina to stick with it for production work, however I'm doubtful as well as she apparently has an "environmental illness". Such can be allergies, etc and as such can lead to further problems. It's possible that this illness will become worse due to being around fibers if she uses certain natural fibers.

Good luck to her.

Daibh

> -----Original Message-----
> From: Lynne E. Chick [mailto:lchick@ctel.net]
> Sent: Monday, May 28, 2001 9:25 PM
> To: Weavetech
> Subject: Sad story
>
>
> Thought that I would pass on this sad story as an
> example of how this sloppy
> production work can get started. I recently had a
> customer in my shop buy a
> Louet David loom, well she didn't buy the loom, the
> taxpayers did. The woman
> has environmental illnesses and can no longer do her
> old job. The
> re-training people and small business people are
> getting her set up as a
> production weaver, buying equipment, paying for classes etc.
>
> About the saddest part of this story is that this poor
> woman has been set up
> to fail.
>
> Lynne in Maine, where we're getting a much needed soaking rain.
> <http://www.weaveworks.com>, where there are some new
> ads on the "Swap It"
> page.
>
>
> =====
>
>
>

End of weavetech@topica.com digest, issue 819

From weavetech@topica.com Thu May 31 19:27:26 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id TAA17914 for <ralph@localhost>; Thu, 31 May 2001 19:27:25 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 31 May 2001 19:27:25 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f512K4a00307
for <ralph@baskerville.cs.arizona.edu>; Thu, 31 May 2001 19:20:04 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f512FEP10176

WeaveTech Archive 0105

for <ralph@cs.arizona.edu>; Thu, 31 May 2001 19:15:18 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 820
Date: Thu, 31 May 2001 19:18:26 -0700
Message-ID: <0.700002588.1101358254-951758591-991361906@topica.com>
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List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

weaving business
By willgee@mindspring.com

RE: Weaving what machines can't weave
By aafannin@syr.edu

Re: Weaving what machines can't weave
By Annweave@aol.com

Re: Weaving what machines can't weave
By 55wmt@home.com

Re: Weaving what machines can't weave
By thousandflower@rockisland.com

Hattersley...
By bgkoe@ncinternet.net

RE: Hattersley...
By fiadoir@bellsouth.net

Re: Weaving what machines can't weave
By MargeCoe@concentric.net

Re: Hattersley...
By aafannin@syr.edu

Re: Weaving what machines can't weave
By thousandflower@rockisland.com

Date: Thu, 31 May 2001 12:39:35 -0700
From: glen black <willgee@mindspring.com>
Subject: weaving business

Hi, Lucille describes it so well. I went through much the same situation, much of it in the same time period. Lucille is one of the first posters to mention the value of lots of research in the area of color, and trying to stay ahead of the pack. I might add that one of the great lacks (from my perusal) is the lack of advanced design thinking both in the cloth itself and in the uses to which it is put. glen b.

--
Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

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Date: Thu, 31 May 2001 16:10:41 -0400
From: Allen Fannin <aafannin@syr.edu>
Subject: RE: Weaving what machines can't weave

At 12:05 PM 5/31/01 -0700, Carl Cole <cncole@worldnet.att.net> wrote:

>A few years later attractivesweaters showing a skilled designer's touch were
>being farmed out to foreign manufacturers

Under the free market system, which does not operation in its entirety in the US, those who had home knitting machine could just as easily raised the necessary capital and gone into the sweater business as well as anyone else. The fact that they weren't willing to says nothing bad about those who did.

I could have continued beating my head against a concrete wall as a purist handloom weaver and complained that others were able to out compete me because of their use of motor power. Instead, I chose, happily to use motor power wherer and whenever possible so that I could in fact continue as a weaver.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300
mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Thu, 31 May 2001 17:28:15 EDT
From: Annweave@aol.com
Subject: Re: Weaving what machines can't weave

Regarding special things to do with chenille, I wove a number of beautiful shadow weave scarves in chenille and they have sat in our gallery while the plain weave chenille scarves go out very quickly. What I do for my creative needs is to have my Baby Wolf warped up for plain weave scarves and then I do more creative things on my AVL. That way I go from loom to loom and get both done. Ann Shafer

Date: Thu, 31 May 2001 17:34:13 -0400
From: "55wmt" <55wmt@home.com>
Subject: Re: Weaving what machines can't weave

Is it possible to acquire a power loom (for a reasonable price - which means inexpensively) that can be set up in a weavers' studio?
And where does one look for used power looms?

Angie Rockett

----- Original Message -----

From: "Allen Fannin" <aafannin@syr.edu>
To: <weavetech@topica.com>
Sent: Thursday, May 31, 2001 4:10 PM
Subject: RE: Weaving what machines can't weave

WeaveTech Archive 0105

> At 12:05 PM 5/31/01 -0700, Carl Cole <cncole@worldnet.att.net> wrote:
>
> >A few years later attractivesweaters showing a skilled designer's touch
> were
> >being farmed out to foreign manufacturers
>
> Under the free market system, which does not operation in its entirety in
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> because of their use of motor power. Instead, I chose, happily to use
> motor power wherever and whenever possible so that I could in fact continue
> as a weaver.
>
> AAF
> ALLEN FANNIN, Adjunct Prof., Textile Science
> Department of Retail Management & Design Technology
> 224 Slocum Hall Rm 215
> College for Human Development
> Syracuse University
> Syracuse, New York 13244-1250
> Phone: (315) 443-1256/4635
> FAX: (315) 443-2562
> -5300
> <mailto:aafannin@syr.edu>
> <http://syllabus.syr.edu/TEX/aafannin>
>
>
>

Date: Thu, 31 May 2001 14:34:55 -0700
From: "Margaret Thorson" <thousandflower@rockisland.com>
Subject: Re: Weaving what machines can't weave

I do very much the same. And, I also, have found that my plain chenille scarves are selling very well. So I won't tamper with success as long as it lasts. But I do have another loom to play with both for me and to try new things to sell. I've also been asked to do a fancy chenille scarf for an auction for the local theater. This will be a donation but it will be fun to do something special. I love the local theater and I'm really glad to make such a contribution. I need to keep both things going, the bread and butter stuff and the fun stuff.

Margaret in the San Juan Islands

>From: Annweave@aol.com
>To: weavetech@topica.com
>Subject: Re: Weaving what machines can't weave
>Date: Thu, May 31, 2001, 2:28 PM
>

> Regarding special things to do with chenille, I wove a number of beautiful
> shadow weave scarves in chenille and they have sat in our gallery while the
> plain weave chenille scarves go out very quickly. What I do for my creative

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> needs is to have my Baby Wolf warped up for plain weave scarves and then I do
> more creative things on my AVL. That way I go from loom to loom and get both
> done. Ann Shafer

> =====
>
>

Date: Thu, 31 May 2001 16:04:35 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Hattersley...

There's a Mark I Hattersley on ebay at :
<http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1433803991>
It could become a powerloom by hooking up a motor. Imagine the shipping
costs !

Happy Shuttling ! - Bill Koepp in Central California

Date: Thu, 31 May 2001 19:12:54 -0400
From: =?iso-8859-1?Q?Daibhaid_agus_a_P._Tr=E9idla?= <fiodoir@bellsouth.net>
Subject: RE: Hattersley...

Roughly figure shipping costs at about half or better of the
winning price just for starters then once it's ashore, you have
the costs of moving it to wherever you happen to be. A good 220v
might run it. WOW~

daibh

> -----Original Message-----
> From: Bill Koepp [mailto:bgkoe@ncinternet.net]
> Sent: Thursday, May 31, 2001 11:05 AM
> To: weavetech@topica.com
> Subject: Hattersley...
>
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> =====
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Date: Thu, 31 May 2001 16:21:33 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Weaving what machines can't weave

AAF wrote:

WeaveTech Archive 0105

> I could have continued beating my head against a concrete wall as a purist
> handloom weaver and complained that others were able to out compete me
> because of their use of motor power. Instead, I chose, happily to use
> motor power wherever and whenever possible so that I could in fact continue
> as a weaver.

This answer takes a different tack from Alan's main point (fighting or joining). Instead I'm harking back a bit to those among us who've chosen to make their living at weaving.

The operative verb in Alan's paragraph is "chose." I understand and respect Alan and others who made this choice, weaving no matter what form was/is preferable to them than any other form of remunerative employment.

But with similar input, experience, and desires I made a different choice. To me it is equally understandable and deserving of respect. Like many in the industrial north, my parents wanted a better life for their children, they wanted us to rise above life as they knew it, with education they thought we wouldn't have to toil away in a mill (in Bradford we even had colorful ditties dedicated to escape). (Blake's ". . . dark satanic mills"--or was it "hills"?-- whatever, it's about my home area.)

So no, handweaving that requires me to churn out yard upon yard of indistinguishable cloth is not for me--I might well as be in Bradford working in a mill (if there are any left open). Simply put, it's not satisfying. And if I'm going to spend my time on unsatisfactory pursuits, I can work at almost any managerial job for a lot fewer hours and for a lot more money!

I do admire production weavers, I really do, I'm just thankful I do have a choice and I don't have to be one.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Thu, 31 May 2001 21:58:21 -0400
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: Hattersley...

At 04:04 PM 5/31/01 +0100, Bill Koepp <bgkoe@ncinternet.net>

wrote:

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I've shipped several from the UK, including from the Hebrides and the shipping, once the loom is completely knocked down wasn't too bad.

Motorising it, on the other hand is not so simple. A "real" powerloom not only has a motor to run it, but has a system of sensors to stop it instantaneously when something happens so as not to damage either the loom or the fabric. Converting this to power means being able to make it stop as well as go.

WeaveTech Archive 0105

AAF

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http://syllabus.syr.edu/TEX/aafannin

Date: Thu, 31 May 2001 19:16:16 -0700
From: "Margaret Thorson" <thousandflower@rockisland.com>
Subject: Re: Weaving what machines can't weave

I've been reading with interest the threads regarding production weaving and particularly those that pertain to the adding of some kind of power to the looms and the advantages that that creates. I want to add another thought to this thread. I've lived for almost 30 years on a small island where we create all our own power either by a gas or propane generator or solar panels. One of the first things we learned living this way was to never use electricity when we could do something without it. Why, because when your electricity doesn't come out of a hole in the wall you become very aware of how much you are using. For instances, we have always had a black and white TV. They take about 1/4 of the juice that a similar sized color one does. I asked all of the kids at various times, what do you want half and hour of color or two hours of black and white. Quantity always won out over quality in this area.

But when you watch the lights begin to dim because you've been running the TV and the fan into the greenhouse and the work light over your desk and you have to go turn on the generator or go to bed you realize how much power you are actually using. I don't like to use any more fossil fuels than I need to and I do need to use them. But when I can find a way of doing something that doesn't require that I use them, then that is what I choose.

Now, you can say, that's fine, lady, you have chosen to live this way out of touch with the reality of the 20th century. But the greenhouse warming that the burning of fossil fuels is causing is hurting all of us not just those in cities or in the country of who own SUV's or who don't. I don't want to contribute any more to this problem than I have to. So one of my choices is to use a hand powered loom, a hand powered bobbin winder.

Here in town it is harder to regulate my use of power because the lights don't dim when we've used too much, the bills just go up, but that happens a month later. So I have to be extra aware of finding alternative ways of doing things when the system doesn't remind me. And so, as attractive as a power loom might be, I will choose my non-electric one not because of a puritanical attitude toward them but because I just want another thing in my life that uses electricity.

Margaret in the San Juan Islands

>From: Margaret Coe <MargeCoe@concentric.net>
>To: weavetech@topica.com
>Subject: Re: Weaving what machines can't weave
>Date: Thu, May 31, 2001, 4:21 PM
>

WeaveTech Archive 0105

> AAF wrote:

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>

> Margaret

>

> -----

> MargeCoe@concentric.net

> Tucson, AZ USA

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End of weavetech@topica.com digest, issue 820