

WeaveTech Archive 0106

From weavetech@topica.com Fri Jun 1 06:14:06 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA18079 for <ralph@localhost>; Fri, 1 Jun 2001 06:14:05 -0700
From: weavetech@topica.com
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 01 Jun 2001 06:14:05 MST
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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f51AXka01848
for <ralph@baskerville.cs.arizona.edu>; Fri, 1 Jun 2001 03:33:46 -0700 (MST)
Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f51ATJP15701
for <ralph@cs.arizona.edu>; Fri, 1 Jun 2001 03:29:20 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 821
Date: Fri, 01 Jun 2001 03:32:51 -0700
Message-ID: <0.700002588.598480288-212058698-991391571@topica.com>
X-Topica-Id: <991391570.svc004.18050.1255062>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Weaving what machines can't weave
By aafannin@syr.edu

regarding your statement Glen
By lcdesign@interlog.com

Re: Weaving what machines can't weave
By thousandflower@rockisland.com

Weaving what machines can't weave
By Fiberphilia@aol.com

Re: powered equipment
By laurafry@netbistro.com

Weaving what machines can't and design
By Fiberphilia@aol.com

Date: Thu, 31 May 2001 22:52:35 -0400
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: Weaving what machines can't weave

At 07:16 PM 5/31/01 -0700, Margaret Thorson <thousandflower@rockisland.com>

wrote:

> I've lived for almost 30 years on a small island where we
> create all our own power either by a gas or propane generator or solar
> panels. One of the first things we learned living this way was to never
> use electricity when we could do something without it.

Which is exactly why the Hattersley and the Griffith looms were designed to operate with manual foot power although their entire operation, other than

WeaveTech Archive 0106

the source of power is exactly like a motor powered loom. Electric distribution is limited on the Hebrides as well.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
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College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
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-5300
mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Thu, 31 May 2001 23:06:15 -0400
From: "Lucille Crighton" <lcdesign@interlog.com>
Subject: regarding your statement Glen

>"Lucille is one of the first posters to mention the value of lots of research in the area of color, and trying to stay ahead of the pack. I might add that one of the great lacks (from my perusal) is the lack of advanced design thinking both in the cloth itself and in the uses to which it is put." glen black

Nell Znameirowski told our class back in the 70's - It should take as long to design the fabric as it does to weave it.
This is so true!
Lucille Crighton
lucilledesigns@interlog.com

Ann Shafer
>I wove a number of beautiful shadow weave scarves in chenille and they have sat in our gallery while the plain weave chenille scarves go out very quickly.

Regarding Ann's comments about plain weave chenille scarves, I have noticed that clients are really comfortable with structures they are familiar with, like twill and plain weave. They have seen it in commercial fabrics all their lives, so when they see a plain weave or twill scarf, you can detect the familiarity in their eyes and fingers as they run their hands along the cloth. (and this is coming from the mouth of a weaver who weaves turned taquette without a tabby)
Lucille Crighton
lucilledesigns@interlog.com

Date: Thu, 31 May 2001 21:13:43 -0700
From: "Margaret Thorson" <thousandflower@rockisland.com>
Subject: Re: Weaving what machines can't weave

Those looms fascinate me. I'd love to see one in action. I saw the one on ebay and harbored a few fantasies.

Margaret in the San Juan Islands

>From: Allen Fannin <aafannin@syr.edu>

WeaveTech Archive 0106

>To: weavetech@topica.com
>Subject: Re: Weaving what machines can't weave
>Date: Thu, May 31, 2001, 7:52 PM
>

> At 07:16 PM 5/31/01 -0700, Margaret Thorson <thousandflower@rockisland.com>

> wrote:

>> I've lived for almost 30 years on a small island where we
>>create all our own power either by a gas or propane generator or solar
>>panels. One of the first things we learned living this way was to never
>>use electricity when we could do something without it.

> Which is exactly why the Hattersley and the Griffith looms were designed to
> operate with manual foot power although their entire operation, other than
> the source of power is exactly like a motor powered loom. Electric
> distribution is limited on the Hebrides as well.

> AAF

> ==^=====

Date: Fri, 1-Jun-2001 05:57:30 GMT
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: Weaving what machines can't weave

Fiberphilia

Date: Thu, 31 May 2001 23:13:59 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: powered equipment

Allen makes a good point - that what goes by itself has to stop by itself. :) Similarly, adding additional mechanical enhancements means that there are a whole lot more things to go wrong. :(Doug spent the last three evenings working on the AVL fly shuttle - again - and hopefully now it will work more smoothly. It behaved beautifully for my assistant while I was away (gee, the money was being generated even tho I was away - what a concept!!!) :) and as soon as I got home, the air assisted fly shuttle started to poop out. Hmm - maybe I should go away more often if the loom likes her better than me?

Adding more mechanical stuff to your equipment means you either have to be able to deal with it yourself, or have a handy loom mechanic nearby. Fortunately, I have one, but not everyone is in the position of knowing about electrical stuff, and pneumatic stuff as well as weaving stuff.

Which reminds me, Doug has been busy with loom repairs and hasn't gotten the specs on the higher pick count wheel.

At any rate, I agree with Margaret Coe - we are in the rather enviable position in this day and age of being able to make choices. The vast majority of us do not weave from necessity,

WeaveTech Archive 0106

but by choice. In the end, what others think of our choices is not as important as that we are meeting our own particular goals and objectives. Where I see so many people failing (myself included) is in the setting of said goals and objectives, and making choices based on knowledge instead of romantic notions. For those people who choose to live an economical lifestyle, their choices will by necessity be different from the choices made by those people (like myself) who opt for the most efficient (powered) equipment I can afford - and I don't refer just to \$'s here. There is also the issue of space, time and the rather nebulous factor of "satisfaction". There may be a 'correct' way of doing something, but one has to decide if that is the 'right' way for them.....

My choice to weave yards and yards of the same stuff should not be interpreted by anyone else as the 'correct' thing to do. I simply lay it before you as one more choice. It isn't even what *I* really want to do - but I choose to do so instead of going out to find a 'real' job. And like I say, at least I'm weaving.....

Life is full of choices AND compromises.

Laura Fry
about to leave again - maybe the loom will behave better while I'm gone???
<http://laurafry.com>

Date: Fri, 1-Jun-2001 06:21:23 GMT
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: Weaving what machines can't and design

I got bored with weaving plain weave chenille with chenille weft (although it had a beautiful hand). I tried various wefts including silk and mercerized cotton. The silk made the fabric even more sensuous, and the cotton woven in various twills showed up beautifully. It also made a sturdy fabric very suitable for clothing. No worming. I love to push a warp to its limits and try to use up yarns I already own. Chenille also makes a good weft on a cotton warp. A cotton (or silk, etc.) warp solves the chenille fringe problem.

I learned my lesson about good design back in college. I slaved for days executing a piece of silver jewelry, and got a mediocre grade. Another piece which I did with a single piece of wire in just a few hours got an "A". The design was so simple, and I still have it in my head (filed under:"intellectual property".) A favorite motto is: "Good design doesn't have to cost more."

Fiberphilia

End of weavetech@topica.com digest, issue 821

From weavetech@topica.com Sat Jun 2 07:12:51 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA19572 for <ralph@localhost>; Sat, 2 Jun 2001 07:12:49 -0700
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WeaveTech Archive 0106

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Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f52AY3a24644
for <ralph@baskerville.cs.arizona.edu>; Sat, 2 Jun 2001 03:34:03 -0700 (MST)
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f52ATVP00873
for <ralph@cs.arizona.edu>; Sat, 2 Jun 2001 03:29:32 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 822
Date: Sat, 02 Jun 2001 03:33:07 -0700
Message-ID: <0.700002588.74099577-951758591-991477987@topica.com>
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List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Color
By rsblau@cpcug.org

Re:mechanical
By mdavis@quantum5280.com

Re: Sad story
By luv2weave@ncol.net

Re: Color
By willgee@mindspring.com

forum in Malaysia
By wweiss1@unl.edu

Workshops
By MDL2@compuserve.com

RE: weaving business
By judycjones@att.net

Re: Workshops
By cynthb@qwest.net

Re: weaving business
By laurafry@netbistro.com

E-textiles Ventures - jackquard weaving
By ryeburn@sfu.ca

Date: Fri, 01 Jun 2001 07:00:19 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Color

> >"Lucille is one of the first posters to mention the value of lots of
>research in the area of color,

My standard line of thinking goes like this: when people shop for a new
garment, what do they say: (1) I need a new blue dress, or (2) I need a new
networked twill dress? Customers look at color first. Few (except other

WeaveTech Archive 0106

weavers) are even aware of structure except to the extent that it creates some kind of aura in the garment.

However, not everyone needs or wants to follow the current fashion colors. When dayglo lime green is *the* color, your market could be all those people who cannot stand dayglo lime green. I try to stick with colors and color combinations that are generally pleasing to the eye without regard to what this year's fashion mags say are the current must-have color.

Ruth

Date: Fri, 01 Jun 2001 09:13:58 -0400
From: Michael Davis <mdavis@quantum5280.com>
Subject: Re:mechanical

>Adding more mechanical stuff to your equipment means you either
>have to be able to deal with it yourself, or have a handy
>loom mechanic nearby.
>Laura Fry

This is why one of the most important jobs in a mill is the "LOOM FIXER"
And another advantage of hand weaving. There is a lot of truth in the
old saying "Keep It simple". From some of the posts I'd say that applies
to design also.

Mike Davis

Date: Fri, 1 Jun 2001 10:04:58 -0400
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Re: Sad story

Daibh, I agree with you about not seeing this as a failure! I did get Vocational Rehab for myself after developing Chronic Asthma while working as a nurse in a hospital. I thought that I would have to fight to get some type of training but I was lucky enough to get a wonderful guy who helped me to find what I was meant to do! It is a very long story on how Geary (not a spelling error that is how his name is spelled) and I got from stage one interview to them closing my case file as one of their biggest successes! I will be ever grateful to Geary and the staff at OVR for helping me find something that I am able to do even tho I still have Asthma and a lot of times can hardly breathe. I was told that weaving might not be the best occupation for me because of the lint and fibers etc but the only thing that bothers me is Mohair lint, and natural dyes so I don't use naural dyes and I stay away from any classes that involve Mohair. I only wish that I could chat with this woman so that she can get the most production out of her day as I do. I sell my items as shows etc but there I am blessed with a family that is willing to go along with me or do the show without me if I am too ill to go. LOL I can remember my first time a MAFA Geary sent me for lessons in Tapestry with Nancy Harvey and I was really ill and had to be on O2 so there I am a new weaver, coming into Nancy's class with a husband who is carting the loom, weaving supplies, O2 canister and other breathing equipment! we were a sight but boy did I learn alot and made a bunch of new friends. Bobby had a ball and after that joined MAFA himself as a member and taken classes!
sorry this got so long didn't think I would go so far down memory lane but just wanted to let everyone know that OVR does help those that are willing to help themselves!

WeaveTech Archive 0106

hugs
Johnnie

----- Original Message -----

From: "Daibhaid agus a P. TrÉidla" <fiodoir@bellsouth.net>

To: <weavetech@topica.com>

Sent: Thursday, May 31, 2001 3:09 PM

Subject: RE: Sad story

> Understood about how you see this as a failing, but as one who
> attempted several years ago to work with the Veteran's Admin to
> try and get a bit of Vocational Rehab for self after a severe in
> jury, I can appreciate the woman's plight. And granted while I
> was unsuccessful in my bid I'm grateful to see someone who was. I
> would hope that she has the stamina to stick with it for
> production work, however I'm doubtful as well as she apparently
> has an "environmental illness". Such can be allergies, etc and as
> such can lead to further problems. It's possible that this
> illness will become worse due to being around fibers if she uses
> certain natural fibers.

>

> Good luck to her.

>

> Daibh

>

> > -----Original Message-----

> > From: Lynne E. Chick [mailto:lchick@ctel.net]

> > Sent: Monday, May 28, 2001 9:25 PM

> > To: Weavetech

> > Subject: Sad story

> >

> >

> > Thought that I would pass on this sad story as an
> > example of how this sloppy
> > production work can get started. I recently had a
> > customer in my shop buy a
> > Louet David loom, well she didn't buy the loom, the
> > taxpayers did. The woman
> > has environmental illnesses and can no longer do her
> > old job. The
> > re-training people and small business people are
> > getting her set up as a
> > production weaver, buying equipment, paying for classes etc.

> >

> > About the saddest part of this story is that this poor

> > woman has been set up

> > to fail.

> >

> > Lynne in Maine, where we're getting a much needed soaking rain.

> > <http://www.weaveworks.com>, where there are some new

> > ads on the "Swap It"

> > page.

> >

> >

> > =====

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WeaveTech Archive 0106

Date: Fri, 01 Jun 2001 08:11:15 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: Color

The important thing about color research for handweavers marketing their goods is not to follow the current trend, but to second guess the predictors and find the color/s that will fill the niche of what will not be prevalent in the mass market and may complement the "fashion colors". The trade journals and the various professional color services, though expensive, are sometimes worth it..the consumer level fashion magazines are far too behind the edge to be of use for a producer..even a handweaver. Planning ahead for the next season's changes may save one from having on hand 200 lb. brown wool when one desperately needs 50 lb. orange and 150 lb. bluegreen. Been there before...glen b.

Ruth Blau wrote:

>
> > >"Lucille is one of the first posters to mention the value of lots of
> >research in the area of color,
>
> My standard line of thinking goes like this: when people shop for a new
> garment, what do they say: (1) I need a new blue dress, or (2) I need a new
> networked twill dress? Customers look at color first. Few (except other
> weavers) are even aware of structure except to the extent that it creates
> some kind of aura in the garment.
>
> However, not everyone needs or wants to follow the current fashion
> colors. When dayglo lime green is *the* color, your market could be all
> those people who cannot stand dayglo lime green. I try to stick with
> colors and color combinations that are generally pleasing to the eye
> without regard to what this year's fashion mags say are the current
> must-have color.
>
> Ruth
>

--
Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Fri, 01 Jun 2001 10:18:14 -0500
From: wendy weiss <wweiss1@unl.edu>
CC: eoarchi <eoarchi@tm.net.my>
Subject: forum in Malaysia

Dear Weavers,
I am not sure if information has been posted about this upcoming symposium, it promises to be fantastic. I meet Edric in Korea recently and he has published several beautiful catalogs of the Ikat weavings of the Sarawak people. The plans for this Forum sound well worth making the trip. Sincerely, Wendy Weiss

We are pleased to announce that the WEFT Forum 2001 will be held from 20-22nd September in Kuching, Sarawak, East Malaysia. This is a follow-up to the successful International Ikat Weaving Forum held here in 1999.

Please check out our

WeaveTech Archive 0106

website:
<http://www.societyatelier.com/weft.html>

Hope to hear from you soon.

regards,
Edric Ong
Forum Convenor
President
Society Atelier Sarawak

Date: Fri, 1 Jun 2001 14:10:01 -0400
From: Maryse Levenson <MDL2@compuserve.com>
Subject: Workshops

Kumihimo Workshops:

I will be teaching a three-day Kumihimo workshop and give a Seminar from June 26 to July 1 in Anaheim, CA. for the Association of Southern California Handweavers Conference. =

July 28, I will give a mini Kumi workshop for the Boulder, CO Guild and I=am planning a Kumi workshop in my Colorado studio for sometime in August.

Please contact me directly for Info.

Maryse Levenson
MDL2@compuserve.com

Date: Sat, 2-Jun-2001 00:06:14 GMT
From: <judycjones@att.net>
Subject: RE: weaving business

Lucille Crighton wrote:
> I agree with Laura about "identifying a market that your unique
> design/creative abilities can fill".

Thanks Laura and Lucille for your advice. I found it helpful and interesting.

I have been selling my woven items for 10 years. This has steadily grown from only a few items to more than I have time to weave. My business has mainly provided enough income to pay for my weaving habit and any equipment and workshops that I wish to attend. Nothing comes out of our household budget as is the case with many on this list. One of the most difficult things I find in this is finding the right market. It takes alot of time and sometimes trial and error to find the right place to sell. So many factors go into this - who is going to buy your items, price range you wish to be selling in, gallery or craft show venue, etc.

Once the market is established it must always be kept fresh and sometimes new markets must be explored as old markets dry up. It is constant evaluation.

>

> I have a full time helper for warping, cutting and sewing, also several

WeaveTech Archive 0106

- > part
- > time sewers I can pull in for stress times of the year. Getting good
- > help
- > can be a trying experience.

I am at a point where some decisions need to be made as to further direction. If I could produce more I probably could sell more. I am not a weaver who enjoys putting more than 16-20 yards on the loom at a time. I get bored easily so my production runs are very small. Taking the leap to hire people to help seems overwhelming to me both financially and logistically. How do some of you handle this?

I am very active in the guild system and love the contact with other weavers that the guild provides but at times it can interfere with the momentum and drive needed to effectively run a business. (Don't be upset all you people from PGHW who are on this list. I love meeting with you but many times feel torn between business and guild!)

I also have to add that selling at craft shows has got to be the craziest business around. What business puts themselves in such an unpredictable situation where they have so little control over the end result! You have to love the whole craft show concept to be a part of it. Unfortunately I do!! As Carly Simon says in one of her songs, "I want to be touched by the sun", I am convinced that those of us who do craft shows have been "touched by the sun" in order to be there!

Judy Jones

Date: Fri, 01 Jun 2001 17:35:07 -0700
From: cynthb <cynthb@qwest.net>
Subject: Re: Workshops

Hi Maryse,
That should not be a problem with conflict since you won't be teaching in Arizona. I need to give a final look at the material for the conference registration book and, if time, your approval before it goes to print. I should be finished in a week or 10 days. Cynthia

Maryse Levenson wrote:

- > Kumihimo Workshops:
- >
- > I will be teaching a three-day Kumihimo workshop and give a Seminar from
- > June 26 to July 1 in Anaheim, CA. for the Association of Southern
- > California Handweavers Conference.
- >
- > July 28, I will give a mini Kumi workshop for the Boulder, CO Guild and I
- > am
- > planning a Kumi workshop in my Colorado studio for sometime in August.
- >
- > Please contact me directly for Info.
- >
- > Maryse Levenson
- > MDL2@compuserve.com
- >

Date: Fri, 01 Jun 2001 19:25:17 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: weaving business

WeaveTech Archive 0106

Having help is a two edged sword. Yes, I love my elf! But finding the right person can be a challenge. I had one elf who decided she knew much better than I did about a number things (she was probably right, but!) plus she had such a negative attitude I finally had to just let her go on her own way.

Over the years I have had help in various forms. Right now I have someone who is as passionate about weaving as I am - she even likes to weave yards and yards of the same stuff - what a god send! At this point she is on what we classify as "casual", which means that I don't have to do things like deduct taxes, pension etc. This is a category that may not exist for some of you.

What it means is that we have agreed on a very loose schedule, but either of us is free to cancel or request additional hours without jeopardy. I pay her a flat hourly rate, and she is responsible for paying her own income taxes. From time to time we piggy back a project just for her onto one of my limited production warps, and I sell her the materials for what I pay for them. One way of giving her an additional 'benefit' - which also acts as training which makes her more valuable as an assistant.

At other times I have had someone come in and do sewing on a piecework basis, and for a time a sales person on commission.

All of these approaches have worked in their way.

Some people use the apprenticeship approach - you work x hours for me in return for y hours of training. There are even make-work or government training programs that one can sometimes take advantage of. Right now I'd rather not get caught up in doing gov't paperwork, so have not pursued this avenue. Also, being a home-based business, there are restrictions on number of employees and so on that I have to be aware of.

If you do decide to hire help, do it well in advance of critical deadlines. It takes time to get someone trained to your standards, and trying to do that during crunch deadlines is not productive. There are times when costly errors will be made. :) At those times I have to remember that I did the same thing myself while learning.....

I think the main question to ask oneself is if the cost of hiring someone will just allow for sales to cover that cost, or will actually put you ahead financially. If it doesn't then perhaps help is not really what you need.

It's a delicate balance between being able to produce, and then to sell that production, AND do it in a way that is profitable. I have heard of people who produced themselves into bankruptcy. :(They were selling tons of stuff, but were not sufficiently profitable to pay their help, overhead, and give them an income as well.

Sometimes one is further ahead to stay small, keep their costs/overhead to a minimum, and to not have the responsibility of a regular paycheque to pay out to someone else.

WeaveTech Archive 0106

But if you do decide to find someone, sometimes your local guild will have the ideal candidate.

Cheers,

Laura Fry
<http://laurafry.com>

Date: Fri, 1 Jun 2001 22:52:45 -0700
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: E-textiles Ventures - jacquard weaving

My curiosity was aroused by an ad in a recent Fiberarts for a CD, produced by Le Centre des textiles contemporains de Montreal, containing pictures of tapestries woven on the jacquard loom by contemporary artists, explanations of how the jacquard loom works and how one designs for it, and essays on contemporary jacquard weaving. I purchased the CD and find it fairly interesting - certainly worth the \$20.00 CAN it cost. It works on Power Macs and 233Mhz Pentium PC's equipped with QuickTime 4.1 or later.
URL: <http://www.textiles-mtl.com>

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Jo Anne Ryeburn ryeburn@sfu.ca

End of weavetech@topica.com digest, issue 822

From weavetech@topica.com Sat Jun 2 18:12:22 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id SAA20298 for <ralph@localhost>; Sat, 2 Jun 2001 18:12:19 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Sat, 02 Jun 2001 18:12:19 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5313va07650
for <ralph@baskerville.cs.arizona.edu>; Sat, 2 Jun 2001 18:03:57 -0700 (MST)
Received: from outmta024.topica.com (outmta024.topica.com [206.132.75.242])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f530xUP05893
for <ralph@cs.arizona.edu>; Sat, 2 Jun 2001 17:59:31 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 823
Date: Sat, 02 Jun 2001 18:03:09 -0700
Message-ID: <0.700002588.254523779-951758591-991530189@topica.com>
X-Topica-Id: <991530188.svc004.18050.1275840>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re:spray on clothing
By bnathans@mindspring.com

Retro-Reflective Yarn

WeaveTech Archive 0106

By yapeters@concentric.net

dayglo lime green??
By lcdesign@interlog.com

Re: Retro-Reflective Yarn
By Rallen7468@aol.com

ITNET tapestry show
By voiers@monad.net

talk about color!
By voiers@monad.net

Re: Weaving Business
By diamor@saltspring.com

Re: of noses and grindstones
By laurafry@netbistro.com

Re: ITNET tapestry show
By CynceWilliams@aol.com

Re: Retro-Reflective Yarn
By carfer@worldnet.att.net

Date: Sat, 2 Jun 2001 08:59:24 -0400
From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: Re:spray on clothing

Here's a change of subject I found interesting, in the May 16 issue of Nature magazine(WWW.nature.com, though I don't know if they put there articles on line--a science library would have it, or if you are very interested, I can loan you my issue.)

"A fine set of threads" is the title, and it discusses how ultra thin fibers spun from polymers can be sprayed out, eventually on a manequin, to create an ultra thin breathable fabric. Part of its use as now envisioned is to protect against chemical weapons, dress wounds and make brakes for aircraft. The technique dates from the 1930's but the big textile companies weren't interested in it then. eSpin Technologies in Chattanooga, Tennessee are shipping fabrics to researchers investigating their potential as synthetic skins, scaffolds for artificial organs and brake pads for aircraft.

Now imagine doing this with colored fibers !!

Barbara Nathans Bellport, Long Island, New york

Date: Sat, 2 Jun 2001 10:33:53 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Retro-Reflective Yarn

This is a multi-part message in MIME format.

-----=_NextPart_000_000B_01C0EB4F.84F709A0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

WeaveTech Archive 0106

Working on samples for our Non-guild, Guild Exhibit at MLH Conference = and thought I would try the retro-reflective yarn on the tag end of a = black warp. This yarn (holgraphic?) is from Textura Trading. It has a = white yarn twisted with the reflective yarn and is described as 88% = reflective, 12% dissolvable.

My question is how do you dissolve the white yarn, or does only a = portion of the white yarn dissolve. I put the small sample I wove in a = bucket of hot water and a bit of Orvis and let it sit overnight. White = binder is still there. No indication of the yarn dissolving. I assumed = the white yarn was water soluble but

Advice and enlightenment would be much appreciated.

Well it's back to the MLH conference details - we are almost ready.

Thanks
Sue

```
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Content-Type: text/html;
    charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
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<DIV><FONT face=3DArial size=3D2>Working on samples for our Non-guild, =
Guild Exhibit=20
at MLH Conference and thought I would try the retro-reflective yarn on =
the tag=20
end of a black warp.&nbsp;This yarn (holgraphic?) is from Textura =
Trading.&nbsp;=20
It has a white yarn twisted with the reflective yarn and is described as =
88%=20
reflective, 12% dissolvable.</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>My question is how do you dissolve the =
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or does only a portion of the white yarn dissolve.&nbsp;I put the small =
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I wove in a bucket of hot water and a bit of Orvis and let it sit=20
overnight.&nbsp;White binder is still there. No indication of the yarn=20
dissolving.&nbsp;I assumed the white yarn was water soluble but=20
....</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Advice and enlightenment would be much=20
appreciated.</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Well it's back to the MLH conference =
details - we=20
are almost ready.</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Sue</FONT></DIV>
<DIV>&nbsp;</DIV></BODY></HTML>
```

```
-----_NextPart_000_000B_01C0EB4F.84F709A0--
```

WeaveTech Archive 0106

Date: Sat, 2 Jun 2001 12:34:47 -0400
From: "Lucille Crighton" <lcdesign@interlog.com>
Subject: dayglo lime green??

"When dayglo lime green is *the* color, your market could be all those people who cannot stand dayglo lime green." ...You're right!! Most weavers wouldn't weave it. Some forecasted colours are for teenagers. Although you could put 1 skinny thread of lime green in the purple, blue & turquoise garment you're making. I'm making classics, that last for years so I have to temper the "fashion colours" for my area, client, age bracket, lifestyle. But I'm also dealing with a sophisticated clientele who is aware of what's going on in the market.

Judy Jones said "Once the market is established it must always be kept fresh" So true. Some clients own 12 jackets, so I am always thinking about new and interesting colour combinations and how it works with the weave structure.

Regarding hiring, I first hired a teenager (my daughter's friend) who had been fascinated with my "unusual profession". She came in every Saturday to do odd jobs. When she was in university, she would work for me in the summer. Inbetween jobs, she worked full time for me. Now, she is a family studies teacher and a weaver when time allows.

So, perhaps start small, hire someone one day a week. I hire subcontractors (self employed) so I don't have the paperwork. It's good for them too, as they can write off gas, sewing supplies etc. The sewers work at home, because my workshop is the second floor of my home and there isn't room. But you do have to teach them how to work with handwoven fabric.

"I finally had to just let her go on her own way."
I also had to let someone go because of the negativity, carelessness and she copied some of my work. My sewer now threads looms for me because she is not interested in the weaving, but is detail oriented.

As far as the weaving business goes, bigger is not necessarily better...toooo much paperwork. If you're paying out \$30,000 a year just in wages, how much do you have to sell to support yourself? You do need a plan of where you want to go with this.

Lucille Crighton
lucilledesigns@interlog.com

Date: Sat, 2 Jun 2001 12:35:36 EDT
From: RAllen7468@aol.com
Subject: Re: Retro-Reflective Yarn

Hi Sue,

How about e-mailing Textura Trading? I would have thought it was water soluble too. Ruth uses soluble backing for her machine embroidery and it works fine.

Ken

Date: Sat, 2 Jun 2001 12:39:33 -0400
From: "Leslie Voiers" <voiers@monad.net>

WeaveTech Archive 0106

Subject: ITNET tapestry show

For those of you interested in tapestry weaving -
check out this on line exhibition takes about 15 minutes to view.
Interesting site.
<http://www.alaska.net/~itnet/exhibitions/default.html>
Leslie

Date: Sat, 2 Jun 2001 12:51:17 -0400
From: "Leslie Voiers" <voiers@monad.net>
Subject: talk about color!

Check out the site for luscious weavings, luscious colors...
<http://online.anu.edu.au/ITA/AusArts/www/textiles/williamson.html>
It's a rainy day and I am taking a break from the studio and playing on the
internet obviously.
Leslie

Date: Sat, 2 Jun 2001 12:20:23 -0700
From: "Diane Mortensen" <diamor@saltspring.com>
Subject: Re: Weaving Business

Laura makes some very good points about hiring others in order to increase
your capabilities. Years ago my accountant said that amongst all his
artists/craftspeople clients, none of them that were running in the black
were completely solo operations. The successful ones all had some help. I
took his advice to heart.

I normally don't like to share my studio with anyone while I am working,
unless they are very compatible. So my way of working has been to contract
out those areas which can be separated. After an initial training period in
the studio, my workers work out of their own homes doing piece work.
Occasionally I have found a few who are such pleasant workers that I may
have them work in-studio as and if the need arises.

My method is to look at what processes are involved. Decide which ones are
essential to keeping control over the products and which ones can safely be
turned over to someone else. For instance after intensive training, I was
able to hand over the sectional warping for some of my products. However,
choosing the yarns, designing the colourway, deciding on warp arrangement,
and length were essential to my role as designer. Weaving placemats was
another job that could be done by others once the warp was designed and weft
chosen. Washing and sewing could also be done by others.

I have set up lists of standards for the tasks and my helpers must meet
those criteria. They must meet those standards for each item if they wish
to be paid for it. For example, placemats must be woven a particular
length, have a particular number of picks per inch, consistent beat, free
of any errors in warp or weft, even selvages, delivered to me in
particular-sized bundle lengths to facilitate washing. At the moment I am
using one weaver, a sewer and a high school student, all of whom do a great
job-cheerfully! And, I can't forget my hubby who keeps my books and washes
and presses.

It is difficult to give up any control of your work but for me the advantage
(besides a better income) is that I get more time to design my products and
develop new products. By handing over some of the production work I am
freed up to take on more custom work, look after the care and growing of my
business, and I can handle a busier teaching schedule. I have a lot more

WeaveTech Archive 0106

fun, not to mention it may give me a chance to make it through life before my body completely wears out.

Someone once asked me what I had learned about running a business. My reply was that I had learned that if you keep your nose too close to the grindstone, you can't see where you are going. Maybe it should be, if you spend all your time weaving you can't see past the loom.

Diane

Diane Mortensen
Salt Spring Island, B.C.
diamor@saltspring.com
<http://www.islandweaver.com>

Date: Sat, 02 Jun 2001 13:39:32 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: of noses and grindstones

My adage is a little different - if you keep your nose to the grindstone, you eventually grind your nose off. :|

Seriously, if you don't look up and into the future from time to time, and take care of the Important, not just the Urgent, you run the risk of not being aware of changing trends, changing market 'needs', and changing what you are doing in time to avoid things like market saturation, and even as in my case, burn-out.

As my market for placemats and other table textiles shrank for a number of reasons, I did not take the time to analyse and assess what was happening, opting to just keep working at what I was doing harder and harder.

Turning 50 last year, after almost 25 years of pretty serious production weaving, brought home to me that this body is not immortal (nor is it pain-free), and I realized that some things had to change. When I started weaving at age 25, I thought that by 50 I would probably want to reduce my production weaving in favour of teaching. And so it has unfolded. My current elf is a great gift that allows me to work on writing and traveling to teach, while still generating sufficient income to pay for her time and studio overhead. My other work (my "own") gives me my "profit".

Things will continue to change as events carry on unfolding as they should, and now I am a lot more comfortable with the thought that change is not only inevitable, but natural. And instead of burrowing deeper into a killer work schedule, I now remind myself to watch the road ahead and see if I can avoid the potholes. Sometimes that means changing direction altogether, and sometimes that can be A Very Good Thing to do.

cheers,

Laura Fry
who is still not immune from killer deadlines, but working on it as they are now mostly self-inflicted!
<http://laurafry.com>

WeaveTech Archive 0106

Date: Sat, 2 Jun 2001 17:29:15 EDT
From: CynceWilliams@aol.com
Subject: Re: ITNET tapestry show

In a message dated 6/2/2001 11:51:03 AM, voiers@monad.net writes:

<< For those of you interested in tapestry weaving -
check out this on line exhibition takes about 15 minutes to view.
Interesting site.

<http://www.alaska.net/~itnet/exhibitions/default.html>

Leslie >>

Thanks, I needed that. Inspiring.

Cynthia

Date: Sat, 2 Jun 2001 17:43:26 -0400
From: "Pamela Carr" <carfer@worldnet.att.net>
Subject: Re: Retro-Reflective Yarn

This is a multi-part message in MIME format.

-----=_NextPart_000_002F_01C0EB8B.870AFE40
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Sue

This is from Textura Trading's website:

"The composition of the retro-reflective portion is the same as the slit =
yarn below. It is plied with a dissolvable fiber (12%) for ease in =
handling. The dissolving fiber easily washes out at temperatures of =
90=B0C (194=B0F). "

So the water needs to be *very* hot.=20
If you already have this information, just ignore.
Pam

-----=_NextPart_000_002F_01C0EB8B.870AFE40
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Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>Sue</FONT></DIV>
<DIV><FONT size=3D2>This is from Textura Trading's website:</FONT></DIV>
<DIV><FONT size=3D2>"The composition of the retro-reflective portion is =
the same=20
as the slit yarn below. It is plied with a dissolvable fiber (12%) for =
ease in=20
```

WeaveTech Archive 0106

handling. The dissolving fiber easily washes out at temperatures of =
90=B0C=20
(194=B0F). "</DIV>
<DIV> </DIV>
<DIV>So the water needs to be *very* hot. </DIV>
<DIV>If you already have this information, just=20
ignore.</DIV>
<DIV>Pam</DIV></BODY></HTML>

-----=_NextPart_000_002F_01C0EB8B.870AFE40--

End of weavetech@topica.com digest, issue 823

From weavetech@topica.com Sun Jun 3 06:28:21 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA20665 for <ralph@localhost>; Sun, 3 Jun 2001 06:28:17 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 03 Jun 2001 06:28:17 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f53AYWa10564
for <ralph@baskerville.cs.arizona.edu>; Sun, 3 Jun 2001 03:34:32 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f53AU5P10626
for <ralph@cs.arizona.edu>; Sun, 3 Jun 2001 03:30:05 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 824
Date: Sun, 03 Jun 2001 03:33:21 -0700
Message-ID: <0.700002588.325029251-951758591-991564401@topica.com>
X-Topica-Id: <991564400.svc004.18050.1281148>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Garment labels
By efd2@cornell.edu

RE: Digest for weavetech@topica.com, issue 811
By ellensb@trib.com

Re: Retro-Reflective Yarn
By yapeters@concentric.net

RE: Garment labels
By lchick@ctel.net

Date: Sat, 02 Jun 2001 12:53:57 -0400
From: Eileen Driscoll <efd2@cornell.edu>
Subject: Garment labels

Thanks for all the responses to my question about customized garment labels. To summarize the responses, and to give you an idea of the price

WeaveTech Archive 0106

range,

www.charmwoven.com Premade with your name added 100 for \$49.95
http://members.aol.com/heirlooml/ Three lines completely personalized 100 for \$49.95
http://www.apparellabels.com.au/hoblabsel2.htm Woven labels 100 for \$39.
http://www.namemaker.com/ Premade with your name added 100 for \$27.50
www.patternworks.com has little labels at 10 for \$3 that are not personalized.
www.herrschners.com but I couldn't find labels on-line or in their catalog.
www.woolconnection.com but I couldn't find labels on-line

and instructions for printing your own labels using an ink jet printer. Iron a piece of muslin to a piece of 8.5 by 11 freezer paper, shiny side up, and put the paper through your printer. Print onto the muslin, remove the printer paper and iron the muslin to permanently set the ink. The image is machine washable and dryable and will not fade (I haven't tried this myself yet).

ProChem www.prochemical.com has a BubbleJet Set 2000 that will permanently set ink from a printer onto fabric.

Thanks for all your help
Thanks.

Eileen
efd2@cornell.edu

Date: Sat, 2 Jun 2001 19:22:49 -0600
From: "Sue Blakey" <ellensb@trib.com>
Subject: RE: Digest for weavetech@topica.com, issue 811

I am watching with great interest.
Is there a close relation to this flax and the little blue flax wildflowers?
Sue Blakey, Dancing Bear Folk Center

> -----Original Message-----
> From: weavetech@topica.com [mailto:weavetech@topica.com]
> Sent: Tuesday, May 29, 2001 4:33 AM
> To: weavetech@topica.com
> Subject: Digest for weavetech@topica.com, issue 811
>
>
> -- Topica Digest --
>
> Re: Looming Thoughts
> By sarav@powercom.net
>
> They say they don't have time.....
> By pfundt@netnet.net
>
> Yarn winder
> By ruddgonz@hollinet.com
>
> Re: Digest for weavetech@topica.com, issue 806
> By aafannin@syr.edu
>
> Re: Looming Thoughts
> By aafannin@syr.edu
>
> Macomber modification
> By bolt3@marshall.edu

WeaveTech Archive 0106

>
> Re:looking for a loom
> By chrysdef@aol.com
>
> Re: Looming Thoughts
> By Ian@fibrecrafts.freeserve.co.uk
>
> Re: Looming Thoughts
> By nardoo@voyager.co.nz
>

> -----
>
> Date: Mon, 28 May 2001 20:41:19 -0500
> From: "Sara von Tresckow" <sarav@powercom.net>
> Subject: Re: Looming Thoughts
>

>
> If Ruth's description of Randall Darwall's business is correct, he is
> operating in the time honored tradition of master weavers who did
> the design
> and product development as well as business management for a "shop" and
> employed weavers and apprentices to be able to produce in enough
> volume for
> a successful business.
> This model is exactly the type of business that the guilds were supporting
> from the middle ages onward. The idea that one person working at
> home or in
> a little cottage can design, warp a loom, weave the cloth, tailor
> it into an
> end product AND market it successfully is a modern one with no
> tradition to
> support it. It also makes me extremely tired just thinking about it.
> Weaving for supplemental income can be quite a nice experience, but one
> person simply can't do enough things in a day to make a full living this
> way.
> Also, when no young children are involved, the needed income level can be
> considerably less, making it somewhat easier for childless
> persons or empty
> nesters to try to live from their own production.
>

> Sara von Tresckow Visit our Web Page - Now with FLAXCAM
> sarav@powercom.net <http://www2.powercom.net/~sarav>
> Fond du Lac, WI

>
>
>
>
> -----
>
> Date: Mon, 28 May 2001 20:59:58 -0500
> From: "KarenInTheWoods" <pfundt@netnet.net>
> Subject: They say they don't have time.....
>

>
> Just an interesting observation over the weekend...
>
> I got roped into helping the in-laws with a rummage sale yesterday. (groan
> groan, just what I wanted to do on a Holiday weekend) Well, I set up a
> little side table with some of my weaving items, tagged and displayed. I
> sold \$85 worth of mats and runners! Not too bad for being slave labor for
> the day. I don't make a living at weaving, but the extra cash comes in

WeaveTech Archive 0106

> handy.
> (I also sell stuff from basket at the side of my loom in
> campgrounds on the
> weekends when folks wander in to see what the heck that weaving
> contraption
> is----)
>
> But here was my observation:
>
> Many folks, especially women, after fingering the items.. would proclaim
> loudly:
> "So beautiful, I would love to weave, but * I * would NEVER have the time
> to do that!"
>
> I would smile, murmur that I appreciate their taking the time to look and
> grit my teeth. Then, after the first hour, I began replying :
>
> "I work a 40 hour week outside the home, have four teenagers, a husband, a
> home, and a Life. But I also weave. Question: How many hours does your
> husband spend each week golfing, fishing, bowling, etc? Don't
> sell yourself
> short because you are a woman! You can spend just as much time doing
> something YOU enjoy too!"
>
> Boy, did THAT spark some interesting conversations, including one person
> asking the nearest place to buy a loom! And I passed on info about our
> local guild meetings.
>
>
> KarenInTheWoods
> www.kareninthewoods.eboard.com
> (This is my site with fiber pics and family fun stuff)
>
> *****
>
>
>
> -----
>
> Date: Mon, 28 May 2001 19:37:33 -0700
> From: Robin & Robert <ruddgonz@hollinet.com>
> Subject: Yarn winder
>
>
> I'm not in the market for an industrial yarn winder so I didn't
> keep any of
> the previous posts on the subject.
>
> However...
> While checking equipment websites looking for a loom I found the
> following:
> Used Leeson Cone Yarn Winder (6 spindles) for auction. Opening
> bid \$1199.
> To see picture, go to www.fiberart.com/cgi_bin/auction.cgi?equip
>
> I don't know anything about this machine or if this is a reasonable price
> ... just passing along to info to anyone interested.
>
>
>
> -----
>
> Date: Mon, 28 May 2001 22:53:36 -0400

WeaveTech Archive 0106

> From: ALLEN FANNIN <aafannin@syr.edu>
> Subject: Re: Digest for weavetech@topica.com, issue 806
>
>
> At 09:59 AM 5/28/01 -0400, Janet Yang <jyang1@home.com>
>
> wrote:
>
> > Most of my reeds have duct tape on the long edges. The antique
> >reeds, the ones with bamboo blades, had some kind of stickum painted on
> >the long edges--Allen would know what it is--instead of tape.
>
> The material usually used to secure the binding on pitch-band
> type reeds is
> an asphalt derived product. The tape is necessary to protect the
> band. From constant use, handling and just plain age, the tape
> eventually
> loses its adhesion and falls off leaving the bands unprotected.
>
> In our case, we changed over to all-metal reeds where the reed wires were
> held in place by soldered strips on the edges and ends. These reeds were
> much more durable than the pitch band reeds though more expensive
> initially.
>
> Some place in HWT are some illustrations and discussion of reed
> construction. There is a close-up picture of the pitch-band as
> well as the
> all-metal construction.
>
> AAF
> Allen Fannin, Adj. Prof., Textiles
> Retail Management & Design Technologies Dept.
> 215/224 Slocum Hall
> Syracuse University
> Syracuse, New York 13244-1250
> Phone: (315) 443-1256 (direct)
> -4635 (dept. office)
> FAX: (315) 443-5300
> e-Mail: <aafannin@syr.edu>
>
>
>
> -----
>
> Date: Mon, 28 May 2001 23:17:50 -0400
> From: ALLEN FANNIN <aafannin@syr.edu>
> Subject: Re: Looming Thoughts
>
>
> At 10:25 AM 5/28/01 -0400, Timothy Flint <tnjflint@xtn.net>
>
> wrote:
>
> >I have just finished reading, for about the fourth time, Allen Fannin's
> >column in the 1983 Dec Weavers Journal which dealt with why small
> >weaving businesses fail.
>
> Not too many people read that old column series when it was first
> written. Glad to see it having some usefulness.
>
> >Allen, after this much time has passed is there anything more you would
> >care to say on this subject?
>
>

WeaveTech Archive 0106

> Just this: My own evolution as a weaver and my observations of others
> appears to have supported the things I wrote in that installment
> as well as
> other installments of the series.
>
> Over the 30+ years I've been in the weaving trade I learned a number of
> lessons, most of which still make me flinch.....!!
>
> I learned that I wanted very much to weave. There was something
> about the
> making of yarn and cloth that fascinated me and still does. There were
> only two choices available to me that would allow me to weave. I could
> work at something else to earn the money to pay for weaving for
> no money or
> I could work at weaving all the time and it be the source of
> money. Since
> work was the common denominator, the latter was really the only choice.
>
> Once having made that choice, I had to essentially completely change my
> mind-set from that which prevailed and still prevails among handloom
> weavers because that mind-set got in the way of making a living.
> I had to
> broaden my definition of "weaving" and not limit my weaving to what I
> liked. Frankly, I don't even remember weaving something for
> myself since I
> wasn't about to pay myself. My purpose for weaving was because I
> liked the
> activity but my output was for others. Therefore, I had to weave what
> others wanted, not what I wanted. I never had a problem with
> this as some
> handloom weavers seem to have. There was lots of stuff that I wove that
> wouldn't have used to wipe the oil off a dip-stick but I wove the best of
> it that was humanly possible and was justly proud of my workmanship.
>
> Not only did I have to broaden the definition of "weaving" but I also had
> to broaden the definition of the process. I quickly learned that
> to earn a
> living, I had to be willing to get the job done by any means
> necessary and
> not be tied down to what others in the field defined as proper
> methodology. I began weaving as a handloom sample weaver in 1965 and in
> early 1966 I totally abandoned the side-delivery shuttle in favor of the
> end-delivery shuttle and a temple. At that time I was considered
> crazy. Since I was born a half a french fry short of a Happy Meal that
> label didn't bother me. Therefore to adopt mill technology was
> in keeping
> with my penchant for thinking out of the box and constantly pushing the
> envelope. (Sorry Mom).
>
> Eventually I learned that I couldn't make a living if I tried to wear all
> the hats, my excellent multi-tasking ability notwithstanding. So, I hire
> people to work with me. My management style is very much horizontal but
> very, very demanding and quality was never a problem.
>
> Finally, I learned the one thing that has probably prevented more small
> scale weavers from earning a living than any other single factor. I
> learned that there is nothing sacred about human power and nothing
> sacriligious about electric power wherever the latter can be applied
> appropriately. I was willing to accept that this use of motor power
> required an investment in space and equipment.
>
> In short, in the course of 30+ years, I underwent a complete "industrial
> evolution" from doing everything by hand to doing as much as

WeaveTech Archive 0106

> possible with
> motor power. I never regretted any of it because the quality of
> what I did
> remained always the highest and my pride in that quality never waned.
>
> Though I am no longer married (but hoping) I was at the time of the mill
> and had two adopted sons and several employees all of whom earned their
> living along with me.
>
> AAF
> Allen Fannin, Adj. Prof., Textiles
> Retail Management & Design Technologies Dept.
> 215/224 Slocum Hall
> Syracuse University
> Syracuse, New York 13244-1250
> Phone: (315) 443-1256 (direct)
> -4635 (dept. office)
> FAX: (315) 443-5300
> e-Mail: <aafannin@syr.edu>
>
>
> -----
>
> Date: Mon, 28 May 2001 23:04:02 -0400
> From: C Bolt <bolt3@marshall.edu>
> Subject: Macomber modification
>
>
> I recently made a modification to my Macomber looms that some of you may
> be interested in.
>
> Being used to a loom with a very long weaving space between breast beam
> and beater (at rest) (a Newcomb Studio Art), I felt cramped weaving on
> the Mac's "short" space between beam and beater.
>
> So I had a blacksmith make two new metal bars (1A, I think, is stamped
> on it); the ones which lock the breast beam in weaving position or
> unhook to fold the beam inward. I made an outline of the 1A bar, adding
> about 2.5 inches to its length.
>
> This feels much more comfortable to weave with and I don't have to pull
> the warp forward quite as often.
>
> If anyone else would like to make the same modification to their Macs,
> below is the address of the blacksmith who made the bar. I asked him to
> keep the drawing in case anyone wants to order 1A Mac bars. So a new
> drawing wouldn't have to be made. You would need two bars. His price
> is quite reasonable.
>
> Cyndi Bolt
> Rainbow Weaving in West Virginia
>
> Mac Loom Bars:
> Glenn Horr
> Highland forge c/o Glenn
> rt. box 2880
> Berkeley Springs WV 25411
> <ridgart@intrepid.net>
>
>
> -----
>

WeaveTech Archive 0106

> Date: Mon, 28 May 2001 23:15:09 EDT
> From: ChrysdeF@aol.com
> Subject: Re:looking for a loom

>
>
> If you are looking for a loom go the following web site for
> several on sale -

> <http://wind-dancer.com/looms>

> good luck

> -----

> Date: Tue, 29 May 2001 09:28:59 +0100
> From: "Ian Bowers" <md@georgeweil.co.uk>
> Cc: <tnjflint@xtn.net>
> Subject: Re: Looming Thoughts

>
> It is a some time since I read AF's article, but remember the
> context well.

>
> The one part missing in your summary and, I think in the original article,
> was separating costs from price. There is no direct link between
> these two
> aspects, cost does not drive the price a willing buyer is prepared to pay.

>
> It is possible to find buyers at many multiples of cost, eg fashion
> articles, and also to be unable to cover costs. So creating an article
> which does not have an immediate market price is essential.
> Spinning a fine
> cotton yarn, hand dyeing and then hand weaving a piece which is
> indistinguishable from a piece of cotton shirting is pointless, you will
> never recover the costs of time, material, marketing and depreciation. So
> the design and identification of a high worth market where
> customers are not
> buying life essentials makes a lot of sense. Think of the work in selling
> 1,000 items at 5 units compared with 5 items at 1,000 units, then
> follow AF
> in keeping the physical work involved to an absolute minimum

>
> The skill of survival is not in the technical competence, but in the
> marketing skills, which few weavers who do not depend on their weaving for
> the bread on the table will ever have - hence the failures

> Best regards

>
> Ian Bowers
> Managing Director - George Weil & Fibrecrafts

>
> phone 0 (+44) 1483 565800
> fax 0 (+44) 1483 565807
> email md@georgeweil.co.uk

>
> The leading mail order supplier to Weavers & Braidmakers,
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>
>

WeaveTech Archive 0106

>
> -----
>
> Date: Tue, 29 May 2001 19:17:41 +1200
> From: "JA & CR Moreton" <nardoo@voyager.co.nz>
> Subject: Re: Looming Thoughts
>
>
> I have recently been through the process of - and am still
> adapting to - the
> change from a home based studio to a weaving studio in our small
> local town.
> Previously my studio was in a building on our farm a long way from any
> tourist route. Now I am presenting a "public face" to my work I
> am amazed at
> the difference in turn over, and have made some rapid changes to
> the set up.
> I quickly realised that I could not keep up with all the physical weaving
> myself so I have 2 weavers working for me - I still warp, dye, design etc,
> and weave on "my" loom but one weaver works at home weaving to my
> specifications using the warp I send her & the weft yarns I specify. The
> other is still learning and weaves in the studio with me on a part time
> basis. I now have to pay rent, power, phone, wages, and travel
> costs and am
> committed to being "at work" atleast 5 days a week - in the summer it will
> be 6-7 I expect. the increase in sales has been surprising, and along with
> sales of goods on display I am also getting orders, and repeat orders.
> Previously I sold all my work through a few galleries on a consignment
> basis. Now I get the full retail price of my work, although my overheads
> have gone up, and I am still selling through the gallery outlets as I feel
> they may continue to sell through the winter when things are quiet in our
> area. The overall feeling is that I am getting there, although I
> have a long
> way to go. My rent is low and we are on a major tourist route, so I don't
> know how it would go in a larger centre where rent and labour
> costs would be
> higher. My prices are high, I cant see the point of producing cheap work,
> and I use the best quality materials I can, and keeping my standards as
> high as possible. I am now trying to get publicity material - brochures &
> labels - professionally produced as I feel that is the next step
> in business
> development. I don't make a living yet but feel I could eventually and it
> all helps in and area where there are not many options for
> interesting work
> off the farm, and I love being part of the tourist industry & meeting the
> people who buy my work. I think the biggest advantage of this set
> up is that
> people are so pleased to meet the maker of their scarf or wrap,
> it gives it
> an authenticity which is hard to beat elsewhere.
>
> Caroline Moreton
> nardoo@voyager.co.nz
>
>
> -----
>
> End of weavetech@topica.com digest, issue 811
>
>

WeaveTech Archive 0106

Date: Sat, 2 Jun 2001 21:48:41 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Re: Retro-Reflective Yarn

This is a multi-part message in MIME format.

-----=_NextPart_000_0018_01C0EBAD.C9D31F60
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks Pam. Didn't have that information in my Textura file.
Will wash very hot.

----- Original Message -----
From: Pamela Carr
To: weavetech@topica.com
Sent: Saturday, June 02, 2001 5:43 PM
Subject: Re: Retro-Reflective Yarn

Sue

This is from Textura Trading's website:
"The composition of the retro-reflective portion is the same as the =
slit yarn below. It is plied with a dissolvable fiber (12%) for ease in =
handling. The dissolving fiber easily washes out at temperatures of =
90=B0C (194=B0F). "
=20
So the water needs to be **very** hot.=20
If you already have this information, just ignore.
Pam

-----=_NextPart_000_0018_01C0EBAD.C9D31F60
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks Pam.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Will wash very hot.</FONT></DIV>
<BLOCKQUOTE=20
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title=3Dcarfer@worldnet.att.net>Pamela=20
  Carr</A> </DIV>
  <DIV style=3D"FONT: 10pt arial"><B>To:</B> <A =
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title=3Dweavetech@topica.com>weavetech@topica.com</A> </DIV>
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WeaveTech Archive 0106

5:43=20

PM</DIV>
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Yarn</DIV>
<DIV>
</DIV>
<DIV>Sue</DIV>
<DIV>This is from Textura Trading's =
website:</DIV>
<DIV>"The composition of the retro-reflective portion =
is the same=20
as the slit yarn below. It is plied with a dissolvable fiber (12%) for =
ease in=20
handling. The dissolving fiber easily washes out at temperatures of =
90=B0C=20
(194=B0F). "</DIV>
<DIV> </DIV>
<DIV>So the water needs to be *very* hot. </DIV>
<DIV>If you already have this information, just=20
ignore.</DIV>
<DIV><FONT =
size=3D2>Pam</DIV></BLOCKQUOTE></B=

ODY></HTML>

-----=_NextPart_000_0018_01C0EBAD.C9D31F60--

Date: Sat, 2 Jun 2001 22:38:35 -0400
From: "Lynne E. Chick" <lchick@ctel.net>
Subject: RE: Garment labels

How about using the ink jet fabric that people use to make quilts and stuff,
and just use a label program and print labels with that? Just cut them up
after they're all printed.

Lynne in Maine, where we're getting much needed rain.
<http://www.weaveworks.com>

End of weavetech@topica.com digest, issue 824

From weavetech@topica.com Mon Jun 4 06:42:08 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTTP id GAA21046 for <ralph@localhost>; Mon, 4 Jun 2001 06:42:04 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Mon, 04 Jun 2001 06:42:04 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f5498ed18200
for <ralph@baskerville.cs.arizona.edu>; Mon, 4 Jun 2001 02:08:40 -0700 (MST)
Received: from outmta020.topica.com (outmta020.topica.com [206.132.75.238])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5494CP21371
for <ralph@cs.arizona.edu>; Mon, 4 Jun 2001 02:04:12 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 825
Date: Mon, 04 Jun 2001 02:07:46 -0700
Message-ID: <0.700002588.1841594225-951758591-991645666@topica.com>
X-Topica-Id: <991645665.svc004.18050.1288960>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>

WeaveTech Archive 0106

List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Mac Loom Bars 1A
By bolt3@marshall.edu

higher pick auto advance
By laurafry@netbistro.com

Retro-Reflective Yarns
By yapeters@concentric.net

More weaving books available
By arwells@erols.com

Help with alternatives to tie-ups
By dova@email.msn.com

RE: Help with alternatives to tie-ups
By Fiberphilia@aol.com

Re: Help with alternatives to tie-ups
By fiberweaver@worldnet.att.net

Kyrie Eleison: Worm Warning
By ryeburn@sfu.ca

Re: Help with alternatives to tie-ups
By kwarner@halcyon.com

Re: Kyrie Eleison: Worm Warning
By laurafry@netbistro.com

Date: Sun, 03 Jun 2001 08:58:25 -0400
From: C Bolt <bolt3@marshall.edu>
Cc: Glenn Horr <ridgart@intrepid.net>
Subject: Mac Loom Bars 1A

To those of you who were interested in ordering the longer Mac loom bars, part 1A:

I measured my original 1A bars. They were 10.75 and 11 inches long for a 32 inch (1963) loom and a 40 inch (1951) inch loom.

The replacement bars I ordered were for 13 inch long bars.

If you ordered replacement bars from Glenn Horr the Blacksmith, make sure you're not ordering the same length that you have.

A weaver who had a 48 inch loom, her original bars were already 13 inches long.

Sorry about this confusion. I thought all the pieces for B-5 looms were the same back to front length.

Try this: unhook the bars and pivot the beam forward a bit to a comfortable length, then measure the distance from bolt hole on beam to

WeaveTech Archive 0106

bolt hook on loom. (Don't forget to add the length for the metal Beyond the bolt hole and hook knotch on the bar!) Adjust your ordered length accordingly.

Also, if you place the extra length between the two knotches (weaving knotch and folded-up knotch), the loom will fold up to the same folded length.

Cyndi Bolt
Rainbow Weaving in West Virginia

Date: Sun, 03 Jun 2001 09:40:28 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: higher pick auto advance

Got the silk scarf warp off the loom on Friday so I was able to just measure it. :)

This is the toothed wheel that attaches to the breast beam. It is 9 inches from tooth tip to tooth tip (diameter?) and it has 72 teeth. This is the largest the wheel can be without interfering with the fell line/shuttle race.

With the other cog wheel?, it will do 72 picks per inch. I used it for a double width table cloth at 36 epi per layer, and it worked well.

I also use it for 36 and 48 ppi with the standard cog wheel and pick wheels. We did a chart with the ppi for each pick wheel and both cogs - it's downstairs. If anyone wants it, email me and I can type it out.

Cheers,

Laura Fry
<http://laurafry.com>

Date: Sun, 3 Jun 2001 16:50:41 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Retro-Reflective Yarns

This is a multi-part message in MIME format.

-----=_NextPart_000_000C_01C0EC4D.52EBDCC0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks everyone. The high temp (90 C) did the trick in just a few = seconds.

Thanks,=20
Sue

-----=_NextPart_000_000C_01C0EC4D.52EBDCC0
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WeaveTech Archive 0106

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(90 C) did the=20
trick in just a few seconds.</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>Thanks, </FONT></DIV>
<DIV><FONT face=Arial size=2>Sue</FONT></DIV></BODY></HTML>
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-----_NextPart_000_000C_01C0EC4D.52EBDCC0--

Date: Sun, 03 Jun 2001 17:27:15 -0700
From: Anne Wells <arwells@erols.com>
Subject: More weaving books available

As I continue sorting out the books that I really don't use much anymore, I have the following to offer. Please reply privately to me if you are interested or wish more information about any of these books:

Elements of Weaving, by Jack Lenor Larsen and Azalea Stuart Thorpe
Handweaving, by Iona Plath
Geometric Design in Weaving, by Else Regensteiner
A Handweaver's Source Book, by Marguerite Porter Davison (editor)
Patterns on a Plain Weave, by Nell Steedsman

I think that all of these are excellent resources.

Anne Wells
arwells@erols.com

Date: Sun, 3 Jun 2001 17:57:23 -0700
From: "dova" <dova@email.msn.com>
Subject: Help with alternatives to tie-ups

Hi-

I'm new to the list and have been lurking and learning already. I've been weaving for about 12 years and hope to continue for at least as many more. This brings me to a problem that I am trying to solve.

I am getting too old and arthritic to tie-up my 16H Macomber. Right now my choice is to use the same tie-up and I find that rather restricting. According to the catalog I seem to have two alternatives: Air Dobby and Ad-A-Pack with an electronic single pedal (ESP).

When I called for the catalog, I talked with the representative about the Air Dobby. (I asked specifically about that as I was also considering using a computer to control the weaving and the program was compatible with Air Dobby.) He said it needs an air compressor which should be installed in a basement/garage/etc. My loom is in a room-addition over a crawl space, about 10 ft. from a basement. My garage is free-standing and distant so it is out of the question. However, I have hardwood flooring which I don't

WeaveTech Archive 0106

want to drill into besides
the difficulty of getting the air tubing through the crawl space and into
the basement. (I have no young skinny relatives to enter the crawl space.)
>From what the rep said, the actual installation (other than the compressor
part) could easily be done by one old, arthritic lady.

The representative did not mention the Ad-A-Pack so I know less about how it
works. From the catalog info it seems to be self-contained (i.e., nothing
in the basement). Although the catalog says it "relieves the weaver from
having to crawl under the loom to manually connect pedal hooks," it also
says "the ESP contains a bank of solenoids that connect the ESP to special
hooks attached to the lamms." I presume the weaver has to "crawl under" to
connect these special hooks at least once. Is that true or does this need
to be done every time a different tie-up is needed? I also wonder how
difficult it is to install initially as the 4 center pedals of the loom have
to be removed. This sounds like a 2-man job. I presume this alternative
will not lend itself to computer control; am I right?

Are there any list members who have experience with installing or using
either of these systems, or both, to be able to say which is better for my
purposes? Are there other alternatives?

Thanks in advance for any and all advice,

Doris Allen

Date: Sun, 3-Jun-2001 23:24:01 GMT
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: RE: Help with alternatives to tie-ups

Dear Doris,

You didn't mention the width of your Macomber, but even if it is 36"
lifting the weight of that many shafts would be considerable. I have
been faced with a similar problem with my AVL 60" compudobby.

As usual, there are solutions to every problem. As someone once said to
me, "You can solve almost any problem if you throw money at it."

The problem of tying up the loom and changing tie ups can be solved by
computerizing the loom. For sixteen shafts, I find this essential
because I don't want to use pegs, which is still an improvement over
getting down under the loom. At least with the Macomber, as I recall,
you can change the tie-ups using chains. My number one choice would be
to use a compudobby, or whatever the Macomber system is called. The
"Ad-A-Pack" might be similar to something AVL has which can be programed
and used without a computer connection.

Regarding an air compressor, I sought information on this system because
I was having trouble lifting the weight of the 60" shafts (on the AVL,
this is the work of the left treadle). I started having a lot of pain
in my left knee, so I stopped weaving with the AVL for a while and have
completed a month of physical therapy and medication. I don't have pain
any more, but I don't want to continue to irritate the knee joint. I
have a basement, but my loom is on the second floor. I was told that a
compressor could be put into a closet, but there are tubes running to
the compressor that have to be dealt with. Also, there is intermittent
noise from the compressor. There are different sizes and brands of
compressors. The cost (uninstalled) could run around \$500. AVL has
told me they are working on an "e-lift" system, which will provide an
electronic assist (no compressor). It will probably cost at least
\$2,000.

WeaveTech Archive 0106

In the meantime, I've been weaving on my Baby Wolf. When I resume weaving on the AVL, I will try some adaptations to the loom, such as lowering the bench or putting blocks on the treadles, to see if this helps. I might consider getting a narrower loom, since I don't often need the 60" width.

Another thing you might consider, other than using the same tie-up over and over (ugh!) is to enlist an elf to help with the tie-ups. If you belong to a guild, there might be someone willing to help out.

Good luck.
Lorrie

If you want to respond off list, you can reach me at Fiberphilia@aol.com

Date: Sun, 03 Jun 2001 20:16:43 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: Help with alternatives to tie-ups

I too am interested in the Macomber input on tie-up/alternative systems so I am hoping more respond. Mine is 56" w/10 treadles and I have already had extensive knee surgery in the past (skiing) so am hoping I am ok for a while still.

In a guild I used to belong to, there was/is a woman close to 90 still weaving on a power loom as her main loom, she started "trading" people parts of her stash to have them come and help her with some of those tasks and it seemed to be a win win situation.

Hope that is yet another alternative, if you have an elf who might come.

Date: Sun, 3 Jun 2001 20:23:56 -0700
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Kyrie Eleison: Worm Warning

I hate these silly messages that announce themselves in capital letters as VIRUS ALERTS!!!! We check such messages at a hoax site and usually find these are genuine time-wasting hoaxes. However, I did receive something today that pc owners should take the time to read about before rejecting my message as another hysterical outburst. Reading this will take a little time; please be patient.

Yesterday I sent a message to the list:

> My curiosity was aroused by an ad in a recent Fiberarts for a CD,
>produced by Le Centre des textiles contemporains de Montreal,
>containing pictures of tapestries woven on the jacquard loom by
>contemporary artists, explanations of how the jacquard loom works and
>how one designs for it, and essays on contemporary jacquard weaving.
>I purchased the CD and find it fairly interesting - certainly worth
>the \$20.00 CAN it cost. It works on Power Macs and 233Mhz.

Today I got a very strange reply:

>
>Return-Path: <bittersweet@bright.net>

WeaveTech Archive 0106

```
>Received: from invictus.bright.net (invictus.bright.net [205.212.123.12])
>   by rm-rstar.sfu.ca (8.10.1/8.10.1/SFU-5.0H) with ESMTP id f53J8me29762
>   for <ryeburn@sfu.ca>; Sun, 3 Jun 2001 12:08:49 -0700 (PDT)
>Received: from markcars ([216.201.10.85]) by invictus.bright.net with SMTP
>   id <20010603190836.EVLL598.invictus@markcars>
>   for <ryeburn@sfu.ca>; Sun, 3 Jun 2001 15:08:36 -0400
>Message-ID: <003f01c0ec68$fa029100$550ac9d8@markcars>
>From: "Kyrie Eleison" <bittersweet@bright.net>
>To: <ryeburn@sfu.ca>
>Subject: Re: E-textiles Ventures - jacquard weaving
>MIME-Version: 1.0
>Content-Type: multipart/mixed;
>   boundary="-----_NextPart_000_0025_01C0EC3F.04E53980"
>X-Mailer: Microsoft Outlook Express 5.00.2615.200
>X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200
>Date: Sun, 3 Jun 2001 15:08:48 -0400
>X-UIDL: YC+!!&Rn"!n2H"!Jea!!
>
><x-charset iso-8859-1>'Jo Anne Ryeburn' wrote: ==== - My curiosity
>was aroused by an ad in a recent Fiberarts for a CD,
>- produced by Le Centre des textiles contemporains de Montreal,
>- containing pictures of tapestries woven on the jacquard loom by
>- contemporary artists, explanations of how the jacquard loom works and
>- how one designs for it, and essays on contemporary jacquard weaving.
>- I purchased the CD and find it fairly interesting - certainly worth
>- the $20.00 CAN it cost. It works on Power Macs and 233Mhz ...' >
>Take a look to the attachment.
></x-charset>
>Content-Type: application/octet-stream;
>   name="Sorry_about_yesterday.DOC.pif"
>Content-Disposition: attachment;
>   filename="Sorry_about_yesterday.DOC.pif"
>
>
>(Attachment name: Sorry_about_yesterday.DOC.pif)
```

I checked with my virus checkers on my Mac and found nothing amiss, so sent a reply asking for a text or Word file, since my Mac couldn't read the pif file. I got a similar funny message back, repeating my request and telling me to "Take a look at the attachment" with the same information after that.

Suspicious, I decided not to reply again. My husband checked with one of the Symantic anti-virus pages and found that the attachment is a "worm" as well as a virus which can cause big time trouble with pc's.

Here is David's summary of the situation, based on Symantic's information:

When the worm is executed, it drops the backdoor Trojan Hkk32.exe in the \Windows folder, and then executes it. It then copies itself into the Windows folder as inetd.exe, adds a run= line to the Win.ini, and displays the following message:

File data corrupt:
probably due to bad data transmission or bad disk access

(complete with an "OK" button).

The next time that the computer is rebooted, the worm will wait for 5 minutes, then it will use MAPI to find all unread email messages and reply to all of them. The worm will attach itself to the email, using one of the following file names:

WeaveTech Archive 0106

Pics.ZIP.scr
images.pif
README.TXT.pif
New_Napster_Site.DOC.scr
news_doc.scr
hamster.ZIP.scr
YOU_are_FAT!.TXT.pif
searchURL.scr
SETUP.pif
Card.pif
Me_nude.AVI.pif
Sorry_about_yesterday.DOC.pif
s3msong.MP3.pif
docs.scr
Humor.TXT.pif
fun.pif

--

David Ryeburn
david_ryeburn@telus.net

So take care if a similar message appears in your mailbox. Check the Symantic site for yourself:

<<http://www.symantec.com/avcenter/venc/data/w32.badtrans.13312@mm.html>>

And if you get a dire virus warning in capital letters followed by multiple exclamation points, consider checking the hoax site:

<<http://www.symantec.com/avcenter/hoax.html>>

Jo Anne

--

Jo Anne Ryeburn ryeburn@sfu.ca

Date: Sun, 3 Jun 2001 20:28:42 -0700 (PDT)
From: Kathleen B Warner <kwarner@halcyon.com>
Subject: Re: Help with alternatives to tie-ups

Hi, Doris. I put the big central pedal on my Macomber myself, but help would have been lovely. (No arthritis, but putting the bar that holds the pedals on back on the loom was tough) You also have to spend some time and muscle under the loom attaching and adjusting the hooks that fit over the solenoids. That too was hard on the hands and the elbows. Now I only have to fiddle with the hooks once in a great while when one gets knocked out of alignment. (Only one ever does that)

It also took some puzzling and trying out all the things that could possibly go wrong with the connections to the computer, but once that was sorted out it stayed sorted.

So - good luck with whatever you decide.

Kathy Warner (kwarner@halcyon.com)

Date: Sun, 03 Jun 2001 22:30:48 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Kyrie Eleison: Worm Warning

WeaveTech Archive 0106

My Virus checker caught this one and I deep sixed it. Thanks for the full explanation of how it works. I'll be unsubbing shortly as I'm away for three weeks in June, and when I come back it will be back to the digest format instead of single message. :)

Laura Fry

End of weavetech@topica.com digest, issue 825

From weavetech@topica.com Mon Jun 4 06:42:08 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA21048 for <ralph@localhost>; Mon, 4 Jun 2001 06:42:08 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 04 Jun 2001 06:42:08 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f54AXea24784
for <ralph@baskerville.cs.arizona.edu>; Mon, 4 Jun 2001 03:33:40 -0700 (MST)
Received: from outmta025.topica.com (outmta025.topica.com [206.132.75.243])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f54AT3P21815
for <ralph@cs.arizona.edu>; Mon, 4 Jun 2001 03:29:05 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 826
Date: Mon, 04 Jun 2001 03:32:44 -0700
Message-ID: <0.700002588.1755676448-212058698-991650764@topica.com>
X-Topica-Id: <991650763.svc004.18050.1293708>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Convergence 2002 and Fiber Trust membership
By marg.mike.bartlett@bigpond.com

RE: Kyrie Eleison: Worm Warning
By lchick@ctel.net

Subject: Re: Kyrie Eleison: Worm Warning
By voiers@monad.net

Re: Convergence 2002 and Fiber Trust membership
By rsblau@cpcug.org

Date: Mon, 4 Jun 2001 18:49:39 +1000
From: "M Bartlett" <marg.mike.bartlett@bigpond.com>
Subject: Convergence 2002 and Fiber Trust membership

HGA has again sent out requests for donations to Fiber Trust - definitely a worthy cause.

However I wonder what is the general feeling regarding the offer that a donation of \$100+ will provide priority registration for Convergence 2002

WeaveTech Archive 0106

Vancouver.

Marg Bartlett

Date: Mon, 4 Jun 2001 06:06:58 -0400
From: "Lynne E. Chick" <lchick@ctel.net>
Subject: RE: Kyrie Eleison: Worm Warning

My Virus checker caught this one and I deep sixed it. Thanks for the full explanation of how it works. I'll be unsubbing shortly as I'm away for three weeks in June, and when I come back it will be back to the digest format instead of single message. :)

Laura Fry

Do worms and viruses infect the digest format?

Lynne in Maine
<http://www.weaveworks.com>

Date: Mon, 4 Jun 2001 06:06:09 -0400
From: "Leslie Voiers" <voiers@monad.net>
Subject: Subject: Re: Kyrie Eleison: Worm Warning

I , too, was suspicious having received two attachments emails from this "person". Since they didn't really seem related to the postings...I erased them but awfully glad to hear that they were BAD. Whew. Hopefully nothing happens when I turn off my PC and return to it.... Thanks for posting the worm warnings!!!! Leslie

Date: Mon, 04 Jun 2001 06:11:07 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Convergence 2002 and Fiber Trust membership

>HGA has again sent out requests for donations to Fiber Trust - definitely a >worthy cause.
>However I wonder what is the general feeling regarding the offer that a >donation of \$100+ will provide priority registration for Convergence 2002 >Vancouver.

Interesting. I have contributed to the Fiber Trust for a couple of years, and during Convergence 2000, I mentioned to a board member that, if they really want to raise money for this worthy cause, perhaps they should consider a real perk for contributors. Your name in SS&D (who cares?!) and an invitation to a contributor's tea don't seem like very powerful incentives to me. I suggested that they consider something along the lines of setting aside a special seating area at the Convergence Fashion Show for Fiber Trust members plus a guest for each member. It wouldn't cost anything extra and could possibly be a desirable perk for potential contributors.

Now they have provided an incentive, and it's one that bothers me. I don't think first crack at the popular workshops & seminars should be something that can be purchased. Newer, younger fiber artists--those with the least money, generally--might be just exactly those most deserving of getting the classes they request.

WeaveTech Archive 0106

The old system of first-come, first-served wasn't broken & shouldn't have been "fixed." Too bad. It smacks of elitism and for me doesn't pass the sniff test. Let's go back to the old system: if you mail your registration in early, you'll probably get what you request.

On a positive note about Convergence 2002, I learned from an HGA board member that another new policy will be tried out: there will be no canceled workshops/classes/seminars/lectures. If even one person signs up for a given event, it will be held. This brings stability to the plans of both instructors & participants. It will be interesting to see if this can be done without having costs go out of sight. Kudos to C2002 & HGA for coming up with this change and being willing to give it a try.

Ruth

End of weavetech@topica.com digest, issue 826

From weavetech@topica.com Mon Jun 4 09:01:36 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id JAA21287 for <ralph@localhost>; Mon, 4 Jun 2001 09:01:32 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 04 Jun 2001 09:01:32 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f54FGHa01796
for <ralph@baskerville.cs.arizona.edu>; Mon, 4 Jun 2001 08:16:17 -0700 (MST)
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f54FBWP24087
for <ralph@cs.arizona.edu>; Mon, 4 Jun 2001 08:11:35 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 827
Date: Mon, 04 Jun 2001 08:03:14 -0700
Message-ID: <0.700002588.104210899-212058698-991666994@topica.com>
X-Topica-Id: <991666993.svc004.18050.1299538>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

ADMIN: attachments & viruses
By rsblau@cpcug.org

macomber tie-ups
By flyspin@fone.net

Re:Kyrie Elieson
By bnathans@mindspring.com

RE: Kyrie Elieson
By lchick@ctel.net

Re: Convergence 2002 class cancellation policy
By amyfibre@aol.com

WeaveTech Archive 0106

worm warning.?Kyrie Eleison
By peter@plysplit.demon.co.uk

convergence
By knitweave@home.com

RE: worm warning.?Kyrie Eleison
By amurphy@cbcag.edu

Fwd:re: worm warning
By ryeburn@sfu.ca

Re: convergence
By kamco@qwest.net

Date: Mon, 04 Jun 2001 06:22:17 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: attachments & viruses

First, let me say that (unfortunately) Topica does not give list administrators an option to strip attachments. Some email list software can do this (Yahoo! Groups comes to mind), but Topica can't. So if the computer of one member of this list is infected, we are all vulnerable.

Given that, we must **all** practice safe computing:

1. Install & use anti-virus software. It's a small price to pay for protecting yourself & everyone you communicate with.
2. Update your anti-virus software regularly--meaning at least once a month and preferably once a week. When another list I subscribe to was recently hit by a virus, I was updating daily.
3. Never, **never**, NEVER open an attachment when you don't know what it is, even if it comes from someone you know. It doesn't take much brains to trash a file called Photo_of_me_nude.pif when it comes attached to a msg from the dyers list. Ya gotta figure that all those dyers are not sending each other such photos.
4. When you send someone a legitimate attachment, **always** state in the body of the msg that there is an attachment, what it is, and what its name is.

Amy & I will keep a close eye on the situation for this list, now that we know someone has apparently gotten an infected attachment via a posting to WeaveTech. If we can spot the person w/ the infected computer, we will turn off his/her subscription and notify him/her that his/her computer needs to be disinfected.

If you have any questions, please contact Amy or me privately. Let's not let this virus discussion overwhelm our weaving discussion.

Ruth

Date: Mon, 4 Jun 2001 05:47:18 -0600 (MDT)
From: de Souza <flyspin@fone.net>
Subject: macomber tie-ups

I have the earlier version of the computer assist on the macomber. It is the central pedal with the solenoids and a 'primitive' computer. It is a 20

WeaveTech Archive 0106

shaft loom. I don't have an air assist.

To get the loom set up does require some effort and is easier with at least two people for getting the treadles off and on. It was difficult to get the bar that the pedals go through out. Setting up the solenoid loops does require being under the loom. I've also had some problems with mine staying 'put'. They are fine while the loom is in use but seem to get out of position after a disuse. They just need to be crimped harder.

In order to use them, it's my understanding that you have to have a computer attachment to cause the solenoids to work in the proper sequence.

I was just weaving a 16 shaft twill and did find that it takes strength to lift the harnesses and it would bother my knees if I stayed at it too long. So it seems like the air assist is important if you don't want a substitute for a stair master work-out.

There have been some problems experienced by other users with the power supply so that should be explored.

If the equipment needs to be repaired, it has to be taken off the loom and sent to Macomber and there's no real way to diagnose an unobvious problem on the loom. There are self-diagnostic tests that look at specific areas but both of the problems I've had (due to age and a move) have or will require shipment to Macomber. However, it's usually just the black boxes that need to be shipped, not the pedal itself.

Diane de Souza
flyspin@fone.net

Date: Mon, 4 Jun 2001 08:36:57 -0400
From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: Re:Kyrie Elieson

Yes I got one, too about "spray on clothing". BECAUSE IT SEEMED A DIRECT COMMENT ON SOMETHING I SUBMITTED TO THIS GROUP, I was not suspicious. I didn't recognize the name so I tried to open it; thank goodness, I couldn't.

How can we avoid this?

Barbara Nathans

Date: Mon, 4 Jun 2001 08:57:16 -0400
From: "Lynne E. Chick" <lchick@ctel.net>
Subject: RE: Kyrie Elieson

Yes I got one, too about "spray on clothing". BECAUSE IT SEEMED A DIRECT COMMENT ON SOMETHING I SUBMITTED TO THIS GROUP, I was not suspicious. I didn't recognize the name so I tried to open it; thank goodness, I couldn't.

How can we avoid this?

Barbara Nathans

I got a chuckle about the "spray on clothing", but this virus/worm problem is not something to chuckle about nor is it avoidable, but we can protect ourselves with good virus detection software and not opening any attachments

WeaveTech Archive 0106

unless we know for sure who sent them and what they are.

Ruth mentioned:

First, let me say that (unfortunately) Topica does not give list administrators an option to strip attachments. Some email list software can do this (Yahoo! Groups comes to mind), but Topica can't. So if the computer of one member of this list is infected, we are all vulnerable.

Hence remembering to keep our virus protection on and not to open attachments we don't know about is all we can do.

Lynne in Maine
<http://www.weaveworks.com>

Date: Mon, 4 Jun 2001 09:19:57 EDT
From: AmyFibre@aol.com
Subject: Re: Convergence 2002 class cancellation policy

In a message dated 6/4/01 5:32:15 AM Central Daylight Time, rsblau@cpug.org writes:

> On a positive note about Convergence 2002, I learned from an HGA board
> member that another new policy will be tried out: there will be no
> canceled
> workshops/classes/seminars/lectures. If even one person signs up for a
> given event, it will be held. This brings stability to the plans of both
> instructors & participants.

I will also be interested in seeing how instructors feel about this. At the Midwest Conference this year, we cancelled *only* classes with zero enrollment as of 4/15...or round robin workshops with 3 or less. As a consequence, we have several classes with 1 or 2 enrollees. In cases of classes with 3 or fewer registrants, or workshops with 5 or fewer, I asked the instructor if they wanted to keep the class. With one exception, all agreed...*but* a couple have had 2nd thoughts after that. The classes are still on, but I have heard some concerns from the instructors.

This is not to say that it's not a good idea...I'll just be curious to see how the instructor community as a whole feels about it.

Amy Norris
amyfibre@aol.com

Date: Mon, 4 Jun 2001 14:31:57 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: worm warning.?Kyrie Eleison

I do not understand the Kyrie Eleison worm warning (which is not in any of the past Weavetech digests). I have for some time been in correspondence with Rachel Lee Evening Star Gunter, a West band Cherokee, whose e-address is Kyrie Eleison <bittersweet@bright.net> as quoted by Anne Ryeburn, in her long explanation... and just cannot believe she is the person responsible.

While on this tedious virus warning subject, I was told by a friend a few days ago to remove SULFBNK.EXE from my machine or all files would be deleted on June first! This I did... only to discover later that it was a rather unimportant, but normal, part of Windows 98... and could be restored if one wanted to bother.

WeaveTech Archive 0106

Bring back carrier pigeons!
peter collingwood,

<http://www.petercollingwood.co.uk>

Date: Mon, 4 Jun 2001 06:48:47 -0700
From: "Darlene Mulholland" <knitweave@home.com>
Subject: convergence

I find weavers are sometimes perceived as elitist. I guess it is true = after all. The move to give contributors an edge on classes just moves = the weaving world into a two tier system of have and have nots. I always = thought weaving conferences are about the love of fiber and the = wonderful things one can make happen when using it. This makes it about = money, and class systems. I'm extremely disappointed in this narrow = focus. I really never thought I'd find it an embarrassment to be = considered part of the weaving community.=20

Are the contributors not already "paid" with a handwoven "gift"? How = many bribes are needed to collect extra dollars? Why? If these extreme = measures are needed to garner in extra funds I believe it is time to = consider where and how they might learn to live within their income. How = much of their annual budget even has anything to do with weaving? =20

Darlene Mulholland
knitweave@home.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

Date: Mon, 4 Jun 2001 08:51:55 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: worm warning.?Kyrie Eleison

I got that one, but being somewhat suspicious I looked at the file date, it was '98 and in both old Win sys and new Win sys, so was obviously something that should not be deleted. then got an alert from the Urban legends site, which when I went there redirected me to the McAfee site which explained it was a Windows program to handle long file names. URRK! At least I did not bite, though I alerted our computer people lest peopler here some of whom are rather naive about computer viruses did delete the file.
Alice in Missouri

-----Original Message-----

From: peter collingwood [<mailto:peter@plysplit.demon.co.uk>]
Sent: Monday, June 04, 2001 8:32 AM
To: weavetech@topica.com
Subject: worm warning.?Kyrie Eleison

I do not understand the Kyrie Eleison worm warning (which is not in any of the past Weavetech digests). I have for some time been in correspondence with Rachel Lee Evening Star Gunter, a West band Cherokee, whose e-address is Kyrie Eleison <bittersweet@bright.net> as quoted by Anne Ryeburn, in her long explanation... and just cannot believe she is the person responsible.

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WeaveTech Archive 0106

a rather unimportant, but normal, part of Windows 98... and could be restored if one wanted to bother.

Bring back carrier pigeons!
peter collingwood,

<http://www.petercollingwood.co.uk>

Date: Mon, 4 Jun 2001 07:33:18 -0700
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Fwd:re: worm warning

Carol asked me to forward this to the list:

>Date: Mon, 04 Jun 2001 07:57:22 -0400
>From: "Carol Larsen" <LARSENCB@state.mi.us>
>To: <ryeburn@sfu.ca>
>Subject: I am on Weavetech under a different email and want to thank
> you
>
>Content-Type: text/html; charset=ISO-8859-1
>Content-Description: HTML
>
>Hi Joanne,
>Unfortunately, yesterday, I stupidly opened that attachment (WHERE
>WAS MY MIND???) and may possibly be sending out that same email
>attachment / worm that you wrote about to the list. For all the
>years I have been doing internet, I have never ever opened a
>virus/worm before.
>
>I am sending this from work. Would you kindly send my apologies to
>the list for me?
>
>I went to the site you posted and will not be logging back on until
>I get this straightened out. As soon as I read your post I closed
>down my internet access, unfortunately, because it does attach to
>all unopened mail and there were several, I may be bouncing it back
>to others.
>
>My email everyone knows me by is
><mailto:fiberweaver@worldnet.att.net>fiberweaver@worldnet.att.net.
>
>Thanks again,
>Carol

--
Jo Anne Ryeburn ryeburn@sfu.ca

Date: Mon, 4 Jun 2001 07:59:08 -0700
From: "Lynn \ Ken" <kamco@qwest.net>
Subject: Re: convergence

I agree totally with Darlene's comments. I've been looking forward to, and saving for, Convergence 2002 ever since the Convergence in Portland. I still plan on going, but I probably will not renew my HGA membership after that.

I also was quite disappointed to learn that Convergence 2002 registration fees will be in US Dollars. I think the conference fees should be in the

WeaveTech Archive 0106

hosting country's dollars. (And HGA considers themselves an international organization?)

Lynn in Seattle

End of weavetech@topica.com digest, issue 827

From weavetech@topica.com Mon Jun 4 12:24:54 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA21433 for <ralph@localhost>; Mon, 4 Jun 2001 12:24:51 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 04 Jun 2001 12:24:51 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f54I4Fa07764
for <ralph@baskerville.cs.arizona.edu>; Mon, 4 Jun 2001 11:04:15 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f54HxkP26480
for <ralph@cs.arizona.edu>; Mon, 4 Jun 2001 10:59:47 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 828
Date: Mon, 04 Jun 2001 11:03:25 -0700
Message-ID: <0.700002588.1800022909-212058698-991677805@topica.com>
X-Topica-Id: <991677804.svc004.18050.1300401>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: Convergence 2002 and Fiber Trust membership
By aafannin@syr.edu

Digest for weavetech@topica.com, issue 826
By MDL2@compuserve.com

Innocent virus sources
By ryeburn@sfu.ca

Re: Kyrie Eleison
By ryeburn@sfu.ca

Re: convergence
By alcorn@pop.nwlink.com

RE: Convergence 2002 and Fiber Trust membership
By Fiberphilia@aol.com

Re: Digest for weavetech@topica.com, issue 827
By hmr1@pitt.edu

Warping Wheel Revisited
By LMadden@mn.rr.com

Re: HGA
By lpayne@wizards.net

WeaveTech Archive 0106

\$100.00? And what happens to the people who are on a very tight budget and cannot send \$100.00? They probably will lose their chances to participate in Convergence. I call this discrimination.

Maryse =

Date: Mon, 4 Jun 2001 08:55:28 -0700
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Innocent virus sources

Peter wrote:

>
>I do not understand the Kyrie Eleison worm warning (which is not in any >of the past Weavetech digests). I have for some time been in >correspondence with Rachel Lee Evening Star Gunter, a West band >Cherokee, whose e-address is Kyrie Eleison <bittersweet@bright.net> as >quoted by Anne Ryeburn, in her long explanation... and just cannot >believe she is the person responsible.

I am sure Rachel is innocent. The virus infects computers like, possibly, Rachel's and then sends out infecting emails without the knowledge of the owners. Read the Symantec description as well as my husband's very carefully.

I agree that this virus discussion should not overwhelm the list, but it is important to understand how they work so we can understand what to do about them.

Jo Anne

--
Jo Anne Ryeburn ryeburn@sfu.ca

Date: Mon, 4 Jun 2001 09:10:38 -0700
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Re: Kyrie Eleison

I hate to belabor this, but some of you may think that if you try to open the attachment and cannot, that you are virus-free. Not so.

When you unsuccessfully try to open it and get the "File data Corrupt" message, you are probably infected! Go to the Symantec site and follow instructions for cleaning things up, and in the meantime email no one except Mac owners like me. You could innocently pass the virus/worm on to others, just like "Kyrie" did.

If you "deep six" the message, attachment and all, without trying to open anything, you are safe.

Jo Anne

--
Jo Anne Ryeburn ryeburn@sfu.ca

WeaveTech Archive 0106

Date: Mon, 4 Jun 2001 09:23:04 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: convergence

>I also was quite disappointed to learn that Convergence 2002 registration
>fees will be in US Dollars. I think the conference fees should be in the
>hosting country's dollars. (And HGA considers themselves an international
>organization?)

Complex Weavers Seminars 2002, will also have the fees in US dollars.
There is very good reason for this even though the registrar will be in
Canada. The nightmare of having people send money in Canada dollars, and
trying to deposit them in the Complex Weavers US bank, was too much to
bear. It would also cost a huge amount of money to do this. I believe
the HGA bank account is in Georgia. The same situation would apply.

Francie Alcorn,

Y2K2 CW Seminar Chairman

Date: Mon, 4-Jun-2001 16:41:34 GMT
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: RE: Convergence 2002 and Fiber Trust membership

I totally agree with Ruth's response to M.Barlett's query about the
incentive to contribute to the HGA Fiber Trust. Such an incentive
reminds me of an old term, "payola," and also of the stickers on some
cars showing that they support the local police benefit association (and
implying some future benefit when they break the law.) What happens
when a guild sends a contribution to HGA? Does the whole group receive
the registration benefit, or only the president? How are they going to
monitor this offer? If a contributor sends in a registration to a
filled workshop, are they going to dump an earlier registrant? What if
one contributes \$200, \$300, or more? Does that mean you'll come home
with a blue ribbon? It's a can of worms.

Lorrie

Perhaps we should send our comments to HGA individually. If there such
a thing as an on-line petition, I'd be happy to sign it.

Date: Mon, 04 Jun 2001 13:11:31 -0400
From: Harriette Roadman <hmr1@pitt.edu>
Subject: Re: Digest for weavetech@topica.com, issue 827

Just to add my two cents worth regarding the priority registration "carrot"
offered for the HGA Fiber Trust donations:

It seems to me that it is neither proper nor fair to link registration to
the HGA conference to donations to the Fiber Trust. The Fiber Trust is a
worthwhile organization, but my understanding is that it should be
considered a separate, though related, entity. To allow donations to the
Trust (and specific amounts at that!) to influence the registration of
Convergence, let alone the ability to register for Convergence does not
seem right.

I have written an email to HGA via their website regarding this matter and
encourage everyone else to send their opinion on as well.

WeaveTech Archive 0106

Harriette Roadman

Date: Mon, 4 Jun 2001 12:16:43 -0500
From: "Linda Madden" <LMADDEN@mn.rr.com>
Subject: Warping Wheel Revisited

This is a multi-part message in MIME format.

-----=_NextPart_000_0043_01C0ECF0.37C16020
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I apologize for returning to this well explored subject but am having a =
problem with my first warp and need some help.

I am doing a 3 yard warp (one turn of the wheel) with 20/2 mercerized =
cotton. All goes very well in the winding of a section but when I try =
to wind on, the tail of the warp under the metal clip falls out so there =
is no tension on the warp. I do push the ends back so no thread is over =
any other when winding on, as Jo Anne Ryeburn suggests.

Possible problems:
? tension set too high
? not placing the yarn under this clip correctly
? clip somehow to loose

I would like to hear from those of you have warped a similar yarn on =
their wheel. I have looked at the CD ROM demo and can't see what I am =
doing wrong. =20

Before I resort to my first thought solution (masking taping the ends to =
the wheel) I am hoping for the advice of wiser heads.

Linda Madden

Linda Madden

-----=_NextPart_000_0043_01C0ECF0.37C16020
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
<META content=3D"MSHTML 5.00.2919.6307" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>I apologize for returning to this well explored =
subject but am=20
having a problem with my first warp and need some help.</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT size=3D2>I am doing a&nbsp;  3 yard warp&nbsp;  ; (one turn of =
the wheel)=20
with 20/2 mercerized cotton.&nbsp;  All goes very well in the winding of =
a=20
section but when I try to wind on, the tail of the warp under the metal =
clip=20
```

WeaveTech Archive 0106

falls out so there is no tension on the warp. I do push the ends back so =
no=20
thread is over any other when winding on, as Jo Anne Ryeburn=20
suggests.</DIV>
<DIV> </DIV>
<DIV>Possible problems:</DIV>
<DIV>? tension set too high</DIV>
<DIV>? not placing the yarn under this clip =
correctly</DIV>
<DIV>? clip somehow to loose</DIV>
<DIV> </DIV>
<DIV>I would like to hear from those of you have warped a =
similar=20
yarn on their wheel. </DIV>
<DIV> </DIV>
<DIV>Before I resort to my first thought solution =
(masking taping=20
the ends to the wheel) I am hoping for the advice of wiser =
heads.</DIV>
<DIV> </DIV>
<DIV>Linda Madden</DIV>
<DIV> </DIV>
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<DIV> </DIV>
<DIV> </DIV></BODY></HTML>

-----=_NextPart_000_0043_01C0ECF0.37C16020--

Date: Mon, 04 Jun 2001 09:26:55 -0700
From: llyn Payne <lpayne@wizzards.net>
Subject: Re: HGA

Speaking as someone on a very tight budget, no way could I afford to "donate" \$100.00 for priority registration. However that's really not an issue since the cost of registration, lodging, meals, & travel expenses puts it out of reach even though the next Convergence is almost in my backyard.
Llyn

Maryse Levenson wrote:

> HGA:
>
> I do not think much of it! What happens if everybody who register sends
> \$100.00? And what happens to the people who are on a very tight budget and
> cannot send \$100.00? They probably will lose their chances to participate
> in Convergence. I call this discrimination.

Date: Mon, 4 Jun 2001 12:41:06 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: HGA

While I am some distance off, I looked at the registration fees and muttered "how rich do they think we are?" Since I can learn well from books, I just thought about how books that registration would buy and I would have them there for future reference, too.
Convergence has priced itself out of my range!
Alice in MO

WeaveTech Archive 0106

End of weavetech@topica.com digest, issue 828

From weavetech@topica.com Mon Jun 4 15:06:57 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id PAA21551 for <ralph@localhost>; Mon, 4 Jun 2001 15:06:54 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 04 Jun 2001 15:06:54 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f54Lk6a14544
for <ralph@baskerville.cs.arizona.edu>; Mon, 4 Jun 2001 14:46:16 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f54LFWP29595
for <ralph@cs.arizona.edu>; Mon, 4 Jun 2001 14:41:34 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 829
Date: Mon, 04 Jun 2001 14:45:03 -0700
Message-ID: <0.700002588.80870882-212058698-991691103@topica.com>
X-Topica-Id: <991691102.svc004.18050.1301310>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Convergence 2002 and Fiber Trust membership
By sarav@powercom.net

Re: Warping Wheel Revisited
By jstoll@cpcug.org

Re: convergence - several thoughts
By laurafry@netbistro.com

Re: RE: HGA
By CynceWilliams@aol.com

RE: RE: HGA
By amurphy@cbcag.edu

Macomber air dooby
By fa_williams@online.emich.edu

Bitch, whine, moan
By jimstovall1@juno.com

RE: Warping Wheel Revisited
By hubbard182@worldnet.att.net

RE: Digest for weavetech@topica.com, issue 827
By hubbard182@worldnet.att.net

Re: Convergence 2002, issue 827
By tpv@world.std.com

WeaveTech Archive 0106

Date: Mon, 4 Jun 2001 13:09:40 -0500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Convergence 2002 and Fiber Trust membership

WHOOPEE!!
ANOTHER ORGANIZATION WHO THINKS I HAVE BEEN WORKING ALL MY LIFE JUST TO
"DONATE" to their worthy cause.
I missed that one as I normally "delete" all mailings from institutions who
ask for my "inheritance money" of which there is none, BECAUSE I'm a weaver.
(Don't even read them all the way through).
Haven't been to Convergence since Minneapolis - guess it can wait a while
longer.

Sara von Tresckow Visit our Web Page - Now with FLAXCAM
sarav@powercom.net <http://www2.powercom.net/~sarav>
Fond du Lac, WI

Date: Mon, 04 Jun 2001 14:01:33 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: Warping Wheel Revisited

At 01:16 PM 6/4/01, Linda wrote:
>I am doing a 3 yard warp (one turn of the wheel) with 20/2 mercerized
>cotton. All goes very well in the winding of a section but when I try to
>>wind on, the tail of the warp under the metal clip falls out so there is
>no tension on the warp.

>Possible problems:
>? tension set too high

As someone who has recently put on her first warp using the wheel, I can't
speak from lots of experience. I found that I needed to adjust the
tension so that the wheel moved easily with just a slight drag when putting
the warp onto the sectional beam. When the warp approached the raddle, I
did notice that the ends had a tendency to pull out of the clip. At first
I panicked, but quickly realized that as long as the ends were not pulled
all the way through the raddle, I still maintained the order. Also, the
lack of tension on the last turn or two of the sectional beam didn't matter
as I released a yard or so of the warp for threading and tensioning to the
cloth beam.

>? not placing the yarn under this clip correctly

If you followed the path on the CD, then it probably is correct.

>? clip somehow to loose

Could be, but if the clip held the yarn when you made the first turn in
winding the warp, it probably is not too loose.

Janet

Janet Stollnitz jstoll@cpcug.org
Silver Spring, MD

WeaveTech Archive 0106

Date: Mon, 04 Jun 2001 11:16:41 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: convergence - several thoughts

I can absolutely identify with tight budgets. I have had to forego quite a few Convergences, as well as closer (and cheaper) regionals due to lack of money.

OTOH, the conference registration is *still* the smallest part of attending Convergence. At least 2002 will be taking place in Canada, where my \$ will be worth a whole dollar, not 60 cents. :(

And let's look at the overall benefits of attending a conference, even if it is only once in a while - you get to meet, face to face, with weavers from around the world (without the expense of travelling around the world to do it).

You get to shop, in person, instead of from tiny bits on a sample card, for new yarns. You get to open the books and look at them before buying them.

You get to attend inspirational exhibits, and see the textiles in person, instead of in photographs - always a second best.

You get to attend seminars and or workshops - and if you don't learn well from books, or even if you do, a demonstration is usually more effective than trying to puzzle out the written meaning.

And HGA has been trying to instill respect for instructors by paying them a wage that more truly reflects the time and effort that most (yes there are 'bad' instructors, but!) teachers put into their presentations. To guarantee a go helps in planning enormously! I went through the cancellation dance with four conferences this spring, and it was stressful. Do I book my tickets or don't I? Do I go ahead and photocopy the handouts? When can I mail out instructions/yarn so that participants can get ready? Not until I got a 'go'.

While I don't necessarily agree with giving Fiber Trust donators priority, I can understand why the Board might make this decision. If they truly have tried every way they can to reduce costs, and are facing budget crunches, I can see that they may have thought this would be a good idea.

I sit on the board of a regional (international) non-profit, and we, too, are agonizing over budget. We have also spent a great deal of time this winter examining the legal issues of being an international nonprofit. There are probably very real reasons for having the registrations in US\$. One that I can think of off the top of my head is that the vast majority of people now use plastic to register. If the HGA merchant numbers are being used to collect these payments, they must be done in US dollars. I suspect HGA is having to deal with restricted choices in terms of banking.

While it is a shame that not everyone will be able to attend Convergence, it is also growing to the point where it can only be held in large metropolitan centres. Unfortunately, that means costs associated with attending are high. But American weavers will have the added benefit of a strong dollar which means that *their* money is going to go a lot further when

WeaveTech Archive 0106

they attend Convergence 2002 in Vancouver.

Ultimately, HGA is going to have to look at whether or not Convergence can "afford" to grow any larger. I know that the Vancouver committee has worked very hard to present a quality conference. And yes, I am distantly associated with the conference, but I do not sit on the committee, just have volunteered some time to present one of the informal fashion shows.

Laura Fry
<http://laurafry.com>

Date: Mon, 4 Jun 2001 14:19:39 EDT
From: CynceWilliams@aol.com
Subject: Re: RE: HGA

In a message dated 6/4/2001 12:39:38 PM, amurphy@cbcag.edu writes:

<< While I am some distance off, I looked at the registration fees and muttered

"how rich do they think we are?" Since I can learn well from books, I just thought about how books that registration would buy and I would have them there for future reference, too.

Convergence has priced itself out of my range! >>

I've been following this line with some distress. Yes I don't belong to HGA, No I've never even considered going to convergence. But for poor judgment like this to discourage people from the heady experience of a gathering of like-minded people "hurts my feelings"

Alice--if there's ever a seminar near enough and cheap enough be sure to go. It's a blast.

Cynthia in Alton--who's lucky enough to have Midwest in her back yard.

Date: Mon, 4 Jun 2001 13:43:14 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: RE: HGA

Even Midwest when I added it all up was too much this year. The gasoline prices are not helping. and I am only a few hours from St. Louis! Maybe Midwest another year. I have been able to go to some more reasonably priced workshops and classes, and had fun. (My idea of a nice vacation is to go to a week long seminar and weave like mad for a week, while camping!) My comment was not meant to discourage anyone, but when prices are so high it does STOP some us with limited budgets.
Ornery in MO.

-----Original Message-----
From: CynceWilliams@aol.com [mailto:CynceWilliams@aol.com]
Sent: Monday, June 04, 2001 1:20 PM
To: weavetech@topica.com
Subject: Re: RE: HGA

WeaveTech Archive 0106

In a message dated 6/4/2001 12:39:38 PM, amurphy@cbcag.edu writes:

<< While I am some distance off, I looked at the registration fees and muttered

"how rich do they think we are?" Since I can learn well from books, I just thought about how books that registration would buy and I would have them there for future reference, too.

Convergence has priced itself out of my range! >>

I've been following this line with some distress. Yes I don't belong to HGA,

No I've never even considered going to convergence. But for poor judgment like this to discourage people from the heady experience of a gathering of like-minded people "hurts my feelings"

Alice--if there's ever a seminar near enough and cheap enough be sure to go.

It's a blast.

Cynthia in Alton--who's lucky enough to have Midwest in her back yard.

Date: Mon, 04 Jun 2001 15:22:04 -0400
From: Pat Williams <fa_williams@ONLINE.EMICH.EDU>
Subject: Macomber air doobby

We converted a 16-harness Macomber to the air doobby system at my school, and it works very well now. However, I struggled with it for quite a long time before it did work well. The Macomber folks eventually rebuilt the power supply at no charge, but it required much persistence to get the problem figured out. Another possible source of difficulty was using a Macintosh computer to drive the loom interface. No matter what I tried, with LOTS of kind help from Dana Cartwright at Designer Software, the loom did not work reliably.

We now use WeaveMaker One on a PC to drive the Macomber loom with the new power supply, and (I say this with my fingers and toes crossed) it has been functioning well for several months. The current version of WeaveMaker requires a computer capable of running at least Windows 98, and needs at least 64 megs of RAM. Because compressed air was already available in the building in which the loom is located, I did not have to purchase a compressor. The guys in Physical Plant had a great time converting the loom -- not the kind of task they ordinarily have!

I have a compressor for my own loom, and find it not as noisy as I'd feared. I got one that requires oil to operate (supposed to last longer and operate more quietly) and that has more storage capacity than the minimum. It runs only intermittently, so the noise is manageable even though it is in the studio along with me and the loom.

Pat W.

--

=====
Pat Williams

fa_williams@online.emich.edu
<<http://www.art.emich.edu/faculty/williams/williams.html>>

WeaveTech Archive 0106

Date: Mon, 4 Jun 2001 16:52:14 -0400
From: Jim Stovall <jimstovall1@juno.com>
Subject: Bitch, whine, moan

Perhaps I am the only person on the list that is tired of the HGA bashing on this list.

If you actually want to register your concerns about HGA, please have the courtesy to contact them directly. Attend the board meetings. Call the board members. Propose your own carefully thought-out proposals and programs. Write and submit your own article. That is what responsible and considerate members would do. The address is:

weavespindye@compuserve.com.

THE FOLLOWING CONTAINS SARCASM - PLEASE DO NOT READ IF YOU ARE OFFENDED BY SARCASM

For those that only want to whine and expect someone else to take care of it for you, please continue to post here. We will nominate you for and elect you to HGA board positions, so that we can write vicious, spiteful things about you in the future. Of course, we will never actually tell you what we want you to do, but boy will we complain to everyone that will listen about your failure to live up to our every expectation, no matter how petty or personal.

Date: Mon, 4 Jun 2001 17:03:45 -0300
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: RE: Warping Wheel Revisited

Possible problems:
? tension set too high
? not placing the yarn under this clip correctly
? clip somehow to loose

I don't think you're doing anything wrong. I've had the same experience with 20/2 cotton. I found that I had to jam the ends as far as I could under the clip and cut the ends very close to the reed before beaming the section. I suppose you could clip on a clothespin or some such device as soon as you cut the ends. This probably would secure them to the end.
Martha

Date: Mon, 4 Jun 2001 17:05:45 -0300
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: RE: Digest for weavetech@topica.com, issue 827

> I also was quite disappointed to learn that Convergence 2002 registration fees will be in US Dollars. I think the conference fees should be in the hosting country's dollars. (And HGA considers themselves an international organization?)

I believe that international organizations as a rule deal in the currency of their home banks when organizing conferences on foreign soil. To do otherwise would cost a small fortune in currency exchange fees. And even if HGA did quote Convergence fees in Canadian dollars, I suspect that the fees would translate to the same number of US dollars as in the current system.

WeaveTech Archive 0106

Martha

Date: Mon, 04 Jun 2001 17:22:47 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: Convergence 2002, issue 827

You may recall with some dismay that after Convergence 2000 there was some discussion on this list of the lack of consideration and sensitivity on the part of HGA staff and/or directors. Apparently, despite the comments of participants at the time, HGA has not gotten the message. But then again, is that not the the definition of lack of consideration and sensitivity?

Tom.

--
www.world.std.com/~kcl tpv@world.std.com
A conundrum: How to make the self-proclaimed
conservatives conserve.

End of weavetech@topica.com digest, issue 829

From weavetech@topica.com Mon Jun 4 17:47:28 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id RAA21654 for <ralph@localhost>; Mon, 4 Jun 2001 17:47:24 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Mon, 04 Jun 2001 17:47:24 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f550Ika20156
 for <ralph@baskerville.cs.arizona.edu>; Mon, 4 Jun 2001 17:18:49 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f550EFP01875
 for <ralph@cs.arizona.edu>; Mon, 4 Jun 2001 17:14:16 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 830
Date: Mon, 04 Jun 2001 17:17:52 -0700
Message-ID: <0.700002588.235470471-951758591-991700272@topica.com>
X-Topica-Id: <991700272.svc004.18050.1301932>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: convergence - several thoughts
By BOOKS@WOODENPORCH.COM

RE: Convergence 2002 and Fiber Trust membership
By rsblau@cpcug.org

Re: convergence - several thoughts
By rsblau@cpcug.org

RE: Convergence 2002 and Fiber Trust membership

WeaveTech Archive 0106

By deannaj@san.rr.com

Re: Bitch, whine, moan
By rsblau@cpcug.org

Re: convergence....
By bgkoe@ncinternet.net

Magdalena Abakanowicz
By jstoll@cpcug.org

Re: convergence - several thoughts
By laurafry@netbistro.com

convergence
By 55wmt@home.com

Re: Digest for weavetech@topica.com, issue 829
By bnathans@mindspring.com

Date: Mon, 04 Jun 2001 17:44:07 +0000
From: Lois <books@woodenporch.com>
Subject: Re: convergence - several thoughts

Laura,
I am wondering what the impact will be on those of us who will be using plastic to pay for 'goodies' at convergence next year. I have just straighten out a charge that I made to a company in EC (east Caribbean) currency. On a two thousand dollar transaction my credit card company charged me \$80.00 in fees. This included what the exchange rate was on the day the charge was put through plus two other transaction fees because of money conversion.

All because I was using my plastic for currency other than US\$. I checked with DH's cc company and they have the same policy. It may be cheaper for all of us US people if we could pay in US dollars.
Lois

Laura Fry said:

> I sit on the board of a regional (international) non-profit,
> and we, too, are agonizing over budget. We have also spent a
> great deal of time this winter examining the legal issues of
> being an international nonprofit. There are probably very
> real reasons for having the registrations in US\$. One that
> I can think of off the top of my head is that the vast majority
> of people now use plastic to register. If the HGA merchant
> numbers are being used to collect these payments, they must be
> done in US dollars. I suspect HGA is having to deal with
> restricted choices in terms of banking.

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

WeaveTech Archive 0106

Date: Mon, 04 Jun 2001 17:30:29 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: RE: Convergence 2002 and Fiber Trust membership

Lorrie wrote:

>Perhaps we should send our comments to HGA individually. If there such
>a thing as an on-line petition, I'd be happy to sign it.

I suspect that one or more HGA board members are on WeaveTech and are reading our comments. I doubt that we have to take any more action than posting them here if we want them to know how we feel.

Ruth

Date: Mon, 04 Jun 2001 17:42:22 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: convergence - several thoughts

Laura wrote:

>While I don't necessarily agree with giving Fiber Trust donators
>priority, I can understand why the Board might make this
>decision. If they truly have tried every way they can to
>reduce costs, and are facing budget crunches, I can see that
>they may have thought this would be a good idea.

If they're in a budget crunch, ditch the Fiber Trust Tea at Convergence. It's a needless expense, and most people are too busy to attend anyhow. It's also supposed to be an opportunity to meet the exec dir & other people you never see. I attended one tea, and the exec dir spent the entire time talking w/ her board members. She made no attempt to circulate among us peons (who donate \$100 to her Fiber Trust!). Sorry: that's an out-and-out flame, but I've long had a big beef about how HGA as an organization and some of its staff as individuals behave, and this latest bit of thoughtlessness may be the straw that breaks this camel's back. I have continued to support HGA b/c I do enjoy attending Convergence, and we can separate emotionally the lousy management in Georgia from the huge sacrifice of time, energy, and family life on the part of the local guilds who devote years of work to this endeavor.

Ruth

Date: Mon, 04 Jun 2001 15:39:42 -0700
From: Deanna Johnson <deannaj@san.rr.com>
Subject: RE: Convergence 2002 and Fiber Trust membership

>I doubt that we have to take any more action than posting them here if we
>want them to know how we feel.

I agree with one of the previous posters - if someone has a problem with it, rather than hope HGA gets their opinions secondhand, they should contact HGA directly.

I seriously doubt if anyone at HGA intends to be "elitist" - it was just an idea someone came up with as an incentive for fundraising. If members don't agree, it's their responsibility to express themselves. After all, HGA is a volunteer-based organization, so the quality of the service provided will reflect the character of the membership.

WeaveTech Archive 0106

Deanna

Date: Mon, 04 Jun 2001 17:47:58 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Bitch, whine, moan

Jim wrote:

>If you actually want to register your concerns about HGA, please have the
>courtesy to contact them directly. Attend the board meetings. Call the
>board members. Propose your own carefully thought-out proposals and
>programs. Write and submit your own article.

Some of us who bitch, whine, & moan have taken one or more of the steps suggested by Jim. The response is generally that whatever you do/say/write goes into some administrative black hole & is never heard of again.

Ruth

a confirmed, dyed-in-the-wool HGA basher--and *proud* of it

Date: Mon, 04 Jun 2001 15:46:17 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: convergence....

We've never attended Convergence, too far away and too expensive. It always seems to be held far away, strange when you compare the amount of weavers in California. Looking at the CW membership list, California has two pages of members; no other state or country comes close.

The mag SS & D has a bit too much spinning and dyeing in it for me, I no longer subscribe.

We get more solid information out of the three weaving lists than any guild or organization could possibly provide. No waiting for a technique or a tip to annually come around, just ask !

Thank you all !

Happy Shuttling ! - Bill Koepp in Central California

Date: Mon, 04 Jun 2001 19:00:25 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Magdalena Abakanowicz

Sunday's New York Times had a an interesting article about Magdalena Abakanowicz, the Polish artist who works in fiber, burlap and bronze. Although much of her recent work is in bronze, she did work in fiber for many years. An exhibit of 95 of her figures are currently on view in Pittsburgh, PA, through June 17.

The url for the article is:

<http://www.nytimes.com/2001/06/03/arts/03REIF.html?searchpv=day01>

Janet

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

WeaveTech Archive 0106

Date: Mon, 04 Jun 2001 16:17:27 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: convergence - several thoughts

That's why if HGA bills in US dollars, there will actually be fewer problems. :)

For myself, I bill in Cdn \$ and so far no one has complained about excessive billing/service fees. Anyone else have problems with non-US\$ transactions on credit cards on Canadian billings? I haven't heard of tourists complaining about their trips - hotels, food, other purchases, made in Canada. If I have to get a US\$ merchant number, that means *my* costs go up, and therefore my prices.....

Laura Fry
<http://laurafry.com>

Date: Mon, 4 Jun 2001 19:23:22 -0400
From: "55wmt" <55wmt@home.com>
Subject: convergence

This is a multi-part message in MIME format.

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I would be interested in knowing: Of the folks upset about Convergence, = HGA and donations, how many have played an active role (board member) = with a non-profit organization? How many have chaired their area = guild's "show" ? How many have place full color ads in the magazines? = How many have typed press releases for newspapers, magazines and radio = for these happenings? Then, how many have paid the bills for such = things? None of this stuff is cheap. Oh, yeah, and how many have tried = to make 5 people happy with the same idea? Try making 10 people = happy...20...50...thousands. =20

I love going to Convergence even when it takes my last dime. I can't = make it to all of them, but thoroughly enjoy the ones I attend. I know = that there are soooooo many people pouring their heart and soul into = making it wonderful and I appreciate their hard work and their struggles = to make it the best it can be. There are times when I think "I would = have done THAT differently!", but, hey, I remind myself to have some = compassion for the people who went to all that trouble to do the best = they could. I also don't rely on Convergence for my only source of = knowledge, but it is a great place to talk to other weavers about ideas.

Angie Rockett

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WeaveTech Archive 0106

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role (board member) with a non-profit organization?&nbsp; How many have =
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their area guild's "show" ?&nbsp; How many have place full color ads in =
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magazines?&nbsp; How many have typed press releases for newspapers, =
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and radio for these happenings?&nbsp; Then, how many have paid the bills =
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such things?&nbsp; None of this stuff is cheap.&nbsp; Oh, yeah, and how =
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have tried to make 5 people happy with the same idea?&nbsp; Try making =
10 people=20
happy...20...50...thousands.&nbsp; </FONT></DIV>
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attend.&nbsp; I know that there are soooooo many people pouring their =
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soul into making it wonderful and I appreciate their hard work and their =
struggles to make it the best it can be.&nbsp; There are times when I =
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would have done THAT differently!", but, hey, I remind myself to have =
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compassion for the people who went to all that trouble to do the best =
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could.&nbsp; I also don't rely on Convergence for my only source of =
knowledge,=20
but it is a great place to talk to other weavers about =
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Date: Mon, 4 Jun 2001 20:15:04 -0400 (EDT)
From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: Re: Digest for weavetech@topica.com, issue 829

This is a multi-part message in MIME format.

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- -- Topica Digest --
- =09

WeaveTech Archive 0106

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WeaveTech Archive 0106

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WeaveTech Archive 0106

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WeaveTech Archive 0106

strange posting
By bnathans@mindspring.com

RE: Warping Wheel Revisited
By bruciec@trib.com

Re: Ingrid Boesel Workshop
By gabraham@netvision.net.il

Re: Ingrid Boesel Workshop
By gabraham@netvision.net.il

Kyrie Eleison
By Fiberphilia@aol.com

Re: Warping Wheel Revisited & HGA
By MargeCoe@concentric.net

Date: Mon, 04 Jun 2001 19:52:27 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: convergence

>Angie asked:

>I would be interested in knowing: Of the folks upset about Convergence,
>HGA and donations, how many have played an active role (board member) with
>a non-profit organization? How many have chaired their area guild's
>"show" ? How many have place full color ads in the magazines? How many
>have typed press releases for newspapers, magazines and radio for these
>happenings? Then, how many have paid the bills for such things?

For the record, as one HGA-basher (to use Jim's term), I've done pretty much all of the above. I've also worked on staff for two different nationwide, member-based organizations. HGA is a member-based organization that doesn't seem to give a hoot what its members think. When I was staff in a member-based organization, if members called, we spoke w/ them on the phone. If they left messages, we returned the calls the moment we were back in the office. If they needed help or information, we got it for them, within one business day if humanly possible. It was drummed into us: our members pay our salaries; we work for them. HGA staff has *never* seemed to understand that we pay their salaries.

And again I stress: I'm absolutely *not* talking about the selfless & dedicated guild members who put on Convergence (or the regional conferences). These people are saints and deserve our respect and gratitude.

And now I think I'll shut up on this issue. (I hear Jim saying, "Well, thank God for that!").

Ruth

Date: Mon, 4 Jun 2001 17:51:35 -0700
From: "Lynn \ Ken" <kamco@qwest.net>
Subject: Re: convergence - several thoughts

Laura posted: "For myself, I bill in Cdn \$ and so far no one has complained about excessive billing/service fees..."

WeaveTech Archive 0106

When I went to the ANWG (regional) conference in Prince George I thought it would be nice to have some Canadian \$ with me when I arrived. The banks in Seattle charged a big fee to convert money, so I decided not to do that. When I got to Prince George the local banks gladly converted USD to CD for no fee. The banks in Victoria, BC also converted USD to CD for no fee. My credit card company (MasterCard) has never charged me a fee for converting CD prices to USD payment. So I gladly shop and travel Canada.

Lynn in Seattle, who has also held the big volunteer jobs for conferences and guilds.

Date: Mon, 04 Jun 2001 18:02:45 -0700
From: Sondra Rose <sondrose@earthlink.net>
Subject: using plastic in Canada

> I am wondering what the impact will be on those of us
> who will be using plastic to pay for 'goodies' at
> convergence next year.

I live less than an hour south of Vancouver, so go there often for concerts, art shows, etc. I use my credit card most of the time, and have never been charged any fee. You get whatever the exchange rate is the day the credit goes through and, unfortunately for Canadians, the current rate greatly favors U.S.A.'rs.

--
Sondra Rose (sondrose@earthlink.net)

Date: Mon, 4 Jun 2001 22:34:56 -0400 (EDT)
From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: Re: Digest for weavetech@topica.com, issue 830

This is a multi-part message in MIME format.

-----=_NextPart_000_0009_01C0ED46.7AC81340
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

'weavetech@topica.com' wrote: =0A=
=3D=3D=3D=3D=0A=

- -- Topica Digest --
- =09
- Re: convergence - several thoughts
- By BOOKS@WOODENPORCH.COM
- =09
- RE: Convergence 2002 and Fiber Trust membership
- By rsblau@cpcug.org
- =09
- Re: convergence - several thoughts
- By rsblau@cpcug.org
- =09
- RE: Convergence 2002 and Fiber Trust membership
- By deannaj@san.rr.com
- =09
- Re: Bitch, whine, moan
- By rsblau@cpcug.org
- =09
- Re: convergence....
- By bgkoe@ncinternet.net

WeaveTech Archive 0106

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WeaveTech Archive 0106

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WeaveTech Archive 0106

Date: Mon, 4 Jun 2001 22:45:16 -0400
From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: strange posting

This is a multi-part message in MIME format.

-----=_NextPart_000_0019_01C0ED48.065A8E00
Content-Type: text/plain;
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I think that last posting has to do with the virus. Sorry about that. It = sends itself out to unopened e-mail if what we were told is correct . = I've received several notices about it. My son, a computer documentation = writer , got it from mr and actually opened the "yur2fatt" or somesuch = weird attachment, so even the best traomed make the dumb mistakes we = peons do.

Barbara Nathans,(who sends humble apologies and who has spent the day = trying to upgrade her McAfee virus killer from their very frustrating = web site.)

-----=_NextPart_000_0019_01C0ED48.065A8E00
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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I think that last posting has to do =
with the virus.=20
Sorry about that. It sends itself out to unopened e-mail if what we were =
told is=20
correct . I've received several notices about it. My son, a computer=20
documentation writer , got it from mr and actually opened the "yur2fatt" =
or=20
somesuch weird attachment, so even the best traomed make the dumb =
mistakes we=20
peons do.</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Barbara Nathans,( who sends humble =
apologies and=20
who has spent the day trying to upgrade her McAfee virus killer from =
their very=20
frustrating web site.)</FONT></DIV></BODY></HTML>
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-----=_NextPart_000_0019_01C0ED48.065A8E00--

Date: Mon, 04 Jun 2001 20:44:01 -0600
From: Brucie <bruciec@trib.com>
Subject: RE: Warping Wheel Revisited

WeaveTech Archive 0106

I just completed a 20/2 warp with no problems. I think that the clip perhaps needs to be tighter.

Brucie

Date: Tue, 5 Jun 2001 07:19:19 +0300
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
Subject: Re: Ingrid Boesel Workshop

I am sorry I will not be able to register. I just realised that the course is at a private home which will make it impossible for me to walk, as I did years ago for Madelyn's course because there is a motel within walking distance. Furthermore, even if I had somewhere to sleep Friday evening, I realized that I would have to use a computer which I am also, as an orthodox Jew, not allowed, besides the driving on our Sabbath. I do not think I'll be able to get around this one.

Yehudit Abrahams

Date: Tue, 5 Jun 2001 07:27:27 +0300
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
Subject: Re: Ingrid Boesel Workshop

I'm so sorry for my last message, I didn't realise it went to the list. A little embarrassing spilling out my religious duties on the list but please ignore except for workshop co-ordinators.

Yehudit

Date: Tue, 5-Jun-2001 03:11:20 GMT
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: Kyrie Eleison

My husband, who was once an altar boy, said that "Kyrie Eleison" is Latin for "Lord have mercy on us." Further, he said that many classical composers have written famous "Kyrias." Those virus and worm senders have a strange sense of humor!

Lorrie

Date: Mon, 4 Jun 2001 22:39:46 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Warping Wheel Revisited & HGA

I was going to join in this thread, but got side-tracked absorbing the HGA/Convergence discussion on which I'm admirably restraining myself (read I lost the diatribe I was composing and can't be bothered to rewrite it until tomorrow by which time someone else will no doubt have expressed my thoughts for me).

So back to the WW. I was just about to write about the same problem as Linda's--the yarn slipping from the clip--and it as it's only a very short warp (2 yards of of 60/2 cotton) it does matter. For the next inch I've decided to try further anchoring the ends somehow (ah, another use for duct tape<g>). I'll report on its success or lack.

WeaveTech Archive 0106

Meanwhile, back to HGA and Convergence. Yup, it matters a whole lot what members think and it matters even more when it appears they're not being listened to--and in this instance they are not, because no matter what has been said over the past nothing changes. (And for those who asked--I have gobs of volunteer credentials and I've earned the right to bitch, whine, moan and whinge particularly about the subject at hand.)

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

End of weavetech@topica.com digest, issue 831

From weavetech@topica.com Tue Jun 5 12:59:44 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA22744 for <ralph@localhost>; Tue, 5 Jun 2001 12:59:41 -0700
From: weavetech@topica.com
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by fetchmail-4.5.8 IMAP
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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f55JbTa10508
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for <ralph@cs.arizona.edu>; Tue, 5 Jun 2001 12:32:57 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 832
Date: Tue, 05 Jun 2001 12:36:35 -0700
Message-ID: <0.700002588.3944277-951758591-991769795@topica.com>
X-Topica-Id: <991769794.svc004.18050.1315466>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: strange posting
By luv2weave@ncol.net

Gold Thread
By Fiberphilia@aol.com

RE: convergence....
By amurphy@cbcag.edu

Virus Alert
By jfmail@prodigy.net

Re: Gold Thread
By thousandflower@rockisland.com

Fw: AVL High Pick Kit for Auto Advance
By mmcmillan@sprynet.com

WeaveTech Archive 0106

re; religious duties
By nmckenna@mediaone.net

ADMIN: more on viruses
By rsblau@cpcug.org

RE: ADMIN: more on viruses
By amurphy@cbcag.edu

That worm
By peter@plysplit.demon.co.uk

Date: Tue, 5 Jun 2001 07:41:16 -0400
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Re: strange posting

This is a multi-part message in MIME format.

-----=_NextPart_000_0061_01C0ED92.E74C0160
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Barbara, the attachment that came with your last posting was titled =
"nude_avl" Norton detected a virus so I didn't open it=20
Johnetta

----- Original Message -----=20
From: Barbara Nathans=20
To: weavetech-topica.com=20
Sent: Monday, June 04, 2001 10:45 PM
Subject: strange posting

I think that last posting has to do with the virus. Sorry about that. =
It sends itself out to unopened e-mail if what we were told is correct . =
I've received several notices about it. My son, a computer documentation =
writer , got it from mr and actually opened the "yur2fatt" or somesuch =
weird attachment, so even the best traomed make the dumb mistakes we =
peons do.

Barbara Nathans,(who sends humble apologies and who has spent the day =
trying to upgrade her McAfee virus killer from their very frustrating =
web site.)

-----=_NextPart_000_0061_01C0ED92.E74C0160
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META content=3D"text/html; charset=3Dwindows-1252" =
http-equiv=3DContent-Type>
<META content=3D"MSHTML 5.00.2919.6307" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>Barbara, the attachment that came with your last =
posting was=20
titled&nbsp; "nude_avl" Norton detected a virus so I didn't open it=20
</FONT></DIV>
```

WeaveTech Archive 0106

<DIV>Johnetta</DIV>
<BLOCKQUOTE=20
style=3D"BORDER-LEFT: #000000 2px solid; MARGIN-LEFT: 5px; MARGIN-RIGHT: =
0px; PADDING-LEFT: 5px; PADDING-RIGHT: 0px">
<DIV style=3D"FONT: 10pt arial">----- Original Message ----- </DIV>
<DIV=20
style=3D"BACKGROUND: #e4e4e4; FONT: 10pt arial; font-color: =
black">From:=20
<A href=3D"mailto:bnathans@mindspring.com" =
title=3Dbnathans@mindspring.com>Barbara=20
Nathans </DIV>
<DIV style=3D"FONT: 10pt arial">To: <A =
href=3D"mailto:weavetech@topica.com"=20
title=3Dweavetech@topica.com>weavetech-topica.com </DIV>
<DIV style=3D"FONT: 10pt arial">Sent: Monday, June 04, 2001 =
10:45=20
PM</DIV>
<DIV style=3D"FONT: 10pt arial">Subject: strange posting</DIV>
<DIV>
</DIV>
<DIV>I think that last posting has to do =
with the=20
virus. Sorry about that. It sends itself out to unopened e-mail if =
what we=20
were told is correct . I've received several notices about it. My son, =
a=20
computer documentation writer , got it from mr and actually opened the =
"yur2fatt" or somesuch weird attachment, so even the best traomed make =
the=20
dumb mistakes we peons do.</DIV>
<DIV> </DIV>
<DIV>Barbara Nathans,(who sends humble =
apologies and=20
who has spent the day trying to upgrade her McAfee virus killer from =
their=20
very frustrating web =
site.)</DIV></BLOCKQUOTE></B=20
ODY></HTML>

-----=_NextPart_000_0061_01C0ED92.E74C0160--

Date: Tue, 5-Jun-2001 12:44:00 GMT
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: Gold Thread

I am looking for a source for gold thread to combine with 60/2 spun silk (14,800 ypp). I will be weaving a few multishaft hangings or table scarves in celebration of several golden anniversaries. I would like to wash and press these scarves after they come from the loom. Any suggestions?

Lorrie Holzbach

Date: Tue, 5 Jun 2001 08:22:03 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: convergence....

I've looked at SS%D at one of our local libraries and got a bunch via our library's "duplicate" exchange, whereby we get magazines for the cost of

WeaveTech Archive 0106

postage, so my boss ordered 'em. There were two sets, so I donated one set to our Country Heritage guild, and clipped articles I wanted from the rest, they'll go to a guild meeting as "freebies" I have only just so much bookcase space, would like another one, but not sure where I'd put it! Have found guild workshops especially the NW ark one, up to 2 weeks a better "buy" than far away, expensive ones.
Alice in MO

Date: Tue, 5 Jun 2001 08:19:30 -0500
From: "Judith Favia" <jfmail@prodigy.net>
Subject: Virus Alert

Just to let everyone know, my Norton Antivirus picked up viruses in two attachments on WeaveTech. If you saved any attachments, go back and use your virus software now!

J

Judith Favia
cronenorth@prodigy.net
Minneapolis, MN

Date: Tue, 05 Jun 2001 08:05:24 -0700
From: "Margaret Thorson" <thousandflower@rockisland.com>
Subject: Re: Gold Thread

Try these guys. They have real metallic threads.

<http://www.kreinik.com>

margaret in the San Juan Islands

>From: Lorrie Holzbach <Fiberphilia@aol.com>
>To: weavetech@topica.com
>Subject: Gold Thread
>Date: Sun, Jul 29, 2018, 5:44 AM
>

>
> I am looking for a source for gold thread to combine with 60/2 spun silk
> (14,800 ypp). I will be weaving a few multishaft hangings or table
> scarves in celebration of several golden anniversaries. I would like to
> wash and press these scarves after they come from the loom. Any
> suggestions?
>
> Lorrie Holzbach

>

Date: Tue, 5 Jun 2001 08:41:39 -0700
From: "Stacy and Matt McMillan" <mmcmillan@sprynet.com>
Subject: Fw: AVL High Pick Kit for Auto Advance

----- Original Message -----
From: Stacy McMillan- AVL Looms <stacym@avlusa.com>
To: <weavetech@topica.com>
Sent: Tuesday, June 05, 2001 8:21 AM

WeaveTech Archive 0106

Subject: AVL High Pick Kit for Auto Advance

> Hi All,
>
> This may be late, but "Better late than never!"
>
> FYI, AVL does offer a High Pick Kit for use with the Auto Advance, which
> extends the p.p.i. from 30 (standard Auto Advance kit) to about 55 p.p.i.,
> plus gives you more varied pick counts within that range. It is \$225.00,
> and does not give you more pick wheels, but rather different sprockets and
> chains to use in combination with what you get with the standard AA kit.
>
> Laura may have a great solution as well, but this one is what we have at
the
> present. We are (as some of you know) working on an Auto Advance that is
> based on what we use on our Industrial Dobby Looms, which will offer a
still
> higher pick count. It's not ready for market, alas, although I am told it
> will be available, um, within this year.
>
> Hope that helps,
>
> Stacy
> AVL Looms
>
>
>
>

Date: Tue, 5 Jun 2001 11:39:20 -0500
From: "Nancy M McKenna" <nmckenna@mediaone.net>
Subject: re; religious duties

Yehudit et al:

Religious needs should also be considered more. Perhaps someone taking the same class can volunteer to help Yehudit? Driving or something? My grandparents would light the furnace and such for more orthodox persons in the neighborhood. My father as a local business owner kept a calendar with the holidays of his customers/suppliers on it so as to avoid offending by expecting something on a day when that would be impossible. Globalization has meant that those who prefer to keep their holy days are being "run over" in many instances.

nancy

Date: Tue, 05 Jun 2001 12:29:07 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: more on viruses

I personally have received viruses from 3 different sources on WeaveTech in the past 2 days. One of the sources is infected with more than one virus. I have notified two of the people and asked them not to reply to me or to post to WeaveTech. The third person, who seems to be more egregious than the others, I have removed from the list.

Please, everyone: be very, very careful. Don't open attachments if you don't know ahead of time what they are. I'm not sure that my request to these known-infecteds will stop us from getting attachments from them,

WeaveTech Archive 0106

since one or more of these viruses just look in your inbox for likely candidates (unread email, I think) and send themselves out.

I apologize for this additional ADMIN post. I've seen far too many lists get bogged down in virus discussions, and it's a pain. It's clear, however, that a number of our members are infected, so the rest of us have to be very careful. Install an anti-virus program; run it at least daily; update it at least monthly.

Ruth

Date: Tue, 5 Jun 2001 12:26:03 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: ADMIN: more on viruses

Have noticed, as our email server checks for viruses, why I get this here at work rather than at home. Have rec'd several "quarantined" messages so deleted. Am very suspicious of attachments.
Thanks for the prompt action.
Alice in MO

Date: Tue, 5 Jun 2001 20:31:52 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: That worm

Please do not call that worm Kyrie Eleison. Kyrie Eleison is just part of the e-address of the person who unwittingly sent it to someone on the list. Yes, indeed it is part of the Catholic mass.. and composers from the earliest to the most recent have set it to music; it alternates with Christe eleison, each said/sung three times.
peter collingwood,
old school
nayland
colchester
CO6 4JH
UK

<http://www.petercollingwood.co.uk>

End of weavetech@topica.com digest, issue 832

From weavetech@topica.com Wed Jun 6 08:06:40 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA23434 for <ralph@localhost>; Wed, 6 Jun 2001 08:06:37 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 06 Jun 2001 08:06:37 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f56EcXa06273
for <ralph@baskerville.cs.arizona.edu>; Wed, 6 Jun 2001 07:38:33 -0700 (MST)
Received: from outmta023.topica.com (outmta023.topica.com [206.132.75.241])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f56EXuP28769
for <ralph@cs.arizona.edu>; Wed, 6 Jun 2001 07:33:57 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 833

WeaveTech Archive 0106

Date: Wed, 06 Jun 2001 07:36:53 -0700
Message-ID: <0.700002588.419393460-951758591-991838213@topica.com>
X-Topica-Id: <991838216.svc008.1407.1002614>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: convergence - several thoughts
By BethToor@aol.com

Macomber questions
By dova@email.msn.com

Re: Fwd:re: worm warning I AM FREE!!!
By fiberweaver@worldnet.att.net

worm, socalled Kyrie Eleison.
By peter@plysplit.demon.co.uk

RE: worm, socalled Kyrie Eleison.
By bopeep@tburg.net

Re: worm, socalled Kyrie Eleison.
By rsblau@cpcug.org

on viruses and e-mail programs
By marachne@spiritone.com

Re: convergence - several thoughts
By Ian@fibrecrafts.freeserve.co.uk

RE: worm, socalled Kyrie Eleison.
By amurphy@cbcag.edu

[Weavetech]Gilling
By jyang1@home.com

Date: Tue, 5 Jun 2001 15:35:52 EDT
From: BethToor@aol.com
Subject: Re: convergence - several thoughts

Laura's right. Whenever I go to Canada and use a credit card I eventually get charged the cost in US dollars at the exchange rate at the time - no extra fees. Sometimes it takes quite a while before, say, a gasoline charge in a small town comes through but otherwise there's no difference from using a card in the U.S.

One funny thing does happen - at least three times when I have ordered something from Alberta or BC, a book, or silk from Treenway, I get a call from VISA asking if that was really me using the card. I like the idea that VISA thinks Canadian credit card thieves use them to buy books and yarn while everyone I know in the eastern US who has a card stolen has found charges from clothing and jewelry and appliance stores.

Beth Toor in Pittsburgh

WeaveTech Archive 0106

Date: Tue, 5 Jun 2001 17:46:48 -0700
From: "dova" <dova@email.msn.com>
Subject: Macomber questions

Thanks to all who replied to my plea for help. You have given me a lot to think about before proceeding. I now feel that I have a better handle on what the modifications involve. I'll let you know what my decision is and how it works.

Doris

Date: Tue, 05 Jun 2001 22:03:34 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: Fwd:re: worm warning I AM FREE!!!

Hello,
It's me, Carol, temporarily self-banished while I cleared my system of this virus.

What I have learned:

1. If you click it and it doesn't open, YOU STILL HAVE IT!
2. Hindsight is 20/20. Ok, I went out and bought new virusware, mine was no longer supported.
3. Joanne Reyburn wrote an excellent email on how to get rid of it. Thank you thank you.
4. It pays to call around, there is quite a difference on the identical software, saved \$10.00.
6. Ruth was most kind and supportive of me. Fortunately, I had access through another source and could contact people off list.
7. Always keep at least two different browsers on your system, that way, I could still access the internet without opening the one my email works through and get the necessary information without possibly infecting unknown, unwilling, unwanted list friends of mine.

Now, back to getting inspired by all your fellow listers!
Carol

Date: Wed, 6 Jun 2001 10:21:00 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: worm, socalled Kyrie Eleison.

I hope this will not be considered off-topic.
I have just had a pitiful letter from Rachel Lee Gunter (aka Kyrie Eleison). She says she received this worm + another (uncaught by McAfee) from someone on Weavetech; it completely "ruined my computer". And then she incredibly began to receive "vile, hateful and rude emails privately from listers".

She is disabled and her now defunct PC was her contact with the world, "her only social life"; now she cannot afford another. She sent me this via her daughter at <swion@master-ind.com>, as a last communication, thanking me for trying to exonerate her.

I feel like leaving a list that contains such vindictive people.
Is there anyone with an unwanted machine who could give it to her and so

WeaveTech Archive 0106

endeavour to right this wrong? Some things are more important than warping wheels, loom bars and tie-ups!

Angrily,

Peter Collingwood

Date: Wed, 6 Jun 2001 07:33:13 -0400
From: "Bopeep" <bopeep@tburg.net>
Subject: RE: worm, socalled Kyrie Eleison.

Hi Peter

Now that I know how to contact Rachel, I have emailed her daughter and am trying to help her get rid of the viruses. Thank you for her addy.

Margret W.

-----Original Message-----

From: peter collingwood [mailto:peter@plysplit.demon.co.uk]
Sent: June 6, 2001 5:21 AM
To: weavetech@topica.com
Subject: worm, socalled Kyrie Eleison.

I hope this will not be considered off-topic.

I have just had a pitiful letter from Rachel Lee Gunter (aka Kyrie Eleison). She says she received this worm + another (uncaught by McAfee) from someone on Weavetech; it completely "ruined my computer". And then she incredibly began to receive "vile, hateful and rude emails privately from listers".

She is disabled and her now defunct PC was her contact with the world, "her only social life"; now she cannot afford another. She sent me this via her daughter at <swion@master-ind.com>, as a last communication, thanking me for trying to exonerate her.

I feel like leaving a list that contains such vindictive people. Is there anyone with an unwanted machine who could give it to her and so endeavour to right this wrong? Some things are more important than warping wheels, loom bars and tie-ups!

Angrily,

Peter Collingwood

Date: Wed, 06 Jun 2001 07:39:09 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: worm, socalled Kyrie Eleison.

> She says she received this worm + another (uncaught by McAfee)
>from someone on Weavetech; it completely "ruined my computer". And then
>she incredibly began to receive "vile, hateful and rude emails privately
>from listers".

I'm aware that Rachel had more than one virus infection, since I received two different virus attachments from her. The only way her computer can become infected, however, is if she clicks on the attachments. A computer is not infected just by having these files sit on your hard disk. I have heard, however, that some older mail-reader programs automatically open attachments. If Rachel (or any of you) have that generation of mail-reader

WeaveTech Archive 0106

programs, I would advise you to update to newer versions or purchase completely different mail-reader software.

We have stressed time & again on this list that you must not open attachments unless you know what they are. Please: those of you who plan to contact Rachel and help her cleanse her computer--explain this to her carefully. Peter says she believes she received the viruses originally from WeaveTech list members. That may be so, but she had to have opened the viruses to activate them.

I, too, am saddened that members of our list would send rude messages personally to Rachel. I have been dealing with at least four WeaveTech members in the last couple of days who apparently have infected computers. There's no need to be nasty to such people. Many list members may be new and/or naive computer users. Please also remember that if you're getting virus-infected attachments from list members, Amy and I probably are, too, and we'll jump right onto the problem.

Please, everyone, let's be civil to one another, even under adversity. And, Peter, please stay with us. We value your learned contributions to WeaveTech. We've been through a bit of a rough patch with the recent virus invasion, and I guess some people lost their cool. It's been over 18 hours since I last received a virus from a list member, so perhaps we're coming out the other side of this problem.

If you receive a virus-infected file from a member of WeaveTech, please let me know. I'll handle it. Amy is swamped with Midwest Conference arrangements (she's a co-coordinator of the conference), so I'm taking the lead on the virus problem.

And let's not dump on one another. It's bad enough to learn that your computer has been attacked. You don't want to be attacked also by your fellow weavers.

Ruth

Date: 6 Jun 2001 05:48:53 -0800
From: "Miriam Arachne" <marachne@spiritone.com>
Subject: on viruses and e-mail programs

Hi,

My name is miriam, and I feel slightly foolish to be delurking off topic, but here goes:

carol said:

> 7. Always keep at least two different browsers on your
> system, that way, I could still access the internet without
> opening the one my email works through and get the necessary
> information without possibly infecting unknown, unwilling,
> unwanted list friends of mine.

If I may make a couple of suggestions:

1) Use an independent e-mail program rather than your browser. More specifically, use Pegasus Mail. It's one of the best around, easy to use they update regularly, it has at least, if not more, functionality than Eudora Pro (the one that costs money), it's not associated in anyway with Microsoft (the most easily virus attacked software, some viruses are esp. designed *for* outlook)

WeaveTech Archive 0106

and it's FREE.

To download, go here: <http://www.pmail.com/>

2) If you find you are infected, and you're feeling tight on cash, you *can* download a free trial version of software, usually good for 30 days -- at least that gives you time to clean up your machine and then save your pennies.

These days I recommend Norton over MacAfee, unfortunately. Knowing people who worked for MacAfee and seeing how they cut staff, I no longer trust their products. Norton does a wonderful job with their "live updates" -- notifying you every time there's new virus definitions out there so you can be kept current. The last spate of viruses that came through weavetech were caught and quarantined my Norton software.

OK, I'll go back to lurking mode for now.

miriam arachne

=====

"the entree of enlightenment comes with a side dish of holy terror, and you'd better have the appetite for it"
- Gregg Levoy

Date: Wed, 6 Jun 2001 10:11:46 +0100
From: "Ian Bowers" <md@georgeweil.co.uk>
Subject: Re: convergence - several thoughts

>From one who is involved with purchasing and selling across a range of currencies and payment methods (oh the joys of living and trading in Europe!), be advised that the important factor is NOT whether you are charged a fee for the currency exchange, but how many widgets you end up for each of your original wodgets.

You will find invariaibly that systems whcih do not charge a fee give a poorer exchange rate.

We have found that for less than 100USD, use cash, for 100USD to 500USD use c card (but choose the card issuer carefully there are real differences in the final rate of exchange, those with a strong international bank structure generally do the best) for over 500USD use a bank draft, and again check on the charges for raising the draft (they do vary quite a lot)

HTH

Best regards

Ian Bowers
Managing Directror - George Weil & Sons Ltd

The leading supplier to Fabric Painters, Dyers and Printers, Glass Painters
Hand weavers, Hand Spinners and Dyers, Felt & Paper makers
based at Guildford, Surrey, UK
email md@georgeweil.co.uk
phone 0 (+44) 1483 565800
fax 0 (+44) 1483 565807

----- Original Message -----
From: <BethToor@aol.com>

WeaveTech Archive 0106

To: <weavetech@topica.com>
Sent: Tuesday, June 05, 2001 8:35 PM
Subject: Re: convergence - several thoughts

> Laura's right. Whenever I go to Canada and use a credit card I eventually
get
> charged the cost in US dollars at the exchange rate at the time - no extra
> fees. Sometimes it takes quite a while before, say, a gasoline charge in a
> small town comes through but otherwise there's no difference from using a
> card in the U.S.
>
> One funny thing does happen - at least three times when I have ordered
> something from Alberta or BC, a book, or silk from Treenway, I get a call
> from VISA asking if that was really me using the card. I like the idea
that
> VISA thinks Canadian credit card thieves use them to buy books and yarn
> while everyone I know in the eastern US who has a card stolen has found
> charges from clothing and jewelry and appliance stores.
>
> Beth Toor in Pittsburgh
>

Date: Wed, 6 Jun 2001 08:28:04 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: worm, socalled Kyrie Eleison.

I quite agree with you! There were very inconsiderate replies blaming her
when if one bothers to THINK it would be evident that she was not guilty as
the pesky things work underneath and send themselves out.
Wishing I had a spare computer, though the distance would be great! As it
is, my home computer is sick with a crashed hard drive, can be fixed as soon
as I find the \$ to do so. As it is, I access the list thru this machine at
work as we have an excellent virus program screening our e-mail. It has
"quarantined" several apparent messages from the list. I simply replied
warning them that they were infected.
Alice in MO

Date: Wed, 06 Jun 2001 10:18:26 -0400
From: Janet Yang <jyang1@home.com>
Subject: [Weavetech]Gilling

What is a gilling box and how does it work? Are there any websites with
pictures of the mechanism?

Janet

End of weavetech@topica.com digest, issue 833

From weavetech@topica.com Wed Jun 6 12:53:56 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTTP id MAA23736 for <ralph@localhost>; Wed, 6 Jun 2001 12:53:55 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 06 Jun 2001 12:53:55 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])

WeaveTech Archive 0106

by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f56HNWa10717
for <ralph@baskerville.cs.arizona.edu>; Wed, 6 Jun 2001 10:23:33 -0700 (MST)
Received: from outmta003.topica.com (outmta003.topica.com [206.132.75.200])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f56HJ2P01024
for <ralph@cs.arizona.edu>; Wed, 6 Jun 2001 10:19:02 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 834
Date: Wed, 06 Jun 2001 10:22:29 -0700
Message-ID: <0.700002588.1976040981-738719082-991848149@topica.com>
X-Topica-Id: <991848152.svc008.1407.1003930>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: [Weavetech]Gilling
By bgkoe@ncinternet.net

Re: [Weavetech]Gilling
By mohairlady@sympatico.ca

Fw: [knitting-forsale] Industrial Cone Winder Heads
By bjstultz@prairienet.org

Maintenance
By bgkoe@ncinternet.net

Re: worm, socalled Kyrie Eleison.
By carleton@mcn.org

[Weavetech]Practicing Safe Internet
By jyang1@home.com

convergence and C. Cards
By MDL2@compuserve.com

Re:Warping Wheel Revisited
By LMadden@mn.rr.com

Re: gold Thread
By autio@pssci.umass.edu

ADMIN: sorry, virus info again
By rsblau@cpcug.org

Date: Wed, 06 Jun 2001 07:35:49 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: [Weavetech]Gilling

> What is a gilling box and how does it work? Are there any websites with
> pictures of the mechanism?

It's a system to arrange fibers in parallel order in spinning, used in
worsted yarn manufacture.

Happy Shuttling ! - Bill Koepp in Central California

WeaveTech Archive 0106

Date: Wed, 06 Jun 2001 10:43:48 -0400
From: Shirley Browsky <mohairlady@sympatico.ca>
Subject: Re: [Weavetech]Gilling

In Canada, they call it a pin drafter. Carded rovings are passed through a series of very fast moving combs which align the fibres for worsted spinning.

--
Shirley Browsky
Canaan Mohair
<http://www.canaanmohair.com>
<mailto:mohairlady@sympatico.ca>
<http://communities.msn.ca/OTTAWATALLITWEAVERS>
<mailto:talitot@hotmail.com>

Date: Wed, 6 Jun 2001 09:42:54 -0500
From: "Brenda Stultz" <bjstultz@prairienet.org>
Subject: Fw: [knitting-forsale] Industrial Cone Winder Heads

This came to me from another list. Since some on this list have been discussing this, I thought I would pass it on.
Brenda

----- Original Message -----
From: <vclayto1@rochester.rr.com>
To: <knitting-forsale@yahoogroups.com>
Sent: Wednesday, June 06, 2001 5:42 AM
Subject: [knitting-forsale] Industrial Cone Winder Heads

> I bought a 6 headed industrial cone winder, and as I only need one
> head, I am selling the other 5.
> Before DH starts putting them together as full units, I'd like to
> sell them just as the heads first. It doesn't take a lot of
> mechanical skill to set one up - and it will come with the pulleys
> and coner head itself.
> You only need to mount it on a table, and add a small motor (1/4
> horse) and a belt. This motor should run easily on a 110 line!
> My husband will be happy to talk anyone through the procedure - even
> as they are setting it up. :)
> \$250 a head plus shipping.
> They work wonderfully. Mine is set up and I'm coning from cone to
> cone, and from skein to cone. It's very fast, easy to adjust and
> takes 3' 30" crimp end cones. This is a machine that will NEVER wear
> out! HHAHAHAHAH!!!!!!!!!!!!
>
> I'll also be selling them as set up units so if you are interested in
> one of those let me know - of course they will cost more and the
> shipping will be more expensive.
>
> Vikki
> Byron, NY 14422
>
>
> The list moderator is not responsible for goods listed for sale. Each
> sale is between the person who wrote the original message and the person who
> wishes to buy the product.
>
> Your use of Yahoo! Groups is subject to <http://docs.yahoo.com/info/terms/>
>

WeaveTech Archive 0106

Date: Wed, 06 Jun 2001 08:02:47 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Maintenance

Maintenance of one's computer, whether on a loom or a table should have virus software installed and kept up to date. Most virus garbage can be removed by picking out the pirate code bits, using instructions from the web. If this isn't possible, the entire hard drive can be wiped clean and a new operating system installed into the virgin computer; software to do this is available from computer dealers. After the new operating system is in place, install your virus software, then a browser, then undate the virus software immediately before installing a mail program.

Why have virus protection on a computer that's on a loom and not connected to the internet ? You may have a friend send you a terrific weaving draft, put the floppy or CD into your loom driver and scramble 851 drafts you've saved since 1982 !

Happy Shuttling ! - Bill Koepp in Central California

Date: Wed, 6 Jun 2001 08:20:40 -0700
From: carleton@mcn.org
Subject: Re: worm, socalled Kyrie Eleison.

> Some things are more important than
> warping wheels, loom bars and tie-ups!

>

>Angrily,

>

>Peter Collingwood

>

>Ahmen Peter.

Sincerely,

Vincent

Date: Wed, 06 Jun 2001 11:17:08 -0400
From: Janet Yang <jyang1@home.com>
Subject: [Weavetech]Practicing Safe Internet

> you must not open attachments unless you know what they are

Note that this is **not** the same old warning, which said, "Don't open E-mail attachments unless you know the sender." You may recognize the name, but the virus attaches itself to the E-mail without the sender's knowledge. Or the entire E-mail may be a fake, appearing to be a reply to a message you sent.

If you have no reason to expect the attachment, the safest thing is to E-mail the sender and verify that they meant to send it.

Janet

Date: Wed, 6 Jun 2001 11:25:13 -0400

WeaveTech Archive 0106

From: Maryse Levenson <MDL2@compuserve.com>
Subject: convergence and C. Cards

I just come back from a trip to Australia and before leaving I called Visa and let them know that I will be having charges from Australia. This was recommended by one of my travel books and it was a great idea. Some time Credit Cards co. will not pay charges and cancel the cards if they cannot reach you to confirm "unusual" charges. This may be something that overseas Convergence participants want to consider.

Maryse

Date: Wed, 6 Jun 2001 10:45:56 -0500
From: "Linda Madden" <LMADDEN@mn.rr.com>
Subject: Re:Warping Wheel Revisited

Thanks to all who shared advice and experience with the warping wheel. I also was in contact with Matt at AVL who shared some of the same advice. I have carefully tightened my clip screws being sure not to strip out the hole. I have loosened the tension which was very high. Also, instead of doing a three yard, one turn warp on the outside peg position, I am doing 4 yards on the inside peg position, getting that crossover effect you get when doing more than one turn per end.

Linda Madden

Date: Wed, 06 Jun 2001 12:08:34 -0400
From: Autio <autio@pssci.umass.edu>
Subject: Re: gold Thread

Hi Lorrie, You can get beautiful metallic (and real silver and gold if you like) from the Japanese Embroidery Company in FL. I bought some at Convergence in Atlanta and it worked out very well in a number of weavings. They have many colors and sizes available. I'm sorry I don't have the address, but someone else might.
Laurie Autio

Date: Wed, 06 Jun 2001 12:42:01 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: sorry, virus info again

I spoke too soon this morning. There are still people on this list whose computers are infected. In view of the fact that the virus propagates itself by latching onto unread email on your computer and sends itself out to the sender of that email, I'm revising how I'm handling those whose computers are sending out virus files: I'm taking them off WeaveTech the very first time I see a virus attachment. I have been writing to people, letting them know their computers are contaminated, blah, blah, blah. This isn't working. We are still getting infected files. If we are going to shut this down on WeaveTech, I'm going to have to get tough on anyone whose computer is currently sending out bad files. Sorry if this happens to you, but my obligation is to the rest of us who are trying to protect our computers.

WeaveTech Archive 0106

I'll say it again (in fact, I'll shout it): DO NOT OPEN ATTACHMENTS unless the person sending you the attachment states that there is an attachment and what it is. As Miriam Arachne said, if you're unsure, write to the sender & ask if he/she meant to send an attachment. You may be doing him/her a big favor. But DON'T open it till you know for sure that it's benign. Ask anyone who has had to cleanse a computer of a virus--it's a royal pain.

Ruth

End of weavetech@topica.com digest, issue 834

From weavetech@topica.com Wed Jun 6 13:36:56 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA23834 for <ralph@localhost>; Wed, 6 Jun 2001 13:36:51 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 06 Jun 2001 13:36:51 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f56KE6a16122
for <ralph@baskerville.cs.arizona.edu>; Wed, 6 Jun 2001 13:14:06 -0700 (MST)
Received: from outmta018.topica.com (outmta018.topica.com [206.132.75.235])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f56K9YP03789
for <ralph@cs.arizona.edu>; Wed, 6 Jun 2001 13:09:35 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 835
Date: Wed, 06 Jun 2001 13:13:17 -0700
Message-ID: <0.700002588.404316008-738719082-991858397@topica.com>
X-Topica-Id: <991858401.svc008.1407.1005023>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: RO

-- Topica Digest --

Re: ADMIN: sorry, virus info again
By deannaj@san.rr.com

Computer...
By bgkoe@ncinternet.net

AVL high pick kit
By laurafry@netbistro.com

Re: worm, socalled Kyrie Eleison.
By MargeCoe@concentric.net

worm, socalled Kyrie Eleison
By peter@plysplit.demon.co.uk

OT- thank you
By judie@eatough.net

Convergence and conferences
By judie@eatough.net

WeaveTech Archive 0106

Guild magazine list for sale
By knitweave@home.com

RE: Guild magazine list for sale
By amurphy@cbcag.edu

Weaver's Journal magazines - sorry
By knitweave@home.com

Date: Wed, 06 Jun 2001 10:28:27 -0700
From: Deanna Johnson <deannaj@san.rr.com>
Subject: Re: ADMIN: sorry, virus info again

Ruth, I began noticing virus problems a little while back and downloaded an eval version of McAfee's VirusScan. It has detected viruses in numerous emails, which I have promptly deleted. It hasn't warned me of anything recently. I appreciated the recommendation someone made for Norton AntiVirus - I guess instead of purchasing VirusScan, I'll purchase the Norton product instead.

Can you tell us which email programs are particularly vulnerable to this virus? Or is it an equal opportunity one?

Thanks for all your work on our behalf,
Deanna

Date: Wed, 06 Jun 2001 11:20:44 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
CC: Rug Talk <rugtalk@rugweavers.com>
Subject: Computer...

I'm not being snide here, but has anyone with a Macintosh computer actually been infested yet? If anyone ever gets a Mac virus please let the rest of us know your OS version, etc.
Thanks !

Happy Shuttling ! - Bill Koepp in Central California

Date: Wed, 06 Jun 2001 11:54:55 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: AVL high pick kit

The higher pick wheel is not *instead* of AVL's kit, but supplemental to it. Those who requested the chart will have noticed that it requires AVL's 9 tooth sprocket to achieve the higher picks.

When I needed to do 72 ppi, I need it right *then* - well, that month! ;) Doug had it made up for me several years ago. And of course I've gotten so spoiled with the auto advance, I really don't like to weave without it.....

Laura Fry
<http://laurafry.com>

WeaveTech Archive 0106

Date: Wed, 6 Jun 2001 11:55:14 -0700
From: <MargeCoe@concentric.net>
Subject: Re: worm, socalled Kyrie Eleison.

> Some things are more important than
> warping wheels, loom bars and tie-ups!
>
> Angrily,
>
> Peter Collingwood

I make a plea to those of reason that they not leave the list because of a fringe few who are completely lacking in social graces.

It is more than annoying to get a virus of any ilk, but as with flu or other *real* viruses the person passing it along usually does so before they know they themselves have it. "Vile, hateful, and rude . . ." e-mails are uncalled for in any circumstances.

One clear advantage to receiving the list as individual messages instead of the digest form is the ability to instruct e-mail to divert messages from specified individuals directly to "trash"-- which is clearly where messages from senders such as these belong.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Wed, 6 Jun 2001 19:56:50 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: worm, socalled Kyrie Eleison

In message <0.700002588.1976040981-738719082-991848149@topica.com>, weavetech@topica.com writes

>-- Topica Digest --

>
> Re: [Weavetech]Gilling
> By bgkoe@ncinternet.net
>
> Re: [Weavetech]Gilling
> By mohairlady@sympatico.ca
>
> Fw: [knitting-forsale] Industrial Cone Winder Heads
> By bjstultz@prairienet.org
>
> Maintenance
> By bgkoe@ncinternet.net
>
> Re: worm, socalled Kyrie Eleison.
> By carleton@mcn.org
>
> [Weavetech]Practicing Safe Internet
> By jyang1@home.com
>
> convergence and C. Cards
> By MDL2@compuserve.com
>
> Re:Warping Wheel Revisited
> By LMadden@mn.rr.com

WeaveTech Archive 0106

>
> Re: gold Thread
> By autio@pssci.umass.edu
>
> ADMIN: sorry, virus info again
> By rsblau@cpcug.org
>

>-----

>
>Date: Wed, 06 Jun 2001 07:35:49 +0100
>From: "Bill Koepp" <bgkoe@ncinternet.net>
>Subject: Re: [Weavetech]Gilling

>
>
>
>
>> What is a gilling box and how does it work? Are there any websites with
>> pictures of the mechanism?

>
>
>It's a system to arrange fibers in parallel order in spinning, used in
>worsted yarn manufacture.

> Happy Shuttling ! - Bill Koepp in Central California

>
>
>Date: Wed, 06 Jun 2001 10:43:48 -0400
>From: Shirley Browsky <mohairlady@sympatico.ca>
>Subject: Re: [Weavetech]Gilling

>
>
>In Canada, they call it a pin drafter. Carded rovings are
>passed through a series of very fast moving combs which
>align the fibres for worsted spinning.

This is getting absurd!
I have just received an email, quoting my Weavetech message about poor Rachel's virus problems but together with the Me_nude.AVL attachment! It came from <55wmt@home.com>. The day before came three repeats of a similar one from <GGroomes@carr.org>. I trust these people are not on this list. Or maybe worms are fast breeders..
My delete button is getting worn out.

Many thanks for supportive messages on the Rachel topic.. and suggestions that someone go and help her de-bug her machine.
peter collingwood,

<http://www.petercollingwood.co.uk>

Date: Wed, 6 Jun 2001 13:20:14 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: OT- thank you

Ethel Ahrens called and asked me to pass along a thank you. In the message from AVL about Jim's death, a suggestion of the Nature Conservancy was made for donations. This is an organization that they both had supported for a long time. However, the Nature Conservancy did not keep a list of contributors names for her. She feels bad about not being able to send thank you's to those people who contributed in Jim's memory.

She is an excellent example of good manners and concern.

WeaveTech Archive 0106

Judie

Date: Wed, 6 Jun 2001 13:34:59 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: Convergence and conferences

The comment was made about conferences and workshops pricing themselves out of the market.

I would be interested to know what you think are the advantages of going to conferences at now. It is cheaper to stay home, and the money spent at the conference would buy equipment or supplies. So why go? Where do you put the priorities?

A decade ago when I went to my first conference and then first Convergence, my goals were very different. At that point in time I just wanted to learn more about weaving. Are conferences geared towards the newer weaver?

But now -- why do we keep going? Do you go to fewer conferences? only certain types?

People. Just talking and visiting is important, probably more so than the formal classes. Enthusiasm
Exhibits. Seeing what other people are weaving. Looking at what judges think is the best of the work.
Vendors. With no local store this has become more important to me.
Ideas. They seem to be floating around in the air at a conference.
Teaching.

Judie

Date: Wed, 6 Jun 2001 12:54:16 -0700
From: "Darlene Mulholland" <knitweave@home.com>
Subject: Guild magazine list for sale

The Prince George Weavers and Spinners are selling the magazines listed = below to help cover the costs of binding a number of our magazines. = Please contact me privately for prices.

Here is the list of magazines our guild wishes to sell. Most are in good = condition although used - some have a small envelope put in by our guild = for library purposes. Some have the guild name stamped inside the = magazine. =20

1 copy	Vol. III #4	No Issue #	Summer 1978
2 copies	Vol. III #4	Issue # 12	April 1979=20
1 Copy	Vol. IV #4	No issue #	Fall 1979
1 Copy	Vol. IV #4	Issue # 16	April 1980
1 Copy	Vol. VI #1	Issue #21	Summer 1981
1 Copy	Vol. VIII #1	Issue #25	Summer 1982
2 Copies	Vol. VII #2	Issue #26	Fall 1982
1 Copy	Vol. VII #4	Issue # 28	Spring 1983
3 Copies	Vol. VIII #1	Issue #29	Summer 1983
2 Copies	Vol. IX #3	Issue #35	Winter 1985
3 Copies	Vol. X #1	Issue #37	Summer 1985=20
2 Copies	Vol. XI #1	Issue #41	Summer 1986
1 Copy	Vol. XI #3	Issue #43	Winter 1987
1 Copy	Vol. XI #4	Issue #44	Spring 1987

WeaveTech Archive 0106

I copy Interweave Vol. V #4 Fall 1980

I copy From Okanagan Looms Produced by Ponderosa Spinners, Weavers, and =
Fibre Artists June 1987=20

Also 1 Copy of The Weaver's Journal Ten Year Cumulative Index 1976-1986 =
to be given away to anyone buying magazines that wants it.

Darlene Mulholland
knitweave@home.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

Date: Wed, 6 Jun 2001 14:56:24 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Guild magazine list for sale

Nice list but what magazine is it?

Date: Wed, 6 Jun 2001 13:03:15 -0700
From: "Darlene Mulholland" <knitweave@home.com>
Subject: Weaver's Journal magazines - sorry

Sorry everyone, I copied the list I sent out to someone inquiring and =
deleted the name of the magazines as well as the price. These are =
Weaver's Journal Magazines.=20

Darlene Mulholland
knitweave@home.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

End of weavetech@topica.com digest, issue 835

From weavetech@topica.com Wed Jun 6 17:03:42 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTMP id RAA23974 for <ralph@localhost>; Wed, 6 Jun 2001 17:03:40 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 06 Jun 2001 17:03:40 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f56Nwva24735
for <ralph@baskerville.cs.arizona.edu>; Wed, 6 Jun 2001 16:58:57 -0700 (MST)
Received: from outmta022.topica.com (outmta022.topica.com [206.132.75.240])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f56NsQP06689
for <ralph@cs.arizona.edu>; Wed, 6 Jun 2001 16:54:27 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 836
Date: Wed, 06 Jun 2001 16:58:01 -0700
Message-ID: <0.700002588.1359148936-212058698-991871881@topica.com>
X-Topica-Id: <991871887.svc008.1407.1006542>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>

WeaveTech Archive 0106

List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

loom for sale
By knitweave@home.com

Eudora mail reader for free
By ryeburn@sfu.ca

Macs can get viruses!
By ryeburn@sfu.ca

virus
By ingrid@fiberworks-pcw.com

virus
By weaveon@earthlink.net

Re: worm, socalled Kyrie Eleison
By rsblau@cpcug.org

Digest for weavers unsubscribe
By jarod@tctwest.net

Re: virus
By rsblau@cpcug.org

Re: Convergence 2002
By marg.mike.bartlett@bigpond.com

Re: re; religious duties
By rtuveson@hotmail.com

Date: Wed, 6 Jun 2001 13:17:03 -0700
From: "Darlene Mulholland" <knitweave@home.com>
Subject: loom for sale

I've decided I just can't keep all my looms so after much thought and =
consideration I'd decided to sell my 12 shaft, 14 treadle 36" Louet =
Spring Loom. This loom has a plan back beam and is a countermarche loom. =
Very light lift and a pleasure to weave on. I am just running out of =
room and something must go.=20

Please contract me privately for price etc. I am located in Prince =
George, B.C. but will be driving a van to Vancouver, B.C, Washington and =
across to Montana at the end of this month so could deliver the loom in =
this general area.=20

Darlene Mulholland
knitweave@home.com
Artisan Knitting Machine Dealer
www.pgmonysaver.bc.ca/weaving/=20

Date: Wed, 6 Jun 2001 14:20:45 -0700
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Eudora mail reader for free

WeaveTech Archive 0106

Again I apologize for non-weaving information, but virus protection is enhanced by having a trustworthy mail reader. Those looking for a very good mail reading program which can be gotten for free should consider Eudora. Eudora will not open attachments unless you ask it to. Here is my husband's descriptions and download instructions:

Eudora can be downloaded from

<<http://www.eudora.com/products/eudora/download/>>

where links will take you to other pages to download either the Windows or the Macintosh versions of Eudora 5.1 (the latest version, and the one we use), as well as detailed documentation. The files are large (Windows over 6 MB, Mac nearly 5 MB) and probably not practical to download unless one has DSL or cable or a very stable dialup connection to be used after midnight Pacific time when downloads from the California site will be fastest. Under ideal conditions with a 56K modem, a dialup connection would take over twenty minutes to download the Windows version, and conditions are usually less than ideal by a factor of 10 or so, so expect a fast download to take over three hours. Using a good DSL or cable connection the download should take only a few seconds. The paid version can also be purchased on a CD. (Those without DSL or cable might get a friend who has one or the other to download Eudora onto a zip disk to give to you.)

After downloading and installing the program one makes a choice of three operating modes:

- (1) Light, which is limited in what it can do, free, and has no ads.
- (2) Sponsored, with full capabilities, free, but with ads (the version we use).
- (3) Paid, with full capabilities, costs money, and has no ads.

One can later on convert from one mode to another without making an additional download; converting to the Paid mode costs money of course.

To the best of my knowledge Eudora (at least the Mac version) **cannot** be configured so that it opens attachments behind your back (let alone having that as default).

--
David Ryeburn
david_ryeburn@telus.net

--
Jo Anne Ryeburn ryeburn@sfu.ca

Date: Wed, 6 Jun 2001 14:30:38 -0700
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Macs can get viruses!

Bill Koeppe wrote:

>I'm not being snide here, but has anyone with a Macintosh computer actually
>been infested yet ? If anyone ever gets a Mac virus please let the rest of
>us know your OS version, etc.
>Thanks !

WeaveTech Archive 0106

Yes, indeed, Macs can get viruses. Our Mac Powerbook was infected with one (SevenDust) a while back and it took several days to clean up. Also, if one is using Microsoft Word 6 for the Mac or more recent versions of Word, in other words, any version that is capable of dealing with Macros, he is in danger. Macros imbedded in either Windows or Mac documents that are opened (Macs can open both) can wreak havoc with Macs as well as Windows machines.

I use an older version of Word (Word 5.0) and can't be infected, nor can I infect anyone who opens documents I write.

My guess is that because Windows machines are much more widely used than Macs, virus writers are more interested in creating viruses for Windows machines than for Macs.

--

Jo Anne Ryeburn ryeburn@sfu.ca

Date: Wed, 06 Jun 2001 17:36:09 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: virus

I have been away for two weeks and came back to the tail end of the virus discussion.

I receive WeaveTech in a digest form and got the garble that means an attachments was in one of the messages. I gather this was the virus.

I recommend that we switch to Digest form till this all gets cleared up.

Secondly I will recommend that we ALL get our computers checked. I have used <http://www.antivirus.com/pc-cillin/> and clicked on free virus check on this site. It is an online check that is run live. It Cleans or Quarantines any virus that it finds. Some can be cleaned and others must be quarantined. A quarantined virus can be deleted.

This does not mean that you are back to normal. You will then have to clean your computer up and fix the damage to your system. www.antivirus.com site will give you info on how to do that and it will let you buy antivirus software too.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Wed, 06 Jun 2001 14:57:55 -0700
From: June Schilbach <weaveon@earthlink.net>
Subject: virus

Ruth, I want to thank you for getting tough on the virus problem. Without good communication, our difficulties would be even worse. So far, Norton has done a good job of finding the infected files; it appears to be picking them up during download because if I delete when given options of how to proceed, I never even see who sent it. Very cheap insurance! June in Washington

WeaveTech Archive 0106

Date: Wed, 06 Jun 2001 17:50:41 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: worm, socalled Kyrie Eleison

Peter wrote

>I have just received an email, quoting my Weavetech message about poor
>Rachel's virus problems but together with the Me_nude.AVL attachment! It
>came from <55wmt@home.com>. The day before came three repeats of a
>similar one from <GGroomes@carr.org>. I trust these people are not on
>this list.

Yes, I have turned off the WeaveTech subscription for both of these
people. I hope they will be able to rejoin us when their computers have
been restored to health.

Ruth

Date: Wed, 6 Jun 2001 16:18:08 -0600
From: "Anthony & Josephine Rodriguez" <jarod@tctwest.net>
Subject: Digest for weavers unsubscribe

This is a multi-part message in MIME format.

-----=_NextPart_000_000D_01C0EEA4.4605B400
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Please cancel my Topica Digest.

-----=_NextPart_000_000D_01C0EEA4.4605B400
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 5.50.4613.1700" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Please cancel my Topica=20
Digest.</FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_000D_01C0EEA4.4605B400--

Date: Wed, 06 Jun 2001 18:04:16 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: virus

>I recommend that we switch to Digest form till this all gets cleared up.

Switching to Digest format will not protect you, so if you prefer
individual format, stick with it. What matters is the format of the person

WeaveTech Archive 0106

who is infected w/ the virus. If that person receives individual messages *and* you send a message to WeaveTech, the virus will grab your email address & send itself back to you.

I have thus far removed half a dozen or so infected people from WeaveTech. As long as they are not receiving the WeaveTech messages, their contaminated computers cannot send the virus back out to the rest of us.

I'll continue to keep on top of this--it's the worst list infection I've seen. Please let me know (privately--we've had far too much virus discussion on-list) if you receive a virus file from someone on WeaveTech. I will remove that person immediately. If we work together, we can get rid of this mess.

In the meantime: DON'T OPEN ANY ATTACHMENTS.

Ruth

Date: Thu, 7 Jun 2001 08:24:15 +1000
From: "M Bartlett" <marg.mike.bartlett@bigpond.com>
Subject: Re: Convergence 2002

Yes, I was disappointed that HGA board saw fit to give Fiber Trust donors priority registration. However I don't think that this inappropriate decision should take away from the great programs that HGA runs - COEs, Learning Exchange etc- or from Convergence.

My experience of Convergence is limited to Portland in 1996 - WOW!!! what a wonderful experience that was- certainly worth crossing the Pacific to attend. Hopefully I will manage to get to Vancouver next year.

By the way I have just been perusing the prospectuses for the 2002 exhibitions on the HGA website - they sound so exciting

>From Australia, where the dollar is trying hard to keep me at home!!!

Marg Bartlett

Date: Wed, 06 Jun 2001 23:23:05 -0000
From: "Renee Tuveson" <rtuveson@hotmail.com>
Subject: Re: re; religious duties

What A wonderful family you come from!!!!!!
This is completely OT but I have always felt that we are not very considerate of our neighbors.

>Yehudit et al:

>

>Religious needs should also be considered more. Perhaps someone taking the >same class can volunteer to help Yehudit? Driving or someting? My >grandparents would light the furnace and such for more orthodox persons in >the neighborhood. >

>

Get your FREE download of MSN Explorer at <http://explorer.msn.com>

WeaveTech Archive 0106

End of weavetech@topica.com digest, issue 836

From weavetech@topica.com Thu Jun 7 06:35:05 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA24439 for <ralph@localhost>; Thu, 7 Jun 2001 06:35:04 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 07 Jun 2001 06:35:04 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f57AZ4a14754
for <ralph@baskerville.cs.arizona.edu>; Thu, 7 Jun 2001 03:35:10 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f57AUGP13433
for <ralph@cs.arizona.edu>; Thu, 7 Jun 2001 03:30:21 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 837
Date: Thu, 07 Jun 2001 03:33:47 -0700
Message-ID: <0.700002588.2002941650-951758591-991910027@topica.com>
X-Topica-Id: <991910035.svc008.1407.1013567>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Computer...

By willgee@mindspring.com

Re: Computers

By imwarped@earthlink.net

Re: Convergence 2002

By taze.moo@verizon.net

Re: loom for sale

By elliedav1@home.com

Re: Convergence 2002

By MargeCoe@concentric.net

Re: Computer...

By MargeCoe@concentric.net

Date: Wed, 06 Jun 2001 16:57:59 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: Computer...

Hi Bill and all...I'm sitting here at a Mac with my fingers crossed. I've never had a virus that affected me at all in over 8 years. Of course Ruth may shoot me down any minute with a note that I do indeed have a virus. Hope not. Sorry for all the hassles that you majority computer folks are having. glen b.

Bill Koepp wrote:

>

WeaveTech Archive 0106

> I'm not being snide here, but has anyone with a Macintosh computer actually
> been infested yet ? If anyone ever gets a Mac virus please let the rest of
> us know your OS version, etc.
> Thanks !
>
> Happy Shuttling ! - Bill Koepp in Central California
>
>

--
Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Wed, 06 Jun 2001 21:25:27 -0400
From: Nancy Rovin <imwarped@earthlink.net>
Subject: Re: Computers

Bill asked:

> has anyone with a Macintosh computer actually been infested yet ?>

I have a Power Mac G3 running system 8.5 and have checked for the WeaveTech virus everyday using Norton Anti-virus. I'm clean.

Nancy, who would support Ruth shutting down WeaveTech temporarily until the virus is cleaned out, killed or whatever it takes.

Date: Wed, 6 Jun 2001 21:25:12 -0400
From: "Elizabeth Silver-Schack" <taze.moo@verizon.net>
Subject: Re: Convergence 2002

Weave tech seems to be getting away from dealing with technical issues. In answer to the comments about HGA and Fiber Trust- this is a closed "market" of people reading weave tech. If you are really upset, and you want to make your voices heard, contact your regional reps and have them speak to the HGA board. Better, write up a petition and circulate it among your guild members and then submit it to the regional reps. Use the system the way it is meant to be used instead of gripping to the group as a whole.

BSS

----- Original Message -----

From: "M Bartlett" <marg.mike.bartlett@bigpond.com>
To: <weavetech@topica.com>
Sent: Wednesday, June 06, 2001 6:24 PM
Subject: Re: Convergence 2002

> Yes, I was disappointed that HGA board saw fit to give Fiber Trust donors
> priority registration. However I don't think that this inappropriate
> decision
> should take away from the great programs that HGA runs - COEs, Learning
> Exchange etc- or from Convergence.
>
> My experience of Convergence is limited to Portland in 1996 - WOW!!! what
> a wonderful experience that was- certainly worth crossing the Pacific to
> attend. Hopefully I will manage to get to Vancouver next year.
>
> By the way I have just been perusing the prospectuses for the 2002
> exhibitions on the HGA website - they sound so exciting
>
> From Australia, where the dollar is trying hard to keep me at home!!!

WeaveTech Archive 0106

>
> Marg Bartlett
>
>
>
>

Date: Wed, 6 Jun 2001 19:41:38 -0700
From: "Ellie Davis" <elliedav1@home.com>
Subject: Re: loom for sale

Hi
I just arranged to buy a Louet Hollandia countermarch from a rug list member and it has to be shipped to me. I would have been very happy with a Spring-----timing is everything.
I have a weaving friend who is not on this list who may be interested in buying your loom.
Would you let me know your asking price.
We are in Seattle, WA, so not far from where your trip will take you.
I will forward your message to her as soon as I get it from you.
Ellie
elliedav1@home.com

----- Original Message -----

I've decided I just can't keep all my looms so after much thought and consideration I'd decided to sell my 12 shaft, 14 treadle 36" Louet Spring Loom. This loom has a plan back beam and is a countermarche loom. Very light lift and a pleasure to weave on. I am just running out of room and something must go.

Please contract me privately for price etc. I am located in Prince George, B.C. but will be driving a van to Vancouver, B.C, Washington and across to Montana at the end of this month so could deliver the loom in this general area.

Darlene Mulholland
knitweave@home.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/

Date: Wed, 6 Jun 2001 22:47:18 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Convergence 2002

> this is a closed "market"
> of people reading weave tech. If you are really upset, and you want to make
> your voices heard, contact your regional reps and have them speak to the
> HGA

This, on its surface, seems like a reasonable proposal. It's not, because it's a been there, done that sort of thing. Such tactics haven't worked in the past and there has been no indication of changes in the hierarchy that give us hope for it to work now, or in the foreseeable future. The area reps have zero impact on HGA decisions, ditto most of the other volunteers. Attend a Convergence and view the number of paid personnel receiving accolades to see where the priorities fall.

WeaveTech Archive 0106

Perhaps we are talking to a "closed market" on WeaveTech, but it is a big closed market (I'd guess it's way bigger than most guilds), and it's our closed market. We are a guild and now we've exhausted reasonable approaches, perhaps if enough of us in the WeaveTech guild get galvanized we can do something!

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Wed, 6 Jun 2001 22:36:43 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Computer...

> I'm sitting here at a Mac with my fingers crossed.
> I've never had a virus that affected me at all in over 8 years.

Hi Bill & Glen

I'm sitting here at an IBM fingers open, having never had a virus on any of my machines in many years more than 8 years (albeit I'm real, real fussy about opening attachments)!

But Mac folk, please, please don't get too smug about your relative lack of a problem. All you need to put it in perspective is a little math. What's the proportion of people using IBMs to those using Macs? Now what's the proportion of infection?

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

End of weavetech@topica.com digest, issue 837

From weavetech@topica.com Fri Jun 8 06:32:56 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA25637 for <ralph@localhost>; Fri, 8 Jun 2001 06:32:49 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 08 Jun 2001 06:32:50 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f58AZka24478
for <ralph@baskerville.cs.arizona.edu>; Fri, 8 Jun 2001 03:35:46 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f58ATnP00420
for <ralph@cs.arizona.edu>; Fri, 8 Jun 2001 03:29:54 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 838
Date: Fri, 08 Jun 2001 03:33:19 -0700
Message-ID: <0.700002588.1972381640-738719082-991996399@topica.com>
X-Topica-Id: <991996413.svc008.1407.1030519>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>

WeaveTech Archive 0106

List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: Convergence 2002
By rsblau@cpcug.org

Re: Convergence 2002
By rsblau@cpcug.org

Re: Convergence 2002
By Ian@fibrecrafts.freeserve.co.uk

RE: virus
By amurphy@cbcag.edu

Re: Computer...
By willgee@mindspring.com

WORKSHOPS
By aafannin@syr.edu

Re: Gold Thread
By gabraham@netvision.net.il

Re: re; religious duties
By gabraham@netvision.net.il

Weaver's Journals sold
By knitweave@home.com

Hunkered down...
By bgkoe@ncinternet.net

Date: Thu, 07 Jun 2001 07:21:14 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Convergence 2002

>Perhaps we are talking to a "closed market" on WeaveTech, but it is a big
>closed market (I'd guess it's way bigger than most guilds)...

For the record, we're over 650 members worldwide.

Ruth

Date: Thu, 07 Jun 2001 07:28:39 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Convergence 2002

>Better, write up a petition and circulate it among your guild members
>and then submit it to the regional reps. Use the system the way it is meant
>to be used instead of gripping to the group as a whole.

Margaret points out that the system has been tried and has failed. She
should know--she was chair of C1994 in Mpls.

WeaveTech Archive 0106

I have a more direct-action approach, one I can do as an individual. I will no longer donate to the Fiber Trust. I have a number of worthy fiber-related organizations that I support w/ my donation dollars: the Textile Museum here in Washington, the American Museum of Textile History in Lowell, Mass., our local fiber arts school. I will take my \$100 donation to the Fiber Trust and allocate it among these organizations.

Or, here's another idea: do the various Convergence committees set up separate tax-deductible entities for the purpose of receiving donations? I would happily contribute directly to Convergence; I just won't give my scarce charitable dollars to HGA any longer. I don't wish to buy/bribe my way into my preferred workshops & classes.

Ruth

Date: Thu, 7 Jun 2001 09:24:09 +0100
From: "Ian Bowers" <md@georgeweil.co.uk>
Subject: Re: Convergence 2002

>From personal experience of being on committees, public and private, there are some observations on what form of pressure brings about change.

First, petitions have a very low impact; their credibility is in doubt. How many of the names are genuine, and how many signed up because they were asked, have no real interest in the subject, but did not want to refuse. And the object of the petition is often written in a general way to get wide support, but loses its impact on the committee because the wording does not hit any specific target well enough, and no one will own it. The same objection applies to 'standard' letters, where every one sends in a letter with an obvious common source.

More effective is a plethora of individual letters, addressed to the Chairman, and a range of committee members, making a clear point from a personal viewpoint and written to require a careful answer. The chore of answering and constructing the answer can focus the committee member's mind on the subject wonderfully.

More effective again is arranging a series of formal meetings with members of the committee, which can be used along with the individual letters above. This requires a skilled polemicist to lead the meeting, who is well armed with a well prepared agenda and a rehearsed position.

Finally, the most effective is attending the AGM, and agreeing with the Chairman first that you will be allowed to speak, either in the AOB section, or some other open session, ideally speak to a motion on the subject of concern. This can be very painful for the committee if they are ill prepared. Do not expect immediate changes in policy, but prepare and offer the path down which the committee can climb without loss of face. And remember you may be right for yourself, but wrong for the interests of the majority of members.

Overall decide what you want done and offer the committee the solution and set out the process of migration to the 'new world' so that the committee are seen as the good guys.

HTH

Best regards

Ian Bowers
Managing Director - George Weil & Sons Ltd

WeaveTech Archive 0106

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fax 0 (+44) 1483 565807

----- Original Message -----

From: "Margaret Coe" <MargeCoe@concentric.net>

To: <weavetech@topica.com>

Sent: Thursday, June 07, 2001 6:47 AM

Subject: Re: Convergence 2002

> > this is a closed "market"
> > of people reading weave tech. If you are really upset, and you want to
> > make
> > your voices heard, contact your regional reps and have them speak to the
> > HGA
>
> This, on its surface, seems like a reasonable proposal. It's not, because
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> reps have zero impact on HGA decisions, ditto most of the other
> volunteers.
> Attend a Convergence and view the number of paid personnel receiving
> accolades to see where the priorities fall.
>
> Perhaps we are talking to a "closed market" on WeaveTech, but it is a big
> closed market (I'd guess it's way bigger than most guilds), and it's our
> closed market. We are a guild and now we've exhausted reasonable
> approaches, perhaps if enough of us in the WeaveTech guild get galvanized
> we
> can do something!
>
> Margaret
> -----
> MargeCoe@concentric.net
> Tucson, AZ USA
> -----
>

Date: Thu, 7 Jun 2001 08:40:36 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: virus

Just got another message, file "quarantined" by NOrton. I reply to the
sender to warn them, but then can only hope they pay attention. It was set
up to look like a reply to my earlier email, but ended with take a look at
... NO THANKS!
Alice in MO

=

Date: Thu, 07 Jun 2001 07:28:40 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: Computer...

WeaveTech Archive 0106

Oh Pleazze, no smug here. I only spent more money on a Mac because I really feel kind of dumb around computers and I was all boggled by all the "extra" needed in order to get a PC to work. Most important of all, having to waste time with Microsoft programs at work, I don't use 'em at home; I assiduously avoid them, thereby eliminating another virus target.
glen b.

Margaret Coe wrote:

>
> > I'm sitting here at a Mac with my fingers crossed.
> > I've never had a virus that affected me at all in over 8 years.
>
> Hi Bill & Glen
>
> I'm sitting here at an IBM fingers open, having never had a virus on any of
> my machines in many years more than 8 years (albeit I'm real, real fussy
> about opening attachments)!
>
> But Mac folk, please, please don't get too smug about your relative lack of
> a problem. All you need to put it in perspective is a little math. What's
> the proportion of people using IBMs to those using Macs? Now what's the
> proportion of infection?
>
> Margaret
> -----
> MargeCoe@concentric.net
> Tucson, AZ USA
> -----
>

--

Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Thu, 07 Jun 2001 11:30:26 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: WORKSHOPS

The discussion regarding HGA/Convergence and the cost:benefit recalled to mind my own experiences over the year.

As to cost, Convergence is a bargain when compared to professional conferences and workshops. This fact, doesn't make things any easier for those in the handloom weaving community for whom the cost of Convergence outweighs the perceived benefits.

My experiences in presenting workshops at handloom weaving conferences in general and Convergence in particular is rather limited. Because I do not permit workshop cancellation and because I require a direct invitation as opposed to me initiating the workshop by submitting a proposal, I have never been invited to present a Convergence and only rarely at other, regional conferences.

However, the most successful presentations I have done over the years have been the result of an "ad hoc" group of 15-20 highly motivated people in an region who communicate directly with me to present a workshop. The organisational matters are quite simple, the flexibility as to topic is wide since I can tailor the content exactly to the needs of the group. The expenses are minimal since facilities are usually available without cost to the group and little or no advertising is needed. The cost to the group

WeaveTech Archive 0106

involves little more than my expenses and per diem fee. The result is a very satisfied group who get exactly what they want and need with no competition among them for limited workshop space. Even the time scheduling permits people to attend without conflicts with work time. Financially, this system is always self-supporting with no one having to eat any of the costs.

Perhaps, if the handloom community cannot support a large national conference, as important a venue it may be, smaller, more focused regional gatherings might be revisited as a means of bringing outside talent to those for whom travel is cost prohibitive.

AAF

Allen Fannin, Adj. Prof., Textiles
Retail Management & Design Technologies Dept.
215/224 Slocum Hall
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256 (direct)
-4635 (dept. office)

FAX: (315) 443-5300
e-Mail: <aafannin@syr.edu>

Date: Wed, 6 Jun 2001 22:21:31 +0300
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
Subject: Re: Gold Thread

I buy my gold and silver thread in NYC on Broadway and 34th. If you are interested I'll look up the address.
Yehudit

Date: Wed, 6 Jun 2001 22:48:03 +0300
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
Subject: Re: re; religious duties

Thank you Nancy for your nice words. As it turned out, there is another workshop close to the area on Monday and Tuesday. Shall I say 'what a blessing'?

Yehudit

Date: Thu, 7 Jun 2001 18:34:23 -0700
From: "Darlene Mulholland" <knitweave@home.com>
Subject: Weaver's Journals sold

I'd like to thank everyone for the inquires but all the magazines are = now sold. I still have the sample book published by the Ponderosa = Spinners, Weavers, and Fibre Artists if anyone is interested.=20

Darlene Mulholland
knitweave@home.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

WeaveTech Archive 0106

Date: Thu, 07 Jun 2001 18:44:25 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
CC: weavetech@topica.com
Subject: Hunkered down....

> THIS MESSAGE IS IN MIME FORMAT. Since your mail reader does not understand this format, some or all of this message may not be legible.

--MS_Mac_OE_3074784265_11685_MIME_Part
Content-type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

It feels like everyone is hunkered down in the trenches until the virus danger is over !
Actually I think this'll be a normal way of life in the near future, deleting pirate messages and avoiding opening anything that looks odd.

Just to keep your spirits up, open this attachment from Bill Koepp's Macintosh.... Note the Rocker-Beater !

!!!(Attachment enclosed) !!

Happy Shuttlng ! - Bill Koepp in Central California

--MS_Mac_OE_3074784265_11685_MIME_Part
Content-type: image/gif; name="rbeater.aa.gif";
x-mac-creator="424F424F";
x-mac-type="47494666"
Content-disposition: attachment
Content-Transfer-Encoding: base64

```
R0LG0D1h1AGIAvcAAP////////zP//mf//Zv//M///AP/M//MzP/Mmf/MZv/MM//MAP+Z//+Z  
zP+Zmf+ZZv+ZM/+ZAP9m//9mzP9mmf9mZv9mM/9mAP8z//8zzP8zmf8zZv8zM/8zAP8A//8A  
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WeaveTech Archive 0106

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WeaveTech Archive 0106

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WeaveTech Archive 0106

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WeaveTech Archive 0106

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WeaveTech Archive 0106

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WeaveTech Archive 0106

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WeaveTech Archive 0106

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WeaveTech Archive 0106

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WeaveTech Archive 0106

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WeaveTech Archive 0106

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WeaveTech Archive 0106

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WeaveTech Archive 0106

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--MS_Mac_OE_3074784265_11685_MIME_Part--

End of weavetech@topica.com digest, issue 838

From weavetech@topica.com Fri Jun 8 12:42:46 2001

Return-Path: weavetech@topica.com

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA25905 for <ralph@localhost>; Fri, 8 Jun 2001 12:42:42 -0700

From: weavetech@topica.com

Received: from bas

by fetchmail-4.5.8 IMAP

for <ralph/localhost> (single-drop); Fri, 08 Jun 2001 12:42:42 MST

Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])

by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f58JXda01280

for <ralph@baskerville.cs.arizona.edu>; Fri, 8 Jun 2001 12:33:39 -0700 (MST)

Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230])

by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f58JT6P06182

WeaveTech Archive 0106

for <ralph@cs.arizona.edu>; Fri, 8 Jun 2001 12:29:07 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 839
Date: Fri, 08 Jun 2001 12:32:48 -0700
Message-ID: <0.700002588.557408306-738719082-992028768@topica.com>
X-Topica-Id: <992028783.svc008.1407.1038467>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Eudora mail reader for free
By cjaberte@earthlink.net

Re: Convergence and conferences
By rsblau@cpcug.org

RE: Hunkered down....
By amurphy@cbcag.edu

attachment
By ingrid@fiberworks-pcw.com

Watson books
By cbcm@erols.com

Loom support....
By bgkoe@ncinternet.net

Loom Support
By Fiberphilia@aol.com

Re: Convergence 2002
By diamor@saltspring.com

Re: Loom support....
By joanes@efn.org

loom support
By weaveon@earthlink.net

Date: Fri, 08 Jun 2001 07:01:02 -0400
From: "Cj. Aberte" <cjaberte@earthlink.net>
Subject: Re: Eudora mail reader for free

At 02:20 PM 6/6/01 -0700, you wrote:

>To the best of my knowledge Eudora (at least the Mac version)
>*cannot* be configured so that it opens attachments behind your back
>(let alone having that as default).

Quite true. If anyone needs further information on it, please contact me off line for specifics on the PC version. It intercepts all attachments for either scanning or deletion and has never failed to get each and every one that's ever come through on my system (never even had to use my virus software...). Simply make it a rule that you never open any attachments that you haven't specifically requested from an individual and you're done.

WeaveTech Archive 0106

Lots of nifty filters for mail boxes too (gets rid of ads and trash mails)!!

Cj. Aberte
Melbourne, FL USA
mailto:cjaberte@earthlink.net

Date: Fri, 08 Jun 2001 07:04:18 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Convergence and conferences

A few days ago, Judie asked the thought-provoking question about why we continue to go to conferences.

When I first started going to Convergence & MAFA (in the mid-90s), I was gobbling up every weaving workshop I could get my hands on. This was my main reason for attending the conferences.

At this point in my weaving, I feel more in a consolidation mode in terms of education: I'd rather explore and push the techniques and structures I already know than learn new areas. I've also dabbled enough in enough areas to know which techniques and structures appeal to me and which do not. I don't think my mind is entirely closed, but I really don't want to spend time on things that I know I don't enjoy doing and don't particularly enjoy looking at when they're done.

I've also learned that I can overdo on workshops. One year I took two major workshops through my guild, one through my local fiber arts school, and then attended both MAFA and Intermountain, all between January and July. At the end of that period, I found I was in information-overload. I wasn't giving myself any time to digest the information I was acquiring. It was too much.

Last year, I skipped the Convergence pre-conference workshop in favor of attending Complex Weavers afterwards. I did not feel I could do both--again, from an information-overload point of view. I'm likely to continue that pattern for Convergence/Complex Weavers, unless something truly irresistible comes along in the way of a Convergence pre-conf workshop.

I guess I attend Convergence now primarily for 3 reasons: to see people I get to see only every couple of years, to go to the exhibits & get inspired, and to cruise the vendors to see what's new & innovative in our field. The seminars are a useful extra, but are not really key to the reason I go.

I think I go to MAFA for different reasons, however. I'm much more likely to be willing to take a loom (or other large equipment--spinning wheel, sewing machine) for a workshop at MAFA because I can drive there. Also, because the exhibits and vendor areas are smaller at MAFA, they grab less of my time and attention. So I guess I see MAFA as more of an opportunity to explore a new skill, a more hands-on experience than Convergence.

Judie also asked if the conferences are really just for new weavers. I don't think so; at least, I hope not. But it's really up to the conference convenors to be sure they have a wide enough educational offering to appeal to all levels of weavers.

Of the conferences I now attend, I think I like Complex Weavers the best. It's smaller, more intimate. I like the lecture-and-slides format, rather than having to struggle to bring a loom. It just seems to work better for me right now.

WeaveTech Archive 0106

Ruth

Date: Fri, 8 Jun 2001 07:46:18 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Hunkered down....

Interesting, now if we could just work in a rocking chair to weave from??
Alice

Date: Fri, 08 Jun 2001 09:00:50 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: attachment

Please, please please DO NOT send attachments to this list.

It took 28 screens to scroll to the bottom of the garble that appears on the digest! It took 90 seconds to download this digest with my modem.

Please remember that some of our members pay for each download, both to their phone company and to their server. Not all list members are on free phones or fast connections.

European members pay for each phone call, local or long distance and their rates are much higher than in North America. Please be considerate and refer to a location one can choose to see the attachment.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Fri, 08 Jun 2001 11:14:18 -0400
From: The Madigan Family <cbcm@erols.com>
Subject: Watson books

Hi,
I have a set of the Watson books for sale that we ordered from Huron Valley printing. (Advanced Textile Design and Textile Design and Colour). I was able to purchase the originals at a guild sale the other day so will sell my like-new copies. Please email me privately if interested.

Thanks,
Colleen
cbcm@erols.com

Date: Fri, 08 Jun 2001 08:15:53 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
CC: weavetech@topica.com
Subject: Loom support....

I wonder what loom-makers give support and advice when problems arise ? I know AVL and LeClerc do, as I've seen the replies on the three weaving lists. What other loom-makers extend a hand when a problem pops up ?

WeaveTech Archive 0106

Anyone care to add to the list ? Personal experiences preferred !

Happy Shuttling ! - Bill Koepp in Central California

Date: Fri, 8 Jun 2001 16:00:35 +0000
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: Loom Support

Schact Spindle Company gives excellent loom support. They are always courteous and prompt. I have received support by phone, as have others I know who have Schacht looms. They are an excellent company.

Lorrie Holzbach
Fiberphilia

Date: Fri, 8 Jun 2001 09:52:49 -0700
From: "Diane Mortensen" <diamor@saltspring.com>
Subject: Re: Convergence 2002

Allan wrote:

>Perhaps, if the handloom community cannot support a large national
>conference, as important a venue it may be, smaller, more focused regional
>gatherings might be revisited as a means of bringing outside talent to
>those for whom travel is cost prohibitive.

I don't think there is a problem with support for Convergence. Thanks to the very hard work of the Convergence committees and the enthusiasm of weavers worldwide, these have been very successful and beneficial conferences for attendees and HGA. Certainly the distances and the costs of Convergence can put it out of the range of many, but there are lots of regional conferences taking place all around the continent that weavers can attend.

Personally, I am glad to see the guarantee of no cancellation of workshops, etc. for this conference. I believe overall this might actually save money, particularly on instructors flight bookings which often have been made at the last minute at premium prices. I have taught at a number of Convergences and while never cancelled, have waited nervously to hear whether my offerings were a "go" or not. Then madly tried to get a booking for a reasonable flight.

What often happens in the planning of conference workshops/seminars is that once the majority of registrations come in and people are assigned to their preferred workshop, etc., the organizers are able to pick out those with low registration. These are the likely candidates for cancellation, particularly if those participants have stated a second or third choice which would allow another class to go. A little like cannibalization where cancelling one workshop might allow another two to run. It has been inevitable for many conferences.

It is a brave move on the part of Convergence (and Mid West too) to adopt a no cancellation policy. Hopefully they are the forerunners for others to follow.

For those who have never been to a conference, I urge you to attend either one of the regional ones or a Convergence. There is no experience like it! It is a chance to completely immerse yourself in your passion for several days to a week: to meet, to see, to participate, to dream, to plan. You will go home exhausted and satiated. However, you will gain new energy, new

WeaveTech Archive 0106

ideas, new friends and possibly a whole new perspective on who you are as a weaver and a part of this world-wide community.

Diane

Diane Mortensen
Salt Spring Island, B.C.
diamor@saltspring.com
<http://www.islandweaver.com>

Date: Fri, 8 Jun 2001 10:16:23 -0700 (PDT)
From: Joan Swift <joanes@efn.org>
Subject: Re: Loom support....

Schacht is very supportive.

Date: Fri, 08 Jun 2001 11:27:09 -0700
From: June Schilbach <weaveon@earthlink.net>
Subject: loom support

I've had excellent support from Louet plus my megado came with an exceptional manual. In the past I have had good response from Schacht on a Baby Wolf problem. Schacht also completely overhauled their spinning wheels free of charge at SOAR one year. June in Washington

End of weavetech@topica.com digest, issue 839

From weavetech@topica.com Fri Jun 8 18:08:53 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id SAA26072 for <ralph@localhost>; Fri, 8 Jun 2001 18:08:49 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 08 Jun 2001 18:08:49 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f590vJa11355
for <ralph@baskerville.cs.arizona.edu>; Fri, 8 Jun 2001 17:57:19 -0700 (MST)
Received: from outmta025.topica.com (outmta025.topica.com [206.132.75.243])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f590qhP10056
for <ralph@cs.arizona.edu>; Fri, 8 Jun 2001 17:52:44 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 840
Date: Fri, 08 Jun 2001 17:56:29 -0700
Message-ID: <0.700002588.2013180662-738719082-992048189@topica.com>
X-Topica-Id: <992048206.svc008.1407.1039931>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Loom support....
By marachne@spiritone.com

WeaveTech Archive 0106

Re: Loom support....
By marachne@spiritone.com

conferences
By nslutsky@prodigy.net

loom supprt
By peter@plysplit.demon.co.uk

Re: RE: Hunkered down
By b.smale@ieee.org

Re: Watson books
By ccbuff@telusplanet.net

Re: conferences
By MargeCoe@concentric.net

Re: Watson books
By ccbuff@telusplanet.net

Re: Hunkered down
By willgee@mindspring.com

Re: conferences...non profit orgs.
By willgee@mindspring.com

Date: 8 Jun 2001 12:31:51 -0800
From: "Miriam Arachne" <marachne@spiritone.com>
Cc: weavetech@topica.com
Subject: Re: Loom support....

It may be a bit more low tech than anyone else (they don't have e-mail, a website, or even an 800 number) but everytime I've called the people at Macomber they've been as helpful and supportive as they can, talked me through things, made suggestions, etc. I get the sense they're a smallish, low-tech, low-key (those laconic New Englanders) kind of operation, but they are accessible.

miriam arachne

> I wonder what loom-makers give support and advice when problems arise
> ? I know AVL and LeClerc do, as I've seen the replies on the three
> weaving lists. What other loom-makers extend a hand when a problem
> pops up ? Anyone care to add to the list ? Personal experiences
> preferred !

>
> Happy Shuttling ! - Bill Koepp in Central California

>
>
>
>

magic is the deliberate manipulation
of coincidence

Date: 8 Jun 2001 12:31:51 -0800
From: "Miriam Arachne" <marachne@spiritone.com>

WeaveTech Archive 0106

Cc: weavetech@topica.com
Subject: Re: Loom support....

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miriam arachne

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> preferred !
>
> Happy Shuttling ! - Bill Koepp in Central California
>
>
>
>

magic is the deliberate manipulation
of coincidence

Date: Sat, 9 Jun 2001 17:58:35 -0400
From: "Nancy Slutsky" <nslutsky@prodigy.net>
Subject: conferences

If I could have signed up for one workshop, cost prorated, at cincinnati, (about a 4 hour drive) I might have gone. I didnt choose to immerse myself in the experience as I am a pretty new weaver and simply didnt feel that the expense was justified. I felt at the time that the conference was for professionals who are meeting friends and acquaintences and networking.

If the conference was full and busy and everyone broke even, it is meeting the needs of those who go.

I think comparison with industrial conferences is not quite appropriate as the market function is different when the sellers and buyers are expensing the costs as part of corporate business marketing. I went to a conference this week that I would never have done on my own (one day across the country) no matter how much fun it would have been, but was beneficial and justified to my employer.
Nancy

Date: Fri, 8 Jun 2001 23:09:57 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: loom supprt

The best example of loom support I know happened some years ago. George Maxwell, one of the best loom builders in UK, had a stream of letters from a lady who said she just could not get a shed on one of his looms. He answered every one in his careful handwriting suggesting reasons. At last he decided to visit her and settle the matter. AS he entered the loom room, he immediately saw the cross-sticks jammed up tight behind the shafts! he was a religious man (part of Eric Gill's community) but I

WeaveTech Archive 0106

bet some oaths passed through his mind.

Peter Collingwood

Date: Fri, 08 Jun 2001 17:14:31 -0500
From: "William B. Smale" <b.smale@ieee.org>
Subject: Re: RE: Hunkered down

I suppose you could configure a Hattersly to be rocking chair powered instead of treadle!!!

Bill in sunny Minneapolis

At 12:32 PM 6/8/2001 -0700, you wrote:
>Interesting, now if we could just work in a rocking chair to weave from??
>Alice
>

Date: Fri, 08 Jun 2001 16:28:12 -0600
From: Jean & Clay Curry <cclbuff@telusplanet.net>
Subject: Re: Watson books

Dear Colleen: I have just gone to the Huron Valley Printing. What exactly are these books. Are they copies? Legal ones? Just curious, as I know these books have been out of print for a long time. Jean

cbcm@erols.com wrote:

> Hi,
> I have a set of the Watson books for sale that we ordered from Huron
> Valley printing. (Advanced Textile Design and Textile Design and
> Colour). I was able to purchase the originals at a guild sale the other
> day so will sell my like-new copies. Please email me privately if
> interested.
>
> Thanks,
> Colleen
> cbcm@erols.com
>

Date: Fri, 8 Jun 2001 15:38:15 -0700
From: <MargeCoe@concentric.net>
Subject: Re: conferences

> If the conference was full and busy and everyone broke even, it is
meeting
> the needs of those who go.

Let's get one thing absolutely clear, though the smaller regional conferences may be touch-and-go, Convergence is a money maker. This in fact is one of the main reasons for its existence--it is a major source of income for HGA. (I can't speak about the latest conferences as I haven't seen the figures (BTW, aren't 501(C) 3 organizations supposed to provide their members with financial statements and details? Only when asked?)).

So though HGA may offer a Convergence perk as a carrot in order to raise Fiber Trust donations, it's really got little to do with Convergence. If

WeaveTech Archive 0106

HGA ceased to exist, it's arguable as to whether Convergence would also cease--surely a few of us eager beavers would seek the support of commercial vendors and find a way to have a conference, albeit by another name, but we'll find a way.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Fri, 08 Jun 2001 17:53:23 -0600
From: Jean & Clay Curry <cbuffer@telusplanet.net>
Subject: Re: Watson books

Sorry. That was supposed to go private. Jean

Jean & Clay Curry wrote:

> Dear Colleen: I have just gone to the Huron Valley Printing. What exactly
> are these books. Are they copies? Legal ones? Just curious, as I know
> these books have been out of print for a long time. Jean
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> cbcm@erols.com wrote:
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> > Hi,
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> > Valley printing. (Advanced Textile Design and Textile Design and
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> > day so will sell my like-new copies. Please email me privately if
> > interested.
> >
> > Thanks,
> > Colleen
> > cbcm@erols.com
> >
>

Date: Fri, 08 Jun 2001 17:08:17 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: Hunkered down

Let's be really adventurous and do something like a swing..you would swing forward and throw the shuttle and then swing back with the beater in hand. All right, all right, a rocking horse, for you all from Montana and Idaho.... glen black

Bill Smale wrote:

>
> I suppose you could configure a Hattersly to be rocking chair powered
> instead of treadle!!!
>
> Bill in sunny Minneapolis
>
> At 12:32 PM 6/8/2001 -0700, you wrote:
> >Interesting, now if we could just work in a rocking chair to weave from??
> >Alice
> >
>

WeaveTech Archive 0106

--

Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Fri, 08 Jun 2001 17:17:56 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: conferences...non profit orgs.

Non-profit organisations are supposed to open their books, by annual reports or other means. They are required to hold open board meetings, ADVERTISED IN ADVANCE!..announce vacancies on their board and make available information as to candidacy procedures. In most cases, if a non-profit refuses to reveal financial information, one can apply to the Internal Revenue Service for help in obtaining information. glen black

..who has been involved in a long and rancorous labor union campaign with our apparently miscreant non-profit employer....

Margaret Coe wrote:

>
> > If the conference was full and busy and everyone broke even, it is
> meeting
> > the needs of those who go.
>
> Let's get one thing absolutely clear, though the smaller regional
> conferences may be touch-and-go, Convergence is a money maker. This in fact
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>
> So though HGA may offer a Convergence perk as a carrot in order to raise
> Fiber Trust donations, it's really got little to do with Convergence. If
> HGA ceased to exist, it's arguable as to whether Convergence would also
> cease--surely a few of us eager beavers would seek the support of commercial
> vendors and find a way to have a conference, albeit by another name, but
> we'll find a way.

>
> Margaret
> -----
> MargeCoe@concentric.net
> Tucson, AZ USA
> -----
>

--

Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

End of weavetech@topica.com digest, issue 840

From weavetech@topica.com Sat Jun 9 07:59:25 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id HAA26317 for <ralph@localhost>; Sat, 9 Jun 2001 07:59:24 -0700
From: weavetech@topica.com

WeaveTech Archive 0106

Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 09 Jun 2001 07:59:24 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f59AXja04974
for <ralph@baskerville.cs.arizona.edu>; Sat, 9 Jun 2001 03:33:45 -0700 (MST)
Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f59ATAP15173
for <ralph@cs.arizona.edu>; Sat, 9 Jun 2001 03:29:11 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 841
Date: Sat, 09 Jun 2001 03:32:50 -0700
Message-ID: <0.700002588.1552149425-738719082-992082770@topica.com>
X-Topica-Id: <992082790.svc008.1407.1045839>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Rocker-Beater
By bgkoe@ncinternet.net

Re: Rocker-Beater
By willgee@mindspring.com

Re: Rocker-Beater
By bgkoe@ncinternet.net

Alternative Reed Material
By mrwood@icx.net

Re: conferences
By laurafry@netbistro.com

Kansas
By bonnieinouye@yahoo.com

Re: Alternative Reed Material
By willgee@mindspring.com

Re: Alternative Reed Material
By carleton@mcn.org

Attachment
By peter@plysplit.demon.co.uk

Date: Fri, 08 Jun 2001 17:55:26 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Rocker-Beater

> Let's be really adventurous and do something like a swing..you would
> swing forward and throw the shuttle and then swing back with the beater
> in hand.

For those who didn't get to see my mistakenly sent photo of a Rocker-Beater,
go to:

WeaveTech Archive 0106

<http://www.angelfire.com/ca3/billk/graphicslist.html>

and scroll down to Rocker-Beater 1 & 2.

There's an definite reason for the Rocker-Beater, it gives a flatter reed arc as the beater rocker tips up. Instead of arc of a circle, it seems to be an arc of elliptical or oval shape. One of the sites mentioned shows this, quoting Mr. Bill Ralph, curator of a well known loom museum.

Keeping the reed closer to a 90 degree angle is something I'm always interested in ! (I did an experiment with scale models and drew the sketch shown, it's pretty accurate for just a woodworker.)

This seems to be one of the lost weaving designs from long ago, perhaps because powerlooms so decimated the handloom population ? Luckily a couple of these looms were seen by Ms. Phyllis Durrant Dean, who started tracking the design down. After 4 years of research she found 25 Rocker-Beater handlooms and the count may still be going on. Phyllis (through Bill Ralph) allowed me to purchase a copy of her Masters Thesis, Ohio University, 1998 ; " The Rocker-Beater Loom : A new Case for an Early Form of Standing Beater Loom " .

See Also: "The Spinning Wheel Sleuth ", Supplement # 1, June, 1998, Page 11.

ISSN # 1072-1509

Happy Shuttling ! - Bill Koepp in Central California

Date: Fri, 08 Jun 2001 18:04:31 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: Rocker-Beater

The rocker beater concept has always intrigued me too...It would be so easy to control the "at rest" position of the beater by adjusting the contour of the rocker. Also the weight of the rocker could have a useful(counterbalance) effect on the action of the beater.

Bill Koepp wrote:

>
> > Let's be really adventurous and do something like a swing..you would
> > swing forward and throw the shuttle and then swing back with the beater
> > in hand.
>
> For those who didn't get to see my mistakenly sent photo of a Rocker-Beater,
> go to:
>
> <http://www.angelfire.com/ca3/billk/graphicslist.html>
>
> and scroll down to Rocker-Beater 1 & 2.
>
> There's an definite reason for the Rocker-Beater, it gives a flatter reed
> arc as the beater rocker tips up. Instead of arc of a circle, it seems to be
> an arc of elliptical or oval shape. One of the sites mentioned shows this,
> quoting Mr. Bill Ralph, curator of a well known loom museum.
> Keeping the reed closer to a 90 degree angle is something I'm always
> interested in !

Date: Fri, 08 Jun 2001 18:10:07 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Rocker-Beater

Truly !

WeaveTech Archive 0106

-Bill

Date: Fri, 08 Jun 2001 21:17:32 -0400
From: John Beckwith <mrwood@icx.net>
Subject: Alternative Reed Material

Have been lurking for awhile and am finally brave enough to post.
I am building a couple of tabletop looms using only material and technology available before the Civil War. My question is what to use for the reed.

I think I could use a carbon steel reed but what did they use before steel?
I was thinking of slicing a hard, dense wood such as holly into thin strips but don't know if that would be historically correct.

Can anyone give me some ideas?

--
Cheers,
John
"The box said "use windows 95 or better" so I installed Mandrake Linux."

Date: Fri, 08 Jun 2001 18:26:03 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: conferences

Convergence in Fort Collins, Co (1978) was the very first conference I ever attended. Nothing like starting big.....

Conferences, whether small/regional, or big/international, have so many things to offer that one can derive benefit no matter what skill/knowledge level one is at. Ultimately, one's budget will be the determining factor.

The degree of knowledge and expertise that is on tap at any given handweaving/spinning conference can favourably be compared to any industrial/commercial conference. The fact that we wind up paying so little for so much is truly amazing.

Not that I *want* to see registration go up! But the price of registering for the regionals, and even Convergence, is still pretty low given the quality of programs/exhibits/opportunity to meet with like minded (obsessed?) textile people, and of course, *shop*! :D Nothing like seeing people/things in person.....

Laura Fry
beginning to fill boxes and suitcases - what madness - *three* conferences back to back!!!

Date: Fri, 08 Jun 2001 21:18:54 -0600
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: Kansas

WeaveTech Archive 0106

We drove across the USA recently (from Maryland to Colorado) and stopped in Lawrence, Kansas which is just off I-70. The Yarn Barn, which many of you know from catalog and conference booth and internet sales, is a very nice store to visit. There are looms and wheels and many books, all sorts of yarns, videos, dye supplies, etc. It is a large store on a main street in a college town, and was started in 1971 by the same woman who owns it today. Maybe somebody else will be passing through Kansas this summer.

Bonnie Inouye
www.geocities.com/bonnieinouye

Date: Fri, 08 Jun 2001 21:24:55 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: Alternative Reed Material

I think, from my observation, that thin split bamboo of the same hard high quality that used to be made into fishing rods was the material of earlier reeds. These splits were aligned between two pair of rods or wires, at both top and bottom..the spacing between "dents" achieved by winding string or cord of the right thickness to separate by the precise measurement intended..the whole held in place by molten rosin or other pitchlike material..then covered with strips of protective paper. Look for "Studies In Primitive Looms" by Ling Roth, pub Bankfield Museum, Halifax. There are some sketches of typical reeds of the sort.
glen black

John Beckwith wrote:

>
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> building a couple of tabletop looms using only material and
> technology available before the Civil War. My question is what to
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> before steel?
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>
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>
> --
> Cheers,
> John
> "The box said "use windows 95 or better" so I installed Mandrake
> Linux."
>

--
Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Fri, 8 Jun 2001 19:02:22 -0700
From: carleton@mcn.org
Subject: Re: Alternative Reed Material

>Have been lurking for awhile and am finally brave enough to post.

WeaveTech Archive 0106

>I am
>building a couple of tabletop looms using only material and
>technology available before the Civil War. My question is what to
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>before steel?
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>
>Can anyone give me some ideas?
>
>--
>Cheers,
>John
>"The box said "use windows 95 or better" so I installed Mandrake
>Linux."
>
>==^=====

>EASY UNSUBSCRIBE click here: <http://topica.com/u/?aVxiOu.aVB08h>
>Or send an email To: weavetech-unsubscribe@topica.com
>This email was sent to: carleton@mcn.org
>
>T O P I C A -- Register now to manage your mail!
><http://www.topica.com/partner/tag02/register>
>==

Dear John,

They used reed, still do in many places, hence the name: reed, as
in bamboo.....

Vincent Carleton

>^=====

Date: Sat, 9 Jun 2001 09:38:02 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: Attachment

Just a loud Here, Here to Ingrid Boesel's anti-attachment plea.
Here in UK we pay for every second of time on line... so it is very
annoying to fork out for many pages of unreadable nonsense.
peter collingwood,

End of weavetech@topica.com digest, issue 841

From weavetech@topica.com Sun Jun 10 06:17:32 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA28289 for <ralph@localhost>; Sun, 10 Jun 2001 06:17:29 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 10 Jun 2001 06:17:30 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f5AAX4a12519
for <ralph@baskerville.cs.arizona.edu>; Sun, 10 Jun 2001 03:33:05 -0700 (MST)
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])

WeaveTech Archive 0106

by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5AASRP25230
for <ralph@cs.arizona.edu>; Sun, 10 Jun 2001 03:28:29 -0700 (MST)

To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 842
Date: Sun, 10 Jun 2001 03:32:15 -0700
Message-ID: <0.700002588.1222657083-951758591-992169135@topica.com>
X-Topica-Id: <992169160.svc008.1407.1059036>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Attachment
By rsblau@cpcug.org

Re: Hunkered down
By CynceWilliams@aol.com

alternative reed material plus more than you wanted to know!
By peter@plysplit.demon.co.uk

Yikes, stripes!
By patriceny@aol.com

Re: Alternative Reed Material
By ederuite@hetnet.nl

Re:Kansas
By PaulROConnor@compuserve.com

Date: Sat, 09 Jun 2001 07:24:06 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Attachment

Peter wrote:

>Just a loud Here, Here to Ingrid Boesel's anti-attachment plea.
>Here in UK we pay for every second of time on line... so it is very
>annoying to fork out for many pages of unreadable nonsense.

Bill has apologized for his attachment, which he said was an accident. Let's please all remember that *all* attachments are prohibited on this list. We've just been through a very bad patch with virus attachments, and with luck that's now behind us.

Amy and I have previously been in contact with Topica on this subject, encouraging them to upgrade their list software to allow list managers to strip all attachments. If Topica declines to move in that direction, we will seriously consider moving this list to a host that has that capability. Stay tuned...we'll be making this decision later this summer. The ability to strip attachments sure would have saved a lot of us a lot of agony over the last 10 days of virus invasion.

Ruth

WeaveTech Archive 0106

Date: Sat, 9 Jun 2001 08:01:52 EDT
From: CynceWilliams@aol.com
Subject: Re: Hunkered down

In a message dated 6/8/2001 7:08:40 PM, willgee@mindspring.com writes:

<< Let's be really adventurous and do something like a swing..you would swing forward and throw the shuttle and then swing back with the beater in hand. All right, all right, a rocking horse, for you all from Montana and Idaho.... glen black >>

Actually, with my MAC (16h, 60")it's more like a merry-go-round. Beater forward, pull myself to standing, treadle with full body weight, sit to throw shuttle and repeat.--Makes for a nice even beat too
Cynthia

Date: Sat, 9 Jun 2001 13:36:39 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: alternative reed material plus more than you wanted to know!

Reeds made with bamboo (= reed) dents were on sale in Greek village hardware shops (together with drop spindles) when I visited in 1958. I have one with 9 dents/inch. It is 10 inches wide and has 90, the total dents, scribbled on both flat wood end pieces.

In a Japanese street market in Kiryu two years ago, there was a barrel full of discarded wooden reeds; I picked out a fine one with an almost unbelievable 30dents/inch. Both have the dent-spacing yarn hitched in the identical way. The Japanese one has characters written down the length, maybe also stating the total dents.

To be obscurely historical, the Oxford English Dictionary gives 1611 as the first mention of a reed in weaving. Far earlier references come from France; the finding of a 12 -13th century fragment of a reed, made exactly as those above; and mentions of reeds in documents from 1339 and 1416. I can appear so scholarly because I have the indispensable "La Draperie au Moyen Age" by Dominique Cardon (CNRS Editions, Paris, 1999, ISBN 2-271-05592-X). The author makes the interesting point that "the reed represents one of the great innovations related to the horizontal frame loom as opposed to the vertical warp loom". So really any early representation of such a loom presupposes the existence of a reed.

Peter Collingwood.

<http://www.petercollingwood.co.uk>

Date: Sat, 9 Jun 2001 09:45:02 EDT
From: PatriceNY@aol.com
Subject: Yikes, stripes!

Today's NY Times web edition has a must-read article on the history of stripes in fashion. You can read it at this site:

<http://www.nytimes.com/2001/06/09/arts/09STRI.htm>

Have fun!

P.

WeaveTech Archive 0106

Date: Sat, 9 Jun 2001 20:09:04 +0200
From: "Erica de ruiten" <ederuiten@hetnet.nl>
Subject: Re: Alternative Reed Material

In Europe in earlier days reeds were actually made of reed.
Erica
Onderwerp: Alternative Reed Material

Date: Sat, 9 Jun 2001 20:55:51 -0400
From: paulroconnor <PaulROConnor@compuserve.com>
Subject: Re:Kansas

If you are in Lawrence Ks, don't overlook the fact that Bhakti Ziek has succeeded Cynthia Scherra in the textile dept. (Also the Mad Greek restaurant a block or so from the Yarn Barn offers a great lunch!). Paul=

End of weavetech@topica.com digest, issue 842

From weavetech@topica.com Sun Jun 10 17:07:45 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id RAA28769 for <ralph@localhost>; Sun, 10 Jun 2001 17:07:45 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 10 Jun 2001 17:07:45 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5ANDca07054
for <ralph@baskerville.cs.arizona.edu>; Sun, 10 Jun 2001 16:13:38 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5AN8rP00524
for <ralph@cs.arizona.edu>; Sun, 10 Jun 2001 16:08:55 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 843
Date: Sun, 10 Jun 2001 16:12:40 -0700
Message-ID: <0.700002588.469385845-738719082-992214760@topica.com>
X-Topica-Id: <992214789.svc008.1407.1066188>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: [Weavetech]alternative reed material plus more than you wanted to know!

By jyang1@home.com

AVL fly shuttle
By rsblau@cpcug.org

Re: AVL fly shuttle
By deannaj@san.rr.com

Spools on the spool rack
By rsblau@cpcug.org

WeaveTech Archive 0106

Circular/Rotary Heddles
By bgkoe@ncinternet.net

Heddles
By bgkoe@ncinternet.net

Re: Spools on the spool rack
By ahauptli@orcon.net.nz

Re: Spools on the spool rack
By mcwarr@orcon.net.nz

Re: Spools on the spool rack
By laurafry@netbistro.com

visit North America
By ederuiter@hetnet.nl

Date: Sun, 10 Jun 2001 08:41:53 -0400
From: Janet Yang <jyang1@home.com>
Subject: Re: [Weavetech]alternative reed material plus more than you wanted to know!

A few years ago I received some slightly damaged bamboo reeds from Bill Ralph. I reclaimed the undamaged blades and made new reeds for my 16" table loom. Now, I don't claim that my reconstituted reeds are as good as professionally made reeds, but I enjoyed making them. If anybody knows where I can buy more damaged reeds, please let me know!

Janet

Date: Sun, 10 Jun 2001 14:12:52 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: AVL fly shuttle

Does anyone know the name of the type of rope/string/fiber that AVL uses for its fly shuttle? It's got both a core & an outer layer, and is very strong. I'd like to get some, but I don't know where to start. One hardware store (a small, local one--not a big box) said they don't carry it. I'll try Home Depot, but it would be nice to have a name so I can make some phone calls, not have to go to each place & show them.

Ruth

Date: Sun, 10 Jun 2001 11:47:57 -0700
From: Deanna Johnson <deannaj@san.rr.com>
Subject: Re: AVL fly shuttle

You could probably order the fly-shuttle cord directly from AVL if you can't find it at a hardware store. I was able to order replacement metal "bumpers" and brake strips for my fly shuttle from AVL and they arrived pretty quickly.

Deanna

WeaveTech Archive 0106

Date: Sun, 10 Jun 2001 14:18:08 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Spools on the spool rack

When I was taught sectional warping, we were told that it didn't matter whether we lined our spools up across the rack or down the rack, but that we should absolutely have them in the order they'll be used in the reed. Not keeping them in order, we were told, risks a tangled mess.

I have in mind some cloth in which I would have a basic set of spools (I have recently acquired several dozen of the old Lily pearl cotton spools--2 oz each, prewound, many colors, different weights) and for each section that I warp, I'd swap a few of the spools in & out. Let's say I'd have 20 spools lined up for my basic warping. Next to them, I might put, say, 10 more. Each time I move the section, I'd swap one or more of the basic spools for the ancillary spools. Is this really going to lead to tangles? Especially if I'm careful not to leave ends hanging from the spools I'm not using, I don't really see how they can tangle.

Advice?

Ruth

Date: Sun, 10 Jun 2001 11:52:00 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Circular/Rotary Heddles

I'm finally at the end of a warp so I can start conversion of our CM loom to a type of CM/Draw/Shafswitch.
I'd like to know if anyone has made and used "Circular " or Rotary Heddles, devised by Kim Malloy and used by Madelyn van der Hoogt ? They're shown in Weavers, Summer 1988, page 52.

Happy Shuttling ! - Bill Koepp in Central California

Date: Sun, 10 Jun 2001 11:57:57 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Heddles

> I'd like to know if anyone has made and used "Circular " or Rotary Heddles,
> devised by Kim Malloy and used by Madelyn van der Hoogt ?

** You may answer off-list if desired....

Happy Shuttling ! - Bill Koepp in Central California

Date: Mon, 11 Jun 2001 08:08:51 +1200
From: "Agnes Hauptli" <ahauptli@orcon.net.nz>
Subject: Re: Spools on the spool rack

Ruth, I often swap a few colours when putting the warp on. The spool rack that I've build takes 60 spools, usually I have the basic set of spools at the top and then swap some of them with the other colours I have further down. So far I have never had any problems with tangles. I do make sure that they are more or less aligned.
Once I have all the spools I want on the rack I put rack "into" the loom, it

WeaveTech Archive 0106

then sits on the pedals between the back beam and the shafts, closer to the shafts than the back beam. Works really well.

Agnes from Doubtless Bay NZ

mailto:ahauptli@orcon.net.nz

Homepage <http://fibreholics.orcon.net.nz>

Date: Mon, 11 Jun 2001 08:10:11 +1200

From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>

Subject: Re: Spools on the spool rack

> When I was taught sectional warping, we were told that it didn't matter
> whether we lined our spools up across the rack or down the rack, but that
> we should absolutely have them in the order they'll be used in the
> reed. Not keeping them in order, we were told, risks a tangled mess.

I break this rule all the time, with no problems whatsoever. I don't move spools, just bring in the extra ends from wherever the spool is on the rack. As long as you have a reasonable distance between the rack and your sectional beam, and as long as no ends are dangling you won't get a problem. I shall add that the* majority* of your spools should be in order or you will get a tangle as they go through your reed on the tension box.

Jean McIver and Michael Warr

Parapara, New Zealand

Mailto:mcwarr@orcon.net.nz

Home Page: <http://mcwarr.orcon.net.nz>

Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Sun, 10 Jun 2001 12:18:12 -0700

From: Laura Fry <laurafry@netbistro.com>

Subject: Re: Spools on the spool rack

I've found that it is best to keep the threads in as close to 'order' as you can, whether you do it up and down, or side to side. When you start introducing threads outside of that order, you can get threads binding in the gathering reed.

When I need to swap ends in and out, I prefer to actually put the spool into the place of the end it is replacing rather than pull in from outside of the established order.

OTOH, try one or two and see - it might work just fine! :)

Cheers,

Laura Fry

<http://laurafry.com>

Date: Sun, 10 Jun 2001 23:38:11 +0200

From: "Erica de ruiten" <ederuiten@hetnet.nl>

Subject: visit North America

Dit is een meerdelig bericht in MIME-indeling.

-----=_NextPart_000_001F_01C0F206.69090BE0

Content-Type: text/plain;

WeaveTech Archive 0106

charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

During the last week of May and the first week of June 2002 I will visit =
and teach workshops in Alberta, Canada and Montana, USA.
Maybe there is interest from weaving guilds more or less in the same =
area to consider the possibilities of setting up a workshop, or just =
meet? Prior to or after the dates mentioned here.
Please contact me off list.
Erica de Ruiter

To reply privately: Erica de Ruiter <ederuiter@hetnet.nl>

-----_NextPart_000_001F_01C0F206.69090BE0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<DIV><FONT color=3D#000000 face=3DArial size=3D2>During the last week of =  
May and the=20  
first week of June 2002 I will visit and teach workshops in Alberta, =  
Canada and=20  
Montana, USA.</FONT></DIV>  
<DIV><FONT color=3D#000000 face=3DArial size=3D2>Maybe there is interest =  
from weaving=20  
guilds more or less in the same area to consider the possibilities of =  
setting up=20  
a workshop, or just meet? Prior to or after the dates mentioned=20  
here.</FONT></DIV>  
<DIV><FONT color=3D#000000 face=3DArial size=3D2>Please contact me off=20  
list.</FONT></DIV>  
<DIV><FONT color=3D#000000 face=3DArial size=3D2>Erica de =  
Ruiter</FONT></DIV>  
<DIV><FONT color=3D#000000 face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT color=3D#000000 face=3DArial size=3D2>To reply privately: =  
Erica de Ruiter=20  
&lt;<A=20  
href=3D"mailto:ederuiter@hetnet.nl">ederuiter@hetnet.nl</A>&gt;</FONT></D=  
IV></BODY></HTML>
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-----_NextPart_000_001F_01C0F206.69090BE0--

End of weavetech@topica.com digest, issue 843

From weavetech@topica.com Mon Jun 11 06:07:46 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id GAA29334 for <ralph@localhost>; Mon, 11 Jun 2001 06:07:43 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 11 Jun 2001 06:07:43 MST

WeaveTech Archive 0106

Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5BAWoa04389
for <ralph@baskerville.cs.arizona.edu>; Mon, 11 Jun 2001 03:32:50 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5BASDP07632
for <ralph@cs.arizona.edu>; Mon, 11 Jun 2001 03:28:14 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 844
Date: Mon, 11 Jun 2001 03:32:00 -0700
Message-ID: <0.700002588.1689349146-738719082-992255520@topica.com>
X-Topica-Id: <992255551.svc008.1407.1072602>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

RE: AVL fly shuttle
By Fiberphilia@aol.com

Digest for weavetech@topica.com, issue 843
By MDL2@compuserve.com

Re: AVL fly shuttle
By rsblau@cpcug.org

RE: AVL fly shuttle cord
By hubbard182@worldnet.att.net

Re: cord....
By bgkoe@ncinternet.net

RE: sectional beams and spools
By srh@fbg.net

Fwd: HGA's response to discussion on WeaveTech
By rsblau@cpcug.org

Date: Sun, 10 Jun 2001 23:12:37 +0000
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: RE: AVL fly shuttle

Ruth Blau wrote:

> Does anyone know the name of the type of rope/string/fiber that AVL uses
>
> for its fly shuttle?

Ruth,

I don't know if this is the cord you're looking for, but on AVL's
website under "maintenance" they suggest keeping a 6' length of 350#
braided dacron cord for emergency repairs.

Lorrie

Date: Sun, 10 Jun 2001 21:00:22 -0400
From: Maryse Levenson <MDL2@compuserve.com>

WeaveTech Archive 0106

Subject: Digest for weavetech@topica.com, issue 843

Ruth,

Try the material store. Look for cords for to pull shades.

Maryse

Date: Sun, 10 Jun 2001 20:44:38 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: AVL fly shuttle

>You could probably order the fly-shuttle cord directly from AVL if you
>can't find it at a hardware store.

I actually have used one replacement set of cords in the process of setting the cords up with springs. I'd still like to tinker with one of the cords (the center one), but the more I tinker, the shorter it gets. I'd like to be able to replace just that cord without having to replace the whole kit & kaboodle, which runs about \$30 by the time you've paid shipping & everything else. That's an awful lot to pay for 3/4 yd of cord, which is about what I need.

Ruth

Date: Sun, 10 Jun 2001 23:26:30 -0300
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: RE: AVL fly shuttle cord

> Does anyone know the name of the type of rope/string/fiber that AVL uses for its fly shuttle?

Ruth, I've ordered these from AVL. They're relatively inexpensive and readily available.

Martha

Date: Sun, 10 Jun 2001 20:36:07 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: cord....

> which runs about \$30 by the time you've paid shipping &
> everything else. That's an awful lot to pay for 3/4 yd of cord, which is
> about what I need.

Hmm...If I were choosing a cord that I had to jerk hard, I think I'd select one made of braided nylon (not twisted nylon), as braided nylon absorbs some of the sudden shock. This is what boaters use to tie up their craft to a solid object like a pier. The braided nylon is under 9 dollars for 15 feet of 3/8 inch size and has a high tensile strength (Cabela's). You may not need that heavy of a cord, but it might pay to look for lighter cord of the same braided construction ?

Happy Shuttling ! - Bill Koepp in Central California

WeaveTech Archive 0106

Date: Sun, 10 Jun 2001 23:27:40 -0500
From: "Suzie Roddy" <srh@fbg.net>
Subject: RE: sectional beams and spools

I've sectionally warped my looms for the past 18 years. When I wind on a multi-colored warp, I figure the percentage of each color I want to use. Then after I've wound on the warp, I thread in the order(s) I want the colors. I do try to cross warps over the same (all under or over). At worst, I lose 12 inches of warp doing this. I've found that there's just so trouble I can get myself into in 2" (or at the most 4") of crisscrossed warps.

Suzie Roddy

Date: Mon, 11 Jun 2001 05:54:29 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Fwd: HGA's response to discussion on WeaveTech

I have been asked to post the following messages to WeaveTech. The first is a note from HGA president Frances McClure to Amy, requesting that Amy post the long letter from Judy Dominic. The second is Judy's letter.

Ruth

=====
>Return-Path: <mclurfd@muohio.edu>
>Received: from rly-zd03.mx.aol.com (rly-zd03.mail.aol.com
>[172.31.33.227]) by air-zd04.mail.aol.com (v78_r3.8) with ESMT; Sun, 10
>Jun 2001 21:39:51 -0400
>Received: from mcsaix02.mcs.muohio.edu (mcsaix02.mcs.muohio.edu
>[134.53.7.19]) by rly-zd03.mx.aol.com (v78_r3.8) with ESMT; Sun, 10 Jun
>2001 21:39:36 -0400
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> by mcsaix02.mcs.muohio.edu (8.11.0/8.9.1) with ESMT id f5B1dWN71024;
> Sun, 10 Jun 2001 21:39:32 -0400
>Message-ID: <3B2420B7.443A2A8A@muohio.edu>
>Date: Sun, 10 Jun 2001 21:36:55 -0400
>From: Frances McClure <mclurfd@muohio.edu>
>X-Mailer: Mozilla 4.72 [en] (Win98; I)
>X-Accept-Language: en
>MIME-Version: 1.0
>To: amyfibre@aol.com, Judy Dominic <judydominic@fuse.net>
>Subject: Request for posting on WeaveTech
>Content-Type: text/plain; charset=us-ascii
>Content-Transfer-Encoding: 7bit
>
>Dear Amy,
>
>I know that right now you are exceedingly busy with Midwest. I look
>forward to seeing you around the 13th.
>
>We have been told of the HGA-bashing that has been occurring on the
>WeaveTech list and, even though things are quiet right now, it seems
>that there should be a response from HGA. Judy Dominic, Chair of Public
>Relations & Marketing for the HGA Board of Directors, as well as the
>recent General Chair, Convergence 2000, has written this response. Would
>it be possible for you to post it for us since neither of us is on the
>WeaveTech list?
>
>Thank you.
>
>Frances McClure, President, HGA Board of Directors

WeaveTech Archive 0106

>-----
>
>
>It has come to our attention that there is some discussion concerning
>HGA's recent offer of priority registration for Fiber Trust members,
>among other issues.
>
>HGA and Convergence have traditionally offered PRIORITY registration to
>the many volunteers of the organization as well as the teachers/leaders
>of the individual conference. PRIORITY registration does NOT translate
>to PREFERENTIAL registration. The only preference given any
>registration is according to the date on which it is received as
>registrations are processed in order of receipt. The only thing
>priority accomplishes is the ability to submit your registration before
>others. There is no guarantee that you will receive your workshop
>choice even with priority registration - as some volunteers for
>Convergence 2000 can attest. The only class guarantee comes from
>volunteering to be an aide a particular workshop/class as it then
>becomes necessary for you to be in that workshop/class. In light of the
>awesome amount of work that each volunteer for HGA/Convergence donates,
>priority registration is a very small thank you.
>
>HGA recently added as a "no-cost to the organization" benefit to Fiber
>Trust donors--the opportunity for PRIORITY Convergence registration.
>Most Fiber Trust donors are already volunteers with HGA. The small
>number, who are not volunteers already benefiting from priority,
>registration is minimal, will make no difference in the final tally of
>registrations, and will have negligible effect on the registration of
>nonvolunteers. Many approaches have been tried to enlist support for the
>program and this was added at the suggestion of some of the membership.
>
>Fiber Trust donations are used entirely to support HGA programs for
>education, the HGA Web site that is a benefit to members and nonmembers
>around the world, the COE program, and the "Small Expressions"
>exhibitions. The Fiber Trust reception held at Convergence 2000 cost HGA
>nothing. All the food and beverages were donated by one family as a
>contribution to the organization. HGA Board of Director members
>contributed door prizes.
>
>Fiber Trust membership is very important to HGA. Without these
>donations, HGA would not have been able to expand the COE programs to
>include basketmaking and dyeing; to make "Small Expressions" exhibitions
>as outstanding as they have become; and to continue to expand the Web
>site. Without Fiber Trust donations, HGA would not be able to provide
>scholarships and grants to students and members to enable them to expand
>their knowledge. Fiber Trust donations help assure that educational
>programs of HGA continue to enrich lives. In addition, membership in the
>Fiber Trust provides an opportunity for HGA members and even nonmembers
>to take pride in helping preserve textile traditions and inspire future
>fiber artisans. Contributions of any size are welcome, but membership in
>the Fiber Trust begins at \$100. HGA's success in meeting future goals
>depends upon a significant number of gifts of \$100 or more.
>
>No Fiber Trust monies go toward the salaries of the HGA staff. No staff
>member has yet to be paid the going industry wage/benefits of their
>respective positions. No HGA Board member, volunteer or Convergence
>worker is paid a salary. The heroic efforts of the volunteers and staff
>are recognized whenever possible so as to put a face with the person in
>the office or behind the email - to make human the often impersonal
>world of a corporation.
>
>HGA is a nonprofit corporation [501(c)(3)] and as such conducts itself
>in a fiscally responsible manner to its membership and to the

WeaveTech Archive 0106

>government. The books are audited by an independent, certified auditing
>company each year and the information is published annually in "Shuttle
>Spindle & Dyeplot." Annual meetings are advertised in "SS&D" well in
>advance of the meeting during both Convergence and non-Convergence
>years.

>

>HGA must function in a fiscally responsible manner in order to
>continually fund Convergences. Bills must be paid and seed money must be
>provided for future Convergences.

>

>The "face" and administration of HGA has changed over the course of
>years--from an intimate group of friends with a passion--to a worldwide
>collection of fiber enthusiasts interested in furthering the various
>aspects of that original passion. There have been many growing pains
>during the process and we continue to change to meet the challenges and
>abilities of the membership and volunteer base.

>

>While operating in accordance with U.S. regulations, HGA also strives to
>operate on a personal level, knowing that its membership is made of a
>multitude of individuals with varying interests and viewpoints. HGA is
>always interested in hearing the ideas and views of its members and
>welcomes offers of support, constructive criticism and objective
>findings.

>

>When volunteer and staff hours are typically stretched beyond normal
>capacities, disparaging comments, unfounded remarks and outright
>hostilities are discouraging and draining. HGA offers what its
>volunteers and staff are capable of offering; no member is forced to
>belong and all are invited to participate in making HGA what it will
>become in the future.

>

>I hope this gives insight into HGA's continuing efforts to encourage
>excellence, to inspire creativity, and to preserve fiber through
>education.

>

>Please direct any comments concerning HGA to me so the Board is free to
>continue its work, as well as your more important fiber work.

>

>Sincerely,

>

>Judy Dominic

>General Chair Convergence 2000 Cincinnati

>Member HGA Board of Directors/PR & Marketing Director

>weavespindye@compuserve.com

End of weavetech@topica.com digest, issue 844

From weavetech@topica.com Mon Jun 11 09:35:04 2001

Return-Path: weavetech@topica.com

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id JAA30146 for <ralph@localhost>; Mon, 11 Jun 2001 09:35:03 -0700

From: weavetech@topica.com

Received: from bas

by fetchmail-4.5.8 IMAP

for <ralph/localhost> (single-drop); Mon, 11 Jun 2001 09:35:03 MST

Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])

by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5BGDKL06888

for <ralph@baskerville.cs.arizona.edu>; Mon, 11 Jun 2001 09:13:20 -0700 (MST)

Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])

by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5BG8hP10631

for <ralph@cs.arizona.edu>; Mon, 11 Jun 2001 09:08:44 -0700 (MST)

WeaveTech Archive 0106

To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 845
Date: Mon, 11 Jun 2001 09:12:27 -0700
Message-ID: <0.700002588.1670878175-212058698-992275947@topica.com>
X-Topica-Id: <992275980.svc008.1407.1079511>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: [Weavetech]alternative reed material plus more than you wanted to know!

By mrwood@icx.net

RE: Alternative Reed Material
By amurphy@cbcag.edu

Re: alternative reed material
By mrwood@icx.net

RE: Kansas
By amurphy@cbcag.edu

RE: Spools on the spool rack
By amurphy@cbcag.edu

RE: AVL fly shuttle
By judie@eatough.net

Re: alternative reed material
By bgkoe@ncinternet.net

Re: alternative reed material
By aafannin@syr.edu

Books
By admark@mcn.org

Help on weaving a huppah canopy
By mgrabois@concentric.net

Date: Mon, 11 Jun 2001 08:27:04 -0400
From: John Beckwith <mrwood@icx.net>
Subject: Re: [Weavetech]alternative reed material plus more than you wanted to know!

Janet Yang wrote:

>
> A few years ago I received some slightly damaged bamboo reeds from
> Bill Ralph. I reclaimed the undamaged blades and made new reeds for my
> 16" table loom. Now, I don't claim that my reconstituted reeds are as
> good as professionally made reeds, but I enjoyed making them. If anybody
> knows where I can buy more damaged reeds, please let me know!
>
> Janet

A few questions if I may. Approx. how thick and how deep were

WeaveTech Archive 0106

the blades?

I have a fisherman friend who makes fly rods who has agreed to help me make some, but we need the above info.

--

Cheers,

John

"The box said "use windows 95 or better" so I installed Mandrake Linux."

Date: Mon, 11 Jun 2001 08:26:27 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Alternative Reed Material

This reply may be redundant by now, but reeds were once made of thin bamboo pieces. Bamboo will split quite thin.
Alice in Mo (Though they were indeed made of reeds, the hard stiff kind!)

Date: Mon, 11 Jun 2001 09:35:19 -0400
From: John Beckwith <mrwood@icx.net>
Subject: Re: alternative reed material

peter collingwood wrote:

>
> Reeds made with bamboo (= reed) dents were on sale in Greek village
> hardware shops (together with drop spindles) when I visited in 1958. I
> have one with 9 dents/inch. It is 10 inches wide and has 90, the total
> dents, scribbled on both flat wood end pieces.

Thanks for the information. One thing I'm not clear on. How are the individual reeds attached to the top and bottom bars of the reed? Are there holes in the blades that the bars go through or are they held to the bars by the string used for spacing?

--

Cheers,

John

"The box said "use windows 95 or better" so I installed Mandrake Linux."

Date: Mon, 11 Jun 2001 08:36:25 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Kansas

I have a few times driven up there, lucked out twice with a library workshop for which my employer paid the mileage to and from Independence, east of Kc. Workshop got out early enough for me to fly, well drive quickly down the freeway to Lawrence. SPent more than I had intended, (naturally!) Have even before gas prices went so high, driven up to Lawrence just for the Yarn Barn.

Can email an order, then they email me back when it's ready and I go pick it up. (along with other things too.)
Alice in MO

WeaveTech Archive 0106

Date: Mon, 11 Jun 2001 09:14:27 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Spools on the spool rack

If the swapped spools are going on different sections it should not matter, as I have done this, when using up partial spools. No problems encountered. Alice in MO

t

Date: Mon, 11 Jun 2001 08:26:12 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: AVL fly shuttle

Ruth,

In working with Jim Ahren's looms, he used braided nylon cords. I can get these at Home Base, etc for 10 to 15 cents a foot. These are the cords used in blinds and other applications. They may be a little smaller, but they do work.

Suggestion. Get some braided nylon cord and use it to experiment with. It will hold up for a while (years) -- if not as many years as the cord from AVL. When you know what you want to do for sure, then cut the cord from AVL.

In addition to hardware stores, try marine supplies, and camping supplies.

Judie

Date: Mon, 11 Jun 2001 07:41:00 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: alternative reed material

>How are
> the individual reeds attached to the top and bottom bars of the
> reed? Are there holes in the blades that the bars go through or
> are they held to the bars by the string used for spacing?

The ones I've looked at had narrow grooves in the top and bottom sticks, then string wrapped between each blade. Reedmaker used to be a trade way back then; I own one, a 24 dpi.

Happy Shuttling ! - Bill Koepp in Central California

Date: Mon, 11 Jun 2001 11:07:54 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: alternative reed material

At 09:35 AM 6/11/01 -0400, John Beckwith <mrwood@icx.net>

>Thanks for the information. One thing I'm not clear on. How are
>the individual reeds attached to the top and bottom bars of the
>reed? Are there holes in the blades that the bars go through or
>are they held to the bars by the string used for spacing?

Someplace in HWT there is an detailed, close-up photograph of the

WeaveTech Archive 0106

for <ralph/localhost> (single-drop); Mon, 11 Jun 2001 15:29:32 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5BMNML20611
for <ralph@baskerville.cs.arizona.edu>; Mon, 11 Jun 2001 15:23:22 -0700 (MST)
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5BMIjP16304
for <ralph@cs.arizona.edu>; Mon, 11 Jun 2001 15:18:45 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 846
Date: Mon, 11 Jun 2001 15:22:20 -0700
Message-ID: <0.700002588.2102790077-738719082-992298140@topica.com>
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X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Help on weaving a huppah canopy
By marachne@spiritone.com

Mary Meigs Atwater "Course in Hand Weaving"
By ralph@cs.arizona.edu

unsubscribe
By jettev@home.com

Conference
By MDL2@compuserve.com

Re: Mary Meigs Atwater "Course in Hand Weaving"
By arwells@erols.com

RE: AVL fly shuttle
By rsblau@cpcug.org

Re: Mary Meigs Atwater "Course in Hand Weaving"
By arwells@erols.com

New AVL maint. page
By jimstovall1@juno.com

skeleton tie up
By luv2weave@ncol.net

altrnative reed material
By peter@plysplit.demon.co.uk

Date: 11 Jun 2001 09:11:23 -0800
From: "Miriam Arachne" <marachne@spiritone.com>
Subject: Re: Help on weaving a huppah canopy

> Does anyone have experience weaving a huppah canopy?

I haven't woven one, but I made one (patchwork of "important cloth" from family and friends, edged with a handwoven band).

There are no specifications for a chuppah. I even checked in

WeaveTech Archive 0106

How to Run a Jewish Household by Blu Greenberg, an orthodox rebitzen, and all she had to say was:

"the Chuppah is a canopy, under which they [the couple] will be married (and if specially made for them will probably later adorn the walls of their bedroom). The bride's family often purchases a tallit for the groom, and that can also serve as the chuppah, held aloft on four poles or handheld staves."

So the only requirements is that it be big enough for at least two people to stand under, but it's nice to make it large enough so that the rabbi and cantor (or whoever is officiating) is also underneath. I also suggest reinforced holes for the poles to go in. Beyond that, it's a matter of personal preference, both of the maker and the couple. Talk to them: are there colors that have particular significance, or images? Do you want to make it a tallit/chuppah? I've seen very simple, and almost garishly elaborate ones: some have symbolic imagery (either of judaism in general or of marriage in particular) incorporated into the design, some are very plain. If they are having a kettubah (marriage contract) specially made up for them, you may want to incorporate some of the images/colors from that (ours had a central image of two candles, and that design was repeated on the chuppah.)

OK, I just took mine down. It is 58" x 75". My tallit is 51" x 71"

The only other proscription I can think of is do not mix fibers (esp. if they are observant) -- that's one of those laws in leuiticus which gets ignored by those who call other human acts "against god and nature."

I really think you can make it out of anything, in any structure, but you want to keep in mind that: 1) It's going to be held up by 4 people who would probably prefer it not be toooo heavy; 2) It probably should have some strength, at least enough to support it's own weight (i.e. I don't think I'd want it to be a sleazy fabric); 3) is the ceremony going to be indoors or out? if outside, do you want to think about the possibility of it getting wet? 4) This is going to become a treasured posession: make it something that will hold up well (if they do want to hang in on their bedroom wall, something with a high resistance to being broken down by exposure to sunlight?

don't know if that's any help, but good luck. making ritual objects, esp for people close to you can be such a pleasure!

Oh, maybe this is a commission, well even if for "filthy lucre" it's something I've always enjoyed.

another miriam

especially
> typical dimensions? successful materials and weave structures?
> pitfalls?
>
> Traditional designs and religious requirements if any are not a
> factor.
>
> Miriam
>
>
>
>

WeaveTech Archive 0106

>

When we go to war over religion,
we're basically killing each other to see
who's got the better imaginary friend.

Date: Mon, 11 Jun 2001 09:13:29 -0700
From: Ralph Griswold <ralph@cs.arizona.edu>
Subject: Mary Meigs Atwater "Course in Hand Weaving"

In 1923, Mary Meigs Atwater prepared a document called "The Shuttle-Craft Course in Hand Weaving". The copy I've seen is from the Complex Weavers Lending Library and appears to be a xeroxed copy of mimeographed notes and runs some 95 pages.

The CW copy is missing two important pages: Diagrams 6 and 7, about 72 pages in.

I'd like to find copies of these pages. If you can help, please send me e-mail off-list.

Ralph

ralph@cs.arizona.edu

Date: Mon, 11 Jun 2001 12:39:23 -0400
From: "Jette Vandermeiden" <jettev@home.com>
Subject: unsubscribe

Date: Mon, 11 Jun 2001 13:01:44 -0400
From: Maryse Levenson <MDL2@compuserve.com>
Subject: Conference

I have been asked to lead the Complex Weavers meeting at the conference of
Southern California Handweavers Association in Anaheim, CA. at the end of

this month. If you come to this conference, could you please bring with
you your study group book? Please let me know privately if you can help.
=

Thank you.

Maryse =

mdl2@compuserve.com

Date: Mon, 11 Jun 2001 13:02:05 -0700
From: Anne Wells <arwells@erols.com>
Subject: Re: Mary Meigs Atwater "Course in Hand Weaving"

Ralph -

I have a 3 volume set, and also a second home teaching course put
together by Tidball, I believe. Both are complete. I'd have to dust them
off to get at the details of authorship and dates. Would you like to have

WeaveTech Archive 0106

them??
Anne

Ralph Griswold wrote:

> In 1923, Mary Meigs Atwater prepared a document called "The Shuttle-
> Craft Course in Hand Weaving". The copy I've seen is from the Complex
> Weavers Lending Library and appears to be a xeroxed copy of mimeographed
> notes and runs some 95 pages.
>
> The CW copy is missing two important pages: Diagrams 6 and 7, about
> 72 pages in.
>
> I'd like to find copies of these pages. If you can help, please send
> me e-mail off-list.
>
> Ralph
>
> ralph@cs.arizona.edu
>

Date: Mon, 11 Jun 2001 12:32:33 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: RE: AVL fly shuttle

I have rec'd the following from a Very Reliable Source (Tom Greminger) <ggg>:

>The cord you are looking for is 250# test braided dacron fishing line for the
>double box or 350# for the single box. You might get lucky and find it at a
>fishing supply store that works with commercial ocean fishermen as that is
>the application.

I stopped by Home Depot this morning & bought some braided nylon. It's a bit thicker than the current cord, but should work just fine. Washington, D.C., isn't exactly teeming with shops that cater to commercial ocean fishermen.

Ruth

Date: Mon, 11 Jun 2001 16:01:25 -0700
From: Anne Wells <arwells@erols.com>
Subject: Re: Mary Meigs Atwater "Course in Hand Weaving"

Sorry!!! I just got this message, to my surprise. It was meant to go to Ralph privately.
Anne

Anne Wells wrote:

> Ralph -
> I have a 3 volume set, and also a second home teaching course put
> together by Tidball, I believe. Both are complete. I'd have to dust them
> off to get at the details of authorship and dates. Would you like to have
> them??
> Anne
>
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>
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> > Craft Course in Hand Weaving". The copy I've seen is from the Complex
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> >
> > The CW copy is missing two important pages: Diagrams 6 and 7, about
> > 72 pages in.
> >
> > I'd like to find copies of these pages. If you can help, please send
> > me e-mail off-list.
> >
> > Ralph
> >
> > ralph@cs.arizona.edu
> >
> >
>

Date: Mon, 11 Jun 2001 16:24:45 -0400
From: Jim Stovall <jimstovall1@juno.com>
Subject: New AVL maint. page

<http://www.avlusa.com/looms/maintenance.htm>

Here's the address - it appears that this is new info. I don't remember seeing it on the site before. It looks like good reference info, so check it out.

Thanks to the previous poster that mentioned it.

Jim, in muggy, muggy Atlanta, where the AC is running to keep the looms from swelling & sticking.

Date: Mon, 11 Jun 2001 18:02:42 -0400
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: skeleton tie up

Hi all! I don't know if this is a weave tech question or not but I can't find any answers to how to work out a skeleton tie up :(I need to go from 12 shafts to 10
thanks for all of your help!
Johnnie

web page
<http://luv2weave.tripod.com/index.html>

Date: Mon, 11 Jun 2001 23:09:24 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: altrnative reed material

In the bamboo dent reeds that I have seen it is the tightness of the spacing cord which holds the two length-wise wood strips in position. In the Greek one, the cord goes twice around between every dent to give the required spacing. Obviously for different dentages, different cords would be used. And I would imagine there was some sort of jig used to keep the spacing even as the cord was wound.
Incidentally in the Glimakra factory, Sweden, there is a wonderful photograph of the longest reed they ever made; with metal dents of course. It required 5 or 6 well-spaced out workers to hold it. Don't

WeaveTech Archive 0106

ask me the purpose of such a monster.
There is an interesting reed making machine in the Science Museum,
London.
peter collingwood,

<http://www.petercollingwood.co.uk>

End of weavetech@topica.com digest, issue 846

From weavetech@topica.com Tue Jun 12 06:24:16 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA32170 for <ralph@localhost>; Tue, 12 Jun 2001 06:24:15 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Tue, 12 Jun 2001 06:24:16 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f5CAXYL12818
for <ralph@baskerville.cs.arizona.edu>; Tue, 12 Jun 2001 03:33:34 -0700 (MST)
Received: from outmta019.topica.com (outmta019.topica.com [206.132.75.236])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5CASpP26685
for <ralph@cs.arizona.edu>; Tue, 12 Jun 2001 03:28:54 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 847
Date: Tue, 12 Jun 2001 03:32:32 -0700
Message-ID: <0.700002588.1986782683-951758591-992341952@topica.com>
X-Topica-Id: <992341990.svc008.1407.1089304>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: skeleton tie up
By bgkoe@ncinternet.net

RE: skeleton tie up
By judie@eatough.net

tie up
By luv2weave@ncol.net

Re:weaving a chuppah wedding canopy
By bnathans@mindspring.com

Re. ANWG Conference schedule/map
By Yvonne@anwg.org

Date: Mon, 11 Jun 2001 15:21:17 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: skeleton tie up

> I need to go from 12 shafts to 10

You might be able to use this :

WeaveTech Archive 0106

<http://www.cs.earlham.edu/~timm/treadle/form1.html>

Happy Shuttlng ! - Bill Koepp in Central California

Date: Mon, 11 Jun 2001 16:27:49 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: skeleton tie up

>>Hi all! I don't know if this is a weave tech question or not but I can't find any answers to how to work out a skeleton tie up :(I need to go from 12 shafts to 10<<

The answer is that there is not an answer. It depends upon the tie-up. Basically all methods check lots of possible solutions. There are some typical ways to attack the problem, but mostly it is looking and thinking about it that will result in a solution, if there is one.

Tim's treadle reducer is an excellent web based software method. It checks lots of possibilities faster than we can. Thanks to Tim McLarnan.
<http://www.cs.earlham.edu/~timm/treadle/index.html>

Otherwise, tell us what you want to use and some one may have come up with a good solution.

Judie

Date: Mon, 11 Jun 2001 18:56:13 -0400
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: tie up

Many thanks to everyone!!! I just spent the day looking for answers to what and how to do a skeleton tie up and after asking you all I finished it in SECONDS!!!! you guys are wonderful and Thanks Tim for the tie up program now back to weaving

hugs
J

Lamplight Creations
Leasburg, North Carolina

web page
<http://luv2weave.tripod.com/index.html>

Date: Mon, 11 Jun 2001 21:03:59 -0400
From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: Re:weaving a chuppah wedding canopy

I wove 4 different ones for my children . They are a cultural rather than a religious item so esthetics are the major guide , but if a Rabbi wants to keep a rigid control over his synagogue, you may have his rules to deal with.

The practical considerations are among the most important. How will it be supported? will it be in place or carried to the altar by the wedding party. Will it be held by people? I was also concerned about use after the wedding. I am not a fan of one shot expensive activities the accessories for which will never be used again. I made fabric canopies that could be used as wall

WeaveTech Archive 0106

hangings or table covers, whatever, afterwards. I used silk chenille that I dyed in colors chosen by the wedding couple, and created a design which would be meaningful to them.

Let me know if you have more specific questions.... I'd love to rehash the events.

Barbara Nathans

Date: Tue, 12 Jun 2001 04:40:08 +0000
From: Yvonne <Yvonne@anwg.org>
Subject: Re. ANWG Conference schedule/map

Hi All,

The final ANWG conference schedule has been posted on the conference area of the website, as well as a link to a (printable) map of the U. of Oregon campus. Go to <http://anwg.org> and click on the conference logo.

Yvonne Coopmans, ANWG Communications Chair, Bozeman, MT

End of weavetech@topica.com digest, issue 847

From weavetech@topica.com Tue Jun 12 13:13:55 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA32378 for <ralph@localhost>; Tue, 12 Jun 2001 13:13:52 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 12 Jun 2001 13:13:52 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5CI6H18316
for <ralph@baskerville.cs.arizona.edu>; Tue, 12 Jun 2001 11:54:06 -0700 (MST)
Received: from outmta003.topica.com (outmta003.topica.com [206.132.75.200])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5CIInSP03240
for <ralph@cs.arizona.edu>; Tue, 12 Jun 2001 11:49:29 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 848
Date: Tue, 12 Jun 2001 11:52:19 -0700
Message-ID: <0.700002588.5067412-212058698-992371939@topica.com>
X-Topica-Id: <992371978.svc008.1407.1097541>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Re:weaving a chuppah wedding canopy
By luv2weave@ncol.net

tension box
By luv2weave@ncol.net

Alternative reed material

WeaveTech Archive 0106

By jyang1@home.com

RE: tension box
By amurphy@cbcag.edu

Re: Help on weaving a huppah canopy
By gabraham@netvision.net.il

Re: altrnative reed material
By carleton@mcn.org

RE: altrnative reed material
By Fiberphilia@aol.com

Re: Otfried Staudigel's new book
By rsblau@cpcug.org

Re: Books
By kwarner@halcyon.com

Double weave blankets completed, Thank you
By rdion@home.com

Date: Tue, 12 Jun 2001 07:26:26 -0400
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Re: Re:weaving a chuppah wedding canopy

Barbara, I would love to have more information about weaving a chuppah! I am collecting all the information I can about weaving for religions This area is very interesting to me and I am considering doing my monograph on it for my Master Weavers.

Sincerely
Johnetta

----- Original Message -----
From: "Barbara Nathans" <bnathans@mindspring.com>
To: <weavetech@topica.com>
Sent: Monday, June 11, 2001 9:03 PM
Subject: Re:weaving a chuppah wedding canopy

> I wove 4 different ones for my children . They are a cultural rather than
> a
> religious item so esthetics are the major guide , but if a Rabbi wants to
> keep a rigid control over his synagogue, you may have his rules to deal
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>
> The practical considerations are among the most important. How will it be
> supported? will it be in place or carried to the altar by the wedding
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> Will it be held by people? I was also concerned about use after the
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> I am not a fan of one shot expensive activities the accessories for which
> will never be used again. I made fabric canopies that could be used as
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> hangings or table covers, whatever, afterwards. I used silk chenille that
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> would be meaningful to them.
>
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> events.

WeaveTech Archive 0106

>
> Barbara Nathans
>

Date: Tue, 12 Jun 2001 07:41:01 -0400
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: tension box

I have never worked with a tension box.....Is there ever a time that you would take the yarn from the spool rack thru the tension box and then into the heddles, reed etc and just work it that way? Or do you just use the tension box and spool rack for sectional warping?
Johnnie

Lamplight Creations
Leasburg, North Carolina

web page
<http://luv2weave.tripod.com/index.html>

Date: Tue, 12 Jun 2001 08:08:46 -0400
From: Janet Yang <jyang1@home.com>
Subject: Alternative reed material

Peter,

The company that is now producing Glimakra looms started in the reedmaking business. I wrote to ask more about great-grandfather Mangs Andersson's reedmaking, but they said that unfortunately nobody in the family knew the details. :(

Janet

Date: Tue, 12 Jun 2001 08:03:10 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: tension box

Usually you use the tension box to maintain an even tension and warp spread in each section while warping. Cannot see that there would be a need to use it in threading if the warp is wound on well. I do warp both front to back, ie non sectional and back to front, sectional. Depends on what I'm doing.
Alice in MO

Date: Tue, 12 Jun 2001 17:28:48 +0300
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
Subject: Re: Help on weaving a huppah canopy

I've done a couple of cupot. One was the 12 tribes woven with cotton sewing threads spun to resemble the threads of the Second Temples parochot. The other was a simple geometric design of squares within squares and finally a circle of copper, gold and silver mimicking the Jewish wedding ring which is square.
Each one of these were about 72 inches by 80 inches. The first one was reinforced by backing it with a quilted fabric made of ultrasuede. and closed loops were sewn on to this at the backing where the poles at one end were slipped into so that when the other end of the four poles were placed

WeaveTech Archive 0106

on the ground it was squared off.

I like them small, it has a certain traditional old look of all these rabbis, the bride and groom and their family and those called up for the brochat (blessings) . It is like a Jewish man wearing a skull cap. It kind of domes over his head without covering the whole thing. Like a symbol rather than a functional object.

Good luck,

Yehudit
in Israel

Date: Tue, 12 Jun 2001 08:04:51 -0700
From: carleton@mcn.org
Subject: Re: altrnative reed material

I hand made several reeds last year in Indonesia. I was working with a carpet production that needed 20' wide reeds in several sets. It was obvious that buying them was too costly. I used split bamboo for the half round rods top and bottom as I couldn't find wood strong enough. The dents were imported from the US. We paid for stainless dents because everything rusts in ten minutes there. The main trick was to keep the top and bottom bamboo from shifting and causing the teeth to slant. It took some time - about a week to make the 20' ones at 4 epi, with 2 people working on one. The reeds are very flexible out of the race but work great on the loom.

Vincent Carleton

Date: Tue, 12 Jun 2001 16:52:17 +0000
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: RE: altrnative reed material

Vincent Carleton wrote:

> I hand made several reeds last year in Indonesia. I was working with
> a carpet production that needed 20' wide reeds in several
> sets.....

> Vincent Carleton

I was going to say, "Talk about American ingenuity," but then I don't know where you're from, Vincent. Let's just say your solution was ingenious. Where did you buy your stainless steel dents? What kind of loom were you using that required 20' long reeds? I guess you needed 20' lengths of bamboo, too.

This discussion led me to examine a very old reed I have in my collection of weaving paraphernalia. It is 36" long plus has thin wooden end pieces and thin half round wooden pieces holding the very thin natural reed, top and bottom. It's 3.5 inches high. Thread is wrapped around separating the reeds and it was probably originally sealed with some sort of glue or gum-type material. The Roman numeral XXVIII is scratched on one of the wooden ends. I count 25 per inch. It is very sturdy and doesn't bend lengthwise, but has some top to bottom torque. My guess is that it is of European origin? I don't remember where I got this reed. I have never tried using it, but enjoy looking at it and wondering about the original owners.

WeaveTech Archive 0106

Lorrie Holzbach

Fiberphilia

Date: Tue, 12 Jun 2001 12:48:23 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Otfried Staudigel's new book

I have just gotten my copy of this book, which Peter told us about a month or so ago. The shop I ordered it from got it from Unicorn, which means that Unicorn now has them available. I haven't had much time to spend with the book, but what I've seen of it seems well written & comprehensive. I hope to use to conquer double-faced tablet weaving.

As a language junkie, I was particularly happy to have the English & German texts in side-by-side columns on the same page. What fun to find out what these tablet weaving terms are in German.

The book is pricey in the US--\$50.00--but a good resource for guild libraries and probably a must-have for tablet weaving teachers.

Ruth

Date: Tue, 12 Jun 2001 10:40:35 -0700 (PDT)
From: Kathleen B Warner <kwarner@halcyon.com>
Subject: Re: Books

On Mon, 11 Jun 2001, Adriane Nicolaisen wrote:

> Is anyone familiar with a set of books published in the 70's on textile
> collections of the world. The title may in fact be "Textile Collections of
> the World" with each volume devoted to a specific country or region. I
> would like to find a copy of the volumes covering Europe and Turkey.

Adriane, it looks like only 3 volumes were ever published: US/Canada, UK/Ireland, and France (at least, these are the only three in OCLC, the big union library catalog). Our library in Washington State only has the volume for France, but there are many copies out there, and you can ask your local library to get them through interlibrary loan.

Sounds like a good trip.

Kathy Warner (kwarner@halcyon.com)

Date: Tue, 12 Jun 2001 10:49:04 -0700
From: Rosemarie Dion <rdion@home.com>
Subject: Double weave blankets completed, Thank you

With your help, and the list was most responsive to my requests for help as I planned, sampled and wove my two twin bed blankets, they are complete and on the beds. You can see the process on my web page: <http://members.home.net/rdion/index.htm>
Click on Double Width Bed Blankets for images of the weaving process.
Click on Double Width Double Weave Information on more technical material, a bibliography and a list of list members who were so helpful.

WeaveTech Archive 0106

I was not able to completely eliminate the fold line but with more practice I should get better at it. Now I plan to make two light weight Summer blankets.

Thank you all, dear people.

Rosemarie in San Diego

End of weavetech@topica.com digest, issue 848

From weavetech@topica.com Wed Jun 13 07:27:13 2001

Return-Path: weavetech@topica.com

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA00434 for <ralph@localhost>; Wed, 13 Jun 2001 07:27:12 -0700

From: weavetech@topica.com

Received: from bas

by fetchmail-4.5.8 IMAP

for <ralph@localhost> (single-drop); Wed, 13 Jun 2001 07:27:12 MST

Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])

by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5DAaWH19879

for <ralph@baskerville.cs.arizona.edu>; Wed, 13 Jun 2001 03:36:32 -0700 (MST)

Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])

by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5DAVdP15107

for <ralph@cs.arizona.edu>; Wed, 13 Jun 2001 03:31:44 -0700 (MST)

To: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 849

Date: Wed, 13 Jun 2001 03:32:40 -0700

Message-ID: <0.700002588.136963033-738719082-992428360@topica.com>

X-Topica-Id: <992428404.svc008.1407.1106675>

X-Topica-Loop: 700002588

List-Help: <<http://topica.com/lists/weavetech/>>

List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>

List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>

List-Archive: <<http://topica.com/lists/weavetech/read>>

Status: R

-- Topica Digest --

Re: Double weave blankets completed, Thank you
By weavesations@md.prestige.net

Re: Alternative reed material
By Ian@fibrecrafts.freeserve.co.uk

AVL software
By fdorsey@attcanada.ca

Re: AVL software
By Mooreweave@aol.com

Re: AVL software
By Mooreweave@aol.com

Creative Fibre Festival 2002
By mcwarr@orcon.net.nz

Re: Creative Fibre Festival 2002
By ahauptli@orcon.net.nz

Date: Tue, 12 Jun 2001 14:23:30 -0400

WeaveTech Archive 0106

From: "weavesations" <weavesations@md.prestige.net>
Subject: Re: Double weave blankets completed, Thank you

Beautiful Job Rosemarie.....

At 01:49 PM 06/12/2001, you wrote:

>With your help, and the list was most responsive to my requests for help
>as I planned, sampled and wove my two twin bed blankets, they are
>complete and on the beds. You can see the process on my web page:
><http://members.home.net/rdion/index.htm>
>
>Rosemarie in San Diego

Patricia Lawrence, Weaver
Weavesations Studio
Westminster Maryland
email: <weavesations@md.prestige.net>

Date: Tue, 12 Jun 2001 14:10:28 +0100
From: "Ian Bowers" <md@georgeweil.co.uk>
Subject: Re: Alternative reed material

Lundins in Sweden still make reeds with equipment which I believe is many generations old, and uses varying weights of tarred twine for controlling the dentage. Third hand I understand that this bursts into flames at regular intervals and gives rise to some local excitement.

He should know all the answers you seek, if you can get him to reply - very laid back!

Best regards

Ian Bowers
Managing Director - George Weil & Sons Ltd

The leading supplier to Fabric Painters, Dyers and Printers, Glass Painters
Hand weavers, Hand Spinners and Dyers, Felt & Paper makers
based at Guildford, Surrey, UK
email md@georgeweil.co.uk
phone 0 (+44) 1483 565800
fax 0 (+44) 1483 565807

----- Original Message -----
From: "Janet Yang" <jyang1@home.com>
To: <weavetech@topica.com>
Sent: Tuesday, June 12, 2001 1:08 PM
Subject: Alternative reed material

> Peter,
> The company that is now producing Glimakra looms started in the
> reedmaking business. I wrote to ask more about great-grandfather Mangs
> Andersson's reedmaking, but they said that unfortunately nobody in the
> family knew the details. :(
>
> Janet
>

Date: Tue, 12 Jun 2001 16:28:07 -0400 (EDT)
From: fdorsey@attcanada.ca (Frances Dorsey)
Subject: AVL software

WeaveTech Archive 0106

Hello, I am new to this list. Right now my weaving interests are concentrated around jacquard weaving and AVL computobobbies. I bought a used AVL with ancient software and want to upgrade to something which will run on mac system 7. AVL has two programs, and before randomly choosing one of them, I would be very grateful to get some feedback from users of Swiftweave or Weavemaker I. Strengths, weaknesses, avoid like the plague, nothing could surpass... Many thanks, Frances in Halifax

Date: Tue, 12 Jun 2001 20:32:51 EDT
From: Mooreweave@aol.com
Subject: Re: AVL software

S

Date: Tue, 12 Jun 2001 20:34:25 EDT
From: Mooreweave@aol.com
Subject: Re: AVL software

Swiftweave for the Mac is certainly adequate. I've been using v5.04 and I believe there are some upgrades since then. It does not have all the bells and whistles of some of the windows software, but it works and runs the loom smoothly. Julie

Date: Wed, 13 Jun 2001 16:04:18 +1200
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Creative Fibre Festival 2002

Information about the Creative Fibre Festival 2002, which is to be held at the beautiful location of Lake Taupo from the 16 - 19 May is available on line at <http://www.creativefibre.org.nz/festival/taupofest/taupo.htm>

Jean McIver and Michael Warr
Parapara, New Zealand
Mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Wed, 13 Jun 2001 18:56:26 +1200
From: "Agnes Hauptli" <ahauptli@orcon.net.nz>
Subject: Re: Creative Fibre Festival 2002

> Information about the Creative Fibre Festival 2002, which is to be held at the
> beautiful location of Lake Taupo from the 16 - 19 May is available on line
> at
> <http://www.creativefibre.org.nz/festival/taupofest/taupo.htm>

For all those overseas weavers interested in coming to the Festival 2002, there is a tour from Europe to New Zealand organised. It runs from the 12 May - 30 May 2002. Besides visiting the Festival in Taupo the tour covers all of New Zealand with special interest in weaving/fibre visits throughout. For bookings/brochure contact zsag@zsag.ch or for more information you can contact me as well
Agnes from Doubtless Bay, New Zealand

WeaveTech Archive 0106

>

End of weavetech@topica.com digest, issue 849

From weavetech@topica.com Wed Jun 13 12:52:45 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id MAA00570 for <ralph@localhost>; Wed, 13 Jun 2001 12:52:44 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Wed, 13 Jun 2001 12:52:44 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f5DJgvH04591
 for <ralph@baskerville.cs.arizona.edu>; Wed, 13 Jun 2001 12:42:57 -0700 (MST)
Received: from outmta017.topica.com (outmta017.topica.com [206.132.75.234])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5DJc2P21243
 for <ralph@cs.arizona.edu>; Wed, 13 Jun 2001 12:38:05 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 850
Date: Wed, 13 Jun 2001 12:33:25 -0700
Message-ID: <0.700002588.2145194902-951758591-992460805@topica.com>
X-Topica-Id: <992460852.svc008.1407.1114864>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: AVL software
By dlindell@netexpress.net

Re:Weavemaker Software
By joyces@mediaone.net

AVL software
By patriceny@aol.com

Re: AVL Software
By ryeburn@sfu.ca

textile museums
By joanes@efn.org

Software for System 7
By admark@mcn.org

Help with Perspective
By gabraham@netvision.net.il

Re: AVL Software
By rsblau@cpcug.org

Re: Help with Perspective (long reply)
By aafannin@syr.edu

Re: Help with Perspective

WeaveTech Archive 0106

By deannaj@san.rr.com

Date: Wed, 13 Jun 2001 06:43:58 -0500
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: AVL software

Use SwiftWeave!!! I use it all the time with System 7 or 8 or 9 on an AVL 16 shaft Compudobby. I found a bug and called the developer. He sent me an upgrade in a day.

I used WeaveMaker for about 3 years. I'd rather have been shot in the head! I dumped it. More bugs than a bayou in LA. Support? What's that?

Dick Lindell, Weaver
mailto:dlindell@netexpress.net
Check out my die cut cards at <http://www.angelfire.com/il/dickshome>
The secret to creativity is knowing how to hide your sources.
-- Albert Einstein

Date: Wed, 13 Jun 2001 08:17:54 -0400
From: Joyce Schwartz <joyces@mediaone.net>
Subject: Re:Weavemaker Software

I use Weavemaker for my Leclerc Colonial. It has many of the same features as Fiberworks and some extras. The manual that comes with it is excellent--there is a quick start section so that you can get up and weaving right away. When you finally get the excitement out of your system you can then go chapter by chapter and learn the fine points of using it. If you have problems they are very good about getting back to you quickly. I guess you'd say that I'm a satisfied user.

Date: Wed, 13 Jun 2001 10:37:25 EDT
From: PatriceNY@aol.com
CC: fdorsey@attcanada.ca
Subject: AVL software

In a message dated 6/13/01 6:36:33 AM, weavetech@topica.com writes:

<< on Tue, 12 Jun 2001 Frances Dorsey wrote:
I would be very grateful to get some feedback from users of Swiftweave or Weavemaker I. Strengths, weaknesses, avoid like the plague, nothing could surpass... >>

Dear Frances,

For an older Macintosh computer, running on System 7 , I would recommend Weavemaker 1 over Swiftweave. Weavemaker One has many professional features, including the ability to design in either doobby or treadle mode, and to see the image of your weave design in the actual ends-and-picks per inch of your intended fabric.

You can mix color pallettes of your own that can be saved for use on your own printer, and save all of the weave elements as tiff files which can be later used in jacquard design or graphic design programs. You can also view your fabric in 3-D or in cross section. It also runs the AVL compudobby very well.

WeaveTech Archive 0106

Weavemaker One is the primary doobby program here in my studio (I design woven decorative fabrics for textile manufacturers.).

Before you commit to purchasing it, a demo version can be downloaded ...which makes trying it out a no-lose proposition.

The only drawback to Weavemaker One I have to comment on, is the amount of memory it needs to perform well. You need a minimum of 12 MB of RAM to run it, although I have used it for loom control only on a very old Mac with only 8MB of RAM. When Weavemaker runs out of memory, it just freezes...which can be very frustrating until you learn to save frequently.

Swiftweave also runs the loom well. It lacks some of the extra design features that make Weavemaker a better program for work within the textile industry, so I am not as familiar with it. Other list members will be able to give you a better overview of Swiftweave!

Patrice George
NYC

Date: Wed, 13 Jun 2001 07:58:45 -0700
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Re: AVL Software

Frances asked about software to use on a Mac to drive an AVL computobby:

I have been using SwiftWeave for many years and use it on my AVL computobby. Its only drawback is that when I stop weaving, the program does not remember where I was after I quit the program and restart it, so I have to make a note of the next pick before quitting. SwiftWeave used to be very touchy but is now quite stable. Once in a long while, after I have performed many operations - reversing, reflecting, conversion to doobby, etc. etc. it starts to get balky. I then save my document, quit SwiftWeave, restart it, open the document, and continue. I can do everything I want with SwiftWeave except create network drafts. I can create advance twills and advancing versions of other weaves with great ease.

I also have Pro Weave for the Mac which I believe can drive AVL's. I find it less intuitive to use than SwiftWeave, but use it to create network drafts. Alice Schlein finds ProWeave easy to use; it is just a matter of personal taste.

Jo Anne

--
Jo Anne Ryeburn ryeburn@sfu.ca

Date: Wed, 13 Jun 2001 08:08:16 -0700 (PDT)
From: Joan Swift <joanes@efn.org>
Subject: textile museums

Are there any recommendations for textile museums or weaving-related "must-sees" in the New York/Philadelphia/New Jersey area? I'll be visting central coastal New Jersey in July. The Metropolitan Museum of Art is one of our destinations.

WeaveTech Archive 0106

Thank you,
Joan Swift

Date: Wed, 13 Jun 2001 08:21:42 -0700
From: adriane nicolaisen <admark@mcn.org>
Subject: Software for System 7

>From: fdorsey@attcanada.ca (Frances Dorsey)
>Subject: AVL software
>
>

>Hello, I am new to this list. Right now my weaving interests are
>concentrated around jacquard weaving and AVL computobbies. I bought a used
>AVL with ancient software and want to upgrade to something which will run
>on mac system 7. AVL has two programs, and before randomly choosing one of
>them, I would be very grateful to get some feedback from users of
>Swiftweave or Weavemaker I. Strengths, weaknesses, avoid like the plague,
>nothing could surpass... Many thanks, Frances in Halifax

Frances

I gave a workshop last Fall comparing Swiftweave and Weavemaker. Swiftweave is probably the most stable on System 7 but it's slow, even plodding. It does lack the beauties of other programs. Weavemaker has alot to offer and you can download a demo for 30 days. Weavemake has good tech support. I haven't used it on the loom but I have a friend who loves it thought she uses a more advanced system than System 7. My experience with Weavemaker is that it crashes. I downloaded it to my iMac last fall and even then it froze the system a couple of times. Could have been a conflict somewhere. At the loom, Swiftweave is cumbersome. Weavemaker might be better there if it's stable. The one I REALLY like and still use on a MacPlus is Design and Weave. It actually functions better than Swiftweave on the loom. Data entry is much easier and quicker and while weaving, D&W backs up and goes forward much more easily. Swiftweave has a tendency to refresh the screen so often that is gets tedious to use. Moving around in it is a pain unless you have very good eyses and can use it on the smaller scale which allows views of more of it at one time. On a small monitor this can be difficult. Until recently, I've found the older programs to be more interesting because they are more bare bones and allow a more creative use. For instance, Swiftweave and Weavemaker both limit the number of treadles you can use. Why? I like to set up a weave using as many treadles as it takes to make the repeat I want. I like to design in the pegplan/tie-up and not worry about redundancy. Then my treadling is straight without going back and forth amongst the tie-ups. While this may be efficient, it's not as easy to see on the computer screen. Swiftweave lacks a good coordinate system so during data entry, one can get lost easily. Hope this helps,
Adriane Nicolaisen

Adriane Nicolaisen
Handwoven Webworks Studio
707-964-5004

Date: Wed, 13 Jun 2001 23:03:29 +0300
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
Subject: Help with Perspective

Dear weavetech members: I have just returned from a final meeting with a client, who is actually more than a client, he has been the major

WeaveTech Archive 0106

inspiration of the main weaving research and work for over 10 years. He runs the Temple Institute where they commission various artisans, silversmiths, goldsmiths, spice makers, precious and semi precious stone cutters, spinners, dyers and weavers. Actually, I am the only weaver. I have never been so disappointed. My work, the work I have been researching and studying for many years has been essentially rejected and I was asked to do a plain cloth whereupon they will ask an embroider to embroider the flowers, pomegranates, leaves, etc.

It is stated in the Old Testament that this is the work of intelligence and I was under the impression, and no one ever told me differently that the warp and weft were of the same colour, size, etc., however it was intricate with motif, not pattern, but tapestry kind of brocading. Another Rabbi, many years ago, had the special thread spun in a synthetic version and had me doing many meters for many years. I decided on damask draw loom. When it came to this "real thing" specially dyed yarn from the "challazon" snail and specially dyed red from the kermes larva, linen and threads of pure gold. I have with me the thread. My sample, which I used the synthetic version I had to do Navajo style because it had to be fringless, so that eliminated the draw loom. After studying "Pattern and Loom" I realised that I could set up, Navajo rug style loom with six, shed sticks in front and six in the back, and pick up the design, which essentially gives me the structure of my draw loom and the freedom of tapestry design. Since the thread is dull and multicoloured, very stripy because of the white thread (candy cane like) I do not get the light reflection that a silk or linen or even a cotton white on white damask would get. When I get a light reflection, it virtically shows the weftwise versus the warpwise area contrasts rather than different shades of the same colour. Kind of brocade looking without raised areas.

Now for the reason I am writing. I think it is exquisitely subtle but rich. This 24 x 50 centimetre piece will be folded at the bottom and 12 stones in their gold settings will be sewn on. I believe, the meandering feeling of the weave and as you know as weavers, the wonderful fall and look of a heavily steam pressed damask is exquisite. To me, nothing surpasses it. This with the stones I would think is the ultimate in beauty. They don't think so. They can't see the tapestry picture, they can't see it, they can't see it. They want me to weave a plain weave fabric, which they agreed to have one pomegranate on each 25 cm in the middle where the stones will go and they will have an embroidered embroider various motifs.

My husband says given them what they want, because it is obvious they are not interested in my weave and want the embroidery to stand it off. My daughter says to do another sample with a much simpler design where the flowers and pomegranate are obvious. My spinner says give it all I've got and not be limited by my own structure, in other words, brocade, soumak, do whatever I can to make the motifs stand out.

The biggest question I have is that I am in the beginning stages of a book call the "weaving the holy garments", and when they rejected my work I feel I have no authority to write it, and maybe no authority to weave it. Perhaps someone else could have come up with something that satisfy their judgement. My husband said that they are not the ultimate judgement, no one is, and that I must continue with my writings and research. They also have heavy financial pressures to finish. If I had gone to them with my samples from the beginning when the spinner was spinning, months ago, I would have had time to do a thousand samples, now this being my second, I feel I'm being cut short. It's not fair. They spent months and months waiting for the colours, months waiting for the spinning, and now, quick, quick, do the most important work, the work of the weave in colours, quick quick. And what could be quicker, than a plain weave. They asked me how it would look in plain weave and at that point I was very sarcastic and said maybe they should wait and I will get a tea cloth from the kitchen so they can see it,

WeaveTech Archive 0106

a perfect cloth for the embroider. The Rabbi who does not understand English wanted to know what I said, but no one had the nerve to tell him.

I have not idea what to do, I am feeling very rebellious, after writing this letter, but my better sense says to follow my husbands advice. They have already paid me two instalments of a \$2,500 fee. What I described above and the work and beauty is worth it, but if I give them what they want it will be worth a couple of hundred dollars at the most for the weaving.

I have to make up my mind within the next couple of days.

Yehudit

Date: Wed, 13 Jun 2001 14:48:43 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: AVL Software

> SwiftWeave for many years and use it on my AVL computobby. Its only
> drawback is that when I stop weaving, the program does not remember where
> I was after I quit the program and restart it, so I have to make a note
> of the next pick before quitting.

What?????!!!!!! I consider this a very basic function of software that drives looms. I'd give it a thumbs-down on that basis alone.

Ruth

Date: Wed, 13 Jun 2001 15:40:06 -0400
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: Help with Perspective (long reply)

At 11:03 PM 6/13/01 +0300, Yehudit Abrahams <gabraham@netvision.net.il>

wrote:

>I have not idea what to do, I am feeling very rebellious, after writing
>this letter,

Ordinarily I would reply to this message off-list, directly to the writer, but there are several important, professional lessons to be learned here which might benefit more than just the writer.

In my years as a mill owner/manager, I faced exactly this dilemma more times than I care to count. Rather early on, I learned several lessons after which the dilemma was dissipated and the decision as to what to do became almost a "no brainer".

First, I had to make up my mind that I was a professional and to uncompromisingly require that I be treated as such regardless of how much people tend to take textiles and those who produce them for granted. Just as other professionals don't give away there time for free unless they so choose, neither do I. I did not allow any customer to take advantage of my time with interminable sampling while they wallowed in the luxury of design indecision. From the very moment that a customer began to use my professional time, my clock was running and I let that fact be known in very unequivocal terms. So much for the upside. Now for the down side, I had to risk that some customers would be turned off by such an unequivocal stance. But in the end, if I was to function as a professional, which, by definition, means that I am "selling" my time, talent and materials, etc.,

WeaveTech Archive 0106

I had to avoid those situations where I would not be properly remunerated. If I lost some customers, tough. I don't need customers who all but want me to pay them for the dubious privilege of serving them.

Second lesson is reflected in the sign frequently seen in some older business establishments. Rule #1 in business, the [paying] customer (as if there is any other kind) is always right. Rule #2, when in doubt about the customer's sanity, reread Rule #1. Therefore if a customer wants me to weave plain weave, I weave them the best d..m plain weave on the planet. If the customer wants me to weave something that I wouldn't use to wipe a dip stick, I couldn't care less as long as I do the best possible job of it. If a customer wants me to weave something that my best professional judge tells me will clearly not work for their application, I tell them to go elsewhere because at that point it affects me professionally.

I can remember doing a large contract of white, acrylic scarves for the government. They were a fairly coarse weave construction of 22x15 and a simple four shaft broken twill. Certainly nothing fancy to look at. But I had a paying customer, the item was perfectly suited to its function and since it was an item for female naval officers, I wouldn't have to wear it, I was perfectly happy to get paid to weave some 8-10,000 a month.

Third lesson, as a professional I need to in some way separate myself personally from what I did professionally because otherwise I could not have functioned professionally at all. None of what I made would I ever have used because it didn't and still doesn't fit my lifestyle. I'm male and most of what I did was for women or for a lifestyle that I don't live. The corporate aircraft upholstery fabric is a case in point. It was hundreds of yards of chenille plain weave solid colour. Nothing special to look at, but the customer, GE, needed me to do it and paid me well for doing it better than anyone else. Yet I don't own a corporate aircraft.

If the customer wants plain weave goods on which someone else will embroder the design, so what. If they pay for the plain weave goods then as a professional, I would weave it. We had a customer who had us weave yards and yards of a linen/acrylic carpet backing for people doing handcrafted rugs. When they got done with the rugs, "our" fabric was invisible. But we wove the most accurately spaced fabric they could get because we cared about that aspect couldn't have cared less about the fact that it wouldn't be seen.

Sorry for the long message.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
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FAX: (315) 443-2562

-5300

<mailto:aafannin@syr.edu>

<http://syllabus.syr.edu/TEX/aafannin>

Date: Wed, 13 Jun 2001 12:37:43 -0700
From: Deanna Johnson <deannaj@san.rr.com>
Subject: Re: Help with Perspective

WeaveTech Archive 0106

>I have not idea what to do, I am feeling very rebellious, after writing this
>letter, but my better sense says to follow my husbands advice.

Yehudit, I can well understand how you feel - that must have been
incredibly disappointing for you, especially after having invested so much
of yourself in your project.

That said, I agree with your husband regarding your book and research. They
are not judging your work as bad, just saying that it doesn't match their
expectations, which is a completely different thing.

If I were you, I think I would weave the plain weave clothe they are asking
for, but I also think I would do one more small sample, and this time use a
weft with more shine to it that would show up the damask patterning more
clearly.

Whatever you choose to do, please don't allow their opinions to discourage
you in your work.

-Deanna

End of weavetech@topica.com digest, issue 850

From weavetech@topica.com Wed Jun 13 18:12:02 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
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Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 13 Jun 2001 18:12:02 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5E16lH13457
for <ralph@baskerville.cs.arizona.edu>; Wed, 13 Jun 2001 18:06:48 -0700 (MST)
Received: from outmta025.topica.com (outmta025.topica.com [206.132.75.243])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5E128P25817
for <ralph@cs.arizona.edu>; Wed, 13 Jun 2001 18:02:09 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 851
Date: Wed, 13 Jun 2001 18:06:01 -0700
Message-ID: <0.700002588.2008369641-212058698-992480761@topica.com>
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X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
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List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: Help with Perspective
By carpenma@aol.com

Re: Help with Perspective (long reply)
By gabraham@netvision.net.il

Re: Help with Perspective
By MargeCoe@concentric.net

Re: Help with Perspective

WeaveTech Archive 0106

By ccbuff@telusplanet.net

Re: Supplemental warp or weft
By tspwehrung@aol.com

Re:Help with perspective
By bnathans@mindspring.com

Re. ANWG sched and maps
By Yvonne@anwg.org

Re: Help with Perspective
By sarav@powercom.net

By glink@att.net

Re: Supplemental warp or weft
By rsblau@cpcug.org

Date: Wed, 13 Jun 2001 15:32:42 EDT
From: Carpenma@aol.com
Subject: Re: Help with Perspective

Oh my. I am not Jewish but I wonder, as a good Episcopalian, what I would do in similar circumstances. For certain I would cry! Lots! And I suspect I would get the same advice from my husband, including the continuing to research.

Is there some way you could create a cloth which would, if only in a very small way, satisfy some of your aesthetics and make use of all your research, and at the same time provide a surface for some embroidery? Their time crunch possibly makes that improbably, but thought I would ask.

Even if you must weave plain cloth, I cannot believe that some way won't appear for your gifts and work to manifest themselves, perhaps in some way or arena you have not yet imagined.

Peg in Georgia

Date: Wed, 13 Jun 2001 23:50:56 +0300
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
Subject: Re: Help with Perspective (long reply)

Thanks Allen for the help with perspective!

Yehudit

Date: Wed, 13 Jun 2001 13:29:53 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Help with Perspective

> They have
> already paid me two instalments of a \$2,500 fee. What I described above
> and the work and beauty is worth it, but if I give them what they want it
> will be worth a couple of hundred dollars at the most for the weaving

So? They contracted with you, you upheld your part of the contract; you

WeaveTech Archive 0106

contributed your time, your expertise, your designs, your samples, your presentation--that they are fabric-challenged is their problem, not yours.

Weave the best darned plain weave fabric you can; continue the research; write the book. Don't let the whatever they ares get you down.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Wed, 13 Jun 2001 16:15:04 -0600
From: Jean & Clay Curry <ccbuff@telusplanet.net>
Subject: Re: Help with Perspective

I agree with Margaret and all. Give them what they want and do it with pride. And by all means, continue with your research and your book. It sounds as if it is coming from your heart and soul, and that is what is important. Let this commission help you live while you do so. I am not Jewish but it is inspiring to hear of such commitment to your beliefs, and it will pay off in the end. Please do not feel so bad.
Sincerely, Jean Curry
in cool, windy, rainy Alberta, Canada

Margaret Coe wrote:

> > They have
> > already paid me two instalments of a \$2,500 fee. What I described above
> > and the work and beauty is worth it, but if I give them what they want it
> > will be worth a couple of hundred dollars at the most for the weaving
>
> So? They contracted with you, you upheld your part of the contract; you
> contributed your time, your expertise, your designs, your samples, your
> presentation--that they are fabric-challenged is their problem, not yours.
>
> Weave the best darned plain weave fabric you can; continue the research;
> write the book. Don't let the whatever they ares get you down.
>
> Margaret
> -----
> MargeCoe@concentric.net
> Tucson, AZ USA
> -----
>

Date: Wed, 13 Jun 2001 18:42:50 EDT
From: Tspwehrung@aol.com
Subject: Re: Supplemental warp or weft

--part1_f3.b87342f.2859466a_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Can anybody recommend any good book that covers supplemental warp or weft. I am looking for some drafting and beaming ideas. I have some bias fabric strips that I want on the surface. They are narrow but being on the bias they do stretch, so I am hesitant to beam them. Any suggestions would be welcomed.

WeaveTech Archive 0106

Thanks,
Sally

--part1_f3.b87342f.2859466a_boundary
Content-Type: text/html; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

<HTML>Can anybody recommend any good book that covers supplemental warp or weft. I

am looking for some drafting and beaming ideas. I have some bias fabric

strips that I want on the surface. They are narrow but being on the bias

they do stretch, so I am hesitant to beam them. Any suggestions would be

welcomed.

Thanks,

Sally</HTML>

--part1_f3.b87342f.2859466a_boundary--

Date: Wed, 13 Jun 2001 19:01:58 -0400
From: "Barbara Nathans" <bnathans@mindspring.com>
Cc: <gabraham@netvision.net.il>
Subject: Re:Help with perspective

Which is more important to you, your self respect as an artist and a weaver (tell the rabbi his provenance is prayer, not weaving), or your desire to complete the contract, (as outlined by AAF)? Either one is valid depending on how you interpret the circumstances. This is an emotional, gut decision that only you can make to your satisfaction. Trust yourself.

Maybe you can manage to do both-- retain your own artistic feelings, and please your client. Then move on.

Barbara

Date: Wed, 13 Jun 2001 23:46:37 +0000
From: Yvonne <Yvonne@anwg.org>
Subject: Re. ANWG sched and maps

Hi again,

For those asking about the exact locations of ANWG conference events, check the 2001 Forum on the ANWG website. <http://anwg.org> then click on the 2001 logo, then 2001 Forum. A PDF version of the campus map is also available from the map site, look under Additional Maps.

Yvonne Coopmans, in snowy Bozeman, MT. (It doesn't snow in Eugene in June, does it?)

Date: Wed, 13 Jun 2001 18:54:47 -0500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Help with Perspective

Let's just say I know where you're coming from. Certainly your research and book have little to do with someone's aesthetic tastes.

WeaveTech Archive 0106

A. I recently bought a copy of John Becker and I am really pleased to hear that you accomplished what you did on a simple frame studying the book - that's why I found it so worthwhile and someday wish to also try something complex on simple equipment. Congratulations.

B. As I read your post in the office, Tom o'Connor - Irish Catholic - in the next cubicle slammed down the phone saying loudly - HE DOESN'T LIKE ME, I think I'll turn Jewish - his gift of a hot air balloon ride had been canceled due to weather conditions - AGAIN.
I replied - Tom, I don't know how to put this, but I know of a nice Jewish lady in Israel who's having a similar day.

Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

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Date: Thu, 14 Jun 2001 00:07:23 +0000
From: glink@att.net

unsubscribe weavetech-digest

--

Date: Wed, 13 Jun 2001 19:41:20 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Supplemental warp or weft

>Can anybody recommend any good book that covers supplemental warp or weft.

One of the best resources on supplementary w & w is Weaver's magazine # 7. It's also one of the hardest to find, but perhaps your guild has it, or the Complex Weavers library or some such resource. It is essentially a whole issue on this topic.

Now that Diane Mortensen is established in her new home, perhaps we can hope she'll begin writing the definitive book on the supplementary warp. How 'bout it, Diane?

Ruth

End of weavetech@topica.com digest, issue 851

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Subject: Digest for weavetech@topica.com, issue 852
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List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: textile museums
By Brineys@aol.com

Disappointment
By admark@mcn.org

Re: Help with Perspective (long reply)
By fiberweaver@worldnet.att.net

drafting the american way and WYSIWYG
By kerstin.froberg@swipnet.se

Re: Help with Perspective (long reply)
By kerstin.froberg@swipnet.se

Date: Wed, 13 Jun 2001 21:05:24 EDT
From: Brineys@aol.com
Subject: Re: textile museums

Joan,
If you get near Bucks County Pennsylvania (east side of the state north of Phila), you ought to check out the Mercer Museum in Doylestown, PA. It's not really a textile museum, but a collection of over 50,000 objects, tools, and artifacts, including textile, agricultural, metal and woodworking tools. The museum is an incredible 7 story concrete tower. I remember a conestoga wagon was suspended in the central tower! There are other museums in Doylestown as well. You can check out the info at: <http://www.fieldtrip.com/pa/53489461.htm>

Sue

Date: Wed, 13 Jun 2001 18:39:17 -0700
From: adriane nicolaisen <admark@mcn.org>
Subject: Disappointment

Dear Yehudit
Your disappointment at your customer's response is understandable. I saw your posting and was reminded of how hard it is sometimes to do this work. Allen's message was certainly to the point and will serve you in the future. Remember that if you do what the customer wants, they may come back to you again and again. That is your bread and butter. Save the design you did for them and execute it for another purpose. It may be one of your great works and may have some other purpose than to satisfy the original customer.
Adriane Nicolaisen

Adriane Nicolaisen

WeaveTech Archive 0106

Handwoven Webworks Studio
707-964-5004

Date: Wed, 13 Jun 2001 23:27:30 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: Help with Perspective (long reply)

Yehudit,
Well, I guess it pays to go to work, and then to class and be gone all day and come home to this most interesting discussion.

As a retired professional Tailor (oh ugh, that part of my life is over, yeah), I too had to disassociate myself from the products that people wanted done. If I put any emotion whatsoever into what I was making for a client, I'd be in trouble right from the start. (If you want emotion, do the mother's of the wedding party....I digress)

It's a job, just like anything else. While it is an artistic expression of oneself remember, the customer doesn't view it that way and they never will. It's a piece they like, want, covet, whatever, but they aren't putting your emotional factor into it and they never will.

As you and everyone else knows, religion is always open to one's own interpretation. When there is conflict (which there always will be) you have to know when to be the dutiful artisan and when to be the artist. It looks like a time when they are looking for the artisan. As much as it hurts the "artist" in you, do it, take the money, and view it as a life experience that will open more doors.

Then go on and create all the wonderful pieces you know need to be done.

You are on this list for a reason, whether it be for support, guidance, to learn, contribute, share, you name it.

Carol

Date: Thu, 14 Jun 2001 08:21:01 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: drafting the american way and WYSIWYG

This may be a question too elementary for weavetech - but I hope not...
Being Swedish, I was taught to draft a weave by placing the threading at the bottom of the paper, and (more to the point), start the treadling from the bottom upwards. This means the draft I am penciling (?) in on the paper grows exactly as the cloth does on the loom. This also means that if I have made (for example) the letter "B" in blue on a white background in (for example) s&w on my draft, this is what I get when I weave that draft (reading, and treadling, from the bottom upwards).

Then I acquired my first american drafting software. After having contemplated the effects of rising shed vs sinking, warp drawdown

WeaveTech Archive 0106

vs weft drawdown, I was able to weave (on my old countermarch loom) what I saw of the drawdown - whether I did it on graph paper or with help of the software, I had a WYSIWYG situation.

So far, so good.

Then I got the AVL, with the computobby. Then I drafted a blue "B" on a white background, taking care to enter a blue weft on a white warp in my software. Started to weave - and out came a blue backwards "B" on a white background. I went back to the graph paper, and found out why.

Now, my question is: how do I do to get the loom to weave what I see on the draft, in an easy way? Do I just ask it to weave backwards ("reverse" from the beginning)? Or is there some other trick to this? How do you handle this - is it just a culture shock, that I will overcome with practice?

(I am currently using PCW Silver to drive my loom, but I don't think that is of importance here.)

Kerstin in Sweden, getting her moose facing the other way...

Date: Thu, 14 Jun 2001 08:31:12 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: Help with Perspective (long reply)

Allen wrote:

>
> First, I had to make up my mind that I was a professional and to
> uncompromisingly require that I be treated as such regardless of
> how much
> people tend to take textiles and those who produce them for
> granted. Just
> as other professionals don't give away their time for free
> unless they so
> choose, neither do I. I did not allow any customer to take
> advantage of my
> time with interminable sampling while they wallowed in the
> luxury of design
> indecision. From the very moment that a customer began to use
> my
> professional time, my clock was running and I let that fact be
> known in
> very unequivocal terms.

How do other people handle (I'm not sure of the appropriate word here) "requests for quotations"?

If a customer asks around for proposals/price quotations in Sweden, they often ask a number of firms (artists). The artist is supposed to spend time designing, quite often make a scale model of the design and so on, without payment. The one that is finally chosen to do the commission will of course recoup the time/money spent, but the runners-up don't get anything. This has led to the practice of "quick quotes", esp. in the building business: give'em a fancy sketch that they can't use to let someone else build from, and tell'em if they want the real thing, they have to cough up.

I am in the process of "proposing" - the whole thing is a *big* commission, which (if I get it) will guarantee my living for more than a year. At what time do I start charging for samples - or how

WeaveTech Archive 0106

should I have worded the initial proposal so that I could start charging for my time, and/or for my actual costs? By now I have spent more than a month of my time, plus quite a lot of "actual money". OTOH, I *really* want that commission...

Kerstin in Sweden, having mailed yet another bunch of samples

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Re: Help with Perspective
By aafannin@syr.edu

AVL and PC
By Dayweave@aol.com

RE: Help with Perspective
By amurphy@cbcag.edu

Re: Supplemental warp or weft
By nmckenna@mediaone.net

Re: perspective
By imwarped@earthlink.net

Re: Help with Perspective (long reply)
By gabraham@netvision.net.il

Re: Liturgical Weaving
By RUSLYN@aol.com

RE: Help with Perspective (long reply)
By cncole@worldnet.att.net

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RE: drafting the american way and WYSIWYG
By jane@softweave.com

supplemental warp/weft
By weaveon@earthlink.net

Date: Thu, 14 Jun 2001 07:36:06 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: Help with Perspective

At 08:31 AM 6/14/01 +0200, Kerstin Froberg <kerstin.froberg@swipnet.se>

wrote:

>How do other people handle (I'm not sure of the appropriate word
>here) "requests for quotations"?
>If a customer asks around for proposals/price quotations in
>Sweden, they often ask a number of firms (artists). The artist is
>supposed to spend time designing, quite often make a scale model
>of the design and so on, without payment.

For us the matter of pricing was fairly simple. It was based on loom-hour cost. All associated, fixed and otherwise, were part of the loom-hour cost. So when we got a request for a job, we could look at our tables of parameters and quote a per yard price. That price included EVERYTHING down to the last dotted "i". Part of that inclusion was time spent in "customer service". This meant time on the phone, time in correspondence, etc. The production of an actual swatch, if required was costed on the basis of sampleloom-hours same as for production. We weren't in the business of giving away our time.

Remember, we were professionals, period. This fundamental point, often overlooked when people try to operate as artists, artisans, craftspeople...whatever, means that EVERY unit of time in the mill, studio, atelier etc., must be paid for, regardless of what is or is not done during that time. It's far too easy for artists and artisans, who are right (or left) brain dominant and who therefore do not "think" in business terms, to give away the time not directly associated with the physical production of something. They give away time in talking with customers on the phone, they give away time in designing and sampling and ultimately fail in business because those for whom the artist is a customer "...ain't givin' away nothin'..."?, as my bake shop owner uncle used to say.

So, the time spent in doing "proposals" must be paid for even though it doesn't involve in the actual direct physical production of something. In fact most proposals don't ever come to fruition but time is still spent that must be paid for. The cost of this time is calculated in the cost of doing business that is ultimately added in some measure to every thing that is paid for. This is why it's so important to be able to "read" a new customer and determine very quickly and very accurately whether that customer will eventually become a paying customer or not. If not, then drop one and move on to one who will. Hard, impersonal, objective, non-creative decision, but without which none of the good stuff will happen. For me it beat working a job I didn't like just to be able to come home at night and try to get a little weaving done.

AAF

Allen Fannin, Adj. Prof., Textiles
Retail Management & Design Technologies Dept.
215/224 Slocum Hall

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Yehudit, I'm so sorry you had to run into these people who think that they are the authority on right and wrong. You, the weaver and the researcher, are the expert but they have the right to their taste (wrong as it may be). Please don't let them discourage your writing! I would say to give them one more chance and do a few small samples more to their liking, if you have time. Then let them decide. When doing commissions we have to give the client what they want, even when it isn't to our taste or liking.

Nancy

Date: Thu, 14 Jun 2001 22:29:00 +0300
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
Subject: Re: Help with Perspective (long reply)

Thanks everyone, for the different perspectives, the laughs, the compliments, the encouragement, the sympathy, the understanding as no other people but other weavers can do. It came to me how I can use my research and satisfy their requirements of me. I will do that damask weave, place two pomegranates on the warpwise side, one within the middle of the first 24cm sq. and the second within the middle of the second 24cm sq, as they requested, and do an entirely different design on the back, using the six harnesses in a different weave, like a diamond. What I;d really like to try is to have a symmetry with one slide reflection of those tulip shape pomegranate buds or upside-down bell shape. I will not do them another sample because they asked me not to, but I can do myself all the samples I need. Since they asked me to do something other than what I've been sampling, I need to go back to the drawing board or sampling board. I plan to call them tomorrow and tell them it will take a little longer than I thought. Again, I was being sarcastic when they asked me how long it would take and I thought of a plain weave with two pomegranates and said two-three weeks. I think I'll take my time on this. I have to give them what they want but my way.

Yehudit

Thanks again, funny, I feel stronger with all 800 of you advising me.

Date: Thu, 14 Jun 2001 17:05:45 EDT
From: RUSLYN@aol.com
Subject: Re: Liturgical Weaving

I have a friend here who is getting very interested in liturgical weaving. Do you know of any chat rooms, or web places where weavers with that interest congregate??

Lynn Silberschlag
Tucson, AZ
ruslyn@aol.com

Date: Thu, 14 Jun 2001 15:03:32 -0700
From: "Carl Cole" <cncole@worldnet.att.net>
Subject: RE: Help with Perspective (long reply)

Thanks again, funny, I feel stronger with all 800 of you advising me.

Do what you need to do to come as close to meeting the clients' request as you can, within the limits of your own standards of technical excellence. Beyond that, do whatever you need to do to satisfy your own requirements of

WeaveTech Archive 0106

craftsmanship. If they don't agree, chalk it up as a learning experience and move on, never forgetting what you have learned from the transaction.

Carl

Date: Thu, 14 Jun 2001 22:08:18 +0000
From: <janee@softweave.com>
Subject: RE: drafting the american way and WYSIWYG

Kerstin Froberg wrote:

> (I am currently using PCW Silver to drive my loom, but I don't
> think that is of importance here.)

I am an American who cannot stand drafting the American way. Designing became so much easier once I stopped trying to do it up side down with pick one at the top of the pegplan/treadling.

The software you are using is important for this issue. I have experience with two weaving programs that let me design pegplans with the first pick at the bottom. These are WeavePoint (written by a European) and WeaveMaker. I'm surprised PCW doesn't support this.

As a work around, you might try designing your pegplan right side up and then flipping it vertically before you run your loom. I got this suggestion from Dini Cameron who produces ProWeave, which unfortunately doesn't let me work right side up either.

Jane Eisenstein

Date: Thu, 14 Jun 2001 17:45:32 -0700
From: June Schilbach <weaveon@earthlink.net>
Subject: supplemental warp/weft

I would suggest getting in touch with Barbara Walker in Oregon as she has done much work in this area and might be able to provide some sort of bibliography. Her samples from her work on this topic are really nice. June in Washington

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-- Topica Digest --

textile museums
By debmcclintock@compuserve.com

RE: drafting the american way and WYSIWYG
By judie@eatough.net

Re: Digest for weavetech@topica.com, issue 853
By cyncrull@datasync.com

Date: Thu, 14 Jun 2001 21:03:17 -0400
From: Deborah McClintock <DEBMCCLINTOCK@compuserve.com>
Subject: textile museums

If you have time to work in a specialty textile tour of Winterthur, you would enjoy it. Specifically ask if you may see the Margaret Davison collection. They have about 115 pieces of fine linens that she collected=

that are the basis of the four harness book. Beautiful stuff. They also have a permanent exhibit opening up that will show some of their fabric collections. Great gardens, wonderful furniture and decorative arts collection. I don't have their web address off hand but you should be ab=

le
to do a web search and find it. If you are into historic weaving manuscripts they also have a good reference library, great for weavers, n=

ot
sure about spouses or traveling partners. Deb
Message text written by INTERNET:weavetech@topica.com
>From: Joan Swift <joanes@efn.org>
Subject: textile museums

Are there any recommendations for textile museums or weaving-related "must-sees" in the New York/Philadelphia/New Jersey area? I'll be vistin=

Date: Thu, 14 Jun 2001 20:29:25 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: drafting the american way and WYSIWYG

Hi Kerstin,

In Fiberworks you can not currently design from the bottom of the screen to the top of the screen if using keyboard data entry. If using just the mouse, it works except the pick labeled 1 is at the top. But there are a couple of easy ways to change for the loom. One, go to weft and reverse sequence. Or with the loom interface on go to Sequence and choose reverse direction. If you need to weave with the other side of the cloth up, go to Tie-up (not in the loom interface) and choose Change Face. The change face will not be available if you designed with multi-treadles on. In that case,

WeaveTech Archive 0106

change to liftplan and then you can change face. Those two ideas should take care of your current problems.

When it makes a difference, I find it helpful to think of the computer screen as representing the textile off the loom and hanging on the wall. Then I weave in reverse direction so that I can picture forming the textile from the ground up.

I do enjoy the programs that let you choose which direction you like to work from and to set the program so that it comes back that way all of the time.

Judie

Date: Thu, 14 Jun 2001 22:13:33 -0700
From: Cynthia S Crull <cyncrull@datasync.com>
Subject: Re: Digest for weavetech@topica.com, issue 853

Kerstin ,

Jane wrote:

>As a work around, you might try designing your pegplan right side up and
>then flipping it vertically before you run your loom. I got this
>suggestion from Dini Cameron who produces ProWeave, which unfortunately
>doesn't let me work right side up either.

this is exactly what I do in PCW. I design borders for hand towels, eg
santas and angels. When I am ready to weave, I turn the weft upside down
and it shows the figure upside down and therefore you weave the foot first
etc. Works like a charm.

Cynthia

Blue Sycamore Handwovens
116 Sycamore Street
Bay St. Louis, MS 39520-4221
cyncrull@datasync.com

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for <ralph@cs.arizona.edu>; Fri, 15 Jun 2001 12:01:24 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 855
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-- Topica Digest --

picks at bottom
By voiers@monad.net

proposals/Allen Fannin
By voiers@monad.net

Re: proposals/Allen Fannin
By aafannin@syr.edu

costs for sampling
By nslutsky@prodigy.net

HATTERSLEY
By aafannin@syr.edu

re: AVL and PC software
By rdion@home.com

drafting,reversing
By bonnieinouye@yahoo.com

What is a good structure for Summer cotton blankets?
By rdion@home.com

RE: drafting the american way and WYSIWYG
By rsblau@cpcug.org

Call for work (please pass on to interested parties)
By rspady4@home.com

Date: Fri, 15 Jun 2001 06:47:20 -0400
From: "Leslie Voiers" <voiers@monad.net>
Subject: picks at bottom

Glad to see support for reading the picks correctly - from the bottom up. It is disappointing to see weaving programs that continue to promote the top down method which always affects any pattern that has a diagonal to the pattern...Working with ancient software I,too, reverse the treadling sequence so that the program's last pick becomes my first pick. Thus the draft will now match the weaving which makes it easier for comparison of the finer points of interlacement.
Off to go see what new blooms are in the garden.
Leslie.....

Date: Fri, 15 Jun 2001 06:54:24 -0400
From: "Leslie Voiers" <voiers@monad.net>
Subject: proposals/Allen Fannin

Hats off to Allen Fannin for his discussion regarding proposals. Having worked in an architectural firm (and other places) it always boggled my mind the amount of money given away working long hours developing proposals in

WeaveTech Archive 0106

hopes to snare the commission.. But then the building trade is like that...how many of us pay for the painter , carpenter etc to give us an estimate of what the job would cost? But maybe this is a different issue? So Allen is right pick the customers carefully.
Leslie

Date: Fri, 15 Jun 2001 08:02:16 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: proposals/Allen Fannin

At 06:54 AM 6/15/01 -0400, Leslie Voiers <voiers@monad.net>

wrote:

>But then the building trade is like
>that...how many of us pay for the painter , carpenter etc to give us an
>estimate of what the job would cost?

You can bet that every one of those trades has the cost of doing estimates built into its hourly rate. Otherwise, they'd fail as viable businesses. Looked at it another way, no one would pay for estimate time if billed directly but this time is paid for somehow, either by the client who ultimately hires the trade or by another client who does if one doesn't.

Point: Time, every bit of it, must show a return either directly or indirectly.

AAF

Allen Fannin, Adj. Prof., Textiles
Retail Management & Design Technologies Dept.
215/224 Slocum Hall
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256 (direct)
-4635 (dept. office)

FAX: (315) 443-5300
e-Mail: <aafannin@syr.edu>

Date: Fri, 15 Jun 2001 07:36:04 -0400
From: "Nancy Slutsky" <nslutsky@prodigy.net>
Subject: costs for sampling

I find this discussion interesting. i am not a professional in weaving but do work on procurement issues for my agency. the issue that comes up is whether a proposal is billable to the purchaser as a direct cost or as part of marketing overhead.

if the buyer is not sure who it is going to hire, or in the case of a public agency, has to offer the work competitively to all who wish to compete, paying for a lot of proposals can be daunting. We expect the marketing costs to be in the providers general cost multiplier added to the direct costs of the project. (If I were starting up a small business I would go to an accountant to help me in setting up a good system to make sure I was not losing money when I thought I was making money.)

If , however we are asking for development of a design or design of a project, we can bid for proposals to do the design, and pay for the design. suppliers do not want to do project design work under the guise of a proposal.

WeaveTech Archive 0106

I would expect some information and samples of work (weaves, standard color ways or the like?) should go to prospective buyers, but certainly not design of a whole work without charge.
nancy

Date: Fri, 15 Jun 2001 10:59:36 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: HATTERSLEY

TO ALL:

A former customer of mine has asked me to assist her in selling a Hattersley loom.

Anyone seriously interested should contact me off list preferably by phone at either:

315/443-1256 or 315/245-2887

AAF
Allen Fannin, Adj. Prof., Textiles
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FAX: (315) 443-5300
e-Mail: <aafannin@syr.edu>

Date: Fri, 15 Jun 2001 08:10:53 -0700
From: Rosemarie Dion <rdion@home.com>
Subject: re: AVL and PC software

Hi Lyn,

I use Weavepoint 5.5 from AVL. It has many wonderful features that make designing my weaving easy and fun. As with any new computer program it takes time to learn how to do everything. I suggest you download the various demos available, try them out and make your own decisions.

Rosemarie in San Diego

Date: Fri, 15 Jun 2001 09:15:20 -0600
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: drafting, reversing

I know exactly what Kerstin is talking about. In my case, it was the letter E that caused the problem. It is easy to reverse a sequence in PCW, and have the first pick become the last. With letters, the heart of the problem is that the software, Fiberworks PCW, does not show a true vision of both faces of the fabric. I plan to check other weaving software to see how this is handled. PCW shows one face, and then exchanges dark for light when you ask for the other face (hit the slash key). If I **weave** a letter E, when I turn over the fabric I have the "sticks" facing left instead of right. On the computer screen, they face right with a dark E and light ground on one face and a light E with dark ground on the other face. For the fabric on my

WeaveTech Archive 0106

loom right now, I have painted the light warps and dyed the dark warps and I am weaving a turned summer and winter so the warps are dominant. I want the dark E on the painted background. I could see this clearly on the screen and I've printed it with the letters superimposed on the painted design and it looked just right. I reversed the pick numbers and started weaving but I knew to watch carefully. That E was facing right on the underside of the cloth but I needed it on the upper side (where it faced left). Hi, Kerstin! It took a while to get it corrected. If I had made this design in profile form and used block substitution and not adjusted anything, I could have returned to the profile and done "change face" here, then subbed again and all would be OK. But I have added many details in the liftplan after substitution, and my liftplan was 1450 picks long. After I got it corrected, using rotations, I printed out the draft in black ink and held the paper to the light, to be sure it would weave the way I wanted. Now I have woven 36" and it is working nicely. I hope to have it off the loom before I go to the Michigan conference, where I look forward to seeing my friend, Ingrid.

In general, I am happy to run my AVL looms with Fiberworks PCW, and I find it to be powerful software for designing and a good fit for the way I work. For Lyn, who asked about software to run an AVL using a PC computer, don't forget that you are not just "running" the loom. The main reason to buy software is to make new and wonderful drafts. Try the demo versions and get something you are happy to use for designing. The great support we get from Bob and Ingrid does make Fiberworks PCW very special. I've been using it since 1990 (for designing and with AVL) and have watched it improve. They listen to their customers. Bob adds new things, and Ingrid is weaving (wonderful stuff) and reading and teaching and answering questions.

Bonnie Inouye
www.geocities.com/bonnieinouye

Date: Fri, 15 Jun 2001 08:19:42 -0700
From: Rosemarie Dion <rdion@home.com>
Subject: What is a good structure for Summer cotton blankets?

Now that my Winter woolen blankets are done I want to begin Summer blankets for my two twin beds. I am currently setting up the AVL 16 shaft compu-dobby with a sample warp for double width waffle weave (12 shafts for the pattern, 4 for plain weave edge). I plan to use 10/2 unmercerized cotton for the warp and the same weight for the weft, as the waffle should be square. Is there another structure you have used that was very successful? What weight warp? I am only at the sample stage and would appreciate your comments.

Thank you,
Rosemarie in San Diego

Date: Fri, 15 Jun 2001 13:03:31 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: RE: drafting the american way and WYSIWYG

>The software you are using is important for this issue. I have
>experience with two weaving programs that let me design pegplans with
>the first pick at the bottom. These are WeavePoint (written by a
>European) and WeaveMaker. I'm surprised PCW doesn't support this.

WeaveIt (www.weaveit.com) also allows you to design with the threading either at the top or the bottom. Since I learned designing w/ the

WeaveTech Archive 0106

threading at the top, I haven't tried running the loom w/ a design done the other way. I assume it would read the design as you see it. There are other aspects of WeaveIt that I prefer over PCW--specifically, the loom driver--but some aspects of PCW that I prefer, especially the printing. I have & use both. I generally design in WeaveIt, but nearly always print (when I need a printout) in PCW. Fortunately, they both have strong .wif conversions, even to the extent of maintaining the colors.

You can download a trial version of WeaveIt, but, of course it won't have the loom driver.

If I have a chance this afternoon, I'll try a design w/ w/ the threading at the bottom, & then turn on the loom.

Ruth

Date: Fri, 15 Jun 2001 11:49:56 -0700
From: "Robyn Spady" <rspady4@home.com>
Subject: Call for work (please pass on to interested parties)

I have been asked to post the following call for work.

NWDC Living Treasures Video Project is searching for artists who are currently exhibiting, who were influenced by Virginia Harvey's teaching or books related to macramÈ, weaving, knotting or basketry techniques, for possible use in a documentary video on Ms. Harvey's life. Her publications include MacramÈ, The Art of Creative Knotting, 1967, Color and Design in MacramÈ, The Techniques of Basketry, 1976, 17 issues of Threads in Action and The Bateman Archive."

Please send slides, a short explanation of the techniques involved and a SASE to Living Treasures Project, Harvey inquiry, PO Box 31611, Seattle, WA 98103.

PLEASE PASS THIS INQUIRY ON TO THOSE YOU THINK MAY BE INTERESTED!

Further information may be found by visiting www.livingtreasuresproject.org.

Thank you,
Susan Purves

End of weavetech@topica.com digest, issue 855

From weavetech@topica.com Sat Jun 16 06:59:42 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA02664 for <ralph@localhost>; Sat, 16 Jun 2001 06:59:41 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 16 Jun 2001 06:59:41 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5G5X0H23507
for <ralph@baskerville.cs.arizona.edu>; Fri, 15 Jun 2001 22:33:00 -0700 (MST)
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5G5SJP00193
for <ralph@cs.arizona.edu>; Fri, 15 Jun 2001 22:28:20 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 856

WeaveTech Archive 0106

Date: Fri, 15 Jun 2001 22:32:15 -0700
Message-ID: <0.700002588.1931219274-212058698-992669535@topica.com>
X-Topica-Id: <992669596.svc008.1407.1150142>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Warping wheel revisited
By knitweave@home.com

Re: Warping wheel revisited
By rsblau@cpcug.org

Re: software demos
By imwarped@earthlink.net

RE: software demos
By judie@eatough.net

RE: Warping wheel revisited
By knitweave@home.com

WeaveIt & European designing
By rsblau@cpcug.org

ANWG Conference
By georgean@compuserve.com

Re: ANWG Conference
By kamco@qwest.net

Re: ANWG Conference
By thousandflower@rockisland.com

Re: ANWG Conference
By marachne@spiritone.com

Date: Fri, 15 Jun 2001 12:08:57 -0700
From: "Darlene Mulholland" <knitweave@home.com>
Subject: Warping wheel revisited

I know this was discussed on the list but somehow I failed to save the =
message. At the time I wasn't having this problem but now the level that =
trips the revolution counter is shifting and so doesn't always trip. =
Does this makes sense? I hope you know what I mean. I did try and =
tighten the screw on the top but it doesn't budge and I know there was a =
simple solution mentioned. Could some kind soul please share?

I'm using the warping wheel to wind skeins -thinking I could know how =
much yarn was on - but that will come. Anyway, I was wondering if for =
this purpose anyone has had new pieces made without the metal pins so =
that the skein can just slip off. Does this seem like a good idea? It =
should be really easy to make changeable arm pieces.

Many thanks,

WeaveTech Archive 0106

Darlene Mulholland
knitweave@home.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

Date: Fri, 15 Jun 2001 17:58:03 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Warping wheel revisited

>now the level that trips the revolution counter is shifting and so doesn't
>always trip. Does this makes sense?

There is a tiny screw somewhere around the base of the little lever that
clicks & counts the revolutions. Loosen the screw, move the lever towards
non-movable raddle side of the wheel, and tighten the screw again.

Ruth

Date: Fri, 15 Jun 2001 18:27:20 -0400
From: Nancy Rovin <imwarped@earthlink.net>
Subject: Re: software demos

> I suggest you download the
> various demos available

The problem with downloading demos is that several of them don't have any
written support or help. If the functions aren't intuitive we're lost. I
have spoken to AVL about this and they agreed that it is a problem and
planned to include some directions but so far they haven't done anything
about it. We all have different needs when it comes to software and use it
in different ways. Trying them out is important. I suggest borrowing
someone's manual, if possible.

Nancy

Date: Fri, 15 Jun 2001 16:47:23 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: software demos

Most of the demos include an on-line tutorial under Help. You can print
this part of the on-line help and use it as a guide.

Demo programs have really improved in the last couple of years.

Judie

Date: Fri, 15 Jun 2001 16:28:50 -0700
From: "Darlene Mulholland" <knitweave@home.com>
Subject: RE: Warping wheel revisited

>There is a tiny screw somewhere around the base of the little lever =
that=20
>clicks & counts the revolutions. Loosen the screw, move the lever =
towards=20
>non-movable raddle side of the wheel, and tighten the screw again.

WeaveTech Archive 0106

Thanks Ruth, That seems to have done it. I'll have to wind a few more = skeins to see if it will stay.

Darlene Mulholland
knitweave@home.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

Date: Fri, 15 Jun 2001 18:06:15 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: WeaveIt & European designing

I tested my WeaveIt design software this afternoon. As I mentioned earlier today, WeaveIt allows you to select (on a design by design basis) whether you want the threading at the top or at the bottom. If you design w/ the threading at the bottom and execute the design on an AVL, the computer will execute the picks in the order you have designed them, from the bottom of the monitor to the top. Thus, if you have images or lettering, they will appear on the top of your cloth exactly as they appear on your monitor.

I've used WeaveIt for 2 years now and am very fond of it. I prefer it for driving my loom b/c I find the screen while the loom is in operation less cluttered than the PCW screen. Perhaps this is just b/c I'm used to it. There are some capabilities that PCW has that WeaveIt does not. For example, PCW makes a difference between "Reverse" and "Unweave." Reverse does not repeat the pick you just did; Unweave does. And as I said earlier, I much prefer PCW's print routines.

Sally Breckenridge, the developer of this software, is herself both a weaver & a Windows programmer. She's a delightful person and responds quickly when you need help.

Ruth

Date: Fri, 15 Jun 2001 20:51:43 -0400
From: Georgean Curran <Georgean@compuserve.com>
Subject: ANWG Conference

Will there be any gathering of WeaveTech members at the ANWG Conference next week? Or ar most of who are going members of Complex Weaver's and w= e will be at the breakfast?
Georgean Curran

Date: Fri, 15 Jun 2001 19:53:15 -0700
From: Lynn and Ken <kamco@qwest.net>
Subject: Re: ANWG Conference

>Will there be any gathering of WeaveTech members at the ANWG Conference
>next week? Or ar most of who are going members of Complex Weaver's and =
we
>will be at the breakfast?

I'm hoping to go to the Complex Weaver's breakfast but would be interested in a List meeting too.

Lynn Heglar

WeaveTech Archive 0106

Date: Fri, 15 Jun 2001 19:54:27 -0700
From: "Margaret Thorson" <thousandflower@rockisland.com>
Subject: Re: ANWG Conference

Me, too. Weave List people are getting together Saturday evening and there are quite a few of us on both Lists.

Margaret in the San Juan islands

>From: Lynn and Ken <kamco@qwest.net>
>To: weavetech@topica.com
>Subject: Re: ANWG Conference
>Date: Fri, Jun 15, 2001, 7:53 PM
>

>>Will there be any gathering of WeaveTech members at the ANWG Conference
>>next week? Or ar most of who are going members of Complex Weaver's and we
>>will be at the breakfast?

>
> I'm hoping to go to the Complex Weaver's breakfast but would be
> interested in a List meeting too.

>
> Lynn Heglar

>
>
>

Date: 15 Jun 2001 21:53:09 -0800
From: "Miriam Arachne" <marachne@spiritone.com>
Subject: Re: ANWG Conference

yes, if you don't mind "mixing lists" (and seeing how there is already a fair amount of cross over) please join the weavelist gathering on Saturday evening.

There will also be tags made up that save "weave list" available at registration. I suppose you could ask for one and modify it to "weavetech" list...

miriam arachne

> Me, too. Weave List people are getting together Saturday evening and
> there are quite a few of us on both Lists.

>
> Margaret in the San Juan islands

>
>
>
> -----
> >From: Lynn and Ken <kamco@qwest.net>
> >To: weavetech@topica.com
> >Subject: Re: ANWG Conference
> >Date: Fri, Jun 15, 2001, 7:53 PM
> >
>

> >>Will there be any gathering of WeaveTech members at the ANWG
> >>Conference next week? Or ar most of who are going members of

WeaveTech Archive 0106

> >>Complex Weaver's and we will be at the breakfast?
> >
> > I'm hoping to go to the Complex Weaver's breakfast but would be
> > interested in a List meeting too.
> >
> > Lynn Heglar
> >
> >
> >
> >
>
>
>

magic is the deliberate manipulation
of coincidence

End of weavetech@topica.com digest, issue 856

From weavetech@topica.com Sat Jun 16 07:00:08 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA02676 for <ralph@localhost>; Sat, 16 Jun 2001 07:00:08 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 16 Jun 2001 07:00:08 MST
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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5GAX3H28889
for <ralph@baskerville.cs.arizona.edu>; Sat, 16 Jun 2001 03:33:03 -0700 (MST)
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by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5GASIP03648
for <ralph@cs.arizona.edu>; Sat, 16 Jun 2001 03:28:19 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 857
Date: Sat, 16 Jun 2001 03:32:04 -0700
Message-ID: <0.700002588.1012419492-738719082-992687524@topica.com>
X-Topica-Id: <992687586.svc008.1407.1155206>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: ANWG Conference
By thousandflower@rockisland.com

Date: Fri, 15 Jun 2001 22:30:38 -0700
From: "Margaret Thorson" <thousandflower@rockisland.com>
Subject: Re: ANWG Conference

Sounds good to me.

Margaret in the San Juan Islands

>From: Miriam Arachne <marachne@spiritone.com>

WeaveTech Archive 0106

>To: weavetech@topica.com
>Subject: Re: ANWG Conference
>Date: Fri, Jun 15, 2001, 10:53 PM
>

> yes, if you don't mind "mixing lists" (and seeing how there is
> already a fair amount of cross over) please join the weavelist
> gathering on Saturday evening.
>
> There will also be tags made up that save "weave list" available at
> registration. I suppose you could ask for one and modify it to
> "weavetech" list...
>
> miriam arachne

>

End of weavetech@topica.com digest, issue 857

From weavetech@topica.com Sat Jun 16 17:14:19 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id RAA03363 for <ralph@localhost>; Sat, 16 Jun 2001 17:14:18 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Sat, 16 Jun 2001 17:14:18 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5H0DDH29335
for <ralph@baskerville.cs.arizona.edu>; Sat, 16 Jun 2001 17:13:13 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5H08UP08342
for <ralph@cs.arizona.edu>; Sat, 16 Jun 2001 17:08:31 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 858
Date: Sat, 16 Jun 2001 17:12:15 -0700
Message-ID: <0.700002588.1356382785-212058698-992736735@topica.com>
X-Topica-Id: <992736800.svc008.1407.1162559>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: ANWG Conference
By alcorn@pop.nwlink.com

EQUIPMENT FOR SALE
By aafannin@syr.edu

? ANWG-Conference, Eugene Oregon, US
By gcwinter@planet.eon.net

Re: WeaveTech identifier
By rsblau@cpcug.org

Re: ANWG Conference
By marachne@spiritone.com

WeaveTech Archive 0106

other face
By bonnieinouye@yahoo.com

RE: other face
By judie@eatough.net

Re: other face
By rsblau@cpcug.org

Re: WeaveTech identifier
By MargeCoe@concentric.net

Re: WeaveTech identifier
By rspady4@home.com

Date: Sat, 16 Jun 2001 08:28:26 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: ANWG Conference

>Me, too. Weave List people are getting together at the ANWG Conference
>Saturday evening and there
>are quite a few of us on both Lists.

Me too. It sounds like great fun. Where?

Francie in Seattle.

Date: Sat, 16 Jun 2001 11:59:56 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: EQUIPMENT FOR SALE

TO ALL:

Additional equipment offered:

1. Brown & Sharpe precision yarn reel
2. Three spindle automatic bobbin winder (same as Laura Fry)
3. 30 shaft mechanical dobbie head for handloom

Please contact me off list if seriously interested. Prefer phone call at:

315/443-1256 or 315/245-2887

AAF
Allen Fannin, Adj. Prof., Textiles
Retail Management & Design Technologies Dept.
215/224 Slocum Hall
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256 (direct)
-4635 (dept. office)

FAX: (315) 443-5300
e-Mail: <aafannin@syr.edu>

WeaveTech Archive 0106

Date: Sat, 16 Jun 2001 09:52:02 -0600
From: Glenna Winter <gcwinter@planet.eon.net>
Subject: ? ANWG-Conference,Eugene Oregon,US

Hello Everyone,

Apologies to all overseas readers for online time.

I also will be at ANWG starting the 17th June. Black Sheep [spinnable fibre] is on at the same time so can attend/view both weaving/spinning. 'Am not a Complex Weaver.

Some lists have an badge/skein to discreetly identify a lister. I don't remember what is WeaveTech uses.

glenna, a long time lurker in sunny Edmonton AB

Date: Sat, 16 Jun 2001 12:13:48 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: WeaveTech identifier

> I don't
>remember what is WeaveTech uses.

As far as I know, WT has never decided on an identifier. Do people want to try to establish one?

Ruth

Date: 16 Jun 2001 11:47:30 -0800
From: "Miriam Arachne" <marachne@spiritone.com>
Subject: Re: ANWG Conference

The weave list plan (at this point) is to meet in the dining hall, since most of us are there on the meal plan. Personally, if I haven't spent all my non-existant money on fiber/tools/books already (yeah, right) I'd love to maybe go out, but then again, it may be asking too much to try and organize a large group of people along those lines.

Anyway, there **will** be message boards, I believe both at registration (the uni) and at the conference site (fairgrounds). I suggest people use those to communicate. Somehow (me and my big mouth), I got roped into organizing the weavelist gathering, but I am not about to try and take on this one as well, unless you all just want to make it one big fiber/geek thing.

Frankly, leaving things in my hands is probably a scary proposition: I'm coming off a rough week of finals at college, about to go into a full weekend of working a GLBT Pride festival, and will be part of the crew hanging the open exhibits at ANWG on Wednesday. I make no promises for my cognitive powers for the first few days I'm at the conference.

miriam arachne
glad to be able to do some weaving in the next few days...

> >Me, too. Weave List people are getting together at the ANWG
> >Conference Saturday evening and there are quite a few of us on both
> >lists.

WeaveTech Archive 0106

>
>
>
> Me too. It sounds like great fun. Where?
>
> Francie in Seattle.
>
>
>
>

magic is the deliberate manipulation
of coincidence

Date: Sat, 16 Jun 2001 13:16:26 -0600
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: other face

To me, going from top to bottom or bottom to top is easy, just one click. I can design an image by clicking in the drawdown and it can be right-side-up any time. What concerned me, in my last message, was that the other face of the fabric does not show on the screen exactly the way it does on the fabric. All our weaving software have a way to quickly see the other face, or so they say, but normally this view is not truly what the other face will show. It will show the floats on the back side, and other useful information, but not a true view. If you design with diagonal progressions in your threadings, then you know how to make a diagonal appear from upper right to lower left of the fabric. When you turn the fabric over, the diagonal goes the other way, but when you click on the "other face" command or icon in most software, the colors change but the diagonal does not flip over. Leslie noticed this, too.

Most of the time, we don't care which way the diagonal goes, or can move the fabric around after it comes off the loom, but not always. Things like letters or logos or images or certain motifs will look odd when reversed. If you were weaving a picture of your house, you would plan to have the door on the right if that's the way your house sits now. You might want to plan to weave the image up-side-down, for easier lifting, and need to place the door on the left on the upper face. The only way to check this now, on my software, is to print it out and hold it up to the light. If you print both faces of the cloth as the software shows them, they will both show the door on the right. You can't weave it that way.

Now I would like to know, does *your* software shows the true reverse face of the cloth?

thanks, Bonnie

Date: Sat, 16 Jun 2001 13:39:07 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: other face

Bonnie,
An interesting idea.

What the software shows is what it would look like if you wove with the other side up. It would indeed have the door the same way then. It does not show what would happen if you turned the already woven cloth over. I do not know of one that does that with one keystroke. So we have reverse with two different meanings.

If you reverse the warp, then your door will turn. That is a quickie in

WeaveTech Archive 0106

several of the programs.

Judie

Date: Sat, 16 Jun 2001 17:54:19 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: other face

>Now I would like to know, does *your* software shows the true reverse face
>of the cloth?

Good question, Bonnie. I'll run a test w/ diagonals in WeaveIt & report back.

Ruth

Date: Sat, 16 Jun 2001 15:55:51 -0700
From: <MargeCoe@concentric.net>
Subject: Re: WeaveTech identifier

> As far as I know, WT has never decided on an identifier. Do people want
to
> try to establish one?
>
> Ruth

Yes, but let's make it a) easy to make/obtain and b) very identifiable
(tattoo across the forehead <g>).

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Sat, 16 Jun 2001 16:20:09 -0700
From: "Robyn Spady" <rspady4@home.com>
Subject: Re: WeaveTech identifier

Hello All!

Because Miriam was swamped, I offered to make the "Weave List" labels . . .
I can run off some that say "WeaveTech" if you like. I've already made
arrangements to have them at registration sometime tomorrow. They're the
size of a sticker you would use for a return address (.5" x 1.75") . . . I
have some extra.

How does that sound?

Robyn Spady
Seattle, WA

----- Original Message -----
From: "Margaret Coe" <MargeCoe@concentric.net>
To: <weavetech@topica.com>
Sent: Saturday, June 16, 2001 3:55 PM
Subject: Re: WeaveTech identifier

WeaveTech Archive 0106

> > As far as I know, WT has never decided on an identifier. Do people want
> to
> > try to establish one?
> >
> > Ruth
>
> Yes, but let's make it a) easy to make/obtain and b) very identifiable
> (tattoo across the forehead <g>).
>
> Margaret
>
> -----
> MargeCoe@concentric.net
> Tucson, AZ USA
> -----
>
>
>

End of weavetech@topica.com digest, issue 858

From weavetech@topica.com Sun Jun 17 08:36:27 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA00899 for <ralph@localhost>; Sun, 17 Jun 2001 08:36:27 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 17 Jun 2001 08:36:27 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5HAWqH11498
for <ralph@baskerville.cs.arizona.edu>; Sun, 17 Jun 2001 03:32:53 -0700 (MST)
Received: from outmta022.topica.com (outmta022.topica.com [206.132.75.240])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5HAS6P13103
for <ralph@cs.arizona.edu>; Sun, 17 Jun 2001 03:28:08 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 859
Date: Sun, 17 Jun 2001 03:32:01 -0700
Message-ID: <0.700002588.1757644737-738719082-992773921@topica.com>
X-Topica-Id: <992773989.svc008.1407.1168206>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: WeaveTech identifier
By kamco@qwest.net

Re: WeaveTech identifier
By CynceWilliams@aol.com

Re: other face
By mfitzpat@gte.net

Date: Sat, 16 Jun 2001 17:12:11 -0700

WeaveTech Archive 0106

From: Lynn and Ken <kamco@qwest.net>
Subject: Re: WeaveTech identifier

> I offered to make the "Weave List" labels . . .
>I can run off some that say "WeaveTech" if you like

Sounds good Robyn, thanks!

Lynn

Date: Sat, 16 Jun 2001 21:28:49 EDT
From: CynceWilliams@aol.com
Subject: Re: WeaveTech identifier

In a message dated 6/16/2001 5:58:52 PM, MargeCoe@concentric.net writes:

<< Yes, but let's make it a) easy to make/obtain and b) very identifiable
(tattoo across the forehead <g>). >>

Yes, but not that one we all wear that says *SUCKER* ROFL
Cynthia

Date: Sat, 16 Jun 2001 21:56:14 -0700
From: Martha Fitzpatrick <mfitzpat@gte.net>
Subject: Re: other face

I have to say I never really thought about this but after looking closely it's true. I then tried flipping the peg plan horizontally and then inverting it. Comparing the drafts with the fabric on the loom now, it seems to do the trick. I was using Proweave this time, which also allows you to save in the middle of a draft. I wish Fiberworks PCW was available for Mac, after watching Bonnie use this in a class I think I would like to try it at home. However those of us who have used Macs since they first came out may find Proweave to be very Mac intuitive. Well, it is for me anyway.

Martha in Mukilteo

Martha Fitzpatrick
mailto:mfitzpat@gte.net

End of weavetech@topica.com digest, issue 859

From weavetech@topica.com Tue Jun 19 07:34:19 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA02449 for <ralph@localhost>; Tue, 19 Jun 2001 07:34:18 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 19 Jun 2001 07:34:18 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5JAWkH08140
for <ralph@baskerville.cs.arizona.edu>; Tue, 19 Jun 2001 03:32:46 -0700 (MST)
Received: from outmta023.topica.com (outmta023.topica.com [206.132.75.241])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5JARtP10538

WeaveTech Archive 0106

for <ralph@cs.arizona.edu>; Tue, 19 Jun 2001 03:27:58 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 860
Date: Tue, 19 Jun 2001 03:31:48 -0700
Message-ID: <0.700002588.430764250-951758591-992946708@topica.com>
X-Topica-Id: <992946787.svc008.1407.1198071>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 855
By jforrest@whidbey.com

Re: Reading the picks
By bgkoe@ncinternet.net

top to bottom
By ingrid@fiberworks-pcw.com

Back of cloth
By ingrid@fiberworks-pcw.com

Re: Reading the picks
By aafannin@syr.edu

Date: Mon, 18 Jun 2001 14:37:23 -0700
From: "Janet Forrest" <jforrest@whidbey.com>
Subject: Re: Digest for weavetech@topica.com, issue 855

Leslie Voiers wrote:
"Glad to see support for reading the picks correctly - from the bottom up. It is dissappointing to see weaving programs that continue to promote the top down method which always affects any pattern that has a diagonal to the pattern treadling...."

Why? The gradient of the diagonal will be the same no matter where the pick is shown in a program. Isn't it?
Janet Forrest, Whidbey Island
Off to deadhead blooms in the garden

Date: Mon, 18 Jun 2001 15:31:24 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Reading the picks

>> always affects any pattern that has a
>> diagonal to the pattern treadling...."

> Why? The gradient of the diagonal will be the same no matter where the
> pick is shown in a program. Isn't it?

I'm also interested in an explanation of this ? I can understand how turning a draft so the warp becomes the weft may alter the shape of the pattern but taking a draft, flipping it over then reversing it with a paint program seems harmless to me ?

WeaveTech Archive 0106

English people read from the top down, perhaps that set the tone for printing weaving drafts ? It's much too late for thousands of weaving texts anyways, but thanks to our friend the computer one can flip, switch, reverse or invert any draft in seconds; without an expensive weave program.

Happy Shuttling ! - Bill Koepp in Central California

Date: Mon, 18 Jun 2001 18:22:23 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: top to bottom

Hi everyone:

I just got back from Mid West Conference and saw the upside down B question. I too agree that we should be designing as we weave, from bottom of screen to top. And it is a feature that is coming, honest. It will let you choose direction

So here goes the "fix"

There are 4 ways for a B to be oriented.
The proper way B
Upside down
Left to right mirror
Both upside down and mirrored

To fix it

In the design mode once the loom has been threaded, you can also modify the liftplan (or threading, or tieup) in the design.

Surround the liftplan (or a section) with the selection tool (blue rectangle on tool bar) Then right click, choose transform, and then choose: reverse to turn the B upside down (top/bottom mirror)
rotate 180 degrees to turn the B upside down and mirror left to right
invert the B to mirror right to left

You can also change face

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Mon, 18 Jun 2001 18:28:30 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Back of cloth

Judie is absolutely right

The back view tool is intended to do a quick scrutiny of the back for structure purposes and to view the cloth in the same way as the change face operation would do it.

And to view the back of the cloth as it appears after it is woven, then you should use Back view button AND warp/reverse warp.
To weave the back, use tieup/change face.

If I already have the loom threaded, and I want to reverse my design (like the right hand door on the house) then I would select the section with the part that needs to be the other way around and use transform to mirror

WeaveTech Archive 0106

End of weavetech@topica.com digest, issue 860

From weavetech@topica.com Wed Jun 20 06:53:28 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA01223 for <ralph@localhost>; Wed, 20 Jun 2001 06:53:27 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 20 Jun 2001 06:53:27 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5KAWtH18751
for <ralph@baskerville.cs.arizona.edu>; Wed, 20 Jun 2001 03:32:55 -0700 (MST)
Received: from outmta021.topica.com (outmta021.topica.com [206.132.75.239])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5KAS4P28094
for <ralph@cs.arizona.edu>; Wed, 20 Jun 2001 03:28:05 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 861
Date: Wed, 20 Jun 2001 03:31:53 -0700
Message-ID: <0.700002588.1612950408-212058698-993033113@topica.com>
X-Topica-Id: <993033199.svc008.1407.1214745>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

pick upward
By voiers@monad.net

Travel in Italy and Israel
By Sfsaulson@aol.com

Re: Digest for weavetech@topica.com, issue 860
By jforrest@whidbey.com

Information please
By cyncrull@datasync.com

Handwovens Available
By jfmail@prodigy.net

Date: Tue, 19 Jun 2001 07:06:48 -0400
From: "Leslie Voiers" <voiers@monad.net>
Subject: pick upward

More hastily written yakkity yak on the up and downs....(much of our weaving designs are symmetrical like 90%? and do not have a "B" type oriented motif).

If you a draft "snails cat tracks" type pattern in overshot - which is a pattern with a diagonal; - and you draft it the "American style" - downward - and then try to compare it to the woven product woven you'll see the motif is oriented not in the way you have it on paper UNLESS you wove it following the treadling sequence from the bottom up (even though you "wrote it top down". New weavers are always baffled - correctly so, when trying to

WeaveTech Archive 0106

compare....that famous *diagonal* isn't where you intended it to be....
It is a "B" flipped upside down and flipped horizonatally too.....

Or take a simple Log Cabin - color and weave design - if you are trying to analyze what is happening... you are best off doing a drawup so you can compare thread by thread which color is up etc.....and the weaving will be doing as you designed...

Ever notice how all the Marguerite Porter Davison patterns are photographs? Not drawdowns or drawups...that's because if ypu wove according to the instructions and she had fdrawdowns ands you wanted to compare..... thus photographs eliminate that problem.

As Ingrid (of PCW) and Bill and others have pointed out (most likely all) weaving programs have the capacity for you to rearrange the treadling so it can appear as a drawup... in fact in trying the demo of PCW I found it no problem to begin writing the treadling from the bottom up...but then I haven't explored beyond that....YET (Sorry Ingrid...but at least I finally downloaded it!!!)....
But as long as you are not looking at each thread to see the interlacement and or are weaving a pattern that is symmetrical (LR and TB) then you need not worry.

So no wonder I read somewhere the "left handed twill is the mark of the handweaver"... while the draft shows a right handed twill the American handweavers get a left handed twill.....but not if you read the draft as a drawup...no big deal.
Have a nice day - keep cool. Leslie

Date: Tue, 19 Jun 2001 10:12:15 EDT
From: Sfsaulson@aol.com
Subject: Travel in Italy and Israel

In a few days I am leaving for a week in Lucca, in the northwest corner of Tuscany. Then, we are going to spend a week in the Galilee which is the northern part of Israel. If anyone has knowledge of important fiber-related things of see in either place I would very much appreciate hearing from you.
Thank you,
Sarah Saulson

Date: Tue, 19 Jun 2001 12:10:59 -0700
From: "Janet Forrest" <jforrest@whidbey.com>
Subject: Re: Digest for weavetech@topica.com, issue 860

RE: bottom pick
To all, thanks for pointing out the variance of face and back drawdowns in the different programs. I was not aware of that.

To Allen, while I can't find my copy of Oelsner, I do know that Watson indeed has the first warp end on the left and the first pick on the bottom. Therefore, you will probably find the first intersection in the lower left corner rather than the lower right corner. Just to reduce confusion, Allan.

Your second part to explain the difference between a design and a weave plan brings forth a very good explanation for handweavers. It is exactly that historical connotation of entering that has kept handweavers isolated from designing beyond a weave base. To those within earshot, I am forever saying: Stop being tied up with a tie

WeaveTech Archive 0106

down. Thanks, for the first time ever on list, Allen.

Janet Forrest, Whidbey Island

Date: Tue, 19 Jun 2001 18:11:43 -0700
From: Cynthia S Crull <cyncrull@datasync.com>
Subject: Information please

Hello all,

Sorry listers, but I don't know of a larger or better group to ask. I know that this is off topic, so please answer to me privately. Is there anyone on the list that lives in Northeastern Oklahoma, specifically that knows about the area around Grand Lake, or the Lake of the Cherokees area? I need some information about the area, and I am hoping someone will respond.

Thanks, Cynthia

Blue Sycamore Handwovens
116 Sycamore Street
Bay St. Louis, MS 39520-4221
cyncrull@datasync.com

Date: Tue, 19 Jun 2001 22:17:27 -0500
From: "Judith Favia" <jfmail@prodigy.net>
Subject: Handwovens Available

The Weavers Guild of Minnesota has received another donation of Handwoven issues that we are selling to help finance additional acquisitions for our library. We have issues from 1998 back through 1985. Please contact me off the list if you are interested. We are selling them for \$4.00 each plus shipping.

Thanks so much!

Judith Favia
cronenorth@prodigy.net
Minneapolis, MN

End of weavetech@topica.com digest, issue 861

From weavetech@topica.com Thu Jun 21 07:01:24 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id HAA02283 for <ralph@localhost>; Thu, 21 Jun 2001 07:01:23 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 21 Jun 2001 07:01:23 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f5LAWs621826
for <ralph@baskerville.cs.arizona.edu>; Thu, 21 Jun 2001 03:32:54 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5LAS7P14792
for <ralph@cs.arizona.edu>; Thu, 21 Jun 2001 03:28:08 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 862

WeaveTech Archive 0106

Date: Thu, 21 Jun 2001 03:32:04 -0700
Message-ID: <0.700002588.1046855962-212058698-993119524@topica.com>
X-Topica-Id: <993119616.svc008.1407.1231617>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Proposals: Getting Paid (Long)
By Fiberphilia@aol.com

Re: Proposals: Getting Paid
By mohairlady@sympatico.ca

Date: Wed, 20 Jun 2001 11:36:13 +0000
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: Proposals: Getting Paid (Long)

Leslie Voiers posed the question of how many tradespersons charge for proposals for their work. Recently, we have paid estimates for automobile repairs and refrigerator repairs. If you go to a financial planner, they will charge for a financial plan plus a percentage of the amount of money you invest with them. They are paid whether they make or lose money for you. People like to be paid for their time.

Certainly weavers should be paid for samples and materials, regardless of whether they get the commission to do the work. After a sample is accepted and the work is completed, the weaver should be paid. However, a contract should spell out the details. Whenever I have had a dissapointment in a job I have paid for, it has been when I cut corners and didn't get the details in writing. I don't understand how anyone would deliver a complete order, wholesale or retail, without being paid first...at least a partial payment and payment for materials. A carpenter, for instance, will ask for payment up front for materials, and payments along the way for his/her work. Tradesmen doing work in your home can always file a "mechanics lien."

It's important for anyone in business to seek legal advice (I am not a lawyer!). There is a book out there with legal advice for craft people. Check with Unicorn Books. Time and money spent in gathering this knowledge can save a lot of "after the fact" grief. I'm not saying it is always necessary to involve a lawyer in every business transaction. I think some of the advice on this subject on this website is given by people who know their way around the block. If you're going to gamble with your time or money, first decide how much you can afford to lose.

Undoubtedly, there is a big difference in a proposal for chenille scarves and a major architectural award. Architectural firms, and other big companies, probably spread the cost of developing proposals among all of their customers as a cost of doing business. Otherwise, they wouldn't be in business very long.

Starting out, weavers and other workers often donate their time and work to get exposure to a market and hopefully, a paying job. It has worked for some people and not for others. If you find joy in giving and can afford it, by all means do it. I am at a stage where I give all of my work away. I love what I do and spend whatever time it takes to do it.

WeaveTech Archive 0106

Almost everything is planned for a specific person, occasion, or self expression. I could never figure out a fair price for it. However, if my weaving had to supply my living expenses, I'd surely figure out a way to make a profit!

Lorrie Holzbach

Date: Wed, 20 Jun 2001 12:00:10 -0400
From: Shirley Browsky <mohairlady@sympatico.ca>
Subject: Re: Proposals: Getting Paid

I also like to be paid for the work I do on a project.

When I accept a commission from a client after spending several hours discussing yarns, colours, styles, etc., I ask for a \$100 non-refundable deposit up front. This covers the sampling time & materials. That way if the client backs out, I have \$100 for my time, and samples to use elsewhere. To me this is only common sense - it reduces your risks. The deposit is deducted from the final commission price should the client proceed with the work with a payment schedule - another deposit equivalent to half the commission price upon acceptance of the samples and the balance plus applicable taxes upon completion. That way, all my time and materials are covered by the first 2 deposits should the client still back out. I also have drafted a simple contract setting out what I do, delivery date, item particulars, etc. and what I expect the client to do so there are NO misunderstandings. The work I do is drapery fabrics (20-60 metres)upholstery fabrics and tailored jackets, suits & coats.

The sampling process is not an estimate and shouldn't be treated as such. It is tangible design time taken away from your other work and therefore, should be compensated. Once this is explained to a client, they understand that a custom order is not like getting Nordstroms to bring in that suit in another size from another store, but that the order is unique, original and one-of-a-kind and should be treated with respect. I have only ever had 1 client in 20 years renege on a commission due to her husband losing his job, but I had the design fee & the half fee up front and the piece of fabric to be sold elsewhere, which I did to cover the rest of the commission contract.

If you treat your business professionally, your clients will respect that. My 2 cents worth, anyway.

--
Shirley Browsky
Canaan Mohair
<http://www.canaanmohair.com>
<mailto:mohairlady@sympatico.ca>
<http://communities.msn.ca/OTTAWATALLITWEAVERS>
<mailto:talitot@hotmail.com>

End of weavetech@topica.com digest, issue 862

From weavetech@topica.com Fri Jun 22 06:57:20 2001

WeaveTech Archive 0106

Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA03192 for <ralph@localhost>; Fri, 22 Jun 2001 06:57:19 -0700
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 22 Jun 2001 06:57:19 MST
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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5MAWr610215
for <ralph@baskerville.cs.arizona.edu>; Fri, 22 Jun 2001 03:32:53 -0700 (MST)
Received: from outmta022.topica.com (outmta022.topica.com [206.132.75.240])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5MARTP01960
for <ralph@cs.arizona.edu>; Fri, 22 Jun 2001 03:27:58 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 863
Date: Fri, 22 Jun 2001 03:31:52 -0700
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List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: Proposals: Getting Paid
By nmckenna@mediaone.net

Re: Proposals: Getting Paid
By aafannin@syr.edu

avl problems
By bmoody@jps.net

Re: avl problems
By joanes@efn.org

Re: Proposals: Getting Paid
By kerstin.froberg@swipnet.se

Re: Reading the picks
By kerstin.froberg@swipnet.se

Date: Thu, 21 Jun 2001 08:22:37 -0500
From: "Nancy M McKenna" <nmckenna@mediaone.net>
Subject: Re: Proposals: Getting Paid

I recently became involved in a project for a large non-for-profit institution. They assumed that not only would I do the work for free, I'd supply the materials myself. (!) I just sent a letter clearing matters up a bit, but there are issues beyond paying for materials and time.

There is a standard clause that is used to allow the creator of a work to keep photographic, digital, derivative work, etc rights so as to be able to use their work for such as advertisement or, well, for whatever they may need them for at a later date. I think it is important to have a understanding based on a discussion about who owns such rights right from the beginning as that will stop problems from happening down the line.

WeaveTech Archive 0106

Do you have such things set forth in you "standard contract", and how do you approach these issues with clients?

Nancy M McKenna

Date: Thu, 21 Jun 2001 10:06:46 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: Proposals: Getting Paid

At 08:22 AM 6/21/01 -0500, hallie hallahan <gator13wolf@yahoo.com> wrote:

>Do you have such things set forth in you "standard contract", and how do you >approach these issues with clients?

Having written and signed hundreds of contracts over the years, I've learned that there is no such thing as a "...standard contract..". Just this very day, I'm about to make a phone call to an executive editor to talk about a book contract. The publisher sent me what they consider their "standard contract" that was full of little else but boilerplate. Their expectation was that I, like most of their authors, would just sign and return it. Not so.

A contract is a MUTUAL agreement betwen to consenting parties setting forth the obligations incumbent upon BOTH parties. A contract can be anything to which the two parties agree that doesn't violate any statutes.

What we have in Nancy's instance is an intellectual property matter. Until and unless she signs them away, Nancy has the rights to anything connected with her work by virtue of creation. If the other party will not agree to Nancy retaining those rights, they can refuse to sign and Nancy can accept the loss of the sale. Conversely, if the other part is willing to accept Nancy retaining her rights then the sale can be consummated. The art of negotiation is finding something in between these two extremes that is acceptable to both parties so the project can move forward. A conversation with an intellectual property lawyer would be highly advise able for anyone who is the least bit unfamiliar with contracts for rights.

In my case with the publisher, there are some things on which I will not compromise and some on which they won't. Now we have to find where we can both give a little.

Time to make that call.

AAF

>Nancy M McKenna
>
>
>

Allen Fannin, Adj. Prof., Textiles
Retail Management & Design Technologies Dept.
215/224 Slocum Hall
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256 (direct)
-4635 (dept. office)

FAX: (315) 443-5300
e-Mail: <aafannin@syr.edu>

WeaveTech Archive 0106

Date: Thu, 21 Jun 2001 15:00:20 +0000
From: Beryl Moody <bmoody@jps.net>
Subject: avl problems

I am working on my fourth AVL warp and have allowed for "operator error" long enough to finally see if I can get some help from others on this list to resolve some of my weaving problems. I have the 24 shaft production loom -- compudobby.

I have a single box overhead flyshuttle and occasionally the flyshuttle crosses over the cord on its return trip. Naturally, if I don't see this immediately, I have broken warp ends when I send the shuttle back.

Next problem is that particularly when I am lifting many shafts, one of the shafts (usually a rear one) will hang up on its neighbor. One of the long metal pins that hold the shaft will get inserted in a neighboring shaft's heddle. This happens with one of the heddles that is on the very outside of the loom.

The faster I weave, the more problems I seem to encounter. I want this to be a production loom and I also want it to be a reliable one that will give me cloth without errors in it. I am a bit frustrated right now with its idiocracies.

Thanks in advance for your advice.

Beryl Moody
bmoody@jps.ent

Date: Thu, 21 Jun 2001 09:33:00 -0700 (PDT)
From: Joan Swift <joanes@efn.org>
Subject: Re: avl problems

Beryl,

To prevent the metal pins from catching on a neighboring shaft's heddle, I try to keep all of the excess heddles that are outside my warp (I'm not weaving full width) pushed in toward the center as far as possible. When loose heddles stray to the ends of the shafts they tend to do that.

Joan Swift

Date: Fri, 22 Jun 2001 11:44:24 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: Proposals: Getting Paid

Shirley wrote:

> When I accept a commission from a client after spending
> several hours discussing yarns, colours, styles, etc., I
> ask for a \$100 non-refundable deposit up front. This covers
> the sampling time & materials. That way if the client backs
> out, I have \$100 for my time, and samples to use elsewhere.

Hm - you spend "several hours discussing" before asking for payment? What if they back out after the discussion, before the samples?

WeaveTech Archive 0106

Kerstin, who also tries to include designing/sampling costs into the final price, but who not always "gets" the commission - and who does not "dare" to ask for payment for designing (mostly because this is advice I have got from business people who ought to know...)

Date: Fri, 22 Jun 2001 11:44:57 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: Reading the picks

OK, so I know that the paper weave draft is only paper, not the cloth itself. (Reminds me of the Magritte picture "Ceci n'est pas une pipe"... but it *is* a portrait of one)

I also know, from experience, that a block draft (or profile, or whatever) quite often can give a good idea of how the "superficial" pattern is going to look on the cloth itself - I did both draw and weave the "B", after all.

My problem with "reading the picks" was how to make the loom (ok, the software that drives the computerized dobby head) "read the picks" as I do. It is so much easier to make the design the way I want it to look (whether it is a simple right-hand twill or a more complicated pattern), than to try to "mirror" and "flip" before I even commit the design to paper... it might, of course, only be that I lack the skill in spacial relations. Or, it might be that I have converted too many structural diagrams into instructions of how to weave the fabric *from the bottom up* that I am just stuck in my old, fossilised Swedish weaving culture?

> If we remember to view a weave draft as a structural diagram and
> not as a set of insructions how to weave the fabric, perhaps the
> confusion will be reduced.

The bottom line has to be *how* to get those instructions - preferrably so that the *same* set of instructions can be used both on a non-computerized and a computerized loom. And apparently I am not the only weaver in the universe that treadle from the bottom up... on both types of looms.

> > Why? The gradient of the diagonal will be the same no matter where the
> > pick is shown in a program. Isn't it?
>
> I'm also interested in an explanation of this ? I can understand how turning
> a draft so the warp becomes the weft may alter the shape of the pattern but
> taking a draft, flipping it over then reversing it with a paint program
> seems harmless to me ?

Yes - the gradient will be the same, but the direction will be mirrored if woven from the top down. Which means the "B" will read correct on the weave draft, but mirrored (backwards) on the cloth.

My original question could have been worded "do you (Americans) normally mirror, flip and/or reverse your drafts after designing, before going to the loom?" It may be harmless - but is it needed?

Kerstin, whose next design is symmetrical along the vertical...

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End of weavetech@topica.com digest, issue 863

From weavetech@topica.com Sat Jun 23 07:52:39 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA03800 for <ralph@localhost>; Sat, 23 Jun 2001 07:52:39 -0700
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Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Sat, 23 Jun 2001 07:52:39 MST
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 for <ralph@cs.arizona.edu>; Sat, 23 Jun 2001 03:28:00 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 864
Date: Sat, 23 Jun 2001 03:31:46 -0700
Message-ID: <0.700002588.1849795768-951758591-993292306@topica.com>
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List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Reading the picks
By aafannin@syr.edu

Re: AVL problems
By jnbj@aol.com

Re:AVL problems
By rdion@home.com

Re: Proposals: Getting Paid
By mohairlady@sympatico.ca

patterns
By bsd@abcs.com

Date: Fri, 22 Jun 2001 06:50:33 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: Reading the picks

At 11:44 AM 6/22/01 +0200, Kerstin Froberg <kerstin.froberg@swipnet.se>

wrote:

> it might, of course, only be
>that I lack the skill in spacial relations.

Possibly, but then this is a very common problem not only in weaving but in other design fields. Skill in spacial relations is extremely important in

WeaveTech Archive 0106

I use AVL's 24H full frame looms, one with a single box overhead. I've never had the shuttle cross over the cord but I do keep one side of the cord shorter than the other. It's the side that I pull from. For me, it happens to be the right side, so I keep that side shorter. It means I don't have to pull completely across my body to move the shuttle.

For the shafts hanging up on heddles, try tightening the springs. It keeps the heddles from being too loose and bouncing around.

That's what works for me!

Janice Jones

Date: Fri, 22 Jun 2001 08:13:18 -0700
From: Rosemarie Dion <rdion@home.com>
Subject: Re:AVL problems

Hi Beryl,
Have you gone to AVL's problem solving page?
<http://www.avlusa.com/looms/maintenance.htm>
It relates to many of your problems.

Happy weaving,
Rosemarie in San Diego

Date: Fri, 22 Jun 2001 12:29:54 -0400
From: Shirley Browsky <mohairlady@sympatico.ca>
Subject: Re: Proposals: Getting Paid

My commissions are fairly large ones and it is very important to make the client comfortable and confident that I can do the job so I don't consider the couple of hours wasted time. I usually get the commission after having a one-on-one conference - here is where I explain the whole process, yarns, styles, colours, etc. At the end of the interview, the client is happy and I am happy and my banker is happy:^) This interview is built into the final cost so if I get the job, it is covered and if I don't get the job, hey, I am only out a couple of hours - not samples.

--
Shirley Browsky
Canaan Mohair
<http://www.canaanmohair.com>
<mailto:mohairlady@sympatico.ca>
<http://communities.msn.ca/OTTAWATALLITWEAVERS>
<mailto:talitot@hotmail.com>

Date: Sat, 23 Jun 2001 02:38:57 +0000
From: Nitra Newlin <bsd@abcs.com>
Subject: patterns

I purchased a 2 harness rug loom to start out with and I am now wondering if I made a bad decision. Although I am new I am starting to wonder how long its going to take before I get bored and want to expand my horizons. I see all the wonderful messages about baby blankets and chenille scarfs, is this something that can be done on a 2 harness loom? Are there any books for small projects like this using a 2 harness

WeaveTech Archive 0106

loom?

Thanks Nitra
Nitra
Indiana

End of weavetech@topica.com digest, issue 864

From weavetech@topica.com Sun Jun 24 06:57:11 2001
Return-Path: weavetech@topica.com
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for <ralph@cs.arizona.edu>; Sun, 24 Jun 2001 03:27:50 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 865
Date: Sun, 24 Jun 2001 03:31:57 -0700
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List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: patterns
By CynceWilliams@aol.com

Patterns & 2 Shaft loom
By WC3424@aol.com

Re: patterns
By apbutler@ync.net

re: patterns
By nmckenna@mediaone.net

AVL problems and Solutions
By admark@mcn.org

Re: patterns
By cronewest@thegrid.net

Re: patterns
By ederuiter@hetnet.nl

Date: Sat, 23 Jun 2001 08:02:59 EDT
From: CynceWilliams@aol.com

WeaveTech Archive 0106

Subject: Re: patterns

In a message dated 6/22/2001 9:39:08 PM, bsd@abcs.com writes:

<< I purchased a 2 harness rug loom to start out with and I am now wondering if I made a bad decision. Although I am new I am starting to wonder how long its going to take before I get bored and want to expand my horizons. I see all the wonderful messages about baby blankets and chenille scarfs, is this something that can be done on a 2 harness loom? Are there any books for small projects like this using a 2 harness loom?
>>

Hi Nitra,

No you didn't make a bad decision. A rug loom has physical strength that jack looms in general don't. However, it will only weave plain weave (or "tabby"). So you can weave mixed warps, color patterns like plaids. If you get into weaver-controlled weaves you might be able to finagle some pick up and you definitely can do tapestry.

Rayon Chenille is such a wriggly yarn, the shorter the floats the better and you can't get any shorter than 1 over 1. Be advised 1300 yd per pound chenille weaves best at around 16 ends per inch/picks per inch.

Yes you may get bored but think of how much you will have learned and how much more educated a decision you'll be able to make when you get your *second* loom! <LOL>

I don't know of any books specifically for 2 shaft looms. You might look at books for rigid heddle looms--slots one shaft, holes the other--

Have fun playing.
Cynthia

Date: Sat, 23 Jun 2001 08:42:06 EDT
From: WC3424@aol.com
Subject: Patterns & 2 Shaft loom

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Content-Transfer-Encoding: 7bit

To Nitra (Newlin),

Norman Kennedy teaches a workshop on 2 Shaft looms. It is AMAZING what the weavers in our "yesterdays" created. See if your guild might have a copy of "Keep Me Warm One Night". Perhaps you will be able to view those lovely textiles woven on 2 shaft. Many of the Acadian textiles were also woven on 2 shaft looms. Should you find yourself near Baton Rouge, Louisiana; there is an incredible collection at the University.

Be not dismayed with only 2 shafts. You could weave for a lifetime and never repeat a cloth. I have a 24 shaft loom and a drawloom, exploring all the vast numbers of tie ups and designs. However, I admit to experiencing tranquility, as I set up my 2 shaft Quebecois loom on the back porch of my 1880's farm house. The birds are singing a lovely chorus this morning. Last evening, the night sounds on the lake were awesome. The two extremes (working with the technical looms and this 2 shaft loom) are almost difficult to describe.

Charlotte Lindsay Allison
In Deep East Texas

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WeaveTech Archive 0106

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<BR>
<BR>Norman Kennedy teaches a workshop on 2 Shaft looms. &nbsp;It is AMAZING what the
<BR>weavers in our "yesterdays" created. &nbsp;See if your guild might have a copy of
<BR>"Keep Me Warm One Night". &nbsp;Perhaps you will be able to view those lovely
<BR>textiles woven on 2 shaft. &nbsp;Many of the Acadian textiles were also woven on 2
<BR>shaft looms. &nbsp;Should you find yourself near Baton Rouge, Louisiana; there is
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<BR>
<BR>Be not dismayed with only 2 shafts. &nbsp;You could weave for a lifetime and never
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<BR>tranquility, as I set up my 2 shaft Quebecois loom on the back porch of my
<BR>1880's farm house. &nbsp;The birds are singing a lovely chorus this morning.
&nbsp;Last
<BR>evening, the night sounds on the lake were awesome. &nbsp;The two extremes
<BR>(working with the technical looms and this 2 shaft loom) are almost difficult
<BR>to describe. &nbsp;
<BR>
<BR>Charlotte Lindsay Allison
<BR>In Deep East Texas </FONT></HTML>
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Date: Sat, 23 Jun 2001 08:44:51 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: patterns

> << I purchased a 2 harness rug loom to start out with and I am now
> wondering if I made a bad decision.

HI Nitra.....a lot can be done on a 2 shaft loom with patience and creativity. Aside from the usual plain weave and mixing warps or color and weave effects to create patterns with color, you can do a great deal with space denting of the warps to create open areas, threading the loom for basketweave (i.e. 1,1,2,2) and weaving the same, pick up techniques, all tapestry techniques, hand manipulated lace techniques, thick and thin yarn combo's, clasped weft techniques, etc. You can also add dimension to your work with surface design techniques such as discharge, stamping, foiling, stitching etc. You need not be limited by anything other than your imagination.

Su Butler :-) apbutler@ync.net
"Never grow a wishbone, daughter, where your backbone ought to be." -
Clementine Paddleford

Date: Sat, 23 Jun 2001 10:26:46 -0500
From: "Nancy M McKenna" <nmckenna@mediaone.net>
Subject: re: patterns

No, you did not make a bad decision especially if the price was really good. If it is a rug loom, it is probably a counterbalance loom. Depending on the brand, either Maysville or Leesburg makes a conversion kit (I've forgotten which it is that makes the kit) to go from 2 to 4 shafts which I believe is fairly inexpensive & fits all looms that are made from the old Union plans, which is most of X frame rug looms I've seen. For that matter, if you or a relative are good with wood you may be able to do the conversion yourself

WeaveTech Archive 0106

without a kit whatever counterbalance loom you have. Contact Janet Meany www.weaversfriend.com My copies of the Union Loom's plans are not handy, but they may include this conversion as well.

Lots of weavers, even extremely well known weavers use only plain weave. Anita Meyer has an 8S loom if I recall, puts the texture/whatever yarn as warp and uses sewing thread as weft and only uses plain weave. Tammy at TLD Design in Westmont, IL similarly uses fabulously textured and colored yarns as warp and only plain weave for her yardage. Having only plain weave to play with is not a hardship.

There are lots of color/weave patterns that work with plain weave. Rep weaves come to mind. So does patterning like Log Cabin threadings. Tapestry designs also require only 2 shafts. I can't think of any books offhand, but I'm sure others will. Also, look to books for the rigid heddle. It is also "just" a 2 shaft loom so they should have lots of color/texture recipes to get you started. It seems to me that there was a Handwoven issue devoted just to such with a log cabin fabric on the cover. It's not in my file here for me to pull it out and see the issue number, though.

Nancy M McKenna
<http://www.angelfire.com/il/faena>

Date: Sat, 23 Jun 2001 08:53:17 -0700
From: adriane nicolaisen <admark@mcn.org>
Subject: AVL problems and Solutions

With regard to the long metal pins getting caught in neighboring heddles:

after I get all the harnesses threaded and ready to go, I place a rubber band over the top of each harness stretched between the cable hook and the top of the metal pin. This keeps the heddles from floating off the end of the heddle stick and it keeps the metal pins from bouncing the faster I weave.

If the shuttle is crossing over the pull cord, you may need to adjust the length of that cord and check the shuttle box to make sure the shuttle is moving forward and not up. It will nose up if the box is slightly below the shuttle race. This will even launch the shuttle skyward if it's really out of adjustment.

Adriane Nicolaisen

Adriane Nicolaisen
Handwoven Webworks Studio
707-964-5004

Date: Sat, 23 Jun 2001 13:14:41 -0700
From: Sally Knight <cronewest@thegrid.net>
Subject: Re: patterns

At 8:44 AM -0500 6/23/01, Su Butler wrote:
>>I purchased a 2 harness rug loom to start out with and I am now
>> wondering if I made a bad decision.

Hi Nitra.....

Don't forget that most of those chenille scarves and shawls you like are woven in plain weave. And, plain weave is terrific for weaving fabrics of richly textured yarns--perfect for us color/textures junkies.

WeaveTech Archive 0106

Cheers,
Sally

++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: 3 rayon chenille scarves on a
purple warp. Warp wound Summer 2000. Finished
January 30, 2001.
Total UFOs completed in 2001: two.
<cronewest@thegrid.net>

Date: Sat, 23 Jun 2001 22:33:02 +0200
From: "Erica de ruiten" <ederuiten@hetnet.nl>
Subject: Re: patterns

Dear Nitra,
If the loom allows for different densities in warp and different reed sizes there are plenty possibilities for a variety of fabrics. You read already a lot of messages with lots of tips for patterning .
Several years ago I did a study on two shaft weaving structures and it is really fun to explore the possibilities with this restriction. I made a booklet of my exploratons, (it was the WordPerfect era, and in Dutch). And even much longer ago (1967) there was this monograph of Harriet Tidball: 'Two Harness textiles, The loom controlled weaves'.
Imagine all those backstrap weavers, making the most beautiful things just on a tabby shed, with all kinds of pick up techniques. I studied those too, especially the techniques of the Huave Indian women, of which I rather recently selfpublished also a book.
There is more than you'd think of. Weaver's magazine published one of my fabrics, and also in the Interweave Press Scarf Book are two of my two shaft scarves, one in silk and the other with the same pattern in other colors in cotton.
Peter Collingwood has several ideas in his book on the techniques of rug weaving.
Have fun with the loom!
Erica
To reply privately: Erica de Ruiten <ederuiten@hetnet.nl>

End of weavetech@topica.com digest, issue 865

From weavetech@topica.com Mon Jun 25 06:48:03 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA05416 for <ralph@localhost>; Mon, 25 Jun 2001 06:48:03 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 25 Jun 2001 06:48:03 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5PAXA603909
for <ralph@baskerville.cs.arizona.edu>; Mon, 25 Jun 2001 03:33:10 -0700 (MST)
Received: from outmta020.topica.com (outmta020.topica.com [206.132.75.238])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5PASEP07696
for <ralph@cs.arizona.edu>; Mon, 25 Jun 2001 03:28:16 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 866

WeaveTech Archive 0106

Date: Mon, 25 Jun 2001 03:32:09 -0700
Message-ID: <0.700002588.1375819952-212058698-993465129@topica.com>
X-Topica-Id: <993465244.svc008.1407.1289389>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Fwd: Looking for a weaver who would want to do our job
By rsblau@cpcug.org

Date: Sun, 24 Jun 2001 19:42:37 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Fwd: Looking for a weaver who would want to do our job

I received the following message and said I would post it to=20
WeaveTech. Please reply directly to Jane Clemmons if you're interested or=
=20
want more information.

Ruth

>From: "Jane Clemmons" <janecllemmons@hotmail.com>
>
>To: Ruth Blau
>
> From: Jane Clemmons, Tibetan Nyingma Meditation Center
>
> We are looking for about 1000 yards (if fabric is 60") of a sheer and=20
> shiny fabric (perhaps between .8 oz and a little over 2 oz.) It could be=
=20
> nylon, polyester or something else that fits this description that can be=
=20
> silk-screened. Approximately every 52" we would want the weft to be=20
> dropped for 1 1 /2" to make a fringe. The regular weaving would then=20
> continue for 1 =BD" followed by dropping the weft again for another 1 =BD"=
.=20
> After that, the pattern continues again for another ~52" of regular=20
> weaving, etc. We were told that if we could find a weaver who is making=
=20
> sheer shiny fabric anyway, it may not be so difficult to make 1000 yards=
=20
> of this special weave. The goods would then be cut to 15" rolls and=20
> silk-screened with sacred symbols for Tibetan greeting scarves called=20
> Katoks. Please let me know of anyone with whom we could inquire about=20
> doing this work. Thank you.
>
>Jane Clemmons Tibetan Nyingma Meditation
>
>Center 33755 Tin Barn Road Cazadero, CA 95421
>
>Phone 707 785-2093 FAX 707 785-1720

End of weavetech@topica.com digest, issue 866

WeaveTech Archive 0106

From weavetech@topica.com Tue Jun 26 06:38:37 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA06039 for <ralph@localhost>; Tue, 26 Jun 2001 06:38:37 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 26 Jun 2001 06:38:37 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5QAYK613815
for <ralph@baskerville.cs.arizona.edu>; Tue, 26 Jun 2001 03:34:20 -0700 (MST)
Received: from outmta019.topica.com (outmta019.topica.com [206.132.75.236])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5QATQP23851
for <ralph@cs.arizona.edu>; Tue, 26 Jun 2001 03:29:27 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 867
Date: Tue, 26 Jun 2001 03:33:34 -0700
Message-ID: <0.700002588.1949663726-951758591-993551614@topica.com>
X-Topica-Id: <993551613.svc008.1407.1305013>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Patterns
By krystalmorgan@worldnet.att.net

RE: patterns
By amurphy@cbcag.edu

ANWG Conference
By thousandflower@rockisland.com

Date: Mon, 25 Jun 2001 07:20:31 -0400
From: "Krystal Ruth Morgan" <krystalmorgan@worldnet.att.net>
Subject: Re: Patterns

Hi Nitra!

A 2-shaft rug loom is a wonderful choice. Here are some webpages and books about 2-shaft weaving techniques. Some of the books may be out of print, but you can check the used book websites, as they do turn up from time to time. Interlibrary loan is nice, too. Have fun!

Inlay Lesson 1
<http://www.wyellowstone.com/users/ww/inlay1.htm>

Inlay Lesson 2 -Weft Tabby Inlay
<http://www.wyellowstone.com/users/ww/inlay2.htm>

Soumak Weaving for the Beginner
<http://www.dimensional.com/~gfwsheep/soumak/soumak1.inst.html>

Sheer Delight - Handwoven Transparencies by Doramay Keasby

Weaving Contemporary Rag Ruigs by Heather L. Allen

WeaveTech Archive 0106

The Weaving Primer: A Complete Guide to Inkle, Backstrap and Frame Looms by Nina Holland contains chapters on open weaves, textured weaves, loom-controlled patterns, tapestry, pick-up weaves, also instructions for a variety of projects suitable for your loom.

The Weaving Book by Helene Bress contains an entire section on loom-controlled plain weave.

The Key to Weaving by Mary E. Black contains chapters on loom-controlled plain weaves, finger manipulated weaves, tartans and tapestry.

Krystal Morgan
Roanoke VA

Date: Mon, 25 Jun 2001 08:16:46 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: patterns

You can indeed weave scarves chenille or otherwise on two harnesses. You have many plaid designs you can make, pickup lace, ie leno, brooks bouquet, I made a tablecloth, granted a card table sized one. on 2 harnesses. Baby blanketts can be woven as indeed many blankets are, in plain weave, just choose your yarn carefully. I started with a 2 harness 14 inch tableloom, which has since been modified to 4 harness and treadles. Also acquired 4 harness counterbalanced, Union 36 and then the folding Bernat, that one was my mother's choice. So one loom does tend to lead to another. But I have woven lighter fabric on the 2 harness Union, as well as rugs. Get if you the chandler book, and there is another which is strictly 2 harness. Cann't recall the title but it is around here somewhere. People have spent a life time weaving on 2, but you will eventually want more. Simply for the pattern possibilities. Don;t forget tapestry and navajo weaving is also 2 harness. Have FUN!
Alice in MO

Date: Mon, 25 Jun 2001 08:45:09 -0700
From: "Margaret Thorson" <thousandflower@rockisland.com>
Subject: ANWG Conference

I just got back from the ANWG conference in Eugene, Ore. I had such a wonderful time. My head is reeling with new ideas and I have a couple of skeins of lovely silk and silk/ramie that I got from Treenway Silk to meditate upon.

I met several people from the lists there and it was great to sit and eat ice cream and talk face to face. Hi, to all of those, let's do it again at Convergence and/or Calgary.

Margaret from the San Juan Islands

End of weavetech@topica.com digest, issue 867

From weavetech@topica.com Wed Jun 27 08:03:21 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTD id IAA07250 for <ralph@localhost>; Wed, 27 Jun 2001 08:03:21 -0700
From: weavetech@topica.com
Received: from bas

WeaveTech Archive 0106

by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 27 Jun 2001 08:03:21 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5RAY8623038
for <ralph@baskerville.cs.arizona.edu>; Wed, 27 Jun 2001 03:34:08 -0700 (MST)
Received: from outmta025.topica.com (outmta025.topica.com [206.132.75.243])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5RAT8P11527
for <ralph@cs.arizona.edu>; Wed, 27 Jun 2001 03:29:11 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 868
Date: Wed, 27 Jun 2001 03:33:12 -0700
Message-ID: <0.700002588.1408387593-951758591-993637992@topica.com>
X-Topica-Id: <993637991.svc008.1407.1321280>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

OT/messages
By weavesations@md.prestige.net

Re: OT/messages
By weavesations@md.prestige.net

back of cloth in computer programs
By ruthblau@home.com

Re: back of cloth in computer programs
By MargeCoe@concentric.net

Date: Tue, 26 Jun 2001 17:23:22 -0400
From: "weavesations" <weavesations@md.prestige.net>
Subject: OT/messages

Sorry, haven't received any messages....so I'm wondering if I'm subscribed or not....

Patricia Lawrence, Weaver
Weavesations Studio
Westminster Maryland
email: <weavesations@md.prestige.net>

Date: Tue, 26 Jun 2001 17:28:26 -0400
From: "weavesations" <weavesations@md.prestige.net>
Subject: Re: OT/messages

OK, so now I know Weavetech is slow....everyone is on vacation or enjoying the very warm weather....
Thanks for your patience

At 05:23 PM 06/26/2001, you wrote:
>Sorry, haven't received any messages....so I'm wondering if I'm subscribed
>or not....
>Patricia Lawrence, Weaver

Patricia Lawrence, Weaver

WeaveTech Archive 0106

Weavesations Studio
Westminster Maryland
email: <weavesations@md.prestige.net>

Date: Tue, 26 Jun 2001 17:37:23 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: back of cloth in computer programs

Before I left for MAFA last week, we had a discussion about whether the view of the back of the cloth in various programs simply re-jiggers the colors or does it truly reflect the back of the cloth (as a test--does the diagonal of the twill reverse directions on the back of the cloth). I had said I would check WeaveIt.

I have now done so, and can report that WeaveIt shows a true back of cloth--the diagonal does reverse. However, I'm not sure that there's a way to weave with the back side up. In WeaveIt, the cloth views (both back & front) are exactly that--views. The computer reads only the side you designed when it instructs the loom for weaving. Tom Vogl, who knows WeaveIt a lot better than I do, might be able to suggest a way to weave with the bottom side up, if that's a feature that's important to you.

Ruth

Date: Tue, 26 Jun 2001 15:54:15 -0700
From: <MargeCoe@concentric.net>
Subject: Re: back of cloth in computer programs

> Tom Vogl, who knows
> WeaveIt a lot better than I do, might be able to suggest a way to weave
> with the bottom side up, if that's a feature that's important to you.

I've been pondering on this since the recent discussion. From a design standpoint it doesn't matter much to me which side is up when weaving. It's from a treadling standpoint I start faffing around with things!

I design with the *right* side up (if there is such a thing) and once I'm satisfied I analyze the situation to see what changes can be made to make threading and weaving easier.

For example, I change the order of threading so shafts 1-8 are preferred over 16-24 (less of a reach)--then I have to change the tie up or pegplan accordingly. Next I reverse the treadling to see which side *up* to weave to allow me to lift fewer shafts . . . beware none of this saves *time* it's body wear-and-tear stuff.

Margaret
List has been quiet. Hope you're all working on detailed reports of the conferences you lucky ones were able to attend.

MargeCoe@concentric.net
Tucson, AZ USA

End of weavetech@topica.com digest, issue 868

From weavetech@topica.com Thu Jun 28 06:44:25 2001

WeaveTech Archive 0106

Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA08836 for <ralph@localhost>; Thu, 28 Jun 2001 06:44:25 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 28 Jun 2001 06:44:25 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5SAYq600561
for <ralph@baskerville.cs.arizona.edu>; Thu, 28 Jun 2001 03:34:52 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5SATsP28815
for <ralph@cs.arizona.edu>; Thu, 28 Jun 2001 03:29:55 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 869
Date: Thu, 28 Jun 2001 03:33:56 -0700
Message-ID: <0.700002588.907316521-738719082-993724436@topica.com>
X-Topica-Id: <993724436.svc008.1407.1337956>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: Bottom side up
By tpv@world.std.com

RE: OT/messages
By amurphy@cbcag.edu

Re: OT/messages
By hinzewood@worldnet.att.net

front and back of cloth
By ingrid@fiberworks-pcw.com

Re: front and back of cloth
By apbutler@ync.net

Japanese textiles.
By bruciec@trib.com

Re: Japanese textiles.
By MargeCoe@concentric.net

Date: Wed, 27 Jun 2001 06:55:12 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: Bottom side up

Like Margeret Coe, I never gave much thought to which side is up when sitting at the loom (except when doing true double weave). I agree that simplicity of treadling on the non-dobby loom is of paramount importance if one does not enjoy driving oneself nuts.

However, I think - I'm far from sure - that changing the loom setup from rising jack to falling jack should change the side of the cloth that is up as it is woven.

WeaveTech Archive 0106

What do you think, Ruth, does that make sense?

Tom.

--

www.world.std.com/~kcl tpv@world.std.com
A conundrum: How to make the self-proclaimed
conservatives conserve.

Date: Wed, 27 Jun 2001 07:37:06 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: OT/messages

This came thru, the list has been very quiet the last few days, maybe
everyone is either on vacation or weaving like mad.
Alice in MO

-

==^=====

Date: Wed, 27 Jun 2001 07:06:08 -0700
From: Sharon Hinze <hinzewood@worldnet.att.net>
Subject: Re: OT/messages

>Sorry, haven't received any messages....so I'm wondering if I'm
>subscribed or not....
>Patricia Lawrence, Weaver

You must be since I got your message and I was beginning to wonder
also. It can get pretty quiet during the summer it seems. S

Sharon C. Hinze
Spokane, Washington 99203

Date: Wed, 27 Jun 2001 09:36:55 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: front and back of cloth

I'm back from all my travels and Conferences. It was fun but very tiring

Now to the front back up down discussion

In Fiberworks there are two ways to see the back. The back view just shows
us how the cloth would look if we used change face in tieup. It does not
flip the cloth over.

In weaving with the back view on, the front face would be woven. To weave
the back of the cloth, you should use Change Face. This just reverses the
tied and untied shafts on the treadles or lift plan.

To see the true picture of the back of the cloth, reverse the sequence of
the warp as well as changing the face.

There is a web site that I would like to recommend.

www.texuralspace.com

While in England we accidentally saw a review of this fabulous Japanese

WeaveTech Archive 0106

contemporary textile show. We went to see it and were absolutely blown away. And it is currently at 5 locations in southern England. Next year it will be shown at Zandra Rhodes now gallery in London. Go look at the sight and click every picture, its a deep site but worth all the downloads.
Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Wed, 27 Jun 2001 09:59:11 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: front and back of cloth

I think there is a typo in the url Ingrid sent....I believe the correct address is www.texturalspace.com
Worth the visit!!

Su Butler :-) apbutler@ync.net
"Never grow a wishbone, daughter, where your backbone ought to be." -
Clementine Paddleford

Date: Wed, 27 Jun 2001 14:47:27 -0600
From: Brucie <bruciec@trib.com>
Subject: Japanese textiles.

At 09:59 AM 6/27/01 -0500, you wrote:
>I think there is a typo in the url Ingrid sent....I believe the correct
>address is www.texturalspace.com
>Worth the visit!!

Thanks for the correction Su. I found there is what sounds like a wonderful catelog for the show. It looks like it would cost about \$50. but if it is as described worth it.
Brucie
Arriving late always makes me crazy. In some instances I wasn't even born yet.

John S. Kiewit.

Date: Wed, 27 Jun 2001 14:53:01 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Japanese textiles.

> I found there is what sounds like a
> wonderful catelog for the show. It looks like it would cost about \$50.
but
> if it is as described worth it.
> Brucie

'Fraid it'll be a bit more: the catalogue is 25 pounds and shipping 14 pounds, depending on the exchange rate I think you're looking at \$60 or so.

The show seems to present a wonderful display of the technical expertise we've come to associate with Japanese textiles. Does anyone know any more details about the work--how it's accomplished, where, etc?

WeaveTech Archive 0106

I suspect very little, if any, is "handweaving" as we know it. That's OK, and I stress that that's OK! I'm not disparaging the work or the techniques used to produce it in any way. It's just a comment perhaps on the creativity of design and the support the Japanese designers enjoy both as artists and as an industry.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

End of weavetech@topica.com digest, issue 869

From weavetech@topica.com Thu Jun 28 18:09:35 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id SAA00794 for <ralph@localhost>; Thu, 28 Jun 2001 18:09:34 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Thu, 28 Jun 2001 18:09:34 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id f5T06S621734
 for <ralph@baskerville.cs.arizona.edu>; Thu, 28 Jun 2001 17:06:28 -0700 (MST)
Received: from outmta026.topica.com (outmta026.topica.com [206.132.75.244])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5T01WP08769
 for <ralph@cs.arizona.edu>; Thu, 28 Jun 2001 17:01:33 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 870
Date: Thu, 28 Jun 2001 17:05:35 -0700
Message-ID: <0.700002588.2065437926-951758591-993773135@topica.com>
X-Topica-Id: <993773134.svc008.1407.1347600>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Japanese Textural Space Exhibition
By mravenscroft@compuserve.com

RE: Questions about WeaveIt
By sallyb@weaveit.com

Textural Space, long
By ingrid@fiberworks-pcw.com

RE: Digest for weavetech@topica.com, issue 868
By dale@dra.com

new subject: what are you weaving
By LMadden@mn.rr.com

RE: new subject: what are you weaving
By amurphy@cbcag.edu

WeaveTech Archive 0106

Re: Textural Space, long
By MargeCoe@concentric.net

Re: new subject: what are you weaving
By MargeCoe@concentric.net

Re: new subject: what are you weaving
By ruthblau@home.com

RE: new subject: what are you weaving
By Fiberphilia@aol.com

Date: Thu, 28 Jun 2001 09:04:44 -0400
From: "Moirira Ravenscroft" <mravenscroft@compuserve.com>
Subject: Japanese Textural Space Exhibition

Hi everyone

Margaret wrote: << Does anyone know any more details about the work--how it's accomplished, where, etc? >>

I haven't had the chance to see this exhibition but two of my good friends are included in the artists who are showing their work and based on what I know of their pieces it would be worth going along solely to see them. One of them, Asako Ishizaki, appears on the cover of the latest "Journal" in the UK and that has all the exhibition dates and locations as it goes on tour.

Asako-san weaves narrow bands of subtle hand-dyed yarns with loops at the sides of the bands. She then spreads these on the floor of her studio (which is an old Japanese house in the mountains just to the north of Kyoto) and passes threads between to create a matrix of patterns. The threads are glued and held in place and then the large panels can be manipulated and constructed into shapes. That is the basis for the piece that she is putting together on the cover of the "Journal". Our youngest daughter happily ran inbetween these panels at the first exhibition where they were shown when she was 7 and later a local dance group put together a performance around the work. She also does a lot of work with fibre-optic cable passing light through her threads and creating beautiful movement and effects.

Another of our Japanese weaving friends, Harumi Isobe, works with the two enormous Glimakra looms that initially inspired our daughter, Anna, to become a weaver and ultimately to me taking up the craft too. Her work hangs in galleries and company entrance lobbies all over Japan and in many other places and is just beautiful. She weaves wide tapestry panels, often with supplementary warps, and then after they are finished draws the threads up to create densely packed ridges with parts often coming forward as separate sections (eg a book cover). These panels are then sewn together to form large pieces which are immensely heavy but have a very deep quality about them. Her work is inspired by nature and she feels the loss of the local wildlife very strongly. One of her pieces starts with glorious colours on one side and the colours fade and the texture changes until at the right she is weaving with colourless plastic bread wrappings etc. Overlaid is a gauzey list of the names of Japanese insect species that are threatened or already extinct that she has cut out of paper. Her work is very powerful and thought-provoking.

Both Asako-san and Harumi-san studied in Sweden and now teach at the Kamashima Textile School in Kyoto. There is an excellent exhibition

WeaveTech Archive 0106

hall at the School where you can see historical and modern weaving. Sometimes you can arrange to have a tour of the main weaving area where there are enormous tapestry looms and people weaving with strips cut from the inside of shells etc. I do hope that anyone visiting the UK will manage to catch the tour, as I hope to do when we are back there this Autumn.

BTW, this is my first posting to the WeaveTech list which I am really enjoying reading.

Take care

Moi

Moira Ravenscroft
mravenscroft@compuserve.com

Date: Thu, 28 Jun 2001 08:25:17 -0600
From: "Sally Breckenridge" <sallyb@weaveit.com>
Subject: RE. Questions about WeaveIt

Well, now that I am in Colorado and beginning to catch up with things, I can get on the weaving list. Looks like a good time to answer a few questions about how WeaveIt works with threading at bottom of screen and viewing the back side of the cloth.

Ruth is correct. The view of the backside is exactly that, a view. It does reverse the diagonals just as if you were going to turn over something (horizontally) and look at it. So if a diagonal on the front goes from top-left to bottom-right, then on the back it will top-right to bottom-left.

If you want to design the swedish way (or the way handwoven did it for a few years) with the treading at the bottom of the screen, you can do this with weaveit. I had a lot of swedish customers ask for this feature so I put it into the program several years ago.

I find that as an American I do the following.

1) design with threading at top till I get something I like . I do this cause its what I am used to it. I have tried to design with the threading at the bottom and it just seems awkward to me so it is most likely what you are used to doing. [At this stage I don't worry about where the threading & treadling picks are.]

2) determine how I want to thread and treadle. (i.e. if the design is not totally balanced I might want to weave so I don't have to lift so many shafts. I will invert the tieup area. If the design is symmetic this works fine, but if its not and I may also want to flip the threading. I can look at the back of the fabric to see if its what I want there. I will then rearrange the threading shafts so that its easy to thread and remember. Even with a doobby, I have to do the threading. If I am not using a doobby, then I will rearrange the treadling so it is easy to follow.

3) Then I will pick the option to show the threading at the bottom. This is what I will see on the loom as I weave. This is how I run my doobby so it is easier to see where you are and match up the design with the weaving.

If the design was asymmetrical (ie, maybe I did letters in summer & winter, I find that I have to flip the treadling to make it weave with the letters readable as I weave. Obviously if you don't do this and don't mind reading upside down [a technique quickly learned as an employee in a stressful

WeaveTech Archive 0106

office environment] then you can wait till you are done weaving, turn the fabric around and read the letters.

Sally who is now in sunny colorado

Date: Thu, 28 Jun 2001 10:42:04 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Textural Space, long

Thanks for correction of the website I posted. It was not fast fingers but dead head <G>

I saw all the pieces in all 5 venues. The overwhelming feeling of cool white air permeates the entire exhibit. The catalogue is worth purchasing as it has a lot in it about the artists. There are colour photos but most are in b&w. All text in English is on the left hand pages with Japanese text on the right.

It contains at least 4 essays from a variety of perspectives. These point out that we are talking about fibre art not just weaving. Each fibre artist is covered in their own section with more pictures than those available on the website.

Machiko Agano shows gigantic hand knitted pieces, one of which is displayed in a small dark church with tiny bright spotlights. This piece is just stunning. You walk through it and look over under and around it as well as through it. Visions of ethereal Mt Fuji with snow on the peaks.

Tetsuo Fujimoto makes drawings by machine embroidery of a monumental scale. One piece is 6 m tall and consists of 5 panels about 1.5 m wide. They are covered solidly with satin stitch that is about 5 to 10 mm wide and varies in colour continuously. They must weigh a ton and use hundreds of thousands of m of thread.

Shihoko Fukumoto is an indigo dyer. "Starting Moon" and Ending Moon are my favourites. Thin transparent layers of indigo dyed linen is brushed to move the weft around to give more texture and luminosity.

Asako Ishizaki shows one hand woven piece "Drawn from Light" with warp faced borders and tensioned wefts that cross open space. A circular fan called "Field" appears to be paper or even silk linen "felt"

Harumi Isobe has 2 transparencies and one tapestry, all showing Swedish influence. The tapestry "Earth Cardiogram" is almost traditional, until you take a close look. The lines and shadows are due to collapse in that part of the tapestry. Amazing control of technique

Studio Kobayashi is a husband and wife team. She has 8 handwoven cotton and paper hangings in the show. These hangings are small weft dominant pieces with a strips of black and white fine paper forming nobs, bumps and even tails to suggest a rug. She use a lot of paper. His work uses tension to construct large environmental piece from fine aluminium rods covered in thread (which looks like cotton threads)

Shigeo Kubota weaves sisal and hemp constructions in bright dense colours, uses some metallics to highlight areas. These pieces to me did not fit in with the rest of the exhibit. They looked heavy, and coarse in comparison to the others.

Kyoko Kumai makes enormous pieces from very fine steel wire. They look almost like felt. They are huge and very heavy. On the wall they look like shiny air, on the ground like reflecting ponds ruffled by wind. One

WeaveTech Archive 0106

was entirely covered with tufts of wire, slightly bent that appeared to be grass blowing in the wind. These pieces were breath taking. Even 13 year old boys stopped and stared at them.

Chika Ohgi works with paper thread woven into open double weave boxes about 35 cm square and 2 cm deep. She then uses about 75 of them to construct each of the 5 pillars which are an x in the cross section and are 6 m high. Each pillar is suspended from the ceiling and hangs free. If you blow gently on one of the vanes, the entire pillar rotates gently. Walking among the pillars moves them as well. Again the light and air are the most important part of this piece. Shadows and movement all change continuously. Her other piece consists of 43 paper strips bent into keeled curve. Each is suspended freely from the ceiling. Here the problem was that the light and shadow were there, but because you were not allowed to walk through it, the movement was not so prominent.

Koji Takaki deconstructs cloth and incorporates white polypropylene film, linen and steel to construct vanes or panels that move in the wind of the entrance doors. Again air and light and movement.

Yoshiko Tanabe constructs very fine brass wire (or purple pipe cleaners in another piece) into large nets that drape from the ceiling. These I did not find as appealing or intriguing as many of the other pieces.

Chiyoko Tanaka hand dyes silk, ramie or linen on the cone to achieve gradation. She weaves this into kimono width textiles and rubs various substances over the cloth. This shows both texture of the weaving and texture of the ground over which the textile is laid. The kind of material she uses to grinding into the cloth imparts more colour. The textiles mounted stiffly and are hung horizontally. Very low key and very interesting.

As you may be able to tell. I loved this show and would very much like to see it again.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Thu, 28 Jun 2001 13:10:50 -0500
From: Dale Wilson <dale@dra.com>
Subject: RE: Digest for weavetech@topica.com, issue 868

> Date: Tue, 26 Jun 2001 15:54:15 -0700
> From: <MargeCoe@concentric.net>
> Subject: Re: back of cloth in computer programs

> I've been pondering on this since the recent discussion.
> From a design
> standpoint it doesn't matter much to me which side is up when
> weaving. It's
> from a treadling standpoint I start faffing around with things!

I believe if you just thread from left to right while reading the draft from right to left that you can treadle as shown on the draft and the resulting cloth will be a 180 degree rotation of what it looks like in the draw down. Someone who's spatial orientation is engaged should check me on this, though.

Getting it right once in the threading is easier than treadling backwards

WeaveTech Archive 0106

(in my mind/fingers anyway.)

Dale

Date: Thu, 28 Jun 2001 15:06:47 -0500
From: "Linda Madden" <LMADDEN@mn.rr.com>
Subject: new subject: what are you weaving

This is an old subject but it seems a good time to re-run it. I am currently doing some samples for a class I am teaching on 8 shaft weft brocade. I had done some of these figures in the past for an assortment of greeting cards and that is the emphasis for the class. I think they will be a great way for my students to do some easy design drafting. I also have run out of these cards for my own use.

I have also pulled out my old frame loom for a demo this weekend at a local art fair. It has a very textured multi-colored warp and I am using space dyed mohair for the weft. Perfect for our current weather, 90's with high humidity. At least it is a short demo and I don't have to wear an old timey costume.

Date: Thu, 28 Jun 2001 15:52:54 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: new subject: what are you weaving

Am going to warp up for some towels for our guild's towel exchange, plain cotton warp and thicker cotton weft. Will some color stripes and likely will thread one twill or another just to make some fancier borders. These must weave quickly as I will soon be all out of time@
Alice in MO

Date: Thu, 28 Jun 2001 13:47:58 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Textural Space, long

Ingrid, thanks so much for the detailed description of the exhibit. This is exactly the type of information I wanted and I'm delighted to have been proven wrong when I stated that I suspected little of the work was "handweaving as we know it."

The catalogue needs to go on my wish list as I'm unlikely to make it to the UK anytime soon. I'd love to see HGA more pro-active in aiding/sponsoring exhibits of this caliber for the US. I admit this type of exhibit is *international* in scope and HGA seems to be North America rooted. I also recognize such exhibits present an awesome amount of work--work which requires more political/artistic support than we presently enjoy--but as we need to push our local institutes into recognizing textiles as art, exhibits such as this Japanese one at least help differentiate the weaving art from the functional.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

WeaveTech Archive 0106

Date: Thu, 28 Jun 2001 13:59:57 -0700
From: <MargeCoe@concentric.net>
Subject: Re: new subject: what are you weaving

I'm struggling with an O'Connor inspired clone--double weave, sewing thread, 40 epi per layer, using the infamous WW with all suggested adaptations, a small (16") 24-shaft Louet Magic dobbie, a new sectional specially made for mois, and my usual colorful language (aitches have entirely disappeared this week). Guess I thought I'd stretch the limits of my equipment at the same time as the limits of my expertise!

Weather hot, dry and beautiful with wonderful sunsets; frogs have taken over the pool; spied the first tarantula last night; waiting for the monsoon storms to begin (monsoon I recently learned is a season and cannot according to the Phoenix paper be plural so I can't say waiting for the monsoons to begin as I usually have).

Marge

MargeCoe@concentric.net
Tucson, AZ USA

Date: Thu, 28 Jun 2001 17:59:03 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Re: new subject: what are you weaving

I'm going to be away for most of July, but I want to have something I can jump right into when I get back, so I'm putting a sectional warp (w/ the WW) on the AVL for 4 shawls in deflected double weave. I'll thread it in blocks of 4 threads each that are in advancing point order (why not set myself up for guaranteed threading mistakes, after all??). I'm using 10/2 pearl ctn, alternating blocks of black w/ blocks of hand-dyed variegated. In the drawdown, weaving this as drawn in (that is, treadled in blocks also in advancing point order) is simply dynamite. Then I'll have the usual mystery w/ ddw: what does it look like after wet finishing?

Since I'm winding down to be gone for such a long stretch, the rest of my studio (a 30" Macomber that I use mostly for rag weaving lengths of fabric to make bags and a 23" Gilmore workshop loom) is pretty quiet.

Ruth

Date: Thu, 28 Jun 2001 23:05:07 +0000
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: RE: new subject: what are you weaving

Linda Madden wrote:

> This is an old subject but it seems a good time to re-run it. I am
> currently doing some samples for a class I am teaching on 8 shaft weft
> brocade. I had done some of these figures in the past for an assortment
> of
> greeting cards and that is the emphasis for the class. I think they
> will be
> a great way for my students to do some easy design drafting. I also
> have
> run out of these cards for my own use.
>

WeaveTech Archive 0106

> I have also pulled out my old frame loom for a demo this weekend at a
> local
> art fair. It has a very textured multi-colored warp and I am using
> space
> dyed mohair for the weft. Perfect for our current weather, 90's with
> high
> humidity. At least it is a short demo and I don't have to wear an old
> timey
> costume.

----->
Linda,
I'd like to hear more about your weft brocade (figures) greeting cards.

Fiberphilia

End of weavetech@topica.com digest, issue 870

From weavetech@topica.com Fri Jun 29 06:43:13 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA01071 for <ralph@localhost>; Fri, 29 Jun 2001 06:43:13 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 29 Jun 2001 06:43:13 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5TAYv605244
for <ralph@baskerville.cs.arizona.edu>; Fri, 29 Jun 2001 03:34:57 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5STATdP15807
for <ralph@cs.arizona.edu>; Fri, 29 Jun 2001 03:29:45 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 871
Date: Fri, 29 Jun 2001 03:33:18 -0700
Message-ID: <0.700002588.54646355-951758591-993810798@topica.com>
X-Topica-Id: <993810797.svc008.1407.1354163>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R0

-- Topica Digest --

RE: new subject: what are you weaving
By num1weaver@hotmail.com

Re: new subject: what are you weaving
By bgkoe@ncinternet.net

Re: Digest for weavetech@topica.com, issue 870
By ingrid@fiberworks-pcw.com

Ring pillow
By w.burroughs@verizon.net

Re: Ring pillow
By MargeCoe@concentric.net

WeaveTech Archive 0106

Date: Fri, 29 Jun 2001 00:05:04 -0000
From: "Deanna Baugh" <num1weaver@hotmail.com>
Subject: RE: new subject: what are you weaving

With all that has been happening, my primary weaving is reading about what other members are doing. Thanks for the inspiration and motivation to get things back on track to start weaving and spinning again. Hopefully next message from me will have more weaving information.
Deanna

Get your FREE download of MSN Explorer at <http://explorer.msn.com>

Date: Thu, 28 Jun 2001 17:20:17 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: new subject: what are you weaving

I'm doing a Summer & Winter gamp on our sample loom, many colors, all the variations of S & W. I did a color gamp and a twill gamp before that. I'm also planning rugs & wall hangings to do on our larger CM loom, adding a couple of devices to the loom to help along the weaving (no power will be used).

Happy Shuttling ! - Bill Koepp in Central California

Date: Thu, 28 Jun 2001 22:10:14 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re: Digest for weavetech@topica.com, issue 870

What I'm weaving:

I decided to put on a double weave piece as well. One block is double 4 shaft twill, and all the rest are plain weave double weave blocks. The twill block is black and white alternate so I can use either black or white for the twill. Others are either black or red or yellow. It is a sample for the Cross borders study group and is not a few days late. I got the display sample in on time, others will follow soon.

This was quite a bit of fun to design. Did 3 different designs so far, only two worth looking at. Will probably try a few more variations.

Next pieces are samples for the Convergence fashion show. Ideas are percolating

PS to whoever asked, I use 2/20 mercerized cotton set at 36 for summer and winter and that is a good clothing weight, so I would try 24 - 28 epi for 2/16 combed cotton, depending on use.
Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Thu, 28 Jun 2001 20:23:53 -0700
From: "H & M Burroughs" <w.burroughs@verizon.net>
Subject: Ring pillow

WeaveTech Archive 0106

HI,

I am a fairly new weaver and would like to weave the top for a ring bear's pillow for my daughter's wedding. Any suggestions would be appreciated. I was thinking about a double weave or a tapestry so that I could put words as well as a picture on the cloth.

Hank in the high desert

Date: Thu, 28 Jun 2001 22:56:47 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Ring pillow

For loom controlled pictures, you'd have more patterning capabilities with a structure such as summer & winter than with double weave (double weave requires 4 shafts for each block). Alternatively you can always use a pick up technique with any structure and, depending on number of shafts available, you may well have to incorporate words. Alternatively you could include words after weaving with a surface design technique.

Margaret
Is this the low desert?

MargeCoe@concentric.net
Tucson, AZ USA

End of weavetech@topica.com digest, issue 871

From weavetech@topica.com Fri Jun 29 09:05:15 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id JAA01222 for <ralph@localhost>; Fri, 29 Jun 2001 09:05:14 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 29 Jun 2001 09:05:14 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5TFjR611268
for <ralph@baskerville.cs.arizona.edu>; Fri, 29 Jun 2001 08:45:27 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5TFeSP18266
for <ralph@cs.arizona.edu>; Fri, 29 Jun 2001 08:40:31 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 872
Date: Fri, 29 Jun 2001 08:44:41 -0700
Message-ID: <0.700002588.2073433023-951758591-993829481@topica.com>
X-Topica-Id: <993829480.svc008.1407.1360770>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

summer travel

WeaveTech Archive 0106

By snordling@excite.com

Re: Ring pillow
By alcorn@pop.nwlink.com

RE: What are you weaving?
By hubbard182@worldnet.att.net

RE: What are you weaving?
By hubbard182@worldnet.att.net

Re: RE: new subject: what are you weaving
By CynceWilliams@aol.com

Ring Pillow
By ingrid@fiberworks-pcw.com

Travel in Italy
By Fiberphilia@aol.com

Re: Ring pillow
By apbutler@ync.net

Re: new subject: what are you weaving
By bruciec@trib.com

Re: Ring pillow
By chrysdef@aol.com

Date: Fri, 29 Jun 2001 05:23:18 -0700 (PDT)
From: Sara Nordling <snordling@excite.com>
Subject: summer travel

In a couple of weeks I will be off to Italy for 4 weeks. Where I may not have the opportunity to get away for many, if any, fiber related excursions, I would still like to know what is out there in case I do. I will be in Rome then travel to Capri, the Naples area, and Sicily (various places). If anyone has suggestions on places to see, what to look for when shopping, etc. please let me know.

Sara
Waco, TX

Send a cool gift with your E-Card
<http://www.bluemountain.com/giftcenter/>

Date: Fri, 29 Jun 2001 06:02:53 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: Ring pillow

Wouldn't you want the rings to be the center of attention? They would appear lost on a tapestry weave. There wouldn't be too much point in double weave as this is a pillow. Consider a solid color in a classic cloth with a central motif with a plain weave area in the middle. Being partial to lace and linen, I suggest either bronson or huck lace in a circle. The cloth could be lined with a darker color to highlight the lace holes.

WeaveTech Archive 0106

Francie Alcorn

Date: Fri, 29 Jun 2001 08:53:22 -0300
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: RE: What are you weaving?

> PS to whoever asked, I use 2/20 mercerized cotton set at 36 for summer and winter and that is a good clothing weight, so I would try 24 - 28 epi for 2/16 combed cotton, depending on use.

Ingrid, what are you using for pattern weft at this sett?

I've recently acquired a narrow 32-shaft Megado and am weaving placemats threaded to an expanded advancing twill design but in diversified plain weave. My threading doesn't repeat across the width of the mats, so they begin as completely warp dominant at one end and gradually progress in a diagonal fashion to completely weft dominant at the other end. The warp is a pale yellow with a lovely honey beige weft. Pattern yarns are 4-ply cotton called Parisienne that I got from Galler Yarns a number of years ago. My AVL is temporarily on hold waiting for a local museum to get its act together so I can begin a commission for them.

Martha

Date: Fri, 29 Jun 2001 08:59:38 -0300
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: RE: What are you weaving?

I should also add that I'm taking Allan Fannin's Textile Ergonomics course on line this summer as well as organizing a craft festival at the same local museum. The course promises to rid me of a number of bad habits that came from being a self-taught weaver working in relative isolation for the first 5 years of my weaving career. I highly recommend it - the course, that is, not working in isolation.

Martha

Date: Fri, 29 Jun 2001 09:35:46 EDT
From: CynceWilliams@aol.com
Subject: Re: RE: new subject: what are you weaving

In a message dated 6/28/2001 3:49:56 PM, amurphy@cbcag.edu writes:

<< Am going to warp up for some towels for our guild's towel exchange, plain cotton warp and thicker cotton weft. >>

Geez Alice, this sounds familiar. As soon as I get the (boring) chenille off the loom, I'm going to put on 10 yds for towels in a *o* lace or *crackle as twill* threading which has got to be more fun than treading 1 thru 20 and repeat!!!

Cynthia

Date: Fri, 29 Jun 2001 09:55:17 -0400

WeaveTech Archive 0106

From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Ring Pillow

Just thought that there are many overshot patterns that involve rings. There are probably even ones with the name double ring.

If you take the block pattern of the overshot, substitute it into 4 block summer and winter, weave it using dukagang style it allows easy pickup. Try it in fine silks, white on white or white on natural and embellish it with names and dates in pickup.

It won't be hard. And you can make a piece to act as a serviette for the knife for the cake as well and a few other matching pieces for the head table.
Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Fri, 29 Jun 2001 14:19:17 +0000
From: Lorrie Holzbach <Fiberphilia@aol.com>
Subject: Travel in Italy

If you have the opportunity to go to Sardinia, a short plane ride from Rome, you will find craft shops supported by the government which have wonderful handweaving and pottery preserving traditional designs from the area. Not too long ago I visited such a shop in Porto Cervo. Of course, there are a lot of sheep in Sardinia and the wonderful Pecorino Romano (sheep's milk) cheese. One of my sons just visited Sardinia in May and said it was a bargain. There were hardly any tourists and they had a wonderful time on the beach, scuba diving, etc. Buona fortuna.

Fiberphilia

Date: Fri, 29 Jun 2001 09:30:22 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Ring pillow

Hank wrote:

> I am a fairly new weaver and would like to weave the top for a ring
>bear's pillow for my daughter's wedding.

HI Hank...As a beginning weaver, instead of struggling with double weave or making something as heavy and time consuming as tapestry, you might try the Tejido Huave technique, documented in the book Tejido Huave and Beyond by Erica de Ruiter. It is a simple pickup technique done on as few as three shafts which can produce exactly what you are describing with a lot less fuss and shafts than double weave. The book is complete enough to learn the technique, and the technique is simple enough to learn quickly. The resulting fabric can still be lightweight and flexible enough to sew into an attractive pillow top...and it will be a fast project as well! If you are interested in the book, the one and only supplier in the USA is Studio S in Delavan, WI at Sjfiber@jvl.net I believe the book runs \$15.00 plus shipping.....usual disclaimer.....good luck - a great idea for a special wedding project!

Su Butler :-) apbutler@ync.net
"My recipe for life is not being afraid of myself, afraid of what I think or of my opinions" - Eartha Kitt

WeaveTech Archive 0106

Date: Fri, 29 Jun 2001 08:38:20 -0600
From: Brucie <bruciec@trib.com>
Subject: Re: new subject: what are you weaving

I just finished 5 pillow cases using 20/2 cotton for warp and handspun cotton singles for weft. These were done using a basic huck threading and weaving a different pattern for each one. I found I needed better light to work in with the patterns not showing until after washing resulted in mistakes I am not happy with. However as these are for me and family members I can live with this, but certainly not if they had been for sale.

Am going to do a "kick back" fun project using space dyed warp as I have a heavy working schedule this month, and DH and I are going to be building the walls and floor for my studio. Yippee!

Brucie
Brucie
Arriving late always makes me crazy. In some instances I wasn't even born yet.

John S. Kiewit.

Date: Fri, 29 Jun 2001 11:21:59 EDT
From: ChrysdeF@aol.com
Subject: Re: Ring pillow

In a message dated 6/29/01 7:37:05 AM, apbutler@ync.net writes:

<<apbutler@ync.net>>

Hi:

I read your post about the ring pillow and was interested in the Tejido Huave techniques that you spoke about - but the address that you gave is of the internet server - do you have any other address or info about how to contact the supplier ??

Thank you
Regards,
Chrystal in San Diego

End of weavetech@topica.com digest, issue 872

From weavetech@topica.com Sat Jun 30 08:14:28 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA01779 for <ralph@localhost>; Sat, 30 Jun 2001 08:14:24 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 30 Jun 2001 08:14:24 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5U509605811
for <ralph@baskerville.cs.arizona.edu>; Fri, 29 Jun 2001 22:00:10 -0700 (MST)
Received: from outmta026.topica.com (outmta026.topica.com [206.132.75.244])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5U4tBP27421
for <ralph@cs.arizona.edu>; Fri, 29 Jun 2001 21:55:12 -0700 (MST)

WeaveTech Archive 0106

To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 873
Date: Fri, 29 Jun 2001 21:59:23 -0700
Message-ID: <0.700002588.824404906-951758591-993877163@topica.com>
X-Topica-Id: <993877162.svc008.1407.1364169>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

RE: What are you weaving?
By jstoll@cpcug.org

Re: Ring pillow
By apbutler@ync.net

RE: new subject: what are you weaving (long)
By dale@dra.com

Re: new subject: what are you weaving
By apbutler@ync.net

RE: what are you weaving
By janee@softweave.com

Re: Digest for weavetech@topica.com, issue 872
By ingrid@fiberworks-pcw.com

Re: Greeting Cards
By LMadden@mn.rr.com

Re: copyright- Canadian- article
By Foresthrt@aol.com

Re: what are you weaving
By arwells@erols.com

Re: new subject: what are you weaving
By ederuiter@hetnet.nl

Date: Fri, 29 Jun 2001 11:43:34 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: RE: What are you weaving?

I have been playing with supplementary weft floats to create faux fur and eyelash fabrics. Great fun! Thus far I have used a merino warp and a silk/wool weft with wool as the supplementary weft. When cut and washed the fabric is very fur like. For another piece, I used the same warp and ground weft with a silk/rayon supplementary weft--great eyelash fabric. The last piece and still unwashed used merino for both warp and ground weft and a very slippery rayon for the supplementary weft. I will cut the rayon after washing--if it hasn't slithered to the bottom of the washing machine. Using a supplementary weft makes it easy to change the appearance of each piece on the warp, but it is slow to weave as it requires two shuttles. Under consideration is turning the draft so that the supplementary yarns would be in the warp. Then there is combining supplementary warp and weft in the same piece.

WeaveTech Archive 0106

While I think about the possibilities, I will put some hand-dyed silk warp chains on the AVL to weave some simple scarves.

Janet

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

Date: Fri, 29 Jun 2001 10:59:40 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Ring pillow

Chrystal wrote:

>I read your post about the ring pillow and was interested in the
>Tejido Huave techniques that you spoke about - but the address that
>you gave is of the internet server

Hi Chrystal...the address I gave is an email address for the woman who owns the shop...it is Sjfiber@jvl.net.com She does not have a web site, so all must be handled via email.....

Su Butler :-) apbutler@ync.net

"My recipe for life is not being afraid of myself, afraid of what I think or of my opinions" - Eartha Kitt

Date: Fri, 29 Jun 2001 11:48:42 -0500
From: Dale Wilson <dale@dra.com>
Subject: RE: new subject: what are you weaving (long)

Well, you asked...

At Midwest I took Heather Winslow's "Shimmering Silks" workshop. T'was fascinating, and very well organized and presented -- I highly recommend it. So I was thinking silk when I visited the vendors.

That, of course, meant the Treenway booth. Karen Selk was in the booth, and she pointed out that after 20 minutes of browsing -- picking up this skein-- putting that one back, I had the same three skeins in my hands that I had started with. So I bought them. 20/2 silk. A deep red, a gold, and a yellow.

After decompressing from Midwest for two weeks (has it been that long?) I finally felt up to looking at what I'd bought. Off to the computer to play with design.

My first thought was to try something I've been considering for a while -- combining shadow weave techniques with a network drafted twill. The result -- after considerable playing -- was horrid. The shadow weave happens on a small scale; the network drafting on a large scale; and the result of blending them resembles, er, mud. (sigh). I still think there's a technique in there somewhere, but at this stage I can't find it.

So, I thought: a satin weave lets the silk shine. I started with a five harness straight twill threading & threadling and entered a 5x5 tie-up to produce satin. I then added five more harnesses and five more treadles to give me a 10x10 tie up. I filled the 10x10 tie-up with four copies of the

WeaveTech Archive 0106

5x5 tie-up, and changed the tie-up and treadling to a five thread advancing twill. I inverted, mirrored, rotated, etc. parts of the tie-up until the draw-down looked "interesting."

Back to the threading and treadling -- this time I used the threading I would use for a network drafted twill -- basically an irregular advancing (or sometimes retreating) 5 thread twill. The results looked very promising -- so I checked for floats. Oops. I wonder if 16 thread float is too long (grin).

Switching to a liftplan view I attacked those floats. After I pared them down to at most five threads, I switched back to a tieup view to see how many treadles I'd added. Not bad, it only added two "extra" treadles. I realize that with a doobby it doesn't much matter how many virtual treadles you have, but I get hung up on trivia sometimes. Repeated trips between liftplan and tie-up views let me tweak the tie up so all the floats were 5 threads or fewer with only ten treadles. It wasn't exactly satin any more, but it was nice and it gave me an amazing sense of satisfaction for such a useless exercise. (chuckle)

Now, revisiting my skeins, I designed what I call a graduated random warp (there's probably a better name for it, but if so I don't know it). In this case more red on the left side, more yellow on the right, more gold in the middle, but with no clear boundary between "stripes". Oh dear, I need another color for the weft! Easy to do on the computer, but in the real world it means an order to Treenway and waiting patiently for the mail. The weft, when it comes, will be a navy blue. If the scarves on the loom look anything like the ones on the screen, it will make me very happy.

Dale, who weaves for fun not profit.

Date: Fri, 29 Jun 2001 12:24:11 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: new subject: what are you weaving

After reading Dale's account of her trip to Treenway at Midwest, I must also confess to having visited the booth...I came away with what Karen had left of her supply of 120/2 silk, wishing for more, but with enough to get started on a project. I am in the process of painting the warp, then will weave it in a 24S S&W like design with a pictorial motif hopefully being enhanced by the color placement in the painting....the second part of the warp is designed to accept a silk chenille pattern weft, which I am also dyeing. This project is simply for fun after a long year of weaving to prep for teaching and publishing.....

Su Butler :-) apbutler@ync.net
"My recipe for life is not being afraid of myself, afraid of what I think or of my opinions" - Eartha Kitt

Date: Fri, 29 Jun 2001 17:23:49 +0000
From: <janee@softweave.com>
Subject: RE: what are you weaving

After a spring of sampling and redesigning and rethreading, I'm finally weaving a multi-weft double weave pick up piece that will occupy my spare time this summer and probably into the fall. I'm working with 30/2 cotton machine embroidery thread set at 88 epi on a Louet Magic doobby loom. My contribution to the Complex Weavers CAD Exchange study group's July newsletter will describe the design process I'm using.

WeaveTech Archive 0106

Date: Fri, 29 Jun 2001 13:30:59 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re: Digest for weavetech@topica.com, issue 872

At 11:44 AM 01/06/29, you wrote:
>I use 2/20 mercerized cotton set at 36 for summer and winter and that is a
>good clothing weight, so I would try 24 - 28 epi for 2/16 combed cotton,
>depending on use.
>
>
>Ingrid, what are you using for pattern weft at this sett?

For that project I used 2/20 as the tabby and also the pattern weft. Did not beat gently. Wove 25 yards all together, including 4 yards of plain weave. Looks great. and still wear two of the pieces. Third piece has a waist band and does not fit any longer <G>

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Fri, 29 Jun 2001 13:22:01 -0500
From: "Linda Madden" <LMADDEN@mn.rr.com>
Subject: Re: Greeting Cards

Fiberphilia and all,

Fiberphilia said:"I'd like to hear more about your weft brocade (figures) greeting cards."

These cards began when I found some handwoven cards in a local yarn shop many years ago. I drafted out the patterns and then went on to do my own. Many can be done on a Rosepath threading, but being a beginner at the time I used a point twill threading. I also use straight draw threadings for asymmetrical shapes. Sources of designs can be needlework and knitting patterns. Then you play with them and come up with your own.

Look at Strickler, 8-SHAFT PATTERNS, 30-33 for some Rosepath examples of these types of figures. I have started to call these things weft brocade after seeing some things done by other weavers who use a supplemental warp used in this way. I think they fall more into the range of overshot without halftones. I did them for a long time without having a name for them. I did them as supplemental warps patterns for table linens. They are very, very easy to design and that is why I picked them for a summer class.

The biggest danger of this type of weaving is excessive cuteness. We can easily slip into the world of hearts, flowers and ultra cute little people. Much like some of the bound weave people that you see every year in the weaving magazines at Christmas time. The Strickler Rosepath samples are for borders and are quite nice.

Linda Madden

Date: Fri, 29 Jun 2001 16:25:24 EDT

WeaveTech Archive 0106

From: Foresthrt@aol.com
Subject: Re: copyright- Canadian- article

I'd like to share this site- it offers a very good article on copyright basics, written by a Canadian.

ohcg.org
from <http://www.ohcg.org/>
Ontario Hooking Craft Guild

Mary Klotz

Date: Fri, 29 Jun 2001 16:25:24 -0700
From: Anne Wells <arwells@erols.com>
Subject: Re: what are you weaving

I am planning a warp for something that must be totally finished in two weeks -- for a wedding. I decided that I needed a wrap to go with a sleeveless cocktail dress that is a rather odd color of salmon/peach. So, I spent the morning going through all my linen and finally found a good color peach, in the right weight. I'm agonizing about how to *use* the peach, actually. I believe that I will weave a stole, with 1.5" borders of the peach color, and between the borders to be some sort of white on white, or white on off-white, lacey thing. I got the lace designed this afternoon, as it needs to be something big, I think, and not a small all-over sort of pattern. My last decision is whether or not to put a metallic with it. I have lots to chose from! I think that gold looks best with the warm colors, but with an all linen cloth, I'm wondering if I can still mangle it with metallic threads going through it????? Does anyone know, or have some experience with this? I have several metallics with a poly or rayon core, but they don't look right, so I think I'll be using a very fine gold metallic thread (which runs about 50,000 yds/lb -- can't think of the name off hand). Maybe it will press all right, given there is no "filler." ??????

Anne
arwells@erols.com

Date: Fri, 29 Jun 2001 23:23:32 +0200
From: "Erica de ruiten" <ederuiten@hetnet.nl>
Subject: Re: new subject: what are you weaving

I happened to be a grandmother three weeks ago and I wove for this newborn grandson his own babycape as I did for the four other grandchildren. This time it is a three shaft huch variation in pastel shades, with borders of little hearts in Tejido Huave structure. Before that I tried to achieve a deflected double weave effect on a three shaft threading. Some of the variations I think are really pretty, and I want to weave some kitchen towels this way. Also a series of napkins in white cotton with colored borders and some loop yarn threads for structure interest are on my list of projects.
Erica

Onderwerp: new subject: what are you weaving

End of weavetech@topica.com digest, issue 873

From weavetech@topica.com Sat Jun 30 08:14:29 2001

WeaveTech Archive 0106

Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA01785 for <ralph@localhost>; Sat, 30 Jun 2001 08:14:29 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 30 Jun 2001 08:14:29 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f5UAYL609657
for <ralph@baskerville.cs.arizona.edu>; Sat, 30 Jun 2001 03:34:47 -0700 (MST)
Received: from outmta020.topica.com (outmta020.topica.com [206.132.75.238])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f5UATkP01238
for <ralph@cs.arizona.edu>; Sat, 30 Jun 2001 03:29:48 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 874
Date: Sat, 30 Jun 2001 03:33:50 -0700
Message-ID: <0.700002588.1972615995-951758591-993897230@topica.com>
X-Topica-Id: <993897229.svc008.1407.1369250>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

RE: what are you weaving
By cronewest@thegrid.net

Date: Fri, 29 Jun 2001 22:08:13 -0700
From: Sally Knight <cronewest@thegrid.net>
Subject: RE: what are you weaving

I'm digging my way down through the layers in a box of UFOs. Currently working on the final remodel of the infamous purple striped coat. After its first incarnation as something more of a "show piece", now it will be something I can actually wear. Check my signature block for other exciting UFO developments. And don't miss the little dolls I made just for the heck of it.

Cheers,
Sally

++++
To see what I've been doing just for fun lately, go to:
<<http://www.thecottonball.com/Sally-dolls.html>>
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: the elephant pillow cover purchased
in Bangkok that was going to be turned into a wall hanging has been,
instead, put on a pillow. Started: 9/00. Finished 6/29/01.
Total UFOs completed in 2001: four.
<cronewest@thegrid.net>

End of weavetech@topica.com digest, issue 874