

WeaveTech Archive 0108

From list-errors.700002588.0.701753111.008.0.0@boing.topica.com Wed Aug 1 03:37:43 2001
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f71Abh612185
for <ralph@baskerville.cs.arizona.edu>; Wed, 1 Aug 2001 03:37:43 -0700 (MST)
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f71AW1P12724
for <ralph@cs.arizona.edu>; Wed, 1 Aug 2001 03:32:05 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 936
Date: Wed, 01 Aug 2001 03:32:17 -0700
Message-ID: <0.700002588.1990475621-212058698-996661937@topica.com>
X-Topica-Id: <996661936.svc008.9778.1064867>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Content-Length: 1798
Status: R

-- Topica Digest --

Re: TC-1
By fibertrails1@juno.com

Re: SU TEXTILES ON-LINE
By bjstultz@prairienet.org

Date: Tue, 31 Jul 2001 16:15:50 -0700
From: Estelle M Carlson <fibertrails1@juno.com>
Subject: Re: TC-1

Thanks to everyone who answered my question--I believe the TC-1 is a little out of my league.

Estelle

To reply privately write to fibertrails1@juno.com
Also, please visit my web site:
<http://www.africancrafts.com/designer/carlson>

Date: Tue, 31 Jul 2001 22:28:17 -0500
From: "Brenda Stultz" <bjstultz@prairienet.org>
Subject: Re: SU TEXTILES ON-LINE

Allen,
Just wanted to let you know I mailed my registration today. Looking forward to taking this class to learn more about designing.

Brenda Stultz
----- Original Message -----
From: ALLEN FANNIN <aafannin@syr.edu>
To: <weavetech@topica.com>
Sent: Sunday, July 29, 2001 5:53 AM
Subject: SU TEXTILES ON-LINE

> TO ALL:

WeaveTech Archive 0108

>
> I need to do my own "head count" for course registration in advance of the
> official count and would appreciate anyone who has actually registered or
> is seriously intending to register for either of the two on-line textile
> courses for this fall semester to contact me off list and so advise me.
>
> The courses will run only if there is the minimum number of students.
>
> Kind regards and thanks.
>
> AAF
> Allen Fannin, Adj. Prof., Textiles
> Retail Management & Design Technologies Dept.
> 215/224 Slocum Hall
> Syracuse University
> Syracuse, New York 13244-1250
> Phone: (315) 443-1256 (direct)
> -4635 (dept. office)
> FAX: (315) 443-5300
> e-Mail: <aafannin@syr.edu>
>
>
>

End of weavetech@topica.com digest, issue 936

From list-errors.700002588.0.701753111.008.0.0@boing.topica.com Thu Aug 2 03:33:12 2001
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f72AXB614783
for <ralph@baskerville.cs.arizona.edu>; Thu, 2 Aug 2001 03:33:11 -0700 (MST)
Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f72AXhG03455
for <ralph@cs.arizona.edu>; Thu, 2 Aug 2001 03:33:58 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 937
Date: Thu, 02 Aug 2001 03:32:10 -0700
Message-ID: <0.700002588.2136901362-212058698-996748330@topica.com>
X-Topica-Id: <996748329.svc008.9778.1081481>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Content-Length: 10275
Status: R0

-- Topica Digest --

ADMIN: me-too's, thank you's, etc.
By ruthblau@home.com

Re: SU TEXTILES ON-LINE
By aafannin@syr.edu

WeaveTech Magazine
By alcorn@pop.nwlink.com

Re: TC-1
By mdavis@quantum5280.com

WeaveTech Archive 0108

TC-1
By aschlein@concentric.net

Re: WeaveTech Magazine
By wheat@wheatcarr.com

Re: WeaveTech Magazine
By wheat@wheatcarr.com

Re: WeaveTech Magazine
By ruthblau@home.com

Re: TC-1
By apbutler@ync.net

RE: WeaveTech Magazine
By lmaccary@wolfenet.com

Date: Wed, 01 Aug 2001 07:30:05 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: ADMIN: me-too's, thank you's, etc.

It seems to me that we're seeing an increase in the number of posts to WeaveTech that should really go privately. Please remember: some participants in this list not only pay per minute for download time, they pay international phone rates! (Yes: I recognize the irony that they are also paying per minute to download yet another ADMIN msg.) I'm sure many of these are sent to the whole list by mistake--you really meant to send it privately, but forgot to change the recipient line after you hit the Reply button. We all do it once in a while. But please try to be careful. Thanks.

Back to weaving,
Ruth
co-admin, WeaveTech

Date: Wed, 01 Aug 2001 09:20:20 -0400
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: SU TEXTILES ON-LINE

BRENDA:

At 10:28 PM 7/31/01 -0500, you wrote:

>Just wanted to let you know I mailed my registration today. Looking forward
>to taking this class to learn more about designing.

Great. Please let me know asap if there is anything special that you would like to learn that is not in the course material. I can modify things for individual students if not extreme.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635

WeaveTech Archive 0108

FAX: (315) 443-2562

-5300

mailto:aafannin@syr.edu>

http://syllabus.syr.edu/TEX/aafannin

Date: Wed, 1 Aug 2001 06:55:19 -0700

From: Alcorn <alcorn@pop.nwlink.com>

Subject: WeaveTech Magazine

A lot of the WeaveTech messages are very interesting, but by themselves are not up to being a magazing article. Those Techies that are interested in seeing such a magazine should write these articles and submit them for publication in the Complex Weavers Journal. Complex Weavers welcomes writing about germane topics. Wanda Shelp does an outstanding job as editor. For information about CW membership either check the CW website: www.complex-weavers.org or contact me off-line.

Francie Alcorn

Date: Wed, 01 Aug 2001 09:55:24 -0400

From: Michael Davis <mdavis@quantum5280.com>

Subject: Re: TC-1

The advantage of the TC-1 is the ability to quickly change the sett of the warp.

With any commercial Jacquard head the harness goes through a comber board which is a fixed width.

Changing the width means usually buying a new harness, comber board and having a crew come in to install the whole mess. That's why most mills are extremely reluctant to make anything other than the standard half or full count upholstery fabric. Half count being 4800 ends 54 inches wide, full count is 9600 ends 54 inches wide. In the past due to the limited number of hooks in a single head(1344 or 2688 in a double head) the half count would be limited to a repeat of 13.5 inches wide and the full count would be 6.75. Most of the mills have switched over to electronic jumbo heads which can have up to 14,000 hooks, so a single repeat full count with total control is now possible. Still the huge investment in time and equipment precludes any hopes of playing around with the constructions available to the designer. So in some cases it makes sense to pay 60 to 70 thousand dollars for a piece of equipment that will allow freedom to experiment with different widths, setts, and patterns without interrupting the production flow in the mill. After everyone is satisfied with the new product a production loom will then be set up with the necessary features to run the fabric.

Mike Davis

Date: Wed, 1 Aug 2001 10:40:19 -0400

From: Alice Schlein <aschlein@concentric.net>

Subject: TC-1

Regarding cost of TC-1, I would urge anyone to get current price list from the manufacturer instead of relying on hearsay, for most accurate information. Much depends on the options you choose. Of course, current rate of exchange with Norwegian kr is also a factor. You can find contact information at <http://www.tronrud.no/dwn/>.

WeaveTech Archive 0108

Basic smallest loom configuration would be four modules. Each controls 220 ends. Depending on how they are mounted (and this can be varied at will by owner) you can weave 15 epi at 56" width, 30 epi at 28" width, or 60 epi at 14" width. I am using the 30 epi option which suits me very well with the yarn I am using for my current work. More modules = higher density, greater width, or both.

I am not affiliated with the company in any way nor do I represent them.

Alice

Date: Wed, 01 Aug 2001 10:28:42 -0400
From: Wheat Carr <wheat@wheatcarr.com>
Subject: Re: WeaveTech Magazine

At 06:55 8/1/01 -0700, you wrote:
>A lot of the WeaveTech messages are very interesting, but by themselves are
>not up to being a magazing article.

Thank you for adding a touch of reality to this discussion.

Although I suspect many will think you bucket of lukewarm water was too chilling <g>

Me, I think you needed to add more ice

Wheat

who really wishes this list would stick to weavetech and not "FIBER as ART" or any other stuff that is discussed on the regular list to the nth degree and who is obviously meowing more than a bit this morning.

Date: Wed, 01 Aug 2001 11:48:37 -0400
From: Wheat Carr <wheat@wheatcarr.com>
Subject: Re: WeaveTech Magazine

>
> who really wishes this list would stick to weavetech and not "FIBER as ART" or any other stuff that is discussed on the regular list to the nth degree and who is obviously meowing more than a bit this morning.

Well, that was meant to go private but changing the address did not work. My apology for a "personal" message appearing on the list.

Date: Wed, 01 Aug 2001 12:40:47 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Re: WeaveTech Magazine

> > who really wishes this list would stick to weavetech and not "FIBER
> as ART" or any other stuff that is discussed on the regular list to the
> nth degree and who is obviously meowing more than a bit this morning.

Because this list *encourages* discussions of the nexus of weaving & technology doesn't mean that this is the sole focus of the list. This list was formed by a group of 8 or 10 people, all previous participants in the weave list on quilt.net, who found 2 major things wrong with the list: 1. When you mentioned computers in connection w/ weaving, there was often a chorus of "Oh, that's not really weaving," and (2) there was far too much way-off-topic discussion (people's pets, an occasional foray into religion,

WeaveTech Archive 0108

etc.).

The founding documents of WeaveTech speak of an open forum the interchange of ideas among intermediate and advanced weavers, including (but not limited to) the use of computers in weaving.

Carry on with discussions of Fiber as Art.

Ruth
co-admin, WeaveTech

Date: Wed, 1 Aug 2001 16:24:19 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: TC-1

Mike wrote:

> The advantage of the TC-1 is the ability to quickly change the sett
> of the warp.

IN my limited research regarding the TC-1 loom, I came under the impression the sett was fixed by the number of modules you had at your disposal, and that to change setts, say to a higher number per inch, you would also have to increase the number of modules on the loom....can you please clarify your statement above? How does one go about changing the sett quickly on a TC-1?

Su Butler :-) apbutler@ync.net
"My recipe for life is not being afraid of myself, afraid of what I think or of my opinions" - Eartha Kitt

Date: Thu, 2 Aug 2001 01:42:45 -0700
From: "Laura MacCary" <lmaccary@wolffenet.com>
Subject: RE: WeaveTech Magazine

Hi Francie,
I actually had in mind that after a discussion had taken place someone might volunteer to write an article. Also many of us have worked with a weave structure or other technique enough that it would be fairly easy to write an article and include pictures, which is not something the list can accommodate. Many people publish their articles on their own web sites (I can think of Lili Goczal for example), but others don't have web sites. An advantage of a "magazine" connected to the lists is that we could find each others' articles easily, and all the great info on a topic wouldn't have to be "lost" to time or archived independently by each of us. Since someone would be writing it as an article, only their permission would be required for publication, and there would be one document containing all the info, rather than a thread of several messages containing parts and tidbits.

Complex Weavers is a great resource, but I haven't joined because after looking at their web site I thought they required all members to participate in exchanges regularly, and i didn't have time. A list member recently told me that's not the case for all of their groups, so I'll have to go look again at the site and see what the requirements are.

Also, Complex Weavers costs money, and it's possible to publish on the web essentially for free.

Laura

WeaveTech Archive 0108

> A lot of the WeaveTech messages are very interesting, but by
> themselves are
> not up to being a magazing article. Those Techies that are
> interested in
> seeing such a magazine should write these articles and submit them for
> publication in the Complex Weavers Journal.>

End of weavetech@topica.com digest, issue 937

From list-errors.700002588.0.701753111.008.0.0@boing.topica.com Thu Aug 2 20:47:40 2001
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f733ld612441
for <ralph@baskerville.cs.arizona.edu>; Thu, 2 Aug 2001 20:47:39 -0700 (MST)
Received: from outmta020.topica.com (outmta020.topica.com [206.132.75.238])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f733mPT18111
for <ralph@cs.arizona.edu>; Thu, 2 Aug 2001 20:48:26 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 938
Date: Thu, 02 Aug 2001 20:47:35 -0700
Message-ID: <0.700002588.1201552125-212058698-996810455@topica.com>
X-Topica-Id: <996810454.svc008.7721.1000716>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Content-Length: 10723
Status: R0

-- Topica Digest --

RE: WeaveTech Magazine
By jane@softweave.com

Changing sett on TC-1
By aschlein@concentric.net

Complex Weavers and publishing
By aschlein@concentric.net

Re: TC-1 SETT
By mdavis@quantum5280.com

Complex Weavers vs WeaveTech Magazine
By alcorn@pop.nwlink.com

Re: Looking for sewing patterns
By admark@mcn.org

Re: Changing sett on TC-1
By apbutler@ync.net

Re: Complex Weavers and publishing
By laurafry@netbistro.com

Reeds
By bgkoe@ncinternet.net

RE: WeaveTech Magazine
By hubbard182@worldnet.att.net

WeaveTech Archive 0108

Date: Thu, 2 Aug 2001 11:27:44 +0000
From: <janee@softweave.com>
Subject: RE: WeaveTech Magazine

Laura MacCary wrote:

> Complex Weavers is a great resource, but I haven't joined because after
> looking at their web site I thought they required all members to
> participate
> in exchanges regularly, and i didn't have time.

Belonging to CW does not require you to join any of their study groups (only some of which are sample exchanges). Basic membership gets you 4 issues a year of their increasingly valuable CW journal as well as the right to borrow books and study group notebooks from their lending library. In addition, CW members may join as many study groups as they have time and interest in.

> Also, Complex Weavers costs money, and it's possible to publish on the
> web
> essentially for free.

Nothing on the web is free. I maintain my own web site where I self publish weaving articles. It takes my time and money to do so. Even when people make their visitors pay for their site by setting up a "free" site that inflicts advertising on visitors, they still need basic web technology skills and/or tools to produce the site.

CW is an inexpensive way to create and maintain contacts with other weavers who are interested in the more esoteric aspects of weaving.

Jane of <http://www.softweave.com>

Date: Thu, 2 Aug 2001 08:52:31 -0400
From: Alice Schlein <aschlein@concentric.net>
Subject: Changing sett on TC-1

Su Butler asks,

> IN my limited research regarding the TC-1 loom, I came under the
>impression the sett was fixed by the number of modules you had at your
>disposal, and that to change setts, say to a higher number per inch, you
>would also have to increase the number of modules on the loom....can you
>please clarify your statement above? How does one go about changing the
>sett quickly on a TC-1?

You either change the arrangement of the modules on your loom (not a trivial task - it could take all day), or you can open out the sett by "casting out" warp ends, that is, rendering them inactive, via the software. This means that every sixth end, for instance, could be inactive and the total warp would be reduced 1/6. The unused ends float on the back and can be removed later. This is not a good solution for yards & yards of cloth, but for shorter projects and samples it works just fine.

Rewarping with a different size yarn is always a possibility. The loom is easy to warp, and using numerous short warps is a viable option.

WeaveTech Archive 0108

Alice

Date: Thu, 2 Aug 2001 08:53:32 -0400
From: Alice Schlein <aschlein@concentric.net>
Subject: Complex Weavers and publishing

Let me put in a plug for Complex Weavers, my favorite weaving organization. Anyone who pays dues can be a member, and participation in a study group is definitely NOT a requirement for membership. Study groups, however, are one of the best things about being a member. The other wonderful things about membership are CW's fabulous conferences and its excellent Journal.

I urge all of you to support Complex Weavers and submit articles to the Journal. In the current situation in handweaving publications, the CW Journal is the ONLY print forum we have for quality articles in depth on complex topics.

I like to think of WeaveTech as an incubator for new ideas, which may then be developed and polished for publication in print. I think there is a place for electronic and print media for sharing ideas in weaving, and I love the way they work together. There have been several examples of concepts which first saw the light of day on WeaveTech, and then through online dialog were developed and expanded, and then appeared in print in the CW Journal.

For more information about CW membership, go to:

<http://www.complex-weavers.org/index.htm>

Alice

Date: Thu, 02 Aug 2001 09:30:28 -0400
From: Michael Davis <mdavis@quantum5280.com>
Subject: Re: TC-1 SETT

Naturally when you change the sett with a fixed number of ends the width will change. In most cases this would be bad. In the case of a designer trying to create a new construction or just get a sample right before going into production the width doesn't matter at all. It is possible that I am confusing this one with another small Jacquard I investigated. But, it seems that the heads were on a rail system and could be slid apart and some rods could be moved in/out to compensate for the slack in the cords. Which would allow infinite adjustment within that range of 15 to 60 ends per inch. When I say quick you have to put into perspective the fact that a regular Jacquard would take several days to change, if not weeks.

Also remember that with a regular Jacquard the number of ends is fixed PERIOD. In order to add more hooks you would need to buy a whole new head, there is no possibility to add modules.

Mike Davis

> Mike wrote:

> > The advantage of the TC-1 is the ability to quickly change the sett
> > of the warp.

>

> IN my limited research regarding the TC-1 loom, I came under the
> impression the sett was fixed by the number of modules you had at your

WeaveTech Archive 0108

> disposal, and that to change setts, say to a higher number per inch, you
> would also have to increase the number of modules on the loom....can you
> please clarify your statement above? How does one go about changing the
> sett quickly on a TC-1?
>
> Su Butler :-) apbutler@ync.net

Date: Thu, 2 Aug 2001 06:59:35 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Complex Weavers vs WeaveTech Magazine

One small correction: Complex Weavers publishes only 3 Journals per year
in January, May, and September.

No, you do not need to participate in any study group. [There are some
members who participate in 11 of the 25.] Don't forget the wonderful CW
library in the capable hands of Helen Kiker. Books are available for
borrowing. There is also the CW Seminars held just after Convergence.
These cover advanced weaving topics. There is also manuscript preservation
and restoration fund raising effort, an off shoot handled by President,
Marjie Thompson in the study group, Early Books and Manuscripts, she leads.

Yes, it does cost money, but where do you get a better value? No one in
Complex Weavers is paid for what they do. It is all volunteer labor.

I look upon membership as a fantastic opportunity to learn.

Francie

Date: Thu, 2 Aug 2001 07:52:28 -0700
From: adriane nicolaisen <admark@mcn.org>
Subject: Re: Looking for sewing patterns

To Weavetech
I'm looking for old Issey Miyaki patterns from Vogue Patterns or the
reworked versions from the Sewing Workshop. I would just copy them and
you keep the original or I could buy them outright.
You may reply privately to my e-mail address <admark@mcn.org>.
Still have several pounds of Mikado Ribbon in many colors, dyes well- for sale.
Adriane Nicolaisen

Adriane Nicolaisen
Handwoven Webworks Studio
707-964-5004

Date: Thu, 2 Aug 2001 10:57:07 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Changing sett on TC-1

Thanks for the clarification Alice! It is, as I suspected, not such a
simple matter, although quite do-able.....

Su Butler :-) apbutler@ync.net
"My recipe for life is not being afraid of myself, afraid of what I think or
of my opinions" - Eartha Kitt

WeaveTech Archive 0108

Date: Thu, 02 Aug 2001 08:10:26 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Complex Weavers and publishing

While we are privileged to have internet access, not everyone does - Complex Weavers allows a much larger participation by everyone with interest in writing/weaving.

And web sites are not free - someone has to pay somebody to house their site. I'm very lucky in that I have a great web master as I don't have the computer skills to maintain my own site. Perhaps once my book is done that may change! Right now my participation in CW is to only pay dues as I have no time, either. It's actually a double edged sword as I read through the journal, and wish I *could* participate in some of the study groups, but can't! :/

While it's true the dues just took a gigantic leap, they are still well below membership in other organizations.

I think that life in our society just seems to run faster and faster (I'm looking forward to my second childhood - wasn't childhood when each day seemed to last forever?) and most everyone is on short time rations. The effort to produce WeaveScene may be an indication of just how much time and effort is required to develop and maintain such an e-zine. Laura McCary has raised an interesting idea - maybe something will evolve from it. In the meantime, there are web sites with information although it may require a bit of digging to find them.

Laura Fry
who has articles of basic info as well as personal musings at <http://laurafry.com>

Date: Thu, 02 Aug 2001 09:25:45 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Reeds

The discussion of fan shaped reeds reminded me of a brochure I have for reeds that have removable blades, on or off the loom. They'd be useful for novelty warp that narrow then widen, or for adding bulky yarn to a fine sett, etc. The maker (at that time) was Anderson Weaving Tools, 219 Broadway, Suite 323, Laguna Beach, CA, 92651, ph # 714-497-7032.

(Usual disclaimer of course.)

Happy Shuttling ! - Bill Koepp in Central California

Date: Thu, 2 Aug 2001 23:04:29 -0300
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: RE: WeaveTech Magazine

> Also, Complex Weavers costs money, and it's possible to publish on the web essentially for free.

Only if you don't count the time involved in writing the articles and posting them to the web. That's not inconsiderable if it's done well.

WeaveTech Archive 0108

Martha

End of weavetech@topica.com digest, issue 938

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for <ralph@cs.arizona.edu>; Fri, 3 Aug 2001 03:36:09 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 939
Date: Fri, 03 Aug 2001 03:32:17 -0700
Message-ID: <0.700002588.752625484-212058698-996834737@topica.com>
X-Topica-Id: <996834736.svc008.7721.1006449>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Content-Length: 2969
Status: RO

-- Topica Digest --

Re: Online Weaving Magazine
By lmaccary@wolfenet.com

e-zine
By laurafry@netbistro.com

Date: Thu, 2 Aug 2001 20:51:53 -0700
From: "Laura MacCary" <lmaccary@wolfenet.com>
Subject: Re: Online Weaving Magazine

> Also, Complex Weavers costs money, and it's possible to
> publish on the
> web essentially for free.
>
> Only if you don't count the time involved in writing the articles and
> posting them to the web. That's not inconsiderable if it's done well.

First, it would not be a Weave Tech magazine. It would be for both online weaving lists and would be inclusive of all skill levels, which Complex Weavers is not.

I didn't personally envision it as something really professional, but as a way to publish among ourselves, including photos, the weaving we've been doing and the weaving topics we've been researching. It wouldn't be professionally edited, just a centralized place to post articles.

Second, yes time is money and there are costs associated with having a site, but if people want to write the articles and people want to host the web site (and it looks like there is interest in both), why not do it? It won't detract from or attempt to take the place of CW or any other mag if it serves a unique purpose. In my vision it does, but that's the main question-do you folks see it as something unique and useful?

WeaveTech Archive 0108

I've had lots of positive replies privately from people interested in having such a thing, and the negative ones have been mostly on the list. I guess they've been about evenly split so far, or maybe a little more negative, with the heavyweights on this list against it, but a lot of "ordinary folks" on the weaving list in favor. What I haven't had is lots of people volunteering to *write* the articles, which is something I think we'd have to have a lot of to make it fly.

A few people have sent me links to existing online "magazines" like the one at About.com, which are really collections of links to people's private sites. This may well be enough, but it still might be nice to have a place for people who want to self-publish but don't have a site. Solving that may be as simple as negotiating something with one of those links sites, but I think it wouldn't be as fun as having a mag of our own.

I'd appreciate more thoughts on this-privately unless you think the list is still interested at this point.
Laura

Date: Thu, 02 Aug 2001 21:59:07 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: e-zine

Hi Laura,

Didn't mean to be so negative earlier - chalk it up to aged fatigue responding to youthful energy and enthusiasm! :)

If there is interest on the part of people to set it up and so on, great!

Laura Fry
in the middle of hard pressing 7.5 yards of worsted fabric and feeling *very* aged.....

End of weavetech@topica.com digest, issue 939

From list-errors.700002588.0.701753111.008.0.0@boing.topica.com Fri Aug 3 12:59:43 2001
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f73Jxg603761
for <ralph@baskerville.cs.arizona.edu>; Fri, 3 Aug 2001 12:59:42 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f73K0Sq29474
for <ralph@cs.arizona.edu>; Fri, 3 Aug 2001 13:00:28 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 940
Date: Fri, 03 Aug 2001 12:58:55 -0700
Message-ID: <0.700002588.688876051-738719082-996868735@topica.com>
X-Topica-Id: <996868734.svc008.7721.1014598>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Content-Length: 11456
Status: RO

WeaveTech Archive 0108

-- Topica Digest --

RE: Online Weaving Magazine
By lchick@ctel.net

Re: Online Weaving Magazine
By apbutler@ync.net

RE: Online Weaving Magazine
By studio@fcc.net

RE: Online Weaving Magazine ps
By studio@fcc.net

Re: Megado looms
By bnathans@mindspring.com

Re: Online Weaving Magazine
By bgkoe@ncinternet.net

adjustable jacquard
By pstrauss@avlusa.com

Re: adjustable jacquard
By aafannin@syr.edu

Re: Online Weaving Magazine
By jachance@bellatlantic.net

Re: Online Weaving Magazine ps
By laurafry@netbistro.com

Date: Fri, 3 Aug 2001 07:42:57 -0400
From: "Lynne E. Chick" <lchick@ctel.net>
Subject: RE: Online Weaving Magazine

Here's a link to an online magazine for weavers that is already in "print".
<http://www.weavescene.org/v1/ss1/index.html> The publisher is open to suggestions for articles, etc. Maybe this is something that would serve the purpose and is already up and running.

Lynne in Maine

Date: Fri, 3 Aug 2001 06:55:46 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Online Weaving Magazine

Laura wrote:
>would be inclusive of all skill levels, which Complex Weavers is not.

I am curious to know precisely what people want in a magazine....with the loss of WEAVERS, we know that CW Journal is now the mainstay "magazine" for intermediate to advanced weavers, although there is plenty of meat there for curious beginners as well....and of course there is Handwoven which caters more to beginning and intermediate level weavers.....*specifically*, what is lacking in those two publications at present? Both will entertain the possibility of publishing from anyone who wishes to submit work.....

>but as a way to publish among ourselves, including photos, the

WeaveTech Archive 0108

>weaving we've been doing and the weaving topics we've been
>researching.

I am beginning to believe it is the lack of visuals in our online discussions that has people wanting.....or perhaps an opportunity to publically *show & tell*?? Is it feedback from other weavers that is sought?

>It wouldn't be professionally edited, just a centralized place to
>post articles.

Unfortunately, to be really useful to the majority of weavers, professional, or at the very least some, editing is necessary....just read some of the discussions and misunderstandings on the lists ..clear communication is paramount to understanding, and some people, while quite skilled in weaving, are not so gifted in their abilities to communicate through the written word. If the information and writing are not edited for both content and clarity, who is responsible for making certain the information imparted is worth reading? If all that is sought is a place to discuss ideas, how is that different from the currently available format?

> but if people want to write the articles and people want to host
> the web site (and it looks like there is interest in both), why not
>do it?

Despite likely appearances, I am not "poo-pooing" the idea, rather trying to get a sense of what is being proposed. I think any weaver who has edited any sort of newsletter will tell you it is problematic getting people to voluntarily submit articles, particularly by a deadline. While in the beginning the articles may be made available, an ongoing effort to produce a timely and effective publication often becomes a lesson in frustration for those responsible. However, if there actually are people willing to devote untold hours to such a publication, as well as provide free space via the web - then go for it.....but be certain the information contained is accurate, useful, and not just reprints of information already available.

> What I haven't had is lots of people volunteering to *write* the
>articles

The battle cry of any newsletter editor.....

> wouldn't be as fun as having a mag of our own.

I think a lot of thought and preparation, as well as commitment of time and creative effort, and a realization that this is not a "simple" venture are what it would take to make this idea work. Again I pose the question, what is it people seek in such a publication? What is lacking in the currently available magazines?

Su Butler :-) apbutler@ync.net

"My recipe for life is not being afraid of myself, afraid of what I think or of my opinions" - Eartha Kitt

Date: Fri, 3 Aug 2001 08:48:35 -0400
From: "Laurelwood" <studio@fcc.net>
Subject: RE: Online Weaving Magazine

Su asked:

<< What is lacking in the currently available magazines?

WeaveTech Archive 0108

The thing I'm really hungry for is exposure to the whole business of design.

Mary Megis Atwater's short and unfortunately unfinished monograph was wonderful to read ... I want more! and with more pictures! and especially, with some examples and principles for fitting color to structure and design elements.

Perhaps too broad or too much to ask for, but it's what I want! ;-)

Robin Burk

Date: Fri, 3 Aug 2001 09:29:53 -0400
From: "Laurelwood" <studio@fcc.net>
Subject: RE: Online Weaving Magazine ps

I'm not sure that my comments were specific enough to be intelligible, so I thought I'd try to expand them just a little.

In one sense design *is* discussed indirectly in e.g. Handwoven. (I can't speak for CW, as I've just sent off a request to join.) There are Handwoven issues devoted to fibonacci sequences and color theory, for instance.

What I want is more general than these articles have been. The best way I can describe it is more of what Atwater sketches out in her monograph, with examples, and especially tying proportion to weave structure, color and visual design elements (stripes, borders etc.). Perhaps it's just my novice state, or my lack of training in the fine arts that makes this such a felt lack on my part. I can certainly follow project instructions, and do experiment (limited by time available). However, what I personally want is to be able to have a framework within which to THINK about these things.

Perhaps there are other resources besides the Atwater monograph that address this, and which I've simply not learned about?

Robin

Date: Fri, 3 Aug 2001 10:05:23 -0700
From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: Re: Megado looms

Does anyone in the larger New York city area know of a Megado loom that I could "try" before I order one? Or have any words of advice about same?

TIA--Barbara Nathans, Bellport, Long Island, New York

Date: Fri, 03 Aug 2001 08:05:08 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Online Weaving Magazine

> what is it people seek in such a publication? What is lacking in the
> currently available magazines?

I think it's a thirst for more knowledge and being able to see it in your own home is an advantage ! In a way it's redundant, yes, but being able to

WeaveTech Archive 0108

actually show a photo of say, a LeClerc part or an AVL part could be a lot of help to a weaver in a remote area.

Do a colorful dish towel that you're happy with ? Submit a photo and a short draft with the sett, etc. ! This is the part that any weave list lacks, an easy way to actually show a Damascus edge or a brake cable or a weaving or even the weaver.

Why not, as long as the material is original or owned by the weaver and NO profits are sought at either end.

Happy Shuttling ! - Bill Koepp in Central California

Date: Fri, 3 Aug 2001 15:24:58 +0000
From: <pstraus@avlusa.com>
Subject: adjustable jacquard

re: But, it seems that the heads were on a rail system and could be slid apart and some rods could be moved in/out to compensate for the slack in the cords. Which would allow infinite adjustment within that range of 15 to 60 ends per inch. When I say quick you have to put into perspective the fact that a regular Jacquard would take several days to change, if not weeks.

Also remember that with a regular Jacquard the number of ends is fixed PERIOD. In order to add more hooks you would need to buy a whole new head, there is no possibility to add modules.

Hey Mike,

The system you remember is the one we (AVL Looms) use on our Compu-Jacquard loom. We use a combination of "comber strips" (rather than a single board), spacers (for the strips) and glass rods (that are moved to take up the slack and leave the heddles at the same level) to allow an almost infinite sett....without any casting out.

Peter Straus
President
AVL Looms

Date: Fri, 03 Aug 2001 11:50:29 -0400
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: adjustable jacquard

At 03:24 PM 8/3/01 +0000, pstraus@avlusa.com wrote:

> We use a combination of "comber strips" (rather than a single
>board), spacers (for the strips) and glass rods (that are moved to take
>up the slack and leave the heddles at the same level) to allow an
>almost infinite sett....without any casting out.

Mike Davis was completely correct. Even with the use of slips instead of a solid comber board, the epi within each slip is still fixed and cannot be changed. It is in the nature of Jacquard, even of the most sophisticated sort, that the epi is a relatively fixed number except for casting out. That's the trade-off one makes in exchange for individual warp end control.

It takes many years of experience, which Mike and I certainly have, to understand the limits of Jacquard technology yet be able to design creatively within those limits.

WeaveTech Archive 0108

AAF

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FAX: (315) 443-2562

-5300
mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Fri, 3 Aug 2001 14:25:41 -0400
From: "Joyce Chance" <jachance@bellatlantic.net>
Subject: Re: Online Weaving Magazine

Bill says: 'Submit a photo.....'
Does that mean it's permissible to insert a photo in our messages?
Joyce

Date: Fri, 03 Aug 2001 10:12:14 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Online Weaving Magazine ps

CW has had several study groups that have dealt with various aspects of design - and they are always open to suggestions for more study groups.

A lot of learning about design is in the doing. While Design Fundamentals given by schools and geared towards art students may not, at first glance, appear to be directly applicable to weavers, design principles are design principles. If one applies themselves to learning then applying them to their work, whatever media they may be using, understanding will come. What we (North American society) so often fail to do is allow ourselves time on the learning curve - and also to learn how to look at our work with *judgement* instead of being simply *judgemental*. We say "that's ugly" instead of asking how to improve.....

As for learning how colour relates to weave structure, colour gamps woven in different weave structures are great design tools.

Cheers,

Laura Fry
<http://laurafry.com>

End of weavetech@topica.com digest, issue 940

From list-errors.700002588.0.701753111.008.0.0@boing.topica.com Fri Aug 3 15:22:06 2001
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f73MM5616788

WeaveTech Archive 0108

for <ralph@baskerville.cs.arizona.edu>; Fri, 3 Aug 2001 15:22:05 -0700 (MST)
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f73MMoq01591
for <ralph@cs.arizona.edu>; Fri, 3 Aug 2001 15:22:51 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 941
Date: Fri, 03 Aug 2001 15:21:10 -0700
Message-ID: <0.700002588.113232594-738719082-996877270@topica.com>
X-Topica-Id: <996877269.svc008.7721.1015338>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Content-Length: 13258
Status: R0

-- Topica Digest --

RE: Online Weaving Magazine ps
By studio@fcc.net

An unusual article about weaving
By dale@dra.com

marking shaft levers
By nancy@selway.umd.edu

Re: marking shaft levers
By flsrosser@home.com

Entirely Off-Topic
By cronewest@thegrid.net

Re: Online Weaving Magazine
By ederuiter@hetnet.nl

Re: marking shaft levers
By deannaj@san.rr.com

a couple of questions
By srude@aol.com

Re: On-line weaving 'mag'
By tpv@world.std.com

Re: On-line weaving 'mag'
By CynceWilliams@aol.com

Date: Fri, 3 Aug 2001 16:05:40 -0400
From: "Laurelwood" <studio@fcc.net>
Subject: RE: Online Weaving Magazine ps

Laura,

Thank you for taking time to reply. I appreciate the suggestions re: CW study groups, color gamps (already in progress) and also the private mail I've received from several other people. Color in particular is accessible Iten and Donna Sullivan have been helpful to me as a learner.

WeaveTech Archive 0108

Re: judging vs. judgemental, that's a distinction that strikes home for me. In the evaluation of show dogs (my other passion), it's said that anyone past the beginner stage can find the faults in a dog, but the measure of a judge or breeder worth her salt is to be able to evaluate the dog's strengths and how they compare to what the breed needs at this time.

Of course, to get to that point one does need to study structure, anatomy, movement and the desired standard of excellence for the breed in great detail, understanding the breed's "design to purpose" so as to prioritize the value or detriment of the strengths and weaknesses a given dog presents. And there are many resources to help even experienced people improve their understanding of these issues, including articles that appear regularly in some of the best publications.

I don't want to take up inordinate amounts of bandwidth, especially on this list for more advanced weavers. But after fumbling earlier to convey what I'd like to see in a weaving magazine (in answer to Su's question), I did think of an analogy. Many of us have taken some lessons to play one or another musical instrument. We learned how to produce a tone correctly, keep time, read printed music etc. This is, roughly, the equivalent of reproducing a project from Handwoven or some similar source. Fewer of us have probably taken in-depth music appreciation classes which introduced sufficient music theory so that one could analyze how a great composition achieves its affects. Those who study composition, however, must master music theory in detail, in addition to understanding the characteristics of the various instruments and musical genres with which they will work. Only when those tools that can be wielded intentionally do the best composers go on to produce works worth studying later. ;-)

My own musical training is at that middle level. I can perform reasonably well and have a decent familiarity with music theory with forms of composition, intonation and timbre, the use of time and silence, etc. Nevertheless, I still find myself learning new things from listening to Peter Schickele's show on public radio. ;-) Each week he takes one aspect of composition and discusses how it works, giving examples from different composers in different styles and aimed at different purposes.

So, there's the way to describe it -- I'd love to have the weaving equivalent of Peter Schickele's show in Handwoven or wherever. ;-)

Best regards, and back to lurking

Robin Burk

Date: Fri, 3 Aug 2001 15:07:18 -0500
From: Dale Wilson <dale@dra.com>
Subject: An unusual article about weaving

Weavers are resourceful folks as this article shows...

http://dailynews.yahoo.com/h/nm/20010802/od/condoms_dc_1.html

Dale

WeaveTech Archive 0108

Date: Fri, 3 Aug 2001 14:25:27 -0600
From: "Nancy Arnold" <nancy@selway.umd.edu>
Subject: marking shaft levers

I have a 16-shaft Woolhouse Julie table loom. I'd like to mark the shaft levers on the Woolhouse on both the top and bottom of the levers and thought about just using an ink marker. But the only place available on the levers is exactly the spot I use to life or lower a shaft and I'm concerned that the ink will run or rub off on my fingers. On my previous table loom, a Dundas, I had Dundas stamp the shaft number on the lever (I live in Missoula where they are manufactured so it was easy to do). Taking this loom to Dundas to have the numbers stamped isn't an option. Does anyone have suggestions?

Thanks,

Nancy Arnold
nancy@selway.umd.edu

Date: Fri, 03 Aug 2001 15:28:51 -0500
From: Linda <flsrosser@home.com>
Subject: Re: marking shaft levers

> I have a 16-shaft Woolhouse Julie table loom. I'd like to mark the shaft
> levers on the Woolhouse on both the top and bottom of the levers and thought
> about just using an ink marker.

Nancy,

I used a permanent marker on the levers on my Woolhouse and I haven't had any trouble with it rubbing off. Maybe another option would be something like "Lettraset" (sp?) letters you can rub on.

Linda
Winnipeg

Date: Fri, 3 Aug 2001 13:57:55 -0700
From: cronewest@thegrid.net
Subject: Entirely Off-Topic

This is entirely off-topic, but I know the list administrators will forgive me.

It's time for that annual tradition, the singing of the Birthday Song to Ruth Blau, who turns a year younger today (well, why not?). Join me then, in a rousing chorus:

Happy Bird Day Two Ewes!
Happy Bird Day Two Ewes!
Happy Bird Day, Dear Roooooootttthhhh!
Happy Bird Day Two Ewes!
(And many more! 'cuz we need you here at weavetech!)

Big Birthday Hugs!
Sally in Los Osos

+++++
To see what I've been doing just for fun lately, go to:
<http://www.thecottonball.com/Sally_dolls.html>
Sally G. Knight in Los Osos (on the Central Coast of California).

WeaveTech Archive 0108

UFO most recently completed: deconstructed an old fuschia silk dress to obtain fabric for future projects.

Total UFOs completed in 2001: eighteen.

<cronewest@thegrid.net>

+++++

Date: Fri, 3 Aug 2001 22:50:04 +0200

From: "Erica de ruiten" <ederuiter@hetnet.nl>

Subject: Re: Online Weaving Magazine

<The thing I'm really hungry for is exposure to the whole business of design.

I fully agree with Su's remarks. There are plenty of books, magazines, publications on design, from the abstract 'principles' to the complete weaving projects, the very old and the very new. They all show 'design' and they are all different. Which one is the complete recepee?

There are temporary 'trends' and 'favourites'. All those publications carry (part of) the full

'alphabeth' of weaving structures, lessons for learning the drawing down and loom handling, included the gadgets and tricks, all the yarns in the world available and the full color circle. Consider these as the alphabeth and the komma's, periods, exclamatiom marks etc. The novels one has to compose from these letters of the alphabeth oneself, with the komma's and periods. One can read some pages and copy a 'story': weave a published project that pleases you , or compose one's own story: design.

There is no final 'Eureka' to design.

Somebody else compared the design item with music. I think am trying to say the same.

If somebody has an interesting fabric or whatsoever, and wants to show it, he/she could announce ot on either or both lists and give the opportunity to ask for pictures off list and discuss matters between thoes interested Maybe it ends up in a beautiful article in CW or Handwoven or wherever. And please stay subscribed to the magazines - it is not that expensive - to keep at least these magazines alive. If all was on line we wouldn't have anything anymore.

Erica

To reply privately: Erica de Ruiten <ederuiter@hetnet.nl>

Datum: vrijdag 3 augustus 2001 13:51

Onderwerp: Re: Online Weaving Magazine

Date: Fri, 03 Aug 2001 14:19:10 -0700

From: Deanna Johnson <deannaj@san.rr.com>

Subject: Re: marking shaft levers

I used rub-on letters on the levers on my Woolhouse table loom. They are available at most office supply stores.

Deanna

Date: Fri, 3 Aug 2001 17:14:57 EDT

From: Srude@aol.com

Subject: a couple of questions

Hello,

WeaveTech Archive 0108

I've got a couple of questions:

The first is for you chenille weavers. In June, I took a workshop from Vicki Jensen-Thompson of ProChem on warp and weft ikat. She had one sample of ikat discharge on chenille that was really spectacular: start with black chenille, do all the ikat-type resist methods, dunk in discharge, and end up with beige and black patterning. Anyway, my question is related to sett. I don't want to lose the pattern definition by weaving with chenille weft, so I'm thinking of using a very fine black perle cotton (20/2 or 30/2) for weft instead, so the weft just disappears. How much should I tighten the sett to account for this? I'm using 1,400 yd/lb chenille, with a "normal" sett in the 14-16 epi range. Would 20 epi be too tight? (I know, sample sample sample... the problem being that my warp is just enough for 2 scarves, with not much room for sampling...)

Question number 2 is about the new e-lift system from AVL. Is anybody out there beta-testing the 24-shaft version? I'd love to hear feedback from you. As I understand it, this lifting system is based on an electric stepping motor, as opposed to being compressed-air driven. I was asked to participate in the beta test, but was in the middle of several big projects and not willing to disrupt things to install and test something major. But if any of you are in the test program, tell tell!

Thanks, and happy weaving,
Sandra in San Jose

where the summer is so cool so far, we've got lots of electricity left over for things like e-lift systems -- if only to prevent Gov. Davis from selling off the excess at pennies on the dollar!

Date: Fri, 03 Aug 2001 17:50:39 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: On-line weaving 'mag'

I'm not sure that I am hearing the sub-text of the discussion correctly, but I have the feeling that what is being expressed is a need for an on-line, rapid response, system for communication - publication is, I suspect, too strong a word - in which images are welcome. It would be far more informal than a 'magazine' or 'news letter' or other edited publication. The important feature is that it would permit images - images ranging from 'look at what I wove today' to 'This gizmo fell off my antique loom yesterday - does anyone know what its name is and where I might be able to find out more about it' to 'see that strange area in the middle of my weaving? Any ideas on what I can do to prevent it?'. After all, more and more people each day are owners of either a digital camera or a scanner or both.

At the present time, I cannot imagine an on-line magazine to compete with the print ones -- too many weavers are still far too technophobic. But an on-line show, tell, and ask would be a wonderful supplement to both weavetech and the established mags and may, just may, decrease the number of Luddites among us.

Think of it as weavetech with pictures. As someone has just pointed out, many weavers are more visually than word oriented. In weaving, more than many fields, a picture is worth a thousand words. After all, weaving is a primarily visual and tactile art and drafts are images, not text. While we do not (yet) know how to send texture over the internet, we do know how to do 2-D images and everyday 3-D images are just around the corner (virtual texture <g>). Why not take advantage of this?

I think we should try for such a communication medium. But the devil is

WeaveTech Archive 0108

in the details, the nitty gritty of the process. Shall it be a website or an html mailing list that allows imbedded jpeg images? If the latter, does a digest of html messages make sense? etc., etc. The technology for doing this semi-automatically, much like weavetech, exists. The question is, do we want to avail ourselves of it.

Cheers,

Tom.

--

www.world.std.com/~kcl tpv@world.std.com
"When I started working at the MIT Artificial Intelligence Lab in 1971, I became part of a software-sharing community that had existed for many years. Sharing of software was not limited to our particular community; it is as old as computers, just as sharing of recipes is as old as cooking."

- Richard Stallman

Date: Fri, 3 Aug 2001 18:17:28 EDT
From: CynceWilliams@aol.com
Subject: Re: On-line weaving 'mag'

In a message dated 8/3/2001 4:52:57 PM, tpv@world.std.com writes:

<< Think of it as weavetech with pictures. >>

Doesn't the weavetech archive support files? Files can be placed on yahoo sites and pictures can be accessed there. Technophobe me and my geriatric MAC can even access pictures in the list files.

End of weavetech@topica.com digest, issue 941

From list-errors.700002588.0.701753111.008.0.0@boing.topica.com Fri Aug 3 21:50:29 2001
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f744oS625878
 for <ralph@baskerville.cs.arizona.edu>; Fri, 3 Aug 2001 21:50:28 -0700 (MST)
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f744p8q04708
 for <ralph@cs.arizona.edu>; Fri, 3 Aug 2001 21:51:09 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 942
Date: Fri, 03 Aug 2001 21:49:19 -0700
Message-ID: <0.700002588.980421125-738719082-996900559@topica.com>
X-Topica-Id: <996900558.svc008.7721.1016644>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Content-Length: 14021
Status: RO

-- Topica Digest --

Re: Online Weaving Magazine
By bgkoe@ncinternet.net

WeaveTech Archive 0108

Re: Online Weaving Magazine ps
By laurafry@netbistro.com

colour & design for weaving
By lcdesign@interlog.com

Weaving information - online and printed
By rspady4@home.com

Re: colour & design for weaving
By arwells@erols.com

Re: On-line weaving 'mag'
By amyfibre@aol.com

Re: Weaving information - online and printed
By kamco@qwest.net

picture files
By knitweave@home.com

Re: marking shaft levers
By cronewest@thegrid.net

RE: Online Weaving Magazine
By joanes@efn.org

Date: Fri, 03 Aug 2001 15:19:37 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Online Weaving Magazine

> Bill says: 'Submit a photo.....'
> Does that mean it's permissible to insert a photo in our messages?
> Joyce

Not in this list at this time.

Happy Shuttling ! - Bill Koepp in Central California

Date: Fri, 03 Aug 2001 14:32:48 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Online Weaving Magazine ps

As a structure person, Robin's comments about understanding the theory of music struck a major chord! (pun definately intended) ;)

By understanding the 'rules', one can begin to appreciate and understand how to bend them to achieve the desired effect, and in some instances, maybe even break them altogether.

For those seeking such knowledge, the best way to find out about the theory of weaving is to examine how the threads interlace. I did this by hand (pre-computer days - tells you how old I am!!!) and doing copious numbers of draw downs, and then weaving to see what actually happened in the cloth.

For this, study groups can be an invaluable resource, especially when they exchange samples. No matter how

WeaveTech Archive 0108

lovely to see the photographs of the cloth, nothing beats being able to handle it in your own hands.

Weaving, like many other creative activities, proceeds on several levels - solitary, in small groups, and in bigger groups. But personal understanding comes to each in their own way in their own time. That's why it was such a shame to see the demise of Weavers, with its emphasis on weave theory beyond the beginner/intermediate level, and why I joined CW again.....

Cheers,

Laura Fry

Date: Fri, 3 Aug 2001 23:15:50 +0000
From: Lucille Crighton <lcdesign@interlog.com>
Subject: colour & design for weaving

laura said "...design principles are design principles. If one applies themselves to learning then applying them to their work, whatever media they may be using, understanding will come."

The Ontario Handweavers & Spinners <http://www.ohs.on.ca/> offer a homestudy course with 18 units, also available as a hands-on. This is an excellent program. It can be taken for general interest or for certificate.

Check out units 8, 9 & 10 in semester 3 & 4
<http://www.ohs.on.ca/weaving.html#sem4>
In "fabric design" colour harmonies are used in sampling. eg. monochromatic, analogous, complementary, split complementary, triad, tetrad. The trick is to find the right hue, value, intensity to give it the WOW factor. Students learn to design their own treadlings and make improvements.

At Haliburton School of Fine Art in Haliburton Ontario, three hands-on units ran this summer. Fabric to Fashion was taught last weekend, Block Weaves this week, Fabric Design August 6th-10th. I know it's too late for the hands-on this year, but there is still the excellent homestudy program.

Lucille Crighton

lucille2@sympatico.ca
soon.. (I hope) www.lucille.ca

Date: Fri, 3 Aug 2001 16:30:10 -0700
From: "Robyn Spady" <rspady4@home.com>
Subject: Weaving information - online and printed

I have read with interest (and frustration) the on-going discussion about an on-line weaving magazine. I have served as an editor, writer, etc. for non-weaving publications for many years. The better the quality, the easier it seems to look to the reader . . . In order to make any publication happen, online or printed, it requires a lot of work and a strong leader . . . and unfortunately, no one on this list is stepping up to the job (hence, my frustration) . . . I think Laura (Maccary, not Fry) shows the appropriate enthusiasm and vision for this . . . however, without someone to lead the

WeaveTech Archive 0108

charge, the charge won't happen.

I would like to suggest the following ideas:

Check out <http://weaving.about.com/> . . . I "subscribed" to this online publication. It's updated frequently (usually at least once a week). It has a member's show and tell gallery . . . Today is Huck Lace Pillows . . . with pictures! There is currently a forum on how to get extra twist out of fiber . . . There's an online textile dictionary, beginner basics. There's some information on weaving with rags . . . and here are some of subject areas that cover the site covers: Books & Magazines, Classes, Clip Art Graphics, Conferences, Dyes & Color, Fibers / Yarns, Galleries/Museums, Kumihimo/Braiding, Looms, Patterns, Software, Swedish Weaving, Tapestry Art, Used Equipment, Yarn Shops. Lots of links . . . lots of information!

Ruthe Stowe has an incredible number of website links at <http://canary.interlynx.net/~rstowe/weave.htm> . . . Check out what other weavers are doing under Cyber Friends Weavings. The information is not overwhelming . . . But, Ruthe will post it if she receives it.

Check out the wonderful websites that weavers already have that show their wonderful work, like Laura Fry at <http://laurafry.com>, Peter Collingwood at <http://www.petercollingwood.co.uk/>, Ron Parker in Sweden at <http://hem.bredband.net/ronpar/>, Jason Collingwood at <http://www.rugweaver.co.uk/> and Jacqueline James <http://www.handwovenrugs.co.uk/index.htm> . . . I doubt if any of these people would tell you that their website is "free" . . . Consider the Internet-based storefronts and subscribing to the e-newsletters at AVL, Halcyon, Red Barn, etc. . . . and see what you can do to contribute to these websites and make the publications better. I bet if I wrote a quality article for AVL's e-newsletter, they would seriously consider it.

What about electronic reprints of stuff already out there? I own all but one copy of Handwoven and all but two copies of Weaver's. Having access to that information is great . . . Since Weaver's magazine is no longer published, would they possibly consider publishing some articles from some of the back issues to their website? I know XRX is working on another compilation book (ala their "Huck Lace" book) . . . There are probably a multitude of articles that would not conflict or compete with their books or with Handwoven . . . and since Weaver's is no longer published, it's a way of reminding people that they produced a pretty terrific publication and we miss it . . . As a marketing vehicle, it would also prime the weaving community for their next compilation. Who would be the appropriate person as XRX to contact? Does anyone on weavetech know of anyone at XRX, Inc.?

Other publications are available for all levels . . . and in English . . . There's one in Australia, United Kingdom, and Sweden (it has an English translation supplement) . . . and I'm sure there's more . . . This is in addition to what we already have here in the United States . . . Handwoven, Weaver's Craft, Complex Weavers Journal, and Shuttle Spindle Dye-pot. Between these four publications, there's something for beginning through advanced weavers, for structured/pattern weavers through color/texture weavers (to use Madelyn's definition), etc.

If you ("you" means any reader of this message . . . no one in particular) are one of the many people that wants more available . . . consider what YOU can do to aid and assist the avenues already available, such as WeaveScene and <http://weaving.about.com/> Please don't think of an idea and lay it at the feet of others to take it and make it happen . . . Yes, I know you're busy . . . but, so is everyone else on this list . . . Action speaks louder than words. Learn how to develop a website with FrontPage, learn the process (and cost) of securing a domain name and hosting a website, define the style guidelines, tell us what you specifically need as far as topics,

WeaveTech Archive 0108

pictures, etc., and respond to the feedback when people don't like it, want it more often, have compatibility problems, etc. . . . and then it will have a better chance of happening. You may want to learn about the existing publications and websites, before suggesting another one.

Just remember . . . TANSTAAFL!

Robyn Spady
Seattle, WA

Date: Fri, 03 Aug 2001 19:53:02 -0400
From: Anne Wells <arwells@erols.com>
Subject: Re: colour & design for weaving

This reminds me that Mary Atwater wrote a home study course, also. You should be able to get a copy from your Guild library. There is also a home study course written by Harriet Tidball. Both are very good -- and both teach many fundamentals in very integrated, concise lessons. At least, that's my opinion! <smile>

Anne
arwells@erols.com

Date: Fri, 3 Aug 2001 19:53:57 EDT
From: AmyFibre@aol.com
Subject: Re: On-line weaving 'mag'

> Doesn't the weavetech archive support files? Files can be placed on yahoo
> sites and pictures can be accessed there.

Yes, this is a feature of Yahoogroups. But Topica does not have this feature.

And before anyone asks -- Ruth Blau and I have been investigating, on and off for a few months, the possibility of moving WeaveTech to Yahoogroups for various reasons. There are plusses and minuses. We are still trying to get several questions answered before we will have the information needed to make an informed decision. We'll keep you posted.

And as a reminder -- at this time, pictures and other attachments may *not* be posted to the WeaveTech list. However, if you wish to offer a picture to show fellow listers, you may post an offer to the list and then send it out privately to interested parties.

Amy Norris
Co-Admin, WeaveTech
amyfibre@aol.com

Date: Fri, 03 Aug 2001 17:05:22 -0700
From: Lynn and Ken <kamco@qwest.net>
Subject: Re: Weaving information - online and printed

Another great source of a learning program is with the Guild of Canadian Weavers.

<http://www.the-gcw.org/>

Working through the 4 levels of "tests" for their Master Weaver Certificate is an amazing learning process.

WeaveTech Archive 0108

Check out the requirements here:

<http://www.the-gcw.org/tests.html>

Lynn Heglar
Guild of Canadian Weavers
US Rep
kamco@qwest.net

Date: Fri, 3 Aug 2001 17:19:46 -0700
From: "Darlene Mulholland" <knitweave@home.com>
Subject: picture files

On one of the knit lists I belong to you simply post a message that you have loaded a file and the name of that file so that anyone interested can go have a look see. You can even put the url and then list members can just click on the link. Maybe that kind of situation would be workable and might be "doable" for this list. Someone with a "problem" loom or piece of equipment could send picture files, successful projects could be shared, etc. etc.

Darlene Mulholland
knitweave@home.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/

Date: Fri, 3 Aug 2001 19:00:55 -0700
From: cronewest@thegrid.net
Subject: Re: marking shaft levers

At 2:25 PM -0600 8/3/01, Nancy Arnold wrote:
>But the only place available on the levers
>is exactly the spot I use to life or lower a shaft and I'm concerned that
>the ink will run or rub off on my fingers.

Low tech, cheap, easy, accessible, renewable, and instant solution--
paint numbers on with nail polish. Probably they'll never come off, but
easily renewable if they do. Certainly won't come off on your fingers.

Cheers,
Sally

++++
To see what I've been doing just for fun lately, go to:
<http://www.thecottonball.com/Sally_dolls.html>
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: deconstructed an old fuschia silk
dress to obtain fabric for future projects.
Total UFOs completed in 2001: eighteen.
<cronewest@thegrid.net>
++++

Date: Fri, 3 Aug 2001 21:13:56 -0700 (PDT)
From: Joan Swift <joanes@efn.org>
Subject: RE: Online Weaving Magazine

<< What is lacking in the currently available magazines?

WeaveTech Archive 0108

I use the complete sets of HW, Weaver's, WJ, SS&D and the entire guild library, as well as my own and others', to research my current "wild hairs" in weaving. Both the old and the current periodicals and books either have been or are currently being devoured. And months or years later, back to them again, with a different slant or pursuit.

And my weaving experience is well past the beginner's stage. But the thread I would love to see woven into the available publications is the connection between both yarn (size, fiber, and type) and weave structure with *end use*. Granted, bits and pieces of this are sprinkled all over the literature. And, certainly the recipes have the end use in them. But in the interest of designing one's own items, why not a comprehensive article, or maybe a book? I want to take a weave structure book, along with my yarn samples, and go from there.

And then, new yarns and structures keep appearing. Any takers among you veterans out there?

A yarn co. or two offers some information like this, but I would like to see a more extensive treatment that is not commercially connected.

Well, that's my 2 cents' worth. Back to blissful exploring and experimenting.

Joan in Eugene, OR

End of weavetech@topica.com digest, issue 942

From list-errors.700002588.0.701753111.008.0.0@boing.topica.com Sat Aug 4 03:32:52 2001

Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f74AWp602442
for <ralph@baskerville.cs.arizona.edu>; Sat, 4 Aug 2001 03:32:52 -0700 (MST)

Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f74AXaq08458
for <ralph@cs.arizona.edu>; Sat, 4 Aug 2001 03:33:37 -0700 (MST)

To: weavetech@topica.com

From: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 943

Date: Sat, 04 Aug 2001 03:31:59 -0700

Message-ID: <0.700002588.108954136-212058698-996921119@topica.com>

X-Topica-Id: <996921118.svc008.7721.1021852>

X-Topica-Loop: 700002588

List-Help: <<http://topica.com/lists/weavetech/>>

List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>

List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>

List-Archive: <<http://topica.com/lists/weavetech/read>>

Content-Length: 1359

Status: R0

-- Topica Digest --

Re: Online Weaving Magazine ps
By sarav@powercom.net

Re: Weaving information - online and printed
By ederuiter@hetnet.nl

Date: Fri, 3 Aug 2001 23:56:51 -0500

WeaveTech Archive 0108

From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Online Weaving Magazine ps

This discussion reminds me that I recently joined a list called FIBERNUTS that went from Topica to Yahoo Groups recently - they now have the capabilities for posting photos and files as well as links - perhaps this existing group could handle something like is being talked about. The hostess for the group is Louise Liddick of Wolf Moon Fibers. Joining info is out on Ron Parker's list of lists.
Sara von Tresckow Visit our Web Page - With FLAXCAM - ripening
sarav@powercom.net http://www2.powercom.net/~sarav
Fond du Lac, WI

Date: Sat, 4 Aug 2001 11:49:24 +0200
From: "Erica de ruiten" <ederuiten@hetnet.nl>
Subject: Re: Weaving information - online and printed

Bravo, but what can I - from The Netherlands - make out of TANSTAAFL????
Erica

Onderwerp: Weaving information - online and printed

>I have read with interest (and frustration) the on-going discussion about
.....

End of weavetech@topica.com digest, issue 943

From list-errors.700002588.0.701753111.008.0.0@boing.topica.com Sat Aug 4 07:21:20 2001
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f74ELJ605600
for <ralph@baskerville.cs.arizona.edu>; Sat, 4 Aug 2001 07:21:19 -0700 (MST)
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f74EM4q09602
for <ralph@cs.arizona.edu>; Sat, 4 Aug 2001 07:22:05 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 944
Date: Sat, 04 Aug 2001 07:20:28 -0700
Message-ID: <0.700002588.507021897-738719082-996934828@topica.com>
X-Topica-Id: <996934826.svc008.7721.1027405>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Content-Length: 14222
Status: RO

-- Topica Digest --

Re: Weaving information - online and printed
By indigo.es@teleline.es

Re: a couple of questions
By apbutler@ync.net

Online Weaving Magazine
By wheat@wheatcarr.com

WeaveTech Archive 0108

Re: marking shaft levers
By wheat@wheatcarr.com

Re: marking shaft levers
By luv2weave@ncol.net

Re: colour & design for weaving
By bgweave@worldnet.att.net

Name of a gadget
By ruthblau@home.com

Re: Weaving information - online and printed
By b.smale@ieee.org

Re: Name of a gadget
By luv2weave@ncol.net

Re: colour & design for weaving
By jstoll@cpcug.org

Date: Sat, 04 Aug 2001 12:53:18 +0200
From: Lala de Dios <indigo.es@teleline.es>
Subject: Re: Weaving information - online and printed

Bravo, but I must subscribe Erica de Ruiter. What can I - from Spain - make out of TANSTAAFL????

Very interesting debate. Lots of useful resources getting known. I wish we had several lives to live. One of them I would devote to being the publishing editor of an on-line magazine...

Cheers to all of you who keep this list alive and well

Lala

Date: Sat, 4 Aug 2001 06:18:02 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: a couple of questions

> I'm using 1,400 yd/lb chenille, with a "normal" sett in the 14-16
>epi range. Would 20 epi be too tight?

HI Sandra.....20 epi ought to be just about perfect.....With a sewing thread weft the overall weight of the chenille scarf will be reduced and maintain it's fluidity.

Su Butler :-) apbutler@ync.net
"My recipe for life is not being afraid of myself, afraid of what I think or of my opinions" - Eartha Kitt

Date: Sat, 04 Aug 2001 07:51:41 -0400
From: Wheat Carr <wheat@wheatcarr.com>
Subject: Online Weaving Magazine

> I think a lot of thought and preparation, as well as comittment of time
>and creative effort, and a realization that this is not a "simple" venture

WeaveTech Archive 0108

>are what it would take to make this idea work. Again I pose the question,
>what is it people seek in such a publication? What is lacking in the
>currently available magazines?

Su,

Your thoughtful commentary has certainly clearly stated the problems associated with any publication. While the basic content might be freely given, Somebody will have to also be willing to donate *many* hours of time for the purposes of editing and other will need to devote a fair amount of time to preparing the material for publication. Particularly if it is to be presented in a way that is useful - and by that I mean a lot more than using out of the can programs which do not really create printer friendly pages.

The idea that the type of space needed is "free" is also not real good. For example, there is the cost of a site. EVEN if you are willing to live with ads of a "free site" is any serious author really willing to give up the exclusive rights to their intellectual property by having it posted on yahoo, geocities or any of the other free servers, I do not think so once they or their attorney's read the content of the user agreements. So now not only are you asking professionals to give away their knowledge, but also the rights to that knowledge. Side notes notwithstanding, it is the content of the actual agreement which governs how yahoo or geocities can use content posted on their web site.

I shake my head at the idea that membership in CW is "costly" - \$25 per year, EVEN if all you do is get the quarterly journal... Handwoven's annual rate for 5 issues is \$27, and if you took out all the ads, would have about the same amount of content if only published quarterly. Weaver's Craft @ \$35 per year is gradually expanding to very effectively meet the needs of the beginner. CW, while lacking color (literally not figuratively) offers so very much more because it offers human connections on and off line that far surpass the information contained in other print media.

It is interesting to note this entire discussion began because Weavescene has not been able to meet the various burdens of an on-line publication, but at least one list member has suggested instead of starting "our own" we should approach them.

What is lacking is quantity not quality. And, perhaps pictures for on-line discussions. We all want MORE of the good stuff. The question in my mind is if anyone who actually understands the commitment is willing to donate the time for what is really the least fun, the editing and other preparation for publication.

Many other groups meet this limited need either by personally posting pictures or having them up on sites where folks can look.

the average movie admission is about \$7, for about that amount weaver's can, "have it all" 13 times a year plus membership in one of the most valuable educational resources existing today, complex-weavers.

So finally getting to your question, I am more inclined to think that what is needed is a web-ring dedicated to weavers so that folks can share what ever they are personally willing to, and perhaps a fund drive to allow Ruth & Amy to contract for more storage space so that there can be more room in the archives.

tripping off the soapbox

Wheat

Date: Sat, 04 Aug 2001 08:00:25 -0400
From: Wheat Carr <wheat@wheatcarr.com>
Subject: Re: marking shaft levers

-----_6489319==_.ALT

WeaveTech Archive 0108

Content-Type: text/plain; charset="us-ascii"

At 14:25 8/3/01 -0600, you wrote:

I have a 16-shaft Woolhouse Julie table loom. I'd like to mark the shaft levers on the Woolhouse on both the top and bottom of the levers and thought about just using an ink marker. But the only place available on the levers is exactly the spot I use to life or lower a shaft and I'm concerned that the ink will run or rub off on my fingers. On my previous table loom, a Dundas, I had Dundas stamp the shaft number on the lever (I live in Missoula where they are manufactured so it was easy to do). Taking this loom to Dundas to have the numbers stamped isn't an option. Does anyone have suggestions?

Number punches are available in woodworking stores. With a bit of care, you should be able to stamp the numbers yourself,

Or, any craft store will have relatively inexpensive wood burning tools. You might have to visit a more expensive hobby store (trains & planes) for fine tips. Practice first on a similar wood and then "burn" the numbers yourself using a fine tip. You can use templates to make the numbers with a permanent ink marker and then burn them into the wood.

-----_6489319==_.ALT

Content-Type: text/html; charset="us-ascii"

<html>

<tt>At 14:25 8/3/01 -0600, you wrote:

I have a 16-shaft Woolhouse Julie table loom. I'd like to mark the shaft

levers on the Woolhouse on both the top and bottom of the levers and thought

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</html>

-----_6489319==_.ALT--

Date: Sat, 4 Aug 2001 08:21:49 -0400

From: "Johnetta Heil" <luv2weave@ncol.net>

Subject: Re: marking shaft levers

WeaveTech Archive 0108

Subject: Re: colour & design for weaving

I have a study group that meets at my home once a month and I recently gave them a course called

Textile Design Course for Weavers
By Kay Geary

There are 3 sections to this course and some of the girls are making the samples and some are using it as just a study course. The color section is very good.

This course was copyrighted in 1961 and is as true today as it was then.

You might want to see if you can find this, no pictures just words but very well done

Just a suggestion
bernie goodrich
az

Date: Sat, 04 Aug 2001 08:54:47 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Name of a gadget

In Norway, I purchased (at the Folklife Museum) the little fiber gadget that looks kind of like a lyre and produces a 4-sided cord. I was told the name in Norwegian (which, of course, I've now forgotten) but the two nice ladies in the shop didn't know the name in English.

Two questions: What's it called? and does anyone know of a source for instructions on how to use it? I played w/ it in Norway and should have sketched out how to set it up, but I didn't. Now I've forgotten. Or maybe someone can simply walk me through it--preferably privately. I don't think the whole list would necessarily want the info.

TIA,
Ruth

Date: Sat, 04 Aug 2001 08:08:33 -0500
From: "William B. Smale" <b.smale@ieee.org>
Subject: Re: Weaving information - online and printed

TANSTAAFL = There ain't no such thing as a free lunch

Bill

At 03:31 AM 8/4/2001 -0700, you wrote:

>Bravo, but what can I - from The Netherlands - make out of TANSTAAFL????
>Erica

Date: Sat, 4 Aug 2001 09:24:49 -0400
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Re: Name of a gadget

Ruth, for once someone asked a question I can answer!!!! it is called a

WeaveTech Archive 0108

LUCET. there is a book out there called LUCET BRAIDING by Elaine Fuller that is very good. I have that one there are a few others but I use Elaine's all of the time. Also if you do a search on the web there is a web site for Lucets that shows you how to start it :) let me know if you want me to walk you thru it
Johnetta

Date: Sat, 04 Aug 2001 09:50:31 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: colour & design for weaving

At 10:27 PM 8/3/01, Bernie wrote:
>I have a study group that meets at my home once a month and I recently gave
>them a course called
>
>Textile Design Course for Weavers
>By Kay Geary
>
>Their are 3 sections to this course and some of the girls are making the
>samples and some are using it as just a study course. The color section is
>very good.

While re-organizing the Potomac Craftsmen library, we found a duplicate copy of Part 2 of Kay Geary's "Textile Course for Weavers" that we are willing to sell. Part 2 includes Warp Stripes, Plaids with Uneven Areas, Checks and Cross Bars. If you are interested, please contact me privately at <jstoll@cpcug.org>.

Janet

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

End of weavetech@topica.com digest, issue 944

Topica weavetech digests 945 and 946 reconstructed from individual messages REG

The Lucet Braiding book that is published by Lacis is excellent - I second Johnetta's recommendation. I have several lucet books and booklets, and this one is by far the best.

The main steps for lucet braiding are very simple, but one of the most useful things in the book is a hint about *how* to lift the loop up and over so that you're loosening it as it comes off the "arm" and tightening it afterwards. That hint alone is worth the price of the book and will save great wear and tear on the thumb and forefinger of your dominant hand. <g>

She starts with a simple one color one strand braid, where you flip the lucet at each step - the standard method. From there, she goes on to explain a method where you don't flip the lucet, and then to multi-strand, multi-color braids.

Lucet braiding is similar to 4 bobbin kumihimo braiding in one respect - while easy to do, it is difficult to do well. Any slight change in tension or technique shows up as an irregularity in the braid. Once you get the hang of it, though, it is almost addictive.

WeaveTech Archive 0108

Deanna

At 09:24 AM 8/4/2001 -0400, you wrote:

Re: Name of a gadget

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Deanna

At 09:24 AM 8/4/2001 -0400, you wrote:

Ruth, for once someone asked a question I can answer!!!! it is called a LUCET. there is a book out there called LUCET BRAIDING by Elaine Fuller that is very good. I have that one there are a few others but I use Elaine's all of the time. Also if you do a search on the web there is a web site for Lucets that shows you how to start it :) let me know if you want me to walk you thru it
Johnetta

Re: Name of a gadget

At 08:54 8/4/01 -0400, you wrote:

In Norway, I purchased (at the Folklife Museum) the little fiber gadget that looks kind of like a lyre and produces a 4-sided cord. I was told the name in Norwegian (which, of course, I've now forgotten) but the two nice ladies in the shop didn't know the name in English.

Two questions: What's it called? and does anyone know of a source for instructions on how to use it? I played w/ it in Norway and should have sketched out how to set it up, but I didn't. Now I've forgotten. Or maybe someone can simply walk me through it--preferably privately. I don't think the whole list would necessarily want the info.

TIA,

WeaveTech Archive 0108

Ruth

That is a Lucet = pronounced - I Think - Loo-say

Carol Leigh Specialities, Lacis and many other sites have instructional materials on how to use them.

However, since you have already seen it used, you may only need the instructions on Phiala's String pages to get you going again.

<http://www.duke.edu/~scg3/lucet.html>

TANSTAAFL = There ain't no such thing as a free lunch

Bill

This saying (and acronym) started in the United States when people campaigned to start a "free" lunch program at schools for underprivileged children . . . It was a way of reminding folks that it may be "free" to the children, but somewhere and somehow, someone had to pay for it because it needed to be paid for by tax dollars.

Robyn

Re: A compleat cloth

Given that my personal approach to weaving is that of wanting the fabric to fulfill a specific function, Joan's suggestion is pretty much my approach for Magic in the Water; wet finishing handwovens.

But 20 projects will just scratch the surface - enough to provide examples of the process of wet finishing, and the magical transformation that the web undergoes in the wet finishing process, but no where near the limitless possibilities inherent in building textiles from scratch.

In fact, it was only a couple of months ago that I realized that it would be impossible to do everything, and nearly gave up the project entirely! But having already begun with the investment of considerable time, effort and money in it, (plus the sage words of my editor "save it for the sequel") I am carrying on - somewhat daunted, but.....

There are other sample collections - Elmer Wallace Hickman for one, "No Common Thread" by Dini Moes and Mandy ?, and of course Malin Selander to name just a few. To collect all the possibilities in one place would require the library of Alexandria, I think!

But what a great personal study - to take one fibre, explore the potential and possibilities of it and show by example what can be done by varying set, weave structure and wet finishing - wow! Or a great study group topic. Or a great book.....

I've started on mine - maybe Joan will start hers???? :)

Cheers,

Laura Fry
<http://laurafry.com>

WeaveTech Archive 0108

Thank you. I'll memorize the expression.
Erica

TANSTAAFL >

I am being misquoted by the naysayers.

If you reread my original post on this subject, you will see that when I said an online magazine could be free (and I suggested that it might not be), it's clear that I meant that it would be free to the reader. I raised the possibility of subscriptions or advertising, so I think it's pretty clear that I didn't have the impression that it would happen magically for free.

I also did not say that there would be no work involved. The people who are saying I said that are either purposely misquoting me in the hopes of making me look naive or they didn't take the time to read what I wrote before firing off a message telling everyone how hopelessly clueless I am.

I also asked if there is an existing site which we could add to, rather than creating a new one. Several people pointed me to About.com, which I'd like to point out contains very few original articles. I found fewer than half a dozen there. The bulk of their material is links to other people's sites, contained in an About.com frame so it looks like you're still at their site. We can't add articles to a site that doesn't host articles.

A few others have pointed me to WeaveScene, which is essentially defunct (at least for now). The posts detailing that were what started this discussion in the first place. But perhaps the folks who pointed me there didn't take the time to read those messages, either.

I've also been pointed to the websites that individual weavers have created to show their own work. I already knew about those, and they're wonderful. I'm talking about wanting a place where people who DON'T have sites could post text together with pictures, drafts, or diagrams.

I've been pointed to specialty magazines like AVL and Complex Weavers. These are great resources to those who can use them, but they don't fit the purpose I described, either. Not everyone owns an AVL and beginners don't generally join CW. Handwoven is better for beginners as well as advanced weavers, but it isn't an open forum. I hope as many listers as can afford to subscribe to all of these, but I don't think any of them are what I was talking about.

Robyn says

Other publications are available for all levels . . . and in English . . .
There's one in Australia, United Kingdom, and Sweden (it has

WeaveTech Archive 0108

I've heard lots about Vav, but I've heard that there is no weaving magazine in the UK, and I haven't heard of the one from Australia. Robyn, please tell us what you know about these.

I also didn't "think of an idea and lay it at the feet of others to take it and make it happen", I opened up the idea for discussion, because I think it would be good for weavers in general, which I thought was the purpose of this list is as well.

I don't understand the venom in these responses. If you don't like the idea you don't have to be involved. There have been several posts pointing out pitfalls and legitimate flaws in the idea, and I very much appreciate them, but those have been framed as discussion of the idea rather than as an attack.

Sign me "no one in particular", and don't accuse me of asking for a free lunch.
Laura

Re: Name of a gadget

Thanks for the English name of this gadget. In Norwegian it's a *snorgaffel* (SNOOR-gaffel; *snor* = cord, and *gaffel* = fork). One traditional use for this and similar cords was to protect the folded edge of the hem on a long skirt, the edge that would occasionally drag on the floor or ground. A cord stitched to the fold would take the wear and was easily replaced, saving the actual skirt fabric--which was handwoven, of course.

Kris in muggy NH

Calculating warp

Hear ye, hear ye! Mathematicians I need your help. I want to warp my late 1700's Quebecois loom. The beam is 36" wide. The circumference of the beam is 11 3/4". The circumference of the warp flanges are 25". Given this, my plan is to warp 10/2 cotton sett at 10 epi for Acadian Textiles. How many yards of 10/2 can I put on the beam. My hopes would be to fully load the beam but for the life of me, I am absolutely brain dead in figuring the amount of warp needed.

Perhaps the 100+ temps are just too much for this weary ol' soul in Texas.
Thanks to each who might help me with this...Charlotte

study courses

Our folk center has received a gift of a dozen older (perhaps 15 years old, perhaps older) Nilus-Lerclerc four-harness sectional warp floor looms (about three have arrived; others on their way). Although we have some people in

WeaveTech Archive 0108

our area who are spectacular complex weavers, they no longer teach and certainly not basics. There are only a few people in our entire state who can/will teach. Many of our aging weavers have health problems, and we are losing the next generation who have never even seen weaving or heard much about it. In our area, they know a lot about quilting, but not other textile arts. Our closest active fiber guild is 60 miles away, and it's not always possible to get from there to here during winter.

We want to offer 1) a short basic course for adults, 2) a short course that would be part of the family & consumer sciences textile program in the high school (the teacher currently teaches an excellent quilting unit).

I have dozens of books (most from the 1960s-1980s), and I have (years ago) shown people how to do basic weaving, threading looms, etc. Although I have in the past woven a wide variety of things (only up to 8 harness) -- shaped clothing, curtains, fabric, rugs, scarves, some smaller table linens, etc. -- but I feel rusty, not having been really actively weaving for a number of years. Besides, I am no complex weaver, and just reading the posts on this list makes me feel inadequate for this task -- particularly with all the developments in equipment nowadays.

Can list members give me some recommendations for which home study courses or study guides they feel might be the best and/or easiest to begin a very simple and basic weaving course using these looms? I have Tidball, Mary Black, Osma Tod, Regensteiner, most volumes of the Master Weaver set from Leclerc, not to mention many more. But I do not have time to glean from the many sources I have to create a short and simple basic study course. Several were recently mentioned online, but I do not know which would be most appropriate for our purpose.

Hiring a teacher from out of state or getting a grant to bring someone here is out of the question right now. So it falls back to myself, and as curator/director of the center, I have a great many other duties, (and I am a family caregiver) so my time is limited. Yet, I need to get some interest so we can get a few people up to speed so they can help demonstrate basics and to create additional interest. If you were presented this problem, what would YOU do?

We would also like to show weaving samples that show basic weaves, color variations or yarn variations (sizes, types) that might give our beginners ideas. Do any list members have any old samples they would be willing to share where we can actually put them on a wall display? or sample books? Pictures in magazines and books are not the same as seeing or feeling the

WeaveTech Archive 0108

actual fabric.

We have a four-harness home AVL and a wonderful handmade four-harness jack loom working right now to demonstrate in the textile studio area, and we let kids try them for themselves. It's amazing how many are fascinated -- and how many tell us "this is cool!"

Your suggestions are welcomed. Contact me off-list at elle-@trib.com
Ellen Sue Blakey, Dancing Bear Folk Center, Thermopolis, Wyoming
<http://www.dancingbear.org>

Re: study courses

Dear Sue,
One of the most wonderful outstanding "basic" weaving instructors I have ever met is Kathy Schwitz (sp?) when she had her shop/weaving studio (Old grange hall) in Smicksburg Pennsylvania. I have never seen anyone with so much calmness, tact, skill and background, both my friend and I were stunned. We traveled there to learn from her many years ago and thought she was one of the best we had come across. If for instance someone asked her a question, there was never a "no" it was always, a positive response regardless of what the question was. She could relate everything in a great way. I hope she is still available to pass on her tremendous knowledge and skill.

Not only did I learn a lot about weaving after having taken disastrous starting classes elsewhere, I learned a lot about the spiritual side tied to it. I also learned that if I couldn't be a teacher like her, that it was time to stop teaching.....

Her circumstances have since changed, I believe if you go through AVL itself, they will be able to locate her for you.

Carol

Re: study courses

We want to offer 1) a short basic course for adults, 2) a short course that would be part of the family & consumer sciences textile program in the high school (the teacher currently teaches an excellent quilting unit).

It sounds like what you really are asking for a course of study.

If you look at Interweave's "Learning to Weave" by Deb Chandler, particularly the latest version with the section on warping, that should provide you with an excellent "course outline" . The ISBN is: 1-883010-03-9 and the msrp is \$24.95 This book has been, for many, their first weaving teacher. You may need to work out the warping for the looms which have been donated, but that would be easy enough once you have the "course outline" for the rest of the basics.

IWP (<http://www.interweave.com>) offers discounted subscriptions rates for its magazines for public libraries (I found this out when I challenged a group of on-line friends to help increase awareness of fiber art by donating subscriptions to their local library) It may be that either your folk center or the school can also purchase quantities of

WeaveTech Archive 0108

these books for the class room as a discounted rate.

I think you may also want to look into Jean Scorgie's new magazine:
Weaver's Craft (Plain Tabby Press; 970-223-8591 MST)
It is very much "dedicated" to the new weaver on 4H loom and each issue
is mini-course of study unto itself.

HTH

Wheat

Re: free lunch

TANSTAAFL = There ain't no such thing as a free lunch

Bill

This saying (and acronym) started in the United States when people
campaignned to start a "free" lunch program at schools for underprivileged
children . . . It was a way of reminding folks that it may be "free" to
the
children, but somewhere and somehow, someone had to pay for it because it
needed to be paid for by tax dollars.

Robyn

It's been around a lot longer than that. Saloons used to advertise "free
lunch". It probably was a slogan of the prohibitionists in their
brieflysuccessful attempt to ban liquor in this country.

Re:AVL loom available

Still more pesty questions from me about my continuing efforts to get
ready
for a move to Cal. from NY. and smaller quarters.

Suggestions are requested for disposing of a 42 " AVL production loom ,
circa 1979, with 2 beams, one of them sectional , (plus the plain beam I
replaced) . It has both the mechanical dobby and compu-dobby, plus a 1
box
fly shuttle. The compu-dobby was recently tuned up, and all now work like
a
charm.

I will sell it VERY reasonably or donate to an appropriate institution.

I spoke to Patrice George in NYC who says large looms don't sell there at
all-- no room in apts.

Barbara Nathans

Re: study courses

I second Deborah Chandler's book Learning to Weave. Just finished a week
course at Harrisville in Harrisville NH with Deborah. She is a fabulous
teacher. Her book is a bible for many interested in learning to weave
from
learning to dress the loom to drafting. Some of you out there may be
interested to know, if you don't already, that Deborah manages a trip to
Guatemala where she presently resides. Much of the focus of the adventure
is learning about Guatemalan weave structure, etc. A wonderful way to
learn
about another culture. Linda

WeaveTech Archive 0108

----- Original Message -----

From: Wheat Carr <whe-@wheatcarr.com>;
To: <weave-@topica.com>;
Sent: Sunday, August 05, 2001 8:08 AM
Subject: Re: study courses

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HTH

Wheat

Re: Calculating warp

Dear Charlotte, I do hope it gets cooler soon for you. We had some very hot days in Holland too, and I am glad temperatures are lower now. I cannot help you with the warp calculation. If you have a sectional beam I would say: wind one section, counting the turns until filled, and wind the other sections accordingly. (I don't have a sectional beam so this is just dreaming?????)

Why I write this message is that I'd like to know what Acadian Textiles might be or look like. I know Acadia as part of Canada, but am not familiar with the characteristic weaving structures; Maybe 'boutonne'?
Thank you,
Erica

Onderwerp: Calculating warp

WeaveTech Archive 0108

RE: Calculating warp

Charlotte,

At 10epi for 10/2 cotton, it would be hard to say what would happen with no packing material. (And with packing material, the packing material will be the over riding consideration.) The diameter of the yarn is not going to give you a good answer to this question. I think the best answer to this question will result from experimenting and not calculations.

Judie

unsubscribe

unsubscribe

Re: Calculating warp

I'll take a chance; there's so many variables that come to mind that makes it very hard to say what the length of that warp could be. If one had the beaming machinery available in a mill, it would be possible to look at a set of tables and know pretty much what you'd need. Taking my Dixon # 1 (Extra soft) pencil in hand, I calculate that the warp beam would hold (This is a base number that you multiply times the number of ends to get a total) 130 yards maximum, 80 yards minimum, depending upon the condition of the warp, the warping methods, the tension applied and accidental incidentals not foreseen. 80 yards times 20 epi at 36 inches wide would be 57,600 yards total needed. O.K., I've stuck my neck out, anyone else ?

Happy Shuttling ! - Bill Koepp in Central California

The beam is 36" wide. The circumference of the beam is 11 3/4". The circumference of the warp flanges are 25".

Re: Calculating warp

Hear ye, hear ye! Mathematicians I need your help. I want to warp my late 1700's Quebecois loom. The beam is 36" wide. The circumference of the beam is 11 3/4". The circumference of the warp flanges are 25". Given this, my plan is to warp 10/2 cotton sett at 10 epi for Acadian Textiles. How many yards of 10/2 can I put on the beam. My hopes would be to fully load the beam but for the life of me, I am absolutely brain dead in figuring the amount of warp needed.

The warp on the first revolution would, of course, be 11.75. The second revolution would be 11.75 plus the diameter of the yarn times pi. The third would be 11.75 plus two diameters of the yarn times pi, etc.

These figures assume the yarn would sit on top of the yarn below it and not mush in or scrunch down. [You KNOW it will do this with additional

WeaveTech Archive 0108

revolutions.] If you are lining the warp, you would need to add the thickness of the wrapping material to the diameter of the yarn to determine how much more each revolution would be.

It isn't the sett, so much as the yarn diameter that matters. You also must consider the beam cords and warp rod to get the actual starting diameter. When doing the winding to determine the yarn diameter pull it about as tight as you would when winding onto the warp beam. Make sure the winding is snug close to the next.]

The number of revolutions would be:

The flanges diameter divided by $\pi = \sim 8''$ less the starting diameter divided by $\pi = 3.74''$ or $4.26''$. This gives the distance out from the warp beam. Divide that by the total of the diameter of the yarn plus the thickness of the lining.

There is definitely a formula that would give you the exact figures, but I haven't taken higher math for a long time...good old Rice Institute in Houston.

[With that Texas heat, you can see why we live in Seattle.]

Cheers,

Francie

End of weavetech@topica.com digest, issue 945 and 946 REG

From list-errors.700002588.0.701753111.008.0.0@boing.topica.com Sun Aug 5 22:18:26 2001
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f765IP614127
for <ralph@baskerville.cs.arizona.edu>; Sun, 5 Aug 2001 22:18:25 -0700 (MST)
Received: from outmta026.topica.com (outmta026.topica.com [206.132.75.244])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f765J1q25704
for <ralph@cs.arizona.edu>; Sun, 5 Aug 2001 22:19:02 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 947
Date: Sun, 05 Aug 2001 22:17:22 -0700
Message-ID: <0.700002588.1063846485-212058698-997075042@topica.com>
X-Topica-Id: <997075041.svc008.7721.1043028>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Content-Length: 16902
Status: R

-- Topica Digest --

Re: free lunch
By willgee@mindspring.com

Calc. warp - Oops !
By bgkoe@ncinternet.net

Re: study courses
By arwells@erols.com

WeaveTech Archive 0108

"fashion from the loom"
By luv2weave@ncol.net

Re: study courses
By CynceWilliams@aol.com

Re: Calculating warp (reverse calculations too?)
By rspady4@home.com

Re: Calculating warp
By MargeCoe@concentric.net

Creative Fibre National Exhibition
By mcwarr@orcon.net.nz

Re: study courses
By sarav@powercom.net

Re: study courses
By sarav@powercom.net

Date: Sun, 05 Aug 2001 09:15:49 -0700
From: Black Glen <willgee@mindspring.com>
Subject: Re: free lunch

Funny, I always associated the expression somehow with the free lunch offered in old saloons. glen b.

Barbara Nathans wrote:

>
>> TANSTAAFL = There ain't no such thing as a free lunch
>>
>> Bill
>
> This saying (and acronym) started in the United States when people
> campaigned to start a "free" lunch program at schools for underprivileged
> children . . . It was a way of reminding folks that it may be "free" to the
> children, but somewhere and somehow, someone had to pay for it because it
> needed to be paid for by tax dollars.
>
> Robyn
>
> It's been around a lot longer than that. Saloons used to advertise "free
> lunch". It probably was a slogan of the prohibitionists in their
> brieflysuccessful attempt to ban liquor in this country.
>

--
Glen's Multifarious Page
<http://sites.netscape.net/willgeewillgee/homepage>

Date: Sun, 05 Aug 2001 09:49:57 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Calc. warp - Oops !

> 80 yards times 20 epi at 36 inches wide would be 57,600 yards total needed.

Oops !

WeaveTech Archive 0108

O.K., I did it again and found that the total should have roughly been 28,800 yards for a maximum and 11,700 yards for a minimum, for 20 epi at 36 inch width. I had the flange depth at 4.21 and it looks to be 2.13, so I didn't count the layers twice this time. Subtracting the two diameters does give me 4.21, but picture laying one circle over the other, when you are figuring the number of layers it's the radius I should have been looking at. For the length of one warp on the beam, I took the cir. of the flange plus the cir. of the beam, divided by 2 to get an average (18.37 ") warp cir. then multiplied by the number of layers needed to get a depth of 2.13 ". I think this is closer to the real amount for 20 epi at 36 inch width.

Happy Shuttling ! - Bill Koepp in Central California

Date: Sun, 05 Aug 2001 13:46:53 -0400
From: Anne Wells <arwells@erols.com>
Subject: Re: study courses

Hi Sue,

I like the Tidball home study course. Do you have all three parts to it? I think that the first part is good, as it gets people weaving immediately (as I recall), but integrates very nicely all the weaving basics as well as weaving theory (like color and design principles). As the teacher, you really only have to be one or two lessons ahead so that you can let your students know what they need materials wise. Maybe that would be helpful in your time management situation. You can skim the lessons, and skip or re-order lessons as appropriate to make it suitable for your very own situation.

When I have taught beginners, I have the loom already warped and ready to weave. I don't start them off winding a warp and putting it on the loom. (I know this is controversial!) I find that this immediately "traps" them into the lure of weaving, and they are ready to deal with the less pleasant aspect of warping because they know what's ahead. In one case, the person discovered she really didn't like weaving! and I was glad to get that information right up front. Possibly she was, too. Our Guild has several Beka looms which are kept warped at all times (in theory). We are able to borrow a few to instruct small groups when needed. So, you don't necessarily have to start out on a lot of fully warped floor looms, although that would sure be nice. These can be had at a very reasonable price, from what I remember. Maybe they would be of interest in a high school setting, where teens might enjoy handwoven bands. Can you coordinate with the shop class to have them build the other items needed to support a weaving class??

Anne
arwells@erols.com

Sue Blakey wrote:

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> that
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> courses
> or study guides they feel might be the best and/or easiest to begin a very
> simple and basic weaving course using these looms? I have Tidball, Mary
> Black, Osma Tod, Regensteiner, most volumes of the Master Weaver set from
> LeClerc,.....

Date: Sun, 5 Aug 2001 15:12:56 -0400
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: "fashion from the loom"

WeaveTech Archive 0108

Has anyone used Fashions from the loom? The Fluffy Boa on the last page interested a few of my students. They would like to do one as a group project has any of you done this or something like it? I have a LOT of questions about this project!

Also has anyone have the dates for Luna Sea at Lunatic Fringe?

Thanks

Johnetta

Lamplight Creations
Leasburg, North Carolina

web page
<http://luv2weave.tripod.com/index.html>

Date: Sun, 5 Aug 2001 15:06:01 EDT
From: CynceWilliams@aol.com
Subject: Re: study courses

In a message dated 8/5/2001 12:48:36 PM, arwells@erols.com writes:

<< Our Guild has several Beka looms which are kept warped at all times (in theory). We are able to borrow a few to instruct small groups when needed. So, you don't necessarily have to start out on a lot of fully warped floor looms, although that would sure be nice. These can be had at a very reasonable price, from what I remember. Maybe they would be of interest in a high school setting, where teens might enjoy handwoven bands. >>

I don't know measurements and components (its on my to be learned list) but what about the pipe frame looms for weaving tapestries? I've seen them in several learning situations.

Cynthia in Alton, IL

Date: Sun, 5 Aug 2001 15:38:23 -0700
From: "Robyn Spady" <rspady4@home.com>
Subject: Re: Calculating warp (reverse calculations too?)

This is a multi-part message in MIME format.

-----=_NextPart_000_0230_01C11DC4.A9599360
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 8bit

At 10 epi specified, an exact calculation may be difficult . . . Since 10/2 for tabby is often warped at 24 epi, at 10 epi . . . there will be a different rate of build up depending upon whether the fibers fall on top of one another or into the fiber "troughs" (in other words, between the fibers from previous rotations) . . . Also, I didn't see whether you have a sectional beam (Are the warp flanges mentioned the same as a sectional space divider . . . and by the way, is there a technical term these doohickeys are called?) . . . I think build up on a sectional beam varies slightly from a plain beam because of the space the dividers occupy and push the fiber inward . . . My first reaction to the question was "lots and lots and lots"

This question is related to a series of calculations that I've been struggling with . . . I've been wanting to put together a spread sheet that aids in reverse warp/weft calcula-

WeaveTech Archive 0108

tions. I thought this would be very handy for someone like myself that hates having cones with little amounts on them . . . I would love to take my 1 - 2+ pound cones and calculate how much yardage I can obtain based upon sett, width , etc. . . . For example, if I calculate I can have a warp 15 yards long at 12" for a series of scarves with a twill setting . . . how long can it be if I decide to make it 45" wide with a wider sett for lace fabric that would be made into a top of some sort . . . The goal is to maximize what is on a cone/skein/tube/etc. My current method (largely using the basic warp/weft calculation in backwards) ends up with too much left over.

Would it just be better to calculate how much a one-inch square requires and use this as a way of calculating the total number of square inches to a ounce/pound?

Any input on this would be helpful.

Robyn Spady (who wishes she had learned 25 years ago that there were applications for algebra in weaving)

Seattle, WA

----- Original Message -----

From: WC3424@aol.com

To: weavetech@topica.com

Sent: Saturday, August 04, 2001 7:06 PM

Subject: Calculating warp

Hear ye, hear ye! Mathematicians I need your help. I want to warp my late 1700's Quebecois loom. The beam is 36" wide. The circumference of the beam is 11 3/4". The circumference of the warp flanges are 25". Given this, my plan is to warp 10/2 cotton sett at 10 epi for Acadian Textiles. How many yards of 10/2 can I put on the beam. My hopes would be to fully load the beam but for the life of me, I am absolutely brain dead in figuring the amount of warp needed.

Perhaps the 100+ temps are just too much for this weary ol' soul in Texas. Thanks to each who might help me with this...Charlotte

-----=_NextPart_000_0230_01C11DC4.A9599360

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<BLOCKQUOTE

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<DIV

style="BACKGROUND: #e4e4e4; FONT: 10pt arial; font-color: black">From:WC3424@aol.com </DIV>

<DIV style="FONT: 10pt arial">To: weavetech@topica.com </DIV>

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-----=_NextPart_000_0230_01C11DC4.A9599360--

Date: Sun, 5 Aug 2001 16:43:37 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Calculating warp

> Given this, my
> plan is to warp 10/2 cotton sett at 10 epi for Acadian Textiles. How many
> yards of 10/2 can I put on the beam.

Don't forget to also consider how many yards of finished fabric can be stored on your cloth beam. Though you can, you may not want to cut off finished pieces as you go. This can be wasteful of warp as well as consuming time.

Margaret

WeaveTech Archive 0108

MargeCoe@concentric.net
Tucson, AZ USA

Date: Mon, 6 Aug 2001 16:16:25 +1200
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Creative Fibre National Exhibition

This is a reminder that your entry form for the Creative Fibre National Exhibition is due on the 15th August. If you need to get the necessary forms they can be downloaded off the Creative Fibre website. Print them out in Landscape orientation.

Don't forget to visit the exhibition which is open to the public from the 7th - 29th September at the New Zealand Academy of Fine Arts, Queens Wharf, Wellington. For those of you who can't make it photographs will eventually get on to the Creative Fibre web site.

Jean

Jean McIver and Michael Warr
Parapara, New Zealand
Mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Sun, 5 Aug 2001 23:46:27 -0500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: study courses

Sue,
I'd suggest you contact two persons in your "area".
One is Joanne Hall in Montana - she has a wonderful web site with practically a basic weaving course included and gives instruction that is close to what you'd like to offer - am sure she would be able to at least offer some constructive suggestions.
The other I met only last week when she and her husband attended the EAA air show and they could come to our place for dinner - she's a flying weaver from South Dakota - builds her own planes and weaves well - and is eager to meet weavers wherever they are - when I said I had sent samples to Thermopolis, she said it wasn't very far away from where she lives. Her name is Norma Kraemer - her email address is:
pilot@rapidnet.com

Also, I know you've received advice post from lots of places, as an experienced weaver, Debbie Chandler leaves me cold - is too quick and dirty - doesn't give the novice enough meat to be independent when they get home and try warping for a new project.

Sara von Tresckow Visit our Web Page - With FLAXCAM - ripening
sarav@powercom.net <http://www2.powercom.net/~sarav>
Fond du Lac, WI

Date: Sun, 5 Aug 2001 23:54:28 -0500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: study courses

WeaveTech Archive 0108

Sorry, Meant that to go to Sue.

Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

Visit our Web Page - With FLAXCAM - ripening
<http://www2.powercom.net/~sarav>

End of weavetech@topica.com digest, issue 947

From list-errors.700002588.0.701753111.008.0.0@boing.topica.com Mon Aug 6 03:32:45 2001
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f76AWi620372
for <ralph@baskerville.cs.arizona.edu>; Mon, 6 Aug 2001 03:32:44 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f76AXQq29437
for <ralph@cs.arizona.edu>; Mon, 6 Aug 2001 03:33:27 -0700 (MST)

To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 948
Date: Mon, 06 Aug 2001 03:31:42 -0700
Message-ID: <0.700002588.586129994-951758591-997093902@topica.com>
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X-Topica-Loop: 700002588
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List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Content-Length: 21116
Status: R

-- Topica Digest --

RE: Calculating warp (reverse calculations too?)
By judie@eatough.net

Re: Calculating warp
By garth@JacqCAD.com

RE: study courses
By lmacary@wolfenet.com

Date: Sun, 5 Aug 2001 23:14:43 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: Calculating warp (reverse calculations too?)

This is a multi-part message in MIME format.

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WeaveTech Archive 0108

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Would it just be better to calculate how much a one-inch square requires and use this as a way of calculating the total number of square inches to a ounce/pound?<<

The hard part of this calculation is deciding what part of those cones needs to be saved for weft. Once the amount available for warp is decided, then it is easy to calculate how long the warp can be for any width and sett.

Most of the methods that I have seen for calculating the weft yardage are estimates. To make the estimates more accurate, information must be collected from doing samples/projects with the same yarns, structures, widths, and setts. If you have too much left over, then increase the percentage that you use for warp. The longer the warp length, the smaller the percentage of length that goes to loom waste. I think this will be an important parameter in addition to the calculations of how much yarn it takes to weave one square unit.

Judie

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charset="Windows-1252"
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WeaveTech Archive 0108

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<DIV> </DIV>
<DIV> </DIV></DIV>

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-----=_NextPart_000_0001_01C11E04.697285A0--

Date: Mon, 06 Aug 2001 02:50:22 -0500
From: Garth Fletcher <garth@JacqCAD.com>
Subject: Re: Calculating warp

Charlotte's problem caught my fancy so I spent my Sabbath at the temple of math. All very abstract and very much in need of a reality-check!

Will someone who really knows please make the needed corrections...

=====
SUMMARY OF FORMULA:
=====

overall equation for warp length (without yarn compression):

|-----
| Length = 4 x (R_full+R_mpt) X (R_full-R_mpt) X Sett_100 X Sett_100 / Sett_act
| where
| R_mpt = radius of the beam when empty = 1/2 empty diameter
| R_full = radius of the beam when fully loaded = 1/2 full diameter
| Sett_100 = sett in Ends/Inch of our (round) yarn at 100% coverage
| Sett_act = sett in Ends/Inch that we will actually use
|
| or in condensed mathematical form (note: Y^2 means "Y squared")
|
Length = 4 x (R_full^2 - R_mpt^2) x Sett_100^2 / Sett_act

Note: the above assumes no compression of the warp yarns. However, a "standard warp twist" yarn contains 60% fiber and 40% air, so the pressure from winding could, in theory, squeeze out most of that air thus allowing as much as 40% more yarn to be wound than calculated by the above formula.

=====
Specific problem:
=====

In Digest for weavetech@topica.com, issue 945 Charlotte wrote:
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> 1700's Quebecois loom. The beam is 36" wide. The circumference of the beam
> is 11 3/4". The circumference of the warp flanges are 25". Given this, my
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> yards of 10/2 can I put on the beam. My hopes would be to fully load the
> beam but for the life of me, I am absolutely brain dead in figuring the
> amount of warp needed.

WeaveTech Archive 0108

I'm assuming you really meant "circumference" - in other words what you measure when you wrap the tape measure one full turn around the beam.

Inner circumference 11.75"
Outer circumference 25"

Radius, the distance from the center to the edge, is
 $\text{radius} = \text{circumference} / (2 \text{ Pi}) = \text{circumference} / 6.28$

so this correspond to:

$R_{\text{mpt}} = 11.75/6.28 = 1.87"$ = radius of the beam when empty
 $R_{\text{full}} = 25/6.28 = 3.98"$ = radius of the beam when fully loaded

the thickness of warp layer = outer radius - inner radius
 $= 3.98 - 1.87 = 2.11"$

To summarize, we are wrapping on a beam with a 1.87" empty radius (3.74" diameter, 11.75" circumference) until we have built up a thickness of 2.11" which gives us a wrapped radius of 3.98" (7.96" diameter, 25" circumference).

Sett_act = 10 = sett in Ends/Inch that you actually want to use
Sett_100 = 62.6 = sett in Ends/Inch of 10/2 cotton yarn at 100% coverage (from yarn tables: diameter of 10/2 cotton = 0.016")

$\text{Length} = 4 \times (R_{\text{full}} + R_{\text{mpt}}) \times (R_{\text{full}} - R_{\text{mpt}}) \times \text{Sett}_{100} \times \text{Sett}_{100} / \text{Sett}_{\text{actual}}$
 $= 4 \times (3.98 + 1.87) \times (3.98 - 1.87) \times 62.6 \times 62.6 / 10$
 $= 4 \times (5.85) \times (2.11) \times 62.6 \times 62.6 / 10$
 $= 19,348"$
 $= 537 \text{ yards}$

For the 360 warp ends (36" at 10 epi) this would require a total of $360 \times 537 = 193,320$ yards which, at 4200 yds/Lb, would weigh 46 Lbs.

=====
DERIVATION OF THE FORMULA:
=====

Some notes about calculating the amount of warp to fill a beam. I've gone through the logic as much as possible step by step so you will understand the assumptions and limitations involved.

First, we need to figure out the number of turns (wraps) needed to fill the beam. We will call this number "N_turns".

calculating N_turns = # of turns of warp on beam

Let's first explore the simplest possible case.

Assume we are using non-compressible square yarn and that our sett (Ends/Inch) is set so that each yarn butts right up against its neighbors. This "100% coverage" sett we will call

Sett_100_sq Ends/Inch for 100% coverage USING SQUARE yarn

The thickness of each yarn,

$T_{\text{yarn}} = 1/\text{Sett}_{100_sq}$ Inches/End

As we wind these yarns on the beam we are in effect wrapping a full width solid

WeaveTech Archive 0108

sheet (except that the sheet has been slit). The sheet starts at the core and wraps around the beam in a continuous spiral until the beam has been filled. There aren't any gaps between the yarns, nor between layers of yarn.

Each turn adds T_{yarn} to the thickness of the warp on the beam.

The total thickness of yarn to be wound on the beam is T_{warp}

So, the number of turns, $N_{\text{turns}_{100}}$, is

$$N_{\text{turns}_{100}} = T_{\text{warp}} / T_{\text{yarn}} = T_{\text{warp}} / (1/\text{Sett}_{100_sq})$$

$$N_{\text{turns}_{100}} = T_{\text{warp}} \times \text{Sett}_{100_sq}$$

Example (from your original question):

$$R_{\text{mpt}} = 1.87''$$

$$R_{\text{full}} = 3.98''$$

$$T_{\text{warp}} = R_{\text{full}} - R_{\text{mpt}} = 3.98 - 1.87 = 2.11''$$

$$\text{Sett}_{100_sq} = 70 \text{ Ends/In (about right for 10/2 cotton)}$$

$$N_{\text{turns}_{100}} = T_{\text{warp}} \times \text{Sett}_{100_sq} = 2.11 \times 70 = 147.7 \text{ turns}$$

HOWEVER, so far we have assumed that the sett butts the ends right up next to each other. What happens when you change the spacing between your ends?

Suppose that you are spacing your yarns twice as far apart. The the first wrap will only half cover the beam and the second wrap could fill in the gaps. Same logic if you triple-spaced your ends, then it would take 3 turns to fully cover the beam with a single layer of yarn.

In short, as you decrease the actual Ends/Inch, the number of turns correspondingly increases. Mathematically, the increase is

$$\text{Sett}_{100_sq} / \text{Sett}_{\text{act}}$$

So the actual number of turns, N_{turns} , is

$$N_{\text{turns}} = (N_{\text{turns}_{100}}) \times (\text{Sett}_{100_sq} / \text{Sett}_{\text{act}})$$

$$N_{\text{turns}} = (T_{\text{warp}} \times \text{Sett}_{100_sq}) \times (\text{Sett}_{100_sq} / \text{Sett}_{\text{act}})$$

$$N_{\text{turns}} = T_{\text{warp}} \times \text{Sett}_{100_sq} \times \text{Sett}_{100_sq} / \text{Sett}_{\text{act}}$$

In our example, we now recalculate for an actual sett of 10 Ends/in

$$\begin{aligned} N_{\text{turns}} &= T_{\text{warp}} \times \text{Sett}_{100_sq} \times \text{Sett}_{100_sq} / \text{Sett}_{\text{act}} \\ N_{\text{turns}} &= 2.11 \times 70 \times 70 / 10 = 1034 \text{ turns} \end{aligned}$$

SO FAR we have used Sett_{100_sq} , the sett which will give 100% coverage if we are using SQUARE yarns - a value that is not easy to find.

Usually we work with round yarns and can either look up or measure the sett which will produce 100% coverage when the yarns are just touching. How can we convert - quite simply.

It is reasonable to assume that the round yarn will deform without compressing - in other words that its shape can be made square while the area remains the same.

$$\begin{aligned} \text{area of round yarn} &= \text{Pi} \times (\text{Diameter squared}) / 4 = \text{Pi} D^2 / 4 \\ \text{area of square yarn} &= W \times H = W \times W = \text{width squared} = W^2 \end{aligned}$$

WeaveTech Archive 0108

since the areas are to remain equal:

$$\begin{aligned} \text{width squared} &= \text{Pi} \times (\text{Diameter squared}) / 4 \\ W^2 &= \text{Pi}/4 \times D^2 \\ W &= \text{Square_Root}(\text{Pi}/4) \times D = 0.886 \times D \end{aligned}$$

so equivalent square yarn width = 0.886 x diameter of round yarn
in other words, the sett (ends/inch) will be higher by $1 / 0.886 = 1.129 \times$

Given the 100% coverage sett for our (round) yarn = Sett_100

$$\text{Sett}_{100_sq} = 1.129 \times \text{Sett}_{100}$$

$$\begin{aligned} N_turns &= T_warp \times \text{Sett}_{100_sq} \times \text{Sett}_{100_sq} / \text{Sett}_{act} \\ &= T_warp \times (1.129 \times \text{Sett}_{100}) \times (1.129 \times \text{Sett}_{100}) / \text{Sett}_{act} \end{aligned}$$

Which produces our final equation for N_turns:

```
|-----|
| N_turns = 1.275 X T_warp X Sett_100 X Sett_100 / Sett_act
|
|   where T_warp  = total thickness in inches of warp layer on beam
|         Sett_100 = sett in Ends/Inch of our yarn for 100% coverage
|         Sett_act = sett that we will actually use
|-----|
```

Going back to our example,

10/2 cotton is the same as a 5/1 cotton

for "standard warp twist" yarn a #5 cotton has a diameter of 0.016" which corresponds to a sett of 62.6 ends/inch for 100% coverage, so

Sett_100 = 62.6 ends/inch

Sett_act = 10 ends/inch (our actual sett)

$$\begin{aligned} N_turns &= 1.275 \times T_warp \times \text{Sett}_{100} \times \text{Sett}_{100} / \text{Sett}_{act} \\ &= 1.275 \times 2.11 \times 62.6 \times 62.6 / 10 \\ &= 1054 \text{ turns} \end{aligned}$$

NOTE that the above assumes no compression of the yarn itself.

A "standard warp twist" yarn contains about 60% fiber and 40% air, so it is very likely that it will in fact get compressed somewhat. A typical "hard twist" yarn contains 80% fiber and 20% air, so it would be reasonable to guess that half of the air in our "standard warp twist" yarn could be squeezed out. This would result in 60% fiber, 20% air, and 20% squeezed out and available for more warp.

In short, with compression it might be possible for 20% more, and perhaps almost as much as 40% more warp to be wound on the beam.

Experience will be the best guide here because the amount of yarn compression will depend strongly on the exact type of yarn and on your winding practices.

Average length of each turn

As the layer builds up the length of each turn will gradually increase because the "beam" is wrapping over is getting larger.

You will get N/2 shorter turns before you reach the middle of the layer and another N/2 longer turns from the middle until you have reached the outer diameter.

A reasonable assumption is that the shorter turns will average out with the

WeaveTech Archive 0108

longer turns - in other words that the total length will be the equivalent of N turns each of which is the length needed in the middle layer. This isn't precisely true, because the inner layers get compressed more than the outer layers, but close enough for practical purposes.

This middle layer has a radius, R_{middle}, half way between the inner (core) and outer (flange) radii.

$$R_{\text{middle}} = (R_{\text{full}} + R_{\text{mpt}}) / 2$$

The length of each wrap, L_{wrap} = 2 x Pi x R_{middle}

$$\begin{aligned} L_{\text{wrap}} &= 2 \times \text{Pi} \times R_{\text{middle}} \\ &= 2 \times \text{Pi} \times ((R_{\text{full}} + R_{\text{mpt}}) / 2) \end{aligned}$$

$$L_{\text{wrap}} = \text{Pi} \times (R_{\text{full}} + R_{\text{mpt}})$$

Total warp length

The total warp length = length of a single wrap, L_{wrap}, times the total number of turns, N_{turns}

$$\begin{aligned} \text{Length} &= L_{\text{wrap}} \times N_{\text{turns}} \\ &= (\text{Pi} \times (R_{\text{full}} + R_{\text{mpt}})) \times (1.275 \times T_{\text{warp}} \times \text{Sett}_{100} \times \text{Sett}_{100} / \text{Sett}_{\text{act}}) \\ &= 1.275 \text{ Pi} \times (R_{\text{full}} + R_{\text{mpt}}) \times T_{\text{warp}} \times \text{Sett}_{100} \times \text{Sett}_{100} / \text{Sett}_{\text{act}} \\ &= 4.00 \times (R_{\text{full}} + R_{\text{mpt}}) \times T_{\text{warp}} \times \text{Sett}_{100} \times \text{Sett}_{100} / \text{Sett}_{\text{act}} \end{aligned}$$

since T_{Warp} = R_{full} - R_{mpt}, we can substitute to get

$$\text{Length} = 4.00 \times (R_{\text{full}} + R_{\text{mpt}}) \times (R_{\text{full}} - R_{\text{mpt}}) \times \text{Sett}_{100} \times \text{Sett}_{100} / \text{Sett}_{\text{act}}$$

which leads to our final overall equation for warp length (without yarn compression):

$$\begin{aligned} &| \text{Length} = 4 \times (R_{\text{full}} + R_{\text{mpt}}) \times (R_{\text{full}} - R_{\text{mpt}}) \times \text{Sett}_{100} \times \text{Sett}_{100} / \text{Sett}_{\text{act}} \\ &| \text{where} \\ &| \quad R_{\text{mpt}} = \text{radius of the beam when empty} = 1/2 \text{ empty diameter} \\ &| \quad R_{\text{full}} = \text{radius of the beam when fully loaded} = 1/2 \text{ full diameter} \\ &| \quad \text{Sett}_{100} = \text{sett in Ends/Inch of our (round) yarn at 100\% coverage} \\ &| \quad \text{Sett}_{\text{act}} = \text{sett in Ends/Inch that we will actually use} \\ &| \\ &| \text{or in condensed mathematical form (note: Y^2 means "Y squared")} \\ &| \\ &| \text{Length} = 4 \times (R_{\text{full}}^2 - R_{\text{mpt}}^2) \times \text{Sett}_{100}^2 / \text{Sett}_{\text{act}} \\ &| \text{-----} \end{aligned}$$

Note: the above assumes no compression of the warp yarns. However, a "standard warp twist" yarn contains 60% fiber and 40% air, so the pressure from winding could, in theory, squeeze out most of the air thus allowing as much as 40% more yarn to be wound than calculated by the above formula.

returning once last time to our example (assuming a sett of 10 ends/inch):

$$\begin{aligned} \text{Length} &= 4 \times (R_{\text{full}} + R_{\text{mpt}}) \times (R_{\text{full}} - R_{\text{mpt}}) \times \text{Sett}_{100} \times \text{Sett}_{100} / \text{Sett}_{\text{actual}} \\ &= 4 \times (3.98 + 1.87) \times (3.98 - 1.87) \times 62.6 \times 62.6 / 10 \\ &= 4 \times (5.85) \times (2.11) \times 62.6 \times 62.6 / 10 \\ &= 19,348" \\ &= 537 \text{ yards} \end{aligned}$$

or using the condensed form:

WeaveTech Archive 0108

$$\begin{aligned}\text{Length} &= 4 \times (R_{\text{full}}^2 - R_{\text{mpt}}^2) \times \text{Sett}_{100}^2 / \text{Sett}_{\text{act}} \\ &= 4 \times (3.98^2 - 1.87^2) \times 62.6^2 / 10 \\ &= 4 \times (15.84 - 3.50) \times 3918.8 / 10 \\ &= 4 \times (12.34) \times 3918.8 / 10 \\ &= 19,348" \\ &= 537 \text{ yards}\end{aligned}$$

PHEW!

As a cross-check we can approach the problem from a completely different point of view.

$$\begin{aligned}\text{Area of flange} &= \text{Pi} \times R_{\text{full}}^2 = 3.14 \times 3.98^2 = 3.14 \times 15.84 = 49.74 \text{ sq in} \\ \text{Area of empty beam} &= \text{Pi} \times R_{\text{mpt}}^2 = 3.14 \times 1.87^2 = 3.14 \times 3.50 = 10.99 \text{ sq in} \\ \text{Area of the "doughnut" (the warp)} &\text{ is the difference, i.e.,} \\ \text{Warp area} &= 49.74 - 10.99 \\ &= 38.74 \text{ sq.in.}\end{aligned}$$

Since the actual sett is 10 ends/inch, 1/10" is "reserved" for each warp.
Total volume reserved for a single warp = 38.74 x 0.10 = 3.874 cubic inches.

$$\begin{aligned}\text{Density of "standard warp twist" cotton yarn (60\% fiber)} &\text{ is } 0.912 \text{ grams/cc} \\ &= 0.912 \times 2.54 \times 2.54 \times 2.54 \text{ grams/cubic inch} = 14.945 \text{ grams/cubic inch} \\ &= 19.945 / 454 \text{ Lbs/cubic inch} = 0.03292 \text{ Lbs/cubic inch}\end{aligned}$$

$$\text{Weight of each warp} = 3.874 \text{ cubic inches} \times 0.03292 \text{ Lbs/cubic inch} = 0.1308 \text{ Lbs}$$

$$\begin{aligned}10/2 \text{ cotton (= \#5 cotton)} &\text{ by definition contains } 5 \times 840 \text{ yards per Lbs} \\ &= 4200 \text{ Yd/Lb}\end{aligned}$$

$$0.1308 \text{ Lbs} = 0.1308 \times 4200 = 549 \text{ yards} = \text{within } 2\% \text{ of our other calculation.}$$

QED

For the 360 warp ends (36" at 10 epi) this would require a total of 360 x 537 = 193,320 yards which, at 4200 yds/Lb, would weigh 46 Lbs.

--

Garth Fletcher, President, JacqCAD International
288 Marcel Road, Mason, NH 03048-4704
(603) 878-4749 fax: (603) 878-0547
JacqCAD MASTER website: www.JacqCAD.com

Digest for weavetech@topica.com, issue 945 wrote:

>
> Date: Sat, 4 Aug 2001 22:06:34 EDT
> From: WC3424@aol.com
> Subject: Calculating warp
>
> --part1_26.19412583.289e042a_boundary
> Content-Type: text/plain; charset="US-ASCII"
> Content-Transfer-Encoding: 7bit
>
> Hear ye, hear ye! Mathematicians I need your help. I want to warp my late
> 1700's Quebecois loom. The beam is 36" wide. The circumference of the beam
> is 11 3/4". The circumference of the warp flanges are 25". Given this, my
> plan is to warp 10/2 cotton sett at 10 epi for Acadian Textiles. How many
> yards of 10/2 can I put on the beam. My hopes would be to fully load the
> beam but for the life of me, I am absolutely brain dead in figuring the
> amount of warp needed.
>
> Perhaps the 100+ temps are just too much for this weary ol' soul in Texas.
> Thanks to each who might help me with this...Charlotte
>

WeaveTech Archive 0108

=====

Date: Mon, 6 Aug 2001 01:00:20 -0700
From: "Laura MacCary" <lmaccary@wolfenet.com>
Subject: RE: study courses

I know this was meant to go privately, but since it was posted publicly I'd like to comment that I taught myself to weave from Deborah Chandler's book, and I ended up both independent and accomplished, so I recommend it. It was brief enough not to be tedious or didactic, and thorough enough that I felt I had a solid foundation to build on.

> Also, I know you've received advice post from lots of places, as an
> experienced weaver, Debbie Chandler leaves me cold - is too quick and
> dirty - doesn't give the novice enough meat to be independent
> when they get
> home and try warping for a new project.

End of weavetech@topica.com digest, issue 948

From list-errors.700002588.0.701753111.008.0.0@boing.topica.com Mon Aug 6 10:42:07 2001
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f76Hg6602176
for <ralph@baskerville.cs.arizona.edu>; Mon, 6 Aug 2001 10:42:06 -0700 (MST)
Received: from outmta025.topica.com (outmta025.topica.com [206.132.75.243])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f76Hgmq03695
for <ralph@cs.arizona.edu>; Mon, 6 Aug 2001 10:42:49 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 949
Date: Mon, 06 Aug 2001 10:41:14 -0700
Message-ID: <0.700002588.507762856-951758591-997119674@topica.com>
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X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Content-Length: 11933
Status: R

-- Topica Digest --

Re: Digest issue 948, Warp calculations
By tpv@world.std.com

Fan-shaped reeds (again)
By ruthblau@home.com

Warp calculations
By WC3424@aol.com

Re: Warp calculations
By ruthblau@home.com

RE: colour & design for weaving
By amurphy@cbcag.edu

WeaveTech Archive 0108

RE: Weaving information - online and printed
By amurphy@cbcag.edu

RE: Weaving information - online and printed
By amurphy@cbcag.edu

RE: study courses
By amurphy@cbcag.edu

RE: Warp calculations
By judie@eatough.net

Re: Warp calculations
By bgkoe@ncinternet.net

Date: Mon, 06 Aug 2001 08:30:34 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: Digest issue 948, Warp calculations

I have not checked Garth's calculations in detail, but I will as soon as time permits (probably in October). However, I want to raise one cautionary flag. The calculations assume that the number of ends per section, when laid side by side, just fill the section. That is, the product of yarn diameter with the number of ends per section is exactly equal to the space between section dividers. If this is not the case, then, on the second turn, some ends will either lie on the beam, that is on the same level as the first turn (if the product is less than the available width), or on the first turn some ends will lie on top of other ends since there will be no room for them on the first layer (if the product is larger than the available width).

A more academic concern is that with a perfectly beamed warp, each end will lie in the valley created between two ends in the layer beneath. If I remember correctly, this will reduce the radius of each turn by around 20%. However, yarn is usually fine enough that this consideration is not a problem because it is not laid down with such precision - however, when winding a one inch hawser onto a capstan, it makes a large difference.

Cheers,

Tom.

--

www.world.std.com/~kcl tpv@world.std.com
"A man said to the universe: 'Sir, I exist!' 'However' replied the universe, 'the fact has not created in me a sense of obligation'."

Date: Mon, 06 Aug 2001 08:34:56 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Fan-shaped reeds (again)

Based on a recommendation from a member of this list, I contacted V&vskedsfabrik in Oxberg, Sweden about fan-shaped reeds. Here is the reply I received:

We have a fan-shaped reed left from a production some years ago. It is 120 cm long and the set in the middle is 20d/10cm. The price today is SEK 2.800:- + freight. Freight and banc costs to USA? is SEK 380:-

WeaveTech Archive 0108

handspun, natch'). The weft is thick spun cotton, using white, brown and

indigo dyed. Audrey and Gladys gave me some of their indigo seeds from

plants grown down there for over 100 years. Thankfully, Norman studied how

to spin this thick cotton and passed it onto us at a workshops in Texas.

Fortunately, I was able to analyze many of the textiles in the private

collections to replicate.

Norman explained the warp flanges on the beam. They rest just to the outside

width of the warp. Using a raddle, and utilizing the flanges, there is no

need for paper or sticks when winding on the warp. Hence, vast amounts of

warp can be wound on, under great tension.

My heartfelt thanks to all of you fine tuning the math problem...Charlotte

</HTML>

--part1_12b.2860120.289fed8f_boundary--

Date: Mon, 06 Aug 2001 10:01:45 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Re: Warp calculations

>Norman explained the warp flanges on the beam. They rest just to the outside
>width of the warp. Using a raddle, and utilizing the flanges, there is no
>need for paper or sticks when winding on the warp. Hence, vast amounts of
>warp can be wound on, under great tension.

But with 10/2 cotton sett so wide (10 epi) wouldn't there be a problem
with warp ends sinking into the layers below, even with the flanges?

Ruth

Date: Mon, 6 Aug 2001 09:06:15 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: colour & design for weaving

I will second that, I got mine from the estate of Harriet Tidball when I
was still living in Mich. Got many of the shuttlecraft monographs, too.
And they are worth having, as they give details the weaving sometime
leave out or simply don't bother with. Special topics too on which back
then not much was available. The course is worth working thru as it
gives a good basic understanding of both weaves and natural fibers.
Mine has samples included.
Alice in Mo

"Weavers get warped, and dulcimer players just strum along"

Date: Mon, 6 Aug 2001 09:13:56 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Weaving information - online and printed

Translation: There ain't no such thing as a free lunch!
Means somehow we end up paying for whatever seems "free"
Alice in Hot Missouri

"Weavers get warped, and dulcimer players just strum along"

WeaveTech Archive 0108

Date: Mon, 6 Aug 2001 09:14:46 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Weaving information - online and printed

There ain't no such thing as a free lunch!
Alice in Hot Missouri.

"Weavers get warped, and dulcimer players just strum along"

Date: Mon, 6 Aug 2001 09:44:07 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: study courses

Would suggest the Chandler book as a "text" Maybe one project could be a color gamp to let students see for themselves the color interactions. Then let those who want try some different weaves. The Chandler book sets out lessons, though I learned to weave from the Atweater and Tidball books, before Chandler.
Can only wish you good going.
Alice in Mo

"Weavers get warped, and dulcimer players just strum along"

Date: Mon, 6 Aug 2001 08:51:16 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: Warp calculations

This is a multi-part message in MIME format.

-----=_NextPart_000_0009_01C11E54.F47551A0
Content-Type: text/plain;
 charset="Windows-1252"
Content-Transfer-Encoding: 7bit

Charlotte,

Using your warping method, I would say that the practical answer to your question is that you can put on as long a warp as you can stand to make and afford the yarn.

Since the warp will need to be made on a reel or warping board and is only sett at 10 epi, it will take more than one turn to fill one layer of the beam. I would try a shorter warp (10 yards or so) and see how the tension works. If it works good, then tie-on and beam a longer warp.

Judie

-----=_NextPart_000_0009_01C11E54.F47551A0
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Content-Transfer-Encoding: 8bit

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WeaveTech Archive 0108

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List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Washington DC
By num1weaver@hotmail.com

Re: Washington DC
By laurafry@netbistro.com

Re: Washington DC
By num1weaver@hotmail.com

Re: A compleat cloth
By joanes@efn.org

Date: Mon, 06 Aug 2001 17:40:45 +0000
From: "Deanna Baugh" <num1weaver@hotmail.com>
Subject: Washington DC

I will be in DC the last week in August. For those of you in that area, is there any textile exhibit, etc. that I would be able to see along with the other sights I plan on visiting?

Thanks,
Deanna

Get your FREE download of MSN Explorer at <http://explorer.msn.com/intl.asp>

Date: Mon, 06 Aug 2001 12:36:39 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Washington DC

Don't miss the Textile Museum!

Laura Fry
<http://laurafry.com>

Date: Mon, 06 Aug 2001 19:56:25 +0000
From: "Deanna Baugh" <num1weaver@hotmail.com>
Subject: Re: Washington DC

>
>Don't miss the Textile Museum!
>
>Laura Fry

It's definitely on the "A" list.
Deanna

WeaveTech Archive 0108

Get your FREE download of MSN Explorer at <http://explorer.msn.com/intl.asp>

Date: Mon, 6 Aug 2001 19:54:33 -0700 (PDT)
From: Joan Swift <joanes@efn.org>
Subject: Re: A compleat cloth

>I've started on mine - maybe Joan will start hers???? :)

After a bit of consideration, perhaps Laura is right about my request for a publication matching yarns and weave structures with end use - it's vast!

Well, this will take more thought, and as to writing that tome myself - sounds intriguing, but wellll... For one, I already need more lifetimes to execute all of the weavings I would like.

Back to considering,
Joan

End of weavetech@topica.com digest, issue 950

From weavetech@topica.com Tue Aug 7 16:13:27 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f77NDNj05262
for <ralph@localhost>; Tue, 7 Aug 2001 16:13:24 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Tue, 07 Aug 2001 16:13:24 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f77MtA620182
for <ralph@baskerville.cs.arizona.edu>; Tue, 7 Aug 2001 15:55:10 -0700 (MST)
Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f77Mtoq26177
for <ralph@cs.arizona.edu>; Tue, 7 Aug 2001 15:55:51 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 951
Date: Tue, 07 Aug 2001 15:53:57 -0700
Message-ID: <0.700002588.1647973473-951758591-997224837@topica.com>
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List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

RE: Digest for weavetech@topica.com, issue 950
By stunney@ahrq.gov

Online-zine covering the international art scene
By gcwinter@planet.eon.net

Re: Online-zine covering the international art scene

WeaveTech Archive 0108

By jprcto@coastnet.com

Re: Digest for weavetech@topica.com, issue 949
By glink@att.net

RE: Washington DC
By judycjones@att.net

Painted Warps
By judycjones@att.net

Painted Warps
By judycjones@att.net

Re: Painted Warps
By MargeCoe@concentric.net

Re: Painted Warps
By ruthblau@home.com

Re: Painted Warps
By CynceWilliams@aol.com

Date: Tue, 7 Aug 2001 07:34:23 -0400
From: "Tunney, Sue" <STunney@AHRQ.GOV>
Subject: RE: Digest for weavetech@topica.com, issue 950

This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

-----_NextPart_001_01C11F34.E7FC0BE0
Content-Type: text/plain;
charset="iso-8859-1"

> >Don't miss the Textile Museum!
> >
> >Laura Fry
> >
> > It's definitely on the "A" list.
> > Deanna

Just saw one of the current featured exhibits there last weekend - Sashiko quilted coats worn by fisherman from Awaji Island. Beautiful! You can check their website for other events, and don't miss their shop. Lots of books and textiles to examine and buy.

<http://www.textilemuseum.org/>

Check the calendar for the focus of the weekly Textile Appreciation Morning, held nearly every Saturday at 10:30 am. This is popular and often ends up being standing room only. The Museum itself opens at 10 am.

I don't know what is featured at the Renwick right now (part of the Smithsonian Institution), but textiles are also an important part of their collection. Textiles are sometimes featured as well in exhibits at the Arthur M. Sackler Gallery, also part of the Smithsonian.

Have fun - but do be prepared for Washington's infamous hot weather and humidity.

WeaveTech Archive 0108

Sue in MD

-----=_NextPart_001_01C11F34.E7FC0BE0

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<P>> >Don't miss the Textile Museum!

> >

> >Laura Fry

>

>

> It's definitely on the "A" list.

> Deanna

</P>

<P>Just saw one of the current featured exhibits there last weekend - Sashiko quilted coats worn by fisherman from Awaji Island. Beautiful! You can check their website for other events, and don't miss their shop. Lots of books and textiles to examine and buy.</P>

<P>http://www.textilemuseum.org/

</P>

<P>Check the calendar for the focus of the weekly Textile Appreciation Morning, held nearly every Saturday at 10:30 am. This is popular and often ends up being standing room only. The Museum itself opens at 10 am.</P>

<P>I don't know what is featured at the Renwick right now (part of the Smithsonian Institution), but textiles are also an important part of their collection. Textiles are sometimes featured as well in exhibits at the Arthur M. Sackler Gallery, also part of the Smithsonian.</P>

<P>Have fun - but do be prepared for Washington's infamous hot weather and humidity.

</P>

<P>Sue in MD

</P>

</BODY>

</HTML>

-----=_NextPart_001_01C11F34.E7FC0BE0--

Date: Tue, 7 Aug 2001 10:10:48 -0600

From: Glenna Winter <gcwinter@planet.eon.net>

Subject: Online-zine covering the international art scene

Online-zine covering the international art scene.

[museums, mummies, fine art, visual art, crafts, promotion of....,

WeaveTech Archive 0108

informed reporting.

Enjoy.
glenna in Alberta

Clip From: www.artsbusiness.com

JULY 28, 2001

* OPPORTUNITIES

- FREELANCE ARTISTS/WRITERS; PANELISTS WANTED, National Interdisciplinary Forum to examine the presence of Canadian content on the Internet; ASSOCIATE DIRECTOR, VISUAL ARTS, Banff Centre; CURATOR, Contemporary Art Gallery, Vancouver.

- For more info and listings visit: www.ccarts.ca
www.daryl.chin.gc.ca.

ASAP - PANELISTS WANTED, National Interdisciplinary Forum to examine the presence of Canadian content on the Internet, presented by the University of Calgary and University of Montreal.

The Information Deficit: Canadian Solutions conference will be held October 29-30, 2001 in Calgary Alberta, and will result in a policy document that suggests action aimed at increasing and improving Canada's presence on the worldwide web.

We are seeking panelists who care about Canada's presence in a wired world.

- People with passion.
- People with informed opinions.
- People from all sectors - recording, publishing, fine arts, academia, government, IT, libraries, new media, broadcasting, telecommunications

We need all Canadians - francophones, Aboriginals, men, women, youth, students, adults, you.

This is an opportunity to influence the future of Canada's digital presence; get involved and have your voice heard.

For details on how to submit a 1000 word paper and become a panelist in this important discussion, please visit our web site: www.nlc-bnc.ca/idcs-disc/en/cfp.html. Also posted at www.ccarts.ca/eng/01new/01_04part.ht

JULY 28, 2001

RECALL TO ORDER: UK art students learn rules of visual language before breaking them

Date: Tue, 07 Aug 2001 09:59:57 -0700

From: Chris <jjprcto@coastnet.com>

Subject: Re: Online-zine covering the international art scene

Hi:

More info: HGA's site has a list of museums. go to weavespindye.org. And do you know of a fiber related museum or gallery not listed on the HGA site?

Then send an email to the HGA office with the name and URL of your organization.

Also register your fibre guild.

Chris

Chris Tomaschuk, HGA BC-YK Rep.
2867 Rockwell Ave
Victoria, BC V9A 2M8

WeaveTech Archive 0108

250 381-4242

jprcto@coastnet.com

Interested in BC Weavers news?? join weavespindyebcguilds.

<http://www.weavespindyebcguilds-subscribe@yahoogroups.com>

Date: Tue, 07 Aug 2001 17:38:57 +0000

From: glink@att.net

Subject: Re: Digest for weavetech@topica.com, issue 949

Ruth, I just got back from Sweden and unless I'm mistaken they've left out a decimal - I think Swedish kroner (sp?) are about 8 to the dollar.
Gale in Nashville

--

Based on a recommendation from a member of this list, I contacted V%vskedsfabrik in Oxberg, Sweden about fan-shaped reeds. Here is the reply I received:

We have a fan-shaped reed left from a production some years ago. It is 120 cm long and the set in the middle is 20d/10cm. The price today is SEK 2.800:- + freight. Freight and banccosts to USA? is SEK 380:-
Totally SEK 3.180:- which approx is 300 US dollar.

This is waaaay out of my price range for what would be an experiment (or perhaps frill), but it's nice to know that such things exist. I thought I'd pass along the word, in case someone else is interested.

Ruth

Date: Tue, 7 Aug 2001 19:30:42 +0000

From: Judy Jones <judycjones@att.net>

Subject: RE: Washington DC

Deanna Baugh wrote:

> I will be in DC the last week in August. For those of you in that area,
> is
> there any textile exhibit, >
>

Deanna,

The textile museum has a wonderful exhibit now on Japanese Fishermen's Coats. They are decoratively stitched in a method called Sashiko. I was there a week ago and highly recommend the exhibit. These coats are amazing. The stitching is fantastic. The hours of work that went into making these coats is mind boggling.

I highly recommend this visit for any one who is in the DC area.

Judy

Date: Tue, 7 Aug 2001 19:32:49 +0000

From: Judy Jones <judycjones@att.net>

Subject: Painted Warps

WeaveTech Archive 0108

Date: Tue, 7 Aug 2001 19:42:10 +0000
From: Judy Jones <judycjones@att.net>
Subject: Painted Warps

This question is for those of you who paint long warps. I am in the process of painting a 10 yard warp. My table space holds 10 feet of warp and I have been painting and then letting it cure and dry and then moving the next 10 feet of warp onto the table. The only place I have to do this is outside on my porch and since we are having the "dog days of August"(high heat and humidity) in New Jersey it is taking forever to dry the warp. What I thought would be a few days project has turned into a week long affair. How do those of you who do painted warp set it up so it is not quite such an ordeal. I really enjoy painting warps but have to find a more efficient method. The next task is to figure out how to rinse 10 yards of warp! Suggestions would be appreciated. Other than a sample warp done in a class, this is my first attempt to do this on my own.

Judy Jones
wilting from heat and humidity in New Jersey

Date: Tue, 7 Aug 2001 14:34:46 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Painted Warps

> My table space holds 10 feet of
> warp and I have been painting and then letting it cure and dry and then
> moving the next 10 feet of warp onto the table.

I'm sure you'll hear all sorts of solutions. Many of us paint a section then wrap that section in plastic (Saran or other such wrap), let it dangle of the table until it falls into a waiting bucket. At this point an unpainted section is on the table ready to be transformed. I do not wait for any curing or drying just keep on painting and wrapping and dropping. Once the whole warp is painted and wrapped I set the dye according to fibre and dye type while it's still in the wrap (e.g., steam, microwav . . .). Rinse in laundry tub or bath tub. I don't know what you have 10 yards of, but I can fit much more than that in my laundry tub.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Tue, 07 Aug 2001 18:10:09 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Re: Painted Warps

Margaret wrote:

> Many of us paint a section
>then wrap that section in plastic (Saran or other such wrap), let it dangle
>of the table until it falls into a waiting bucket.

A very fine dyer of our (Margaret & my) acquaintance, who by coincidence

WeaveTech Archive 0108

also happens to be on this list, will take issue w/ the "let it dangle off the table" part of this, if by that you mean let the dyed part dangle. I have been taught warp painting by this particular person and have had the privilege of being a classroom aide when she was teaching just this past winter. If you let the already dyed part dangle, the dye is likely to run from one part of the warp to another. You risk having a nice brown warp.

Here's how I paint warps: lay a length of plastic wrap (I have the very wide, commercial stuff) on my tables. Extend one end of the warp along the plastic wrap & paint it. The part of the warp that is not yet painted hangs off the other end of the table. When I've used up the whole length of the table, I lay another sheet of plastic wrap on top of the dyed part & roll it up, jellyroll style. This brings more undyed warp onto the table. I tuck plastic wrap under it & repeat the process.

Then, as Margaret said, let it batch, steam it, microwave it, whatever--according to the dyes you used.

Ruth

Date: Tue, 7 Aug 2001 18:31:07 EDT
From: CynceWilliams@aol.com
Subject: Re: Painted Warps

There is a technique for putting a warp on the loom, attaching the front end to a stick, unrolling it and painting the warp as it will be on the loom. How do you deal with the scouring, steaming et al in this case? Or does this only work with cotton? What about the dye dust that doesn't get removed? Is it as dangerous as the original dye powder?

Cynthia in Alton, IL

End of weavetech@topica.com digest, issue 951

From weavetech@topica.com Wed Aug 8 06:42:54 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f78Dgrj06367
for <ralph@localhost>; Wed, 8 Aug 2001 06:42:53 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Wed, 08 Aug 2001 06:42:53 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
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Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f78AXjq04760
for <ralph@cs.arizona.edu>; Wed, 8 Aug 2001 03:33:45 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 952
Date: Wed, 08 Aug 2001 03:32:15 -0700
Message-ID: <0.700002588.1615560195-951758591-997266735@topica.com>
X-Topica-Id: <997266735.svc008.7721.1080245>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>

WeaveTech Archive 0108

Status: R

-- Topica Digest --

Re: Painted Warps
By ederuite@hetnet.nl

Re: Painted Warps
By ederuite@hetnet.nl

NEW AVL TAKE-UP
By aafannin@syr.edu

Re: Painted Warps
By MargeCoe@concentric.net

Re: NEW AVL TAKE-UP
By MargeCoe@concentric.net

Date: Wed, 8 Aug 2001 00:36:42 +0200
From: "Erica de ruiten" <ederuite@hetnet.nl>
Subject: Re: Painted Warps

You did not mention whether it is a animal or vegetal fiber warp. If it is vegetal like cotton, do know the method of wrapping the painted warp in plastic (the same you use in the kitchen) and roll it up spiralwise, and let it rest for at least 24 hours, than unwrapping it and drying?
I think it will be a large 'spiral' but it can be done. I did - I must admit - it for shorter warps - 6 yrds appr. - succesfully.
Erica

To reply privately: Erica de Ruiten <ederuite@hetnet.nl>

Onderwerp: Painted Warps

>

Date: Wed, 8 Aug 2001 00:57:23 +0200
From: "Erica de ruiten" <ederuite@hetnet.nl>
Subject: Re: Painted Warps

In two messages I read about microwave dyeing method. I assume this is for animal fibres. I was told that the length of time in a microwave should be too short to really 'set' the paint. Is that right?
How is your method of reliable microwave dyeing?
Thank you.

Erica

To reply privately: Erica de Ruiten <ederuite@hetnet.nl>

Onderwerp: Re: Painted Warps

Date: Tue, 07 Aug 2001 19:48:35 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: NEW AVL TAKE-UP

TO ALL:

WeaveTech Archive 0108

If the new AVL take-up is everything they say it is per the AVL e-newsletter then it would represent a significant improvement in handloom take up.

The system which they have designed into this attachment is quite similar to some used on older powerlooms. However, unlike pick gears, which are admittedly inconvenient, some amount of tweaking may be necessary to get exactly the pick count required. With a pick gear, the count is what you get and there is no need to measure until the count is right.

The disadvantage of pick gears is the need to maintain an inventory of gears to get a wide range of pick counts. We had an entire cabinet full of pick gears at our mill that contained nearly 300 gears for all the looms.

Excellent though it may be, this AVL take-up will not eliminate the problem of a handloom weaver attempting to get more ppi than the fabric structure and yarn combination will physically permit. Nothing will do that.

With this AVL kind of system, it is advisable to measure the goods to be sure the count is correct. However, once it is correct, this system is definitely fool proof and almost idiot proof. For the price, worth a try.

AAF

Allen Fannin, Adj. Prof., Textiles
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215/224 Slocum Hall
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256 (direct)
-4635 (dept. office)

FAX: (315) 443-5300
e-Mail: <aafannin@syr.edu>

Date: Tue, 7 Aug 2001 17:10:50 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Painted Warps

> will take issue w/ the "let it dangle off
> the table" part of this, if by that you mean let the dyed part dangle.

Yikes, of course she'll take issue, and so she should! Mine was indeed a sloppy answer (albeit from a sometimes sloppy dyer), but as always I'll try wiggle out of this with a couple of excuses. I work fast and because what I often try to achieve (a blending of the colors with no sharp demarcations, using a small segment of a color circle) the "let it dangle" usually works for me--there's not enough time for the dyes to run together. Ruth's answer is far more responsible and the system gives a result much less likely to suffer from the serendipity of the sloppy. (And, Janet, I do use it, really I do, particularly when I'm dyeing a warp in scarf length sections.)

As far as setting the dye is concerned, this is dependent on the fibres and the dyes. Acid dyes on protein require entirely different chemicals, heat, and time, than Fiber Reactive dyes on cellulose. As such crucial elements as washfastness and lightfastness (or lack thereof) don't turn up their ugly faces until much later, all dyeing requires strict adherence to the principles of the specific dye used regardless of whether it's painted on or introduced to the fibre in a vat. BTW, there is (or was) an excellent dyers list where you can get informed answers.

Margaret

WeaveTech Archive 0108

MargeCoe@concentric.net
Tucson, AZ USA

Date: Tue, 7 Aug 2001 17:48:30 -0700
From: <MargeCoe@concentric.net>
Subject: Re: NEW AVL TAKE-UP

> If the new AVL take-up is everything they say it is per the AVL
> e-newsletter then it would represent a significant improvement in handloom
> take up.

One question. What happens with errors? Because of the nature of what I weave, when I had the pick wheel system I ended up disengaging it! Though there were infrequent errors, occasionally a shaft or a thread would stick and I'd not see the error for a few picks. Unweaving was simple, but getting the warp back over the sandpaper beam and lined up straight in the correct position was a real chore. Other than not making errors, any solutions?

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

End of weavetech@topica.com digest, issue 952

From weavetech@topica.com Wed Aug 8 13:00:09 2001
Return-Path: <weavetech@topica.com>
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by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f78K05j07032
for <ralph@localhost>; Wed, 8 Aug 2001 13:00:05 -0700
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for ralph@localhost (single-drop); Wed, 08 Aug 2001 13:00:05 -0700 (MST)
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by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f78JuJ601043
for <ralph@baskerville.cs.arizona.edu>; Wed, 8 Aug 2001 12:56:19 -0700 (MST)
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f78Juwq11495
for <ralph@cs.arizona.edu>; Wed, 8 Aug 2001 12:56:59 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 953
Date: Wed, 08 Aug 2001 12:55:23 -0700
Message-ID: <0.700002588.887596817-738719082-997300523@topica.com>
X-Topica-Id: <997300523.svc008.7721.1088456>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

WeaveTech Archive 0108

Re: Painted Warps
By jstoll@cpcug.org

Re: Painted Warps
By anstudio@swbell.net

Re: Looking for Cloth Pick Wheel System
By admark@mcn.org

PaintedWarps
By judycjones@att.net

Re: Rolling warp over sandpaper beam
By admark@mcn.org

Painted Warps
By Sfsaulson@aol.com

Re: NEW AVL TAKE-UP
By aafannin@syr.edu

dyeing rayon chenille
By BOOKS@WOODENPORCH.COM

Re: Painted Warps
By mcwarr@orcon.net.nz

RE: Painted Warps
By amurphy@cbcag.edu

Date: Wed, 08 Aug 2001 07:08:23 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: Painted Warps

At 08:10 PM 8/7/01, Ruth wrote:
> > will take issue w/ the "let it dangle off
> > the table" part of this, if by that you mean let the dyed part dangle.

A very sad experience taught me that you don't let the dyed portion of a warp dangle or hang lower than the table while you are painting the remaining warp. I work slowly and ended up with a lot of muddy brown at one end of the warp and glorious colors at the other end.

My dye table is only 6 feet in length, but I have dyed warps that are 16 yards long by painting areas and rolling up the warp jellyroll style.

Using a microwave to sett dyes is doable, but like some aspects of weaving it involves the "S" word--sample. Microwave ovens come in different wattages and sizes. There are too many variables to give general directions.

In this area (DC) I could probably stick my chains outside in a black plastic bag and they would steam. (Yesterday a local radio station cooked biscuits in an SUV.)

Janet

>Yikes, of course she'll take issue, and so she should! Mine was indeed a >sloppy answer (albeit from a sometimes sloppy dyer), but as always I'll try >wiggle out of this with a couple of excuses. I work fast and because what I >often try to achieve (a blending of the colors with no sharp demarcations, >using a small segment of a color circle) the "let it dangle" usually works

WeaveTech Archive 0108

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>

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>introduced to the fibre in a vat. BTW, there is (or was) an excellent dyers
>list where you can get informed answers.

>

>Margaret

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>MargeCoe@concentric.net

>Tucson, AZ USA

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>

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

Date: Wed, 08 Aug 2001 06:48:25 -0500
From: Ann Collie Burton <anstudio@swbell.net>
Subject: Re: Painted Warps

Judy,

I use strips, about 1/2" wide, of ikat plastic tape to make loose figure eight ties when winding the warps. They slide easily and don't leave "pale marks" while I'm painting. When designing the project, I decide how closely I need to maintain numerical order of this warp. Then I know how many threads to pass over and under as I make the figure eights. I set up a make-shift table using saw horses and boards. When the painted warp is wrapped in a bundle of plastic wrap, I steam it. I wash large projects in the bathtub; the carefully placed figure eight ties keep the warp from drifting out of control in the bath water as it unfolds. I re-chain it and continue washing. I put the chained warps in mesh bags and spin most of the water out in my washing machine, spin cycle only. I unchain the warps, snap them straight and hang them on a drying rack. As you discover new ways of doing things with painted warp projects, I would be most interested.

Date: Wed, 8 Aug 2001 07:07:20 -0700
From: adriane nicolaisen <admark@mcn.org>
Subject: Re: Looking for Cloth Pick Wheel System

To anyone considering the new AVL Advance System:

I just got an AVL (numbered in the 400's) on long-term loan. This is the second AVL in my studio and most parts seem to be interchangeable with my workhorse. However, the new one does not have an Auto-advance on it at all. Since the introduction of the newer advance design, someone out there may be wanting to sell their old equipment. I would be interested to buy an old system with pick wheels.

WeaveTech Archive 0108

Reply off list. Thanks
Adriane Nicolaisen

Adriane Nicolaisen
Handwoven Webworks Studio
707-964-5004

Date: Wed, 8 Aug 2001 14:13:41 +0000
From: Judy Jones <judycjones@att.net>
Subject: PaintedWarps

Thanks for all the suggestions. I think I need to explain my situation better. I am painting rayon chenille with Pro Chem MX Reactive Dyes. They require no steaming, just curing. I make the warps maintaining a cross and keeping the yarns through a raddle which is C-clamped to a table. Part of the warp is painted in a design so it is important to keep all yarns in order, part of the yarn is snaked on the table and colors are just blended. I then wrap the dyed section in plastic, let it cure, and then when dry, pull it through the lease sticks and raddle and chain into a plastic bag. This then moves the next section of warp up ready to be painted. The warp chains are weighted at both ends so that the warp ends remain in order. I want to do more of the actual painting of designs so some of the methods suggested are just not possibilities. Painting while the warp is on the loom is not something I have the space or place to do.

Janet, I've seen your set up and wondered how you handle long warps and how long it takes you to do them. Maybe my expectations of the time that will be involved is unrealistic.

Working with rayon chenille makes it difficult to move the warp forward while wet as chenille is so unstable when wet. Also how do you avoid not having the dyes that are on the plastic dye the new section of warp? If I want specific designs I don't want previous left over puddles of dye to penetrate the new section.

Today I plan on rinsing the two warps that are already painted and hopefully the 100 degree weather we are supposed to have today will dry it quickly.

Judy

Date: Wed, 8 Aug 2001 07:20:24 -0700
From: adriane nicolaisen <admark@mcn.org>
Subject: Re: Rolling warp over sandpaper beam

>One question. What happens with errors? Because of the nature of what I
>weave, when I had the pick wheel system I ended up disengaging it! Though
>there were infrequent errors, occasionally a shaft or a thread would stick
>and I'd not see the error for a few picks. Unweaving was simple, but
>getting the warp back over the sandpaper beam and lined up straight in the
>correct position was a real chore. Other than not making errors, any
>solutions?

Marge

I've found it relatively easy to roll back over the sandpaper. Release the pawl on the top of the pick wheel and with a foot, release the pawl on the bottom of the pick wheel while manually turning the beam backwards. If

WeaveTech Archive 0108

nothing hangs up in the ratchet system, which does happen, I've been able to turn the cloth back several inches. Sometimes it helps to take up any slack on the warp by adjusting the friction brake on the warpbeam. Sometimes if the sandpaper beam won't roll easily, it helps to advance it manually first before trying to roll it back. It seems to roll back when everything is lined up just so.

Adriane Nicolaisen

Adriane Nicolaisen
Handwoven Webworks Studio
707-964-5004

Date: Wed, 8 Aug 2001 10:23:34 EDT
From: Sfsaulson@aol.com
Subject: Painted Warps

I generally paint about 14 yards at a time. My painting table is a door, so it is 85 inches long. At the beginning of the warp, after spacing it, I weave in a flat stick wider than the warp. After I paint one table's worth of warp, I cover it with plastic as Ruth and others have described. Then, I also roll it up jelly-roll style, making sure the selvedge edges stay firm. Then I pull out the next table-length of warp. When I get to the end of the table, I clamp the two edges of the stick to the underside of the table. This secures everything and also provides good warp tension. Deb Metany has a very ingenious system for rinsing the warp after it has dried. She uses a baby bathtub with a hose attached to the plug in the bottom that leads right to the utility sink located nearby.

Sarah Saulson

Date: Wed, 08 Aug 2001 12:41:12 -0400
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: NEW AVL TAKE-UP

At 05:48 PM 8/7/01 -0700, Margaret Coe <MargeCoe@concentric.net>
wrote:

>One question. What happens with errors?

Errors that require a pick-out require that the take-up system allow for let-back on the warp. Not having seen the new AVL system first I have no idea if or how they address this problem. On powerlooms, the take-up can be released to let-back the warp after a pick-out without altering the pick count setting on the take-up. Letting back the warp should never affect the pick setting on any take-up system.

AAF

Because of the nature of what I
>weave, when I had the pick wheel system I ended up disengaging it! Though
>there were infrequent errors, occasionally a shaft or a thread would stick
>and I'd not see the error for a few picks. Unweaving was simple, but
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>correct position was a real chore. Other than not making errors, any
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>Margaret

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>-----
>MargeCoe@concentric.net

WeaveTech Archive 0108

>Tucson, AZ USA

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-5300
mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Wed, 18 Jul 2001 13:48:09 +0800
From: Lois Mueller <books@woodenporch.com>
Subject: dyeing rayon chenille

While we are talking about dyeing I have a question on vat dyeing rayon chenille. The minute the chenille hits the water it worms. How do I get an even dyeing with all of those worms. The long skein shrinks to about 8"..... Any suggestions? I've thought of wrapping the yarn around a piece of wood so that it can not shrink while it's in the dye bath.

Lois

Date: Thu, 9 Aug 2001 07:16:40 +1200
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Re: Painted Warps

> (Yesterday a local radio station cooked
> biscuits in an SUV.)

What is a SUV please?

Jean McIver and Michael Warr
Parapara, New Zealand
Mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Wed, 8 Aug 2001 14:44:13 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Painted Warps

Sport utility vehicle, those four wheel drive things like the Ford explorer with the bad tires. The owners tend to think they can drive anywhere which is why here in Missouri you see them in the ditch after a snow storm.
Alice in Mo

WeaveTech Archive 0108

"Weavers get warped, and dulcimer players just strum along"

End of weavetech@topica.com digest, issue 953

From weavetech@topica.com Thu Aug 9 06:51:04 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f79Dp3j07923
for <ralph@localhost>; Thu, 9 Aug 2001 06:51:03 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Thu, 09 Aug 2001 06:51:03 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
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for <ralph@baskerville.cs.arizona.edu>; Thu, 9 Aug 2001 03:33:02 -0700 (MST)
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by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f79AXfq22441
for <ralph@cs.arizona.edu>; Thu, 9 Aug 2001 03:33:42 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 954
Date: Thu, 09 Aug 2001 03:32:19 -0700
Message-ID: <0.700002588.1597642240-212058698-997353139@topica.com>
X-Topica-Id: <997353138.svc008.28742.1005456>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

RE: Painted Warps
By sarav@powercom.net

New AVL Automatic Cloth Advance System
By pstrauss@avlusa.com

Re: Painted Warps
By weavesations@md.prestige.net

Looking for Shaft Weaving and Graph Design
By dkuchta@acunet.net

Re: Looking for Shaft Weaving and Graph Design
By willgee@mindspring.com

Date: Wed, 8 Aug 2001 15:09:12 +500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: RE: Painted Warps

>Sport utility vehicle, those four wheel drive things like the Ford
>explorer with the bad tires. The owners tend to think they can drive
>anywhere which is why here in Missouri you see them in the ditch after a
>snow storm.

Or as one of our local papers called them recently -

WeaveTech Archive 0108

SEMI-UPRIGHT-VEHICLE.

Wisconsin is literally littered with the things in the ditch for most of the winter season - same reason.

Sara von Tresckow Visit our Web Site -
sarav@powercom.net Now FLAXCAM in bloom
Fond du Lac, WI <http://www2.powercom.net/~sarav>
<http://www.powercom.net>

Date: Wed, 8 Aug 2001 20:23:48 +0000
From: <pstrauss@avlusa.com>
Subject: New AVL Automatic Cloth Advance System

In reference to:

>One question. What happens with errors?

Errors that require a pick-out require that the take-up system allow for let-back on the warp. Not having seen the new AVL system first I have no idea if or how they address this problem. On powerlooms, the take-up can be released to let-back the warp after a pick-out without altering the pick count setting on the take-up. Letting back the warp should never affect the pick setting on any take-up system.

AAF

AVL responds:

Professor Fannin is right on the money here. The new AVL Automatic Cloth Advance System can be released at the Cloth Beam (what many looms call the breast beam). It is very easy and does NOT affect the pick count.

Here is an excerpt from the New Automatic Cloth Advance found on the AVL web Site:

If you want to back up your cloth for any reason, here's what you'll need to do. Snap off the plastic spacer that is on the outside of the gear housing. Push the gear rod in toward the inside of the loom. This will disengage the gears. If you want to keep the Auto Advance disengaged, you can snap the plastic spacer onto the rod next to the small gear.

Best regards,

Peter Straus
President
AVL Looms

Date: Wed, 08 Aug 2001 16:58:43 -0400
From: "Patricia A. Lawrence" <weavesations@md.prestige.net>
Subject: Re: Painted Warps

A Sport Utility Vehicle.....a type of car/truck....

>What is a SUV please?

>
>

WeaveTech Archive 0108

>Jean McIver and Michael Warr
>Parapara, New Zealand
>Mailto:mcwarr@orcon.net.nz
>Home Page: <http://mcwarr.orcon.net.nz>
>Creative Fibre site: <http://www.creativefibre.org.nz>

Patricia Lawrence, Weaver
Weavesations Studio
Westminster Maryland
email: <weavesations@md.prestige.net>

Date: Thu, 9 Aug 2001 01:30:38 +0000
From: David Kuchta <dkuchta@acunet.net>
Subject: Looking for Shaft Weaving and Graph Design

I'm looking for "Shaft Weaving and Graph Design" by Olivier Masson and Françoise Roussel. It has been out of print for some time and I have already tried the usual searches, eg. everything from Amazon and the local library databases, the library of congress, Unicorn books and used book stores. If anyone is interested in selling their copy or knows of where I can acquire this book, I would appreciate it...

Thanks,
Dave

Date: Wed, 08 Aug 2001 20:39:47 -0700
From: Black Glen <willgee@mindspring.com>
Subject: Re: Looking for Shaft Weaving and Graph Design

A useful address for all of us might be:
<http://www.texti.org/books/books.htm>

They seem to be a heavy duty industrially oriented book service. glen b.

David Kuchta wrote:

>
> I'm looking for "Shaft Weaving and Graph Design" by Olivier Masson and
> Françoise Roussel. It has been out of print for some time and I have
> already tried the usual searches, eg. everything from Amazon and the
> local library databases, the library of congress, Unicorn books and used
> book stores. If anyone is interested in selling their copy or knows of
> where I can acquire this book, I would appreciate it...
> Thanks,
> Dave
>

--
--
Black Glen <willgee@mindspring.com>

End of weavetech@topica.com digest, issue 954

From weavetech@topica.com Thu Aug 9 10:39:26 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f79HdPj08335
for <ralph@localhost>; Thu, 9 Aug 2001 10:39:25 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]

WeaveTech Archive 0108

by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Thu, 09 Aug 2001 10:39:25 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f79H9e625620
for <ralph@baskerville.cs.arizona.edu>; Thu, 9 Aug 2001 10:09:40 -0700 (MST)
Received: from outmta022.topica.com (outmta022.topica.com [206.132.75.240])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f79HAIq26483
for <ralph@cs.arizona.edu>; Thu, 9 Aug 2001 10:10:20 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 955
Date: Thu, 09 Aug 2001 10:08:48 -0700
Message-ID: <0.700002588.1157000686-738719082-997376928@topica.com>
X-Topica-Id: <997376927.svc008.28742.1012464>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Looking for Shaft Weaving and Graph Design
By ruthblau@home.com

RE: Looking for Shaft Weaving and Graph Design
By dkuchta@acunet.net

RE: Looking for Shaft Weaving and Graph Design
By dkuchta@acunet.net

Re: dyeing rayon chenille
By apbutler@ync.net

Re: Looking for Cloth Pick Wheel System
By yapeters@concentric.net

Red Face
By yapeters@concentric.net

UK weaving publication
By rspady4@home.com

Re: Looking for Shaft Weaving and Graph Design
By isidro@pluris.com

Australian weaving-related publication
By rspady4@home.com

patterns for Handwoven garments
By jcplante3@juno.com

Date: Thu, 09 Aug 2001 07:50:24 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Re: Looking for Shaft Weaving and Graph Design

>I'm looking for "Shaft Weaving and Graph Design" by Olivier Masson and
>Francoise Roussel.

Are you a member of Complex Weavers? If so, have you checked their

WeaveTech Archive 0108

library? If CW doesn't have it, perhaps your local library can find it for you on interlibrary loan.

Also, what's the copyright status of this book? If it's out of print & the copyright has expired, perhaps Ralph Griswold can put it on his textile books website.

Ruth

Date: Thu, 9 Aug 2001 12:03:41 +0000
From: David Kuchta <dkuchta@acunet.net>
Subject: RE: Looking for Shaft Weaving and Graph Design

Thanks, I'll check there...
-d

willgee@mindspring.com wrote:
> A useful address for all of us might be:
> <http://www.texi.org/books/books.htm>
>

Date: Thu, 9 Aug 2001 12:06:48 +0000
From: David Kuchta <dkuchta@acunet.net>
Subject: RE: Looking for Shaft Weaving and Graph Design

> Are you a member of Complex Weavers? If so, have you checked their
> library?

Actually, I just joined this week and have not yet received the library list in the mail. Interlibrary loan statewide searches failed to turn up any entries for the book.

I'm not sure what the copyright status of the book is at this point.
Thanks...
-Dave

Date: Thu, 9 Aug 2001 07:20:36 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: dyeing rayon chenille

>The minute the chenille hits the water
> it worms. How do I get an even dyeing with all of those
> worms.

HI Lois....the fact that the chenille kinks when wet does not, in the least, affect it's ability to absorb dye. Chenille has a great affinity for cellulose fiber reactive dyes, and will readily absorb when immersed in a properly prepared dyebath. To help with the kinking, tie loose figure 8 ties in many place around the skein. When the skein is removed from the dyebath and allowed to dry, the kinks will relax and the yarn will be user friendly.

Just FYI - I have always heard the term "worming" to be defined as what happens to rayon chenille yarns once improperly woven.....have never heard the term utilized when referring to the kinking which takes place when rayon chenille yarn is subjected to water....

Su Butler :-) apbutler@ync.net

WeaveTech Archive 0108

'My mother said to me, "If you become a soldier, you'll be a general, if you become a monk you'll end up as the pope." Instead, I became a painter and wound up as Picasso.' - Pablo Picasso

Date: Thu, 9 Aug 2001 10:27:40 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Re: Looking for Cloth Pick Wheel System

HI Adriane,

I am thinking about getting the new system and would be glad to sell you my auto advance gears and accessories.

I have a question - Don't you need to have a gear on the end of the sand paper beam to engage the gear that goes to the gear that holds the beam?

Let me know if you are still looking for a AA system and check out the need for a gear at the end of the sand paper beam. Would hate to have you buy the old system only to find that you still need more parts.

Best Regards,
Sue

----- Original Message -----
From: "Adriane Nicolaisen" <admark@mcn.org>
To: <weavetech@topica.com>
Sent: Wednesday, August 08, 2001 10:07 AM
Subject: Re: Looking for Cloth Pick Wheel System

> To anyone considering the new AVL Advance System:
>
> I just got an AVL (numbered in the 400's) on long-term loan. This is the
> second AVL in my studio and most parts seem to be interchangeable with my
> workhorse. However, the new one does not have an Auto-advance on it at
> all. Since the introduction of the newer advance design, someone out
> there
> may be wanting to sell their old equipment. I would be interested to buy
> an old system with pick wheels.
>
> Reply off list. Thanks
> Adriane Nicolaisen
>
>
>
>
> Adriane Nicolaisen
> Handwoven Webworks Studio
> 707-964-5004
>
>
>
>

Date: Thu, 9 Aug 2001 10:35:11 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Red Face

WeaveTech Archive 0108

Sorry everyone. I meant to send this only to Adriane. More coffee is in order.

Sue

----- Original Message -----

From: "Sue Peters" <yapeters@concentric.net>

To: <weavetech@topica.com>

Sent: Thursday, August 09, 2001 10:27 AM

Subject: Re: Looking for Cloth Pick Wheel System

> HI Adriane,

>

> I am thinking about getting the new system and would be glad to sell you my

> auto advance gears and accessories.

>

> I have a question - Don't you need to have a gear on the end of the sand

> paper beam to engage the gear that goes to the gear that holds the beam?

>

> Let me know if you are still looking for a AA system and check out the need

> for a gear at the end of the sand paper beam. Would hate to have you buy

> the old system only to find that you still need more parts.

>

> Best Regards,

> Sue

> ----- Original Message -----

> From: "Adriane Nicolaisen" <admark@mcn.org>

> To: <weavetech@topica.com>

> Sent: Wednesday, August 08, 2001 10:07 AM

> Subject: Re: Looking for Cloth Pick Wheel System

>

>

> > To anyone considering the new AVL Advance System:

> >

> > I just got an AVL (numbered in the 400's) on long-term loan. This is the

> > second AVL in my studio and most parts seem to be interchangeable with my

> > workhorse. However, the new one does not have an Auto-advance on it at

> > all. Since the introduction of the newer advance design, someone out

> > there

> > may be wanting to sell their old equipment. I would be interested to buy

> > an old system with pick wheels.

> >

> > Reply off list. Thanks

> > Adriane Nicolaisen

> >

> >

> >

> >

> >

> >

> > Adriane Nicolaisen

> > Handwoven Webworks Studio

> > 707-964-5004

> >

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WeaveTech Archive 0108

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>

Date: Thu, 9 Aug 2001 08:02:33 -0700
From: "Robyn Spady" <rspady4@home.com>
Subject: UK weaving publication

Hello All!

A number of people asked me for more information on the non-US weaving-related publications I mentioned in a previous message.

The publication in the UK is simply titled "The Journal" . . . It is the publication produced by the Association of Guilds of Weavers, Spinners, and Dyers . . . essentially the equivalent of HGA's "Shuttle, Spindle, Dyepot"

You can learn more about the Association and their journal at <http://www.wsd.org.uk/>

I'm trying to locate my copy of the weaving-related publication from Australia . . . although, as I look for it, my memory recalls that it may be from New Zealand and may also be more spinning oriented . . . which is probably why it's buried somewhere. Stay tuned.

Robyn Spady
Seattle, WA

Date: 09 Aug 2001 09:22:13 -0700
From: Isidro Castineyra <isidro@pluris.com>
Subject: Re: Looking for Shaft Weaving and Graph Design

I got my copy from professor Louise Berube
1751 Richardson St. #5530
Montreal, Quebec 3K1G6
Canada

I don't remember the price.

Isidro

--
--

Date: Thu, 9 Aug 2001 08:52:47 -0700
From: "Robyn Spady" <rspady4@home.com>
Subject: Australian weaving-related publication

Hello again . . . I found it! In continuing to share information about non-US weaving-related publications (previous message had info for an UK publication) . . . Now it's time to go down under! The Australian weaving-related publication is "Textile Fibre Forum" . . . you can check out more information at <http://www.ggcreations.com.au/tafta/> . . . It is the publication for The Australian Forum for Textile Arts. For a US subscription, it's only \$27 a year (4 issues) . . . a real bargain considering it requires international postal delivery.

WeaveTech Archive 0108

Robyn Spady
Seattle, WA

Date: Thu, 9 Aug 2001 16:39:08 +0000
From: Jane Plante <jcplante3@juno.com>
Subject: patterns for Handwoven garments

End of weavetech@topica.com digest, issue 955

From weavetech@topica.com Fri Aug 10 06:25:04 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f7ADP2j09914
for <ralph@localhost>; Fri, 10 Aug 2001 06:25:02 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Fri, 10 Aug 2001 06:25:02 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f7A4wT615917
for <ralph@baskerville.cs.arizona.edu>; Thu, 9 Aug 2001 21:58:30 -0700 (MST)
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7A4x8q05213
for <ralph@cs.arizona.edu>; Thu, 9 Aug 2001 21:59:09 -0700 (MST)

To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 956
Date: Thu, 09 Aug 2001 21:57:41 -0700
Message-ID: <0.700002588.1966659903-212058698-997419461@topica.com>
X-Topica-Id: <997419460.svc008.28742.1015889>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Patterns for Handwoven garments
By jcplante3@juno.com

Re: Patterns for Handwoven garments
By rspady4@home.com

Shaft Weaving and Graph Design
By ralph@cs.arizona.edu

New Zealand weaving-related publication
By mcwarr@orcon.net.nz

Re: Shaft Weaving and Graph Design
By MargeCoe@concentric.net

Re: Australian weaving-related publication
By maad@bigpond.net.au

Re: Australian weaving-related publication
By mcwarr@orcon.net.nz

WeaveTech Archive 0108

RE: Shaft Weaving and Graph Design
By jane@softweave.com

Re: Shaft Weaving and Graph Design
By apbutler@ync.net

ADMIN - Topica Service Interruption
By amy@fibres@aol.com

Date: Thu, 9 Aug 2001 17:08:46 +0000
From: Jane Plante <jcplante3@juno.com>
Subject: Patterns for Handwoven garments

I'm having some problems with the computer, sorry for the blank one.

I'm looking for patterns offered by Interweave press back in the 80s when I couldn't imagine every cutting into my weaving or even weaving anything that wide or in such fine threads. They are no longer available, or course, but look interesting to me now. Does anyone on the list have them and be willing to sell them or let me borrow them to copy and return them? These were put out by Carol Strickler, I believe and are actual patterns, not measurements for pieces. Thanks!!!!Reply privately if you wish.
jcplante3@juno.com

Date: Thu, 9 Aug 2001 10:06:25 -0700
From: "Robyn Spady" <rspady4@home.com>
Subject: Re: Patterns for Handwoven garments

At the recent ANWG conference in Eugene, OR, Unicorn books had three different sets (shirts, tops, and outer wear) for \$5.00 each. These were produced by Interweave . . . but, designed by Jean Scorgie . . . I don't know if these are the same ones your looking for

Unicorn Books and Crafts
1338 Ross Street
Petaluma, CA 94954
(707) 762-3362

Does anyone have an email address or URL for them?

Robyn Spady
Seattle, WA

----- Original Message -----
From: "Jane Plante" <jcplante3@juno.com>
To: <weavetech@topica.com>
Sent: Thursday, August 09, 2001 10:08 AM
Subject: Patterns for Handwoven garments

> I'm having some problems with the computer, sorry for the blank one.
>
> I'm looking for patterns offered by Interweave press back in the 80s
> when I couldn't imagine every cutting into my weaving or even weaving
> anything that wide or in such fine threads. They are no longer
> available, or course, but look interesting to me now. Does anyone on
> the list have them and be willing to sell them or let me borrow them to
> copy and return them? These were put out by Carol Strickler, I believe
> and are actual patterns, not measurements for pieces.

WeaveTech Archive 0108

> Thanks!!!!Reply privately if you wish.
> jcplante3@juno.com
>
>
>
>

Date: Thu, 9 Aug 2001 10:48:46 -0700
From: Ralph Griswold <ralph@cs.arizona.edu>
Subject: Shaft Weaving and Graph Design

The book was copyright in 1988 and hence will be covered by copyright for a very long time.

The print run was limited and you may find the book hard to come by.

You may find the book disappointing. It is a poor translation from the French by a person who was not knowledgeable about weaving or mathematics. To make matters worse, the original French is written in an unnecessarily mathematical and obtuse manner.

I, on the other hand, would like to find a copy of the original French book. Anyone have a copy I could borrow or buy?

Ralph

Date: Fri, 10 Aug 2001 07:10:41 +1200
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: New Zealand weaving-related publication

In continuing to share information about non-US weaving-related publications: Creative Fibre is the weaving-related publication from New Zealand. To subscribe become a member at <http://www.creativefibre.org.nz/membership.htm> For a subscription of \$NZ 25 (approx \$US 11) you will get 4 issues, and have other benefits of being a member of the Creative Fibre society. The magazine does cover spinning, dyeing, knitting, felting and other fibre activities. You can check out a preview at <http://www.creativefibre.org.nz/magazine/magmain.htm>

Jean McIver and Michael Warr
Parapara, New Zealand
Mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Thu, 9 Aug 2001 13:38:35 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Shaft Weaving and Graph Design

> I, on the other hand, would like to find a copy of the original
> French book. Anyone have a copy I could borrow or buy?

Is the French book still under copyright? I.e., is there a possibility of a new/better translation? I realize this'd be toiling with little hope of financial reward, break-even would be a success.

BTW, Alice Schlein made sense of at least a part of this book for the rest

WeaveTech Archive 0108

of us in Network Drafting:An Introduction.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Fri, 10 Aug 2001 07:07:03 +1000
From: "Antony & Donna Maurer" <maad@bigpond.net.au>
Subject: Re: Australian weaving-related publication

This magazine does not include very much weaving, apart from some tapestry now and then. It is textile arts and quite good if you are interested in that area.

If anyone is interested to see more, I have some old issues I don't want and would be willing to send an example to anyone.

Donna

On 9 Aug 01, at 8:52, Robyn Spady wrote:

> The Australian
> weaving-related publication is "Textile Fibre Forum" . . . you can check out
> more information at <http://www.ggcreations.com.au/tafta/> . . . It is the
> publication for The Australian Forum for Textile Arts. For a US
> subscription, it's only \$27 a year (4 issues) . . . a real bargain
> considering it requires international postal delivery.
>
> Robyn Spady
> Seattle, WA

Date: Fri, 10 Aug 2001 09:24:03 +1200
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Re: Australian weaving-related publication

> This magazine does not include very much weaving, apart from
> some tapestry now and then. It is textile arts and quite good if you
> are interested in that area.

Textile Fibre Forum, although not including a lot of weaving, is one of the most inspirational fibre magazines around IMHO. I guess that applies if you are the sort of weaver who is inspired by other fibre work. I believe as weavers we need to get new ideas from other fibre artists and craftspeople. This magazine does it for me.

Jean

Jean McIver and Michael Warr
Parapara, New Zealand
Mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Thu, 9 Aug 2001 22:30:14 +0000

WeaveTech Archive 0108

From: <janee@softweave.com>
Subject: RE: Shaft Weaving and Graph Design

Ralph Griswold wrote:

> You may find the book disappointing. It is a poor translation from
> the French by a person who was not knowledgeable about weaving
> or mathematics. To make matters worse, the original French is
> written in an unnecessarily mathematical and obtuse manner.

The Complex Weavers CAD Exchange study group was started in part to share information about the obsfucations of this book. A glossary explaining its obscure terminology was begun though perhaps not completed. If you want to read this book, it might help to also get a copy of this glossary.

Jane

Date: Thu, 9 Aug 2001 18:44:27 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Shaft Weaving and Graph Design

Anne Wells of this list, with the technical aide of several others, did a comprehensive set of notes to supplement the translation in 2000. Carrying the title: A Mathematical Weaver's Notes and Guide to: Shaft Weaving and Graph Design by Olivier Masson and Francois Roussel, it is a very useful set of notes for those of us who consider themselves "Higher Math Challenged"... While I have what I believe is a complete set of the notes, I simply cannot remember how I obtained them...perhaps Anne will chime in here???

>A glossary explaining its obscure terminology was begun though
>perhaps not completed. If you want to read this book, it might help
> to also get a copy of this glossary.

In the meantime, how does one obtain the glossary Jane references?

Su Butler :-) apbutler@ync.net
'My mother said to me, "If you become a soldier, you'll be a general, if you become a monk you'll end up as the pope." Instead, I became a painter and wound up as Picasso.' - Pablo Picasso

Date: Thu, 9 Aug 2001 23:57:54 EDT
From: AmyFibre@aol.com
Subject: ADMIN - Topica Service Interruption

Hi all,

A quick note to let you know that we have been informed that Topica will be upgrading their system and predict that their services and website will be down tomorrow, Friday, August 10, 2001, beginning at 8:00 pm Pacific Standard Time, for 24-27 hours. All mail received in that time will be queued for later delivery.

Amy
Co-Admin, WeaveTech

End of weavetech@topica.com digest, issue 956

WeaveTech Archive 0108

From weavetech@topica.com Fri Aug 10 06:25:09 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f7ADP9j09929
for <ralph@localhost>; Fri, 10 Aug 2001 06:25:09 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Fri, 10 Aug 2001 06:25:09 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7AAW4618389
for <ralph@baskerville.cs.arizona.edu>; Fri, 10 Aug 2001 03:32:05 -0700 (MST)
Received: from outmta025.topica.com (outmta025.topica.com [206.132.75.243])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7AAWhq09310
for <ralph@cs.arizona.edu>; Fri, 10 Aug 2001 03:32:44 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 957
Date: Fri, 10 Aug 2001 03:31:21 -0700
Message-ID: <0.700002588.804161635-738719082-997439481@topica.com>
X-Topica-Id: <997439480.svc008.28742.1021848>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 954
By bnathans@mindspring.com

Re: Digest for weavetech@topica.com, issue 956
By bnathans@mindspring.com

Date: Fri, 10 Aug 2001 00:56:56 -0400
From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: Re: Digest for weavetech@topica.com, issue 954

Here's a fascinating new site for the Smithsonian Museum, especially if you
have a high speed internet hook up(which I don't):
historywired.si.edu

Date: Fri, 10 Aug 2001 01:14:33 -0400
From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: Re: Digest for weavetech@topica.com, issue 956

Ralph Griswold wrote:

> You may find the book disappointing. It is a poor translation from
> the French by a person who was not knowledgeable about weaving
> or mathematics. To make matters worse, the original French is
> written in an unnecessarily mathematical and obtuse manner.

The Complex Weavers CAD Exchange study group was started in part to
share information about the obsfucations of this book. A glossary
explaining its obscure terminology was begun though perhaps not
completed. If you want to read this book, it might help to also get a
copy of this glossary.

WeaveTech Archive 0108

Jane

Yes, and Jacquie Kelly did a one page explanation of what the authors were trying to say in comprehensible english.

Barbara Nathans

End of weavetech@topica.com digest, issue 957

From weavetech@topica.com Fri Aug 10 10:42:21 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f7AHgJj10294
for <ralph@localhost>; Fri, 10 Aug 2001 10:42:19 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Fri, 10 Aug 2001 10:42:19 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7AHba628843
for <ralph@baskerville.cs.arizona.edu>; Fri, 10 Aug 2001 10:37:36 -0700 (MST)
Received: from outmta020.topica.com (outmta020.topica.com [206.132.75.238])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7AHcEq13476
for <ralph@cs.arizona.edu>; Fri, 10 Aug 2001 10:38:15 -0700 (MST)

To: weavetech@topica.com

From: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 958

Date: Fri, 10 Aug 2001 10:36:42 -0700

Message-ID: <0.700002588.53777597-951758591-997465002@topica.com>

X-Topica-Id: <997465001.svc008.28742.1029701>

X-Topica-Loop: 700002588

List-Help: <<http://topica.com/lists/weavetech/>>

List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>

List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>

List-Archive: <<http://topica.com/lists/weavetech/read>>

Status: R0

-- Topica Digest --

RE: Shaft Weaving and Graph Design
By janee@softweave.com

Re: Patterns for Handwoven garments
By stunney@ahrq.gov

Re: Digest for weavetech@topica.com, issue 955
By jimstovall1@juno.com

Re: price for rayon chenille
By chrysdef@aol.com

Shaft Weaving and Graph Design
By ingrid@fiberworks-pcw.com

Re: Copyright issues and reviving old books
By garth@JacqCAD.com

Anne Wells notes on Shaft Weaving and Graph Design
By ralph@cs.arizona.edu

RE: Looking for Shaft Weaving and Graph Design
By judie@eatough.net

WeaveTech Archive 0108

Re: Copyright issues and reviving old books
By sarav@powercom.net

Re: price for rayon chenille
By ruthblau@home.com

Date: Fri, 10 Aug 2001 11:20:37 +0000
From: <janee@softweave.com>
Subject: RE: Shaft Weaving and Graph Design

Su Butler wrote:

> In the meantime, how does one obtain the glossary Jane references?

When I joined the Complex Weavers CAD Exchange study group, I borrowed notebooks containing the previous CADE newsletters from the CW lending library. The glossary was contributed by Janet Forrest in Newsletter 9 (3/92). It contains 7 pages of proposed explanations/translations such as "nonmonotonic" for "none monotonous" and "separate" for "repartate."

Jane

Date: Fri, 10 Aug 2001 07:36:24 -0400
From: "Tunney, Sue" <STunney@AHRQ.GOV>
Subject: Re: Patterns for Handwoven garments

This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

-----=_NextPart_001_01C12190.AF40A0A0
Content-Type: text/plain;
charset="iso-8859-1"

> Unicorn Books and Crafts
> 1338 Ross Street
> Petaluma, CA 94954
> (707) 762-3362
>
> Does anyone have an email address or URL for them?

Unfortunately, the only print sources I have with me today at work (knitting magazines) have no reference to a specific e-mail address for inquiries. I know that they are in process with getting a webpage put up but I haven't heard yet whether there is a target date for its inauguration.

There is a tollfree number for those who can use it, given in the ads for their new Jamieson's book: 1-800-BUY-YARN (1-800-289-9276). Hope that helps.

Sue in hot, hot MD (who remembers going to Unicorn's warehouse to buy books when Unicorn was here in Rockville, MD)

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WeaveTech Archive 0108

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<BR><FONT SIZE=2>&gt; Unicorn Books and Crafts</FONT>
<BR><FONT SIZE=2>&gt; 1338 Ross Street</FONT>
<BR><FONT SIZE=2>&gt; Petaluma, CA&nbsp;&gt; 94954</FONT>
<BR><FONT SIZE=2>&gt; (707) 762-3362</FONT>
<BR><FONT SIZE=2>&gt; </FONT>
<BR><FONT SIZE=2>&gt; Does anyone have an email address or URL for them?</FONT>
</P>
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<P>There is a tollfree number for those who can use it, given in the ads for their new Jamieson's book: > 1-800-BUY-YARN > (1-800-289-9276). > Hope that helps.</P>

<P>Sue in hot, hot MD (who remembers going to Unicorn's warehouse to buy books when Unicorn was here in Rockville, MD)
</P>

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Date: Fri, 10 Aug 2001 21:32:32 +0800
From: "Jim Stovall" <jimstovall1@juno.com>
Subject: Re: Digest for weavetech@topica.com, issue 955
```

Sue wrote:

I am thinking about getting the new system and would be glad to sell you my auto advance gears and accessories.

I have a question - Don't you need to have a gear on the end of the sand paper beam to engage the gear that goes to the gear that holds the beam?

...check out the need for a gear at the end of the sand paper beam. Would hate to have you buy the old system only to find that you still need more parts.

I think that Sue has actually done us a favor by posting this. I suspect that there will be others on the list that will need this info, as they consider converting, and selling old systems, so Adrienne, would you please post the results of any research that you pursue?

Or Perhaps AVL will respond.

In any case, many thanks - Jim

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WeaveTech Archive 0108

Date: Fri, 10 Aug 2001 10:35:11 EDT
From: Chrysdef@aol.com
Subject: Re: price for rayon chenille

Hi Everyone:

I lurk a lot but every so often in need to step in for guidance and advice - I am working at perfecting my chenille scarfs - now using rayon chenille, set at 16 epi and woven at 12 ppi - in twill - finishing it by soaking in water, spin in washing machine and drying in dryer - it softens but still looking for a softer velvety drape - So I am now looking at my yarn more closely -

My question has to do with the pricing of rayon chenille - I have seen the price anywhere from \$16/lb to \$44/lb - Is this a situation in which you pay for what you get? The more expensive rayon chenille is of better quality? And does any one have a realible source for rayon chenille which sell to individuals at a reasonable price? (since I don't have a store/resale number and don't buy wholesale)

I will like to thank all in advance - I've enjoyed hearing/reading the wide range of opinions that our weaving society has to offer!

Chrystal,
in sunny San Diego

Date: Fri, 10 Aug 2001 09:47:07 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Shaft Weaving and Graph Design

It was my understanding that this book was translated from French to English, in part by Louise Berube who is a Quebec French speaking professor of textiles and weaving. She is an outstanding weaver and understands it well. It may be that her English was not as good as her understanding of weaving.

Drafts however do not need to be translated, and there are lots of very good drafts in the book.

And I agree, reading Alice Schleins excellent book is much easier. But it would not have been written without the translation or the CW exchange group.

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Fri, 10 Aug 2001 11:17:31 -0500
From: Garth Fletcher <garth@JacqCAD.com>
Subject: Re: Copyright issues and reviving old books

My understanding is that anything published after WW1 (1917) must be assumed to be under copyright protection.

However, there is a central copyright registry which makes it quite easy to get official permission to make legitimate copies of out of print books for a modest royalty payment.

The really neat part is that many of the copying houses are very willing to do the legwork for you. For example, when we needed

WeaveTech Archive 0108

copies of Watson's books our copy house, Course/Paks, called the registry, haggled a bit, and negotiated a very reasonable royalty fee.

In our case the entire cost of copying and royalty came to \$25 for a 400 page book - probably less than buying the original hardback.

Any copy house that makes up student materials for any good size college or university will certainly be **very** familiar with the whole process. However, most will want some kind of minimum order - at least 10 copies - so you may want to organize a buyer's group for the book of interest.

So, the only thing you have to do is to track down an original in good condition - inter-library loan works really well for this. It can take up to 8 weeks to get the permission, so plan accordingly.

Even nicer, is that some copiers scan the original into digital form which they can then keep for as long as needed. So, you can return the original and still have new copies made a year later (make sure you ask your copier to keep the data...). One of the nice benefits of the digital age.

Hope this is useful

--

Garth Fletcher, President, JacqCAD International
288 Marcel Road, Mason, NH 03048-4704
(603) 878-4749 fax: (603) 878-0547
JacqCAD MASTER website: www.JacqCAD.com

Date: Fri, 10 Aug 2001 09:09:54 -0700
From: Ralph Griswold <ralph@cs.arizona.edu>
Subject: Anne Wells notes on Shaft Weaving and Graph Design

Her notes are available on-line at

<http://www.cs.arizona.edu/patterns/weaving/webdocs/mr.pdf>

Ralph

Date: Fri, 10 Aug 2001 10:21:45 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: Looking for Shaft Weaving and Graph Design

My 2 cents worth on the book. I have borrowed a copy and read (worked) through the book.

There are some problems with the math in this book. It takes pages and pages to derive a derivative. A good calculus textbook does it much better and faster. And then when they finish, they just leave it hanging. (Any math student would fail the AP calculus exam with their proof.) Then there are many pages of the implications of defining a draft. For example, you can rearrange the treadles. That is a summary of the first half of the book. So if you know how to do derivatives, graph equations, and understand the definition of drafts, you will be able to read the first half. You might get bored, but it will make sense.

Now, we get to those wonderful drafts and where it has led. The ideas that have come from the book are wonderful. Alice Schlein and Clotilde Barrett wrote several articles in Weaver's starting with a review of the

WeaveTech Archive 0108

book in #2.

For this book, it is most likely that newer sources are more informative and useful. And while the book started more exploration of network and related drafting ideas -- it is also true that most of these ideas are in even older literature and that Masson and Roussel also built on earlier work. As do we all.

Judie
Another math person.

Date: Fri, 10 Aug 2001 11:48:50 +500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Copyright issues and reviving old books

Just an addendum to Garth's excellent post -
I discovered this spring that REALLY old books no longer under copyright, often kept in the microfiche sections of university libraries may be photocopied for a very reasonable fee.

I have one day a year - Good Friday - when the rest of the world is working, to visit the libraries at UW madison - this year choosing the microfiche dept.

I came away with copies of 4 extremely interesting 19th century works on flax and linen processing - from 4 different countries, dating from 1802 to 1840. For those not having vast amounts of time to spend in front of the microfilm reader - a wonderful way to get to read some material otherwise not on the market.

And it was possible to read through the catalog weeks in advance using the catalog web page from the university library. That way you know what to ask for and save valuable time when there in person.

Sara von Tresckow Visit our Web Site -
sarav@powercom.net Now FLAXCAM in bloom
Fond du Lac, WI <http://www2.powercom.net/~sarav>
<http://www.powercom.net>

Date: Fri, 10 Aug 2001 12:33:47 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Re: price for rayon chenille

> now using rayon chenille, set
>at 16 epi and woven at 12 ppi - in twill - finishing it by soaking in water,
>spin in washing machine and drying in dryer - it softens but still looking
>for a softer velvety drape - So I am now looking at my yarn more closely

Depending on the weight of your chenille, I'd worry about this combination of sett, ppi, and structure. Su Butler is willing to weave chenille in twill (I'm assuming 2/2 twill here), but I think (pls correct me if I'm wrong, Su) at a much closer sett--more like 20 epi and then beat the dickens out of it. I have successfully woven chenille in 1/2 2/1 block twill sett at 16 epi for 1450 ypp chenille. I also beat firmly and probably have something like 18 or 20 ppi.

I have for years used Webs' chenille (1450 ypp) and been generally happy w/ it. They have a huge rainbow of colors (you can get a color card for a small fee), and a smaller number of variegated. I use some of their variegateds, but I like them less well and am leaning more towards dyeing my own now.

On any order over something like \$120 from Webs, you get 25% off on

WeaveTech Archive 0108

yarns. When ordering chenille, it takes only about 4 full cones (I never order windoffs) to build up to the required min for the 25% discount. If you want less than full cones but a wider variety of colors, perhaps a group of weaving friends could get together on an order, and do their own windoffs when the yarn arrives.

Since Webs is on the East Coast, you might also check Robin & Russ or other West Coast vendors. Your shipping from Webs to you will boost the price a bit.

You can find Webs at www.yarn.com.

Usual disclaimer; just a longtime happy customer.

Ruth

End of weavetech@topica.com digest, issue 958

From weavetech@topica.com Fri Aug 10 16:21:41 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f7ANLbj10726
for <ralph@localhost>; Fri, 10 Aug 2001 16:21:37 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Fri, 10 Aug 2001 16:21:37 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7AMWS614725
for <ralph@baskerville.cs.arizona.edu>; Fri, 10 Aug 2001 15:32:28 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7AMX4q17307
for <ralph@cs.arizona.edu>; Fri, 10 Aug 2001 15:33:05 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 959
Date: Fri, 10 Aug 2001 15:19:59 -0700
Message-ID: <0.700002588.13504800-951758591-997481999@topica.com>
X-Topica-Id: <997481998.svc008.28742.1031203>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: price for rayon chenille
By apbutler@ync.net

Copyright
By ralph@cs.arizona.edu

Woolite Dye Magnets
By marachne@spiritone.com

Re: Shaft Weaving and Graph Design
By arwells@erols.com

Re: price for rayon chenille
By laurafry@netbistro.com

WeaveTech Archive 0108

Re: Shaft Weaving and Graph Design
By arwells@erols.com

Re: Shaft Weaving and Graph Design
By arwells@erols.com

RE: Digest for weavetech@topica.com, issue 958
By hubbard182@worldnet.att.net

Re: price for rayon chenille
By ruthblau@home.com

Re: price for rayon chenille
By apbutler@ync.net

Date: Fri, 10 Aug 2001 12:37:53 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: price for rayon chenille

Ruth wrote:

>Su Butler is willing to weave chenille in
> twill (I'm assuming 2/2 twill here), but I think (pls correct me if
>I'm wrong, Su) at a much closer sett--more like 20 epi and then
>beat the dickens out of it.

<G> I am more than willing to do a lot more than 2/2 twill with
chenille....<g>.....you are correct Ruth, that when I do use a 2/2 twill, I
do indeed sett 1450 ypp chenille at 20 epi. I beat to achieve approx 16-18
ppi depending on the weft yarn chosen. I would have difficulty believing
chenille woven at 16 epi and 12 ppi would maintain it's integrity over a
period of time....in other words I suspect it will worm when exposed to
usual wear and full immersion washing.....if it does not, then I am
almost certain there is synthetic in the yarn, which might explain why the
original poster is not getting the velvety drape she desires.....a great
misnomer in chenille weaving is the one where weavers believe drape will
come from looser setts and looser beat....good drape is the result of well
woven cloth - cloth woven in a proper sett for the fiber chosen.....

I also weave 1450 ypp chenille, as well as many other sizes, in tied
weave structures and have been able to achieve some very nice
patterning.....*much* more interesting to me than plain twills.....<g>
(See the study group section of CW website, under Tied Weaves Study group,
of which I am coordinator, for a detail photo of a chenille piece I wove in
a tied weave structure.... <http://www.complex-weavers.org/study27.htm> I
have a few other pics of chenille woven in patterned weaves, but no web site
to post them on.....anyone willing to help?)

Webs chenille is good quality, and I used it for years before finding less
expensive resources...but I dye all my own at this point, so choose not to
pay for the yarn already dyed. In my research for my upcoming book entitled
"Understand Rayon Chenille", I have discovered most of the chenille we
weavers purchase originates in the same place...there are not many
manufacturers worldwide producing this product. So the question of quality,
in my mind, is more a matter of fiber content than brand.....as far as I
can determine, ALL chenille is manufactured today using very specialized,
dedicated machinery, hence producing an identical product no matter where it
is manufactured....the dyeing is done in various places and ways. Chenille
dyed in skeins is the best quality, and usually the most expensive.
Chenille dyed while wound on a cone is going to suffer some problems related
to pressure exerted on the layers closer to the core of the cone.....so the
best quality chenille is that which arrives in a skein and which was dyed in

WeaveTech Archive 0108

a skein....unfortunately, you have no way of knowing how the yarn arrived from the manufacturer.....another factor to consider is the labeling of chenille yarns made available to weavers....unfortunately we (both consumer and supplier) can receive yarns which may be labeled 100% rayon which are actually not.....they can contain synthetic blends and still be labeled rayon. We have no way of knowing for sure without doing burn and dye tests.....and the law does not yet demand full accountability in labeling of this product.....

Probably more than you wanted to know.....<g>

Su Butler :-) apbutler@ync.net

Date: Fri, 10 Aug 2001 10:55:20 -0700
From: Ralph Griswold <ralph@cs.arizona.edu>
Subject: Copyright

Anything published prior to 1923 is in the public domain. In this country, after that date and until the new copyright law in 1978, it depends on whether the copyright was registered and then renewed at the proper time.

The new copyright law has been amended several times. At the present time, no copyright notice is necessary -- works are "born copyrighted". And under the new copyright law, copyright extends for a very long time -- typically 70 years after the death of the author.

Books published in the United States prior to the new copyright law had to have a proper copyright notice. This is *not* true of books published in most (?) European countries. However, to get copyright coverage in the United States required registering the copyright here.

It's all very complicated except for books published prior to 1923.

Incidentally, unpublished works cannot be legally copied without permission regardless of when they were written.

Ralph

Date: 10 Aug 2001 11:06:35 -0800
From: "Miriam Arachne" <marachne@spiritone.com>
Subject: Woolite Dye Magnets

sorry for the cross-posting, but I know these have been discussed on both lists.

Was at the store today and picked up "Woolite dye magnets" I'm assuming they bought the formula from Carbona since we don't seem to be able to find them, and I would hope they wouldn't use the name otherwise.

I haven't used it yet, but there's already one thing I don't like: it's individual, disposable sheets, like dryer sheets instead of the washcloth reusable thingie. Offends my environmental leanings and will probably only use them when wet finishing handwovens and when I newer items that I think might discharge excess dye.

Ah, progress.

miriam arachne

WeaveTech Archive 0108

in yet another part of this overheated N.American continent

magic is the deliberate manipulation
of coincidence

Date: Fri, 10 Aug 2001 14:44:05 -0400
From: Anne Wells <arwells@erols.com>
Subject: Re: Shaft Weaving and Graph Design

Hi Ralph,

I know how to get access to a copy in French, so please email me if you don't hear from someone else. I just wanted to say one little thing --

Ralph Griswold wrote:

> You may find the book disappointing. It is a poor translation from
> the French by a person who was not knowledgeable about weaving
> or mathematics.

You know that I agree too many errors were introduced during the translation process, and the math became somewhat obtuse (and made more difficult by the errors). But I think I would say that the translator was not knowledgeable re the *English language weaving terms* rather than that s/he was not knowledgeable about weaving. Maybe that's what you meant?? I don't mean to hurt the feelings of the translator, who probably gave this job his/her best shot, at the time, with the English ability s/he had at the time.

Anne
arwells@erols.com

Date: Fri, 10 Aug 2001 09:19:33 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: price for rayon chenille

While price can sometimes be a factor in quality, like anything else in life, not always. :(I bought some 'hand painted' skeins of chenille this summer, and now know that any chenille skein that sheds that much dust is a no-no for weaving. Might be fine for knitting, but....

(No slur intended on the supplier, just an observation)

This summer I bought a variety of rayon chenilles ranging from \$8.00 US per pound to \$28. So far all have behaved quite well. The \$8.00 per pound was from Shel B. I have his card somewhere, but I'm sure someone from the East Coast knows him?

For wet finishing, I find I get the maximum 'drapability' by doing a full immersion with agitation - i.e. into the washing machine on the warm cycle for 2 minutes, then into the dryer until completely dry.

Sometimes it takes two or three trips through the washer and dryer until the chenille comes out with a consistent finish. Su Butler has an enormous amount of information on how to make rayon chenille 'behave' - watch for her upcoming book.

WeaveTech Archive 0108

I have used several different suppliers, and as I'm in Canada (and the Cdn \$ is so wimpy right now) most of my suppliers are here. Check out Yarns Plus at <http://www.yarnsplus.com> for a selection of mill dyed and hand dyed chenilles (*not* the dusty chenille referred to above!)

What I have been experimenting with the past few months is using either Tencel or silk for warp and a finer chenille for weft. Yarns Plus sells a 3000 yd/lb rayon chenille (in white only) So far I haven't tried dyeing it in the piece as most of my dyeing experience has been with acid dyes and I'm not familiar with dyeing rayon.....

Cheers,

Laura Fry
<http://laurafry.com>

Date: Fri, 10 Aug 2001 14:48:32 -0400
From: Anne Wells <arwells@erols.com>
Subject: Re: Shaft Weaving and Graph Design

Thank you, Su. What I wrote is able to be freely downloaded from Ralph Griswold's site, and he was one of the very helpful reviewers of what I wrote.

The glossary was started by a member of the CAD Complex Weaver's Group, which at one time was studying this work. I met the woman who was working on the glossary, and we emailed each other about all this for about two years. Eventually, and with her encouragement and assistance, I wrote the paper identified below. I don't believe that the glossary is widely circulated, and while useful, it is not complete and not all of the math terms it identifies are exactly correct. The glossary was a work-in-progress that was meant to get some discussions going.

Anne
arwells@erols.com

Su Butler wrote:

> Anne Wells of this list, with the technical aide of several others, did a
> comprehensive set of notes to supplement the translation in 2000. Carrying
> the title: A Mathematical Weaver's Notes and Guide to: Shaft Weaving and
> Graph Design by Olivier Masson and Francois Roussel, it is a very useful set
> of notes for those of us who consider themselves "Higher Math
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I've missed many of these discussions (and hope that I can still comment <g>) since I've been out of town for much of this week. It always surprises me when discussions of this book crop up.

I found the book to be fascinating, FWIW. I think that there is soooo

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much more!!! in it than what has been termed Network Drafting. (I do intensely dislike that term -- it is not used by these authors nor anyone else who did the previous work referred to by Judie. Networks in math mean something, and do NOT fit or make sense in the phrase "network drafting.") At any rate, this book is all about how to design. And it has a wonderful discussion of designing with blocks, and how to take simple motifs and implement them in many different ways. The math is significant! And helpful! It lets you know what the possibilities are. Once you make it through the math, you know what can and cannot be done via various drafting techniques. I do not agree, as someone said, that the first part of the book is about treadle arrangement. I believe that if you would only read this book, you will find a much more general treatment of "network drafting" than what has been written for us in the weaving publications. Things are not so restrictive as some would describe them to be.

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Anne
arwells@erols.com

Date: Fri, 10 Aug 2001 16:01:59 -0300
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: RE: Digest for weavetech@topica.com, issue 958

Sue wrote:

I am thinking about getting the new system and would be glad to sell you my auto advance gears and accessories. I have a question - Don't you need to have a gear on the end of the sand paper beam to engage the gear that goes to the gear that holds the beam?

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My loom came with a wooden spacer on the left end of the sandpaper beam. I had to replace this spacer with the gear that you mentioned. Unless you or whoever installed your auto advance tossed it out, you may have this spacer around somewhere. If you don't, I expect AVL would be happy to sell you one to replace the gear if you remove the auto advance.

Martha

Date: Fri, 10 Aug 2001 17:44:35 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Re: price for rayon chenille

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WeaveTech Archive 0108

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Yarns Plus came to MAFA this year and seemed to have an excellent selection. A couple of us were delighted to find 3000 ypp undyed chenille in large (3 lb? or so) cones at a very reasonable price. Great for dyeing your own weft to use w/ silks, rayons, other chenilles, etc.

Ruth

Date: Fri, 10 Aug 2001 17:08:37 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: price for rayon chenille

Laura wrote:

>Yarns Plus sells a 3000 yd/lb rayon chenille (in white
> only) So far I haven't tried dyeing it in the piece as most
> of my dyeing experience has been with acid dyes and I'm not
> familiar with dyeing rayon.....

The 3000 ypp chenille is wonderful stuff, giving the drape and velvety feel of chenille in a lighter weight. It is becoming more and more available, and I believe Shel B, who recently moved from NC to Massachusetts, is carrying it dyed...or soon will be....dyeing the rayon is a simple matter Laura....Procion MX dyes, soda ash and a little time or steam will result in glorious colors! Rayon is dyed exactly the same as cotton. I prefer to steam my dyes as it drastically cuts the curing time and I can finish a dye session in one afternoon.

Su Butler :-) apbutler@ync.net

'My mother said to me, "If you become a soldier, you'll be a general, if you become a monk you'll end up as the pope." Instead, I became a painter and wound up as Picasso.' - Pablo Picasso

End of weavetech@topica.com digest, issue 959

From weavetech@topica.com Sat Aug 11 11:45:50 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f7BIjmj12102
for <ralph@localhost>; Sat, 11 Aug 2001 11:45:48 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Sat, 11 Aug 2001 11:45:48 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f7BIOr614832
for <ralph@baskerville.cs.arizona.edu>; Sat, 11 Aug 2001 11:24:53 -0700 (MST)
Received: from outmta003.topica.com (outmta003.topica.com [206.132.75.200])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7BIPUq26596
for <ralph@cs.arizona.edu>; Sat, 11 Aug 2001 11:25:31 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 960
Date: Sat, 11 Aug 2001 11:24:05 -0700
Message-ID: <0.700002588.1371385904-212058698-997554245@topica.com>
X-Topica-Id: <997554245.svc008.23094.1000948>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>

WeaveTech Archive 0108

List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Handwoven Designer Patterns
By jcplante3@juno.com

Handwoven Designer Patterns
By jcplante3@juno.com

Re: Woolite Dye Magnets
By laurafry@netbistro.com

Re: Digest for weavetech@topica.com, issue 959
By njpeck@compuserve.com

sorry, finger slipped
By njpeck@compuserve.com

Re: price for rayon chenille
By BOOKS@WOODENPORCH.COM

Re: Handwoven Designer Patterns
By laurafry@netbistro.com

Re: dyeing chenille
By bnathans@mindspring.com

Re: dyeing chenille
By apbutler@ync.net

Re: dyeing chenille
By jstoll@cpcug.org

Date: Fri, 10 Aug 2001 22:19:57 +0000
From: Jane Plante <jcplante3@juno.com>
Subject: Handwoven Designer Patterns

Date: Fri, 10 Aug 2001 22:25:22 +0000
From: Jane Plante <jcplante3@juno.com>
Subject: Handwoven Designer Patterns

Thanks to all who responded to my plea for help. The patterns are available at Unicorn Books and are even on sale in case anyone else is interested...made my day. Weavers are the nicest people...one person offered to send me one for just the postage. Another was willing to mail hers to me to copy...and trusted me to return them. Maybe I'll have something wonderful to wear to Convergence next summer. Thanks again, Jane

Date: Fri, 10 Aug 2001 15:31:18 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Woolite Dye Magnets

Any contact info so we can complain to Woolite?

WeaveTech Archive 0108

I agree with Miriam - I've used the old style washcloth thingee for about a year and been very pleased with it. Sounds like built in obsolescence to me.....

Laura Fry
<http://laurafry.com>

Date: Fri, 10 Aug 2001 19:05:59 -0400
From: Nancy Peck <njpeck@compuserve.com>
Subject: Re: Digest for weavetech@topica.com, issue 959

> From: weavetech@topica.com
> Date: Fri, 10 Aug 2001 15:19:59 -0700
> To: weavetech@topica.com
> Subject: Digest for weavetech@topica.com, issue 959

> -- Topica Digest --

>
> Re: price for rayon chenille
> By apbutler@ync.net

>
> Copyright
> By ralph@cs.arizona.edu

>
> Woolite Dye Magnets
> By marachne@spiritone.com

>
> Re: Shaft Weaving and Graph Design
> By arwells@erols.com

>
> Re: price for rayon chenille
> By laurafry@netbistro.com

>
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>
> RE: Digest for weavetech@topica.com, issue 958
> By hubbard182@worldnet.att.net

>
> Re: price for rayon chenille
> By ruthblau@home.com

>
> Re: price for rayon chenille
> By apbutler@ync.net

> -----
>
> Date: Fri, 10 Aug 2001 12:37:53 -0500
> From: "Su Butler" <apbutler@ync.net>
> Subject: Re: price for rayon chenille

>
>
>
> Ruth wrote:

>> Su Butler is willing to weave chenille in
>> twill (I'm assuming 2/2 twill here), but I think (pls correct me if
>> I'm wrong, Su) at a much closer sett--more like 20 epi and then

WeaveTech Archive 0108

>> beat the dickens out of it.

>
> <G> I am more than willing to do a lot more than 2/2 twill with
> chenille....<g>.....you are correct Ruth, that when I do use a 2/2 twill, I
> do indeed sett 1450 ypp chenille at 20 epi. I beat to achieve approx 16-18
> ppi depending on the weft yarn chosen. I would have difficulty believing
> chenille woven at 16 epi and 12 ppi would maintain it's integrity over a
> period of time....in other words I suspect it will worm when exposed to
> usual wear and full immersion washing.....if it does not, then I am
> almost certain there is synthetic in the yarn, which might explain why the
> original poster is not getting the velvety drape she desires.....a great
> misnomer in chenille weaving is the one where weavers believe drape will
> come from looser setts and looser beat....good drape is the result of well
> woven cloth - cloth woven in a proper sett for the fiber chosen.....
> I also weave 1450 ypp chenille, as well as many other sizes, in tied
> weave structures and have been able to achieve some very nice
> patterning.....*much* more interesting to me than plain twills.....<g>
> (See the study group section of CW website, under Tied Weaves Study group,
> of which I am coordinator, for a detail photo of a chenille piece I wove in
> a tied weave structure..... <http://www.complex-weavers.org/study27.htm> I
> have a few other pics of chenille woven in patterned weaves, but no web site
> to post them on.....anyone willing to help?)

>
> Webs chenille is good quality, and I used it for years before finding less
> expensive resources....but I dye all my own at this point, so choose not to
> pay for the yarn already dyed. In my research for my upcoming book entitled
> "Understand Rayon Chenille", I have discovered most of the chenille we
> weavers purchase originates in the same place....there are not many
> manufacturers worldwide producing this product. So the question of quality,
> in my mind, is more a matter of fiber content than brand.....as far as I
> can determine, ALL chenille is manufactured today using very specialized,
> dedicated machinery, hence producing an identical product no matter where it
> is manufactured....the dyeing is done in various places and ways. Chenille
> dyed in skeins is the best quality, and usually the most expensive.
> Chenille dyed while wound on a cone is going to suffer some problems related
> to pressure exerted on the layers closer to the core of the cone.....so the
> best quality chenille is that which arrives in a skein and which was dyed in
> a skein....unfortunately, you have no way of knowing how the yarn arrived
> from the manufacturer.....another factor to consider is the labeling of
> chenille yarns made available to weavers....unfortunately we (both consumer
> and supplier) can receive yarns which my be labeled 100% rayon which are
> actually not.....they can contain synthetic blends and still be labeled
> rayon. We have no way of knowing for sure without doing burn and dye
> tests.....and the law does not yet demand full accountability in labeling
> of this product.....

>
> Probably more than you wanted to know.....<g>

>
> Su Butler :-) apbutler@ync.net

>
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>
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> -----

>
> Date: Fri, 10 Aug 2001 10:55:20 -0700
> From: Ralph Griswold <ralph@cs.arizona.edu>
> Subject: Copyright

>
>
>
> Anything published prior to 1923 is in the public domain. In this country,

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> after that date and until the new copyright law in 1978, it depends on whether
> the copyright was registered and then renewed at the proper time.
>
> The new copyright law has been amended several times. At the present time,
> no copyright notice is necessary -- works are "born copyrighted". And
> under the new copyright law, copyright extends for a very long time --
> typically 70 years after the death of the author.
>
> Books published in the United States prior to the new copyright law had to
> have a proper copyright notice. This is *not* true of books published in
> most (?) European countries. However, to get copyright coverage in the
> United States required registering the copyright here.
>
> It's all very complicated except for books published prior to 1923.
>
> Incidentally, unpublished works cannot be legally copied without permission
> regardless of when they were written.
>
> Ralph
>
>
>
>
> -----
>
> Date: 10 Aug 2001 11:06:35 -0800
> From: "Miriam Arachne" <marachne@spiritone.com>
> Subject: Woolite Dye Magnets
>
>
> sorry for the cross-posting, but I know these have been discussed
> on both lists.
>
> Was at the store today and picked up "Woolite dye magnets" I'm
> assuming they bought the formula from carbona since we don't
> seem to be able to find them, and I would hope they wouldn't use
> the name otherwise.
>
> I haven't used it yet, but there's already one thing I don't like: it's
> individual, disposable sheets, like dryer sheets instead of the
> washcloth reusable thingie. Offends my environmental leanings
> and will probably only use them when wet finishing handwovens
> and when I newer items that I think might discharge excess dye.
>
> Ah, progress.
>
> miriam arachne
> in yet another part of this overheated N.American continent
>
> magic is the deliberate manipulation
> of coincidence
>
>
>
>
> -----
>
> Date: Fri, 10 Aug 2001 14:44:05 -0400
> From: Anne Wells <arwells@erols.com>
> Subject: Re: Shaft Weaving and Graph Design
>

WeaveTech Archive 0108

>
> Hi Ralph,
> I know how to get access to a copy in French, so please email me if
> you don't hear from someone else. I just wanted to say one little
> thing --
>
> Ralph Griswold wrote:

>
>> You may find the book disappointing. It is a poor translation from
>> the French by a person who was not knowledgeable about weaving
>> or mathematics.

>
> You know that I agree too many errors were introduced during the
> translation process, and the math became somewhat obtuse (and made more
> difficult by the errors). But I think I would say that the translator
> was not knowledgeable re the *English language weaving terms* rather
> than that s/he was not knowledgeable about weaving. Maybe that's what
> you meant?? I don't mean to hurt the feelings of the translator, who
> probably gave this job his/her best shot, at the time, with the English
> ability s/he had at the time.
> Anne
> arwells@erols.com

>
>
>
>
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> -----
>
> Date: Fri, 10 Aug 2001 09:19:33 -0700
> From: Laura Fry <laurafry@netbistro.com>
> Subject: Re: price for rayon chenille

>
>
> While price can sometimes be a factor in quality, like anything
> else in life, not always. :(I bought some 'hand painted' skeins
> of chenille this summer, and now know that any chenille skein
> that sheds that much dust is a no-no for weaving. Might be fine
> for knitting, but....

>
> (No slur intended on the supplier, just an observation)

>
> This summer I bought a variety of rayon chenilles ranging from
> \$8.00 US per pound to \$28. So far all have behaved quite well.
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>

> Laura Fry

> <http://laurafry.com>

>

>

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WeaveTech Archive 0108

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> Subject: RE: Digest for weavetech@topica.com, issue 958
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WeaveTech Archive 0108

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>
> The 3000 ypp chenille is wonderful stuff, giving the drape and velvety feel
> of chenille in a lighter weight. It is becoming more and more available,
> and I believe Shel B, who recently moved from NC to Massachusetts, is
> carrying it dyed...or soon will be....dyeing the rayon is a simple matter
> Laura.....Procion MX dyes, soda ash and a little time or steam will result
> in glorious colors! Rayon is dyed exactly the same as cotton. I prefer to
> steam my dyes as it drastically cuts the curing time and I can finish a dye
> session in one afternoon.

>
> Su Butler :-) apbutler@ync.net
> 'My mother said to me, "If you become a soldier, you'll be a general, if you
> become a monk you'll end up as the pope." Instead, I became a painter and
> wound up as Picasso.' - Pablo Picasso
>
>
>
>
>

WeaveTech Archive 0108

> -----
>
> End of weavetech@topica.com digest, issue 959
>
>

Date: Fri, 10 Aug 2001 19:07:04 -0400
From: Nancy Peck <njpeck@compuserve.com>
Subject: sorry, finger slipped

Date: Fri, 10 Aug 2001 19:24:48 +0800
From: Lois Mueller <books@woodenporch.com>
Subject: Re: price for rayon chenille

I've looked at their web site but have not purchased anything from them. Laura Fry buys her chenille from them and recommends them highly.

I was at mid-West and found only silk chenille there. Maybe that was a good thing or I would have spent more \$\$\$\$. 8^)
Thanks again,
Lois

Ruth Blau wrote:

> >I have used several different suppliers, and as I'm in Canada
> >(and the Cdn \$ is so wimpy right now) most of my suppliers
> >are here. Check out Yarns Plus at
> ><http://www.yarnsplus.com>
> >for a selection of mill dyed and hand dyed chenilles (*not* the
> >dusty chenille referred to above!)
>
> Yarns Plus came to MAFA this year and seemed to have an excellent
> selection. A couple of us were delighted to find 3000 ypp undyed chenille
> in large (3 lb? or so) cones at a very reasonable price. Great for dyeing
> your own weft to use w/ silks, rayons, other chenilles, etc.
>
> Ruth
>

Date: Fri, 10 Aug 2001 15:37:40 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Handwoven Designer Patterns

Don't forget the informal fashion show Jane - I'll be doing the Sat one, Judy Dominic Friday's I think. If y'all plan on something to wear in the informal fashion show(s), we'll get a chance to meet each other!!! :)

Laura Fry
<http://laurafry.com>

Date: Fri, 10 Aug 2001 21:25:06 -0400
From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: Re: dyeing chenille

WeaveTech Archive 0108

I dyed silk chenille a few years ago and spent a terrible amount of time unraveling my skeins before I could use them.

What is a safe procedure for working with chenille in skeins? Is a lot of figure-8 ties the solution.?

I would make skeins on my warping wheel now, and use that to hold them for balling up afterwards. Does this sound good?

Suggestions appreciated.
Barbara Nathans

Date: Sat, 11 Aug 2001 12:39:10 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: dyeing chenille

> What is a safe procedure for working with chenille in skeins?

HI Barbara...in my experience skeining the chenille, then using a plethora of figure 8 ties, very loose, keeps the chenille in order...also, if you can keep agitation to a minimum during the dye process you will fare better. I sometimes, not always, use those lingerie bags from Wallyworld (aka Wal-Mart) to place the skein in if I feel I will have a lot of tangling.....most times however, when the skein is hung to dry the tangles come out.....silk or rayon chenille.....

Su Butler :-) apbutler@ync.net
'My mother said to me, "If you become a soldier, you'll be a general, if you become a monk you'll end up as the pope." Instead, I became a painter and wound up as Picasso.' - Pablo Picasso

Date: Sat, 11 Aug 2001 09:04:52 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: dyeing chenille

At 09:25 PM 8/10/01, Barbara wrote:
>What is a safe procedure for working with chenille in skeins?

I've dyed lots of rayon and also silk chenille in skeins and rarely have a problem unwinding the skeins. The skeins range in weight from about 8 oz. to more than a lb. Since rayon chenille tends to shrink up (and curl up on itself) when wet, the ties need to be very loose.

> Is a lot of
>figure-8 ties the solution.?

Four figure-8 ties are all that are needed.

>I would make skeins on my warping wheel now, and use that to hold them for
>balling up afterwards. Does this sound good?

Making the skeins on the warping wheel should work. However, since the yarns will shrink some, the skein probably will not fit on the warping wheel after it has been dyed. I use a swift to hold the skein for unwinding. The trick in unwinding is to mount the swift so that it turns perpendicular to the floor so that the chenille does not slide down the arms. Another tip is to gently manipulate the skein to stretch out the yarns before putting the skein on the swift. Do not do this while the yarn

WeaveTech Archive 0108

is wet as chenille is very fragile when wet.

Janet

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

End of weavetech@topica.com digest, issue 960

From weavetech@topica.com Sun Aug 12 07:56:37 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f7CEubj18947
for <ralph@localhost>; Sun, 12 Aug 2001 07:56:37 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Sun, 12 Aug 2001 07:56:37 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f7CAXw613710
for <ralph@baskerville.cs.arizona.edu>; Sun, 12 Aug 2001 03:33:58 -0700 (MST)
Received: from outmta020.topica.com (outmta020.topica.com [206.132.75.238])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7CAYYq03915
for <ralph@cs.arizona.edu>; Sun, 12 Aug 2001 03:34:34 -0700 (MST)

To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 961
Date: Sun, 12 Aug 2001 03:33:11 -0700
Message-ID: <0.700002588.131713410-951758591-997612391@topica.com>
X-Topica-Id: <997612391.svc008.23094.1008401>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

AVL double box adjustment
By kerstin.froberg@swipnet.se

Re: New and Old Auto Advance
By admark@mcn.org

Re: AVL double box adjustment
By alcorn@pop.nwlink.com

Re: Digest for weavetech@topica.com, issue 960
By pstraus@avlusa.com

Re: dye magnet
By hawks@locl.net

Old books
By bgkoe@ncinternet.net

Re: Shel B
By laurafry@netbistro.com

WeaveTech Archive 0108

Date: Sat, 11 Aug 2001 20:24:02 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: AVL double box adjustment

Greetings all,
I have a very irritating problem. I am weaving a pick-and-pick weave, and one of the boxes keeps going out of alignment. I can weave for maybe 5 minutes, then the screw that stops the box from going too low shakes loose, the box goes down and the shuttle jumps. I have tried lots of things, including Loctite, but nothing holds. I have stopped short of Superglue, because it feels not quite right to "immobilise" the screw forever. Any tips?

Kerstin in Sweden

Date: Sat, 11 Aug 2001 09:27:23 -0700
From: adriane nicolaisen <admark@mcn.org>
Subject: Re: New and Old Auto Advance

Since posting my call for a used auto advance system, I've spoken to Stacy at AVL.

She told me that all parts including gears will be replaced in the new system. That means the brass bushing and gears at inside the frame at the end of the sandpaper beam. I hope she has that right.

I decided to order the new system for my workhorse loom and move the old one to the new/old loom I just got. My reasons for this are due to the responses I got from people which started me thinking about the value of the new system. It will do the full range of ppi from lower than 10 to 120 with the simplest of mechanisms for a relatively modest price. The price of the low and high count pickwheel systems together was considerably more.

And if Stacy is correct about the elimination of the gears, the worming problem my loom developed will be eliminated as well (though I did solve that one).

There will be alot of old gears, bicycle chains and pickwheels gathering dust.

Adriane Nicolaisen

Adriane Nicolaisen
Handwoven Webworks Studio
707-964-5004

Date: Sat, 11 Aug 2001 11:58:29 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: AVL double box adjustment

and one of the boxes keeps going out of alignment. I can
>weave for maybe 5 minutes, then the screw that stops the box from
>going too low shakes loose, the box goes down and the shuttle
>jumps.

I, too, had the same problem for a while. (The bleeping bolts would land on the floor) After resetting the boxes I made sure the lockwashers were REALLY tight against the stops, both top and bottom. No more problems

WeaveTech Archive 0108

since....about a year so far.

Francie

Date: Sat, 11 Aug 2001 12:10:20 -0700
From: "Peter Straus" <pstraus@avlusa.com>
Subject: Re: Digest for weavetech@topica.com, issue 960

Hi there,

I'm out of town on holiday and will return on August 23, 2001. In the meantime, your message has been forwarded to Andrea Schefke, AVL's Administrative Assistant.

If your needs are urgent, then please contact her directly at 800 626 9615 (info@avlusa.com).

Best regards,

Peter Straus

Date: Sat, 11 Aug 2001 19:08:49 -0500
From: hawks <hawks@locl.net>
Subject: Re: dye magnet

The customer service number for Dye Magnet is
1-800-804-0784

the web site
www.dyemagnet.com

has pictures of the "washcloth"-type product and doesn't mention any change, also has a pop-up screen that you can write to them on- perhaps the Woolite item is a competitor? Will call Monday to see.

Mary Hawks

Date: Sat, 11 Aug 2001 17:50:41 -0700
From: Bill Koepp <bgkoe@ncinternet.net>
Subject: Old books

> Anything published prior to 1923 is in the public domain.

Thanks Ralph, the copyright maze is really confusing.
Thanks also for finding and copying all those rare old textile books for Complex Weavers AND the ones you put on the web for anyone to download. It's a lot of work and you donate a lot of time doing the research and the labor.

-- Happy Shuttling ! Bill Koepp in Central California

Date: Sat, 11 Aug 2001 17:07:17 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Shel B

A couple of people have asked for the contact numbers for Shel B, but I can't find the business card I picked up at NEWS. Anyone out there know how to contact him?

WeaveTech Archive 0108

Cheers,

Laura Fry

who just lost a warp when cutting off to re-sley - the rattan blinds I use to separate the layers were bunched up at the bottom of the warp beam and pulled the entire thing out of the reed *and* heddles - ack!!! :P~
<http://laurafry.com>

End of weavetech@topica.com digest, issue 961

From weavetech@topica.com Sun Aug 12 18:17:05 2001

Return-Path: <weavetech@topica.com>

Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f7D1H4j20027
for <ralph@localhost>; Sun, 12 Aug 2001 18:17:04 -0700

Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Sun, 12 Aug 2001 18:17:04 -0700 (MST)

Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f7D0xT604260
for <ralph@baskerville.cs.arizona.edu>; Sun, 12 Aug 2001 17:59:29 -0700 (MST)

Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7D105q09553
for <ralph@cs.arizona.edu>; Sun, 12 Aug 2001 18:00:05 -0700 (MST)

To: weavetech@topica.com

From: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 962

Date: Sun, 12 Aug 2001 17:58:46 -0700

Message-ID: <0.700002588.1713599027-212058698-997664326@topica.com>

X-Topica-Id: <997664325.svc008.23094.1016076>

X-Topica-Loop: 700002588

List-Help: <<http://topica.com/lists/weavetech/>>

List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>

List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>

List-Archive: <<http://topica.com/lists/weavetech/read>>

Status: R

-- Topica Digest --

Re: dye magnet
By wheat@wheatcarr.com

Re: Shel B
By apbutler@ync.net

Re: Digest for weavetech@topica.com, issue 961
By pstrauss@avlusa.com

Copyright and weaving with wire
By dekkerfm@accessus.net

RE: dye magnet
By lmacary@wolffenet.com

Re: yarn show
By Magstrands@aol.com

Re: Losing Warp with Blinds
By dldanvers@okstatealumni.org

WeaveTech Archive 0108

Re: yarn show
By us030555@mindspring.com

Re: Losing Warp with Blinds
By bgkoe@ncinternet.net

Re: Copyright and weaving with wire
By as@saber.net

Date: Sun, 12 Aug 2001 07:33:44 -0400
From: Wheat Carr <wheat@wheatcarr.com>
Subject: Re: dye magnet

Carbona (<http://www.carbona.com>) has a "sold at" page
http://www.carbona.com/sold%20at/Where_purchased_frame.htm
as does the Dye Magnet (<http://www.dyemagnet.com>) domain:
<http://www.dyemagnet.com/getit.asp>

Date: Sun, 12 Aug 2001 08:02:07 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Shel B

> A couple of people have asked for the contact numbers for
> Shel B

Shel B's number, now located in Poughkeepsie, NY, is
845-454-8836

Su Butler :-) apbutler@ync.net
'My mother said to me, "If you become a soldier, you'll be a general, if you
become a monk you'll end up as the pope." Instead, I became a painter and
wound up as Picasso.' - Pablo Picasso

Date: Sun, 12 Aug 2001 06:38:17 -0700
From: "Peter Straus" <pstraus@avlusa.com>
Subject: Re: Digest for weavetech@topica.com, issue 961

Hi there,

I'm out of town on holiday and will return on August 23, 2001. In the meantime, your
message has been forwarded to Andrea Schefke, AVL's Administrative Assistant.

If your needs are urgent, then please contact her directly at 800 626 9615
(info@avlusa.com).

Best regards,

Peter Straus

Date: Sun, 12 Aug 2001 11:57:20 -0500
From: "Rebecca Dekker" <dekkerfm@accessus.net>
Subject: Copyright and weaving with wire

WeaveTech Archive 0108

This is a multi-part message in MIME format.

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-----=_NextPart_000_0009_01C12325.F092D000
Content-Type: text/plain;
      charset="iso-8859-1"
Content-Transfer-Encoding: 8bit
```

Please be careful with copyright assumptions. I am currently working on copyright permission for placing works of art from our museum's collection and works created prior to 1928 must go through the estate or representative of the artist. Better safe than sorry.

Also, does anyone weave with wire? Any experience you can pass on would be wonderfully helpful.

Long time lurker,
Becky Dekker

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-----=_NextPart_000_0009_01C12325.F092D000
Content-Type: text/html;
      charset="iso-8859-1"
Content-Transfer-Encoding: 8bit
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</HEAD>
<BODY bgColor=#d8d0c8>
<DIV><FONT face=Arial size=2>Please be careful with copyright assumptions. I am
currently working on copyright permission for placing works of art from our
museum's collection and works created prior to 1928 must go through the estate
or representative of the artist. Better safe than sorry.&nbsp;   </FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;   </DIV>
<DIV><FONT face=Arial size=2>Also, does anyone weave with wire? Any experience
you can pass on would be wonderfully helpful.</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;   </DIV>
<DIV><FONT face=Arial size=2>Long time lurker,</FONT></DIV>
<DIV><FONT face=Arial size=2>Becky Dekker</FONT></DIV>
</BODY></HTML>
```

```
-----=_NextPart_000_0009_01C12325.F092D000--
```

```
Date: Sun, 12 Aug 2001 11:00:18 -0700
From: "Laura MacCary" <lmaccary@wolffenet.com>
Subject: RE: dye magnet
```

I visited these sites and I see that Carbona no longer lists Dye Magnet as one of their products. Also Dye Magnet's pages no longer list Carbona. So maybe that's the change they had to work out. I'm hoping that the disposable Woolite version is not the only product available. I like the washcloth thingys.

```
> Carbona ( http://www.carbona.com ) has a "sold at" page
>
> http://www.carbona.com/sold%20at/Where\_purchased\_frame.htm
>
> as does the Dye Magnet ( http://www.dyemagnet.com ) domain:
>
```

WeaveTech Archive 0108

> <http://www.dyemagnet.com/getit.asp>

Date: Sun, 12 Aug 2001 18:15:19 EDT
From: Magstrands@aol.com
Subject: Re: yarn show

Hi all, I am wondering if any of you folks have been to the yarn show they have in New York around the end of this month? A friend and I will be there at that time and I'm curious about that show .. also any suggestions of some must see places..
good textiles to see etc.. thanks in advance..Sue

Date: Sun, 12 Aug 2001 20:07:48 -0400
From: "dldanvers" <dldanvers@okstatealumni.org>
Subject: Re: Losing Warp with Blinds

Laura,

Thanks for the alert on the blinds slats moving to the bottom of the warp beam. I have recently purchased some but have not used them yet.

Sooo, before I cut, make sure I know where my blinds are...

Thanks,

Lynn Danvers in Evergreen CO with a respite from the monsoons.

----- Original Message -----
From: Laura Fry <laurafry@netbistro.com>
Reply-To: weavetech@topica.com
Date: Sat, 11 Aug 2001 17:07:17 -0700

>A couple of people have asked for the contact numbers for
>Shel B, but I can't find the business card I picked up at NEWS.
>Anyone out there know how to contact him?

>
>Cheers,

>
>Laura Fry
>who just lost a warp when cutting off to re-sley - the rattan
>blinds I use to separate the layers were bunched up at the
>bottom of the warp beam and pulled the entire thing out of
>the reed *and* heddles - ack!!! :P~
><http://laurafry.com>

>
>
>
>
>

Date: Sun, 12 Aug 2001 20:20:27 -0400
From: Susan Depper Gittler <us030555@mindspring.com>
Subject: Re: yarn show

The show is definitely aimed at the industrial market but you'll see some some newer products, great colors, samples, etc. If you'll be in town anyway, it's worth going. Check out the web site at www.yarnfair.com - you should be able to preregister and pay only a nominal amount for exhibits

WeaveTech Archive 0108

only. Also, in conjunction with the Yarn Fair is CAD Expo - great chance to see what's new in textile CAD. Check out the museum at FIT and the Cooper-Hewitt. Also, great textiles for sale and great to look at too at ABC Home & Carpet as well as a number of stores in NoLita.

Date: Sun, 12 Aug 2001 17:17:49 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Losing Warp with Blinds

> Thanks for the alert on the blinds slats moving to the bottom of the warp beam.

Lease rods will do the same thing if they aren't secured. One way to keep the warp in place is to add three or four long wood dowels to several sheds to act as lease rods near the back beam, but secure them to the loom sides with cord. When the tension is suddenly released the dowels hold the warp temporarily in place, so if anything unusual happens on the warp beam the heddles will stay filled.

Another weaver suggested twining the blinds so they cannot fall to the bottom of the warp beam, but we don't use all that many slats; maybe there's a way to twine and still leave space between each blind or slat ?

Happy Shuttling ! - Bill Koepp in Central California

Date: Sun, 12 Aug 2001 17:39:00 -0700
From: "Amanda Snedaker" <as@saber.net>
Subject: Re: Copyright and weaving with wire

<Also, does anyone weave with wire? Any experience you can pass on would be wonderfully helpful.>

I have woven with very fine copper telephone wire (no insulation, grist about 60/2 silk size) as weft only. Used it as pattern weft in overshot, and it was fun--both sides of the fabric are interesting and different. The wire adds a nice moldability to the fabric--if you fold the fabric, esp in the warp direction, it will stay there. Someone with an eye for sculpture could do very interesting things with that quality. Things to remember is that the wire will get heavy, so plan projects accordingly, and that any kinks will stay in the wire, which can lead to a weak point in it and even breakage, so be careful not to snarl it.

Deborah Valoma of Berkeley, CA and Janice Sullivan of San Fransico both weave wall pieces with wire in both directions. I don't have contact information, but maybe someone else out there does?

Have fun! Amanda

End of weavetech@topica.com digest, issue 962

From weavetech@topica.com Mon Aug 13 07:04:51 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f7DE4oj20510
for <ralph@localhost>; Mon, 13 Aug 2001 07:04:51 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Mon, 13 Aug 2001 07:04:51 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])

WeaveTech Archive 0108

by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7DAXY614154
for <ralph@baskerville.cs.arizona.edu>; Mon, 13 Aug 2001 03:33:34 -0700 (MST)
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7DAY2q15248
for <ralph@cs.arizona.edu>; Mon, 13 Aug 2001 03:34:03 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 963
Date: Mon, 13 Aug 2001 03:32:28 -0700
Message-ID: <0.700002588.1310159410-212058698-997698748@topica.com>
X-Topica-Id: <997698744.svc008.23094.1022222>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Pulled out warp
By lchick@ctel.net

Re: weaving with wire
By bnathans@mindspring.com

Copyright
By ralph@cs.arizona.edu

RE: Weaving with wire
By dkuchta@acunet.net

Re: Losing Warp with Blinds
By cabincr@selec.net

Re: Copyright and weaving with wire
By gisela@itilink.com

Re: Copyright and weaving with wire
By deannaj@san.rr.com

Re: Copyright and weaving with wire
By teresaruch@hotmail.com

Re: yarn show
By teresaruch@hotmail.com

Date: Sun, 12 Aug 2001 21:00:49 -0400
From: "Lynne E. Chick" <lchick@ctel.net>
Subject: Pulled out warp

Nice to know that even the very experienced weavers still have stuff like that happen. I've had the warp beam apron pull the whole warp out, so I've been there too.

Lynne in Maine
Learn from the mistakes of others.
You can't live long enough to make them all yourself.
<http://www.weaveworks.com>

WeaveTech Archive 0108

Date: Sun, 12 Aug 2001 21:21:39 -0400
From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: Re: weaving with wire

Check Arlene Fisch's book on Textile Techniques in Metal ISBN 0937274-933

Barbara Nathans

Date: Sun, 12 Aug 2001 18:29:29 -0700
From: Ralph Griswold <ralph@cs.arizona.edu>
Subject: Copyright

One thing to be careful of is original work that has not been "published". For example, old, unpublished weaving manuscripts cannot be legally published without the proper permission.

To publish a picture of a painting or other work of art, you generally need permission of the creator or owner. This is not copyright permission, it is permission to publish intellectual (or artistic) property or a representation of it.

Another thought while I'm on the subject of copyright. The "fair use" provisions of even the present copyright law are very vague and they can only be interpreted by courts. Persons doing research or teaching, as well as librarians and archivists, have more leeway. It is *not* the case that anyone can legally make a copy of a book (say) for their own use.

There is a better argument for copying an out-of-print work than there is for an in-print one, but it comes down to the courts and the potential monetary awards due the owner of the copyright for infringement.

As in all copyright matters, there are issues of enforcibility, whether the copyright owner cares, and most especially, what the monetary loss to the copyright owner is for infringement.

Ralph

Date: Mon, 13 Aug 2001 01:52:52 +0000
From: David Kuchta <dkuchta@acunet.net>
Subject: RE: Weaving with wire

> Also, does anyone weave with wire? Any experience you can pass on would
> be wonderfully helpful.

>
> Long time lurker,
> Becky Dekker
>
>

Alene M. Fisch has a great book called "Textile Techniques in Metal" from Lark Books. I don't know if its still in print, but it covers loom weaving with sample setts, how to warp the loom, etc. on pages 51-54. The books also has other techniques include knitting, crochette, the use of a knitting machine, basket weave, etc etc all applied to metals.

In one example, the author used 30 guage fine silver wire for both warp

WeaveTech Archive 0108

and weft, warped the wire at 24 epi and beat it very tightly...

Good luck-
Dave

Date: Sun, 12 Aug 2001 21:49:12 -0500
From: Therese <cabinckr@selec.net>
Subject: Re: Losing Warp with Blinds

>
> > Thanks for the alert on the blinds slats moving to the bottom of the warp
>beam.

Ouch on that, Laura. I warp my loom with wooden slats, mainly the original warp sticks that Cranbrook sold with their looms; they're about 1/4 inch thick and 2 inches wide and pretty substantial. Anyway, after noticing their tendency to settle toward the bottom of the warp beam when the warp is at all slack, I started putting a bungee around each side of the warp beam, sticks and all, after I get the warp beamed. I have to remove them towards the end when the warp sticks are ready to remove, but it's a good way to avoid the settling stick problem.

Therese

Date: Sun, 12 Aug 2001 21:44:58 -0700
From: "gisela" <gisela@itilink.com>
Subject: Re: Copyright and weaving with wire

I am weaving a three dimensional piece with 18, 20, and 26 wire, the heaviest being the hardest to work with but more likely to stay where I want it, while the thinner wires tend to wander and not stay put. It is not yet finished so the end outcome is to be seen! Gisela Dalrymple

----- Original Message -----

From: "Amanda Snedaker" <as@saber.net>
To: <weavetech@topica.com>
Sent: Sunday, August 12, 2001 5:39 PM
Subject: Re: Copyright and weaving with wire

>
>
> <Also, does anyone weave with wire? Any experience you can pass on would
be
> wonderfully helpful.>
>
> I have woven with very fine copper telephone wire (no insulation, grist
> about 60/2 silk size) as weft only. Used it as pattern weft in overshot,
> and it was fun--both sides of the fabric are interesting and different.
The
> wire adds a nice moldability to the fabric--if you fold the fabric, esp in
> the warp direction, it will stay there. Someone with an eye for sculpture
> could do very interesting things with that quality. Things to remember is
> that the wire will get heavy, so plan projects accordingly, and that any
> kinks will stay in the wire, which can lead to a weak point in it and even
> breakage, so be careful not to snarl it.
>
> Deborah Valoma of Berkeley, CA and Janice Sullivan of San Francisco both
> weave wall pieces with wire in both directions. I don't have contact
> information, but maybe someone else out there does?

WeaveTech Archive 0108

>
> Have fun! Amanda
>
>
>
>

Date: Sun, 12 Aug 2001 22:15:03 -0700
From: Deanna Johnson <deannaj@san.rr.com>
Subject: Re: Copyright and weaving with wire

Christie Dunning in San Diego weaves with wire. She has a show opening this weekend at La Jolla Fiber Arts Gallery, I believe. I think she does mostly small pieces - jewelry.

Deanna

Date: Mon, 13 Aug 2001 01:11:36 -0700
From: "Teresa Ruch" <teresaruch@hotmail.com>
Subject: Re: Copyright and weaving with wire

>Also, does anyone weave with wire? Any experience you can pass on would be
>wonderfully helpful.

>
>Long time lurker,
>Becky Dekker

>
I would like some info on wire also. Thanks Teresa R

Get your FREE download of MSN Explorer at <http://explorer.msn.com/intl.asp>

Date: Mon, 13 Aug 2001 01:18:04 -0700
From: "Teresa Ruch" <teresaruch@hotmail.com>
Subject: Re: yarn show

>
>The show is definitely aimed at the industrial market but you'll see some
>some newer products, great colors, samples, etc. If you'll be in town
>anyway, it's worth going. Check out the web site at www.yarnfair.com - you
>should be able to preregister and pay only a nominal amount for exhibits
>only. Also, in conjunction with the Yarn Fair is CAD Expo - great chance
>to
>see what's new in textile CAD. Check out the museum at FIT and the Cooper-
>Hewitt. Also, great textiles for sale and great to look at too at ABC Home
>& Carpet as well as a number of stores in NoLita.

>
Most of the yarn is sold in 100 wts but it doesn't hurt to ask if they have any odd lots in silk (name your fiber) you might bet a good find. Teresa Ruch

Get your FREE download of MSN Explorer at <http://explorer.msn.com/intl.asp>

End of weavetech@topica.com digest, issue 963

WeaveTech Archive 0108

From weavetech@topica.com Mon Aug 13 08:11:35 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f7DFBWj20557
for <ralph@localhost>; Mon, 13 Aug 2001 08:11:32 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Mon, 13 Aug 2001 08:11:32 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7DEwZ620899
for <ralph@baskerville.cs.arizona.edu>; Mon, 13 Aug 2001 07:58:35 -0700 (MST)
Received: from outmta022.topica.com (outmta022.topica.com [206.132.75.240])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7DEwnq17447
for <ralph@cs.arizona.edu>; Mon, 13 Aug 2001 07:58:52 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 964
Date: Mon, 13 Aug 2001 07:57:20 -0700
Message-ID: <0.700002588.713265423-738719082-997714640@topica.com>
X-Topica-Id: <997714639.svc008.23094.1028202>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: yarn show/NYC
By ruthblau@home.com

weaving with wire
By wheat@wheatcarr.com

ADMIN: We're moving to Yahoo! Groups
By ruthblau@home.com

warp sticks on warp beam
By dlmclintock@cs.com

Re: warp sticks on warp beam
By sarav@powercom.net

Structo Loom Spools
By dlindell@netexpress.net

Re: weaving with wire
By b.smale@ieee.org

Re: ADMIN: We're moving to Yahoo! Groups
By alcorn@pop.nwlink.com

Re: ADMIN: We're moving to Yahoo! Groups
By marachne@spiritone.com

Re: yarn show/NYC
By pattytownsend@yahoo.com

Date: Mon, 13 Aug 2001 07:27:23 -0400

WeaveTech Archive 0108

From: Ruth Blau <ruthblau@home.com>
Subject: Re: yarn show/NYC

And don't miss Habu, a new shop featuring yarns imported from Japan. I don't know the address, but I've recently seen their sample cards, and the yarn is to die for. For example, how about bamboo yarn.

Ruth

Date: Mon, 13 Aug 2001 07:31:07 -0400
From: Wheat Carr <wheat@wheatcarr.com>
Subject: weaving with wire

The place to start is Arline Frisch's book = Textile Techniques in Metal.

The only problem with her book is that it was written before Artistic Wire and other wires began to become widely known.

I prefer 28 or 30 gauge for warp and any gauge can be used as weft - it really depends on what you are trying to accomplish.

Although any *almost* loom can be used, the old Structo metal looms seem to work the best. You will need to get used to very narrow sheds if wire is used as warp and acquire a few tools and accessories to make your wire weaving easier.

Did you have any specific questions?

Wheat

Date: Mon, 13 Aug 2001 08:03:10 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: ADMIN: We're moving to Yahoo! Groups

Dear WeaveTech List Participants:

Starting tomorrow (Tuesday, Aug. 14), we will begin switching WeaveTech from Topica as our host to Yahoo! Groups as our host. We expect the switch to be completed by the end of the week. If you are currently subscribed to WeaveTech, you do not have to do anything—the switch will be automatic for you.

Here are some of our reasons for our switch and other information about Yahoo! Groups:

1. Yahoo allows us to strip attachments from incoming messages before they are sent out again. This reduces the possibility of the spread of virus through the list and eliminates the garbage that digest subscribers see on their screens when someone attaches a file or photo to a WeaveTech message, as now happens in Topica.

2. Yahoo provides each group with both file space and photo space. These are items that many of you indicated would be helpful when we discussed online magazines recently. Anyone who is a WeaveTech subscriber and has obtained a Yahoo ID (see #3 below; more info will be provided in a later ADMIN msg) will be able to upload files or photos and post them on the WeaveTech page of Yahoo! Groups. NOTE: you can't post a file or photo by attaching it to a WeaveTech message. All attached files will be stripped. You will have to go to the site to post a file/photo or view or download a file or photo.

WeaveTech Archive 0108

3. If you do not currently have a Yahoo ID (if you use @yahoo.com for your email, or use Yahoo for other purposes, you probably have a Yahoo ID), you will have to register with Yahoo in order to access the WeaveTech page in Yahoo! Groups. This will be similar to registering with Topica; that is, you'll have to provide a certain base-level of information. If you do not wish to do this, you can still be a WeaveTech participant. You'll just have to conduct all your WeaveTech business (unsubbing when you go on vacation, etc.) via email, not on the website
4. Once we are sure the new list is operating smoothly, we will no longer use the list on Topica for communication (it will remain available for archive searching). Please change your address books to reflect this. The new address for sending message to this list will be:
WeaveTech@yahoogroups.com.
5. All messages that come to you from WeaveTech will have "[WeaveTech]" in the subject line. If you wish, you can use this to create a filter in your mail reader that sorts all WeaveTech messages into a separate folder. At the very least, if you do not wish to create filters, you will be able to see on your screen that a given email message is from WeaveTech.
6. Uploading weaving drafts to the WeaveTech file space: We strongly urge you to post weave drafts only in .wif format. This format allows most weaving programs to access the file. To view a weave draft, you must first download it to your computer, open your weaving program, then open the file.
7. Uploading text files: We strongly urge you to translate text files either to .rtf or to .pdf. Again, this will allow the maximum number of list participants to access your file.
8. Uploading photos: Please keep your photo files as small as possible. If you're taking digital photos or scanning photos in, use low resolution. If you already have the photo file and it's big, use a compression routine, such as that available in many graphics and photo-manipulation programs, to reduce the size. Unlike files, photos do not have to be downloaded from Yahoo to view. A photo that has been posted to the photos page of WeaveTech appears as a thumbnail. Click on it, and you see it enlarged. We will create some albums for organizing photos, so be sure to mention where you've put the photo when you notify the list that you've posted one. We will leave photos posted for a period of time, but we will delete them after a while to allow space for others to post. Please keep your photos on topic: no cats, kids, grandkids, etc.
9. Both files and photos can be deleted either by the list moderators (Amy & Ruth) or the person who posted them. Others cannot delete them.

You probably have some unanswered questions. So do we. Both of us currently belong to groups on Yahoo! Groups, but neither of us has ever transferred a group from Topica to Yahoo. Our advice for now is to relax and see what happens on about Wednesday or Thursday. Amy is currently planning to export the list from Topica on Tuesday evening and import it right away into Yahoo! Groups. The Topica list should still be active at that point. We think you'll get an automatic notice from Yahoo! Groups saying that you have been subscribed to WeaveTech on Yahoo. You may have to reply to that message to activate your subscription. We don't know for sure. Just read the message and do what it says.

When we're certain that the transition has been made, we will close out the Topica list to message communication, though, as mentioned previously, it will still be available for reading archives.

We think this will be a very positive move. We've experimented with uploading photos and files, and both are easy. So...stay tuned. We'll

WeaveTech Archive 0108

keep you up-to-the-minute on the switch, and if you're currently subscribed to WeaveTech, it should be automatic for you.

Ruth (ruthblau@home.com) and
Amy (amyfibre@aol.com)

Date: Mon, 13 Aug 2001 08:48:06 EDT
From: DLMCLINTOCK@cs.com
Subject: warp sticks on warp beam

--part1_79.1920c8ca.28a92686_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

I can relate to the warp sticks collapsing at the end of the warp. I took some 2 large ribbons, sewed them together and left space for the sticks. I use the plaster lathe sticks. I buy them, cut them to length and sand them. Sorta like a ladder effect. One set of ribbons at either end. Sticks can be slide in the ribbon ladder so that I can adjust it to the width of the current warp. I insert the sticks and have put velcro at the end on the ribbons so that I can attach the secured warp stick set to the warp rod. The entire set then winds onto the warp (I warp back to front) and is secure. I only secure the sticks this way for the first round over the warp rod and the rope. Once I'm pass that first round I only use one stick per round or as few as possible to keep even tension but not go nuts on the sticks. Hope this makes sense. If someone has somewhere to post pictures I do have a jpg of this set up. Deb

Please note I now have a new email address, please update your address book.
dlmclintock@cs.com

--part1_79.1920c8ca.28a92686_boundary
Content-Type: text/html; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

```
<HTML><FONT FACE=arial,Helvetica><FONT SIZE=2>I can relate to the warp sticks collapsing  
at the end of the warp. &nbsp;I took  
<BR>some 2 large ribbons, sewed them together and left space for the sticks. &nbsp;I  
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&nbsp;  
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<BR>only secure the sticks this way for the first round over the warp rod and the  
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<BR>few as possible to keep even tension but not go nuts on the sticks. &nbsp;Hope  
<BR>this makes sense. &nbsp;If someone has somewhere to post pictures I do have a jpg  
<BR>of this set up. &nbsp;Deb  
<BR>  
<BR>Please note I now have a new email address, please update your address book.  
<BR>dlmclintock@cs.com</FONT>
```

</HTML>

--part1_79.1920c8ca.28a92686_boundary--

WeaveTech Archive 0108

Date: Mon, 13 Aug 2001 08:15:52 +500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: warp sticks on warp beam

Ouch on losing a warp - not a fun thing.

OK, being left-handed, I sometimes look at things from an odd perspective - have never had warp pull back from reed and heddles when cutting it off because I never cut all the way across, but only a portion of the threads, put a knot in a bout of warp ends that can be pulled out single-handedly later, and when the first group is secure, cut the next.

Or, even more secure, weave at least an inch of junk fabric to be left on the loom when cutting off.

When doing rugs I even put preliminary knots in the fringe to keep the weft from loosening at the same time as I'm tying the bouts in front of the reed.

As for sticks - mostly my sticks go around with the beam and fall all over the floor during weaving - have never had more than 2 or 3 bunch up.

Sara von Tresckow Visit our Web Site -
sarav@powercom.net Now FLAXCAM in bloom
Fond du Lac, WI <http://www2.powercom.net/~sarav>
<http://www.powercom.net>

Date: Mon, 13 Aug 2001 08:10:03 -0500
From: Dick Lindell <dindell@netexpress.net>
Subject: Structo Loom Spools

I have a good supply of Structo spools available. Most are full, with a seal. Some are empty or partially full.

If you are interested please contact me *PRIVATELY*.

Dick Lindell, Weaver
mailto:dindell@netexpress.net
Check out my die cut cards at <http://www.angelfire.com/il/dickshome>
The secret to creativity is knowing how to hide your sources.
-- Albert Einstein

Date: Mon, 13 Aug 2001 08:13:20 -0500
From: "William B. Smale" <b.smale@ieee.org>
Subject: Re: weaving with wire

There was a demo by one Eugene area Weavers at ANGW 2001 who uses wire as weft and then molds the fabric into shapes. The name of the weaver escapes me at the moment. He had several pieces in the show at the conference.

Date: Mon, 13 Aug 2001 06:49:12 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: ADMIN: We're moving to Yahoo! Groups

x

Date: 13 Aug 2001 06:53:37 -0800
From: "Miriam Arachne" <marachne@spiritone.com>

WeaveTech Archive 0108

Subject: Re: ADMIN: We're moving to Yahoo! Groups

>From ruth and amy:
> Dear WeaveTech List Participants:
>
> Starting tomorrow (Tuesday, Aug. 14), we will begin switching
> WeaveTech from Topica as our host to Yahoo! Groups as our
host.

thanks for the info and the hard work. One other thing to know
about Yahoo! Groups -- if, like me you have pretty serious firewall
action, you may have to disable aspects of it to access the Yahoo
sites -- I have to turn off adsubtract and cookie pal at least -- you
have to accept their cookies, but you can always blast them
away later...

miriam arachne

magic is the deliberate manipulation
of coincidence

Date: Mon, 13 Aug 2001 07:23:05 -0700 (PDT)
From: Patricia Townsend <pattytownsend@yahoo.com>
Subject: Re: yarn show/NYC

> And don't miss Habu, a new shop featuring yarns
> imported from Japan. I
> don't know the address, but I've recently seen their
> sample cards, and the
> yarn is to die for. For example, how about bamboo
> yarn.

A search brought up www.habutextiles.com
Looks VERY interesting....!

Patricia Townsend in San Francisco

Do You Yahoo!?
Send instant messages & get email alerts with Yahoo! Messenger.
<http://im.yahoo.com/>

End of weavetech@topica.com digest, issue 964

From weavetech@topica.com Mon Aug 13 10:25:29 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f7DHPSj20638
for <ralph@localhost>; Mon, 13 Aug 2001 10:25:28 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Mon, 13 Aug 2001 10:25:28 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f7DH8u600487
for <ralph@baskerville.cs.arizona.edu>; Mon, 13 Aug 2001 10:08:56 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7DH9Uq19497
for <ralph@cs.arizona.edu>; Mon, 13 Aug 2001 10:09:31 -0700 (MST)
To: weavetech@topica.com

WeaveTech Archive 0108

From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 965
Date: Mon, 13 Aug 2001 10:07:57 -0700
Message-ID: <0.700002588.295690214-212058698-997722477@topica.com>
X-Topica-Id: <997722477.svc008.23094.1028972>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Wire weaving
By kksmaddogdesigns@jcn.net

Re: Losing Warp with Blinds
By laurafry@netbistro.com

Re: Digest for weavetech@topica.com, issue 964
By mdavis@quantum5280.com

Re: Digest for weavetech@topica.com, issue 964
By sarav@powercom.net

Re: Digest for weavetech@topica.com, issue 964
By sarav@powercom.net

Re: Digest for weavetech@topica.com, issue 964
By aafannin@syr.edu

Yahoo & Spam
By amyfibre@aol.com

Re: Digest for weavetech@topica.com, issue 964
By bruciec@trib.com

Re: Yahoo & Spam
By deannaj@san.rr.com

Re: ADMIN: We're moving to Yahoo! Groups
By ruthblau@home.com

Date: Mon, 13 Aug 2001 10:00:20 -0500
From: "Karen Kelley Schultz" <kksmaddogdesigns@jcn.net>
Subject: Wire weaving

I learned to weave in 1997. Within the first 3 months of my initial class I was weaving with wire on a 4H table loom. I use 28ga craft wire in numerous colors including silver, copper and black for my warp. I sett at 24epi and use double working ends. I make jewelry with the weavings so my width is never more than 2" on loom. I use a 30ga copper or fine silver wire as weft along with a novelty yarn. I keep the patterns simple by using a variety of point twills, nothing too busy.

After the piece is removed from the loom I then bend, twist, pinch, and generally manipulate by hand until I get the shape I want. Finished products include choker style necklaces, bracelets, pins and pendants. I usually include beads either while weaving or embellish the piece afterwards.

WeaveTech Archive 0108

The hardest thing for me to tackle was the warping. I discovered an article in Weaver's Fall 1998 by Doramay Keasbey on Weaving With Wire. It was a lifesaver. The article described in great detail how to warp the wire. There are some great color pictures of jewelry and sculptural pieces. I'm happy to say that this article was an inspiration and from it I was able to develop my own style. I'm familiar with Christie Dunning's work also. Very nice pieces, but again, different from mine.

kks

Date: Sun, 12 Aug 2001 20:43:18 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Losing Warp with Blinds

Nice to know that others have dealt with the same problems. :)

Laura Fry
<http://laurafry.com>

Date: Mon, 13 Aug 2001 11:24:36 -0400
From: Michael Davis <mdavis@quantum5280.com>
Subject: Re: Digest for weavetech@topica.com, issue 964

When one of my other groups switched to Yahoo I started getting TONS of spam. Is there any way to prevent getting all that junk mail(even porno junk!).

Mike Davis

> Date: Mon, 13 Aug 2001 08:03:10 -0400
> From: Ruth Blau <ruthblau@home.com>
> Subject: ADMIN: We're moving to Yahoo! Groups
>
>switching WeaveTech from Topica to Yahoo! Groups

Date: Mon, 13 Aug 2001 10:51:40 +500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Digest for weavetech@topica.com, issue 964

>
>When one of my other groups switched to Yahoo I started getting TONS of
>spam. Is there any way to prevent getting all that junk mail(even porno junk!).

>
>Mike Davis

>
>
>> Date: Mon, 13 Aug 2001 08:03:10 -0400
>> From: Ruth Blau <ruthblau@home.com>
>> Subject: ADMIN: We're moving to Yahoo! Groups
>>
>>switching WeaveTech from Topica to Yahoo! Groups

>
>
>
>
>

WeaveTech Archive 0108

>
Sara von Tresckow Visit our Web Site -
sarav@powercom.net Now FLAXCAM in bloom
Fond du Lac, WI <http://www2.powercom.net/~sarav>
<http://www.powercom.net>

Date: Mon, 13 Aug 2001 10:56:19 +500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Digest for weavetech@topica.com, issue 964

>
>When one of my other groups switched to Yahoo I started getting TONS of
>spam. Is there any way to prevent getting all that junk mail(even porno junk!).

>
>Mike Davis

>
>
>
Oops - finger slipped on that blank one.

The fibernuts list had that problem and just switched off the possibility for members to view everyone else's email address. Seems that somebody joined for the purpose of harvesting mail addresses.

If the membership list is handled so that the addresses are NOT visible, no spam should result - however, the archives - even the old style ones present that possibility. I can't seem to lurk for very long, so just live with what comes in - never more than 3-4 on any given day.

Sara von Tresckow Visit our Web Site -
sarav@powercom.net Now FLAXCAM in bloom
Fond du Lac, WI <http://www2.powercom.net/~sarav>
<http://www.powercom.net>

Date: Mon, 13 Aug 2001 12:36:17 -0400
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: Digest for weavetech@topica.com, issue 964

At 11:24 AM 8/13/01 -0400, <mdavis@quantum5280.com>>wrote:

>When one of my other groups switched to Yahoo I started getting TONS
>of spam. Is there any way to prevent getting all that junk mail(even porno
>junk!).

I experienced the same problem and was only able to eliminate it by deleting the Yahoo account.

AAF

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FAX: (315) 443-2562

-5300
<mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

WeaveTech Archive 0108

Date: Mon, 13 Aug 2001 12:38:03 EDT
From: AmyFibre@aol.com
Subject: Yahoo & Spam

In a message dated Mon, 13 Aug 2001 11:23:44 AM Eastern Daylight Time, weavedr <mdavis@quantum5280.com> writes:

>
> When one of my other groups switched to Yahoo I started getting TONS of
> spam. Is there any way to prevent getting all that junk mail(even porno junk!).
>
> Mike Davis
>

Mike and others,

We have heard this complaint and it was considered before making the decision.

Two pieces of information -- the list of members will not be visible to anyone except Ruth and me. No unauthorized person will be able to harvest the e-mail addresses for their own use.

Secondly, we have been considering this move for several months, and as part of the testing process, I joined several Yahoo! Groups back in the early spring. Some of these groups have visible member addresses, some do not. I have *not* seen any increase in spam to my subbed address. Since I am now a member of over 15 Yahoo! groups, I would think that I would be receiving copious amounts of spam. I am not. If Yahoo! was indeed the culprit, this would not be the case.

Amy
amyfibre@aol.com

Date: Mon, 13 Aug 2001 10:36:17 -0600
From: Brucie <bruciec@trib.com>
Subject: Re: Digest for weavetech@topica.com, issue 964

At 11:24 AM 8/13/01 -0400, you wrote:

>
>When one of my other groups switched to Yahoo I started getting TONS of
>spam. Is there any way to prevent getting all that junk mail(even porno
>junk!).

I belong to about 8 groups on Yahoo and (probably will regret saying this) do not get spam. I wonder if there was not another cause.
Brucie

Date: Mon, 13 Aug 2001 09:50:00 -0700
From: Deanna Johnson <deannaj@san.rr.com>
Subject: Re: Yahoo & Spam

I became a Yahoo member this morning, and noticed when I went through the signup process that on one page there was a check box for designating whether or not you wanted to receive "notifications" in a variety of areas. I unchecked that. Perhaps leaving that checked when you join is what causes the "spam"?

Deanna

WeaveTech Archive 0108

Date: Mon, 13 Aug 2001 12:48:17 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Re: ADMIN: We're moving to Yahoo! Groups

>if, like me you have pretty serious firewall
>action, you may have to disable aspects of it to access the Yahoo
>sites

I have a firewall (you pretty much have to if you have an alway-on connection, as I now do w/ cable modem), but I have no trouble connecting to Yahoo. I do, however, keep my cookie setting pretty light. Most commercial websites these day won't let you connect if you block all cookies.

Ruth

End of weavetech@topica.com digest, issue 965

From weavetech@topica.com Mon Aug 13 14:58:47 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f7DLwkj21052
for <ralph@localhost>; Mon, 13 Aug 2001 14:58:46 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Mon, 13 Aug 2001 14:58:46 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7DLu4617127
for <ralph@baskerville.cs.arizona.edu>; Mon, 13 Aug 2001 14:56:04 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7DLudq24420
for <ralph@cs.arizona.edu>; Mon, 13 Aug 2001 14:56:39 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 966
Date: Mon, 13 Aug 2001 14:55:21 -0700
Message-ID: <0.700002588.2049762421-951758591-997739721@topica.com>
X-Topica-Id: <997739720.svc008.23094.1030740>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 964
By willgee@mindspring.com

Re: Yahoo!
By bgkoe@ncinternet.net

More Yahooey
By willgee@mindspring.com

no yahoo spam for me
By nslutsky@prodigy.net

RE: We're moving to Yahoo! Groups

WeaveTech Archive 0108

By lmaccary@wolfenet.com

To change the subject
By MargeCoe@concentric.net

Re: Losing Warp with Blinds
By kerstin.froberg@swipnet.se

Re: Losing Warp with Blinds
By bgkoe@ncinternet.net

Re: Losing Warp with Blinds-Buttonhole Elastic
By fiberweaver@worldnet.att.net

RE: Losing Warp with Blinds
By lchick@ctel.net

Date: Mon, 13 Aug 2001 10:07:55 -0700
From: Glen Black <willgee@mindspring.com>
Subject: Re: Digest for weavetech@topica.com, issue 964

Hi...I sure have had a lot of spam since several of my groups changed to Yahooooooe...I've set filters to put things addressed to weavetech in a special folder and dyerslist in another and then I can quickly sort out my friends from the getrich and getbedded quick entrepreneurs. Then my set up has a thing called Spaminator on the server so that helps too. But it is a mess out there. glen b.

weavedr wrote:

>
> When one of my other groups switched to Yahoo I started getting TONS of
> spam. Is there any way to prevent getting all that junk mail(even porno junk!).
>
> Mike Davis
>
>
> > Date: Mon, 13 Aug 2001 08:03:10 -0400
> > From: Ruth Blau <ruthblau@home.com>
> > Subject: ADMIN: We're moving to Yahoo! Groups
> >
> >switching WeaveTech from Topica to Yahoo! Groups
>

--
--

Black Glen <willgee@mindspring.com>

Date: Mon, 13 Aug 2001 10:06:20 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Yahoo!

I have the cookies turned off on Internet Explorer and when some commercial firm cries about not having them, I copy the URL, Paste it into Netscape and allow cookies on that browser, which is rarely used.

Hey, Thanks for putting up a picture page, it'll make life easier all around !
Back to my loom.....

WeaveTech Archive 0108

Happy Shuttling ! - Bill Koepp in Central California

Date: Mon, 13 Aug 2001 10:31:17 -0700
From: Glen Black <willgee@mindspring.com>
Subject: More Yahooey

How about being a Usenet newsgroup? Those that I subscribe to allow binaries also like it.arti.fotografia and rec.music.classical...they can have a moderator and the spammers and trolls get roundly trounced.... glen black

--
--
Black Glen <willgee@mindspring.com>

Date: Mon, 13 Aug 2001 13:52:23 -0400
From: "Nancy T Slutsky" <NSLUTSKY@prodigy.net>
Subject: no yahoo spam for me

As the title says, I am on some yahoo stuff and dont get that much spam. sometimes I can figure it out like when my DH posted a resume, we got lots of get out of debt stuff. If I buy on e-bay I get sell your stuff at auction spam.

None of this is earth shaking or a problem. TV and the newspapers also have ads and it doesnt bother me.

I have never had porn, but have had an advertisement or two to BUY porn. guess how I think I got on that list? (hint three sons, two grown now.) am I surprised or shocked or planning to get rid of the computer? naw.

Nancy

Date: Mon, 13 Aug 2001 11:15:31 -0700
From: "Laura MacCary" <lmaccary@wolfenet.com>
Subject: RE: We're moving to Yahoo! Groups

I think this is great (spam issues aside). It will solve some of the things I hoped an online magazine would solve (no public place to share drafts & pictures together with text descriptions), and I'm looking forward to a vibrant exchange.

I have built a demo "magazine" site, but my ISP is having problems and I may be changing to another ISP soon so I have been waiting to post, test, and announce it. Now I think my focus will change to more complete articles and drafts/projects that will be kept permanently. That way it doesn't overlap the weavetech site's function. If it doesn't get used, then I'll know it wasn't needed.

If you have anything you'd like to contribute, please contact me privately. But please consider whether it will work on weavetech first.

Thanks,
Laura

Date: Mon, 13 Aug 2001 11:27:13 -0700
From: <MargeCoe@concentric.net>

WeaveTech Archive 0108

Subject: To change the subject

. . . meanwhile onto meaty things.

I'm reminded by private e-mail this morning that Vancouver will likely be our next big gathering. Once more my friends the biennial questions arise and as someone's got to ask them, it might as well be I. So, how will we meet, and will be our ID?

There, that should deflect us from Yahoo for a few months.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Mon, 13 Aug 2001 20:40:52 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: Losing Warp with Blinds

> Another weaver suggested twining the blinds so they cannot fall
> to the
> bottom of the warp beam, but we don't use all that many slats;
> maybe there's
> a way to twine and still leave space between each blind or slat
> ?
>
> Happy Shuttling ! - Bill Koepp in Central California

Yes - and the answer is buttonhole elastic!

Kerstin in Sweden

Date: Mon, 13 Aug 2001 12:29:49 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Losing Warp with Blinds

> Yes - and the answer is buttonhole elastic!

Aha ! Is this only sold in Sweden ? I've never heard of it, but I don't spend any time in sewing depts. either. I'd like to try it out if it's available.

Happy Shuttling ! - Bill Koepp in Central California

Date: Mon, 13 Aug 2001 15:41:51 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: Losing Warp with Blinds-Buttonhole Elastic

Bill,
Buttonhole Elastic.

It's available in the U.S. - just usually at your better,
privately owned more expensive fabric stores.

WeaveTech Archive 0108

Don't bother with the chains, they will look at you like you came from another planet.

I used to be one of those fabric store owners a long time ago...

You can try G Street in Washington DC.

Carol

Date: Mon, 13 Aug 2001 17:32:08 -0400
From: "Lynne E. Chick" <lchick@ctel.net>
Subject: RE: Losing Warp with Blinds

Nice to know that others have dealt with the same problems. :)

I just hope it isn't catchy.

Lynne

End of weavetech@topica.com digest, issue 966

From weavetech@topica.com Tue Aug 14 08:15:13 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f7EFFCj21749
for <ralph@localhost>; Tue, 14 Aug 2001 08:15:12 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Tue, 14 Aug 2001 08:15:12 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7EAX8627857
for <ralph@baskerville.cs.arizona.edu>; Tue, 14 Aug 2001 03:33:08 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7EAXggq03152
for <ralph@cs.arizona.edu>; Tue, 14 Aug 2001 03:33:42 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 967
Date: Tue, 14 Aug 2001 03:32:23 -0700
Message-ID: <0.700002588.1718661783-738719082-997785143@topica.com>
X-Topica-Id: <997785142.svc008.23094.1038095>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: RO

-- Topica Digest --

Warping wheel & wool
By ruthblau@home.com

Re: To change the subject
By ruthblau@home.com

Re: Warping wheel & wool
By patstewart3@home.com

WeaveTech Archive 0108

RE: More Yahooey
By janees@softweave.com

RE: More Yahooey
By marachne@spiritone.com

Re: Warping wheel & wool
By jstoll@cpcug.org

Network Drafting Back in Print
By aschlein@concentric.net

Weaving with wire
By dekkerfm@accessus.net

Re: To change the subject
By kamco@qwest.net

Re: Warping wheel & wool
By amsford@iinet.net.au

Date: Mon, 13 Aug 2001 17:52:08 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Warping wheel & wool

Has anyone tried using wool on the AVL warping wheel? I know some have reported that chenille is hard to control on the ww b/c it's so grabby. What about wool. I'd like to use the Jagger spun wool/alpaca on the ww to create a warp for yardage.

Ruth

Date: Mon, 13 Aug 2001 17:56:01 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Re: To change the subject

> So, how will we
> meet, and will be our ID?

How about something that suggest tech-iness--a gear wheel of some kind? A computer chip? Then incorporate some fiber into it somehow. The other weave list uses a blue swatch (or used to--I don't know if they still do). A knit list uses a blue skein or something small knitted in blue. I don't see that we need to continue the "blue" tradition.

As to meeting: let's hope the C2002 planners have set aside some time & space for internet groups to meet & greet. We've come a long way since we all fit in Diane Mortensen's hotel room in Portland!

Ruth

Date: Mon, 13 Aug 2001 15:32:28 -0700
From: "Patricia L. Stewart" <patstewart3@home.com>
Subject: Re: Warping wheel & wool

I've used the AVL warping wheel for several 12 yd warps using Jagger spun

WeaveTech Archive 0108

2/24 superlamb and other wools. It has worked perfectly. I haven't used the alpaca/wool, however. I think I was the original poster on difficulties with the "grabbiness" of chenille. I eventually found that I had less difficulty with chenille if I maintained a looser tension winding onto the wheel - pulling from a cone or cones only lightly tensioned by my fingers not from spools on a rack, whose weight tends to pull tighter on the wheel. Warps shorter than 15-20 yds also helps with chenille.
Pat Stewart in Berkeley, CA

>Has anyone tried using wool on the AVL warping wheel? I know some have
>reported that chenille is hard to control on the ww b/c it's so
>grabby. What about wool. I'd like to use the Jagerspun wool/alpaca on
>the ww to create a warp for yardage.

>
>Ruth
>

Date: Mon, 13 Aug 2001 22:33:25 +0000
From: <janee@softweave.com>
Subject: RE: More Yahooey

Posting to a usenet newsgroup is a sure way to get spammed.

willgee@mindspring.com wrote:

> How about being a Usenet newsgroup? Those that I subscribe to allow
> binaries also like it.arti.fotografia and rec.music.classical...they
> can have a moderator and the spammers and trolls get roundly
> trounced.... glen black

> --
> --
> Black Glen <willgee@mindspring.com>
>
>
>

Date: 13 Aug 2001 16:16:51 -0800
From: "Miriam Arachne" <marachne@spiritone.com>
Subject: RE: More Yahooey

It's also pretty complicated to set up a usenet group -- you need software, you need to send out propagation messages, if you want to set up a combo newsgroup/ mailing list it gets even more complicated, and if people are reading just through the newsgroup there's lots of likelihood of messages getting lost.

miriam arachne
newsgroup/ mailing list moderator who leaves the techno aspect to the geeks

> Posting to a usenet newsgroup is a sure way to get spammed.

>
> willgee@mindspring.com wrote:
> > How about being a Usenet newsgroup? Those that I subscribe to allow
> > binaries also like it.arti.fotografia and
> > rec.music.classical...they can have a moderator and the spammers and
> > trolls get roundly trounced.... glen black --
> > --
> > Black Glen <willgee@mindspring.com>
> >

WeaveTech Archive 0108

> >
> >
>
>
>
>
>
>

magic is the deliberate manipulation
of coincidence

Date: Mon, 13 Aug 2001 19:50:07 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: Warping wheel & wool

>Has anyone tried using wool on the AVL warping wheel?

My first full warping experience with the wheel used JaggerSpun's 2/18 Merino and I was too naive to think about whether or not the wool would present a problem. The warp was one of the easiest that I have put on the loom and a joy to weave.

Janet

>
>
>

Janet Stollnitz jstoll@cpcug.org
Silver Spring, MD

Date: Mon, 13 Aug 2001 20:32:42 -0400
From: Alice Schlein <aschlein@concentric.net>
Subject: Network Drafting Back in Print

<<Network Drafting: An Introduction>> is finally back in print and ready to ship. For purchasing information, please e-mail me off list.

Alice Schlein

Date: Mon, 13 Aug 2001 21:07:37 -0500
From: "Rebecca Dekker" <dekkerfm@accessus.net>
Subject: Weaving with wire

Thank you everyone who provided info about my wire question. I look forward to experimenting and getting the feel of the material.

Becky

Date: Mon, 13 Aug 2001 20:33:38 -0700
From: Lynn and Ken <kamco@qwest.net>
Subject: Re: To change the subject

WeaveTech Archive 0108

>How about something that suggest tech-iness

An image of a computer monitor? With yarn being interlaced on the screen? Make an iron-on image for folks to put on a tee-shirt?

Lynn in Seattle

Date: Tue, 14 Aug 2001 17:36:13 -0700
From: Audrey Ford <amsford@iinet.net.au>
Subject: Re: Warping wheel & wool

on 13/8/01 2:52 PM, Ruth Blau at ruthblau@home.com wrote:

> Has anyone tried using wool on the AVL warping wheel? I know some have
> reported that chenille is hard to control on the ww b/c it's so
> grabby. What about wool. I'd like to use the Jaggerspun wool/alpaca on
> the ww to create a warp for yardage.

>
> Ruth

>
>Hi Ruth
I used wool for my very first try with the warping wheel --- no problems ---
I had more trouble putting the thing together!1
Audrey

>

>

>

>

>

>

End of weavetech@topica.com digest, issue 967

From weavetech@topica.com Tue Aug 14 13:47:13 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f7EK19C01521
for <ralph@localhost>; Tue, 14 Aug 2001 13:47:09 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Tue, 14 Aug 2001 13:47:09 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f7EKQr615953
for <ralph@baskerville.cs.arizona.edu>; Tue, 14 Aug 2001 13:26:53 -0700 (MST)
Received: from outmta022.topica.com (outmta022.topica.com [206.132.75.240])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7EKRHq10018
for <ralph@cs.arizona.edu>; Tue, 14 Aug 2001 13:27:19 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 968
Date: Tue, 14 Aug 2001 13:25:46 -0700
Message-ID: <0.700002588.1053852418-212058698-997820746@topica.com>
X-Topica-Id: <997820745.svc008.23094.1046614>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>

WeaveTech Archive 0108

Status: R

-- Topica Digest --

SU TEXTILES ON-LINE
By aafannin@syr.edu

ADMIN -- Update
By amyfibre@aol.com

ADMIN -- How to register to Yahoo! Groups
By amyfibre@aol.com

ADMIN - How to register with Yahoo Instructions
By amyfibre@aol.com

Re: ADMIN - How to register with Yahoo Instructions
By deannaj@san.rr.com

Fan shaped reeds, looms, devices and drafts.....
By bgkoe@ncinternet.net

Re: ADMIN - How to register with Yahoo Instructions
By ruthblau@home.com

[Fwd: Bed & breakfast Florence Italy <http://www.rovezzano.8m.com/>]
By willgee@mindspring.com

ADMIN: files & photos in WeaveTech/Yahoo
By ruthblau@home.com

Re: ADMIN - How to register with Yahoo Instructions
By damselfly@telus.net

Date: Tue, 14 Aug 2001 07:40:55 -0400
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: SU TEXTILES ON-LINE

TO ALL:

I have been advised by the SUCE office that through some "clerical" error, the Fall 2001 textile on-line courses were temporarily listed as cancelled. If anyone has experienced difficulties registering for any of these course, please note that the problem has been corrected and you should continue with the registration procedure.

If any needs further help please contact me directly off list.

Kind regards and thanks.

AAF
Allen Fannin, Adj. Prof., Textiles
Retail Management & Design Technologies Dept.
215/224 Slocum Hall
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256 (direct)
-4635 (dept. office)

FAX: (315) 443-5300
e-Mail: <aafannin@syr.edu>

WeaveTech Archive 0108

Date: Tue, 14 Aug 2001 11:36:49 EDT
From: AmyFibre@aol.com
Subject: ADMIN -- Update

Hi all --

Just to clarify the process over the next few days...

I will begin subscribing all of you to the Yahoo! Groups WeaveTech later today. It is likely, given the size of our list, that we will not be able to do it ourselves but will need Yahoo to assist which may mean a slight delay.

Once you are successfully subscribed to the new WeaveTech on Yahoo! Groups, you should receive the standard welcome message. This will tell you that your subscription has been officially moved.

We will not be terminating the old WeaveTech immediately, so you can continue to post to the old address until notified otherwise. And you will continue to receive mail from the list as you have been.

Once the entire list has been converted, we will let you know to begin using the new WeaveTech address:

<weavetech@yahoogroups.com>

Shortly thereafter, we will close the old WeaveTech to incoming messages.

Once we start using the new address, please do **not** send mail to both list addresses.

If you have any questions, please feel free to write Ruth or me privately.

Amy and Ruth
amyfibre@aol.com
ruthblau@home.com

Date: Tue, 14 Aug 2001 11:38:57 EDT
From: AmyFibre@aol.com
Subject: ADMIN -- How to register to Yahoo! Groups

Hello again,

For those of you who want to register with Yahoo! Groups now, we have put together step-by-step instructions in case you need them. (See below.)

Note: If you register prior to your subscription being converted, you will not see WeaveTech listed under "My Groups". Just be patient...as soon as the conversion is complete, it should show up there.

Thanks,
Amy & Ruth
amyfibre@aol.com
ruthblau@home.com

Date: Tue, 14 Aug 2001 11:40:42 EDT
From: AmyFibre@aol.com
Subject: ADMIN - How to register with Yahoo Instructions

WeaveTech Archive 0108

Oops, sorry -- meant to put these at the bottom of the last note and forgot to paste before sending:

How to Register with Yahoo! Groups

NOTE: you do not need to register unless you wish to access the WeaveTech webpage in Yahoo. If you wish only to send and receive messages via email, you can skip this. However, if you do not register with Yahoo, you cannot post files or photos to the list, nor can you view the archives or take advantage of the "chat" option. Also NOTE: if you already receive and send email from a Yahoo account, you already have a Yahoo ID.

TO REGISTER WITH YAHOOGROUPS

Go to www.yahogroups.com.

Select [CLICK HERE TO REGISTER](#) (on the left of the screen).

Complete all the blanks on the first page.

Filling in your interests is optional; everything else is required.

IMPORTANT - In the blank labeled "alternate e-mail", type the e-mail address where you want your WeaveTech messages (or digests) sent. If you do not fill this in, Yahoo will send your messages to a Yahoo email address that it will create based on the ID you have chosen for Yahoo. If you already receive & send email through a Yahoo account, you do not need to provide an "alternate email" address. The reason this is labeled "alternate" e-mail is that Yahoo will automatically create an email address for you using the ID you provided, and it will assume this is where you want WeaveTech sent. You do not have to use the Yahoo email address for this (or any other) purpose.

Also, you may choose to de-select (uncheck) the box which states "Contact me occasionally about special offers, promotions and Yahoo! features."

Click on [SUBMIT FORM](#).

Print out page with your Yahoo ID and password for future reference.

Click on [CONTINUE TO YAHOOGROUPS](#).

If you are already a member of WeaveTech, it (and any other lists to which you belong under this Yahoo ID) will be listed on the left of the screen under MY GROUPS.

To complete the registration process with Yahoogroups, you will need to verify your e-mail address. At the time you complete the registration form, Yahoogroups sends a verification message to the e-mail address you specified. Follow the directions in that message to verify your e-mail address by cutting and pasting the link into your browser and entering the confirmation number. This completes your Yahoogroups registration process.

NOTE: If you are not already a member of WeaveTech and are planning on subscribing at this time, you will need to verify your e-mail address BEFORE subscribing.

IMPORTANT - You may update your account information at any time. Simply select ACCOUNT INFO at the very top right of almost any screen in Yahoogroups. If you wish to sign up for a Yahoo! account, there is a link within your Account Info to do so.

Date: Tue, 14 Aug 2001 09:20:44 -0700
From: Deanna Johnson <deannaj@san.rr.com>
Subject: Re: ADMIN - How to register with Yahoo Instructions

>How to Register with Yahoo! Groups

WeaveTech Archive 0108

Okay, I have a dumb question. What is the difference between Yahoo Clubs and Yahoo Groups? Yesterday, I followed the "clubs" link on the Yahoo home page, got registered, and even joined a few of the clubs listed.

When I go to groups.yahoo.com, it welcomes me with the ID I used yesterday, but says I'm not registered for any groups. Are groups and clubs two separate things? The interface for some of it looks pretty much the same, though the lists of groups for each category show different items than the lists of clubs. I'm a little confused.

Deanna

Date: Tue, 14 Aug 2001 09:18:19 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Fan shaped reeds, looms, devices and drafts.....

This may have been mentioned in the past, but it is a really good text:

" Falcot's Weave Compendium", by P. Falcot, 1852 ; reprinted by Ann Sutton, 1990, ISBN 0-947792-51-1 .

The text shows fan shaped reeds and examples of shaped cloth (p. 105), many sketches of drawlooms, looms, devices and mechanisms throughout the text. There are about 188 pages of peg plans for doobby and/or computer drives. Just when you think you've seen every conceivable textile mechanism, these sketches will surprise you.
A worthwhile book for the tinkerer, drawloomer and loom modifier,

Happy Shuttling ! - Bill Koepp in Central California

Date: Tue, 14 Aug 2001 12:42:52 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Re: ADMIN - How to register with Yahoo Instructions

>What is the difference between Yahoo Clubs and Yahoo Groups? Yesterday, I
>followed the "clubs" link on the Yahoo home page, got registered, and even
>joined a few of the clubs listed.

>
>When I go to groups.yahoo.com, it welcomes me with the ID I used
>yesterday, but says I'm not registered for any groups. Are groups and
>clubs two separate things?

I believe Yahoo Clubs and Yahoo Groups are two different things, but you need *only one ID* for all of Yahoo. If you went through the ID process to set up an email account in Yahoo or to join Yahoo clubs, use the same ID for Yahoo Groups.

As Amy said in an earlier msg today: If you already have a Yahoo ID and go to the Groups page, you won't see WeaveTech listed under "my groups" b/c she hasn't imported the list yet. She's going to start that process tonight.

Ruth

Date: Tue, 14 Aug 2001 09:59:15 -0700
From: Glen Black <willgee@mindspring.com>
Subject: [Fwd: Bed & breakfast Florence Italy <http://www.rovezzano.8m.com/>]

WeaveTech Archive 0108

Hi List...has anyone come across this place before? An artisanal weaving factory sounds right up our alley..yes? I just discovered it and I hope to be in Florence this October and may give it a try. glen b.

----- Original Message -----

From: NoEmail@noemail.it (OkKiO)
Subject: Bed & breakfast Florence Italy <http://www.rovezzano.8m.com/>
Newsgroups: rec.travel.europe

Bed & breakfast Florence Italy <http://www.rovezzano.8m.com/>

Date: Tue, 14 Aug 2001 13:06:55 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: ADMIN: files & photos in WeaveTech/Yahoo

After the list is up & running on Yahoo! Groups, you may want to visit the WeaveTech page. As we've said before, you'll need a Yahoo ID to do this.

As you navigate around the page, you'll see some choices at the left side of your screen, including "files" and "photos." You click on one of these to go to the files or photos section of WeaveTech. I have divided the photos section (for now) into 4 "albums": looms, members, cloth, and equipment & gadgets. In the files section, you see 3 folders: administrative, weave drafts, and text files.

I believe that any list member can create both albums and folders (not just Amy & I), but I think it will be less confusing for all if we keep the folders & albums to a minimum. So for now, let's see how things work out w/ the ones we've created before we create more. We may find later that we need more categories, and if so, that's fine.

I've loaded one photo into the "members" album. (Yes, that's an enticement to get you to get your Yahoo ID and go take a peek--after Amy imports the list tonight or tomorrow <ggg>.)

Ruth

Date: Tue, 14 Aug 2001 10:03:57 -0700
From: "Louisa Chadwick" <damsselfly@telus.net>
Subject: Re: ADMIN - How to register with Yahoo Instructions

Deanna,
Yahoo Clubs are a bit different from Yahoo Groups. Clubs are more web-based. Although you can choose to have posted messages sent to you as email, you have to go to the club's webpage to reply -- you can't just reply via email the way to can to a regular list email. Yahoo Groups can be used online (read and reply from the group's webpage) or email-based -- your choice. You do have to go online to use the other group features like Files, Calendar etc. Your Yahoo registration should allow you to access both clubs and groups.

Hugs,
Louisa (who prefers Groups to Clubs)
damsselfly@telus.net

End of weavetech@topica.com digest, issue 968

WeaveTech Archive 0108

From weavetech@topica.com Wed Aug 15 07:45:24 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f7FEjNW01787
for <ralph@localhost>; Wed, 15 Aug 2001 07:45:23 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Wed, 15 Aug 2001 07:45:23 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7FBBY623154
for <ralph@baskerville.cs.arizona.edu>; Wed, 15 Aug 2001 04:11:36 -0700 (MST)
Received: from outmta017.topica.com (outmta017.topica.com [206.132.75.234])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7FBC2M16075
for <ralph@cs.arizona.edu>; Wed, 15 Aug 2001 04:12:04 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 969
Date: Tue, 14 Aug 2001 16:29:53 -0700
Message-ID: <0.700002588.532061776-738719082-997831793@topica.com>
X-Topica-Id: <997831789.svc008.23094.1047673>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Transfer to Yahoo
By alcorn@pop.nwlink.com

Re: ADMIN: files & photos in WeaveTech/Yahoo
By b.smale@ieee.org

WeaveScene
By mslade1@rochester.rr.com

Re: ADMIN - How to register with Yahoo Instructions
By deannaj@san.rr.com

Re: Transfer to Yahoo
By wheat@wheatcarr.com

RE: Transfer to Yahoo
By lchick@ctel.net

weaving with wire
By jcplante3@juno.com

weaving with wire
By jcplante3@juno.com

wire weaving
By jcplante3@juno.com

Move to Yahoo
By ingrid@fiberworks-pcw.com

Date: Tue, 14 Aug 2001 13:30:42 -0700

WeaveTech Archive 0108

From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: Transfer to Yahoo

Hi Amy,

I just got off the horn talking with Microsoft. Internet Explorer requires at least OS 8.1. I am screwed in that department for the Mac.

So, I called my ISP to check on the problems connecting two different systems to the same account. No problem. Now to figure out how to have IE on the PC and use Eudora for the email. As the ISP guy agreed, I could just resend particular messages to myself and pick them up on the other computer.

Do you know how I could get in touch with Eudora?

Cheers,

Francie

Date: Tue, 14 Aug 2001 15:52:53 -0500
From: "William B. Smale" <b.smale@ieee.org>
Subject: Re: ADMIN: files & photos in WeaveTech/Yahoo

Cute, quite a Holiday!!!

At 01:25 PM 8/14/2001 -0700, you wrote:
>I've loaded one photo into the "members" album. (Yes, that's an enticement
>to get you to get your Yahoo ID and go take a peek--after Amy imports the
>list tonight or tomorrow <ggg>.)

Bill in Minneapolis where two of us just finished warping 100 yards 10epi
14 inch wide of mayville rug warp for the MN State Fair demo loom!

Date: Tue, 14 Aug 2001 17:06:35 -0400
From: "Michael Slade" <msslade1@rochester.rr.com>
Cc: "mls" <msslade1@rochester.rr.com>, "Editor" <editor@weavescene.com>
Subject: WeaveScene

I've just caught up with the comments on WeaveScene and online weaving journals that have appeared while I was away in both the WeaveTech and Weaving lists over the past several weeks.

This one response is being sent to both lists so watch your 'reply fields' if you comment!

Yes, the latest issue of WeaveScene.com is over a year old - June, 2000.

Joyce Robards, the initial editor, has put in an enormous amount of work lining up future articles. This is in addition to all her other work and weaving interests.

My interests in addition to weaving are extremely varied. For instance, next week I'm taking a weeklong glassblowing class. I also teach computer literacy to Seniors through the local SeniorNet Learning Center which I helped establish. My other computer work and organizational activities keep me very busy. In looking back over the past year my wife and I have been out of town for at least a week probably a half dozen times.

WeaveTech Archive 0108

At the same time the response to WeaveScene has been very good. Whereas when I gave out a flyer about the idea at MAFA two years ago not very many people had any feel for what I was proposing.

Joyce and I are trying to see how we can keep it going without making the other person shall we say, extremely frustrated.

While there have been many ideas of what could be done, please look very carefully before you leap! Yes, a single web page or two is quite easy to do - as is writing a letter.

But an online magazine is at least as difficult as starting a hardcopy magazine and perhaps even more traumatic as there is little guidance as to form and business plan from previous successes and there have been many failures!

Some of the list comments focus on the substance of articles but few mention style- finding a publication's 'voice' is not something you do by committee!

Will there be another issue of WeaveScene? Yes, I think so but I'm not sure when or by who.

Meantime if you want a semipermanent place to discuss alternatives, you might want to use the BBS system in place at WeaveScene - <http://www.weavescene.com/ubb/ubb.cgi/Ultimate.cgi?action=intro> and use the About WeaveScene forum to talk about what was/is good/bad about the first issue and what you would do differently!

Ads and perhaps classified and an events and links section have always been part of the plan.

Regards
Michael Slade, Publisher- WeaveScene

Date: Tue, 14 Aug 2001 14:25:23 -0700
From: Deanna Johnson <deannaj@san.rr.com>
Subject: Re: ADMIN - How to register with Yahoo Instructions

Thanks Louisa and Ruth for the explanation of the difference between Yahoo groups and clubs. It seems strange that they would have both, but I guess the differences will be clearer once we're there.

Deanna

Date: Tue, 14 Aug 2001 17:19:01 -0400
From: Wheat Carr <wheat@wheatcarr.com>
Subject: Re: Transfer to Yahoo

Francie

I use Eudora on PC, what are you trying to accomplish

Wheat

Date: Tue, 14 Aug 2001 17:23:08 -0400
From: "Lynne E. Chick" <lchick@ctel.net>
Subject: RE: Transfer to Yahoo

WeaveTech Archive 0108

Hi,

Do you know how I could get in touch with Eudora?

Go to: <http://www.eudora.com>

Lynne in Maine

Date: Tue, 14 Aug 2001 22:16:03 +0000
From: Jane Plante <jcplante3@juno.com>
Subject: weaving with wire

Date: Tue, 14 Aug 2001 22:16:32 +0000
From: Jane Plante <jcplante3@juno.com>
Subject: weaving with wire

Date: Tue, 14 Aug 2001 22:18:39 +0000
From: Jane Plante <jcplante3@juno.com>
Subject: wire weaving

Karen

Thanks for your input, but I immediately ran to get my Weavers Fall 1998 issue and see nothing about wire. Could you double check the issue for me? Thanks, Jane

Date: Tue, 14 Aug 2001 19:25:12 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Move to Yahoo

Hi everyone:

There are a few snags that I ran into with this Yahoo groups.

First, always use the same (alternate) email and ID everytime you do anything. Make note of your password carefully and make note of your birthday that you entered. You are also asked to use an identifier if you need to change anything about your account. I know the hint and the answer, so that was no problem. Note it exactly as you wrote it, spaces, capitals everything.

If you don't make a note of it and keep it in a safe place, then you will not be able to add anything to your Yahoo ID.

So be careful.

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

End of weavetech@topica.com digest, issue 969

From weavetech@topica.com Wed Aug 15 07:45:26 2001
Return-Path: <weavetech@topica.com>

WeaveTech Archive 0108

Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f7FEjQW01796
for <ralph@localhost>; Wed, 15 Aug 2001 07:45:26 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Wed, 15 Aug 2001 07:45:26 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f7FBhKk02574
for <ralph@baskerville.cs.arizona.edu>; Wed, 15 Aug 2001 04:43:21 -0700 (MST)
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7FBhrM18481
for <ralph@cs.arizona.edu>; Wed, 15 Aug 2001 04:43:54 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 970
Date: Wed, 15 Aug 2001 03:32:35 -0700
Message-ID: <0.700002588.627045270-738719082-997871555@topica.com>
X-Topica-Id: <997871555.svc008.23094.1054858>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: ADMIN - How to register with Yahoo Instructions-clubsv.groups
By marmarweaves@blomand.net

Re: warp sticks on warp beam
By thousandflower@rockisland.com

Date: Tue, 14 Aug 2001 18:18:01 -0500
From: M M Hayden <marmarweaves@blomand.net>
Subject: Re: ADMIN - How to register with Yahoo Instructions-clubsv.groups

Hello! Fiber people! about the differences of the groups and the clubs...
I understand this one!

Once upon a time, there was this separate thing called eGroups and it had
various chatting and sharing groups that hung out their with their files
and pictures and recipes in the land of eGroups.

Egroups was gobbled up by the monster Yahoo, and all of the little children
who had been playing with their eGroups friends suddenly were found
themselves in the land of Yahoo as a group.

The Yahoo was kind to them and let them call themselves groups since they
did not know what was this thing called a Yahoo club. The groups were
still allowed write to each other from where ever they are. They send and
get lots of mail. The clubs go to their club meeting place to hang out and
write notes to one another at the club house.

The groupers and the clubbers found that they were happy existing side by
side in the land of Yahoo. They got along just fine.

And if someone is in some clubs and some groups, then it is ok with the
monster Yahoo.

The only way that it will complain is if you get one of the email boxes in
this land and want to send out long letters from that box. The Yahoo tires

WeaveTech Archive 0108

of typing long letters, and will stop typing it out when it has had enough.

You will have a happy time in the land of Yahoo, who is generally a friendly monster. <G> And Welcome.
MarMar in middle TN

Date: Tue, 14 Aug 2001 20:50:45 -0700
From: "Margaret Thorson" <thousandflower@rockisland.com>
Subject: Re: warp sticks on warp beam

> I never cut all the way across, but only a portion of the threads, put a knot
> in a bout of warp ends that can be pulled out single-handedly later, and when
> the first group is secure, cut the next.

>
> I learned to do this by having a cat jump up on the warp when I had cut off a
project and hadn't tied knots in the rest of the warp to keep it from
slipping back through the reed and heddles. Now I always do like the above
when cutting off a finished item where there is still warp left to weave.

Margaret in the San Juan Islands

>

End of weavetech@topica.com digest, issue 970

From weavetech@topica.com Thu Aug 16 06:38:42 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f7GDcfW03832
for <ralph@localhost>; Thu, 16 Aug 2001 06:38:41 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Thu, 16 Aug 2001 06:38:41 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7G6iXk02678
for <ralph@baskerville.cs.arizona.edu>; Wed, 15 Aug 2001 23:44:33 -0700 (MST)
Received: from outmta022.topica.com (outmta022.topica.com [206.132.75.240])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7G6j4M03717
for <ralph@cs.arizona.edu>; Wed, 15 Aug 2001 23:45:05 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 971
Date: Wed, 15 Aug 2001 23:43:02 -0700
Message-ID: <0.700002588.925765382-212058698-997944182@topica.com>
X-Topica-Id: <997944181.svc008.23094.1066025>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

Re: On-line weaving 'mag'
By amyfibre@aol.com

WeaveTech Archive 0108

Re: wire weaving
By wheat@wheatcarr.com

Re: Transfer to Yahoo
By hinzewood@worldnet.att.net

e-mail programs
By marachne@spiritone.com

RE: warp sticks on warp beam
By amurphy@cbcag.edu

Re: warp sticks on warp beam
By csettle@optonline.net

C2002
By ruthblau@home.com

RE: wire weaving
By jcplante3@juno.com

Re: ADMIN - How to register with Yahoo Instructions-clubsv.groups
By nmckenna@mediaone.net

Re: Painted Warps
By joanes@efn.org

Date: Wed, 15 Aug 2001 09:10:25 EDT
From: AmyFibre@aol.com
Subject: Re: On-line weaving 'mag'

In a message dated 8/15/01 1:02:02 AM Central Daylight Time,
tpv@world.std.com writes:

<< Think of it as weavetech with pictures. <snip>

I think we should try for such a communication medium. But the devil is in the details, the nitty gritty of the process. Shall it be a website or an html mailing list that allows imbedded jpeg images? If the latter, does a digest of html messages make sense? etc., etc. The technology for doing this semi-automatically, much like weavetech, exists. The question is, do we want to avail ourselves of it. >>

We are taking one giant step towards what you describe, Tom, with the move of WeaveTech to Yahoo! Groups where one can post a picture of cloth, the gizmo that fell off the loom, the whatever, in the photos file...and post a message to the list asking/inviting people to take a look and comment/help, etc.

It is not quite as convenient as having the picture imbedded in the e-mail, but until everyone's e-mail reader can swallow HTML and pictures, I think that dream is fraught with logistical issues. This is the next best thing. Hopefully we will use it. And others who are looking for this kind of "communication medium" will find WeaveTech.

Amy
amyfibre@aol.com

Date: Wed, 15 Aug 2001 09:33:23 -0400

WeaveTech Archive 0108

From: Wheat Carr <wheat@wheatcarr.com>
Subject: Re: wire weaving

At 22:18 8/14/01 +0000, you wrote:

>Karen

>Thanks for your input, but I immediately ran to get my Weavers Fall 1998
>issue and see nothing about wire. Could you double check the issue for
>me?

That is the correct information, Weaver's Issue No 41, Fall 1998
the article, Weaving With Wire by Doramay Keasbey begins on page 8.

Date: Wed, 15 Aug 2001 06:49:53 -0700
From: Sharon Hinze <hinze@worldnet.att.net>
Subject: Re: Transfer to Yahoo

>Hi Amy,

>

>I just got off the horn talking with Microsoft. Internet Explorer requires
>at least OS 8.1. I am screwed in that department for the Mac.

>

>So, I called my ISP to check on the problems connecting two different
>systems to the same account. No problem. Now to figure out how to have IE
>on the PC and use Eudora for the email. As the ISP guy agreed, I could
>just resend particular messages to myself and pick them up on the other
>computer.

>

>Do you know how I could get in touch with Eudora?

>

>Cheers,

>

>Francie

Francie, Qualcomm makes Eudora...a search on Netscape gave address
for help, for the software, for updates, etc. or go to
www.eudora.com. I use version 4.2 with OS 8. They have a free lite
version I used a while back but I finally purchased Eudora pro. Hope
this helps. S

Sharon C. Hinze
Spokane, Washington 99203

Date: 15 Aug 2001 06:51:54 -0800
From: "Miriam Arachne" <marachne@spiritone.com>
Subject: e-mail programs

> >I just got off the horn talking with Microsoft. Internet Explorer
> >requires at least OS 8.1. I am screwed in that department for the
> >Mac.

> >

> >So, I called my ISP to check on the problems connecting two different
> >systems to the same account. No problem. Now to figure out how to
> >have IE on the PC and use Eudora for the email. As the ISP guy
> >agreed, I could just resend particular messages to myself and pick
> >them up on the other computer.

You may not want to deal w/another system at this time, but if I
can suggest pegasus mail (<http://www.pmail.com/>) they're
completely free and of the highest quality. I know they have mac
as well as PC versions, they update regularly and do good

WeaveTech Archive 0108

support, I really like the user interface. and, as I said, it's all totally free.

miriam arachne

magic is the deliberate manipulation
of coincidence

Date: Wed, 15 Aug 2001 08:56:58 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: warp sticks on warp beam

I do the same, for the same furry reason! I generally tie one bout at both sides then proceed across the warp cut, tie, etc. works and save considerable trouble if one of my furrries decides to "help" and they do think it sooooo nice to help me weave.
Alice in Mo

"Weavers get warped, and dulcimer players just fret!"

Date: Wed, 15 Aug 2001 10:31:48 -0400
From: "Clare J. Settle" <csettle@optonline.net>
Subject: Re: warp sticks on warp beam

> I never cut all the way across, but only a portion of the threads, put a knot
> in a bout of warp ends that can be pulled out single-handedly later, and when
> the first group is secure, cut the next.

The other way to deal with this is to weave a header at the end of the piece being cut off:

- Weave a couple of inches of plainweave using junk yarn
- Insert a warp stick
- Weave another couple of inches in junk yarn
- Cut between the finished piece and the junk yarn section
- Secure the new warp stick to the front beam via lashing

This not only prevents the warp from pulling back through the reed, but maintains warp tension.

If the warp is very slippery, you can stabilize the junk yarn sections with white glue and let it dry before cutting.

Clare Settle
csettle@optonline.net

Date: Wed, 15 Aug 2001 13:18:37 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: C2002

Someone asked a few days ago if there will be time set aside for internet weave list members to meet during Convergence 2002. The answer is Yes. That's all I know so far. There will be a notice about it in the registration pamphlet, but the specifics as to when & where will be in your participant book when you get there.

WeaveTech Archive 0108

Ruth

Date: Wed, 15 Aug 2001 18:02:29 +0000
From: Jane Plante <jcplante3@juno.com>
Subject: RE: wire weaving

Wheat Carr wrote:

> At 22:18 8/14/01 +0000, you wrote:
> >Karen
> >Thanks for your input, but I immediately ran to get my Weavers Fall 1998
> >
> >issue and see nothing about wire. Could you double check the issue for
> >me?
>
>
> That is the correct information, Weaver's Issue No 41, Fall 1998
> the article, Weaving With Wire by Doramay Keasbey begins on page 8.
>
> Thanks Wheat, I feel like the village idiot today. Now I'm looking for
> 28 gauge wire and went to craftwolf.com and kept seeing what I think is
> your name. Is that you? Any help would be greatly appreciated. Need
> supplies so I can try this.
>

Date: Wed, 15 Aug 2001 20:09:16 -0500
From: "Nancy M McKenna" <nmckenna@mediaone.net>
Subject: Re: ADMIN - How to register with Yahoo Instructions-clubsv.groups

The difference is more than symantics. Read the fine print. e-groups did not own what was posted thru its server, only provided the service in trade for ads and/or fees and because of an uprising by e-groups members at the time of the purchase by Yahoo it has stayed that way. To use Yahoo clubs, on the other hand, you agree that all that is said, written, posted, uploaded, etc becomes the property of Yahoo, its subsidiaries or assigns and they may use it any way they wish including in ways not yet invented.

For much of what is said onlist, this may not be an issue, but if you ever wish to use *even your own words* later in an article or book or whatever, you may be put into a position of having to buy your rights back from Yahoo because they own the copyright on what *you* said. (& as is mentioned earlier, copyright now lasts 70 years after the death of the copyrighting entity if not renewed by surviving or assigned inheritors)

So, before setting up the WeaveTech list, please read the fine print and make sure that everyone is actually agreed to what they are implicitly agreeing to when they log on to the new system.

Nancy M. McKenna

Date: Wed, 15 Aug 2001 22:36:19 -0700 (PDT)
From: Joan Swift <joanes@efn.org>
Subject: Re: Painted Warps

Ruth - I tried sending this to you personally, but it was returned. A friend wants to join the list. Should he wait until the Yahoo transfer is completed? He is a weaver of wire, and would like to contribute.

WeaveTech Archive 0108

Joan in Eugene

End of weavetech@topica.com digest, issue 971

From weavetech@topica.com Thu Aug 16 06:38:42 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f7GDcgW03835
for <ralph@localhost>; Thu, 16 Aug 2001 06:38:42 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Thu, 16 Aug 2001 06:38:42 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7GAX6k19842
for <ralph@baskerville.cs.arizona.edu>; Thu, 16 Aug 2001 03:33:06 -0700 (MST)
Received: from outmta003.topica.com (outmta003.topica.com [206.132.75.200])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7GAXcM07425
for <ralph@cs.arizona.edu>; Thu, 16 Aug 2001 03:33:38 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 972
Date: Thu, 16 Aug 2001 03:32:18 -0700
Message-ID: <0.700002588.702268413-212058698-997957938@topica.com>
X-Topica-Id: <997957937.svc008.23094.1071323>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

RE: Online Weaving Magazine
By teresaruch@hotmail.com

Date: Wed, 15 Aug 2001 23:42:33 -0700
From: "Teresa Ruch" <teresaruch@hotmail.com>
Subject: RE: Online Weaving Magazine

>

>

>The thing I'm really hungry for is exposure to the whole business of
>design.

>

>Mary Megis Atwater's short and unfortunately unfinished monograph was
>wonderful to read ... I want more!
have you looked at Ann Suttons books? Teresa;-)

>

>

>

Get your FREE download of MSN Explorer at <http://explorer.msn.com/intl.asp>

WeaveTech Archive 0108

End of weavetech@topica.com digest, issue 972

From weavetech@topica.com Thu Aug 16 11:49:32 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f7GInSW04856
for <ralph@localhost>; Thu, 16 Aug 2001 11:49:28 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Thu, 16 Aug 2001 11:49:28 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f7GIUuk00501
for <ralph@baskerville.cs.arizona.edu>; Thu, 16 Aug 2001 11:30:30 -0700 (MST)
Received: from outmta021.topica.com (outmta021.topica.com [206.132.75.239])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7GIV1M13203
for <ralph@cs.arizona.edu>; Thu, 16 Aug 2001 11:31:01 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 973
Date: Thu, 16 Aug 2001 11:29:35 -0700
Message-ID: <0.700002588.1919286945-738719082-997986575@topica.com>
X-Topica-Id: <997986574.svc008.23094.1078876>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

The new Handwoven
By dlindell@netexpress.net

RE: wire weaving
By wheat@wheatcarr.com

Yahoo Instructions-club vs.groups
By wheat@wheatcarr.com

Finishing Linen
By penny_peters@hotmail.com

Re: Finishing Linen
By sarav@powercom.net

Re: Finishing Linen
By alcorn@pop.nwlink.com

Yahoo, WeaveTech, and copyright
By ruthblau@home.com

Re: Yahoo, WeaveTech, and copyright
By bgkoe@ncinternet.net

RE: Yahoo, WeaveTech, and copyright
By studio@fcc.net

Re: Finishing Linen
By ccbuff@telusplanet.net

WeaveTech Archive 0108

Date: Thu, 16 Aug 2001 07:10:44 -0500
From: Dick Lindell <dlindell@netexpress.net>
Subject: The new Handwoven

>The new Handwoven has arrived with some very interesting ideas for the
>holidays.

If you plan to make some of the things for inserting into note cards, etc.,
contact me for DieCut Cards at a very good price that are perfect for what
is in the magazine.

Mailto:dlindell@netexpress.net.

Happy Holidays

Dick Lindell, Weaver
mailto:dlindell@netexpress.net
Check out my die cut cards at <http://www.angelfire.com/il/dickshome>
The secret to creativity is knowing how to hide your sources.
-- Albert Einstein

Date: Thu, 16 Aug 2001 08:14:18 -0400
From: Wheat Carr <wheat@wheatcarr.com>
Subject: RE: wire weaving

>> ... Now I'm looking for
>> 28 gauge wire and went to craftwolf.com and kept seeing what I think is
>> your name. Is that you? Any help would be greatly appreciated. Need
>> supplies so I can try this.

Yes, that is me. Although I am not running a shop at this time, I do still sell beads,
wire and threads suitable for jewelry making. To avoid any commercial conflict "on list",
please write to me off the list by email to: wheat@craftwolf.com for more information
about my experiences weaving wire larger quantity spools of the Artistic Wire.

Wheat

Date: Thu, 16 Aug 2001 08:41:01 -0400
From: Wheat Carr <wheat@wheatcarr.com>
Subject: Yahoo Instructions-club vs.groups

At 20:09 8/15/01 -0500, you wrote:
>nmckenna@mediaone.net

Nancy,

Having been part of that uprising, I am so glad to see one else also reads the fine print
and understands the long term implications.

We have been trying for about *several* years to get yahoo to remove certain info they
have on their sites as a result of their buying some similar group. Their lawyers have
effectively told us that since it does not appear I have the resources to afford all the
motions and such they will throw at me before any court trial, nothing will be done to
remove information that was, they agreed, improperly maintained.

This has resulted in several "authors" using my writing and diagrams in books AND my
being blocked from using something in a publication. I am not talking about an idea,
this was literally word for word, including some "wheat-ism" type words.

WeaveTech Archive 0108

Several times when I have tried to explain this problem (not to the weavetech PTB), it has been made pretty clear that my concerns looked foolish.

It is also why I continue to go thru the expense of maintaining some lists and a place to post photos, etc for some smaller interest groups like the braiders. It is also why I almost never post anything of substance any more, just the occasional referral to other sources.

As for the spam, except for weaving & weavetech, until now, I have used email addresses such as "yahoo@craftwolf.com" or "egroups@craftwolf.com" - helps me figure out who originally sold my info. Over years the per diem on this crap has escalated to an average of 30-50 message per day to each of these addresses, usually the same message which means it was acquired thru the sale. AND, I ALWAYS check the box not to receive "interesting" offers since they seem to focus on lengthening equipment I do not anatomically possess. So, so much for making the list of subbers unavailable to anyone except list admin.

Not that what I know is all that earth shaking, but it is mine and so guess I will just be reading and not writing very much from now on.

Wheat

Date: Thu, 16 Aug 2001 08:58:50 -0700
From: "Penny Peters" <penny_peters@hotmail.com>
Subject: Finishing Linen

Have been working on some linen napkins (seems there is a run on wedding presents...). Have washed them in the machine and now am rinsing them individually in running water, laying them on a granite counter and rolling them with a marble rolling pin for several minutes, then ironing for several minutes, on and off till dry. Am getting the luster I had hoped for (and incredibly sore arms and shoulders!) but they are somewhat stiff, as if starched. Beautifully smooth, but stiff. Any suggestions?

Thanks, Penny

Penny Peters, Berkeley, CA
penny_peters@hotmail.com

Date: Thu, 16 Aug 2001 11:28:36 +500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Finishing Linen

Am getting the luster I had hoped for (and >incredibly sore arms and shoulders!) but they are somewhat stiff, as if >starched. Beautifully smooth, but stiff. Any suggestions?

>Thanks, Penny

Penny,

You've got them just right - that's the way good linens are SUPPOSED to be - the "stiffness" is a feature. They WILL soften somewhat in use, but don't hurry it along as it will affect the wearing qualities.

If you feel that that is too stiff, try a good grade of cotton instead.

Sara von Tresckow Visit our Web Site -
sarav@powercom.net Now FLAXCAM in bloom
Fond du Lac, WI <http://www2.powercom.net/~sarav>
<http://www.powercom.net>

Date: Thu, 16 Aug 2001 09:39:39 -0700
From: Alcorn <alcorn@pop.nwlink.com>

WeaveTech Archive 0108

Subject: Re: Finishing Linen

Beautifully smooth, but stiff. Any suggestions?

Try the time-old alternate immersions of boiling water then ice water. It will soften linen quite nicely. About four immersions in each will do it.

Francie

Date: Thu, 16 Aug 2001 12:53:46 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Yahoo, WeaveTech, and copyright

1. Anyone who is truly concerned about copyright protection should consult an intellectual property attorney.
2. Copyright does not have to be registered (with the Library of Congress) or even indicated w/ the c (w/ circle around it). Copyright is automatic for the creator of the work. Since you create the words you put on WeaveTech, they're yours. Yahoo saying to the contrary does not make it so.
3. The WeaveTech welcome letter, which everyone gets when they join WeaveTech, specifies that anything posted to WeaveTech is the property of the person who posted it. Anyone else wishing to use it must seek & obtain permission.
4. *All* copyright protection depends on the financial ability of the person whose copyright has been violated to pursue the violators. The Washington Post once violated my copyright, by putting out on the WPost wire a piece they had bought from me. I had (in writing) granted them a one-time use. A friend called from Madison, WI, and said, "I loved your piece in the [name of newspaper...I don't remember what it was]." This was how I discovered that the Post had profited from my words--by reselling them to those papers that subscribe to their wire service. I spoke w/ the Post's lawyers, but the bottom line was that I (a humble freelance writer at the time) did not have the resources to pursue litigation, tho my case was pretty good and well documented.
5. Many, many people on this list are very generous with their knowledge and information. Many are also published authors--Bonnie, Alice, Su (with her upcoming book on chenille plus a number of articles in other pubs), Peter, and probably others whom I am now insulting by not remembering to mention them. <ggg> I doubt seriously that Yahoo itself would be interested in republishing what transpires on this list. The policing & basic honesty, therefore, must come from list participants themselves--understanding that what is written is the property of the writer (the same now applies to photographs posted to the photos section of our Yahoo webpage) and not violating the trust of this list.
6. Those who worry that their words will be stolen are free not to post to WeaveTech. We currently have about 650 members worldwide, but perhaps only 40 or 50 post regularly and perhaps another 30-40 occasionally. That's a lot of lurkers. We don't mind--we're just happy that they're there, enjoying our conversation. Somehow, I feel that when we stop posting b/c we're afraid our words will be stolen, the bad guys will have won--they've silenced us.

Ruth

WeaveTech Archive 0108

Date: Thu, 16 Aug 2001 10:18:21 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Yahoo, WeaveTech, and copyright

> Copyright is automatic
> for the creator of the work.

Well, even though everyone says it's not necessary, it may be prudent to add " Copyright 2001 by ----- " when submitting a sketch, technique or photo. These laws seem dependent upon who's living in the white house.

> I doubt seriously that Yahoo itself would be
> interested in republishing what transpires on this list.
True, but if it smells like money there's always someone out there brash enough and eager to make a buck.
Most of the submissions will be a " Who cares ? " type of thing; for the few that present a worry, just don't be so fast on the SEND button, think first.

Thanks everyone for the clarifications, this is a new policy on me, never heard of this happening anywhere before without a contract or some remuneration involved. If you publish an article in Complex Weavers for instance, the material is still yours to republish later on, in whatever form you choose, wherever you choose.

It sure does make sense to read the tiny print before hitting " I agree " !

Happy Shuttling ! - Bill Koepp in Central California

Date: Thu, 16 Aug 2001 13:56:28 -0400
From: "Robin Burk" <studio@fcc.net>
Subject: RE: Yahoo, WeaveTech, and copyright

Ruth wrote:

<< *All* copyright protection depends on the financial ability of the person whose copyright has been violated to pursue the violators. <snip> I doubt seriously that Yahoo itself would be interested in republishing what transpires on this list. >>

Well I certainly understand how moving to Yahoo enables this list to go forward and to expand capabilities. I'm glad of that I learn a lot by listening in. But I wouldn't underestimate the potential for unpaid reuse of anything published here or via a file upload to Yahoo.

I've authored 4 books and was technical editor for 2 others. The 4 books were published with an enclosed cd-rom containing, among other things, the entire text of the book in html format. Arguably that already broke my contract with Macmillan -- but to make it worse, Macmillan actively looked the other way / encouraged the techies who put the books online for free use. These are volumes that sell in the \$45-\$50 per copy range, so each copy sale lost made a difference. The co. was (I believe) having some problems at the time and wanted word of mouth advertising to generate new excitement for the "Unleashed" series again. For them, the lost sales were a marketing expense. For me, it was a direct hit to my royalty stream.

Yahoo makes much of its money off of the perception that it can deliver readers to online content. With the convergence of multiple media into multimedia empires (e.g. AOL/TimeWarner) it might well be the case that a year or two from now magazine imprints will belong to some company that also bought out Yahoo. I'm by no means an expert, but I've been around copyright / intellectual property issues both as an author and also wrt

WeaveTech Archive 0108

software, and I know that all of the media industries are pushing hard for unlimited reuse of all the digital content they get their hands on -- with authors / creators locked out of any reuse ability at all, or any royalties for that matter.

My thanks to all who work to make this list possible and who have generously shared their expertise.

Robin B, author "UNIX Unleashed", "TCP/IP Blueprints" etc.

Date: Thu, 16 Aug 2001 12:11:16 -0600
From: Jean & Clay Curry <ccbuff@telusplanet.net>
Subject: Re: Finishing Linen

My mother used to roll & freeze her linen tablecloths while damp, for up to a week, before ironing. The ironing is still quite strenuous, but the shine and drape was beautiful. I have done this on smaller pieces with good luck.
Jean, in sunny Alberta, Canada

Penny Peters wrote:

> but they are somewhat stiff, as if
> starched. Beautifully smooth, but stiff. Any suggestions?
> Thanks, Penny
> *****
> Penny Peters, Berkeley, CA
> penny_peters@hotmail.com
>

End of weavetech@topica.com digest, issue 973

From weavetech@topica.com Thu Aug 16 14:33:27 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f7GLXNW05085
for <ralph@localhost>; Thu, 16 Aug 2001 14:33:23 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Thu, 16 Aug 2001 14:33:23 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7GLBIk05295
for <ralph@baskerville.cs.arizona.edu>; Thu, 16 Aug 2001 14:11:18 -0700 (MST)
Received: from outmta019.topica.com (outmta019.topica.com [206.132.75.236])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7GLBnM16106
for <ralph@cs.arizona.edu>; Thu, 16 Aug 2001 14:11:49 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 974
Date: Thu, 16 Aug 2001 14:10:34 -0700
Message-ID: <0.700002588.812291506-738719082-997996234@topica.com>
X-Topica-Id: <997996232.svc008.23094.1079895>
X-Topica-Loop: 700002588
List-Help: <http://topica.com/lists/weavetech/>
List-Unsubscribe: <mailto:weavetech-unsubscribe@topica.com>
List-Subscribe: <mailto:weavetech-subscribe@topica.com>
List-Archive: <http://topica.com/lists/weavetech/read>
Status: R

-- Topica Digest --

WeaveTech Archive 0108

Re: ADMIN - How to register with Yahoo Instructions-clubsv.groups
By nmckenna@mediaone.net

RE: ADMIN - How to register with Yahoo Instructions-clubsv.groups
By amurphy@cbcag.edu

copyright
By ralph@cs.arizona.edu

Re: Yahoo, WeaveTech, and copyright
By MargeCoe@concentric.net

back to weaving
By jstoll@cpcug.org

Re: back to weaving
By CynceWilliams@aol.com

Re: Finishing Linen
By laurafry@netbistro.com

Re: back to weaving
By MargeCoe@concentric.net

Re: Yahoo, WeaveTech, and Nice Job
By sarav@powercom.net

Re: Finishing Linen
By arwells@erols.com

Date: Thu, 16 Aug 2001 13:33:48 -0500
From: "Nancy M McKenna" <nmckenna@mediaone.net>
Subject: Re: ADMIN - How to register with Yahoo Instructions-clubsv.groups

I orig. had this thought at the bottom, where it would not be read by many: Copyright agreements that hurt us, the posters on a list, come about because so few open their mouths. It may not affect you right now. It may not affect you tomorrow. But 10 years from now you may see that today was a turning point and that not having the rights to use what you said today means that at that time you cannot do what you want to. In order to have rights, we have to protect them 24 hours a day 7 days a week even if we, the individuals, are not being stepped on right now. Like Wheat, I was one who wrote to Yahoo "early and often" when they bought e-groups. Everyone needs to be alert. Everyone needs to speak up for our (individual and cumulative) rights. Or we will soon have none.

Ruth mentions:

"I doubt seriously that Yahoo itself would be interested in republishing what transpires on this list. The policing & basic honesty, therefore, must come from list participants themselves--"

But at issue is what Wheat mentions. Lets say you look in your "sent" box and realize that over the last several months you've written a needed book and sent it piecemeal to weave tech and these "portions" were well recieved. Indeed, it was members of the list who encouraged you to compile your insights into a book they want to buy.

So, you write the book. It takes every waking hour for a couple years. And you find a publisher who is enthusiastic. And you print it. And Yahoo! says,

WeaveTech Archive 0108

"hey, I own this because you signed this note (see below), and 1. this book cannot be published without paying royalties to us and 2. since we're the 1000 pound gorilla in this case WE will publish it -because we already own a "substantive" part of the book- and we will pay you what we think you deserve."

Here is what you agree to when you us yahoo:

"...Content other than photos, graphics, audio or video you submit or make available for inclusion on publicly accessible areas of the Service other than Yahoo! Clubs or Yahoo! Groups, ---> the perpetual, irrevocable and fully sublicensable license to use, distribute, reproduce, modify, adapt, publish, translate, publicly perform and publicly display such Content (in whole or in part) and to incorporate such Content into other works in any format or medium now known or later developed. <--- "

Arrows to point out an important part are mine. Yahoo is not stupid. They are not going to do the work. They aim to just reap what you sow. And they are large enough to get away with it.

So, another example: lets say that one listee takes a bunch of good ideas and gets permission to use them from the orig. posters (even if these are not necessarily original to the poster but are in the public domain) and compiles them into an article and sends it to Handwoven for publishing. Technically, Yahoo could sue Handwoven and also the "author" because of copyright infringement. And because of Yahoos size everyone would be forced to capitulate and pay the fines to Yahoo.

Yes, the better lawyer would win. But the better lawyer is usually hired by the one with the most money.

And if everyone who thinks they may eventually write an article on any subtopic that has come up on this list, at any point in their life, stops writing because of Yahoo! or anyone else's policy, the list will not have many posters. Look around. Most of those posting and exchanging ideas are those who are published and who are working on articles or books or whatever. Its why this list was started: serious discussion by those who are serious about this topic and wish to exchange (possibly) groundbreaking ideas. Its not that Yahoo will necessarily *take* or *sell* your work, they will *prevent* you from ever getting any compensation *for* your work, which is not the same thing.

Nancy

Date: Thu, 16 Aug 2001 13:58:40 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: ADMIN - How to register with Yahoo Instructions-clubsv.groups

WE can always reply privately to questions, that would eliminate Yahoo.
If we think we may need our answer to be published at a later date.
Alice in MO

"Weavers get warped, and dulcimer players just fret!"

Date: Thu, 16 Aug 2001 11:59:13 -0700
From: Ralph Griswold <ralph@cs.arizona.edu>
Subject: copyright

The copyright status of e-mail is somewhat uncertain. When posting to an e-mail list, you are giving implicit permission for copying and

WeaveTech Archive 0108

redistribution. This does not mean, however, that someone else can legally profit from publishing your e-mail.

Also, the civil damages that can be awarded depend on the loss in financial value of the infringed work and the burden of proof falls on the owner of the copyright. How much is your e-mail worth, financially?

Also remember that copyright protects the expression but not information.

And, to be copyrightable, a "work" must have sufficient *original* content.

Relatively little e-mail would stand a court test on its copyrightability.

Frankly, if you're concerned about protecting your writing, you shouldn't post it as e-mail.

One thing copyright (which is implicit now, if it meets the standards of substance and originality) does is give the author the right to publish it.

Personally, I think we all benefit from sharing our thoughts and experience freely and shouldn't worry about copyright.

Ralph

Ralph

Date: Thu, 16 Aug 2001 12:01:14 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Yahoo, WeaveTech, and copyright

> True, but if it smells like money there's always someone out there brash
> enough and eager to make a buck.

This is an interesting conversation, and I acknowledge I'm taking Bill's words out of context to ask the age old question. Who's getting rich from publishing stuff for weavers? Most seem to just about break even, those who make a profit do it over the long haul. Alas, our stuff doesn't have the audience of Grisham or King.

On principle I abhor what Yahoo's notice seems to imply, but anything I've had stolen has been by fellow fiber folk "Oh, sorry, I didn't think you'd mind."

Marge

MargeCoe@concentric.net
Tucson, AZ USA

Date: Thu, 16 Aug 2001 15:25:54 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: back to weaving

The likelihood of Yahoo wanting to publish fiber material, especially weaving, seems quite unlikely. The market for weaving publications is extremely small. Have you seen a lot of new weaving books coming onto the market lately? It is nice to be aware of what is contained in the fine

WeaveTech Archive 0108

print, but let's get back to discussing weaving and not the company that provides the service. Ruth and Amy listened to what WeaveTech subscribers wanted and after much research decided to make the switch. Thanks!

What are you weaving? I'm in the midst of weaving black 10/2 Tencel in an 8-shaft point twill--very boring! Nine more yards to go.

Janet

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

Date: Thu, 16 Aug 2001 15:46:04 EDT
From: CynceWilliams@aol.com
Subject: Re: back to weaving

In a message dated 8/16/2001 2:32:07 PM, jstoll@cpcug.org writes:

<< It is nice to be aware of what is contained in the fine print, but let's get back to discussing weaving and not the company that provides the service. Ruth and Amy listened to what WeaveTech subscribers wanted and after much research decided to make the switch. Thanks!

What are you weaving? I'm in the midst of weaving black 10/2 Tencel in an 8-shaft point twill--very boring! >>

I'm finally getting 10 yds of towels off the loom, color explorations that were fun the first time but a bit slow on the duplicates. Next project, handspun in 2 natural colors to make a "collapse" shawl inspired by Bobbie Erwin--thanks Bobbie, half the warp is spun. Project after that requires a decision. I'm planning to blend colors to spin yarn to make a varigated scarf. Do I want to use the commercial solid color yarn for the warp or the weft. Solid warp would make the scarf change colors from one end to the other. Input, anyone?

Cynthia in Alton, IL

Date: Thu, 16 Aug 2001 12:36:13 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Finishing Linen

I was told that to properly cold mangle linens they should not be *wet* but just damp. If they are too wet, they turn out feeling paper-y and stiff.....

Laura Fry
<http://laurafry.com>

Date: Thu, 16 Aug 2001 13:36:45 -0700
From: <MargeCoe@concentric.net>
Subject: Re: back to weaving

> What are you weaving? I'm in the midst of weaving black 10/2 Tencel in an
> 8-shaft point twill--very boring! Nine more yards to go.

WeaveTech Archive 0108

(Yes, well said Janet . . .)

I'm still working on my O'Connor clone. To be honest currently I have 4 broken ends on the right edge and 2 on the left, so I'm not actually weaving I'm pondering draw in and temples.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Thu, 16 Aug 2001 16:07:23 +500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Yahoo, WeaveTech, and Nice Job

0000PS!!!

That was meant to be persons wishing to POST not POSE, although Ruth's picture on the Hattersley is quite nice.

Sara von Tresckow Visit our Web Site -
sarav@powercom.net Now FLAXCAM in bloom
Fond du Lac, WI <http://www2.powercom.net/~sarav>
<http://www.powercom.net>

Date: Thu, 16 Aug 2001 16:54:48 -0400
From: Anne Wells <arwells@erols.com>
Subject: Re: Finishing Linen

Penny,

I've found that diferent linens finish differently. The really smooth, fine linens (I think these are usually waxed, but are always line) seem to finish pretty softly right away. I wove a shawl this summer that feels really nice and has a nice drape, and I only washed and ironed it once. Other linens that I have used, coarser and tow, don't seem to lose their stiffness as quickly. But through use and repeated washing/ironing, they do soften up.

Anne
arwells@erols.com

Penny Peters wrote:

> Have been working on some linen napkins (seems there is a run on wedding
> presents....). Have washed them in the machine and now am rinsing them
> but they are somewhat stiff, as if
> starched. Beautifully smooth, but stiff. Any suggestions?....

End of weavetech@topica.com digest, issue 974

From weavetech@topica.com Thu Aug 16 17:13:47 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f7H0DKW05214
for <ralph@localhost>; Thu, 16 Aug 2001 17:13:47 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Thu, 16 Aug 2001 17:13:47 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])

WeaveTech Archive 0108

by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7H04Vvk11077
for <ralph@baskerville.cs.arizona.edu>; Thu, 16 Aug 2001 17:04:32 -0700 (MST)
Received: from outmta023.topica.com (outmta023.topica.com [206.132.75.241])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7H052M19156
for <ralph@cs.arizona.edu>; Thu, 16 Aug 2001 17:05:03 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 975
Date: Thu, 16 Aug 2001 17:03:30 -0700
Message-ID: <0.700002588.2104379939-212058698-998006610@topica.com>
X-Topica-Id: <998006610.svc008.23094.1080881>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

RE: ADMIN - How to register with Yahoo Instructions-clubsv.groups
By jane@softweave.com

RE: back to weaving
By jane@softweave.com

RE: ADMIN - How to register with Yahoo Instructions-clubsv.groups
By sarav@powercom.net

trouble getting into weavetech group
By jane@softweave.com

Re: back to weaving
By ruthblau@home.com

transfer complete.
By judycass@lakenet.com

Re: Draw-in....
By bgkoe@ncinternet.net

RE: ADMIN - How to register with Yahoo
Instructions-clubsv.groups
By ruthblau@home.com

ADMIN: if you have problems getting into WT on Yahoo
By ruthblau@home.com

Re: back to weaving
By jstoll@cpcug.org

Date: Thu, 16 Aug 2001 21:10:32 +0000
From: <jane@softweave.com>
Subject: RE: ADMIN - How to register with Yahoo Instructions-clubsv.groups

The excerpt that Nancy quoted appears to say that content sent to Yahoo! Groups is not covered by the section she marked with arrows. Doesn't that mean that text sent to the weavetech Group will not be covered by that section?

Jane

WeaveTech Archive 0108

Nancy McKenna wrote:

> Here is what you agree to when you us yahoo:
> "...Content other than photos, graphics, audio or video you submit or
> make
> available for inclusion on publicly accessible areas of the Service
> other
> than Yahoo! Clubs or Yahoo! Groups, ---> the perpetual, irrevocable and
> fully sublicensable license to use, distribute, reproduce, modify,
> adapt,
> publish, translate, publicly perform and publicly display such Content
> (in
> whole or in part) and to incorporate such Content into other works in
> any
> format or medium now known or later developed. <--- "
>
> Arrows to point out an important part are mine.

Date: Thu, 16 Aug 2001 21:28:29 +0000
From: <janee@softweave.com>
Subject: RE: back to weaving

Janet Stollnitz wrote:

> What are you weaving? I'm in the midst of weaving black 10/2 Tencel in
> an
> 8-shaft point twill--very boring! Nine more yards to go.

If it's boring, why are you weaving it? Want to share what all this
gorgeous black fabric will be used for?

Jane

Date: Thu, 16 Aug 2001 16:55:33 +500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: RE: ADMIN - How to register with Yahoo Instructions-clubsv.groups

>I just finished reading the Terms of Service for Yahoo and studying the home
page for weavetech -

1. Yahoo states that material sent to Groups in areas NOT accessible to the
general public are not covered by their right to use your writing.
2. The weavetech home page shows that Amy and Ruth opted NOT to make the archives
publicly accessible, and all you find if you are NOT a member is a title page
listing the features of weavetech and how to join.

Sara von Tresckow Visit our Web Site -
sarav@powercom.net Now FLAXCAM in bloom
Fond du Lac, WI <http://www2.powercom.net/~sarav>
<http://www.powercom.net>

Date: Thu, 16 Aug 2001 21:53:13 +0000
From: <janee@softweave.com>
Subject: trouble getting into weavetech group

I got the weavetech group welcome email. I already have a yahoo email
account that is set up with an alternate email address. When I go to the

WeaveTech Archive 0108

weavetech group area under groups.yahoo.com, it doesn't recognize me as a member. There's a conversion wizard that asks me for an eGroup password and email address. Do I need to join eGroups separately from yahoo?

Jane

Date: Thu, 16 Aug 2001 18:05:54 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: Re: back to weaving

> Do I want to use the commercial solid color yarn for the warp or the
>weft. Solid warp would make the scarf change colors from one end to the
>other. Input, anyone?

I much prefer the variegated in the warp (tho the thought of losing precious handspun to loom waste horrifies me--can you put a dummy warp on first?). I've found that this is especially true for scarf-width items. At about shawl width, variegated can begin to look interesting, but at scarf width, to me it just looks busy & disorganized. Others may feel differently about it.

Ruth

Date: Thu, 16 Aug 2001 17:09:40 -0500
From: "Judy Casserberg" <judycass@lakenet.com>
Subject: transfer complete.

This is a multi-part message in MIME format.

-----=_NextPart_000_007E_01C12676.3C36B820
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 8bit

I just got the Yahoo message that I was subbed to WeaveTech. I went to my groups page...I already belong to a number of Yahoo lists...and there was WeaveTech already there and all correct. Thank you for an easy transition. may we all prosper and share and all go well!

Judy in Knife River
judycass@lakenet.com
Being warped means to live the good life.
ICQ 15605360

-----=_NextPart_000_007E_01C12676.3C36B820
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: 8bit

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=Content-Type content="text/html; charset=iso-8859-1">
<META content="MSHTML 5.50.4616.200" name=GENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT size=5>I just got the Yahoo message that I was subbed to WeaveTech. I
went to my groups page...I already belong to a number of Yahoo lists...and
there was WeaveTech already there and all correct. Thank you for an easy
```

WeaveTech Archive 0108

transition. may we all prosper and share and all go well!</DIV>
<DIV>Judy in Knife River
judycass@lakenet.com
Being warped
means to live the good life.
ICQ 15605360
</DIV>

</BODY></HTML>

-----=_NextPart_000_007E_01C12676.3C36B820--

Date: Thu, 16 Aug 2001 15:09:06 +0100
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Re: Draw-in....

> I'm not actually weaving
> I'm pondering draw in and temples.

What's draw-in ? (Heh !) I use a temple on everything. No draw-in, no frayed selvages, no broken warps, just plain old weaving. Temples are an old tool; finding antique temples in a junk store told me they were valuable enough to keep around back in the old days.

Happy Shuttling ! - Bill Koepp in Central California

Date: Thu, 16 Aug 2001 18:09:49 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: RE: ADMIN - How to register with Yahoo
Instructions-clubsv.groups

>The excerpt that Nancy quoted appears to say that content sent to Yahoo!
>Groups is not covered by the section she marked with arrows. Doesn't
>that mean that text sent to the weavetech Group will not be covered by
>that section?

I read it the same way Jane did--it appears that Yahoo *exempts* from its
"We Own Everything" policy anything posted to the clubs & the lists.

Ruth

Date: Thu, 16 Aug 2001 18:13:10 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: ADMIN: if you have problems getting into WT on Yahoo

I haven't checked the Yahoo site since this morning, but it seems as if things have moved along swiftly. There may be bumps in the road, such as trouble registering, etc. Please direct these problems to Amy or me privately, and not to the whole list. Now that the move seems to be close to completion, let's get back to talking about weaving.

Ruth <ruthblau@home.com>
Amy <amyfibre@aol.com>

Date: Thu, 16 Aug 2001 19:54:04 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: back to weaving

WeaveTech Archive 0108

At 03:46 PM 8/16/01, Cynthia wrote:

> I'm planning to blend colors to spin yarn to make a variegated
>scarf. Do I want to use the commercial solid color yarn for the warp or the
>weft. Solid warp would make the scarf change colors from one end to the
>other. Input, anyone?

I, too, prefer to put a variegated yarn in the warp rather than in the weft. A dummy warp would conserve some of your precious handspun. Or, you might consider interspersing handspun in with the commercial solid colored yarn. A variegated weft in a narrow piece tends to be stripey or blocky. However, since you are spinning the yarn, you have control over the length of the color changes.

Janet

>Cynthia in Alton, IL

>

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

End of weavetech@topica.com digest, issue 975

From weavetech@topica.com Fri Aug 17 06:32:32 2001

Return-Path: <weavetech@topica.com>

Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f7HDWWW05964
for <ralph@localhost>; Fri, 17 Aug 2001 06:32:32 -0700

Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Fri, 17 Aug 2001 06:32:32 -0700 (MST)

Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7HAXnk06036
for <ralph@baskerville.cs.arizona.edu>; Fri, 17 Aug 2001 03:33:49 -0700 (MST)

Received: from outmta019.topica.com (outmta019.topica.com [206.132.75.236])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7HAYGM26858
for <ralph@cs.arizona.edu>; Fri, 17 Aug 2001 03:34:18 -0700 (MST)

To: weavetech@topica.com

From: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 976

Date: Fri, 17 Aug 2001 03:32:29 -0700

Message-ID: <0.700002588.636345961-738719082-998044349@topica.com>

X-Topica-Id: <998044348.svc008.23094.1087476>

X-Topica-Loop: 700002588

List-Help: <<http://topica.com/lists/weavetech/>>

List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>

List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>

List-Archive: <<http://topica.com/lists/weavetech/read>>

Status: R

-- Topica Digest --

RE: back to weaving
By jstoll@cpcug.org

ADMIN: time to change addresses
By ruthblau@home.com

Re: trouble getting into weavetech group

WeaveTech Archive 0108

By ruthblau@home.com

Re: back to weaving
By luv2weave@ncol.net

Re: Draw-in....
By alcorn@pop.nwlink.com

Re: Digest for weavetech@topica.com, issue 974
By ingrid@fiberworks-pcw.com

Date: Thu, 16 Aug 2001 20:00:28 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: RE: back to weaving

>Janet Stollnitz wrote:

> > What are you weaving? I'm in the midst of weaving black 10/2 Tencel in
> > an
> > 8-shaft point twill--very boring! Nine more yards to go.

Jane asked:

>If it's boring, why are you weaving it? Want to share what all this
>gorgeous black fabric will be used for?

As is the case with many fabrics that are a consistent color sequence and pattern, after I've woven enough to see what it looks like, the rest of the weaving is boring. I'm doing a collaboration with several friends and in the division of labor I am weaving the black fabric.

Janet

Janet Stollnitz jstoll@cpcug.org
Silver Spring, MD

Date: Thu, 16 Aug 2001 20:12:53 -0400
From: Ruth Blau <ruthblau@home.com>
Subject: ADMIN: time to change addresses

WeaveTech on Yahoo seems to be up & running. If your subscription has been confirmed, you should switch to using the new address:
weavetech@yahogroups.com

Ruth

Date: Thu, 16 Aug 2001 20:15:49 -0400
From: Ruth Blau <ruthblau@home.com>
Cc: AmyFibre@aol.com
Subject: Re: trouble getting into weavetech group

Jane--

You might try going to the My Groups page & linking WeaveTech to your existing yahoo email. If you can't get as far as the My Groups page, just go to www.groups.yahoo.com & sign in. Somewhere in there you should find a selection about "linking." I think that's designed to tell WeaveTech about

WeaveTech Archive 0108

an existing Yahoo ID.

Let me know if this doesn't work & we'll try something else.

Ruth

Date: Thu, 16 Aug 2001 20:28:59 -0400
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Re: back to weaving

Janet, you may think that your point twill is boring but it is beautiful!!!
Hey everyone you ought to see the BEAUTIFUL vest Janet made out of handwoven material!!!

On the floor 8 shaft I have bread cloths, on the 4 shaft floor I have tea towels, 8 shaft table I have table runners, other four shaft floor is rugs, and the four shaft table loom is being warped up for a boa, and all of the inkles are warped up for either Praise'ms or belts or something like that LOL!! The only loom that is empty right now is the triangle loom as Jonathan can't decided if he likes what he designed or if he should redo (and the boy tells me that I can't make up my mind????) The loom that I picked up when I was visiting with You, Janet isn't finished being cleaned up yet

Hugs
Johnetta

> What are you weaving? I'm in the midst of weaving black 10/2 Tencel in an
> 8-shaft point twill--very boring! Nine more yards to go.

>
> Janet

>
> -----
> Janet Stollnitz jstoll@cpcug.org
> Silver Spring, MD

> -----
>
>
>

Date: Thu, 16 Aug 2001 17:56:18 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: Draw-in....

>> I'm not actually weaving
>> I'm pondering draw in and temples.

My use of a temple depends on what is being woven. Like Bill, I usually use a temple with the following exception: a very close sett as is on my drawloom right now. The project is using 40/2 cotton sett 90 epi. I started with a Glimakra temple of very fine teeth. Even that was too damaging on the selveges. Not using a temple hasn't made any difference. The draw-in is 1/16 inch on each side.

When the temple is used, it doesn't seem to prevent draw-in, but spreads it out across the web. The temple allows better selveges.

Francie

WeaveTech Archive 0108

Date: Thu, 16 Aug 2001 21:27:58 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re: Digest for weavetech@topica.com, issue 974

At 05:10 PM 8/16/2001, you wrote:

>Content other than photos, graphics, audio or video you submit or make
>available for inclusion on publicly accessible areas of the Service other
>than Yahoo! Clubs or Yahoo! Groups, ---> the perpetual, irrevocable and
>fully sublicensable license to use, distribute, reproduce, modify, adapt,
>publish, translate, publicly perform and publicly display such Content (in
>whole or in part) and to incorporate such Content into other works in any
>format or medium now known or later developed. <---

Nancy:

The way that I read this statement above. Clubs and Groups are and photos
graphics are exempt

Is it the files portion that you are concerned with?
Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

End of weavetech@topica.com digest, issue 976

From weavetech@topica.com Sun Aug 19 06:32:01 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTP id f7JDW0W13623
for <ralph@localhost>; Sun, 19 Aug 2001 06:32:00 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Sun, 19 Aug 2001 06:32:00 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f7JAYuk27334
for <ralph@baskerville.cs.arizona.edu>; Sun, 19 Aug 2001 03:34:56 -0700 (MST)
Received: from outmta025.topica.com (outmta025.topica.com [206.132.75.243])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7JAZNM00589
for <ralph@cs.arizona.edu>; Sun, 19 Aug 2001 03:35:24 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 977
Date: Sun, 19 Aug 2001 03:34:07 -0700
Message-ID: <0.700002588.331386859-951758591-998217247@topica.com>
X-Topica-Id: <998217246.svc008.4192.1008501>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
List-Subscribe: <<mailto:weavetech-subscribe@topica.com>>
List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

Re: Yahoo, WeaveTech, and copyright
By wheat@wheatcarr.com

Re: trouble getting into weavetech group
By wheat@wheatcarr.com

WeaveTech Archive 0108

photo of warp stick ribbons
By dlmclintock@cs.com

response and intro
By holly@shaltzfarm.com

AVL Hi Pick Kit
By WC3424@aol.com

Date: Fri, 17 Aug 2001 07:23:04 -0400
From: Wheat Carr <wheat@wheatcarr.com>
Subject: Re: Yahoo, WeaveTech, and copyright

I have been asked by several folks off list to comment further. Since I feel that the issue is important. \\

People need to understand that it is not just about what you might win in court, but also very much whether you can afford to take on that lawsuit.

At 12:53 8/16/01 -0400, Ruth wrote:

>1. Anyone who is truly concerned about copyright protection should consult an intellectual property attorney.

I did so. Particularly when considering moving our email groups to Yahoo.

>2. Copyright does not have to be registered (with the Library of Congress) or even indicated w/ the c (w/ circle around it). Copyright is automatic for the creator of the work. Since you create the words you put on WeaveTech, they're yours. Yahoo saying to the contrary does not make it so.

The answer I got from TWO different firms was that by signing the agreement I "may" have given up my exclusive publication rights but probably could win it in court.

It was their opinion that I could win, but it would, given the statement of Yahoo counsel, be an expensive battle. So without those resources, effectively "Yahoo saying to the contrary DID make it so".

As to how Yahoo or its successors might decide to use the work in the files on Yahoo or in its back ups (thus deleting from Yahoo does not remove it) you will never know who has the right to copy, duplicate, edit or publish for any purpose in the future.

As you have said, there are many very generous folks participating in this group - most of whom could not support the type of litigation expense that would be involved. It will be up to each of them to decide if they wish to give up their rights before they post or if it is necessary to find a way to afford a facility which will protect their rights and allow for pictures etc.

Wheat

Date: Fri, 17 Aug 2001 07:30:30 -0400
From: Wheat Carr <wheat@wheatcarr.com>
Subject: Re: trouble getting into weavetech group

At 21:53 8/16/01 +0000, you wrote:

>I got the weavetech group welcome email. I already have a yahoo email
>account that is set up with an alternate email address. When I go to the
>weavetech group area under groups.yahoo.com, it doesn't recognize me as
>a member. There's a conversion wizard that asks me for an eGroup
>password and email address. Do I need to join eGroups separately from

WeaveTech Archive 0108

>yahoo?

You have two options, add the address used to sub you to weavetech (log in using your current yahoo id & password, go to your profile and follow the instructions for adding/linking another email address to your profile)

Or if you do not want access to future archives, graphical postings etc, then you can just participate via email, thus keeping your "other" email address private from Yahoo.

Date: Fri, 17 Aug 2001 08:10:22 EDT
From: DLMCCLINTOCK@cs.com
Subject: photo of warp stick ribbons

--part1_99.196476a8.28ae63ae_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Hi, I uploaded a photo of my warp stick ribbons that I use on my Cranbrook to the photo gallery under the equipment/tool segment. Only thing you can't see is that I used velcro to secure the warp stick ladder to my warp rod. Works well, prevents the dreaded and cursed collapsing warp stick syndrome.

Also, I am using compuserve 6.0 and am wondering if this message came across in gobbly gook in topica. Apparently I can't see that I do this so could someone tell me if this came across ok? thanks Deb

Please note I now have a new email address, please update your address book.
dlmclintock@cs.com

--part1_99.196476a8.28ae63ae_boundary
Content-Type: text/html; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

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</HTML>

--part1_99.196476a8.28ae63ae_boundary--

Date: Fri, 17 Aug 2001 09:23:01 -0400
From: Holly <holly@shaltzfarm.com>
Subject: response and intro

Ruth writes:

<<(tho the thought of losing precious handspun to loom waste horrifies me--can you put a dummy warp on first?).>>

WeaveTech Archive 0108

It's faster to spin the additional warp needed than it is to tie on to a dummy warp--trust me, one time with a dummy warp was enough :)

I specialize in weaving with handspun singles wool and wool blends. I put variegation in every warp yarn. I sometimes use it in weft, but not often, since it can look very busy. If you use colors that are similar in value, that cuts the busy-ness a bit.

Holly

<http://www.hjsstudio.com>

<http://www.shaltzfarm.com>

Date: Fri, 17 Aug 2001 13:02:47 EDT
From: WC3424@aol.com
Subject: AVL Hi Pick Kit

--part1_55.19fcee8a.28aea837_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

I have the Hi Pick Kit from AVL. It is still in the original sealed package. I now realize I'll never use it. If interested, please contact off list.

Thanks...Charlotte

--part1_55.19fcee8a.28aea837_boundary
Content-Type: text/html; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

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</HTML>

--part1_55.19fcee8a.28aea837_boundary--

End of weavetech@topica.com digest, issue 977

From weavetech@topica.com Mon Aug 20 07:05:51 2001
Return-Path: <weavetech@topica.com>
Received: from localhost (IDENT:ralph@localhost [127.0.0.1])
by saturn.CS.Arizona.EDU (8.11.2/8.11.2) with ESMTTP id f7KE5oW15484
for <ralph@localhost>; Mon, 20 Aug 2001 07:05:50 -0700
Received: from baskerville.CS.Arizona.EDU [192.12.69.35]
by localhost with IMAP (fetchmail-5.7.4)
for ralph@localhost (single-drop); Mon, 20 Aug 2001 07:05:50 -0700 (MST)
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTTP id f7KAWZk08154
for <ralph@baskerville.cs.arizona.edu>; Mon, 20 Aug 2001 03:32:35 -0700 (MST)
Received: from outmta018.topica.com (outmta018.topica.com [206.132.75.235])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f7KAX1M11732
for <ralph@cs.arizona.edu>; Mon, 20 Aug 2001 03:33:02 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 978
Date: Mon, 20 Aug 2001 03:31:49 -0700

WeaveTech Archive 0108

Message-ID: <0.700002588.1359959185-951758591-998303509@topica.com>
X-Topica-Id: <998303509.svc008.4192.1022310>
X-Topica-Loop: 700002588
List-Help: <<http://topica.com/lists/weavetech/>>
List-Unsubscribe: <<mailto:weavetech-unsubscribe@topica.com>>
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List-Archive: <<http://topica.com/lists/weavetech/read>>
Status: R

-- Topica Digest --

AVL warping wheel
By curly1@capital.net

Date: Sun, 19 Aug 2001 08:51:07 -0400
From: "Carolyn D'Agostino" <curly1@capital.net>
Subject: AVL warping wheel

I have been curious about this warping wheel for some time, having become completely converted to sectional warping directly from my warping reel. How is the warping wheel different (or speedier)?

I do recall some problems people were experiencing when these warping wheels were first marketed, though it beats me if I can remember what they were. Does anyone know if they have been addressed?

Carolyn in Raymertown, NY

End of weavetech@topica.com digest, issue 978