

# WeaveTech Archive 9910

>From owner-weavetech@List-Server.net Fri Oct 1 00:29:11 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA16691; Fri, 1 Oct 1999 00:29:11 -0600 (MDT)  
Received: from mail12.svr.pol.co.uk (mail12.svr.pol.co.uk [195.92.193.215]) by salmon.esosoft.net (8.8.5) id AAA16679; Fri, 1 Oct 1999 00:29:05 -0600 (MDT)  
Received: from modem-28.exorex.dialup.pol.co.uk ([62.136.66.156] helo=headquarters) by mail12.svr.pol.co.uk with smtp (Exim 2.12 #2) id 11WwBj-0006sr-00 for weavetech@list-server.net; Fri, 1 Oct 1999 07:29:03 +0100  
Message-ID: <00bf01bf0bd6\$2b61cd80\$0100a8c0@headquarters>  
From: "Ian Bowers" <ian@fibrecrafts.freemove.co.uk>  
To: <weavetech@list-server.net>  
References: <PNHHJHOPIDFAAAA@angelfire.com>  
Subject: Re: weaving and jazz  
Date: Fri, 1 Oct 1999 07:25:01 +0100  
Organization: Fibrecrafts  
MIME-Version: 1.0  
Content-Type: text/plain; charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2615.200  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Another little insight from an interview on the radio yesterday

An ex orchestra viola player said he envied the viola (newly acquired and of some reputation) of the guy on the next desk and kept asking 'if he could play it, please'. After a great many requests he was told 'it isn't the instrument, it's the guy who is pushing it that counts'.

Ian Bowers

Fibrecrafts & George Weil; Europe's leading textile crafts supplier  
the best products and a better service  
phone 0(+44) 1483 421853  
fax 0(+44) 1483 419960  
email [ian@fibrecrafts.freemove.co.uk](mailto:ian@fibrecrafts.freemove.co.uk)

----- Original Message -----

From: Sara Nordling <[snordling@angelfire.com](mailto:snordling@angelfire.com)>  
To: <WeaveTech@List-Server.net>  
Sent: 30 September 1999 22:08  
Subject: weaving and jazz

To reply privately, send message to "Ian Bowers" <[ian@fibrecrafts.freemove.co.uk](mailto:ian@fibrecrafts.freemove.co.uk)>

>From owner-weavetech@List-Server.net Fri Oct 1 03:44:21 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id DAA08681; Fri, 1 Oct 1999 03:44:21 -0600 (MDT)  
Received: from imo-d03.mx.aol.com (imo-d03.mx.aol.com [205.188.157.35]) by salmon.esosoft.net (8.8.5) id DAA08672; Fri, 1 Oct 1999 03:44:15 -0600 (MDT)  
From: TBeau1930@aol.com  
Received: from TBeau1930@aol.com by imo-d03.mx.aol.com (mail\_out\_v22.4.) id tSGD0dMJR\_ (3997) for <weavetech@list-server.net>; Fri, 1 Oct 1999 05:43:43 -0400 (EDT)  
Message-ID: <35ea4058.2525dc4e@aol.com>

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Date: Fri, 1 Oct 1999 05:43:42 EDT  
Subject: Textiles: Art or Science, and the pursuit of excellence  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 10  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Listers all:

The views presented over the last few weeks on the subject have been most thought provoking and for me reminiscent of an earlier period of my journey. It's been great.

Having acquired an engineering degree from an Art School, we(those few of us that dared the venture<G>) were immersed daily in an atmosphere of artistic thought and being. Although the Textile Dept. was substantial, we were still overshadowed by the Fine Arts dept. and all its derivatives, and within the Textile dept. we were vastly outnumbered by the more artistically bent Apparel and Interior Designers. The dialogue of Art vs Science was ongoing. As I look back on it now, it was most rewarding.

I came away from that and many more periods of career growth with the conclusion that perfection is in the eye of the Artist. And we are all Artists.

If I as an Artist have a vision. And I transform that vision into reality. And I am delighted and awestruck with the perfection with which I created that vision into reality, and I hang that creation on the Wall, or wear it, or drive it, or do whatever I choose to do with it, who is to say it is not perfect. In my eye it is perfect.

Now then. If at some point down the road I get cramps in my stomach, and realize it's because I haven't eaten all the while I was creating my great vision, I then decide I will sell my perfect creation on the open market, get some moola so I can buy a club and go get me some dinosaur steaks, or some such, that is when the reality sets in and I wake up to the fact that in the Eyes of some people my perfect creation is not so perfect. What to do. Well, I can keep it and hope the pain don't get worse or I can do a little research to find out what primarily is wrong(in someone else's eye of course) with my perfect creation and then fix it myself if I can or if not go hire me some broken down engineer to do the job.

When this broken down engineer tells me what I need to do to transform my perfect creation into a salable product, the shock and trauma is too great for me to handle so I tell him/her this world is going to h--- in a handbasket, sell her/him the rights to my perfect creation, take the proceeds, buy a handloom and a little whacky weed, and go to Cape Cod to live my life out in a Shack weaving Placemats for the tourists.

In the meantime, back at the Ranch, the broken down engineer decides this perfect creation needs some scientific fine tuning in the form of raw material and manufacturing processes and goes out and hires a Market Analyst, a PR firm, an Accountant, an Attorney(for the inevitable law suits) some more broken down engineers along with some time study people, some millhands and gofers, and some of the areas more prominent movers and shakers. All in an attempt to transform the Artists' perfect creation into a creation perfect enough to generate sales volume sufficient to make the bottom line Black and pay the newly hired Pres./C.E.O. the 7 gazillion he/her so richly deserves.

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Now where are we<G>.

In the Eyes of the original Artist, the creation is now an abomination.

In the Eyes of the Artists that each in their own way contributed their artistic talent(whether that talent was beating on it with a Hammer or pushing it in a basket) to the salable creation lies the sole judgment as to whether their part was perfect or wanting.

In the Eyes of the original broken down engineer, it may or may not be perfection. If he/she decides to take the money and run to the Caribbean then we have to assume it was perfect for them. If in fact new technology has emerged and the engineer(or whatever) decides they can make it go higher or faster or dive deeper or just look better, give it a new name and make another gazillion, then we have to assume that in their eyes the existing product may not have been perfection.

At any rate, getting back to the craft we all enjoy so much, my humble opinion is that all weaving is an expression of Art. And the Artist is the sole judge of its validity.

It is only when the Artist seeks to expose the work(for whatever reason), that then invites others to critique the work, do the rules of Science and their application to the work involved become paramount. And even then, the rules may be applied in a subjective manner depending on the whim of the judger.

In the case of some fabric, the rules of Science are almost absolute. What comes to mind is the local Hamilton Standard plant where the Astronaut Space Suit material is made. In a product I am more familiar with, precise scientific rules are followed in creating a Papermakers Felt. It is imperative for reproducibility of performance that precise procedures be followed every step of the manufacture process. There is very little wiggle room.

But it all started with an Artists vision, and Art is subjective and perfection is in the Eye of the Artist. When Science is introduced to the formula(for whatever reason), rules come into play. And rules are Objective.

This has been an excellent thread. And this is the list that should pursue more vigorously dialogue of this type.

Keep those Beaters moving<G>

Tom Beaudet  
TBeau1930@aol.com

To reply privately, send message to TBeau1930@aol.com

>From owner-weavetech@List-Server.net Fri Oct 1 05:53:28 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA28115; Fri, 1 Oct 1999 05:53:28 -0600 (MDT)  
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net (8.8.5) id FAA28101; Fri, 1 Oct 1999 05:53:26 -0600 (MDT)  
Received: from SuButler (tcv90-ARC-004.153.ync.net [206.185.20.153])  
by mail1.ync.net (8.8.5/8.8.5) with SMTP id HAA27918  
for <weavetech@List-Server.net>; Fri, 1 Oct 1999 07:08:55 -0500 (CDT)  
Message-ID: <002001bf0c03f6f2b680\$0400a8c0@SuButler>  
From: "Su Butler" <apbutler@ync.net>  
To: <weavetech@List-Server.net>  
Subject: Re: Liz Williamson?  
Date: Fri, 1 Oct 1999 06:56:14 -0500  
MIME-Version: 1.0

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I did have a couple of web sites for her  
<http://online.anu.edu.au/ITA/CSA/textiles/shift/lizwilliamson.html>

This site has some of her older work, and some of her newer work can be seen in the final issue of WEAVERS magazine. I know her earlier work revolved around double weave manipulations, but am not certain if that is still the case...her newer, gauzy work is difficult to analyze from a photo.....  
Su :-> who currently has one of Liz's crinkle scarf ideas on a loom.....

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Fri Oct 1 06:10:03 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA00895; Fri, 1 Oct 1999 06:10:03 -0600 (MDT)  
Received: from mail1.ync.net ([206.185.20.11]) by salmon.esosoft.net (8.8.5) id GAA00859; Fri, 1 Oct 1999 06:09:56 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host [206.185.20.11] claimed to be mail1.ync.net  
Received: from SuButler (tcv90-ARC-004.153.ync.net [206.185.20.153])  
by mail1.ync.net (8.8.5/8.8.5) with SMTP id HAA29235  
for <weavetech@List-Server.net>; Fri, 1 Oct 1999 07:24:49 -0500 (CDT)  
Message-ID: <002d01bf0c06\$2f82c6a0\$0400a8c0@SuButler>  
From: "Su Butler" <apbutler@ync.net>  
To: <weavetech@List-Server.net>  
Subject: Re: Textiles: Art or Science, and the pursuit of excellence  
Date: Fri, 1 Oct 1999 07:12:08 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>And even then, the rules may be applied in a subjective manner depending on the >whim of the judger.

Yes I know I am taking this particular quote out of context, but I often wonder why so many people feel judging is done on a "whim"..... what makes the opinion of the judge rank so low - the fact they may not see what the artist was trying to convey or the fact their vision and aesthetic is different from the artist?

IMHO the artist, by allowing the world to view their work, opens a communication channel, for which they are responsible for initiating conversation.....(after all, they started the conversation).....why is

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the responsibility then shifted automatically to the viewer, who lacks background regarding the concept, and may have such subtle or radically different life experiences as to interpret the piece in a fashion not intended by the artist? Doesn't the artist have any responsibility to communicate in a fashion which induces understanding??

Of course no one will interpret the piece \*exactly\* the way the artist intended, but to \*blame\* the viewer or degrade them or the judge by assuming they are acting subjectively or "on a whim" I find offensive. When one enters into conversation, I would expect each participants views to be listened to and digested without bias but rather with respect for the fact that all people are different, therefore their views will differ.

Of course, all of us on this list have the same differences....so take this for what it is worth...MH0.....

Su :- ) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Fri Oct 1 07:03:22 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA10210; Fri, 1 Oct 1999 07:03:22 -0600 (MDT)  
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id HAA10198; Fri, 1 Oct 1999 07:03:20 -0600 (MDT)  
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id JAA13817 for <weavetech@List-Server.net>; Fri, 1 Oct 1999 09:03:22 -0400 (EDT)  
Date: Fri, 1 Oct 1999 09:03:22 -0400 (EDT)  
Message-Id: <199910011303.JAA13817@mailbox.syr.edu>  
X-Sender: aafannin@mailbox.syr.edu  
X-Mailer: Windows Eudora Light Version 1.5.2  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: weavetech@List-Server.net  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: weaving and jazz (long)  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

At 04:08 PM 9/30/99 -0500, you wrote:

>Allan, what I think you get upset about is when someone could afford the Stradivarius and could find one to purchase, but grumbles about having to play a dime store violin. Am I close to right?

>"Sara Nordling" <snordling@angelfire.com>

> If I as an Artist have a vision. And I transform that vision into  
>reality. And I am delighted and awestruck with the perfection with which I  
>created that vision into reality

Tom Beaudet <TBeau1930@aol.com>

Perhaps the experience with my very first piece of handloom woven goods will shed some light.

The loom, a Cranbrook (Bexell) was advertised in the NY Times classifieds for \$100 along with nearly 100 pounds of yarns. I bought it and set it up. The first warp was completely random as to the yarns that came with the loom. Everything was wrong, but that's not relevant here. However, from the beginning, I was aware that hundreds and hundreds of thousands of people through the ages had hand woven cloth before me. I was doing nothing

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special, nothing that someone else hadn't already figured out. When that first warp of 20+ plus yards of skewed and bowed filling was done I was relieved but neither proud nor impressed. Not because it was a miserable piece of cloth, but because even had it been perfect, however defined, it was nothing special just because I did it. Lots of people had done this and much more already so my accomplishment really didn't pass the "so what" test. I simply looked at this mess and moved on to the next warp and haven't stopped since. Obviously over the years I learned to make cloth to perfection, or so customers have told me, but my reaction has always been the same. Nothing special, just damn good cloth same as weavers before me have done and as weavers after me will hopefully continue to do. I do feel a sense of accomplishment, but that accomplishment doesn't involve pride but just a quiet sense of "That one's done now where's the next one".

Some of this attitude, which seems to differ so greatly from what has been expressed in this discussion, may come from how I was raised as a child and the people who raised me. I was raised among people who did things, people who had accomplishments and skills, both in and away from the public eye. Because of circumstances irrelevant here, they all saw me as someone on to whom their skills should be passed. I learned so many skills and knowledges so early in life, that when I got to handloom weaving, it was just one more skill in the long list of those with which I had by then been blessed. Being skillful was just a normal part of life, nothing special. Part of the lesson I had to learn in the course of having all these old folk pass things on to me was what has already been cited in essence by someone else: "If you can't do it well, leave it alone for those who can do it well." The point behind this, as was explained to me as a youngster, was that to do something less than well brings disgrace to oneself, to ones people but most of all to the trade which one defames by less than skillful practise.

Finally, let me relate a incedent, that remains as fresh as when it happened, that illustrated how this process of skills being passed on to me happened. During my early teens, I was interested in large model sail boats. Today that interested has grown into collecting antique non-powered boats. One day, in my early teens, I was listening to an old Jamaican gentleman, Dick Marryshow, talk about his days as a seaman sailing square riggers around the British West Indies. Soon his talk went over into how he used to splice rope. I knew he was aware of my interest in sailboats, so I knew another one of his humiliating lessons was on its way and I had no escape. Mr. Dick, as I was obliged to refer to him always had a devlish grin on his face whenever a lesson was imminent. He asked me if I wanted to learn how to splice rope. I said yes. (Both his question and my reply were retorical) He told me to sit and wait. He left and returned in about half an hour. Instead of some rope, a knife and fid, he produced a length of mason cord no bigger than a shoelace and no tools other than his pocket knife and a crochet hook along with the biggest, gold toothed grin I can ever remember seeing. He said that if I could learn to do a long splice in this piece of cord so he couldn't see the tucks, I could splice any rope made. And so I did. Today, I still splice endless spinning wheel drive bands with that same kind of cord with the same kind of perfection Mr. Dick expected of me and which I now unapologetically expect of myself.

Kind regards and thanks.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science  
ECR Department  
224 Slocum Hall Rm 215  
College for Human Development  
Syracuse University  
Syracuse, New York 13244-1250  
Phone: (315) 443-1256/4635

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FAX: (315) 443-2562  
mailto:aafannin@mailbox.syr.edu>  
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Fri Oct 1 08:39:17 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA01651; Fri, 1 Oct 1999 08:39:17 -0600 (MDT)  
Received: from mail.aeroinc.net (aeroinc.net [208.247.248.6]) by salmon.esosoft.net (8.8.5) id IAA01624; Fri, 1 Oct 1999 08:39:08 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host aeroinc.net [208.247.248.6] claimed to be mail.aeroinc.net  
Received: from Keating (208.247.251.114)  
by mail.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.10.07 AS-0098309)  
for <weavetech@list-server.net>; Fri, 1 Oct 1999 09:31:24 -0500  
Message-Id: <1.5.4.16.19991001093834.3857aa64@aeroinc.net>  
X-Sender: wevrscroft@aeroinc.net  
X-Mailer: Windows Eudora Light Version 1.5.4 (16)  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: weavetech@list-server.net  
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>  
Subject: Well Said, can i ...?  
Date: Fri, 1 Oct 1999 09:31:24 -0500  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

boy su,  
i like a lot of your posts but i REALLY like this one. so well said and it needed to be said.  
i just listened this past weekend to an artisan rant about folks not appreciating her beautiful work. mind you she did this quite publicly while standing in another person's booth at a show. i tried to tactfully deal with her but i wish i had had a copy of this that day. i would have just suggested she go sit somewhere quiet and READ THIS!!!!  
so if i can have your permission to copy this...  
let me know if and how you would like me to go about making a hardcopy. i am very serious.  
for the sensitive artists this is very helpful to keep in mind to maintain balance.  
i did tell that artisan about places like the fine line and wwg and the palatine art show as offering her a different venue for showing her work and offering pieces for sale.  
i feel a little guilty about that tho, foisting her off...  
well,  
n e wayz  
thanks for saying it and saying it so very well.  
oh, and i do hope i was right in thinking that you teach folks to weave. i sent a potential student your way who is from the lk. zurich area. don't remember her name but told her to contact you via wwg.  
thanks and  
happy weaving  
susan keating

At 07:12 AM 10/1/99 -0500, you wrote:

>>And even then, the rules may be applied in a subjective manner depending on  
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>  
>  
>Yes I know I am taking this particular quote out of context, but I often  
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> Of course, all of us on this list have the same differences....so take this  
>for what it is worth...MHO.....  
>Su :- ) apbutler@ync.net  
>  
>  
>  
>To reply privately, send message to "Su Butler" <apbutler@ync.net>  
>

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Fri Oct 1 10:40:34 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA05189; Fri, 1 Oct 1999  
10:40:34 -0600 (MDT)  
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id  
KAA05176; Fri, 1 Oct 1999 10:40:33 -0600 (MDT)  
Received: from authoriu (laurel-md-3.idsonline.com [209.8.42.3])  
by cpcug.org (8.9.1a/8.9.1) with SMTP id MAA19812  
for <weavetech@List-Server.net>; Fri, 1 Oct 1999 12:36:43 -0400 (EDT)  
Message-Id: <3.0.3.32.19991001123846.006c804c@cpcug.org>  
X-Sender: rsblau@cpcug.org  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)  
Date: Fri, 01 Oct 1999 12:38:46 -0400  
To: weavetech@List-Server.net  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Re: Textiles: Art or Science, and the pursuit of excellence  
In-Reply-To: <002d01bf0c06\$2f82c6a0\$0400a8c0@SuButler>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Su wrote:

> IMHO the artist, by allowing the world to view their work, opens a  
>communication channel, for which they are responsible for initiating  
>conversation.....  
<snip>  
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>intended, but to \*blame\* the viewer or degrade them or the judge by assuming  
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Aspects of this begin to sound a bit like the argument that began in literature perhaps 25 or 30 years ago when the deconstructionists first began to propound their views. In that view, the "conversation" that Su refers to shifts--once the book is in the hands of the reader, what the author intended is essentially irrelevant. The conversation is between the printed word and the reader. The reader is free to interpret in any way he/she wants, and all interpretations are equally valid. (I did my lit studies in college before the advent of decon, so there are probably those of you out there who can explain it better than I did or even totally discredit how I interpret the movement.)

Applying this to art (or craft), the judge's interpretation of the work is just as valid as the artist's. It may be a totally different view; it may not be the view the artist "intended," but the artist no longer has any control over that. A judge cannot be faulted for looking at a piece and not perceiving that it's a memorial to your recently deceased pet. The judge (or the public) can see that it's an interesting piece, attractive, well executed, with colors well chosen, etc. But unless you title it "In Memory of Rover," the judge cannot be expected to be a mind reader, especially when the medium is abstract (I'm not including in this a tapestry or drawloom weaving of a dead dog--sometimes the artist \*can\* hit the judge over the head w/ the interpretation <ggg>).

Ruth

-----  
rsblau@cpcug.org  
across the Potomac River from Washington, DC  
-----

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Fri Oct 1 10:53:22 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA12421; Fri, 1 Oct 1999 10:53:22 -0600 (MDT)  
Received: from edtnps04.telusplanet.net (edtnps04.telusplanet.net [198.161.157.104]) by salmon.esosoft.net (8.8.5) id KAA12415; Fri, 1 Oct 1999 10:53:20 -0600 (MDT)  
Received: from edtnp1-port-85.agt.net ([161.184.192.85]:1034 "HELO pmarriot") by smtp1.telusplanet.net with SMTP id <83304-27549>; Fri, 1 Oct 1999 10:32:34 -0600  
Message-ID: <000901bf0c2a\$b5b28ac0\$55c0b8a1@pmarriot>  
From: "Pamela Marriott" <pmarriot@telusplanet.net>  
To: "weave tech" <weavetech@list-server.net>  
Subject: further on the thought discussion  
Date: Fri, 1 Oct 1999 10:33:34 -0600  
MIME-Version: 1.0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

<IMHO the artist, by allowing the world to view their work, opens a  
>communication channel, for which they are responsible for initiating  
>conversation.....(after all, they started the conversation).....why is  
>the responsibility then shifted automatically to the viewer, who lacks  
>background regarding the concept, and may have such subtle or radically  
>different life experiences as to interpret the piece in a fashion not  
>intended by the artist? Doesn't the artist have any responsibility to

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>communicate in a fashion which induces understanding??

I love to open a line of discussion with my "art " pieces. What I object to in the fibre world is some of those pieces being dismissed by a 'standards committee' because of imperfections, ( their words not mine) I approach my work with the idea of being a close to excellence in my technique as possible and If I am not, oh well. I know personally I do not submit pieces that are badly woven, inappropriate materials for the pieces end use- whether display and or wear, I work hard on the techniques ( and break the rules occasionally) so that the message will come across. It is all I can hope to do. But a tiny, need a loupe to see it, weft loop, is not in my eyes reason for dismissal.

I have painted all my life and shown in that area as well. There also I break the rules, I know the techniques than adopt them to the work. No one takes a loupe to painted pieces. I have spent a lot of time in galleries, including some of the worlds best, there is beautiful work, fibre and non fibre of course. The unicorn tapestries come to mind. They are incredible pieces of art, but not without errors, errors that would not pass a standards committee now a days. I just feel too much emphasis is put on perfection only and not on what the piece may or may not be saying, on its inherent beauty and joy or thoughtfulness it may impart to the viewer. I also think this applies to utilitarian pieces as well. A beautiful piece of handwoven fabric is a joy to the spirit. does a treadling error dismiss that? No. In Painting there could be lots of mistakes, but you can not see them cause we paint over them! >G<

Pamela

Pamela Marriott  
Dancing Sheep Studio  
Weaving & Graphics  
Swan Hills, Alberta, Canada  
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Fri Oct 1 11:10:39 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA17801; Fri, 1 Oct 1999 11:10:39 -0600 (MDT)  
Received: from pimout7-int.prodigy.net (pimout7-ext.prodigy.net [207.115.59.180]) by salmon.esosoft.net (8.8.5) id LAA17726; Fri, 1 Oct 1999 11:10:31 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host pimout7-ext.prodigy.net [207.115.59.180] claimed to be pimout7-int.prodigy.net  
Received: from david (FLNTB109-32.splitrock.net [209.156.117.101]) by pimout7-int.prodigy.net (8.8.5/8.8.5) with ESMTP id NAA99978 for <weavetech@List-Server.net>; Fri, 1 Oct 1999 13:10:35 -0400  
Message-Id: <199910011710.NAA99978@pimout7-int.prodigy.net>  
From: "Nancy T Slutsky" <NSLUTSKY@prodigy.net>  
To: <weavetech@List-Server.net>  
Subject: Re: perfection  
Date: Fri, 1 Oct 1999 13:15:39 -0400  
X-MSMail-Priority: Normal  
X-Priority: 3  
X-Mailer: Microsoft Internet Mail 4.70.1155  
MIME-Version: 1.0  
Content-Type: text/plain; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Lucky Mr. Beaudet -

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I have never felt one of my creations was perfect, only a rough step toward my goal. Usually I am far more aware of imperfections than other viewers. Particularly in the 'fine art' areas like painting, where there are indeed standards.

nancy

To reply privately, send message to "Nancy T Slutsky" <NSLUTSKY@prodigy.net>

>From owner-weavetech@List-Server.net Fri Oct 1 13:01:08 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA14473; Fri, 1 Oct 1999 13:01:08 -0600 (MDT)  
Received: from smtp5.jps.net (smtp5.jps.net [209.63.224.55]) by salmon.esosoft.net (8.8.5) id NAA14469; Fri, 1 Oct 1999 13:01:04 -0600 (MDT)  
Received: from fvjn5 (209-239-193-31.oak.jps.net [209.239.193.31])  
by smtp5.jps.net (8.9.3/8.9.0) with SMTP id MAA18479  
for <WeaveTech@List-Server.net>; Fri, 1 Oct 1999 12:01:07 -0700 (PDT)  
Message-ID: <003701bf0c3e\$cd53f380\$1fc1efd1@fvjn5>  
From: "Betty Lou Whaley" <enbwhaley@jps.net>  
To: "weavetech" <WeaveTech@List-Server.net>  
Subject: woven textures  
Date: Fri, 1 Oct 1999 11:56:48 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Has anyone tried weaving huck or bronson lace with over-twisted yarn? I'm wondering if this would produce a woven texture of the type seen in an Irish fisherman knit sweater.

Do any of Liz Williamson's students of woven texture know if she has samples woven this way?

Different subject: Someone has recommended the work of Rosemary Troekel of Germany to me - but I've not found mention of her on the net. Kurt Laitenberg was unable to find her in the phone book - perhaps I've the wrong spelling of her name. She reportedly weaves very large hangings and uses the computer in some way. ???  
~Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Fri Oct 1 13:44:58 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA25006; Fri, 1 Oct 1999 13:44:58 -0600 (MDT)  
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by salmon.esosoft.net (8.8.5) id NAA24989; Fri, 1 Oct 1999 13:44:56 -0600 (MDT)  
Received: from mcfeely.concentric.net (mcfeely.concentric.net [207.155.198.83])  
by darius.concentric.net (8.9.1a/(98/12/15 5.12))  
id PAA20892; Fri, 1 Oct 1999 15:23:50 -0400 (EDT)  
[1-800-745-2747 The Concentric Network]  
Received: from concentric.net (ts001d30.tuc-az.concentric.net [206.173.160.42])  
by mcfeely.concentric.net (8.9.1a)

# WeaveTech Archive 9910

id PAA14649; Fri, 1 Oct 1999 15:23:49 -0400 (EDT)  
Message-ID: <37F50A72.7BF91F32@concentric.net>  
Date: Fri, 01 Oct 1999 12:24:34 -0700  
From: Marge Coe <MargeCoe@concentric.net>  
X-Sender: "Marge Coe" <@smtp.concentric.net> (Unverified)  
X-Mailer: Mozilla 4.61 [en]C-gatewaynet (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: woven textures  
References: <003701bf0c3e\$cd53f380\$1fc1efd1@fvjn5>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Betty Lou Whaley wrote:

>  
> Has anyone tried weaving huck or bronson lace with over-twisted yarn? I'm  
> wondering if this would produce a woven texture of the type seen in an Irish  
> fisherman knit sweater.  
>  
> Do any of Liz Williamson's students of woven texture know if she has samples  
> woven this way?

As discussed a few weeks back, it's Ann Richards that is associated with over-twist yarn not Liz. Liz obtained her pleated effect with Lycra (elastic) and more recently with different shrinkage rates of fibers (see scarves and article in most recent Weaver's).

Back to over-twist. In Ann's Convergence class we learned that if the over-twist is given sufficient room it plies back on itself producing an effect akin to boucle. This would probably occur in floats of sufficient length. The examples we saw were mostly plain weave, 3/1 & 1/3 twill, and double faced-no long floats.

I think this is a "try it and see what happens" scene, but if you try it do let us know what happens.

Margaret

To reply privately, send message to Marge Coe <MargeCoe@concentric.net>

>From owner-weavetech@List-Server.net Fri Oct 1 14:53:08 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA08943; Fri, 1 Oct 1999 14:53:08 -0600 (MDT)  
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id OAA08934; Fri, 1 Oct 1999 14:53:07 -0600 (MDT)  
Received: (qmail 1611 invoked by alias); 1 Oct 1999 21:55:03 -0000  
Received: (qmail 1551 invoked from network); 1 Oct 1999 21:54:59 -0000  
Received: from ip189.dialup.pgonline.com (HELO netbistro.com) (204.239.167.189) by newmail.netbistro.com with SMTP; 1 Oct 1999 21:54:59 -0000  
Message-ID: <37F51DAA.7555A2F8@netbistro.com>  
Date: Fri, 01 Oct 1999 13:46:34 -0700  
From: Laura Fry <laurafry@netbistro.com>  
X-Mailer: Mozilla 4.6 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: apologies  
References: <199910011439.IAA01719@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii

# WeaveTech Archive 9910

Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

My apologies for sending that last message twice - I am having problems with Netscape - anyone proficient in using Netscape, I would be grateful if you could email me and give me some pointers...

:(

Laura Fry  
who is really having computer problems today - the 'puter that drives my loom "died" this morning, too!!!

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Fri Oct 1 16:13:33 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA24523; Fri, 1 Oct 1999 16:13:33 -0600 (MDT)  
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id OAA04643; Fri, 1 Oct 1999 14:34:17 -0600 (MDT)  
Received: (qmail 27100 invoked by alias); 1 Oct 1999 21:35:34 -0000  
Received: (qmail 27089 invoked from network); 1 Oct 1999 21:35:33 -0000  
Received: from ip111.dialup.pgonline.com (HELO netbistro.com) (204.239.167.111) by newmail.netbistro.com with SMTP; 1 Oct 1999 21:35:33 -0000  
Message-ID: <37F51975.A91B3570@netbistro.com>  
Date: Fri, 01 Oct 1999 13:28:37 -0700  
From: Laura Fry <laurafry@netbistro.com>  
X-Mailer: Mozilla 4.6 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re:doing it well  
References: <199910011439.IAA01719@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Allen Fannin quoted:

"If you can't do it well, leave it alone for those who can do it well."

Aye, well, there's the rub. As we stumble up the learning curve, there are going to be lots of efforts that will be the very best we can do with our to date accumulated skills but that don't match someone else's idea of perfection. If we never make the effort to climb up that learning curve because we can't do it perfectly the very first time we put our hand to it, then nothing will ever get accomplished, no one will improve their skills, and eventually the entire craft will die out.

I agree heartily with the fact that there is nothing special about what I do - millions have done it before me, and no doubt with a much higher degree of skill and efficiency. But I keep trying. I do not let a fear of failure prevent me from trying, and trying and trying again. When I make mistakes, I know that I have just learned another valuable lesson, and made another tiny incremental bit of progress up

# WeaveTech Archive 9910

that learning curve.

And in the meantime, my, in my eyes, somewhat less than perfect textiles can, and do, serve a purpose in someone else's lives. And if they sit on the shelf being rejected by the marketplace, then they get recycled. No moans on my part about being misunderstood, or unappreciated. Just a recognition that, oh well, that obviously didn't work, did it? And on to the next.

After reading all the very interesting responses, I have also come to the conclusion that we are really not disagreeing on substance, just on personal approach. I doubt very much that anyone sets out on purpose to make flawed cloth! The fact that someone more experienced can see where it may have been better if the creator had had more knowledge or more skill doesn't detract from the fact that the person who made it was trying their very best - given their particular circumstances, their level of skill, their ability to utilize their equipment. And that flawed piece may have been a huge step up the learning curve for them, so that the \*next\* piece will be less flawed, and closer to the ideal.

And if they take pride in their accomplishment, who am I to rain on their parade? I \*can\* make gentle suggestions for improvement which are based on my experience and opinion.

As for being judged, I learned a long time ago that a judge is just another human being who is knowledgeable in a certain area, and opinionated, and willing to share their opinion with others. If they don't "get" it, then they may not be knowledgeable in the area that I was trying to explore, or I didn't execute it well enough to communicate what I was trying to. Again, it is \*their\* opinion, and they are entitled to it. That doesn't mean I have to be wounded by it, or have it prevent me from trying again, perhaps with a different judge!

Tom's points are well taken, and something I learned at my very first craft fair. My ego was devastated by all the very forthright comments by the public. I couldn't understand how they could all be so insensitive! But after thinking about it long and hard, I realized that they weren't trying to be insensitive, just sharing their opinion of my work. And where it didn't "measure up", I had to come to grips with the fact that if I wanted to sell my work, I had to cater to the public's taste. My ego got shunted to one side rather quickly!

I have also benefited enormously from the experience, expertise and opinions of others who were willing to share their knowledge with me. At one point, after a production weaver gave me an hour's worth of her very valuable time and experience, I apologized to her for not being able to re-pay her for her generosity. She told me instead to "pass it on".

I will always be grateful to those, like Allen, who have helped me so much. And the only way I know how to "repay" them is to share my experiences with other seekers on the path. Their path may diverge from mine, their path might take them to a greater degree of wealth than mine, but where ever our paths touch, I hope that we can share a laugh or two, and acknowledge that we are seekers together.

Laura Fry

# WeaveTech Archive 9910

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Fri Oct 1 16:26:28 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA04873; Fri, 1 Oct 1999 14:35:17 -0600 (MDT)  
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id OAA04848; Fri, 1 Oct 1999 14:35:09 -0600 (MDT)  
Received: (qmail 27453 invoked by alias); 1 Oct 1999 21:37:00 -0000  
Received: (qmail 27442 invoked from network); 1 Oct 1999 21:36:59 -0000  
Received: from ip111.dialup.pgonline.com (HELO netbistro.com) (204.239.167.111) by newmail.netbistro.com with SMTP; 1 Oct 1999 21:36:59 -0000  
Message-ID: <37F51975.A91B3570@netbistro.com>  
Date: Fri, 01 Oct 1999 13:28:37 -0700  
From: Laura Fry <laurafry@netbistro.com>  
X-Mailer: Mozilla 4.6 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re:doing it well  
References: <199910011439.IAA01719@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

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## WeaveTech Archive 9910

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Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Fri Oct 1 16:55:56 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA03180; Fri, 1 Oct 1999 16:55:56 -0600 (MDT)  
Received: from post1.inre.asu.edu (post1.inre.asu.edu [129.219.13.100]) by salmon.esosoft.net (8.8.5) id QAA03176; Fri, 1 Oct 1999 16:55:55 -0600 (MDT)  
From: Linda.Lewis@asu.edu  
Received: from general2.asu.edu (general2.asu.edu [129.219.10.146]) by asu.edu (PMDF V5.2-31 #31135) with ESMTP id <0FIY005R351AZ6@asu.edu> for weavetech@List-Server.net; Fri, 1 Oct 1999 15:55:58 -0700 (MST)  
Received: from localhost (localhost [127.0.0.1]) by general2.asu.edu (8.9.1/8.9.1) with SMTP id PAA29911 for <weavetech@List-Server.net>; Fri, 01 Oct 1999 15:55:57 -0700 (MST)  
Date: Fri, 01 Oct 1999 15:55:56 -0700 (MST)

## WeaveTech Archive 9910

Subject: Rosemarie Trockel  
In-reply-to: <199910012213.QAA24540@salmon.esosoft.net>  
X-Sender: llewis@general2.asu.edu  
To: weavetech@List-Server.net  
Message-id: <Pine.GS0.3.96.991001155024.28419C-100000@general2.asu.edu>  
MIME-version: 1.0  
Content-type: TEXT/PLAIN; charset=US-ASCII  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Rosemarie Trockel has used commerical knitting in her work, but she is primarily a multi-media artist. She is represented by Barbar Gladstone Gallery in New York. I havn't found a web page for her specifically, but if you search using the correct spelling you will find some references to her. She represented Germany in the Venice Bienalle that is currently open.

See Art in America 76:140-3  
or  
Art/Text 64-69, 1999

Linda Lewis

To reply privately, send message to Linda.Lewis@asu.edu

>From owner-weavetech@List-Server.net Fri Oct 1 18:07:58 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA06585; Fri, 1 Oct 1999 17:14:04 -0600 (MDT)  
Received: from europe.std.com (europe.std.com [199.172.62.20]) by salmon.esosoft.net (8.8.5) id RAA06538; Fri, 1 Oct 1999 17:13:54 -0600 (MDT)  
Received: from world.std.com (root@world-f.std.com [199.172.62.5])  
by europe.std.com (8.9.3/8.9.3) with ESMTTP id TAA12990  
for <weavetech@List-Server.net>; Fri, 1 Oct 1999 19:13:51 -0400 (EDT)  
Received: from world.std.com (ppp0c122.std.com [208.192.102.122])  
by world.std.com (8.9.3/8.9.3) with ESMTTP id TAA02151;  
Fri, 1 Oct 1999 19:10:48 -0400 (EDT)  
Message-ID: <37F53FE6.8372E748@world.std.com>  
Date: Fri, 01 Oct 1999 19:12:38 -0400  
From: Tom Vogl <tpv@world.std.com>  
X-Mailer: Mozilla 4.61 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: weavetech-digest V1 #587 Re: Judging  
References: <199910011439.IAA01719@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi,

I do believe that the issue of judging and the general tenor of the 'jazz' conversation, although related, bear on quite different aspects of the problem.

I have never been involved with the judging or being judged on weaving and have no intension of ever being so involved. This is based on my rather horrible experiences with judging and being judged in the field of succulents and cacti in which I have been involved in the past. From reading the messages on the list, I perceive that judging of weaving



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for that. Thanks, Bonnie

## Catch the Curve

Network drafting is a powerful tool for weavers. Bonnie has her own way of explaining and using this tool. Starting with 8-shaft twills, we will make new drafts and weave samples, then extend the theory to 4-shaft looms and 6, 12, 16, etc. We'll also use network drafting for double weave, point twills and other structures, and look at the relationship between advancing structures and networks. Bonnie's approach is particularly good for looms with treadles. This is an on-loom workshop for those interested in making their own drafts. The 4-shaft material for twills is fascinating but not all techniques will work with 4. Participant should have an interest in using 8 or more shafts, and workshop looms need at least 4 shafts. If you have questions, please write to Bonnie at [bonnieinouye@yahoo.com](mailto:bonnieinouye@yahoo.com), not to the list.

Santa Rosa, California: November 7-9, 1999. Contact Magda at [magdalene@vom.com](mailto:magdalone@vom.com)

San Luis Obispo, California: November 13-14. Contact Melinda at [gforbes2@fix.net](mailto:gforbes2@fix.net)

Bonnie Inouye  
[binouye@geocities.com](mailto:binouye@geocities.com)  
[www.geocities.com/Paris/Bistro/4347](http://www.geocities.com/Paris/Bistro/4347)

To reply privately, send message to Bonnie Inouye <[binouye@geocities.com](mailto:binouye@geocities.com)>

>From owner-weavetech@List-Server.net Sat Oct 2 07:55:31 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA02077; Sat, 2 Oct 1999 07:55:31 -0600 (MDT)  
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net (8.8.5) id HAA02070; Sat, 2 Oct 1999 07:55:29 -0600 (MDT)  
Received: from SuButler (tcv90-ARC-004.186.ync.net [206.185.20.186]) by mail1.ync.net (8.8.5/8.8.5) with SMTP id JAA19122 for <[weavetech@List-Server.net](mailto:weavetech@List-Server.net)>; Sat, 2 Oct 1999 09:11:06 -0500 (CDT)  
Message-ID: <001201bf0cde\$31ef42a0\$0400a8c0@SuButler>  
From: "Su Butler" <[apbutler@ync.net](mailto:apbutler@ync.net)>  
To: <[weavetech@List-Server.net](mailto:weavetech@List-Server.net)>  
Subject: Judging  
Date: Sat, 2 Oct 1999 08:58:23 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: [weavetech@list-server.net](mailto:weavetech@list-server.net)

>I have never been involved with the judging or being judged on weaving

With all due respect, it is quite obvious you have not been involved in the judging process.....

> This is based on my rather horrible experiences with judging and being judged

How was your experience "horrible"? Did you not win? What made it so bad?

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>As I perceive the problem, judging has very little to do with artistic  
>merit. Quite the contrary, it is in an attempt to avoid, dare I say it,  
>'subjective judgement'

If people really believe that judging is merely a way to avoid subjectivity, then the boat has sailed and they were not even aware it was ever docked. There are a lot more people involved in the process than the artist and the judge. When an organizer puts on a show, their goal is to provide the best quality show they can produce. Their ability to do so is based on the quality of the work received. The judge must then take into consideration the concept for that particular show, and try to decide, to the best of their ability, which work best reflects that concept, in their opinion, which must have been valued by show organizers as they hired the person for such ability. They must also look for work which is technically excellent. The technical part is easy, but to assume they look over every single piece with magnifying glass in hand is absurd. I am sure it has been done, but in my experience it is not the norm. Perhaps it is done for a show to exhibit the best in technical weaving or by certain judges. I see the excuse of "the judge is subjective" as just that, an excuse to release the producer from any responsibility they have to produce work which is both conceptually and technically excellent. Technical excellence does NOT automatically mean a weaver is trying to replicate commercially produced goods...it means the weaver took their concept and applied their technical knowledge and tools to the best of their ability. To assume the judge has no experience in what it takes to produce such goods, the show organizer has no sense of the quality of judge they have hired, and the artist to feel their work is so perfect is it beyond criticism is incredibly arrogant.

>I believe these misconceptions as to what is important in weaving

What misconceptions are these? Who is dictating weaving must be as staid as what a commercial loom can produce? Who says commercial fabric is \*better\* than handwoven? It seems these standards are being self imposed, not any requirement of the weaving community I belong to, anyway.

>Is it functional? Is it decorative? Does it fulfill it intended purpose  
>with elegance and style (whatever that means under the specific  
>circumstances)? Those used to be the only relevant questions. As far as  
>I am concerned, they still are.

There have always been more concerns than these few questions. Who decides the functionality of a piece? Who decides what is decorative? Who decides what the purpose is and whether or not the piece succeeds with "style and elegance"? By these standards I can understand why people think judging is subjective...how could it be any other way...but the other side of the coin is by these standards the artist is also being subjective about their own work.....so I do not understand why people think it is perfectly OK for the artist to be subjective, but not the viewer or judge.....

We weave cloth. We can weave cloth with integrity, beauty and style, or we can weave cloth with which is flimsy, difficult to use and ugly. It is our choice, but once the cloth is exposed to public view, the decision as to it's beauty and functionality is left to the viewer. If the artist cannot handle the opinions of such, their cloth should remain their own little secret to be used and enjoyed by them alone.

Judging can be used to the advantage of a weaver if they choose to see it as a positive. Constructive criticism is used in Art schools all the time and it affords the artist a method of growth and deeper understanding. It is NOT matter of "I Like this" or "I do not like that". Concepts are challenged, technical abilities and applications are discussed, and ways to improve are offered. But most of all a critique can offer an artist the

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room to look at their work objectively - with eyes fresh and free from the emotional confines so often imposed by handweavers upon themselves.

OK, donning my flame proof suit.....  
Su :-) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Sat Oct 2 08:05:37 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA03627; Sat, 2 Oct 1999 08:05:37 -0600 (MDT)  
Received: from imo13.mx.aol.com (imo13.mx.aol.com [198.81.17.3]) by salmon.esosoft.net (8.8.5) id IAA03623; Sat, 2 Oct 1999 08:05:34 -0600 (MDT)  
From: EVESTUDIO@aol.com  
Received: from EVESTUDIO@aol.com  
by imo13.mx.aol.com (mail\_out\_v22.4.) id tZGwa06411 (4313)  
for <weavetech@list-server.net>; Sat, 2 Oct 1999 10:05:00 -0400 (EDT)  
Message-ID: <2fc64ee5.25276b0c@aol.com>  
Date: Sat, 2 Oct 1999 10:05:00 EDT  
Subject: Re: Judging  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 26  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

In a message dated 10/02/1999 8:56:28 AM Central Daylight Time, apbutler@ync.net writes:

<< The technical part is easy, but to assume they look over every single piece with magnifying glass in hand is absurd. >>

Could not a tiny weft loop be pulled slightly to cause it to disappear?  
Elaine

To reply privately, send message to EVESTUDIO@aol.com

>From owner-weavetech@List-Server.net Sat Oct 2 10:54:08 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA02102; Sat, 2 Oct 1999 10:54:08 -0600 (MDT)  
Received: from spknpop1.spkn.uswest.net (pop.spkn.uswest.net [207.108.48.1]) by salmon.esosoft.net (8.8.5) id KAA02097; Sat, 2 Oct 1999 10:54:07 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host pop.spkn.uswest.net [207.108.48.1] claimed to be spknpop1.spkn.uswest.net  
Received: (qmail 11911 invoked by alias); 2 Oct 1999 16:54:10 -0000  
Delivered-To: fixup-weavetech@list-server.net@fixme  
Received: (qmail 11899 invoked by uid 0); 2 Oct 1999 16:54:08 -0000  
Received: from dialupe89.spkn.uswest.net (HELO ?207.225.43.89?) (207.225.43.89) by spknpop1.spkn.uswest.net with SMTP; 2 Oct 1999 16:54:08 -0000  
Mime-Version: 1.0  
X-Sender: sharlin@pop.spkn.uswest.net  
Message-Id: <v04210100b41be226321b@[63.224.211.239]>  
In-Reply-To: <001201bf0cde\$31ef42a0\$0400a8c0@SuButler>  
References: <001201bf0cde\$31ef42a0\$0400a8c0@SuButler>  
Date: Sat, 2 Oct 1999 09:57:10 -0700  
To: weavetech@list-server.net  
From: Hinze/Wood <sharlin@uswest.net>  
Subject: Re: Judging  
Content-Type: multipart/alternative; boundary="===== \_-1273239031==\_ma===== "

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Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

--===== -1273239031==\_ma=====

Content-Type: text/plain; charset="us-ascii" ; format="flowed"

I may be off base here but isn't it true for most shows that multiple pieces are being judged and some are better in the judges eye, in light of the concept for the show, or for whatever reason than others and those are the ones chosen...which does not preclude that in some other show in some other judges eyes those that are not chosen could be. If the quality is obviously poor look for the reason why; if the quality is exceedingly high then give yourself a break and recognize this is disappointing but not personal and not even a real judgement of your piece; just the piece in relation to others which may have not have had minor flaws or were more pleasing to that judge that day. Excellent pieces frequently don't make certain shows; I've even seen shows where I thought huge mistakes were made but again that doesn't mean my opinion is better or lesser than the judges. Most people in a position of judging are working from a position of good will, doing the best they can but they are human and therefore not perfect either anymore than the artist is. So if we are going to discuss this it would seem we can only talk in generalities about how judges might think, what they generally tend to look for, what the process is most often etc, etc. and learn from that but to talk about one experience or discount either judges or artists out of hand seems to me rather non productive. Pam I'm really sorry you had such a disappointing experience but you know what you produced and I'm dead certain in other situations it would have been recognized. Only your original judge could tell you all the full process behind his/her decision and even then others would disagree who are equally capable judges. I doubt that you will stop sending your things in at least I would hope not because of this. Nor would I think you would damn the whole process because of this. I frankly want to say I appreciate the Judges Eye view from Su Butler. Now with that said, I certainly respect any individuals decision not to choose to be judged in such fashion. I for one am not a good enough weaver to try yet and may never be because of the limitations in how much time I have to weave as well as perhaps not the talent to achieve that kind of quality (that part I don't know). I do intend to keep working towards becoming better, more creative, more original and more technically proficient. And I will certainly put myself out there on the line to be judged when I can judge myself as ready to be judged by others. And I will be disappointed I'm sure. I'd like to hear more from other judges about what they do and don't look for. S

Sharon C. Hinze  
Spokane, WA 99203

--===== -1273239031==\_ma=====

Content-Type: text/enriched; charset="us-ascii"

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## WeaveTech Archive 9910

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Sharon C. Hinze

Spokane, WA 99203

-----\_-1273239031==\_ma=====

To reply privately, send message to Hinze/Wood <sharlin@uswest.net>

>From owner-weavetech@List-Server.net Sat Oct 2 12:06:25 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA08522; Sat, 2 Oct 1999 11:28:53 -0600 (MDT)  
Received: from edtnps04.telusplanet.net (edtnps04.telusplanet.net [198.161.157.104]) by salmon.esosoft.net (8.8.5) id LAA08298; Sat, 2 Oct 1999 11:27:22 -0600 (MDT)  
Received: from edtnnt3-port-157.agt.net ([161.184.198.157]:1058 "HELO pmarriot") by smtp1.telusplanet.net with SMTP id <80352-28963>; Sat, 2 Oct 1999 11:27:03 -0600  
Message-ID: <000b01bf0cfb\$7b92b500\$9dc6b8a1@pmarriot>  
From: "Pamela Marriott" <pmarriot@telusplanet.net>  
To: "weave tech" <weavetech@list-server.net>  
Subject: thoughts  
Date: Sat, 2 Oct 1999 11:27:31 -0600  
MIME-Version: 1.0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Okay, Let me make something clear. I am not slamming judges at shows. frankly it is a hard and thankless job) That is not what a standards

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committee is. They prejudge whether a judge will see it or not based on perfection or lack of. When the show is not advertised as a technical excellence show then what are they doing there? Let the juries/judges deal with the pieces as is their function. (The EWG has an annual sale that they clearly define all work must meet certain technical excellence, fine, I know that if I wish to sell there. Why not apply that same diligence to the under-pricing of product by so many. It hurts those of us hoping to make more than cost recovery on our work)

I have been through two art schools (different focuses each time) and believe me people, I thrive on constructive criticism. (if not I would have crumbled long before). the key is constructive criticism. No I did not expect anyone to "get it" on that piece when I saw the way it was displayed. No title or artist statement, both were sent in. I do not expect my viewers to be able to interpret such a abstract set of emotions I am exhibiting with fibre with out at least a title if not my statement. This is not realism) No, this is not the first or last time I will enter my work, fibre or otherwise, I do not fold that easily. Have not reached that point nor anticipate reaching it. I have tough skin.

My point at the time and still is, although we strive for technical excellence (and the breaking of the rules to achieve that may happen), should so few people hold sway over whether a piece is "fit " for jury ( or non jury as this show was advertised) Which is why I felt the piece could go in. As to the weft loops, yes some times they can be worked back in, but I did not have my eye glass out to see them, the silk is that fine. After wet finishing I find weft loops are there for good. think of sewing thread thickness and a loop from that. Also I air brush dye my warps so the colours are in motion and these loops just do not show up unless you have the piece at your nose. As I said I did not see them. (But this is all excuses I realize.) I know our provincial conference show is having problems attracting work because of what I think is an very strict standards committee. They do not intimidate me, but they do many others.

I am thoroughly enjoying this conversation and all the viewpoints it is putting forth. Would love to be sitting in a coffee house with you all and having this discussion in earnest and real time. No, my feelings are not hurt if you do not agree with me and no, I do not expect you all to agree with me. I can only speak from my viewpoint and personal experience.

As to the shawl, it drapes and antique chair at present as I rarely go out where I could wear it, but at night when I am reading I do wrap myself up in it and feel safe and warm. (The 6 degrees below Celsius and snow does not hurt either, fires can not burn in the snow.) 8^} Keep up the discussion I am enjoying it.

Pamela

Pamela Marriott  
Dancing Sheep Studio  
Weaving & Graphics  
Swan Hills, Alberta, Canada  
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Sat Oct 2 13:42:27 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA00422; Sat, 2 Oct 1999 13:42:27 -0600 (MDT)  
Received: from europe.std.com (europe.std.com [199.172.62.20]) by salmon.esosoft.net (8.8.5) id NAA00416; Sat, 2 Oct 1999 13:42:26 -0600 (MDT)  
Received: from world.std.com (root@world-f.std.com [199.172.62.5])  
by europe.std.com (8.9.3/8.9.3) with ESMTTP id PAA20575  
for <weavetech@List-Server.net>; Sat, 2 Oct 1999 15:42:31 -0400 (EDT)  
Received: from world.std.com (ppp0c123.std.com [208.192.102.123])  
by world.std.com (8.9.3/8.9.3) with ESMTTP id PAA13611



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X-Mailer: Microsoft Outlook Express 4.72.2106.4  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
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IMHO, Su Butler's comments are right on the button. I have been involved in shows from all points of view - organizer, juror and participant. The kinds of work which is chosen to be in a show is often determined long before the juror is even in the picture.

Jurors are different from Standards Committees. Their function is quite different. Standards committees are usually set up by guilds to raise or maintain the technical standards of a group. Their main aim should be educational and helpful not punitive. A good standards committee will help a guild member bring an article up to an acceptable level if possible. For instance, when I've been a member of such committees we would meet with the person who's work had a flaw and show them how to fix that flaw if it were possible, and then allow them to re-enter the item once repaired.

A juror is usually a person paid by the group to choose work for exhibition. They are (should be) given guidelines as to the theme of the show, number of pieces they can hang, and any other restrictions. While they may reject poorly executed work, often if the concept is outstanding they may overlook technical flaws if they don't detract from the piece.

When a group decides to have a show they must first decide the theme of the show. Obviously a show which is "Looking to the New Mileneum" will be jurored differently than one entitled, "Weaving - Our Heritage". In deciding whether to enter a show a craftsperson needs to look at the theme and read the prospectus carefully. If it is a guild show, will a standards committee be involved as well? Looking at who is jurying can also be helpful in deciding whether there is a good fit between your work and the exhibition.

As a juror, there is no doubt that I am opinionated. But hopefully my art background, my weaving career and past jurying experience help me make decisions about which is the best work and which work fulfills the requirements as set up by the organizers. Obviously if the organizers tell you that they can only hang twenty pieces and you are looking at 100 entries then there are going to be a fair number of disappointed participants many of whom have submitted excellent work. However, it is the juror who will take the static for rejecting work. To some extent the decisions about which work gets in and which doesn't is subjective, but often when I am one of a group of jurors, amazingly we most frequently come individually to the same conclusion about which are the best pieces.

I think this is a very touchy issue with many people. But I think it would be a lot less sensitive for people if they understood the process and were able to put themselves in the place of the organizers and the jurors. Perhaps they have been too ready to "shoot the messenger" (the juror) when it is the organizers who are primarily responsible for the show.

Diane  
(Su - can I borrow your flameproof suit when you're finished with it?)

Diane Mortensen  
Salt Spring Island, B.C.  
diamor@saltspring.com

# WeaveTech Archive 9910

To reply privately, send message to "Diane Mortensen" <diamor@saltspring.com>

>From owner-weavetech@List-Server.net Sat Oct 2 14:36:09 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA10026; Sat, 2 Oct 1999 14:36:09 -0600 (MDT)  
Received: from nfs1-1.bctel.ca (nfs1-1.bctel.ca [207.194.28.68]) by salmon.esosoft.net (8.8.5) id OAA10001; Sat, 2 Oct 1999 14:36:05 -0600 (MDT)  
Received: from default (klwn02m05-116.bctel.ca [209.52.223.116])  
by nfs1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id NAA06128  
for <weavetech@list-server.net>; Sat, 2 Oct 1999 13:36:11 -0700 (PDT)  
Message-ID: <00df01bf0d15\$7aeba0c0\$02df34d1@default>  
From: "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>  
To: "WeaveTech" <weavetech@list-server.net>  
Subject: re- Judging  
Date: Sat, 2 Oct 1999 13:34:05 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
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X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

To put a smile on the face of 'judging'.....perhaps there should be an appeal process like in our legal system? ! ( Supreme Court of Textiles )  
Susan :)

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Sat Oct 2 17:18:48 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA02064; Sat, 2 Oct 1999 17:18:48 -0600 (MDT)  
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net (8.8.5) id RAA02058; Sat, 2 Oct 1999 17:18:46 -0600 (MDT)  
Received: from SuButler (tcv90-ARC-004.188.ync.net [206.185.20.188])  
by mail1.ync.net (8.8.5/8.8.5) with SMTP id SAA14591  
for <weavetech@List-Server.net>; Sat, 2 Oct 1999 18:34:01 -0500 (CDT)  
Message-ID: <003401bf0d2c\$d4d1bae0\$0400a8c0@SuButler>  
From: "Su Butler" <apbutler@ync.net>  
To: <weavetech@List-Server.net>  
Subject: Re: weavetech-digest V1 #590  
Date: Sat, 2 Oct 1999 18:21:17 -0500  
MIME-Version: 1.0  
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X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Tom wrote:

>It was horrible because what the cactus judges did and said was so

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>totally irrelevant (e.g., one did not like the pot the plant was in)

I really want to be helpful here, and hope what I say will be taken in that spirit....this reminds me of so many classes in art school where the teacher would pick apart my work and I would end up feeling like I had no capability at all, and feeling like what he/she said really didn't have anything to do with my \*piece\*.....but I came to learn that the total presentation \*is\* indeed relevant, whether it be weaving or flowers, or cooking...whatever. Consider Tom's potted cactus....Imagine the judge saw three excellent specimens.....all were whatever a cactus is supposed to be. That same judge had been hired by the show producers to choose one to win, let us say, Grand Champion. Of the three cacti....one was Tom's in the pot the judge "didn't like", one was in a terra cotta pot, and one was in a hand thrown, intricately decorated vessel. The questions which would then cross my mind as a judge would be:

1. How much effort was expended to present this cactus in the best light?

This question, when answered would reveal the level of dedication and attention to detail by the entrant. (Certainly relevant to how the same person would have tended the cactus while it grew)

2. How experienced is the entrant?

This question would give the judge a basis for understanding if the entrant understood the impact the vessel would carry. (Certainly a way for the judge to remain objective)

3. What details separate each of the participants other than the vessel itself?

(A look at a booth, a talk with the entrant, a look at other entries, - to determine the quality of the body of work presented - would help the judge determine which entrant truly understood the criteria of the show.)

While there are probably other questions, (since I am NOT a judge of cactus I cannot think of any others just now), which would help the judge come to a final determination, and not necessarily the one you might envision..... My point in this is I highly doubt the judge failed to give Tom's cactus the rhetorical Grand Champion Honors solely because of the pot it was in, although that could have had an effect on the final outcome given the other considerations.

In weaving, total presentation is equally important. It can get extremely difficult towards the end of the judging to make final determinations, and a more detailed set of criteria must be utilized in order to \*remain\* objective! Criteria such as the quality of the hanging device, the excellence of installation of the lining in a jacket, the failure to recognize and repair weaving errors.....etc. All are relevant and it is in the details which can ultimately make or break your chances....if the competition is great enough. There are so many factors to consider and each show is an entirely new set of problems to surmount. All I am saying is let us realize the judges and people who are giving their time certainly are not "choosing sides" or exhibiting favoritism but rather trying to do the best job they can in the given set of circumstances. Whatever their decision, someone will be disappointed...imagine having to face that in any job you encounter...the impossibility of pleasing the people you are working for! Judging is a pretty thankless and difficult job, and we ought to do our best to exhibit the tolerance we would wish if we were walking in those shoes....

Off my soapbox.....

Su :- ) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Sat Oct 2 18:25:53 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA10642; Sat, 2 Oct 1999

## WeaveTech Archive 9910

18:25:53 -0600 (MDT)

Received: from europe.std.com (europe.std.com [199.172.62.20]) by salmon.esosoft.net (8.8.5) id SAA10629; Sat, 2 Oct 1999 18:25:51 -0600 (MDT)

Received: from world.std.com (root@world-f.std.com [199.172.62.5]) by europe.std.com (8.9.3/8.9.3) with ESMTMP id UAA19452 for <weavetech@List-Server.net>; Sat, 2 Oct 1999 20:26:00 -0400 (EDT)

Received: from world.std.com (ppp0c122.std.com [208.192.102.122]) by world.std.com (8.9.3/8.9.3) with ESMTMP id UAA25918 for <weavetech@List-Server.net>; Sat, 2 Oct 1999 20:24:57 -0400 (EDT)

Message-ID: <37F6A2EF.9498594D@world.std.com>

Date: Sat, 02 Oct 1999 20:27:27 -0400

From: Tom Vogl <tpv@world.std.com>

X-Mailer: Mozilla 4.61 [en] (Win98; I)

X-Accept-Language: en

MIME-Version: 1.0

To: weavetech@List-Server.net

Subject: Re: weavetech-digest V1 #591

References: <199910022318.RAA02082@salmon.esosoft.net>

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

I'm sorry if I gave the impression that I was slamming judges or that my experience was based on one cactus show. Neither is correct and any misimpression is the result of my trying to be brief. I was involved in cactus shows as a participant, arranger (we let in all submissions), and as a judge for about 10 years. In the latter role I have heard a lot of comments from cactus judges very similar to what I hear about weaving judges' comments. I just gave one cactus example. I have seen the judged shows at the last three Convergences - 'nough said. Lets face it, show arrangers and judges give their public, the participants, what they want, else exhibitors would not enter.

My point was simply that \*in my opinion\* a lot of inane posturing and absurd self-justification goes down surrounding almost all judged shows, whether in weaving or at the county fair were I have heard many equally inane judges comments while clerking. It seems to me that it is highly desirable, once in a while, to call a spade a spade and deflate some of the hot air and hype that surrounds judged shows. I also tried to make eminently clear that I was presenting only my personal views and my personal decision not to participate in what I view as 'those circuses'. I do occasionally contribute to non-judged shows. I do most sincerely hope that the released hot air does not start a flame war - that was certainly not my intention. In fact, when I wrote my first piece on the subject, it did not occur to me that it was controversial, given the other comments about judging I have seen on this list. I was under the impression that I was just lending support to a common, possibly majority, view.

Cheers,

T.

--

Tom Vogl

29 Scotchman's Lane

West Tisbury, MA 02575

"Intuition is the result of 20 years experience" K. C. Long

Voice: 508-693.6065

Fax: 508-696.0625

tpv@world.std.com

To reply privately, send message to Tom Vogl <tpv@world.std.com>

>From owner-weavetech@List-Server.net Sat Oct 2 18:55:18 1999

## WeaveTech Archive 9910

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA14231; Sat, 2 Oct 1999 18:55:18 -0600 (MDT)  
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by salmon.esosoft.net (8.8.5) id SAA14225; Sat, 2 Oct 1999 18:55:16 -0600 (MDT)  
Received: from fiberworks (AS53-01-70.cas-gue.golden.net [209.5.242.70]) by phantom.golden.net (8.9.3/8.9.3) with SMTP id UAA03572 for <weavetech@List-Server.net>; Sat, 2 Oct 1999 20:55:20 -0400 (EDT)  
Message-Id: <4.1.19991002165522.00a37d90@pop.golden.net>  
X-Sender: fiberworks@pop.golden.net  
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1  
Date: Sat, 02 Oct 1999 20:44:35 -0400  
To: weavetech@List-Server.net  
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>  
Subject: Troekel?  
In-Reply-To: <199910012213.QAA24540@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Betty Lou:

Did you try the spelling with Tr=F6(o with an umlaut)kel. The oe is the way to spell o with the two dots over it when the typewriter does not have those letters

Ingrid B=F6sel <G>=20

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>=20

Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)=20

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Sat Oct 2 18:55:28 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA14287; Sat, 2 Oct 1999 18:55:28 -0600 (MDT)  
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by salmon.esosoft.net (8.8.5) id SAA14280; Sat, 2 Oct 1999 18:55:27 -0600 (MDT)  
Received: from fiberworks (AS53-01-70.cas-gue.golden.net [209.5.242.70]) by phantom.golden.net (8.9.3/8.9.3) with SMTP id UAA03580 for <weavetech@List-Server.net>; Sat, 2 Oct 1999 20:55:28 -0400 (EDT)  
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X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1  
Date: Sat, 02 Oct 1999 20:43:58 -0400  
To: weavetech@List-Server.net  
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>  
Subject: jurying  
In-Reply-To: <199910021654.KAA02118@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Jurying a show begins as Su said with the

1. show's purpose and concept

2. the choice of the juror (has a juror familiar with art pieces been asked to jury a fashion show? or a weaver of fashions to jury a show of household linens?)

## WeaveTech Archive 9910

3. the response of the weaving community to the call for entry
4. communication of the purpose of the show to the juror (a runway fashion show at a conference, a gallery show of fashions to be viewed by the general to be hung for three months)
5. the instructions given to the juror (an award for best use of linen must be awarded, or a prize to the piece showing the best technical excellence, or give an award to the best interpretation of the theme)
6. presentation of the pieces to the juror (are fashions juried on a hanger, or on a model, what order are they presented - categories or in order of receipt, by whim?)

Each of these will greatly influence the final outcome.

If I am a juror and am asked to comment on the pieces, esp the award winners, then my job includes encouragement. Negative comments should not be made, rather there should be positive suggestions. It is not my job to damage egos by thoughtless comments.

The comments are often recorded by scribes of some sort. If there is time, they should be checked by the juror before going to the participants.

It would be helpful if the juror had the purpose, criteria, venue of jurying, venue of the show, process before hand. Often this does not happen. There is nothing worse than arriving to be told that there are 142 pieces entered, none can be rejected and there is only 1 hour and 45 minutes with no scribes and comments must be made on each piece. Either the juror negotiates, refuses to jury at all, or must jury in an inferior manner.

>From the outside, you can't tell and who do you, as an entrant or viewer, blame.....

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW  
Visit us at: <http://www.fiberworks-pcw.com>  
Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)

To reply privately, send message to Ingrid Boesel <[ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)>

>From owner-weavetech@List-Server.net Sat Oct 2 18:59:33 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA14749; Sat, 2 Oct 1999 18:59:33 -0600 (MDT)  
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id SAA14744; Sat, 2 Oct 1999 18:59:16 -0600 (MDT)  
Received: (qmail 2981 invoked by alias); 3 Oct 1999 02:02:04 -0000  
Received: (qmail 2974 invoked from network); 3 Oct 1999 02:02:03 -0000  
Received: from ip177.dialup.pgonline.com (HELO netbistro.com) (204.239.167.177) by newmail.netbistro.com with SMTP; 3 Oct 1999 02:02:03 -0000  
Message-ID: <37F6AAD6.3B60389C@netbistro.com>  
Date: Sat, 02 Oct 1999 18:01:10 -0700  
From: Laura Fry <[laurafry@netbistro.com](mailto:laurafry@netbistro.com)>  
X-Mailer: Mozilla 4.6 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: [weavetech@List-Server.net](mailto:weavetech@List-Server.net)  
Subject: Re: standards committees  
References: <199910022318.RAA02082@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: [weavetech@list-server.net](mailto:weavetech@list-server.net)

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The subject of standards committees and "maintaining high quality" has been kicked around for a long time.

Our guild has a booth at the annual craft fair and in the past, all items had to be "judged" by the standards committee. We have found that, over the past few years, fewer and fewer people are submitting items for sale.

I have rarely participated in my guilds' sale because once I made the decision to go into high gear production, my volume alone would have swamped the committee. A subsequent design/production decision then precluded my work because it no longer met my guilds' standards. As I had made the decision to be a production weaver, I felt it would be unfair to take up so much of the committee's time (they insist on examining every single item). There were a lot of other considerations, as well, but you get the picture.

This past year, the membership voted to put the standards committee in abeyance in favour of a mentoring group. We made a statement that we recognize that everyone \*tries\* to produce good cloth, and that not having a set of standards engraved in stone would not necessarily reflect poor quality being submitted.

We also recognized that what some people perceive as poor quality can still perform a function, and ultimately, in a sale the customer will (and possibly should be?) the final judge.

After the vote was taken and counted, several members confided to me that they had never, ever submitted anything because they were so terribly intimidated by the committee. I thought at the time that that was very sad - that we had discouraged so many by setting up standards that less confident people would assume they could never achieve.

The sale this year will be the first time that the guild will not have imposed standards - it will be interesting to see how many who have never submitted things will, and what happens - if anything - to the level of workmanship of those items.

Laura Fry  
who will, as usual, have her own booth and will abide by her own standards

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Sat Oct 2 19:16:08 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA17157; Sat, 2 Oct 1999 19:16:08 -0600 (MDT)  
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by salmon.esosoft.net (8.8.5) id TAA17152; Sat, 2 Oct 1999 19:16:07 -0600 (MDT)  
Received: from fiberworks (AS53-01-45.cas-gue.golden.net [209.5.242.45]) by phantom.golden.net (8.9.3/8.9.3) with SMTP id VAA05156 for <weavetech@List-Server.net>; Sat, 2 Oct 1999 21:16:15 -0400 (EDT)  
Message-Id: <4.1.19991002205556.00a7f790@pop.golden.net>  
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X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1  
Date: Sat, 02 Oct 1999 21:02:33 -0400  
To: weavetech@List-Server.net  
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>  
Subject: Re: weavetech-digest V1 #591  
In-Reply-To: <199910022318.RAA02082@salmon.esosoft.net>  
Mime-Version: 1.0

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Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

The standards committee in both Ontario Guilds that I belong to have the function of finding errors that are obvious, usually to the public, at our annual sales. We offer the member a chance to fix the flaw, Often it can be fixed on the spot with scissors and a needle, or a tug-tug to bring it back in. Sometimes it is a matter of taking it home from the show, fixing it in a more major way and bringing it back the next day or to the next show.

I have sat at a show and helped another member braid the fringe of a mat the committee decided would unravel in the first wash (from bitter experience) The mat went on sale later after a wash and was sold the same day.

Both of these guilds have positive Standards Committees. Other Guidelines include the type of articles that may be submitted (handspun must be used in knitted garments since we are not a knitting guild) and suggested minimum prices (not mandatory).

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)

To reply privately, send message to Ingrid Boesel <[ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)>

>From owner-weavetech@List-Server.net Sat Oct 2 21:49:17 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA10832; Sat, 2 Oct 1999 21:49:17 -0600 (MDT)  
Received: from fog.powercom.net (fog.powercom.net [216.114.0.132]) by salmon.esosoft.net (8.8.5) id VAA10828; Sat, 2 Oct 1999 21:49:16 -0600 (MDT)  
Received: from sarav ([207.7.41.82])  
by fog.powercom.net (8.9.2/8.9.2) with SMTP id WAA16488  
for <[weavetech@List-Server.net](mailto:weavetech@List-Server.net)>; Sat, 2 Oct 1999 22:50:40 -0500 (CDT)  
(envelope-from [sarav@powercom.net](mailto:sarav@powercom.net))  
Message-ID: <001801bf0d52\$4d95b740\$522907cf@sarav>  
From: "Sara von Tresckow" <[sarav@powercom.net](mailto:sarav@powercom.net)>  
To: <[weavetech@List-Server.net](mailto:weavetech@List-Server.net)>  
References: <199910022318.RAA02082@salmon.esosoft.net> <37F6A2EF.9498594D@world.std.com>  
Subject: Judging  
Date: Sat, 2 Oct 1999 22:49:31 -0500  
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Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Thanks Tom.

I'll second the thoughts about posturing, inane remarks and hype.

Sara von Tresckow  
[sarav@powercom.net](mailto:sarav@powercom.net)  
Fond du Lac, WI

To reply privately, send message to "Sara von Tresckow" <[sarav@powercom.net](mailto:sarav@powercom.net)>

## WeaveTech Archive 9910

>From owner-weavetech@List-Server.net Sat Oct 2 22:47:12 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA19139; Sat, 2 Oct 1999 22:47:12 -0600 (MDT)  
Received: from mail.igrin.co.nz (mail.igrin.co.nz [202.49.244.12]) by salmon.esosoft.net (8.8.5) id WAA19121; Sat, 2 Oct 1999 22:47:08 -0600 (MDT)  
Received: from mcwarr.igrin.co.nz (pppka-03.igrin.co.nz [202.49.245.38])  
by mail.igrin.co.nz (8.8.7/8.8.7) with SMTP id RAA14033  
for <weavetech@List-Server.net>; Sun, 3 Oct 1999 17:57:38 +1300  
Message-Id: <199910030457.RAA14033@mail.igrin.co.nz>  
From: "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>  
To: weavetech@List-Server.net  
Date: Sun, 3 Oct 1999 17:47:02 +1300  
MIME-Version: 1.0  
Content-type: text/plain; charset=US-ASCII  
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Subject: Re: Judging  
In-reply-to: <006b01bf0d10\$cbeb5a60\$288af4cc@Dianes.mindlink.net>  
X-mailer: Pegasus Mail for Win32 (v3.01d)  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

> Standards committees are usually set up by guilds to raise or  
> maintain the technical standards of a group

Thought you may be interested that in New Zealand we are getting away from this self judging by standards committees. Most work that goes into exhibitions and fashion parades here is of a high standard (technically speaking), and some items that come through that are not of a high standard in this way, are interesting enough in other ways to impress an independant judge. We are trying to encourage more flair and artistry now. For instance if you look at the dress that was awarded the First Time Entrant Award in the Fashion Parade in this year's Creative Fibre Festival, you can see that this is not a practical dress - the weaver has left about 4 inch areas of unwoven warp. (You can see it in the Gallery pages of the Creative Festival site - address below). It wouldn't last 2 minutes if it was to be worn. However, it presented as something unusual, and was selected and given an award. In the bad old days the selection committee would not have selected this, and we would have all been poorer for it.

I also learned through organising the 1998 festival, that the selector looks for "exhibition pieces".

In other words it has to look good in an exhibition. So an item may be good technically, but not have the x factor that makes it into the exhibition. This x factor may be any number of things including that there are 50 tapestries entered and the judge only has room for 10 within the exhibition. Unless you are there looking at the whole of the entries, or unless the judge gives very good critique, you would never know why your particular item was not accepted into an exhibition. A good judge will give you a good and postive critique from which you can learn. My advice to anyone entering an exhibition or fashion parade is to remember not to enter an

# WeaveTech Archive 9910

item

you have done for another reason. Plan and do something unique for that particular event, and don't expect your first attempt to be perfect enough to enter. Those people who receive awards spend months getting their entry just right. My only other advice is to keep entering, taking any advice you can get on the way.

Jean McIver  
Parapara, New Zealand  
Mailto:mcwarr@igrin.co.nz  
Home Page: <http://www.igrin.co.nz/~mcwarr>  
Creative Fibre site: <http://www.creativefibre.org.nz>

To reply privately, send message to "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>

>From owner-weavetech@List-Server.net Sun Oct 3 00:09:16 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA00312; Sun, 3 Oct 1999 00:09:16 -0600 (MDT)  
Received: from neptune.imagen.net (neptune.imagenisp.com [204.244.138.19]) by salmon.esosoft.net (8.8.5) id AAA00301; Sun, 3 Oct 1999 00:09:11 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host neptune.imagenisp.com [204.244.138.19] claimed to be neptune.imagen.net  
Received: from Dianes.mindlink.net (ss22.imagenisp.com [204.244.138.45]) by neptune.imagen.net with SMTP (Microsoft Exchange Internet Mail Service Version 5.5.2448.0) id 4BNJ3M14; Sat, 2 Oct 1999 23:07:43 -0700  
Message-ID: <009d01bf0d66\$b94511c0\$288af4cc@Dianes.mindlink.net>  
From: "Diane Mortensen" <diamor@saltspring.com>  
To: <weavetech@list-server.net>  
Subject: Re: Judging  
Date: Sat, 2 Oct 1999 23:12:06 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
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Content-Transfer-Encoding: 7bit  
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X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.2106.4  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Jean McIver said:

"A good judge will give you a good and positive critique from which you can learn."

I agree Jean that a good judge ideally would give a good and positive critique. However, the reality is that in most instances the jury is not hired for sufficient time nor given an unlimited amount of time before the show to offer written critiques on each item. When faced with a room full of items to jury and only a few hours to do it, there is really no time to even offer brief comments for a scribe to take down.

The most ideal jurying system I have participated in was a three-day event. The first two days the jury of three looked over all the items individually and then all three went through it together and had a scribe record our comments which were eventually pinned to each item. The third morning we went through and chose the award winners and those items selected for the show. After lunch we met with the participants and offered our comments on the overall show and answered questions about our choices. The remaining

## WeaveTech Archive 9910

time individual participants could discuss their work with any of the jurors on a one-to-one basis. That evening the jurors got together to write an article about the jurying for inclusion in the association's newsletter for those were not able to attend the public critique.

In order for this ideal situation to exist, it is usually necessary to have very high entrance fees to enter the show or to have received grants to subsidize the process. If a weaver has paid no fee or just a small one to enter the show then the chance of receiving much in the way of a meaningful critique is pretty slim. In a way, you get what you pay for.

Again in an ideal situation, the level of juror feedback would be layed out in the initial information on the show provided by the organizers. If it isn't, then go ahead and ask before entering if one of your aims for participating in the show is to receive feedback from the jury.

Diane

Diane Mortensen  
Salt Spring Island, B.C.  
diamor@saltspring.com

To reply privately, send message to "Diane Mortensen" <diamor@saltspring.com>

>From owner-weavetech@List-Server.net Sun Oct 3 05:46:56 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA29995; Sun, 3 Oct 1999 05:46:56 -0600 (MDT)  
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id FAA29991; Sun, 3 Oct 1999 05:46:50 -0600 (MDT)  
Received: from authoriu (laurel-md-40.idsonline.com [209.8.42.40])  
by cpcug.org (8.9.1a/8.9.1) with SMTP id HAA06492  
for <weavetech@List-Server.net>; Sun, 3 Oct 1999 07:42:54 -0400 (EDT)  
Message-Id: <3.0.3.32.19991003074455.006ca734@cpcug.org>  
X-Sender: rsblau@cpcug.org  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)  
Date: Sun, 03 Oct 1999 07:44:55 -0400  
To: weavetech@List-Server.net  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Re: "suggested" prices  
In-Reply-To: <4.1.19991002205556.00a7f790@pop.golden.net>  
References: <199910022318.RAA02082@salmon.esosoft.net>  
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Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Ingrid wrote:

>Other Guidelines  
>include ...<snip> suggested  
>minimum prices (not mandatory).

I don't know the law in Canada, but guilds in the US should be very careful about this one. It might be considered illegal price fixing. Each of us in a guild show or guild-sponsored gallery is an independent artist. Under US law, we probably cannot get together & agree on a price. A "suggested minimum" price that is not mandatory might fall into a gray area. I'm not a lawyer, so this info is worth every penny you paid for it, but IMHO guilds in the US should have good, sound legal advice on this issue before

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venturing down the "suggested price" path.

Ruth

-----  
rsblau@cpcug.org  
across the Potomac River from Washington, DC  
-----

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Sun Oct 3 09:22:52 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA25892; Sun, 3 Oct 1999 09:22:52 -0600 (MDT)  
Received: from c004.sfo.cp.net (c004-h005.c004.sfo.cp.net [209.228.14.76]) by salmon.esosoft.net (8.8.5) id JAA25885; Sun, 3 Oct 1999 09:22:51 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host c004-h005.c004.sfo.cp.net [209.228.14.76] claimed to be c004.sfo.cp.net  
Received: (cpmta 13556 invoked from network); 3 Oct 1999 08:22:43 -0700  
Received: from 216-59-34-117.usa.flashcom.net (HELO post.harvard.edu) (216.59.34.117) by smtp.flashcom.net with SMTP; 3 Oct 1999 08:22:43 -0700  
X-Sent: 3 Oct 1999 15:22:43 GMT  
Message-ID: <37F774C0.E16E523B@post.harvard.edu>  
Date: Sun, 03 Oct 1999 11:22:40 -0400  
From: Jessica Polito <jpolito@post.harvard.edu>  
X-Mailer: Mozilla 4.5 [en] (X11; U; Linux 2.0.34 i686)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech list <weavetech@List-Server.net>  
Subject: It works!  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

This summer, at NEWS, I took a series of color courses with Randy Darwall; in one of them, we played with weaving strips of Color-Aid paper. I really liked the effect of weaving strips about 1/2" wide, and wanted to try to replicate it on my loom. I wanted the weft and warp each to be composed of strips of many different colors, which would appear to weave over & under one another without interacting at all. Kind of like summer & winter blocks, but with a pattern warp and weft.

Well, that's just what I ended up making work; it's sort of a cross between Summer & Winter and turned S&W, with 8/2 cotton pattern weft & warp, and 20/2 black cotton tabby warp & weft. I just took my first real project off the loom & washed it, and it works! I'm going to have to take a picture and scan it in.

Thanks for listening!  
--jessica

To reply privately, send message to Jessica Polito <jpolito@post.harvard.edu>

>From owner-weavetech@List-Server.net Sun Oct 3 09:34:33 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA27236; Sun, 3 Oct 1999 09:34:33 -0600 (MDT)  
Received: from netexpress.net (root@shamu.netexpress.net [206.65.64.2]) by salmon.esosoft.net (8.8.5) id JAA27230; Sun, 3 Oct 1999 09:34:31 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host root@shamu.netexpress.net [206.65.64.2] claimed to be netexpress.net

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Received: from [206.65.65.179] (flexgen-29.netexpress.net [206.65.65.158])  
by netexpress.net (8.9.3/8.9.1) with ESMTP id KAA09944  
for <weavetech@List-Server.net>; Sun, 3 Oct 1999 10:35:14 -0500  
Message-Id: <v03007802b41d23a33d03@[206.65.65.179]>  
In-Reply-To: <199910030957.DAA18674@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable  
Date: Sun, 3 Oct 1999 10:32:59 -0500  
To: weavetech@List-Server.net  
From: Dick Lindell <dlindell@netexpress.net>  
Subject: Re: Judging  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>Jean McIver said:  
>"A good judge will give you a good and positive critique from which you can  
>learn."  
>  
>and Diane Mortensen wrote:  
>I agree Jean that a good judge ideally would give a good and positive  
>critique.

The operative word here is "good". There are many who act like judges.  
Some may even be "good". Of course the best judge (to me) is the one who  
sees my work as exceptional. Am I subjective? You bet I am. Only Allah  
is perfect.

> Diane Mortensen also wrote:  
=84However, the reality is that in most instances the jury is not  
>hired for sufficient time nor given an unlimited amount of time before the  
>show to offer written critiques on each item. When faced with a room full  
>of items to jury and only a few hours to do it, there is really no time to  
>even offer brief comments for a scribe to take down.

Now we enter the realm of quality. I don't really understand why a "judge"  
would take a job that does not allow time to do the job properly. Or is  
\$\$\$ the king (or queen)? Would any of you take a weaving job where there  
was not enough time to do it properly? YOU WOULD!!! Shame on you.

IMHO inadequate judging reflects most unfavorably on the judge who took the  
job without adequate time to do it as it ought to be done. It reflects  
just as unfavorably on the committee which hired the judge without  
allocating adequate time. After all these shows are not organized  
overnight. Why aren't things done as they ought?

Perhaps posturing?

Dick Lindell  
mailto:dlindell@netexpressnet  
Check out my new size die cut cards at <http://www.angelfire.com/il/dickshome>  
e

- - -  
The first step to wisdom is in calling things by their right name.  
--- Lao Tzu

To reply privately, send message to Dick Lindell <dlindell@netexpress.net>

>From owner-weavetech@List-Server.net Sun Oct 3 11:22:53 1999

## WeaveTech Archive 9910

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA13437; Sun, 3 Oct 1999 11:22:53 -0600 (MDT)

Received: from neptune.imagen.net (neptune.imagenisp.com [204.244.138.19]) by salmon.esosoft.net (8.8.5) id LAA13430; Sun, 3 Oct 1999 11:22:52 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host neptune.imagenisp.com [204.244.138.19] claimed to be neptune.imagen.net

Received: from Dianes.mindlink.net (ss59.imagenisp.com [204.244.138.82]) by neptune.imagen.net with SMTP (Microsoft Exchange Internet Mail Service Version 5.5.2448.0)

id 4BNJ33SV; Sun, 3 Oct 1999 10:21:31 -0700

Message-ID: <00a901bf0dc4\$db42c340\$288af4cc@Dianes.mindlink.net>

From: "Diane Mortensen" <diamor@saltspring.com>

To: <weavetech@list-server.net>

Subject: Re: Judging

Date: Sun, 3 Oct 1999 10:28:46 -0700

MIME-Version: 1.0

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

X-Priority: 3

X-MSMail-Priority: Normal

X-Mailer: Microsoft Outlook Express 4.72.2106.4

X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Dick Lindell wrote:

"Now we enter the realm of quality. I don't really understand why a "judge" would take a job that does not allow time to do the job properly. Or is \$\$\$ the king (or queen)? Would any of you take a weaving job where there was not enough time to do it properly? YOU WOULD!!! Shame on you."

Dick, you are assuming that the purpose of the task of jurying is to supply written critiques to participants. The actual purpose of jurying is to \*\*choose suitable work for an exhibition according to the guidelines set by the organizers and based on the judgment of the jury\*\*. I have seen few shows where the goal of the show was to educate those people submitting work. Unless written critique is stated in the prospectus then it should be assumed that it will not be offered. Good jurying is not synonymous with written critiques.

Do you think that the organizers hire a jury and tell them, "Oh, by the way, we aren't going to give you enough time to go a good job." I've been involved in shows where there were so few entries that one hour was more than enough time to do a good jurying job and others where one would need ten times that to look over everything carefully. I have on occasion required the organizers to delay mounting a show until I had enough time to do a thorough job. Generally the organizers don't really know how much work will be submitted for a show until long after they have scheduled the exhibition space, the volunteers, the jurors, etc. And don't forget, the organizers are usually amateurs at putting on a show so are really flying by the seat of their pants. So we all do the best we can with the resources and manpower available.

As for \$\$\$ being the key. You're kidding, right?

Diane

Diane Mortensen  
Salt Spring Island, B.C.  
diamor@saltspring.com

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To reply privately, send message to "Diane Mortensen" <diamor@saltspring.com>

>From owner-weavetech@List-Server.net Sun Oct 3 11:30:19 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA14754; Sun, 3 Oct 1999 11:30:19 -0600 (MDT)  
Received: from imo16.mx.aol.com (imo16.mx.aol.com [198.81.17.6]) by salmon.esosoft.net (8.8.5) id LAA14749; Sun, 3 Oct 1999 11:30:18 -0600 (MDT)  
From: Num1weaver@aol.com  
Received: from Num1weaver@aol.com  
by imo16.mx.aol.com (mail\_out\_v22.4.) id tSGHa00116 (4229)  
for <weavetech@list-server.net>; Sun, 3 Oct 1999 13:29:30 -0400 (EDT)  
Message-ID: <23f5dd1c.2528ec7a@aol.com>  
Date: Sun, 3 Oct 1999 13:29:30 EDT  
Subject: Re: further on the thought discussion  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 26  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

In a message dated 01-10-99 10:57:16 AM Mountain Daylight Time, pmarriot@telusplanet.net writes:

<< pieces being dismissed by a  
'standards committee' because of imperfections, >>

Could it be that judges are uncomfortable with judging the quality of the message of the piece/artist, so that they measure only the technique?

To reply privately, send message to Num1weaver@aol.com

>From owner-weavetech@List-Server.net Sun Oct 3 11:57:26 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA18858; Sun, 3 Oct 1999 11:57:26 -0600 (MDT)  
Received: from imo-d10.mx (imo-d10.mx.aol.com [205.188.157.42]) by salmon.esosoft.net (8.8.5) id LAA18849; Sun, 3 Oct 1999 11:57:25 -0600 (MDT)  
From: Num1weaver@aol.com  
X-Authentication-Warning: salmon.esosoft.net: Host imo-d10.mx.aol.com [205.188.157.42] claimed to be imo-d10.mx  
Received: from Num1weaver@aol.com  
by imo-d10.mx.aol.com (mail\_out\_v22.4.) id tFXFzMYvv\_ (4229)  
for <weavetech@list-server.net>; Sun, 3 Oct 1999 13:56:56 -0400 (EDT)  
Message-ID: <8cbd98a3.2528f2e8@aol.com>  
Date: Sun, 3 Oct 1999 13:56:56 EDT  
Subject: Re: weavetech-digest V1 #590  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 26  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

In a message dated 02-10-99 5:30:01 PM Mountain Daylight Time, apbutler@ync.net writes:

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<< total presentation is equally important. >>

I've often heard that a bad piece of weaving in a great slide will win over a great piece of weaving in a bad slide. It's an unfortunate fact.

The judge has only what is presented to him to decide on. Sometimes the additions (better presentation) will be the deciding factor when the pieces are equally nice.

Deanna

To reply privately, send message to Num1weaver@aol.com

>From owner-weavetech@List-Server.net Sun Oct 3 12:11:23 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA20924; Sun, 3 Oct 1999 12:11:23 -0600 (MDT)

Received: from imo25.mx.aol.com (imo25.mx.aol.com [198.81.17.69]) by salmon.esosoft.net (8.8.5) id MAA20916; Sun, 3 Oct 1999 12:11:21 -0600 (MDT)

From: Num1weaver@aol.com

Received: from Num1weaver@aol.com

by imo25.mx.aol.com (mail\_out\_v22.4.) id tSVFa07432 (4229)

for <weavetech@list-server.net>; Sun, 3 Oct 1999 14:10:46 -0400 (EDT)

Message-ID: <23f5dd2b.2528f625@aol.com>

Date: Sun, 3 Oct 1999 14:10:45 EDT

Subject: Re: weavetech-digest V1 #591

To: weavetech@list-server.net

MIME-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Content-Transfer-Encoding: 7bit

X-Mailer: AOL 4.0 for Windows 95 sub 26

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

In a message dated 02-10-99 7:17:32 PM Mountain Daylight Time, ingrid@fiberworks-pcw.com writes:

<< We offer the member a chance to fix the flaw, Often it can be fixed on the spot with scissors and a needle, or a tug-tug to bring it back in. Sometimes it is a matter of taking it home from the show, fixing it in a more major way and bringing it back the next day or to the next show. >>

There is a certain standard that should be upheld for sales. My worst experience was a number of years ago when I was looking at a handwoven wall piece. The owner was unaware that I was a weaver and when I asked about the weft slipping out of place and the enormous amount of fading, she replied that it was handwoven and that is what is to be expected. I was upset that handweaving was getting that kind of reputation. I want to weave and sale a fabric that will do what it is supposed to do; a towel that will wash well and dry dishes well or a wall piece that will hang there, complement the space and not fall apart. That is why I weave to make a piece that will please me and will serve the function that it was made for.

Deanna

To reply privately, send message to Num1weaver@aol.com

>From owner-weavetech@List-Server.net Sun Oct 3 12:17:42 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA22237; Sun, 3 Oct 1999 12:17:42 -0600 (MDT)

Received: from nfs1-1.bctel.ca (nfs1-1.bctel.ca [207.194.28.68]) by salmon.esosoft.net (8.8.5) id MAA22202; Sun, 3 Oct 1999 12:17:19 -0600 (MDT)

Received: from default (klwn02m03-215.bctel.ca [207.194.21.215])

by nfs1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id LAA25795

for <weavetech@list-server.net>; Sun, 3 Oct 1999 11:17:24 -0700 (PDT)

Message-ID: <011901bfb0dcb\$423bca00\$02df34d1@default>

From: "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

# WeaveTech Archive 9910

To: "WeaveTech" <weavetech@list-server.net>  
Subject: re standards  
Date: Sun, 3 Oct 1999 11:15:18 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I must be a 'different' type of person to begin with.....because when I heard that there were standards for reviewing work, I thought "yippee"! As a new weaver then, I needed to know what I was doing wrong and how to change it.....to me, the committee was the perfect answer. I never at any time assumed that it should be taken personally, but rather was a great way of learning from those who have trod the road before me. ( there is always a learning curve with any new "hobby" as I will call it then....before the fibre bug really 'bit' )

I am also an outgoing personality.....and a self motivator. A challenge back then to me was a long time weaver who told me " you won't be weaving anything of value for at least the first year" (Oh ya??.....)

To be fair, I know of weavers in my own Guild who do lovely work and are always trying something new.....wonderful! They cringe when they hear the 'standards' word. We have endeavoured to explain the history of the Guild system.....why it's there and why it's not to be feared, but actually embraced. BUT despite assurances they understand, they still treat it like some bogey man.

I now feel, it shouldn't be cast off due to a fearful few.....standards in some form or with a newer name should exist. To quote a friend of mine.....it's what sets us apart in our intent to be true crafts people, or merely a " stitch and b---h".  
Just my thoughts.....  
Susan

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Sun Oct 3 13:18:45 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA00661; Sun, 3 Oct 1999 13:18:45 -0600 (MDT)  
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by salmon.esosoft.net (8.8.5) id NAA00648; Sun, 3 Oct 1999 13:18:43 -0600 (MDT)  
Received: from fiberworks (AS52-01-142.cas-gue.golden.net [209.5.242.142]) by phantom.golden.net (8.9.3/8.9.3) with SMTP id PAA28874 for <weavetech@List-Server.net>; Sun, 3 Oct 1999 15:18:48 -0400 (EDT)  
Message-Id: <4.1.19991003145701.0095cec0@pop.golden.net>  
X-Sender: fiberworks@pop.golden.net  
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1  
Date: Sun, 03 Oct 1999 15:08:31 -0400  
To: weavetech@List-Server.net  
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>  
Subject: standards  
In-Reply-To: <199910031817.MAA22262@salmon.esosoft.net>

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Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I think standards are important but they MUST be presented in a non threatening way. We are not in the business of discouraging people when we sit on a standards committee but insuring that those submitting will learn, come back with something better and be encouraged to participate. If the committee cannot do this, then in my opinion it is better not to have a committee.

Ingrid  
Ingrid Boesel, the weaving half of Fiberworks PCW  
Visit us at: <http://www.fiberworks-pcw.com>  
Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)

To reply privately, send message to Ingrid Boesel <[ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)>

>From owner-weavetech@List-Server.net Sun Oct 3 13:18:47 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA00680; Sun, 3 Oct 1999 13:18:47 -0600 (MDT)  
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by salmon.esosoft.net (8.8.5) id NAA00653; Sun, 3 Oct 1999 13:18:44 -0600 (MDT)  
Received: from fiberworks (AS52-01-142.cas-gue.golden.net [209.5.242.142]) by phantom.golden.net (8.9.3/8.9.3) with SMTP id PAA28879 for <[weavetech@List-Server.net](mailto:weavetech@List-Server.net)>; Sun, 3 Oct 1999 15:18:50 -0400 (EDT)  
Message-Id: <4.1.19991003150834.00960910@pop.golden.net>  
X-Sender: fiberworks@pop.golden.net  
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1  
Date: Sun, 03 Oct 1999 15:14:36 -0400  
To: weavetech@List-Server.net  
From: Ingrid Boesel <[ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)>  
Subject: "suggested prices"  
In-Reply-To: <199910031817.MAA22262@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I too do not know what the differences in law here are. In Canada we do not have the strong anti trust laws you have in the states.

However a suggested price is presented as an educational function of the guild. We have had a number of programs on pricing and what goes into setting a price, a survey on what the local market will bear and so forth.

"Suggested prices" are presented as a survey of prices being charged in different situations for different pieces.

(Please note: I am not talking here of people who regularly sell through large craft fairs, or who sell wholesale. The professionals among us would not lower their prices to enter into a guild sale.)

For instance in our area a wool scarf would be \$20 - \$35 in guild sales, \$30 - \$50 at local craft fairs, \$40- \$60 in galleries and large craft fairs. This usually reflects experience, quality of material and other costs. Silk scarves would start at \$60, hand dyed at \$75. (I know that prices will be quite different in the States - they differ between Guelph

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and Toronto!)

These are the sort of guidelines that are presented to our guild. We do not state that placemats made of synthetic should be \$8 and cotton \$10 and linen \$20. Rather we ask that people look at prices in the area for the kind of article that they wish to sell. We still get people who put linen mats into the guild sale for \$5 each just because they had the linen since 1956 when it was pennies.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)

To reply privately, send message to Ingrid Boesel <[ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)>

>From owner-weavetech@List-Server.net Sun Oct 3 15:52:30 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA24337; Sun, 3 Oct 1999 15:52:30 -0600 (MDT)  
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id PAA24318; Sun, 3 Oct 1999 15:52:16 -0600 (MDT)  
Received: (qmail 22775 invoked by alias); 3 Oct 1999 22:55:38 -0000  
Received: (qmail 22768 invoked from network); 3 Oct 1999 22:55:37 -0000  
Received: from ip125.dialup.pgonline.com (HELO netbistro.com) (204.239.167.125) by newmail.netbistro.com with SMTP; 3 Oct 1999 22:55:37 -0000  
Message-ID: <37F7BFF5.C5A88341@netbistro.com>  
Date: Sun, 03 Oct 1999 13:43:33 -0700  
From: Laura Fry <[laurafry@netbistro.com](mailto:laurafry@netbistro.com)>  
X-Mailer: Mozilla 4.6 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: standards/mentoring  
References: <199910031817.MAA22262@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I agree with Susan absolutely - a standards committee should not be cast off because of a "fearful few". In our guild, the \*majority\* of the members voted to create a mentoring committee whose purpose would be to help newer, less secure members examine their work, provide positive feedback, create opportunities for growth by a constructive assessment of their weaving. All the things that a Standards Committee would ideally provide, but had not in practise been doing for our members for a long time.

I am not, nor ever have, advocated that we should not be concerned about learning, growing, striving for ever higher levels of skill. I \*am\* concerned about putting people off the creative process because of negative comments; personal "judgements" that have nothing to do with growth, and everything to do with discouraging people from enjoying tackling new techniques or challenges.

Artificial boundaries (saying that you will not weave anything of worth for a year) are absurd, and confident people will recognize them for the ridiculous statements that they are. People who are already well out of their comfort zone, and not as secure will take such a statement as gospel and limit their growth, perhaps not even try making something because of course nothing they do will be of any worth. Sad!!!

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Just because someone who is more experienced than you holds an opinion doesn't mean that opinion is correct for you. Standards committees can become petty and nit-picky. We are hoping that a mentoring committee will focus on learning and developing the knowledge that will lead to great textiles, instead of restricting growth through the enforcement of rigid rules that confine the handweaver to using only "hand" techniques that are needlessly time-consuming.

I used to go to another large city to participate in their Christmas craft fair. As usual, all the local weavers came flocking to my booth to check me out. They must have been appalled! I use machine stitching to finish the edges of my placemats, creating a fringe on all four sides. I used a sewing machine to top stitch the join on the wool toques I was then making.

Finally one of their "senior" weavers approached me to tackle me on my "poor" standards. I can spot such a critic a mile away. She came into my booth, made a bee-line for the toques, put it onto her hand and flipped it around until the seam came up on top, looked at it, looked at me and sighed. "It is soooo difficult to know how to handle seams like this, isn't it?" she observed. "No, I said, I find that top stitching works really well." "Well, you would \*never\* pass our guild standards - \*we\* don't allow machine stitching!!!!" I shrugged, and didn't bother to point out that I had not (nor ever would!) asked their guild standards committee for approval!

It is attitudes such as this that I would like to see abolished. Because I had already formed my "own" standards, I was not intimidated by that sort of condemnation. But I know many who would be. And that seems a shame to me.

Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Sun Oct 3 17:33:06 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA13232; Sun, 3 Oct 1999 17:33:06 -0600 (MDT)  
Received: from umailsrv2.umd.edu (umailsrv2.umd.edu [128.8.10.76]) by salmon.esosoft.net (8.8.5) id RAA13223; Sun, 3 Oct 1999 17:33:03 -0600 (MDT)  
Received: from dinouye (bay2-41.dial.umd.edu [128.8.22.105])  
by umailsrv2.umd.edu (8.9.1a/8.9.0) with SMTP id TAA02353  
for <weavetech@List-Server.net>; Sun, 3 Oct 1999 19:33:08 -0400  
Message-Id: <4.1.19991002234041.009b2420@pop.mail.yahoo.com>  
Message-Id: <4.1.19991002234041.009b2420@pop.mail.yahoo.com>  
Message-Id: <4.1.19991002234041.009b2420@pop.mail.yahoo.com>  
X-Sender: bonnieinouye@pop.mail.yahoo.com  
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1  
Date: Sun, 03 Oct 1999 15:04:55 -0400  
To: weavetech@List-Server.net  
From: Bonnie Inouye <binouye@geocities.com>  
Subject: judging  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I've been a judge for several fiber exhibits, a sheep to shawl competition,

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conference exhibits, and the Maryland Wool Festival, and more. Each time there were different qualities to look for, often specified by the organization. Before I accepted invitations to judge, I volunteered to "assist" at juried fiber shows whenever possible. I learned a lot, both positive and negative. I highly recommend volunteering to assist the judge, because you hear all the comments and reactions and you can see what happens behind the scenes. The other reason I think people who enter shows should see this process is so they know how much work is involved. An event with many categories and lots of ribbons demands many decisions by the judge, and will take a long time. If your guild or conference is planning to host a juried show, be sure to allow enough time for the judge to give careful consideration to the pieces entered. As somebody who enters fiber shows, I always want to know who will be judging and something about that person's background. Look at the HGA Website on the Convergence 2000 exhibits for good examples.

I studied Art History in college, learning ways to use words for commentary on visual effects. I was also helped enormously by my participation in sessions in Boulder, Colorado, called "women's critique group", led by a retired art professor who was just wonderful. Her livingroom was filled with women artists one Wednesday a month and we took turns showing each other our latest work and getting suggestions, reactions, comments and criticism of all sorts in a supportive, friendly environment. We had art quilters and a sculptor, watercolor and cut paper artists, embroideryers, and a few weavers. I moved away in 1990 and I still miss this group. When I finish a new piece now, I sometimes imagine holding it up for this group and thinking about what they might say, what it would look like to a sculptor or a painter.

Bonnie Inouye  
binouye@geocities.com  
www.geocities.com/Paris/Bistro/4347

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

>From owner-weavetech@List-Server.net Mon Oct 4 00:21:59 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA18074; Mon, 4 Oct 1999 00:21:59 -0600 (MDT)  
Received: from m3.boston.juno.com (m3.boston.juno.com [205.231.100.198]) by salmon.esosoft.net (8.8.5) id AAA18059; Mon, 4 Oct 1999 00:21:50 -0600 (MDT)  
Received: (from fibertrails1@juno.com)  
by m3.boston.juno.com (queuemail) id EM3LF2V5; Mon, 04 Oct 1999 02:20:49 EDT  
To: weavetech@list-server.net  
Date: Sun, 3 Oct 1999 23:14:24 -0700  
Subject: Re: Rosemarie Trockel  
Message-ID: <19991003.231748.-230283.4.fibertrails1@juno.com>  
X-Mailer: Juno 3.0.11  
MIME-Version: 1.0  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit  
X-Juno-Line-Breaks: 0-1,4-8  
X-Juno-Att: 0  
X-Juno-RefParts: 0  
From: Estelle M Carlson <fibertrails1@juno.com>  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Linda,

I have tried searching for Rosemarie Trockel and have had no luck--could you give a little more information about her knitting? In searching I spelled her name as you spelled it.

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Thanks.

Estelle Carlson  
fibertrails1@juno.com

To reply privately, send message to Estelle M Carlson <fibertrails1@juno.com>

>From owner-weavetech@List-Server.net Mon Oct 4 01:42:42 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id BAA27619; Mon, 4 Oct 1999 01:42:42 -0600 (MDT)  
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id BAA27604; Mon, 4 Oct 1999 01:42:37 -0600 (MDT)  
Received: from Familjen (d212-151-105-161.swipnet.se [212.151.105.161])  
by mb05.swip.net (8.8.8/8.8.8) with ESMT  
id JAA02094 for <weavetech@List-Server.net>;  
Mon, 4 Oct 1999 09:42:33 +0200 (MET DST)  
Message-Id: <199910040742.JAA02094@mb05.swip.net>  
Date: Mon, 04 Oct 1999 09:44:53 +0200  
From: Kerstin Froberg <kerstin.froberg@swipnet.se>  
Subject: judging and written critique  
To: weavetech@List-Server.net  
X-Mailer: EMBLA 1.2.1  
MIME-Version: 1.0  
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Some years ago I was riding dressage (on my horse...). I was also interested in showing horses. The supposed purpose for showing horses here in Sweden is to get them "evaluated" for breeding: are they "typical for the breed", are they "correct" (ie legs looking like >< are not), and so on. In both these disciplines there is a number of points the judges has to judge, and they follow a written protocol. They are supposed to give a mark for each "point" in the protocol, and are invited to give a comment on each.

This means, after the judging you (the participant) get a copy of this protocol, and can see that (for instance) your trot was given a 6 out of 10 possible, and that was because "the horse run away" or somesuch. You can agree, or not, but you know what the judge thinks s/he saw.

I realize this cannot be applied to what has been discussed here - but I have participated in a few spinning competitions. We have been informed that the jurors have "several points to judge", there are "several factors to be considered" and so on - but nowhere we have been informed of \*which\* factors, or have gotten \*any\* feedback \*at all\*. Except who won. I have asked, and got the same answer again: "several factors". As these competitions have had the purpose of "showing that the craft is still alive and thriving", one could easily believe that "education" would be one wished-for side-effect - both the education of the public and of the participants - but... no. (The first competition I won - later, one of the judges told me that "we had a hard work getting that person with the Louet wheel down from first place, but we did not wish someone with a wheel of that type would win". Another time I was told it was the fact I treadled with both feet that gave me the victory.)

The same applies to some standard committees I have encountered. Again - one could easily believe that "education" was one purpose of having a standard committee, but, IMO, no education is even possible if one gets one's work back (wether accepted or rejected)

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\*without comments\*, especially if the standards one is supposed to meet are not published anywhere! (My worsted shawls were rejected. When I asked why, I was told "handweavers don't use worsted yarns". That might have been instead of saying "they are ugly", who knows, but I think I would have understood that better. Now I was just ?????!!)

Conclusion: standard committees, please share, so that all of us come to understand good standards!

Kerstin outside Vaxjo, Sweden

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Mon Oct 4 06:36:21 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA06437; Mon, 4 Oct 1999 06:36:21 -0600 (MDT)  
Received: from netexpress.net (root@shamu.netexpress.net [206.65.64.2]) by salmon.esosoft.net (8.8.5) id GAA06428; Mon, 4 Oct 1999 06:36:18 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host root@shamu.netexpress.net [206.65.64.2] claimed to be netexpress.net  
Received: from [206.65.65.192] (flexgen-192.netexpress.net [206.65.65.192]) by netexpress.net (8.9.3/8.9.1) with ESMTP id HAA18760 for <weavetech@List-Server.net>; Mon, 4 Oct 1999 07:37:09 -0500  
Message-Id: <v03007800b41e4a04b017@[206.65.65.159]>  
In-Reply-To: <199910040742.BAA27645@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Mon, 4 Oct 1999 07:34:45 -0500  
To: weavetech@List-Server.net  
From: Dick Lindell <dlindell@netexpress.net>  
Subject: Re: judging  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Bonnie wrote:

>Before I accepted invitations to judge, I volunteered to  
>"assist" at juried fiber shows whenever possible. I learned a lot, both  
>positive and negative.

It seems that you are my type of judge. Where are you working next?

>If your guild or conference is  
>planning to host a juried show, be sure to allow enough time for  
>the judge to give careful consideration to the pieces entered.

I have organized many art shows and always arranged for the judge to specify the approximate amount of time needed based on estimated number of entries. Most judges offered a critique unless it was specifically excluded. And these shows were run by "volunteers". I have never found that "volunteer" was synonymous with "inexperience" or "ineptitude".

>As somebody who  
>enters fiber shows, I always want to know who will be judging and something  
>about that person's background. Look at the HGA Website on the Convergence  
>2000 exhibits for good examples.

Wow! You mean that there are some judges that are "suspect"? <GG> Its possible I've now found one that is not!!!

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I once got a judge for an art show and he gave 90% of the prizes to Intaglio prints. He explained that he was "into" prints at the moment. He would have given more to "prints" but he thought he ought to spread it around a little. BTW his credentials were impeccable. The "print" people thought he was great, too.

Your "women's critique group" sounds like a great idea. I think that judging is more than just work, it is \*responsibility\*.

Dick Lindell

mailto:dlindell@netexpressnet

Check out my new size die cut cards at <http://www.angelfire.com/il/dickshome>

- - -

The first step to wisdom is in calling things by their right name.

--- Lao Tzu

To reply privately, send message to Dick Lindell <dlindell@netexpress.net>

>From owner-weavetech@List-Server.net Mon Oct 4 07:19:15 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA13652; Mon, 4 Oct 1999 07:19:15 -0600 (MDT)

Received: from imo11.mx.aol.com (imo11.mx.aol.com [198.81.17.1]) by salmon.esosoft.net (8.8.5) id HAA13646; Mon, 4 Oct 1999 07:19:13 -0600 (MDT)

From: Lorele3773@aol.com

Received: from Lorele3773@aol.com

by imo11.mx.aol.com (mail\_out\_v23.6.) id tLPGa14352 (4540)

for <weavetech@list-server.net>; Mon, 4 Oct 1999 09:18:44 -0400 (EDT)

Message-ID: <0.85137882.252a0333@aol.com>

Date: Mon, 4 Oct 1999 09:18:43 EDT

Subject: Re:judging

To: weavetech@list-server.net

MIME-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Content-Transfer-Encoding: 7bit

X-Mailer: Windows AOL sub 41

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

This thread could not have come at a better time. I need to be in Waco to judge a fair and in Dallas in two weeks for a "Sheep to Shawl." I realize that these are far distant from Standard Committees, but judging it still is!

As a family, we used to show rabbits, so anyone who has ever shown rabbits will instantly understand where I come from. The American Rabbit Breeders Association has a book of Standards that are set up for every recognized rabbit breed. This standard meticulously breaks down everything about the rabbit, from color of toenails to straightness of tail, in categories and assigns points. Each breed is different. So when asked to judge the "Sheep to Shawl" and given very little direction on how they wanted it done, I went e-searching for some help. Luckily I found some very nice spinners and weavers who shared their thoughts and ideas. And, I received a copy of the Ohio State Fair's Judging Form. (Thanks Pat, if you are on this list) Although nothing could be perfect, it is great and that is what I'll be using. It breaks down the entire process into steps and assigns points for each. Although it can be argued by the various teams that more points should be awarded for this or that, as long as they know in advance what will be expected, the argument is mute. So, into the mail a copy will go for each team.

Now, as to why do I judge. Certainly not from a monetary standpoint. And in the long run, being a shop owner it may be a slippery slope to be

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treading, given the emotional attachment of the artisans. Let's face it, I do enjoy it. I get to handle, flip, turn over, try on all sorts of goodies that otherwise would be off limits. The places where I get to do this allow me as much time as needed and I accord every piece the due respect it and the maker deserves. Great care goes into my commentaries. NO PUT DOWNS! I try to give constructive criticisms in such a way that no offense could possibly be taken. I have certain prejudices that I have to swallow..I hate pink. But I must be doing OK, because I'm asked back and people keep making (and winning with, if warranted) pink items.

As for "Standards Committees," let's consider the world without them. I, for one, would feel a might bit uncomfortable having a guild sale where shoddy workmanship was on display next to well made pieces. Being in the position of shop owner and spending a lot of time promoting the fiber arts to the unknowing public, I don't want someone to look down on hand created items just because, in their experience, "store bought" means quality and "handmade" is always inferior. Believe it or not, that sentiment still exists in a very large portion of society. Frankly, in a perfect world, I would like everything at a Guild Sponsored Sale to be of the utmost perfection, or as close as possible. If I chose to create one of a kind placemats and my neighbor threw together some "RedHeart" yarn in faded colors (if RedHeart can even fade and have a half-life) just to have something in the sale, I would be upset, as would most. So some standard must be upheld. The problem comes from not getting the "Standard" out to the members in a timely manner. If everyone is on an even playing field right from the start, there is very little room for argument. Let everyone know that machine stitching is allowed, or not. Finishing must be done by hand, or not. And the idea of allowing the participants the option of correcting flaws is great. If they so choose, more power to them. The problem comes in this situation when the guild powers-that-be are seeing dollar signs in front of themselves. They will find themselves questioning the "Standard" just to let in a few more items because, if they do sell, they make a commission. Walmart mentality! Sell more, even if quality sucks. So then the question goes out on how to prevent this? Can you set a standard, yet bend it for, say, "art pieces?"

Then there's pricing. It may be illegal or unethical to "set prices" in the U.S. but it must be done in a fashion. Again the placemats... Say mine are priced in the \$40 range, but right adjacent to mine are a set for only \$10. That weaver is elderly and weaves at the local senior center. (We've all experienced the Church sales where things are made by altar guild members in their spare time. Whole crocheted afghans with price tags of \$15. The maker does not want anymore than that. Afterall, she's loves to crochet and has tons of these things laying around.) So, do I drop my price? Do you make the others raise their prices? Oh, but that is all she wants, and the feeling of fulfillment she gets when they sell is soooo good... Some sort of pricing guide must be available from the committee.

All touchy problems that must be dealt with far in advance so that all are informed.

Lorelei

To reply privately, send message to Lorele3773@aol.com

>From owner-weavetech@List-Server.net Tue Oct 5 02:15:38 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id CAA13596; Tue, 5 Oct 1999 02:15:38 -0600 (MDT)  
Received: from deimos.worldonline.nl (deimos.worldonline.nl [195.241.48.136]) by salmon.esosoft.net (8.8.5) id CAA13582; Tue, 5 Oct 1999 02:15:33 -0600 (MDT)  
Received: from vp239-117.worldonline.nl (vp239-117.worldonline.nl [195.241.239.117]) by deimos.worldonline.nl (8.8.5/8.8.5) with SMTP id KAA07995 for <WeaveTech@list-server.net>; Tue, 5 Oct 1999 10:15:32 +0200 (MET DST)  
Received: by vp239-117.worldonline.nl with Microsoft Mail id <01BF0F11.226A0F60@vp239-117.worldonline.nl>; Tue, 5 Oct 1999 09:08:05 +0200  
Message-ID: <01BF0F11.226A0F60@vp239-117.worldonline.nl>

# WeaveTech Archive 9910

From: Van der Wel <pleunmar@worldonline.nl>  
To: "'weavetech'" <WeaveTech@list-Server.net>  
Subject: Tejido Huave book  
Date: Tue, 5 Oct 1999 09:06:51 +0200  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: quoted-printable  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Erica's de Ruiters new book is available in English now.=20  
Over the past few years, she has been teaching many workshops on the =  
subject in Holland. =20  
We had her over at our guild meeting one day and the result was evident =  
in the many Christmas cards woven in this technique. They were very =  
beautiful, because of the different weave structures in one weaving. It =  
looks very original and you can weave them on 4 shafts.

Marjolyn

To reply privately, send message to Van der Wel <pleunmar@worldonline.nl>

>From owner-weavetech@List-Server.net Tue Oct 5 06:39:26 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA19615; Tue, 5 Oct 1999  
06:39:26 -0600 (MDT)  
Received: from m4.boston.juno.com (m4.boston.juno.com [205.231.101.198]) by  
salmon.esosoft.net (8.8.5) id GAA19588; Tue, 5 Oct 1999 06:39:23 -0600 (MDT)  
Received: (from weevings@juno.com)  
by m4.boston.juno.com (queuemail) id EM6UG3L3; Tue, 05 Oct 1999 08:38:54 EDT  
To: WeaveTech@List-Server.net  
Date: Tue, 5 Oct 1999 07:57:18 -0400  
Subject: Re: Tejido Huave  
Message-ID: <19991005.082630.-160499.0.weevings@juno.com>  
X-Mailer: Juno 2.0.11  
X-Juno-Line-Breaks: 5-6,10-11,15-16,18-21  
X-Juno-Att: 0  
MIME-Version: 1.0  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit  
From: Bonni Backe <weevings@juno.com>  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I've already gotten Erica DeRuiters book, Tejido Huave, from Anne Wells,  
her US agent (arwells@erols.com) and it's very well done. There are a  
number of variations, using 3-4 shafts, and each is clearly explained and  
illustrated. If one were only looking to do one of the techniques, it  
wouldn't be necessary to read lots of the other sections to get the full  
explanation, each is self-contained.

I was especially interested in learning more about the techniques, I  
personally haven't done pattern pick up much. But I'm trying to work out  
projects for miniaturists who have 4 shaft looms, and I think this has  
possibilities.

One of the nice things about Erica's techniques is the use of cartoons,  
instead of lots of counting. As a rule, I avoid pick-up like the plague  
(more shafts, I need more shafts!!), but this could make it tolerable  
<g>. Well, for a little while, anyway.

Usual disclaimers, just thought I'd let y'all know how much I liked the

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book.

Bonni in Jersey City, NJ

To reply privately, send message to Bonni Backe <weevings@juno.com>

>From owner-weavetech@List-Server.net Tue Oct 5 14:10:40 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA02671; Tue, 5 Oct 1999 13:42:06 -0600 (MDT)  
Received: from mc-qout4.whowhere.com (mc-qout4.whowhere.com [209.185.123.18]) by salmon.esosoft.net (8.8.5) id NAA02580; Tue, 5 Oct 1999 13:40:48 -0600 (MDT)  
Received: from Unknown/Local ([?.?.?.?]) by angelfire.com; Tue Oct 5 12:39:20 1999  
To: WeaveTech@list-server.net  
Date: Tue, 05 Oct 1999 14:39:20 -0500  
From: "Sara Nordling" <snordling@angelfire.com>  
Message-ID: <NKHBNPDPMPMDAAAA@angelfire.com>  
Mime-Version: 1.0  
X-Sent-Mail: off  
X-Mailer: MailCity Service  
Subject: re: judging  
X-Sender-IP: 129.62.170.132  
Organization: Angelfire (<http://email.angelfire.com:80>)  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Lorelei,

I was pleased to hear your comments about judging as I just got back from bringing my things to the fair in Waco. And by the way, I didn't enter anything pink, I don't care for it either.

Sara  
snordling@angelfire.com

Angelfire for your free web-based e-mail. <http://www.angelfire.com>

To reply privately, send message to "Sara Nordling" <snordling@angelfire.com>

>From owner-weavetech@List-Server.net Tue Oct 5 15:24:34 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA27192; Tue, 5 Oct 1999 15:24:34 -0600 (MDT)  
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id PAA27184; Tue, 5 Oct 1999 15:24:32 -0600 (MDT)  
Received: (qmail 5282 invoked by alias); 5 Oct 1999 21:24:39 -0000  
Received: (qmail 5273 invoked from network); 5 Oct 1999 21:24:37 -0000  
Received: from ip133.dialup.pgonline.com (HELO netbistro.com) (204.239.167.133) by newmail.netbistro.com with SMTP; 5 Oct 1999 21:24:37 -0000  
Message-ID: <37FA6C24.4319F1F8@netbistro.com>  
Date: Tue, 05 Oct 1999 14:22:44 -0700  
From: Laura Fry <laurafry@netbistro.com>  
X-Mailer: Mozilla 4.6 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: weavetech-digest V1 #596  
References: <199910050957.DAA27210@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

# WeaveTech Archive 9910

Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I find it interesting that people are concerned that if there is no Standards Committee that there will be no Standards. And yet the vast majority of those responding to this thread have all said that they aim for the highest of personal standards.....

If the Red Heart acrylic placemats are woven impecabbly, would they automatically be rejected just because they are made of Red Heart???? (Not that I, personally, would ever use Red Heart, but I have seen placemats woven of it, and they were just dandy for those people who were wanting an acrylic placemat, and enjoyed the fact that they had been hand made.....and some people DO want acrylic!)

Yes, guilds \*must\* keep an eye on their commissions - they too have bills to be paid, and revenue to generate. If they don't get some of that revenue from commissions from sales, they will have to ask their members to dig deeper into their own pockets by raising membership fees, or begging for donations. :(

If guilds insist on \*only\* heirloom quality finishing, that means that very few guild members are going to get fair value for their time, or sales will be very poor because only a small % of the population can afford to buy "new" heirlooms.

I suggest that guilds save "heirloom" quality standards for exhibition where sales are not in question - where we want to share our loving - and time consuming - perfection with an appreciative audience, and when it is sale time, that we allow some modicum of efficient production.

Just because I work efficiently, doesn't mean my Standards are any less than someone else's. My customers are reporting to me that after 10+ years of daily use, the placemats they purchased still look like new. My sewn on all four edges finish apparently is not built-in obsolescence, nor do they consider it shoddy. Yet many \*many\* guilds would never accept my work because it does not meet their Standards. Who is correct? The guilds who would reject my work are maintaining their standards (and missing out on the commissions from my work). I am making work I am "proud" to put my name to, knowing that when the customer purchases my textiles, they will function well for them for many, many years.

It all depends on what one's ultimate objective is. My objective is obviously not to produce heirloom textiles. And I don't. It is up to the individual to determine whether or not my "functional" textiles are shoddy. I am sure some do. That is their opinion. But to prevent me from working/selling my work or telling me I can't label it "handwoven" because it doesn't conform to their definition of "high" standard or handwoven work seems counterproductive if their guild sale is meant to generate revenue for their operating budget.....

And so I go my merry way. I rent my own booth space at high end "quality" craft fairs, offer my work to the public knowing that ultimately, they \*are\* the final judge. They will vote with their pocketbooks. I will continue to produce textiles that I hope will lend "beauty and grace" to other people's homes for many years. And I wish all those guilds who strive to maintain heirloom quality standards well. But just because something has always been so, doesn't mean that it can't be changed. So our guild

## WeaveTech Archive 9910

is trying an experiment in self-judging and allowing each person to set their own standards - within an environment that encourages everyone to strive for higher levels of skills, and producing the "best" quality textiles.

Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Wed Oct 6 05:34:46 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA23053; Wed, 6 Oct 1999 05:34:46 -0600 (MDT)  
Received: from europe.std.com (europe-e.std.com [192.74.137.10]) by salmon.esosoft.net (8.8.5) id FAA23045; Wed, 6 Oct 1999 05:34:45 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host europe-e.std.com [192.74.137.10] claimed to be europe.std.com  
Received: from world.std.com (root@world-f.std.com [199.172.62.5])  
by europe.std.com (8.9.3/8.9.3) with ESMTMP id HAA02884  
for <weavetech@List-Server.net>; Wed, 6 Oct 1999 07:34:46 -0400 (EDT)  
Received: from world.std.com (ppp0c122.std.com [208.192.102.122])  
by world.std.com (8.9.3/8.9.3) with ESMTMP id HAA15674  
for <weavetech@List-Server.net>; Wed, 6 Oct 1999 07:34:04 -0400 (EDT)  
Message-ID: <37FB3448.7454EB4B@world.std.com>  
Date: Wed, 06 Oct 1999 07:36:40 -0400  
From: Tom Vogl <tpv@WORLD.STD.COM>  
X-Mailer: Mozilla 4.61 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: weavetech-digest V1 #597  
References: <199910060957.DAA10334@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Laura Fry wrote:

"... offer my work to the public knowing that ultimately, they \*are\* the final judge. They will vote with their pocketbooks. I will continue to produce textiles that I hope will lend "beauty and grace" to other people's homes for many years. And I wish all those guilds who strive to maintain heirloom quality standards well. But just because something has always been so, doesn't mean that it can't be changed. So our guild is trying an experiment in self-judging and allowing each person to set their own standards - within an environment that encourages everyone to strive for higher levels of skills, and producing the "best" quality textiles."

Right on, Laura! Standards committees should focus on educating the public on how to judge weaving - both hand and machine, not acting as censors on their members. But old ways die hard, and, after all, guilds came out of monopolistic cartels that were the forerunners of trade unions that still try to dictate who may work and who may not. (That they do not succeed very well is beside the point; it does not keep the diehards from trying.)

--

Tom Vogl  
29 Scotchman's Lane  
West Tisbury, MA 02575

Voice: 508-693.6065  
Fax: 508-696.0625  
tpv@world.std.com

## WeaveTech Archive 9910

"Intuition is the result of 20 years experience" K. C. Long

To reply privately, send message to Tom Vogl <tpv@WORLD.STD.COM>

>From owner-weavetech@List-Server.net Wed Oct 6 05:45:55 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA24691; Wed, 6 Oct 1999 05:45:55 -0600 (MDT)  
Received: from imo15.mx.aol.com (imo15.mx.aol.com [198.81.17.5]) by salmon.esosoft.net (8.8.5) id FAA24684; Wed, 6 Oct 1999 05:45:54 -0600 (MDT)  
From: AmyFibre@aol.com  
Received: from AmyFibre@aol.com  
by imo15.mx.aol.com (mail\_out\_v22.4.) id tUDJa04716 (3861)  
for <weavetech@list-server.net>; Wed, 6 Oct 1999 07:45:20 -0400 (EDT)  
Message-ID: <d885a5f0.252c9050@aol.com>  
Date: Wed, 6 Oct 1999 07:45:20 EDT  
Subject: (no subject)  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 27  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

id AAA08920; Wed, 6 Oct 1999 00:06:26 -0400 (EDT)  
[1-800-745-2747 The Concentric Network]  
Errors-To: <yapeters@concentric.net>  
Received: from crc3.concentric.net (ts001d15.mid-mi.concentric.net [206.173.103.27])  
by mcfely.concentric.net (8.9.1a)  
id AAA28523; Wed, 6 Oct 1999 00:06:24 -0400 (EDT)  
Message-ID: <000f01bf0fad\$ede17d80\$1b67adce@concentric.net>  
To: <weavetech@List-Server.net>  
From: "Sue Peters" <yapeters@concentric.net>  
Subject: AVL Soft Grip Cover

I am under the impression that if you want to weave chenille on an AVL = which has a rough breast beam I should use a soft grip cover. I am = thinking of weaving some cotton chenille and maybe some rayon chenille = and wonder if I need the cover. Anyone have some words of wisdom?. Also = anyone use it for things other than chenille?

Sue Peters near the Saginaw Bay  
<yapeters@concentric.net>

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Wed Oct 6 07:23:20 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA12105; Wed, 6 Oct 1999 07:23:20 -0600 (MDT)  
Received: from emerald.lightlink.com (root@emerald.lightlink.com [205.232.34.14]) by salmon.esosoft.net (8.8.5) id HAA12098; Wed, 6 Oct 1999 07:23:18 -0600 (MDT)  
Received: from adore.lightlink.com (incaed@adore.lightlink.com [205.232.34.20])  
by emerald.lightlink.com (8.8.8/8.8.8) with ESMTD id JAA28116;  
Wed, 6 Oct 1999 09:23:21 -0400  
Date: Wed, 6 Oct 1999 09:23:20 -0400 (EDT)  
From: Ed Franquemont <incaed@lightlink.com>  
To: weavetech@List-Server.net  
cc: weaving@quilt.net  
Subject: Inca Weaver US Tour (fwd)  
Message-ID: <Pine.GSU.4.10.9910060921570.6658-100000@adore.lightlink.com>

# WeaveTech Archive 9910

MIME-Version: 1.0  
Content-Type: TEXT/PLAIN; charset=US-ASCII  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Nilda Callanaupa, Inca Weaver extraordinaire, will soon be traveling through the US offering a series of workshops, school programs, and public lecture about contemporary Inca weaving and especially about the project she leads, the Center for Traditional Textiles of Cuzco. Nilda is a truly gifted weavers and spinner and an articulate speaker about the beauty of the Inca textile traditions and the challenges it faces in the modern world. She'll also have an extensive personal collection of contemporary cloth. A workshop with Nilda is a truly singular experience, and an evening spent with her, her slides, and her cloth isn't far behind.

Please contact the institutions and sources below for most accurate information as to times and places, but I'll be happy to field requests and help as best I can.

Ed Franquemont

## NILDA'S SCHEDULE

### BOSTON AREA

Coordination by Susan Bruce, Peabody Museum, Harvard

Oct.15 Lecture 4:00 PM followed by sale of Peruvian textiles  
Geology Hall, Peabody Museum, Harvard University  
OPEN TO THE PUBLIC

Oct.16-17 Two day workshop  
Peabody Museum, Harvard University  
[SORRY--SOLD OUT]

Oct. 18 All day school presentation  
Shady Hill School, Cambridge

Oct. 19 All day school presentation  
Phillips Andover Academy, Andover

Oct. 20 All day school presentation  
Pike School, Andover

Oct. 21-22 Two day school presentation  
Phillips Exeter Academy, Exeter, NH

Oct. 23-24 Lecture 4:00 PM Oct. 23  
Northeast Andean Archeology/Ethnology Conference  
Amherst, MA.  
OPEN TO THE PUBLIC

Oct 24 Lecture and Reception 3:00 PM  
Geology Hall, Peabody Museum, Harvard University  
OPEN TO THE PUBLIC

Oct. 25 presentation to students Rhode Island School of Design  
OPEN PUBLIC Lecture & crafts sale  
Rhode Island School of Design, Providence, R.I.  
Coordination by Maria Tocco

Oct. 26 Fund raising party, slides and discussion about the  
Center at home of Seddon Wylde, Medfield, Mass.

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(508-359-2376)

Oct 28 (Thurs) (flying to Wash.)  
WASHINGTON, D.C.  
CONTACT: WADE DAVIS

Oct.30-31           Two day workshop  
                    Textile Museum, Wasington

SAN FRANCISCO BAY AREA  
CONTACT: Tim Wells (415-552-8471) or Alice Levey (415-648-2263) (\*\*\*\*or  
Marion: )

Nov. 6-7           Workshop  
                    Mountain View, Custom Handweavers -  
                    Hannelore Cole's shop

Nov.10-12          Lecture, demonstration and workshop  
                    Santa Cruz

Nov.13-16          Workshop  
                    Textile Arts Council, San Francisco

Nov.13            Lecture  
                    Textile Arts Council

Nov.15            Lecture  
                    Golden Gate Weavers, Berkeley  
                                  \*\*\*\*\*

To reply privately, send message to Ed Franquemont <incaed@lightlink.com>

>From owner-weavetech@List-Server.net Wed Oct 6 08:59:53 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA06655; Wed, 6 Oct 1999  
08:59:53 -0600 (MDT)  
Received: from firefly.prairienet.org (firefly.prairienet.org [192.17.3.3]) by  
salmon.esosoft.net (8.8.5) id IAA06643; Wed, 6 Oct 1999 08:59:51 -0600 (MDT)  
Received: from lizard (pnet-ppp-5.dacc.cc.il.us [198.88.201.225])  
by firefly.prairienet.org (8.9.3/8.9.3) with SMTP id JAA22751  
for <weavetech@List-Server.net>; Wed, 6 Oct 1999 09:59:54 -0500 (CDT)  
Message-Id: <3.0.5.16.19991006094959.290fd90e@prairienet.org>  
X-Sender: bjstultz@prairienet.org  
X-Mailer: QUALCOMM Windows Eudora Light Version 3.0.5 (16)  
Date: Wed, 06 Oct 1999 09:49:59  
To: weavetech@List-Server.net  
From: Brenda Stultz <bjstultz@prairienet.org>  
Subject: Re: (no subject)  
In-Reply-To: <d885a5f0.252c9050@aol.com>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>I am under the impression that if you want to weave chenille on an AVL =  
>which has a rough breast beam I should use a soft grip cover. I am =  
>thinking of weaving some cotton chenille and maybe some rayon chenille =  
>and wonder if I need the cover. Anyone have some words of wisdom?. Also =  
>anyone use it for things other than chenille?  
>

## WeaveTech Archive 9910

I do production weaving of chenille scarves. When I first started doing them I was using the standard AVL sandpaper beam. The problem of the chenille yardage slipping on the sandpaper arose when I wove more than 3-4 yard worth of the chenille. That was when I had to add extra weight to the cloth take up or the chenille would slip on the sandpaper damaging the fabric. The soft grip cover clings to the chenille and lessens the possibility of slippage as well as not shredding it if it should slip for some reason. I left the cover on when I wove a long warp of 8/2 cotton towels with no problem.

Brenda

To reply privately, send message to Brenda Stultz <bjstultz@prairienet.org>

>From owner-weavetech@List-Server.net Wed Oct 6 09:36:05 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA15329; Wed, 6 Oct 1999 09:36:05 -0600 (MDT)  
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id JAA15306; Wed, 6 Oct 1999 09:36:03 -0600 (MDT)  
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])  
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id LAA05899  
for <weavetech@List-Server.net>; Wed, 6 Oct 1999 11:36:06 -0400 (EDT)  
Date: Wed, 6 Oct 1999 11:36:06 -0400 (EDT)  
Message-Id: <199910061536.LAA05899@mailbox.syr.edu>  
X-Sender: aafannin@mailbox.syr.edu  
X-Mailer: Windows Eudora Light Version 1.5.2  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: weavetech@List-Server.net  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: (no subject)  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

At 09:49 AM 10/6/99, you wrote:

>I do production weaving of chenille scarves. When I first started doing  
>them I was using the standard AVL sandpaper beam. The problem of the  
>chenille yardage slipping on the sandpaper arose when I wove more than  
>3-4 yard worth of the chenille.

The basic problem with the AVL take-up roll is it's small diameter which results in relatively little circumferential wrap. Our take-up rolls were approximately 9" diameter. This together with a system which took advantage of nearly 85% of the take-up roll circumference meant we didn't have slippage on the hundreds of yards of both cotton as well as rayon chenille we wove. This kind of take-up roll configuration could be designed onto any handloom quite easily.

The roll covering is less of an issue when the take-up roll is larger diameter. We found little difference in pick count accuracy with any of the chenilles regardless of the take-up roll covering. In most cases we simply used the punched steel.

AAF  
ALLEN FANNIN, Adjunct Prof., Textile Science  
ECR Department  
224 Slocum Hall Rm 215  
College for Human Development  
Syracuse University

# WeaveTech Archive 9910

Syracuse, New York 13244-1250  
Phone: (315) 443-1256/4635  
FAX: (315) 443-2562  
mailto:aafannin@mailbox.syr.edu>  
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Wed Oct 6 09:48:00 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA18560; Wed, 6 Oct 1999 09:48:00 -0600 (MDT)  
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id JAA18427; Wed, 6 Oct 1999 09:47:47 -0600 (MDT)  
Received: from authoriu (laurel-md-86.idsonline.com [209.8.42.86])  
by cpcug.org (8.9.1a/8.9.1) with SMTP id LAA29082  
for <weavetech@List-Server.net>; Wed, 6 Oct 1999 11:43:41 -0400 (EDT)  
Message-Id: <3.0.3.32.19991006114700.00765d00@cpcug.org>  
X-Sender: jstoll@cpcug.org  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)  
Date: Wed, 06 Oct 1999 11:47:00 -0400  
To: weavetech@List-Server.net  
From: Janet Stollnitz <jstoll@cpcug.org>  
Subject: Re: chenille  
In-Reply-To: <3.0.5.16.19991006094959.290fd90e@prairienet.org>  
References: <d885a5f0.252c9050@aol.com>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I've woven several fabrics containing rayon chenille on the AVL with the sandpaper beam. One had a cotton warp (10/2) and rayon chenille as weft. The other alternated rayon chenille and 10/2 cotton in the warp and 10/2 cotton for weft. No problem (related to the chenille) with either. Both were relatively short warps--6 and 8 yards.

My current warp alternates rayon chenille and silk/wool. I had lots of problems putting the warp on the back beam, but that's a whole 'nother story. I haven't woven any of it yet, so I can't say what will happen, but I suspect that any problems will be related to the problems with beaming the warp rather than the sandpaper beam.

Janet

---

Janet Stollnitz  
Silver Spring, MD

jstoll@cpcug.org

---

To reply privately, send message to Janet Stollnitz <jstoll@cpcug.org>

>From owner-weavetech@List-Server.net Wed Oct 6 10:29:53 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA00687; Wed, 6 Oct 1999 10:29:53 -0600 (MDT)  
Date: Wed, 6 Oct 1999 10:29:53 -0600 (MDT)  
Message-Id: <199910061629.KAA00687@salmon.esosoft.net>  
To: weavetech@List-Server.net  
From: EPLangen@t-online.de  
Subject: Victoria Loom?  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk

# WeaveTech Archive 9910

Reply-To: weavetech@list-server.net

Is there anybody who knows the loom Victoria from Glimakra? It is a table loom and it is said, that you can fix some treadles to it. Is that so and how is that done?  
Hildburg  
EPLangen@t-online.de

To reply privately, send message to EPLangen@t-online.de

>From owner-weavetech@List-Server.net Wed Oct 6 10:54:44 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA06799; Wed, 6 Oct 1999 10:54:44 -0600 (MDT)  
Received: from spdmgaaf.compuserve.com (ds-img-6.compuserve.com [149.174.206.139]) by salmon.esosoft.net (8.8.5) id KAA06759; Wed, 6 Oct 1999 10:54:37 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host ds-img-6.compuserve.com [149.174.206.139] claimed to be spdmgaaf.compuserve.com  
Received: (from mailgate@localhost)  
by spdmgaaf.compuserve.com (8.9.3/8.9.3/SUN-1.7) id MAA05188  
for weavetech@List-Server.net; Wed, 6 Oct 1999 12:54:06 -0400 (EDT)  
Date: Wed, 6 Oct 1999 12:53:37 -0400  
From: Georgean Curran <Georgean@compuserve.com>  
Subject: loom question  
To: weavetech <weavetech@List-Server.net>  
Message-ID: <199910061253\_MC2-87E9-FCA0@compuserve.com>  
MIME-Version: 1.0  
Content-Transfer-Encoding: quoted-printable  
Content-Type: text/plain;  
charset=ISO-8859-1  
Content-Disposition: inline  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I asked on the other list about a Kyra 22" 8 shaft table loom with legs,= and got no response as to what the value might be. The daughter of a deceased guild member brought it by along with a number of books and othe= r weaving stuff, for me to take to guild and help sell it for her. I have = no idea what it is worth. I was hoping someone might have one or heard of o= ne and what it's value is. Appreciate any help you can give.  
Georgean Curran =

in damp western WA. where everything is still green due to a non existant= summer

To reply privately, send message to Georgean Curran <Georgean@compuserve.com>

>From owner-weavetech@List-Server.net Wed Oct 6 11:57:09 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA22895; Wed, 6 Oct 1999 11:57:09 -0600 (MDT)  
Received: from hamachi.synopsys.com (hamachi.synopsys.com [204.176.20.26]) by salmon.esosoft.net (8.8.5) id LAA22733; Wed, 6 Oct 1999 11:56:44 -0600 (MDT)  
Received: from marathon.synopsys.com (marathon.synopsys.com [146.225.100.41])  
by hamachi.synopsys.com (8.8.8/8.8.8) with ESMTMP id KAA10655  
for <weavetech@list-server.net>; Wed, 6 Oct 1999 10:56:20 -0700 (PDT)  
Received: from synopsys.com (ca11 [146.225.39.12])

# WeaveTech Archive 9910

by marathon.synopsys.com (8.8.8/8.8.8) with ESMTTP id KAA12557  
for <weavetech@list-server.net>; Wed, 6 Oct 1999 10:56:19 -0700 (PDT)  
Received: from lmeyer-pc (dhcp-192-168-93-127 [192.168.93.127])  
by synopsys.com (8.8.8/8.8.8) with SMTP id KAA02317  
for <weavetech@list-server.net>; Wed, 6 Oct 1999 10:56:19 -0700 (PDT)  
Message-Id: <3.0.5.32.19991006110010.00a59520@ca11>  
X-Sender: lmeyer@ca11  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.5 (32)  
Date: Wed, 06 Oct 1999 11:00:10 -0700  
To: weavetech@list-server.net  
From: Lynn Meyer <lmeyer@netbox.com>  
Subject: Re: weavetech-digest V1 #598  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>Right on, Laura! Standards committees should focus on educating the  
>public on how to judge weaving - both hand and machine, not acting as  
>censors on their members. But old ways die hard, and, after all, guilds  
>came out of monopolistic cartels that were the forerunners of trade  
>unions that still try to dictate who may work and who may not. (That  
>they do not succeed very well is beside the point; it does not keep the  
>diehards from trying.)

Er, \*medieval\* guilds were the forerunners of trade unions. I'd be seriously surprised to find that modern-day weaving guilds really developed out of the medieval ones. Mind you, I like being surprised, but... I thought that modern-day guilds more or less developed in the early 20th century. Maybe around Mary Atwater's time?

BTW, I've enjoyed reading people's varied points of view on this "standards/judging" topic, but some of the posts would have been a whole lot easier for me to read if they'd been several short paragraphs instead of one long monolith...

Thanks,  
Lynn

>- --  
>Tom Vogl Voice: 508-693.6065  
>29 Scotchman's Lane Fax: 508-696.0625  
>West Tisbury, MA 02575 tpv@world.std.com  
>"Intuition is the result of 20 years experience" K. C. Long  
>

-----  
Lynn Meyer, Mountain View, San Francisco Bay Area, CA  
(Halima de la Lucha, Crosston, Mists, West)  
<LMeyer@netbox.com>

To reply privately, send message to Lynn Meyer <lmeyer@netbox.com>

>From owner-weavetech@List-Server.net Wed Oct 6 12:24:37 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA00758; Wed, 6 Oct 1999 12:24:37 -0600 (MDT)  
Received: from m4.boston.juno.com (m4.boston.juno.com [205.231.101.198]) by salmon.esosoft.net (8.8.5) id MAA00742; Wed, 6 Oct 1999 12:24:32 -0600 (MDT)  
Received: (from weevings@juno.com)  
by m4.boston.juno.com (queuemail) id EM92CY4D; Wed, 06 Oct 1999 14:19:15 EDT

# WeaveTech Archive 9910

To: WeaveTech@List-Server.net  
Date: Wed, 6 Oct 1999 14:11:55 -0400  
Subject: RE: Sandpaper beam  
Message-ID: <19991006.141157.-68415.11.weevings@juno.com>  
X-Mailer: Juno 2.0.11  
X-Juno-Line-Breaks: 2-3,10-11,16-21  
X-Juno-Att: 0  
MIME-Version: 1.0  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit  
From: Bonni Backe <weevings@juno.com>  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

When I did miniature huck lace silk tablecloths, 160/2 silk, 68 epi, the sandpaper wanted to grab the silk, and shred it. I had the same problem mentioned by others with rayon chenille.

Not having planned for this eventuality, wanting to weave \*that day\*, and living all the way across the country from AVL, I went with alternative solutions. For the fine silk, I just taped together some pieces of 320 grit sandpaper that I had, and taped it to the beam, so it wouldn't spin around. Worked well. For the chenille, I used the roll of non-slip cushioning Rubbermaid sells for \$3 or so. The width is just right for the circumference of the beam. Worked well, also.

Thanks for a very timely reminder, I'm putting on a fine silk flower motif dobby rug warp today, and the finer sandpaper would have occurred to me too late. As I recall, I tried the rubber with the silk first, but the sponginess was too much for the thinness of the web, and did something odd to the tension. Don't remember what, though, sorry.

Bonni in Jersey City, NJ

To reply privately, send message to Bonni Backe <weevings@juno.com>

>From owner-weavetech@List-Server.net Wed Oct 6 13:13:28 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA11651; Wed, 6 Oct 1999 13:13:28 -0600 (MDT)  
Received: from emerald.lightlink.com (root@emerald.lightlink.com [205.232.34.14]) by salmon.esosoft.net (8.8.5) id NAA11632; Wed, 6 Oct 1999 13:13:22 -0600 (MDT)  
Received: from adore.lightlink.com (incaed@adore.lightlink.com [205.232.34.20]) by emerald.lightlink.com (8.8.8/8.8.8) with ESMTp id PAA32633; Wed, 6 Oct 1999 15:13:28 -0400  
Date: Wed, 6 Oct 1999 15:13:27 -0400 (EDT)  
From: Ed Franquemont <incaed@lightlink.com>  
To: weavetech@List-Server.net  
cc: weaving@quilt.net  
Subject: Nilda Callanaupa in R.I.  
Message-ID: <Pine.GSU.4.10.9910061512350.24272-100000@adore.lightlink.com>  
MIME-Version: 1.0  
Content-Type: TEXT/PLAIN; charset=X-UNKNOWN  
Content-Transfer-Encoding: QUOTED-PRINTABLE  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

# WeaveTech Archive 9910

----- Forwarded message -----

Date: Wed, 6 Oct 1999 10:34:11 EDT  
From: Mjtocco@aol.com  
To: incaed@lightlink.com  
Subject: RISD

Rhode Island School of Design and=20  
The Center for Traditional Textiles of Cusco  
presents  
=93Textiles of the Andes=94  
A lecture by reknowned Peruvian master weaver Nilda Calla=F1aupa  
with textiles and crafts sale immediately following

For Immediate Release

=20  
Contacts: Ned Dwyer, RISD 401-454-6593  
Maria Tocco (CTTC) 401-886-4766

Event: Lecture and Crafts Sale by Peruvian Expert Weaver  
Date: Monday October 25  
Time: 10am-11am  
Place: College Building Room 412, RISD  
2 College St. (on corner of S. Main St.)  
Providence, RI  
Admission: Free and open to the public

Nilda Calla=F1aupa, a Quechua Indian from Cusco Peru, is an expert weaver =  
who  
has traveled to the United States on a number of occasions to teach and gi=  
ve  
presentations at Harvard, Cornell, the University of Vermont, Brown, the  
Textile Museum in Washington, DC., and other institutions. She is the  
Director of the Center for Traditional Textiles of Cusco, a Special Projec=  
t  
of the non-profit indigenous rights organization, Cultural Survival in  
Cambridge, MA. Her expertise is recognized throughout the world by scholar=  
s  
of Inca textiles and culture.=20

Ms. Calla=F1uapa will give a lecture on "Textile of the Andes" and on the =  
work  
of the Center for Traditional Textiles on Monday, October 25 at 10am.  
Immediately following will be a crafts and textiles sale featuring works o=  
f  
Quechua weavers from the villages of Chinchero, Pitumarca, and others  
participating in the project. The event is free and open to the public.

At 1pm Nilda will give a weaving demonstration to several classes of RISD  
students studying textiles and Latin America (access restricted to RISD  
students only).

Nilda has appeared on television documentaries as a spokesperson for her  
culture, and her weavings have been exhibited in Peru, the US, and Europe.

## WeaveTech Archive 9910

She speaks fluent Spanish and English in addition to her native tongue, Quechua. Nilda lives in Cusco, Peru, with her husband and two children.

To reply privately, send message to Ed Franquemont <incaed@lightlink.com>

>From owner-weavetech@List-Server.net Wed Oct 6 15:02:14 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA10927; Wed, 6 Oct 1999 15:02:14 -0600 (MDT)  
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id PAA10886; Wed, 6 Oct 1999 15:02:10 -0600 (MDT)  
Received: (qmail 777 invoked by alias); 6 Oct 1999 21:02:16 -0000  
Received: (qmail 770 invoked from network); 6 Oct 1999 21:02:15 -0000  
Received: from ip118.dialup.pgonline.com (HELO netbistro.com) (204.239.167.118) by newmail.netbistro.com with SMTP; 6 Oct 1999 21:02:15 -0000  
Message-ID: <37FBA508.59944A28@netbistro.com>  
Date: Wed, 06 Oct 1999 12:37:44 -0700  
From: Laura Fry <laurafry@netbistro.com>  
X-Mailer: Mozilla 4.6 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: chenille  
References: <199910061548.JAA18624@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I've been using mixed warps for afghans and I find that the higher the proportion of chenille, the more likely there is to be a problem if you only have the sandpaper beam. It's a good idea to cut the cloth off the storage roller before the weight of the roller overcomes the counterweight that rolls the cloth onto the storage beam.

You can add more weight as Brenda suggested which will also help. As I have two beams, if I'm only using one of them, I'll hang the weight from the brake system of my other beam onto the counter weight. I just had to do this when I was using the devore chenille for yardage weft and didn't cut the cloth off soon enough.

Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Wed Oct 6 23:18:07 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA08425; Wed, 6 Oct 1999 23:18:07 -0600 (MDT)  
Received: from kwaan02s020.bestnet.com (sabatini.bestnet.com [209.241.102.21]) by salmon.esosoft.net (8.8.5) id XAA08416; Wed, 6 Oct 1999 23:18:04 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host sabatini.bestnet.com [209.241.102.21] claimed to be kwaan02s020.bestnet.com  
Received: from 209.241.102.40 by sabatini.bestnet.com Wed, 06 Oct 1999 22:18:49 -0800  
Received: by kwaan02s010.bestnet.com with Internet Mail Service (5.5.2650.10) id <4KPPJBZQ>; Wed, 6 Oct 1999 22:19:40 -0700  
Message-ID: <036F6B2DDD49D2119FAC00A0C9E11CBD737E95@kwaan02s020.bestnet.com>  
From: Robyn Spady <robyns@BESTNET.com>  
To: "'weavetech@list-server.net'" <weavetech@list-server.net>  
Subject: RE: loom question  
Date: Wed, 6 Oct 1999 22:19:03 -0700

# WeaveTech Archive 9910

MIME-Version: 1.0  
X-Mailer: Internet Mail Service (5.5.2650.10)  
Content-Type: text/plain;  
charset="iso-8859-1"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Georgan!

I'm certainly interested in purchasing the loom if it would work well as a workshop loom. If you're looking for a buyer, please keep me in mind.

Also, I haven't received any kind of newsletter yet from the Puget Sound Lacemakers Guild . . . If you know who I should contact, I would sure appreciate a name and a phone number or email address.

Thanks!

Robyn

-----Original Message-----

From: Georgan Curran [mailto:Georgan@compuserve.com]  
Sent: Wednesday, October 06, 1999 9:54 AM  
To: weavetech  
Subject: loom question

I asked on the other list about a Kyra 22" 8 shaft table loom with legs, and got no response as to what the value might be. The daughter of a deceased guild member brought it by along with a number of books and other weaving stuff, for me to take to guild and help sell it for her. I have no idea what it is worth. I was hoping someone might have one or heard of one and what it's value is. Appreciate any help you can give.  
Georgan Curran  
in damp western WA. where everything is still green due to a non existant summer

To reply privately, send message to Georgan Curran  
<Georgan@compuserve.com>

To reply privately, send message to Robyn Spady <robyns@BESTNET.com>

>From owner-weavetech@List-Server.net Thu Oct 7 17:51:57 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA13725; Thu, 7 Oct 1999 17:51:57 -0600 (MDT)  
Received: from imo-d10.mx (imo-d10.mx.aol.com [205.188.157.42]) by salmon.esosoft.net (8.8.5) id RAA13716; Thu, 7 Oct 1999 17:51:55 -0600 (MDT)  
From: AmyFibre@aol.com  
X-Authentication-Warning: salmon.esosoft.net: Host imo-d10.mx.aol.com [205.188.157.42] claimed to be imo-d10.mx  
Received: from AmyFibre@aol.com  
by imo-d10.mx.aol.com (mail\_out\_v23.6.) id tZRV0rn7LT (4462)  
for <weavetech@list-server.net>; Thu, 7 Oct 1999 19:51:16 -0400 (EDT)  
Message-ID: <0.ab600df6.252e8bf3@aol.com>  
Date: Thu, 7 Oct 1999 19:51:15 EDT  
Subject: ADMIN - Financial Update  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 27  
Sender: owner-weavetech@List-Server.net

# WeaveTech Archive 9910

Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi everyone --

To date I have received \$224 in contributions to the WeaveTech maintenance fees. Thanks to all who contributed, and thank you, too, for the nice notes that arrived with the contributions.

On September 28th, we signed up for another year with Esosoft at a total cost of \$110, which includes the list maintenance fee (\$50) and the archive space (\$60).

We are currently utilizing a little over 2/3rds of our purchased archive space, so it is very likely that we will need to purchase additional archive space later this year. The balance of the contributions will be held for that situation, and if there are still funds available at the end of the year, we will use them towards the following year's maintenance fees.

There was a suggestion about different locations to host WeaveTech. I am investigating that option for future consideration.

Thanks again for your continuing support of WeaveTech.

Amy Norris  
Co-administrator  
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Thu Oct 7 17:52:10 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA13805; Thu, 7 Oct 1999 17:52:10 -0600 (MDT)  
Received: from hamachi.synopsys.com (hamachi.synopsys.com [204.176.20.26]) by salmon.esosoft.net (8.8.5) id RAA13776; Thu, 7 Oct 1999 17:52:08 -0600 (MDT)  
Received: from javelin.synopsys.com (javelin.synopsys.com [146.225.100.38]) by hamachi.synopsys.com (8.8.8/8.8.8) with ESMTP id QAA02291 for <weavetech@list-server.net>; Thu, 7 Oct 1999 16:51:46 -0700 (PDT)  
Received: from synopsys.com (ca11 [146.225.39.12]) by javelin.synopsys.com (8.8.8/8.8.8) with ESMTP id QAA08906 for <weavetech@list-server.net>; Thu, 7 Oct 1999 16:51:43 -0700 (PDT)  
Received: from lmeyer-pc (dhcp-192-168-93-127 [192.168.93.127]) by synopsys.com (8.8.8/8.8.8) with SMTP id QAA04590 for <weavetech@list-server.net>; Thu, 7 Oct 1999 16:51:40 -0700 (PDT)  
Message-Id: <3.0.5.32.19991007165540.00b79320@ca11>  
X-Sender: lmeyer@ca11  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.5 (32)  
Date: Thu, 07 Oct 1999 16:55:40 -0700  
To: weavetech@list-server.net  
From: Lynn Meyer <lmeyer@netbox.com>  
Subject: Re: weavetech-digest V1 #599  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>Date: Wed, 6 Oct 1999 10:29:53 -0600 (MDT)  
>From: EPLangen@t-online.de  
>Subject: Victoria Loom?

>

>Is there anybody who knows the loom Victoria from Glimakra? It is  
>a table loom and it is said, that you can fix some treadles to it.

# WeaveTech Archive 9910

>Is that so and how is that done?  
>  
>Hildburg  
>EPLangen@t-online.de

I'm not familiar with the Victoria, but Mountain Loom makes a Transportable Floor Loom that you can use either levers or treadles with. <<http://www.mtnloom.com/TPFL.htm>> describes it, with a picture.

Lynn

=====  
Lynn Meyer, Mountain View, San Francisco Bay Area, CA  
<LMeyer@netbox.com>

To reply privately, send message to Lynn Meyer <lmeyer@netbox.com>

>From owner-weavetech@List-Server.net Thu Oct 7 21:30:22 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA26254; Thu, 7 Oct 1999 21:30:22 -0600 (MDT)  
Received: from smtp.thegrid.net (smtp.thegrid.net [209.162.1.11]) by salmon.esosoft.net (8.8.5) id VAA26247; Thu, 7 Oct 1999 21:30:21 -0600 (MDT)  
Received: (qmail 2433 invoked from network); 8 Oct 1999 03:30:32 -0000  
Received: from pop.thegrid.net (209.162.1.5)  
by smtp.thegrid.net with SMTP; 8 Oct 1999 03:30:32 -0000  
Received: from [216.224.130.120] (slo-ts1-h1-130-120.ispmodems.net [216.224.130.120])  
by pop.thegrid.net (8.9.1a/8.9.1) with ESMTP id UAA05031;  
Thu, 7 Oct 1999 20:30:30 -0700 (PDT)  
X-Sender: i546534@mail.thegrid.net  
Message-Id: <103130306b42325ad00c6@[216.224.130.120]>  
In-Reply-To: <199910030457.RAA14033@mail.igrin.co.nz>  
References: <006b01bf0d10\$cbeb5a60\$288af4cc@Dianes.mindlink.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Thu, 7 Oct 1999 20:41:32 -0800  
To: weavetech@List-Server.net  
From: Sally Knight <cronewest@thegrid.net>  
Subject: Loom for Sale  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

A friend of mine on the central coast of California wishes to sell her 60" AVL production loom with fly shuttle. Her name is Dorothea. For more information, please email her directly: <dorot@thegrid.net>.

Still recovering from Fibervisions, cat-sitting and whirl-wind shopping,  
Sally

++++  
Sally G. Knight in Los Osos (on the Central Coast of California)  
along with the wonderful hairballs: George, Max, Claire, and  
Spike O. Reilly and his kittens: Roxanne W. Furrperson,  
Shasta Sue Latte, & Theodore Edward (sometimes known as  
Teddy Dammit)

<cronewest@thegrid.net>

++++

To reply privately, send message to Sally Knight <cronewest@thegrid.net>

## WeaveTech Archive 9910

>From owner-weavetech@List-Server.net Thu Oct 7 21:35:14 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA27189; Thu, 7 Oct 1999 21:35:14 -0600 (MDT)  
Received: from callisto.net.voyager.co.nz (root@callisto.net.voyager.co.nz [203.21.30.2]) by salmon.esosoft.net (8.8.5) id VAA27176; Thu, 7 Oct 1999 21:35:10 -0600 (MDT)  
Received: from Default (ip75.net.voyager.co.nz [203.110.16.75]) by callisto.net.voyager.co.nz (8.9.0/8.9.0) with SMTP id QAA18892 for <weavetech@List-Server.net>; Fri, 8 Oct 1999 16:35:03 +1300 (NZDT)  
Date: Fri, 8 Oct 1999 16:35:03 +1300 (NZDT)  
Message-Id: <199910080335.QAA18892@callisto.net.voyager.co.nz>  
X-Sender: nardoo@voyager.co.nz (Unverified)  
X-Mailer: Windows Eudora Light Version 1.5.2  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: weavetech@List-Server.net  
From: Caroline Moreton <nardoo@voyager.co.nz>  
Subject: summer & winter  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I am a new member of this list, from NZ, & have enjoyed the discussion on Judging etc very much. I would like to ask a question about structure - I have been looking at a photo in a magazine (weavers 43pg 37) of some scarves - one in particular by Randall Darwall. It is described in the caption as 8 shaft summer & winter, does anyone know how this is done? It is an interesting piece & S&W is not a weave structure I have ever been much inspired by. This is so different, I would like to know how it is done. Have played around with a few drafts but not come up with anything looking similar yet.

Thanks

Caroline Moreton  
Nardoo Farm Studio  
Murchison  
New Zealand  
nardoo@voyager.co.nz

To reply privately, send message to Caroline Moreton <nardoo@voyager.co.nz>

>From owner-weavetech@List-Server.net Fri Oct 8 07:15:19 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA28220; Fri, 8 Oct 1999 07:15:19 -0600 (MDT)  
Received: from mtiwmhc03.worldnet.att.net (mtiwmhc03.worldnet.att.net [204.127.131.38]) by salmon.esosoft.net (8.8.5) id HAA28192; Fri, 8 Oct 1999 07:15:17 -0600 (MDT)  
Received: from bernie ([12.72.32.106]) by mtiwmhc03.worldnet.att.net (InterMail v03.02.07.07 118-134) with ESMTP id <19991008131402.GGX20426@bernie> for <weavetech@list-server.net>; Fri, 8 Oct 1999 13:14:02 +0000  
Message-ID: <001901bf112a\$7913c2a0\$6a20480c@bernie>  
From: "Bernie" <bgweave@worldnet.att.net>  
To: <weavetech@list-server.net>  
References: <0.ab600df6.252e8bf3@aol.com>  
Subject: Re: ADMIN - Financial Update  
Date: Thu, 7 Oct 1999 18:14:28 -0700  
MIME-Version: 1.0  
Content-Type: text/plain; charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal

# WeaveTech Archive 9910

X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

wonderful news

bernie

To reply privately, send message to "Bernie" <bgweave@worldnet.att.net>

>From owner-weavetech@List-Server.net Fri Oct 8 10:45:16 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA19322; Fri, 8 Oct 1999 10:45:16 -0600 (MDT)  
Received: from emerald.lightlink.com (root@emerald.lightlink.com [205.232.34.14]) by salmon.esosoft.net (8.8.5) id KAA19301; Fri, 8 Oct 1999 10:45:12 -0600 (MDT)  
Received: from adore.lightlink.com (incaed@adore.lightlink.com [205.232.34.20]) by emerald.lightlink.com (8.8.8/8.8.8) with ESMTMP id MAA10360; Fri, 8 Oct 1999 12:45:15 -0400  
Date: Fri, 8 Oct 1999 12:45:14 -0400 (EDT)  
From: Ed Franquemont <incaed@lightlink.com>  
To: weavetech@List-Server.net  
cc: weaving@quilt.net  
Subject: Bolivian Weaving Exhibition (fwd)  
Message-ID: <Pine.GSU.4.10.9910081240330.25345-100000@adore.lightlink.com>  
MIME-Version: 1.0  
Content-Type: TEXT/PLAIN; charset=US-ASCII  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

LOTS happening on the andean textile scene this fall. In addition to the Phillips Exeter exhibition below, the Bruce Museum in Greenwich CT (near NYC) has an exhibit opening in Oct.

Ed Franquemont

----- Forwarded message -----  
Date: Fri, 08 Oct 1999 10:31:01 -0400  
From: Sam Heath <sheath@exeter.edu>  
To: incaed@lightlink.com  
Subject: Bolivian Weaving Exhibition

Greetings from Phillips Exeter Academy, home of the Lamont Gallery where we are presently exhibiting an interesting exhibition of Bolivian weaving. I am the director of the gallery and an art history teacher. We are about an hour north of Boston.

The show is pretty much the collection that Lorenzo Fritz has put together over the last twenty years, exhibited publicly for the first time. There are fabulous nineteenth century (& earlier) awayos, aksus, ponchos, unkus, etc., the kinds of things one sees in the infrequent exhibitions of this kind of material, but also hats, ropes, blankets, slings, and some llama-related materials the likes of which I have never seen or even heard of before now. The show is glorious, somewhat handmade, and the texts only the beginning of what, someday, should become a book someday. Fritz is in the middle of a promising research project based on extensive and geographically broad-reaching oral history, developing a glossary and lots of information about function and meaning that challenges some of our existing assumptions.

I encourage you to spread the word about the exhibition, which remains

# WeaveTech Archive 9910

on view here through Saturday 30 October. We are open M-Sat 9-5, except Wed. 9-1. Closed Sunday

- Sam Heath

To reply privately, send message to Ed Franquemont <incaed@lightlink.com>

>From owner-weavetech@List-Server.net Fri Oct 8 13:31:08 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA27568; Fri, 8 Oct 1999 13:31:08 -0600 (MDT)  
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by salmon.esosoft.net (8.8.5) id NAA27557; Fri, 8 Oct 1999 13:31:04 -0600 (MDT)  
Received: from [206.13.45.213] (ppp113-pm4.humboldt1.com [206.13.45.213]) by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTP id MAA02761 for <weavetech@List-Server.net>; Fri, 8 Oct 1999 12:31:43 -0700 (PDT)  
Message-Id: <l03110700b423f34b4a17@[216.100.38.122]>  
In-Reply-To: <199910080335.QAA18892@callisto.net.voyager.co.nz>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Fri, 8 Oct 1999 12:36:13 -0700  
To: weavetech@List-Server.net  
From: Terri Tinkham <arachne@humboldt1.com>  
Subject: Re: summer & winter  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

(snip)

Randall Darwall--It is described in the caption as 8 shaft summer & winter.

I can shed a bit of light on his scarves because I took a seminar at conference one year from him where he presented a slide show of his studio; including the dyeing and weaving. He hand-dyes his warps, dipping the skeins in the dye pots at regularly planned intervals. He overdyes the existing yarn color, in what looks to the untrained eye as random. It is not. He knows generally where each color will intersect the structure (planned serendipity). So, the fact that you had never seen anything as interesting in S & W was a correct observation. I had not either. I have no clue as to how he wove this but maybe if you experiment with dip dyed skeins in S & W blocks, you can get something interenting too. Have fun!

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Fri Oct 8 17:30:14 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA12495; Fri, 8 Oct 1999 17:30:14 -0600 (MDT)  
Date: Fri, 8 Oct 1999 17:30:14 -0600 (MDT)  
Message-Id: <199910082330.RAA12495@salmon.esosoft.net>  
To: <weavetech@List-Server.net>  
From: "Sue Peters" <yapeters@concentric.net>  
Subject: Correction  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

A few weeks ago I posted a note stating that a friend had an 8 shaft AVL modular loom for sale and I gave the wrong e mail address. The correct address is brownsc4@pilot.msu.edu.

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The loom lives in the middle of Michigan and has been well cared for.  
Usual disclaimers.  
Sue Peters near the Saginaw Bay  
<yapeters@concentric.net>

To reply privately, send message to "Sue Peters" <yapeters@concentric.net>

>From owner-weavetech@List-Server.net Sat Oct 9 11:37:11 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA04710; Sat, 9 Oct 1999 11:37:11 -0600 (MDT)  
Received: from imo-d01.mx.aol.com (imo-d01.mx.aol.com [205.188.157.33]) by salmon.esosoft.net (8.8.5) id LAA04704; Sat, 9 Oct 1999 11:37:10 -0600 (MDT)  
From: JMadelady@aol.com  
Received: from JMadelady@aol.com  
by imo-d01.mx.aol.com (mail\_out\_v23.6.) id tDHZxqJsA\_ (4387)  
for <weavetech@list-server.net>; Sat, 9 Oct 1999 13:36:43 -0400 (EDT)  
Message-ID: <0.e54674b.2530d72b@aol.com>  
Date: Sat, 9 Oct 1999 13:36:43 EDT  
Subject: Re: weavetech-digest V1 #600  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 26  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

In a message dated 10/8/99 2:58:08 AM Pacific Daylight Time,  
owner-weavetech-digest@List-Server.net writes:

<< nardoo@voyager.co.nz >>

Hi, since you have played around with a few drafts, I assume you know about S&W. It is one of my favorite structures and I use it often. I don't have the article you mentioned, so it difficult to know what you mean, can you give me more information? Thanks, JMadelady

To reply privately, send message to JMadelady@aol.com

>From owner-weavetech@List-Server.net Sat Oct 9 13:14:29 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA18132; Sat, 9 Oct 1999 13:14:29 -0600 (MDT)  
Received: from callisto.net.voyager.co.nz (root@callisto.net.voyager.co.nz [203.21.30.2]) by salmon.esosoft.net (8.8.5) id NAA18116; Sat, 9 Oct 1999 13:14:26 -0600 (MDT)  
Received: from Default ([203.110.16.191])  
by callisto.net.voyager.co.nz (8.9.0/8.9.0) with SMTP id IAA19261  
for <weavetech@List-Server.net>; Sun, 10 Oct 1999 08:14:22 +1300 (NZDT)  
Date: Sun, 10 Oct 1999 08:14:22 +1300 (NZDT)  
Message-Id: <199910091914.IAA19261@callisto.net.voyager.co.nz>  
X-Sender: nardoo@voyager.co.nz  
X-Mailer: Windows Eudora Light Version 1.5.2  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: weavetech@List-Server.net  
From: Caroline Moreton <nardoo@voyager.co.nz>  
Subject: Re: summer & winter  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Thanks terri & Jmade. Yes the colours are lovely, but there is more to it than that!

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The scarf I am looking at looks to start with as if it is done with a turned draft - the floats appear to be running the length of the scarf rather than weftways. The blocks appear to progress in a diagonal direction, with much more weft emphasis areas than warp emphasis - so I guess the other side will be small blocks of pattern floats against large blocks of tabby. My other thought about this piece is that the underlying plain weave structure would make a fairly stiff fabric - not necessarily the best for scarves, although I know the use of fine threads would help with this. I think this is one of the reasons I have not got very interested in this structure before as I weave mainly scarves to sell. Would turning the draft give a better drape (seems to me it would). I weave on a 16 shaft computer dobby loom (NZ made), so would like to know more about the possibilities with this weave on more shafts.

Thanks  
Caroline

t 13:36 09/10/99 EDT, you wrote:

>In a message dated 10/8/99 2:58:08 AM Pacific Daylight Time,  
>owner-weavetech-digest@List-Server.net writes:

>

><< <nardoo@voyager.co.nz> >>

>Hi, since you have played around with a few drafts, I assume you know about  
>S&W. It is one of my favorite structures and I use it often. I don't have the  
>article you mentioned, so it difficult to know what you mean, can you give me  
>more information? Thanks, Jmadelady

>

>To reply privately, send message to JMadelady@aol.com

>

>

Nardoo Farm Studio  
Murchison  
New Zealand  
nardoo@voyager.co.nz

To reply privately, send message to Caroline Moreton <nardoo@voyager.co.nz>

>From owner-weavetech@List-Server.net Sun Oct 10 06:25:56 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA01367; Sun, 10 Oct 1999 06:25:56 -0600 (MDT)

Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id GAA01357; Sun, 10 Oct 1999 06:25:55 -0600 (MDT)

Received: from authoriu (laurel-md-7.idsonline.com [209.8.42.7])  
by cpcug.org (8.9.1a/8.9.1) with SMTP id IAA19518

for <weavetech@List-Server.net>; Sun, 10 Oct 1999 08:21:25 -0400 (EDT)

Message-Id: <3.0.3.32.19991010082319.006c78c8@cpcug.org>

X-Sender: rsblau@cpcug.org

X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)

Date: Sun, 10 Oct 1999 08:23:19 -0400

To: weavetech@List-Server.net

From: Ruth Blau <rsblau@cpcug.org>

Subject: Collingwood Restrospective

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Yesterday was "Collingwood Day" at the Textile Museum in Washington, D.C. This museum will be the only US showing of the Collingwood retrospective, "Peter Collingwood: Master Weaver."

We had 3 functions at the museum yesterday. At 9:30, the museum sponsored

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a walk-through w/ exhibition curator Linda Theophilus. At 10:30, our guild (Potomac Craftsmen) held its meeting at the museum w/ Peter as the speaker, and at 5:30, we attended a panel discussion sponsored by the museum. This last event was supposed to have been a forum with both Peter Collingwood and Junichi Arai, but sadly Junichi has been having back problems and was ordered by his physician not to travel.

The exhibit will be mounted through Jan 23, 2000. It's absolutely worth a trip to DC to see it. How could you resist seeing Peter's very first handwoven piece, a really ugly green & yellow scarf woven with knitting yarn? <ggg> The exhibit includes both works by Peter and articles from his extensive textile collection. The most prominent parts of the show are rugs and macrogauzes, but there are also 3 "anglefells," an aspect of Peter's work I had not previously known about. He said he made perhaps no more than about 8 of these, but he was playing around w/ changing the angle of the fell. I was left wondering where he might have taken this concept had he continued w/ it.

The macrogauzes are just wonderful. I had seen only one previously (at last summer's faculty show at MAFA), and to be in the middle of a room full of them is truly a treat. There is one 3-D macrogauze woven with the stainless steel fiber that Peter used for the large installation in Japan.

The Textile Museum is at 2320 S Street, NW, on a block of S that can be easily accessed from either Massachusetts Ave or Connecticut Ave, both main thoroughfares in DC. There is a reasonably priced, slender catalogue for the exhibit, and a very nice video. The Textile Museum's website is [www.textilemuseum.org](http://www.textilemuseum.org).

Ruth

-----  
rsblau@cpcug.org  
across the Potomac River from Washington, DC  
-----

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Sun Oct 10 11:47:15 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA01621; Sun, 10 Oct 1999 11:47:15 -0600 (MDT)  
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by salmon.esosoft.net (8.8.5) id LAA01555; Sun, 10 Oct 1999 11:46:57 -0600 (MDT)  
Received: from fiberworks (AS53-01-32.cas-gue.golden.net [209.5.242.32]) by phantom.golden.net (8.9.3/8.9.3) with SMTP id NAA09394 for <weavetech@List-Server.net>; Sun, 10 Oct 1999 13:47:01 -0400 (EDT)  
Message-Id: <4.1.19991010132857.00936100@pop.golden.net>  
X-Sender: fiberworks@pop.golden.net  
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1  
Date: Sun, 10 Oct 1999 13:42:54 -0400  
To: weavetech@List-Server.net  
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>  
Subject: S&W? scarves  
In-Reply-To: <199910100959.DAA19860@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Carolyn:

I work with a lot of tied weaves and published on one of the variations in Weavers #29 pg 34. It is a "Summer and Winter" threading treated as a cross of a supplementary warp weave and regular S&W. The structure gives a

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lot of surface floats and is VERY supple in all the different forms I have used it in. I have not done it in wool but silk and cotton. The float would be a bit long for scarves if used in these shiny fibres, but with wool it should work fine. I have samples it and that does work there.

The original inspiration came from a commercial fabric that analysed to double two tie twill and was in fine wool.

If you want a draft of the structure, I can send you a GIF privately or you can look at a variation of it on the Fiberworks website  
<http://www.fiberworks-pcw.com/gallery4.htm>

This shows a translucent scarf with blue and metallic warp and blue grey weft. Structure is the same as coat in Weavers but pattern is different. \*Tabby\* is not normal. Ties alternate pattern shafts. Used every 4th shot giving floats of 7. Can be used to tie every 2nd shot or every 3rd shot to give shorter floats.

One shuttle weave!!

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)

To reply privately, send message to Ingrid Boesel <[ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)>

>From owner-weavetech@List-Server.net Mon Oct 11 13:48:42 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA22864; Mon, 11 Oct 1999 13:05:25 -0600 (MDT)

Received: from smtp2.erols.com (smtp2.erols.com [207.172.3.235]) by salmon.esosoft.net (8.8.5) id NAA22827; Mon, 11 Oct 1999 13:05:19 -0600 (MDT)

Received: from LOCALNAME (216-164-139-223.s477.tnt5.lnhva.md.dialup.rcn.com [216.164.139.223])

by smtp2.erols.com (8.8.8/8.8.5) with SMTP id PAA29542

for <[weavetech@list-server.net](mailto:weavetech@list-server.net)>; Mon, 11 Oct 1999 15:07:35 -0400 (EDT)

Message-ID: <38025BD2.1E18@erols.com>

Date: Mon, 11 Oct 1999 14:51:14 -0700

From: Anne Wells <[arwells@erols.com](mailto:arwells@erols.com)>

X-Mailer: Mozilla 3.01C-DH397 (Win16; I)

MIME-Version: 1.0

To: [weavetech@list-server.net](mailto:weavetech@list-server.net)

Subject: Long-eyed heddles

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: [weavetech@list-server.net](mailto:weavetech@list-server.net)

I am still setting up my new-to-me loom, and have put on the long-eyed heddles. There are not enough. I \*do\* have more than 1000 of the regular eyed heddles, though, so here's the question: I read somewhere that one can cut through the upper web of a regular-eyed heddle to get the equivalent of a long-eyed heddle. Has anyone tried this? What are the pros and cons of doing this???

Or. Anyone have long-eyed heddles that they would like to trade for normal ones????

Thanks -

Anne in Annandale

[arwells@erols.com](mailto:arwells@erols.com)

To reply privately, send message to Anne Wells <[arwells@erols.com](mailto:arwells@erols.com)>

>From owner-weavetech@List-Server.net Mon Oct 11 14:37:19 1999

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Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA28907; Mon, 11 Oct 1999 14:37:19 -0600 (MDT)  
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by salmon.esosoft.net (8.8.5) id OAA28858; Mon, 11 Oct 1999 14:37:12 -0600 (MDT)  
Received: from [206.13.45.194] (ppp109-pm4.humboldt1.com [206.13.45.209]) by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTP id NAA08102 for <weavetech@List-Server.net>; Mon, 11 Oct 1999 13:37:42 -0700 (PDT)  
Message-Id: <l03110704b427fab398d1@[206.13.45.194]>  
In-Reply-To: <37F774C0.E16E523B@post.harvard.edu>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Mon, 11 Oct 1999 13:41:33 -0700  
To: weavetech@List-Server.net  
From: Terri Tinkham <arachne@humboldt1.com>  
Subject: workshops  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I wanted to thank Bonnie Inouye for letting us know via this list about her network drafting workshop and to encourage others to let us know when other great instructors are travelling and teaching. Thanks to this means of communication, I have learned also about the AVL classes in Chico. Thanks to Ruth (I think) for letting us know about these.

I just learned of a good one day workshop in Northern California, will be given by Lillian "fine-threads" Whipple at the Mendocino Art Center on October 30th. It is learning how to do taquete by making a bookmark. For more information, contact the Art Center at 707 937-5818. Or for more info.email Lillian at whipple@pacbell.net

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Tue Oct 12 10:34:56 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA01938; Tue, 12 Oct 1999 10:34:56 -0600 (MDT)  
Received: from imo16.mx.aol.com (imo16.mx.aol.com [198.81.17.6]) by salmon.esosoft.net (8.8.5) id KAA01912; Tue, 12 Oct 1999 10:34:53 -0600 (MDT)  
From: JMadelady@aol.com  
Received: from JMadelady@aol.com by imo16.mx.aol.com (mail\_out\_v23.6.) id tXTZa12220 (4215) for <weavetech@list-server.net>; Tue, 12 Oct 1999 12:33:49 -0400 (EDT)  
Message-ID: <0.b40b9e08.2534bceca@aol.com>  
Date: Tue, 12 Oct 1999 12:33:48 EDT  
Subject: Re: weavetech-digest V1 #602  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 26  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi I think that turning the draft would give you what you want. Since you weave on a compu doobby, the weaving should be fairly fast after set up. The beat you use has a lot to do with the drape of the cloth, using a fine thread for the tabby is a good idea, but the pattern thread has to be fairly fine also, I think a two to one ratio works well  
Good Luck .....Linda.....Jmadelady

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To reply privately, send message to JMadelady@aol.com

>From owner-weavetech@List-Server.net Tue Oct 12 11:30:55 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA25792; Tue, 12 Oct 1999 11:30:55 -0600 (MDT)  
Received: from hamachi.synopsys.com (hamachi.synopsys.com [204.176.20.26]) by salmon.esosoft.net (8.8.5) id LAA25770; Tue, 12 Oct 1999 11:30:52 -0600 (MDT)  
Received: from javelin.synopsys.com (javelin.synopsys.com [146.225.100.38]) by hamachi.synopsys.com (8.8.8/8.8.8) with ESMTMP id KAA10009 for <weavetech@list-server.net>; Tue, 12 Oct 1999 10:30:27 -0700 (PDT)  
Received: from synopsys.com (ca11 [146.225.39.12]) by javelin.synopsys.com (8.8.8/8.8.8) with ESMTMP id KAA15303 for <weavetech@list-server.net>; Tue, 12 Oct 1999 10:30:26 -0700 (PDT)  
Received: from lmeyer-pc (dhcp-192-168-93-127 [192.168.93.127]) by synopsys.com (8.8.8/8.8.8) with SMTP id KAA03563 for <weavetech@list-server.net>; Tue, 12 Oct 1999 10:30:25 -0700 (PDT)  
Message-Id: <3.0.5.32.19991012103400.0091c7b0@ca11>  
X-Sender: lmeyer@ca11  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.5 (32)  
Date: Tue, 12 Oct 1999 10:34:00 -0700  
To: weavetech@list-server.net  
From: Lynn Meyer <lmeyer@netbox.com>  
Subject: Re: workshops  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>From: Terri Tinkham <arachne@humboldt1.com>

>

>I just learned of a good one day workshop in Northern California, will be  
>given by Lillian "fine-threads" Whipple at the Mendocino Art Center on  
>October 30th. It is learning how to do taquete by making a bookmark. For  
>more information, contact the Art Center at 707 937-5818. Or for more  
>info.email Lillian at whipple@pacbell.net

It's also on the Mendocino Art Center website, e.g.  
<<http://www.mendocinoartcenter.org/Calendar.html>> and  
<<http://www.mendocinoartcenter.org/99falltextiles.html#WEAVING>>  
along with various other interesting textile classes.

The website calendar says it's the weekend of Oct. 23-24, but that's wrong. The old version of the website, the printed catalog, the detailed description on the website, \*and\* the people at the Art Center when I phoned to register, all agree that it's oct. 30 :-)

Lynn

=====

Lynn Meyer, Mountain View, Silicon Valley (San Francisco Bay Area), CA, USA  
<LMeyer@netbox.com>

To reply privately, send message to Lynn Meyer <lmeyer@netbox.com>

>From owner-weavetech@List-Server.net Wed Oct 13 16:29:29 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA28245; Wed, 13 Oct 1999 16:29:29 -0600 (MDT)  
Received: from c004.sfo.cp.net (c004-h006.c004.sfo.cp.net [209.228.14.77]) by salmon.esosoft.net (8.8.5) id QAA28236; Wed, 13 Oct 1999 16:29:17 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host c004-h006.c004.sfo.cp.net [209.228.14.77] claimed to be c004.sfo.cp.net  
Received: (cpmta 6686 invoked from network); 13 Oct 1999 15:29:15 -0700

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Received: from 216-59-34-117.usa.flashcom.net (HELO post.harvard.edu) (216.59.34.117)  
by smtp.flashcom.net with SMTP; 13 Oct 1999 15:29:15 -0700  
X-Sent: 13 Oct 1999 22:29:15 GMT  
Message-ID: <380507B7.6911E45B@post.harvard.edu>  
Date: Wed, 13 Oct 1999 18:29:11 -0400  
From: Jessica Polito <jpolito@post.harvard.edu>  
X-Mailer: Mozilla 4.5 [en] (X11; U; Linux 2.0.34 i686)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech list <weavetech@List-Server.net>  
Subject: "The Fanciest Twills of All"  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I'm looking for a book that I saw once before called "The Fanciest Twills of All" -- it's a collection of 16 harness twill patterns. It seems to be out of print; does anyone either know someone who carries it or, by any chance, have an extra copy on their hands they'd consider selling? Thanks!  
--jessica

To reply privately, send message to Jessica Polito <jpolito@post.harvard.edu>

>From owner-weavetech@List-Server.net Thu Oct 14 07:59:23 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA09393; Thu, 14 Oct 1999 07:59:23 -0600 (MDT)  
Received: from mail1.lig.bellsouth.net (mail1.lig.bellsouth.net [205.152.0.55]) by salmon.esosoft.net (8.8.5) id HAA09389; Thu, 14 Oct 1999 07:59:22 -0600 (MDT)  
Received: from bellsouth.net (host-209-215-24-198.bix.bellsouth.net [209.215.24.198]) by mail1.lig.bellsouth.net (3.3.4alt/0.75.2) with ESMTP id JAA10517 for <weavetech@list-server.net>; Thu, 14 Oct 1999 09:59:43 -0400 (EDT)  
Message-ID: <3805E13C.40B932E2@bellsouth.net>  
Date: Thu, 14 Oct 1999 08:57:16 -0500  
From: Jean Sparkes <jsparkes@bellsouth.net>  
X-Mailer: Mozilla 4.04 [en]C-bls40 (Win95; U)  
MIME-Version: 1.0  
To: weavetech@list-server.net  
Subject: twills book  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

The book you referring to is: 16 Harness Patterns: The Fanciest Twills of All (from the Weaving Notebooks of Fred A. Pennington) written and compiled by Irene K. Wood.  
It's published by Robin & Russ Handweavers and Russell may still have some copies.

To reply privately, send message to Jean Sparkes <jsparkes@bellsouth.net>

>From owner-weavetech@List-Server.net Thu Oct 14 09:05:20 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA26158; Thu, 14 Oct 1999 09:05:20 -0600 (MDT)  
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by salmon.esosoft.net (8.8.5) id JAA26134; Thu, 14 Oct 1999 09:05:16 -0600 (MDT)  
Received: from fiberworks (AS52-01-133.cas-gue.golden.net [209.5.242.133])

## WeaveTech Archive 9910

by phantom.golden.net (8.9.3/8.9.3) with SMTP id LAA26092  
for <weavetech@List-Server.net>; Thu, 14 Oct 1999 11:05:16 -0400 (EDT)  
Message-Id: <4.1.19991014101932.00935870@pop.golden.net>  
X-Sender: fiberworks@pop.golden.net  
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1  
Date: Thu, 14 Oct 1999 11:01:54 -0400  
To: weavetech@List-Server.net  
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>  
Subject: Faciest Twills  
In-Reply-To: <199910140958.DAA01742@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Jessica:

Try Robin and Russ or Unicorn books, or Webs for this book. Some of the smaller vendors may still have it.

Try

Yarn Source <noakes.yarns@sympatico.ca>

Gemini Fibres <geminifibres@interhop.net>

The Complex Weavers Library does have a copy for any member in good standing to borrow for the cost of postage.

<http://www.complex-weavers.org/libbooks.htm>

It is listed as

Wood, Irene K. 16 Harness Patterns - The Fanciest Twills of All. Pennington, Robin & Russ. Twill patterns.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Thu Oct 14 09:41:54 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA06338; Thu, 14 Oct 1999 09:41:54 -0600 (MDT)

Received: from phnxpop3.phnx.uswest.net (phnxpop3.phnx.uswest.net [206.80.192.3]) by salmon.esosoft.net (8.8.5) id JAA06327; Thu, 14 Oct 1999 09:41:52 -0600 (MDT)

Received: (qmail 11613 invoked by alias); 14 Oct 1999 15:41:22 -0000

Delivered-To: fixup-weavetech@list-server.net@fixme

Received: (qmail 11589 invoked by uid 0); 14 Oct 1999 15:41:21 -0000

Received: from aldialup178.phnx.uswest.net (HELO uswest.net) (63.225.201.178)

by phnxpop3.phnx.uswest.net with SMTP; 14 Oct 1999 15:41:21 -0000

Message-ID: <3805FA5B.89CDD85D@uswest.net>

Date: Thu, 14 Oct 1999 08:44:27 -0700

From: kip broughton <cynthb@uswest.net>

X-Mailer: Mozilla 4.04 [en] (Win95; U)

MIME-Version: 1.0

To: weavetech@list-server.net

Subject: Re: Faciest Twills

References: <4.1.19991014101932.00935870@pop.golden.net>

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

I have just ordered this book from Robin and Russ. They said it was out of print

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but expect it to be reprinted before Christmas. When it comes out they will send me a copy.

Cynthia Broughton

Ingrid Boesel wrote:

> Hi Jessica:  
>  
> Try Robin and Russ or Unicorn books, or Webs for this book. Some of the  
> smaller vendors may still have it.  
> Try  
> Yarn Source <noakes.yarns@sympatico.ca>  
> Gemini Fibres <geminifibres@interhop.net>  
>  
> The Complex Weavers Library does have a copy for any member in good standing to  
> borrow for the cost of postage.  
> <http://www.complex-weavers.org/libbooks.htm>  
> It is listed as  
> Wood, Irene K. 16 Harness Patterns - The Fanciest Twills of All. Pennington,  
> Robin & Russ. Twill patterns.  
> Ingrid  
> Ingrid Boesel, the weaving half of Fiberworks PCW  
> Visit us at: <http://www.fiberworks-pcw.com>  
> Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)  
>  
> To reply privately, send message to Ingrid Boesel <[ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)>

To reply privately, send message to kip broughton <[cynthb@uswest.net](mailto:cynthb@uswest.net)>

>From owner-weavetech@List-Server.net Thu Oct 14 10:02:45 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA11369; Thu, 14 Oct 1999 10:02:45 -0600 (MDT)  
Received: from c004.sfo.cp.net (c004-h015.c004.sfo.cp.net [209.228.14.102]) by salmon.esosoft.net (8.8.5) id KAA11341; Thu, 14 Oct 1999 10:02:41 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host c004-h015.c004.sfo.cp.net [209.228.14.102] claimed to be c004.sfo.cp.net  
Received: (cpmta 10862 invoked from network); 14 Oct 1999 09:02:42 -0700  
Received: from 216-59-34-117.usa.flashcom.net (HELO post.harvard.edu) (216.59.34.117) by smtp.flashcom.net with SMTP; 14 Oct 1999 09:02:42 -0700  
X-Sent: 14 Oct 1999 16:02:42 GMT  
Message-ID: <3805FEA2.FE4C8F72@post.harvard.edu>  
Date: Thu, 14 Oct 1999 12:02:42 -0400  
From: Jessica Polito <[jpolito@post.harvard.edu](mailto:jpolito@post.harvard.edu)>  
X-Mailer: Mozilla 4.5 [en] (X11; U; Linux 2.0.34 i686)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: Fanciest Twills  
References: <4.1.19991014101932.00935870@pop.golden.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Thanks for the recomendations! I've got a new (to me) AVL -- am currently trying to assemble the thing! -- and I'm looking for as many ideas as possible to suppliment the many that I've already got.

I've got a FiberWrokds question for you, actually. I got the loom from Lisa

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Elser, who included an old verion of Fiberworks which includes a Compu-Dobby driver. (She's a computer person, so I believe that she actually sold her copy -- I've certainly got the orriginal disks). I bought Fiberworks Bronze from you earlier this year. Given that I now own both of these, how much would it cost to upgrade the Bronze edition to the driver (and, possibly, get rid of 3.1 all together?) Thanks,  
--jessica

To reply privately, send message to Jessica Polito <jpolito@post.harvard.edu>

>From owner-weavetech@List-Server.net Thu Oct 14 11:01:11 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA26634; Thu, 14 Oct 1999 11:01:11 -0600 (MDT)  
Received: from c004.sfo.cp.net (c004-h005.c004.sfo.cp.net [209.228.14.76]) by salmon.esosoft.net (8.8.5) id LAA26609; Thu, 14 Oct 1999 11:01:05 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host c004-h005.c004.sfo.cp.net [209.228.14.76] claimed to be c004.sfo.cp.net  
Received: (cpmta 7444 invoked from network); 14 Oct 1999 10:01:06 -0700  
Received: from 216-59-34-117.usa.flashcom.net (HELO post.harvard.edu) (216.59.34.117) by smtp.flashcom.net with SMTP; 14 Oct 1999 10:01:06 -0700  
X-Sent: 14 Oct 1999 17:01:06 GMT  
Message-ID: <38060C4E.5409B631@post.harvard.edu>  
Date: Thu, 14 Oct 1999 13:01:02 -0400  
From: Jessica Polito <jpolito@post.harvard.edu>  
X-Mailer: Mozilla 4.5 [en] (X11; U; Linux 2.0.34 i686)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech list <weavetech@List-Server.net>  
Subject: Ooops!  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Ooops -- just sent a private message to the entire list. Sorry, everyone...  
--jessica, somewhat red-faced

To reply privately, send message to Jessica Polito <jpolito@post.harvard.edu>

>From owner-weavetech@List-Server.net Thu Oct 14 12:14:24 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA14424; Thu, 14 Oct 1999 12:14:24 -0600 (MDT)  
Received: from umailsrv2.umd.edu (umailsrv2.umd.edu [128.8.10.76]) by salmon.esosoft.net (8.8.5) id MAA14414; Thu, 14 Oct 1999 12:14:22 -0600 (MDT)  
Received: from dinouye (bay4-32.dial.umd.edu [128.8.22.224]) by umailsrv2.umd.edu (8.9.1a/8.9.0) with SMTP id OAA11768 for <weavetech@List-Server.net>; Thu, 14 Oct 1999 14:14:23 -0400  
Message-Id: <4.1.19991014115757.009c1100@pop.mail.yahoo.com>  
X-Sender: bonnieinouye@pop.mail.yahoo.com  
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1  
Date: Thu, 14 Oct 1999 12:06:28 -0400  
To: weavetech@List-Server.net  
From: Bonnie Inouye <binouye@geocities.com>  
Subject: Irene Wood's book  
In-Reply-To: <199910140958.DAA01742@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net

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Precedence: bulk  
Reply-To: weavetech@list-server.net

Jessica asked about Irene Wood's book, 16 Harness Twills, The Fanciest.. and I bought it years ago from Robin and Russ. It's basically a bunch of tie-ups for 16-shaft looms. Irene wove the samples, based on material she had from Fred Pennington if I remember correctly, using the simplest kind of point twill threading with borders of straight draw. Her woven samplers were on display in the Complex Weavers booth at Convergence 1994 in Minnesota and they are quite lovely. Fine yarns and soft colors and an even beat. Many weavers from Minnesota remember Irene fondly. These tie-ups can be used with other kinds of threadings and treadlings, if you pay attention to the float length. Similar information can be found in other books based on older manuscripts because this was a popular way to work. You can make up your own tie-ups very easily on a computer now, and see what they will do.

Bonnie Inouye  
binouye@geocities.com  
www.geocities.com/Paris/Bistro/4347

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

>From owner-weavetech@List-Server.net Thu Oct 14 18:45:39 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA13644; Thu, 14 Oct 1999 18:45:39 -0600 (MDT)  
Received: from pimout4-int.prodigy.net (pimout4-ext.prodigy.net [207.115.58.198]) by salmon.esosoft.net (8.8.5) id SAA13627; Thu, 14 Oct 1999 18:45:34 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host pimout4-ext.prodigy.net [207.115.58.198] claimed to be pimout4-int.prodigy.net  
Received: from hostname (BZMNB103-21.splitrock.net [209.254.40.69])  
by pimout4-int.prodigy.net (8.8.5/8.8.5) with ESMTP id UAA8277286;  
Thu, 14 Oct 1999 20:45:34 -0400  
Received: from 192.168.2.5 by hostname ([192.168.2.1] running VPOP3) with SMTP; Thu, 14 Oct 1999 18:43:54 -0600  
Message-ID: <002701bf16a6\$0c6cc3a0\$0502a8c0@von>  
From: "Yvonne Coopmans" <Yvonne@anwg.org>  
To: "Weavers Digest" <weaving@quilt.net>,  
"Weavetech" <weavetech@list-server.net>  
References: <016201bf15e3\$f6c924c0\$0702a8c0@org>  
Subject: Re: tapestry teacher  
Date: Thu, 14 Oct 1999 18:41:41 -0600  
MIME-Version: 1.0  
Content-Type: text/plain; charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
X-Server: VPOP3 V1.3.1 - Registered to: Jerome Coopmans  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Friends,

I got this request via the ANWG website, if anyone can help this lady, please respond to her privately.

"I live near San Francisco, CA and am looking for a tapestry weaving teacher. If you have any leads, I would appreciate your help. Thank you, Harriet Carter harrietc@earthlink.net"

TIA,

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Yvonne in Bozeman

To reply privately, send message to "Yvonne Coopmans" <Yvonne@anwg.org>

>From owner-weavetech@List-Server.net Sun Oct 17 06:27:03 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA09852; Sun, 17 Oct 1999 06:27:03 -0600 (MDT)  
Received: from cpcug.org [205.197.248.25] by salmon.esosoft.net (8.8.5) id GAA09848; Sun, 17 Oct 1999 06:27:02 -0600 (MDT)  
Received: from authoriu (dc-csesp80.idsonline.com [207.176.21.80]) by cpcug.org (8.9.1a/8.9.1) with SMTP id IAA14037; Sun, 17 Oct 1999 08:26:55 -0400 (EDT)  
Message-Id: <3.0.3.32.19991017082517.03ef2d64@cpcug.org>  
X-Sender: jstoll@cpcug.org  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)  
Date: Sun, 17 Oct 1999 08:25:17 -0400  
To: weaving@quilt.net, <weavetech@list-server.net>  
From: Janet Stollnitz <jstoll@cpcug.org>  
Subject: Peter Collingwood article  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Yesterday's "Washington Post" contained an article by Jane Friedman about Peter Collingwood and the retrospective exhibit at The Textile Museum in Washington, DC. Although the article is no substitute for seeing the exhibit, it does provide a glimpse into the discussion held at the museum and a few comments about some of the pieces on exhibit.

<<http://search.washingtonpost.com/wp-srv/WPlate/1999-10/16/189l-101699-idx.html>>

Janet

---

Janet Stollnitz jstoll@cpcug.org  
Silver Spring, MD

---

To reply privately, send message to Janet Stollnitz <jstoll@cpcug.org>

>From owner-weavetech@List-Server.net Sun Oct 17 08:06:07 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA21130; Sun, 17 Oct 1999 08:06:07 -0600 (MDT)  
Received: from mail.theriver.net (root@mail.theriver.net [207.230.42.50]) by salmon.esosoft.net (8.8.5) id IAA21113; Sun, 17 Oct 1999 08:06:04 -0600 (MDT)  
Received: from mail.theriver.net ([216.178.15.35]) by mail.theriver.net (8.8.5/8.8.5) with ESMTP id IAA01784 for <weavetech@list-server.net>; Sun, 17 Oct 1999 08:59:11 -0500 (CDT)  
Message-ID: <3809D6FA.C40D60EF@mail.theriver.net>  
Date: Sun, 17 Oct 1999 09:02:34 -0500  
From: jim weaving <jims@mail.theriver.net>  
X-Mailer: Mozilla 4.7 [en] (Win98; U)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@list-server.net  
Subject: posts?  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk

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Reply-To: weavetech@list-server.net

I've not been seeing any?

Has something changed with the list?

Jim

To reply privately, send message to jim weaving <jims@mail.theriver.net>

>From owner-weavetech@List-Server.net Sun Oct 17 15:45:12 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA27021; Sun, 17 Oct 1999 15:45:12 -0600 (MDT)  
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id PAA27014; Sun, 17 Oct 1999 15:45:09 -0600 (MDT)  
Received: from authoriu (laurel-md-20.idsonline.com [209.8.42.20])  
by cpcug.org (8.9.1a/8.9.1) with SMTP id RAA08753  
for <weavetech@List-Server.net>; Sun, 17 Oct 1999 17:45:07 -0400 (EDT)  
Message-Id: <3.0.3.32.19991017174211.006bfd18@cpcug.org>  
X-Sender: rsblau@cpcug.org  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)  
Date: Sun, 17 Oct 1999 17:42:11 -0400  
To: weavetech@List-Server.net  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Re: posts?  
In-Reply-To: <3809D6FA.C40D60EF@mail.theriver.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>I've not been seeing any?

>

>Has something changed with the list?

One of the nice aspects of WeaveTech is that if we don't have something to say, we're quiet. We don't fill up valuable weaving cyberspace with off-topic chat. Thus, if you don't receive any posts from WeaveTech, don't necessarily assume something's wrong. Assume we're all working hard at our looms. Or we're all off selling our stuff at holiday shows. <ggg>

Ruth

-----  
rsblau@cpcug.org  
across the Potomac River from Washington, DC  
-----

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Mon Oct 18 09:44:15 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA16220; Mon, 18 Oct 1999 09:44:15 -0600 (MDT)  
Received: from edtnps04.telusplanet.net (edtnps04.telusplanet.net [198.161.157.104]) by salmon.esosoft.net (8.8.5) id JAA16202; Mon, 18 Oct 1999 09:44:09 -0600 (MDT)  
Received: from edtnnt2-port-100.agt.net ([161.184.195.100]:1052 "HELO pmarriot") by smtp1.telusplanet.net with SMTP id <S87594AbPJRPOG>;  
Mon, 18 Oct 1999 09:44:06 -0600  
Message-ID: <003a01bf197f\$cbcf6c0\$64c3b8a1@pmarriot>  
From: "Pamela Marriott" <pmarriot@telusplanet.net>  
To: "weave tech" <weavetech@list-server.net>  
Subject: reed question  
Date: Mon, 18 Oct 1999 09:45:24 -0600

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MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Okay I am going to take the financial plunge and buy some new reeds. My loom is 60" wide so the cost is fairly high plus getting them shipped to me is no picnic either. I have made do for years with a 12 epi and a 15 epi. I definitely need fewer epi options. I am looking for advice. I was thinking of an 8 epi as I do a lot of tabby chenille in fall and sett it at 16 epi. I am sure that 2 ends per space in an 8 epi reed has got to be easier on the chenille than a 2-1-1 sett in a 12 epi reed.

I weave most often with finer threads although I am planning some lap blankets as well which sett out at 12 epi. Also I would love to do some mohair some time, never done that before do not know the sett commonly used for that fibre.

Thoughts? Advice?

Pamela  
surrounded by chenille fluff and loving it!

Pamela Marriott  
Dancing Sheep Studio  
Weaving & Graphics  
Swan Hills, Alberta, Canada  
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Mon Oct 18 11:52:41 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA19164; Mon, 18 Oct 1999 11:52:41 -0600 (MDT)  
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id LAA19141; Mon, 18 Oct 1999 11:52:34 -0600 (MDT)  
Received: (qmail 14045 invoked by alias); 18 Oct 1999 17:52:29 -0000  
Received: (qmail 14034 invoked from network); 18 Oct 1999 17:52:28 -0000  
Received: from ip177.dialup.pgonline.com (HELO netbistro.com) (204.239.167.177) by newmail.netbistro.com with SMTP; 18 Oct 1999 17:52:28 -0000  
Message-ID: <380B3F42.ADDCE21@netbistro.com>  
Date: Mon, 18 Oct 1999 08:39:46 -0700  
From: Laura Fry <laurafry@netbistro.com>  
X-Mailer: Mozilla 4.6 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: posts  
References: <199910180957.DAA15042@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Ruth's right - this is the \*busy\* season!

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One of the things I've been doing is weaving with Webs 40/2 linen as warp and the 20's singles as weft. It's on my Woolhouse "table" loom set at 30 epi and I'm happy to report no problems with it (so far!) The lower shed goes a bit slack, and I'm having to watch for these loose threads, but otherwise things are looking good. I'm only using 8 shafts - the minimum needed for the pattern - because I didn't want to have to flip more levers than I had to. I'm not sure if the linen would like to be woven on this loom with more than 8. One of the precautions I took was to keep a small humidifier going beside the loom. I think it has been worth it because I have had no shredding of selvages, and I didn't even double the outside ends.

I'm definately pleased with this yarn and how it is behaving under less than ideal circumstances. After Frances Alcorns' 40/2 warp from h\*ll last year, I was a trifle anxious.....

Laura Fry  
who is also picking her way through another mega warp, with two more in the pipeline - gotta pay them bills.....

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Mon Oct 18 13:09:26 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA06967; Mon, 18 Oct 1999 13:09:26 -0600 (MDT)  
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id NAA06950; Mon, 18 Oct 1999 13:09:22 -0600 (MDT)  
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])  
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id PAA15374  
for <weavetech@List-Server.net>; Mon, 18 Oct 1999 15:09:28 -0400 (EDT)  
Date: Mon, 18 Oct 1999 15:09:28 -0400 (EDT)  
Message-Id: <199910181909.PAA15374@mailbox.syr.edu>  
X-Sender: aafannin@mailbox.syr.edu  
X-Mailer: Windows Eudora Light Version 1.5.2  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: weavetech@List-Server.net  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: posts  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

At 08:39 AM 10/18/99 -0700, you wrote:

>The lower shed goes a bit slack, and I'm having to watch  
>for these loose threads,

This is not an uncommon problem with yarns low in elasticity. The solution is simple. First, the tension on both the upper and lower shed lines should be equal unless special circumstances dictate otherwise. Regardless of the type of shedding motion used, the shafts, in the closed shed position, must coincide with the straight warp line. If the lower shed is loose, the shafts are too high and vice versa. The adjustment can be made in either of two places. The entire harness (all the shafts collectively) can be lowered or raised or the back rest can be lowered or raised. All our looms (hand or power) had provision for both type of adjustments. Adjusting the back rest is done in the opposite direction from adjusting the harness. Therefore, in the above example, if the lower shed line is too loose, either lower the harness or raise the back rest.

# WeaveTech Archive 9910

AAF  
ALLEN FANNIN, Adjunct Prof., Textile Science  
ECR Department  
224 Slocum Hall Rm 215  
College for Human Development  
Syracuse University  
Syracuse, New York 13244-1250  
Phone: (315) 443-1256/4635  
FAX: (315) 443-2562  
-5300  
mailto:aafannin@mailbox.syr.edu>  
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Mon Oct 18 16:17:56 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA18770; Mon, 18 Oct 1999 16:17:56 -0600 (MDT)  
Received: from pop.nwlink.com (pop.nwlink.com [209.20.130.39]) by salmon.esosoft.net (8.8.5) id QAA18764; Mon, 18 Oct 1999 16:17:55 -0600 (MDT)  
Received: from [207.202.175.169] (ip169.r14.d.bel.nwlink.com [207.202.175.169])  
by pop.nwlink.com (8.9.3/8.9.3) with ESMTMP id PAA21379  
for <weavetech@List-Server.net>; Mon, 18 Oct 1999 15:17:59 -0700 (PDT)  
X-Sender: alcorn@mail.nwlink.com  
Message-Id: <l03130300b431476a21fe@[207.202.172.230]>  
In-Reply-To: <003a01bf197f\$cbcf6c0\$64c3b8a1@pmarriot>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Mon, 18 Oct 1999 15:20:01 -0700  
To: weavetech@List-Server.net  
From: alcorn <alcorn@nwlink.com>  
Subject: Re: reed question  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

If you are weaving a lot with linen, it helps to allow just two threads per dent.

Francie Alcorn

To reply privately, send message to alcorn <alcorn@nwlink.com>

>From owner-weavetech@List-Server.net Mon Oct 18 16:47:23 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA18930; Mon, 18 Oct 1999 16:18:19 -0600 (MDT)  
Received: from pop.nwlink.com (pop.nwlink.com [209.20.130.39]) by salmon.esosoft.net (8.8.5) id QAA18904; Mon, 18 Oct 1999 16:18:16 -0600 (MDT)  
Received: from [207.202.175.169] (ip169.r14.d.bel.nwlink.com [207.202.175.169])  
by pop.nwlink.com (8.9.3/8.9.3) with ESMTMP id PAA21628  
for <weavetech@List-Server.net>; Mon, 18 Oct 1999 15:18:19 -0700 (PDT)  
X-Sender: alcorn@mail.nwlink.com  
Message-Id: <l03130302b4314b3a0762@[207.202.172.230]>  
In-Reply-To: <380B3F42.ADDCE21@netbistro.com>  
References: <199910180957.DAA15042@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Mon, 18 Oct 1999 15:20:01 -0700  
To: weavetech@List-Server.net

## WeaveTech Archive 9910

From: alcorn <alcorn@nmlink.com>  
Subject: Webb's Linen  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

After Frances Alcorns' 40/2 warp from  
>h\*ll last year, I was a trifle anxious.....

That wasn't 40/2 linen, it was 40/1. Really hairy. The problem was the hairiness combined with a close sett of 72 epi. The 20/1 Used in an 8 shaft huck pattern sett at 32 epi presented no problems.

Francie Alcorn

To reply privately, send message to alcorn <alcorn@nmlink.com>

>From owner-weavetech@List-Server.net Mon Oct 18 17:28:41 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA04783; Mon, 18 Oct 1999 17:28:41 -0600 (MDT)  
Received: from fog.powercom.net (fog.powercom.net [216.114.0.132]) by salmon.esosoft.net (8.8.5) id RAA04767; Mon, 18 Oct 1999 17:28:39 -0600 (MDT)  
Received: from sarav (pm3-fdl01-ppp-104.tcccom.net [207.7.41.104])  
by fog.powercom.net (8.9.2/8.9.2) with SMTP id SAA62749  
for <weavetech@List-Server.net>; Mon, 18 Oct 1999 18:30:52 -0500 (CDT)  
(envelope-from sarav@powercom.net)  
Message-ID: <002c01bf19c0\$95a99f40\$682907cf@sarav>  
From: "Sara von Tresckow" <sarav@powercom.net>  
To: <weavetech@List-Server.net>  
References: <003a01bf197f\$cbcf6c0\$64c3b8a1@pmarriot>  
Subject: Re: reed question  
Date: Mon, 18 Oct 1999 18:29:10 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2615.200  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I've woven 20 years with just 8, 10, and 12 dent reeds and combinations of threads. I did get a 15 later, but rarely use it, even with finer threads.  
Sara von Tresckow  
sarav@powercom.net  
Fond du Lac, WI

To reply privately, send message to "Sara von Tresckow" <sarav@powercom.net>

>From owner-weavetech@List-Server.net Mon Oct 18 21:51:02 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA02179; Mon, 18 Oct 1999 21:51:02 -0600 (MDT)  
Received: from imo15.mx.aol.com (imo15.mx.aol.com [198.81.17.5]) by salmon.esosoft.net (8.8.5) id VAA02169; Mon, 18 Oct 1999 21:51:00 -0600 (MDT)  
From: AmyFibre@aol.com  
Received: from AmyFibre@aol.com

# WeaveTech Archive 9910

by imo15.mx.aol.com (mail\_out\_v23.6.) id tCBYa26723 (4190);  
Mon, 18 Oct 1999 23:50:40 -0400 (EDT)  
Message-ID: <0.272a5a9c.253d4490@aol.com>  
Date: Mon, 18 Oct 1999 23:50:40 EDT  
Subject: Loom for sale  
To: weavetech@list-server.net  
CC: gregg\_j@hotmail.com  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 27  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I have been contacted by Gregg Johnson. He has a 72 inch 32 shaft Macomber with double back beam and home made fly shuttle that he is trying to sell. It has 28 regular treadles plus the super treadle and computer interface for an Atari computer. The beams are 1 regular and 2 sectional.

He is asking 2500 plus shipping. The loom is located at the Penland School of Crafts, Penland North Carolina USA. This is in the Blue Ridge Mountains of Western North Carolina, right on the Tennessee boarder.

If you are interested, please contact Gregg directly at <gregg\_j@hotmail.com>.

Amy  
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Tue Oct 19 05:05:14 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA02823; Tue, 19 Oct 1999 05:05:14 -0600 (MDT)  
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id FAA02816; Tue, 19 Oct 1999 05:05:12 -0600 (MDT)  
Received: from authoriu (laurel-md-47.idsonline.com [209.8.42.47])  
by cpcug.org (8.9.1a/8.9.1) with SMTP id HAA06441  
for <weavetech@List-Server.net>; Tue, 19 Oct 1999 07:04:59 -0400 (EDT)  
Message-Id: <3.0.3.32.19991019070159.006c129c@cpcug.org>  
X-Sender: rsblau@cpcug.org  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)  
Date: Tue, 19 Oct 1999 07:01:59 -0400  
To: weavetech@List-Server.net  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Re: reed question  
In-Reply-To: <002c01bf19c0\$95a99f40\$682907cf@sarav>  
References: <003a01bf197f\$cbcf6c0\$64c3b8a1@pmarriot>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>I've woven 20 years with just 8, 10, and 12 dent reeds and combinations of >threads.

I think this is a good, basic library of reeds, but if you're going to do a bunch of throws in something like Harrisville's "Highland" weight (900 ypp), you might find a 6-dent useful. You can always sett every other dent in a 12 dent, but that might be a bit hard on the wool in terms of abrasion.

Ruth

# WeaveTech Archive 9910

-----  
rsblau@cpcug.org  
across the Potomac River from Washington, DC  
-----

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Tue Oct 19 11:26:20 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA24936; Tue, 19 Oct 1999 11:26:20 -0600 (MDT)  
Received: from nfs1-1.bctel.ca (nfs1-1.bctel.ca [207.194.28.68]) by salmon.esosoft.net (8.8.5) id LAA24643; Tue, 19 Oct 1999 11:24:46 -0600 (MDT)  
Received: from default (klwn02m05-96.bctel.ca [209.52.223.96])  
by nfs1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id KAA26157  
for <weavetech@list-server.net>; Tue, 19 Oct 1999 10:24:34 -0700 (PDT)  
Message-ID: <026701bf1a56\$88469560\$8fdf34d1@default>  
From: "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>  
To: "WeaveTech" <weavetech@list-server.net>  
Subject: re-40/2 linen on a table loom  
Date: Tue, 19 Oct 1999 10:22:28 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I love to weave linens also and would like to let those with Woolhouse table looms know that John has come up with an extention to increase the length between the shed and the back of the loom for linens.

It disperses the 'pull' of the jacks over the entire length and minimizes threads breaking. It easily unscrews and the loom is back to 'normal' for other yarns. I used mine recently for two linen runners in an 8 shaft huck lace and it worked like a charm. Not expensive either.

I too have an 40/2 linen project on the go.....and resleying to a finer reed today. The problem I'm having is the twist coils up all the ends of the bouts and it's a constant battle to clear one end at a time! Having to resley was not a cheerful discovery last night.....

It will be "Shaker reproduction towels in M's and O's when it finally gets under way....  
Susan

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Tue Oct 19 13:59:30 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA01215; Tue, 19 Oct 1999 13:59:30 -0600 (MDT)  
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id LAA02844; Tue, 19 Oct 1999 11:54:09 -0600 (MDT)  
Received: (qmail 18553 invoked by alias); 19 Oct 1999 17:54:07 -0000  
Received: (qmail 18541 invoked from network); 19 Oct 1999 17:54:06 -0000  
Received: from ip134.dialup.pgonline.com (HELO setup) (204.239.167.134)  
by newmail.netbistro.com with SMTP; 19 Oct 1999 17:54:06 -0000  
Message-ID: <000c01bf1a59\$f71010e0\$86a7efcc@setup>  
From: "Darlene Mulholland" <darmul@netbistro.com>

# WeaveTech Archive 9910

To: "weavetech" <weavetech@list-server.net>  
Subject: reed sizes  
Date: Tue, 19 Oct 1999 10:47:05 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2314.1300  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I've got a fair collection of reeds for my 60" loom but didn't have a 6 dent. Of course, I needed that size. I did have a couple of shorter ones so I cut one end off each of two shorter ones and filed the ends down to make the spacing match the rest of the reed when I put them on the loom. It is a bit more awkward when threading the reed but not a big deal and I can still use half of my new 'longer' reed on my 36" as needed.

Works for me and saved the price of a reed while utilizing existing equipment.

Darlene Mulholland  
darmul@netbistro.com  
<http://www.pgmonysaver.bc.ca/weaving/>

To reply privately, send message to "Darlene Mulholland" <darmul@netbistro.com>

>From owner-weavetech@List-Server.net Tue Oct 19 15:20:46 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA20647; Tue, 19 Oct 1999 15:20:46 -0600 (MDT)  
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id OAA11291; Tue, 19 Oct 1999 14:37:50 -0600 (MDT)  
Received: (qmail 10123 invoked by alias); 19 Oct 1999 20:37:56 -0000  
Received: (qmail 10110 invoked from network); 19 Oct 1999 20:37:55 -0000  
Received: from ip174.dialup.pgonline.com (HELO netbistro.com) (204.239.167.174) by newmail.netbistro.com with SMTP; 19 Oct 1999 20:37:55 -0000  
Message-ID: <380C8E11.B9A1C84A@netbistro.com>  
Date: Tue, 19 Oct 1999 08:28:17 -0700  
From: Laura Fry <laurafry@netbistro.com>  
X-Mailer: Mozilla 4.6 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re:linen on a table loom  
References: <199910190957.DAA21246@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Cut the linen off the loom last night - I had one broken thread at the beginning - the loose thread phenomenon.

Thanks for the suggestions Allen - I hadn't thought to raise the back beam to counter this problem. That is a tip that will definately go into the file for future use! :D

## WeaveTech Archive 9910

I had misremembered Francies' problem as being the 40/2 linen - all in all I am pleased with Webs 40/2 and if I wove more with linen would definately use it again. :)

The sample will be going to Sweden for cold mangling. It will be very interesting to see the results!

Laura Fry  
who is having altogether too many "senior" moments.....

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Wed Oct 20 13:09:22 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA08067; Wed, 20 Oct 1999 13:09:22 -0600 (MDT)  
Date: Wed, 20 Oct 1999 13:09:22 -0600 (MDT)  
Message-Id: <199910201909.NAA08067@salmon.esosoft.net>  
To: <weavetech@List-Server.net>  
From: Carrie Brezine <cbrezine@standard.com>  
Subject: reeds & linen  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

While we are on the subject of reeds, I'd like some advice from those weaving with fine threads and close setts. How fine a reed do you have? My current project is 60/1 linen at 48 epi. Originally I sleyed it 4/dent in a 12 dent reed, but it was difficult to clear the shed and the reed marks even after washing are more noticeable than I'd like. My unsubstantiated theory is that reed marks are more noticeable with finer threads because the reed teeth are wider in proportion to the thread size. Be that as it may, the warp is going much more smoothly sleyed 2/dent in a 24 dent reed. I do have a 30 dent which I've used occasionally, but I know there are those of you out there weaving at 60+ epi. (Did I hear 120?) What reed do you use for these gossamer creations? How fine do reeds come anyway? Thanks

Carrie  
cbrezine@standard.com

oh, the linen warp is 8-shaft four-block Ms & Os.

To reply privately, send message to Carrie Brezine <cbrezine@standard.com>

>From owner-weavetech@List-Server.net Wed Oct 20 16:23:26 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA14973; Wed, 20 Oct 1999 15:52:50 -0600 (MDT)  
Received: from spdmgac.compuserve.com (ds-img-3.compuserve.com [149.174.206.136]) by salmon.esosoft.net (8.8.5) id PAA14922; Wed, 20 Oct 1999 15:52:40 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host ds-img-3.compuserve.com [149.174.206.136] claimed to be spdmgac.compuserve.com  
Received: (from mailgate@localhost)  
by spdmgac.compuserve.com (8.9.3/8.9.3/SUN-1.7) id RAA13979  
for weavetech@List-Server.net; Wed, 20 Oct 1999 17:52:12 -0400 (EDT)  
Date: Wed, 20 Oct 1999 17:51:39 -0400  
From: Sue Hunt <drloom@compuserve.com>  
Subject: reeds & linen  
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>  
Message-ID: <199910201751\_MC2-89D3-C3E3@compuserve.com>  
MIME-Version: 1.0  
Content-Transfer-Encoding: quoted-printable

## WeaveTech Archive 9910

Content-Type: text/plain;  
charset=ISO-8859-1  
Content-Disposition: inline  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Carrie,

For fine threads (120/2 silk) I weave on a Glimakra drawloom, so =  
I  
use metric reeds. The 80.10 is approximately 20 dents per inch, and the  
60.10 is approximately 15 dents per inch. There is also a 100.10 that is  
approximately 25 dents per inch. I often put four or five ends per dent=

and do not have a problem with reed striping, but I wonder if this is  
because I am working with silk. I sett a cotton warp too close once with  
fine threads and a twill structure (M's and W's) and the reed striping wa=  
s  
awful, even after washing. When I widened the sett, the reed striping was=

still there but less pronounced. I think this was 50/3 cotton at 48 epi  
then widened to 45 epi....I can check and get back to you if you want to  
know. Someone suggested to me that perhaps where the twill break occurred=

in the threading could contribute to the problem, but I'm not sure that i=  
t  
did. Thanks for sharing your experiences with the linen....I haven't work=  
ed  
with linen much, but I want to.

Sue Hunt

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Wed Oct 20 16:28:50 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA22184; Wed, 20 Oct 1999  
16:28:50 -0600 (MDT)  
Received: from fog.powercom.net (fog.powercom.net [216.114.0.132]) by salmon.esosoft.net  
(8.8.5) id QAA22175; Wed, 20 Oct 1999 16:28:47 -0600 (MDT)  
Received: from sarav (pm3-fdl02-ppp-148.tcccom.net [207.7.41.148])  
by fog.powercom.net (8.9.2/8.9.2) with SMTP id RAA04808  
for <weavetech@List-Server.net>; Wed, 20 Oct 1999 17:31:01 -0500 (CDT)  
(envelope-from sarav@powercom.net)  
Message-ID: <006001bf1b4a\$8a702b40\$942907cf@sarav>  
From: "Sara von Tresckow" <sarav@powercom.net>  
To: <weavetech@List-Server.net>  
References: <199910201909.NAA08067@salmon.esosoft.net>  
Subject: Re: reeds & linen  
Date: Wed, 20 Oct 1999 17:29:12 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2615.200  
X-Mimeole: Produced By Microsoft MimeOLE V5.00.2615.200  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Don't know that 48 epi for 60/1 linen is a "close sett". I did some 33/1 a  
couple of years back and used 60 epi (the fabric is supple and not at all  
too dense).

## WeaveTech Archive 9910

If the set isn't close enough, the reed marks are much harder to lose than when it is closer. I did a dress for my son's wedding - the skirt in 16/1 with 16/2 stripes at 30 epi and the bodice at 40 epi. The skirt was to be more open and while the fabric turned out well, it needed 2 washings to clear the reed marks and the denser piece just needed a bit of hand washing. Linen woven too loosely is not terribly stable and abrades faster than more densely woven cloth.

Sara von Tresckow  
sarav@powercom.net  
Fond du Lac, WI

To reply privately, send message to "Sara von Tresckow" <sarav@powercom.net>

>From owner-weavetech@List-Server.net Wed Oct 20 16:29:51 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA22500; Wed, 20 Oct 1999 16:29:51 -0600 (MDT)  
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net (8.8.5) id QAA22492; Wed, 20 Oct 1999 16:29:49 -0600 (MDT)  
Received: from SuButler (tcv90-ARC-004.165.ync.net [206.185.20.165])  
by mail1.ync.net (8.8.5/8.8.5) with SMTP id RAA28404  
for <weavetech@List-Server.net>; Wed, 20 Oct 1999 17:45:39 -0500 (CDT)  
Message-ID: <003901bf1b4b\$13ffeda0\$0400a8c0@SuButler>  
From: "Su Butler" <apbutler@ync.net>  
To: <weavetech@List-Server.net>  
Subject: Re: reeds & linen  
Date: Wed, 20 Oct 1999 17:33:05 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>How fine a reed do you have  
>(snip) I know there are those of you out there weaving at 60+ epi

HI Carrie...I am one of the weavers doing 60 epi...I use a 15 dent reed sleyed 4 per dent.....I do not have a problem with reed marks, but that may be because I am using silk. When I weave linen, I usually go no finer than 40/2 and usually use a 12 dent reed at 4 epd.....no reed marks which do not wash out there. I am wondering what the real culprit is in producing reed marks....structure, fiber, sett in reed - combos????? Would love to hear everyone's ideas on this subject.....

I know you can get a reed pretty darn fine - (I wonder what industry uses?) - I once heard of an open topped reed for a sett of 100 epi- but I cannot imagine trying to thread it! My reed hooks would fight me the entire time...I have my share of trouble getting them to slide gracefully through the 15 dent reed.....and of course there are the over 40 eyes to deal with as well <gggg>  
Su :- ) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

## WeaveTech Archive 9910

>From owner-weavetech@List-Server.net Wed Oct 20 18:51:59 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA21893; Wed, 20 Oct 1999 18:51:59 -0600 (MDT)  
Received: from smtp3.erols.com (smtp3.erols.com [207.172.3.236]) by salmon.esosoft.net (8.8.5) id SAA21887; Wed, 20 Oct 1999 18:51:57 -0600 (MDT)  
Received: from LOCALNAME (207-172-50-47.s301.tnt7.lnhva.md.dialup.rcn.com [207.172.50.47])  
by smtp3.erols.com (8.8.8/8.8.5) with SMTP id UAA23679  
for <weavetech@List-Server.net>; Wed, 20 Oct 1999 20:52:04 -0400 (EDT)  
Message-ID: <380E8A3E.3BFD@erols.com>  
Date: Wed, 20 Oct 1999 20:36:30 -0700  
From: Anne Wells <arwells@erols.com>  
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Threading a drawloom  
References: <199910201751\_MC2-89D3-C3E3@compuserve.com>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Sue Hunt wrote:

> .... For fine threads (120/2 silk) I weave on a Glimakra drawloom,

Sue (and others),

This message really caught my eye: at least, this line of it did. <g>  
As a brand new owner of a Glimakra drawloom, here's my problem. It's assembled (finally!) except for the treadles, and the warp is beamed. Now, I need to thread it. This loom has 20 pattern shafts, and 10 ground shafts. I don't think there is any good place to stand or sit to do this!! So, how does everyone else do it?? I can only figure threading (my units are 4 threads) a unit through the pattern shafts, and dropping the threading units behind the ground shafts, until all pattern shafts are threaded. Then, I can sit (it'll be a squeeze) in the front to pull threads forward to then thread the ground shafts. But I wish I could figure a way to thread the pattern shafts without breaking my back. Help!  
Anne in Annandale  
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Wed Oct 20 18:56:49 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA23646; Wed, 20 Oct 1999 18:56:49 -0600 (MDT)  
Received: from smtp3.erols.com (smtp3.erols.com [207.172.3.236]) by salmon.esosoft.net (8.8.5) id SAA23622; Wed, 20 Oct 1999 18:56:42 -0600 (MDT)  
Received: from LOCALNAME (207-172-50-47.s301.tnt7.lnhva.md.dialup.rcn.com [207.172.50.47])  
by smtp3.erols.com (8.8.8/8.8.5) with SMTP id UAA26142  
for <weavetech@List-Server.net>; Wed, 20 Oct 1999 20:56:49 -0400 (EDT)  
Message-ID: <380E8B67.19BB@erols.com>  
Date: Wed, 20 Oct 1999 20:41:27 -0700  
From: Anne Wells <arwells@erols.com>  
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: reeds & linen  
References: <003901bfb1b4b\$13ffeda0\$0400a8c0@SuButler>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

# WeaveTech Archive 9910

Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Su Butler wrote:

> ... I know you can get a reed pretty darn fine - (I wonder what industry  
> uses?) - I once heard of an open topped reed for a sett of 100 epi- but I  
> cannot imagine trying to thread it!

The lady who sold me her loom tried to include a 25 dpi reed. I looked at that thing and said "nope", not for me! I have a 20 dpi reed which I have used on fine warps, but like you, I generally stick to 4 ends in a 15 dpi instead of 3 in the 20 dpi. So far, I've not had a problem with reed marks (knock on wood).

Anne in Annandale  
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Thu Oct 21 05:03:24 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA00251; Thu, 21 Oct 1999 05:03:24 -0600 (MDT)  
Received: from spdmgaac.compuserve.com (ds-img-3.compuserve.com [149.174.206.136]) by salmon.esosoft.net (8.8.5) id FAA00240; Thu, 21 Oct 1999 05:03:17 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host ds-img-3.compuserve.com [149.174.206.136] claimed to be spdmgaac.compuserve.com  
Received: (from mailgate@localhost)  
by spdmgaac.compuserve.com (8.9.3/8.9.3/SUN-1.7) id HAA25210  
for weavetech@List-Server.net; Thu, 21 Oct 1999 07:02:03 -0400 (EDT)  
Date: Thu, 21 Oct 1999 07:00:39 -0400  
From: PaulROConnor <PaulROConnor@compuserve.com>  
Subject: Re: reeds & linen  
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>  
Message-ID: <199910210700\_MC2-89CE-FE95@compuserve.com>  
MIME-Version: 1.0  
Content-Transfer-Encoding: quoted-printable  
Content-Type: text/plain;  
charset=ISO-8859-1  
Content-Disposition: inline  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

For a number of years I have been using sewing thread and 20/2 linen in my double weaves. I soon discovered that I made many fewer mistakes in threading if I could sley 8 threads per dent. So over the years I have acquired 8, 9, 10, 11, 12 dent reeds (I found it too difficult to use finer reeds such as 16/dent and on up). I bought the 9 and 11 dent reeds a few years ago when I was exploring network drafting for double weave.

With the sewing thread I have woven at 80, 88 and 96 epi for two layers and 120 epi for three layers. There are definite dent marks which do not disappear when the weaving is washed. I have either used the dent marks as a design element or eased them out in the top layer while I was weaving by using a tapestry needle. More recently I have been using # 50 embroidery thread, mercerized cotton, at 80 epi and have much less problem

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with dent marks. =

With 20/2 linen the sett was 20 epi and I have woven up to eight layers a= t  
a time. For these weavings I used a 10 dent reed, 160 epi. Initially I  
had to be sure that my sheds were clear but after weaving for a short  
distance I had no problems in the weaving. In each layer of course there=  
were 2 ends per dent and there were no dent marks. Incidentally these we=  
re  
some of my 3-D weavings and were not washed.

Finally I should mention that I am now exploring the use of 3 wefts in  
double weave with my new 24 harness AVL, using the # 50 mercerized cotton=  
. =

After a bit more exploration I plan to write up something about this on m=  
y  
WEB page. =

paul.oconnor.net for my WEB page paulroconnor@compuserve.com for e-mail=  
=

P =

To reply privately, send message to PaulROConnor <PaulROConnor@compuserve.com>

>From owner-weavetech@List-Server.net Thu Oct 21 05:13:17 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA01468; Thu, 21 Oct 1999  
05:13:17 -0600 (MDT)  
Received: from wsintt15.win.tue.nl (elisabeth@wsintt15.win.tue.nl [131.155.70.106]) by  
salmon.esosoft.net (8.8.5) id FAA01463; Thu, 21 Oct 1999 05:13:14 -0600 (MDT)  
Received: from elisabeth@localhost by wsintt15.win.tue.nl (8.8.7)  
for weavetech@list-server.net  
id NAA27700. Thu, 21 Oct 1999 13:13:09 +0200 (MET DST)  
Message-ID: <19991021131309.B26471@win.tue.nl>  
Date: Thu, 21 Oct 1999 13:13:09 +0200  
From: Elisabeth Melby <elisabeth@win.tue.nl>  
To: weavetech@list-server.net  
Subject: Re: reeds & linnen  
References: <199910210957.DAA20257@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset=us-ascii  
X-Mailer: Mutt 0.93i  
In-Reply-To: <199910210957.DAA20257@salmon.esosoft.net>; from weavetech-digest on Thu,  
Oct 21, 1999 at 03:57:45AM -0600  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi,

I have seen a carpet/curtain factory specialized in velour from the  
inside. They made a very fine ground cloth, plain weave, from cotton. To do  
so, the yarn was starched first. They used, I believe, three shafts, maybe  
four to weave the plain weave and they used more than one reed. I believe  
two, but it could have been three. They slayed so that the end result was  
full separation, so with two reeds, two in each dent and staggered between  
the first and the second reed. With three, they could use three ends per

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dent and still get them separated. All threads had to have a unique path because one thread was so frail, they just had to be properly separated.

Two were reeding in while we walked around. They were sitting comfortably with a huge beam with very fine yarn. One presented the yarn and the other pulled the yarn through. They had just started, so I have no idea how they would sit when working on the second reed, though I have no doubt they had figured out a good way to do so.

Elisabeth

A Norwegian in the Netherlands

To reply privately, send message to Elisabeth Melby <elisabeth@win.tue.nl>

>From owner-weavetech@List-Server.net Thu Oct 21 07:59:55 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA04610; Thu, 21 Oct 1999 07:59:55 -0600 (MDT)  
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id HAA04494; Thu, 21 Oct 1999 07:59:40 -0600 (MDT)  
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])  
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id JAA09884  
for <weavetech@List-Server.net>; Thu, 21 Oct 1999 09:59:30 -0400 (EDT)  
Date: Thu, 21 Oct 1999 09:59:30 -0400 (EDT)  
Message-Id: <199910211359.JAA09884@mailbox.syr.edu>  
X-Sender: aafannin@mailbox.syr.edu  
X-Mailer: Windows Eudora Light Version 1.5.2  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: weavetech@List-Server.net  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: reeds & linen  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

At 05:33 PM 10/20/99 -0500, you wrote:

>I am wondering what the real culprit is in producing reed  
>marks....structure, fiber, sett in reed - combos????? Would love to hear  
>everyone's ideas on this subject

"Su Butler" <apbutler@ync.net>

Reed marks are not at all uncommon in loom state woven fabric and except in the siffest of yarns combined with the tightest of constructions, they are easily eliminated during normal wet finishing routines.

However, reed marks can be minimised by the reeding arrangement as some have already indicated. Even in the case of one end per dent, reed marks can occur. The factor which contributed to this condition, which is little known among handloom weavers is the percent airspace in the reed. Reeds are design with various amounts air space which is a function of the wire thickness. Thinner wire yields higher percent air space for a given dentage. Reeds supplied to handloom weavers generally have lower percent of air space because it has always been assumed a) that handloom weavers need thicker wire and b) that handloom weavers do not understand this parameter of reed design. In addition to thinner wire, air space is also affected by the cross section shape of the wire. Oval wire provides not only additional air space, but allows the easier passage of yarn diameter variations.

We generally specified reeds with a minimum 55% air space with oval wires

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for all our looms.

AAF

.....

> I know you can get a reed pretty darn fine - (I wonder what industry  
>uses?) - I once heard of an open topped reed for a sett of 100 epi- but I  
>cannot imagine trying to thread it! My reed hooks would fight me the entire  
>time...I have my share of trouble getting them to slide gracefully through  
>the 15 dent reed....and of course there are the over 40 eyes to deal with  
>as well <gggg>

>Su :-> apbutler@ync.net

>

>

>

>To reply privately, send message to "Su Butler" <apbutler@ync.net>

>

>

ALLEN FANNIN, Adjunct Prof., Textile Science

ECR Department

224 Slocum Hall Rm 215

College for Human Development

Syracuse University

Syracuse, New York 13244-1250

Phone: (315) 443-1256/4635

FAX: (315) 443-2562

-5300

mailto:aafannin@mailbox.syr.edu>

http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Oct 21 08:06:18 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA06836; Thu, 21 Oct 1999  
08:06:18 -0600 (MDT)

Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by  
salmon.esosoft.net (8.8.5) id IAA06825; Thu, 21 Oct 1999 08:06:16 -0600 (MDT)

Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])

by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA13091

for <weavetech@List-Server.net>; Thu, 21 Oct 1999 10:06:18 -0400 (EDT)

Date: Thu, 21 Oct 1999 10:06:18 -0400 (EDT)

Message-Id: <199910211406.KAA13091@mailbox.syr.edu>

X-Sender: aafannin@mailbox.syr.edu

X-Mailer: Windows Eudora Light Version 1.5.2

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

To: weavetech@List-Server.net

From: Allen Fannin <aafannin@mailbox.syr.edu>

Subject: Re: reeds & linen

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

At 08:41 PM 10/20/99 -0700, you wrote:

>Su Butler wrote:

>> ... I know you can get a reed pretty darn fine - (I wonder what industry  
>> uses?) - I once heard of an open topped reed for a sett of 100 epi- but I  
>> cannot imagine trying to thread it!

>

>The lady who sold me her loom tried to include a 25 dpi reed. I looked  
>at that thing and said "nope", not for me!

>Anne Wells <arwells@erols.com>

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The finest reeds we used were 74dpi. With the "right" set-up and hand movements, a reed this fine is no more difficult to stick than one coarser. Actually, getting the lease area in order so the visual selection of the yarns is efficient is more of a problem than entering the hook into the dents.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science  
ECR Department  
224 Slocum Hall Rm 215  
College for Human Development  
Syracuse University  
Syracuse, New York 13244-1250  
Phone: (315) 443-1256/4635  
FAX: (315) 443-2562

-5300

mailto:aafannin@mailbox.syr.edu>  
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Oct 21 08:07:29 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA07192; Thu, 21 Oct 1999 08:07:29 -0600 (MDT)  
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net (8.8.5) id IAA07182; Thu, 21 Oct 1999 08:07:28 -0600 (MDT)  
Received: from SuButler (tcv90-ARC-004.165.ync.net [206.185.20.165])  
by mail1.ync.net (8.8.5/8.8.5) with SMTP id JAA16701  
for <weavetech@List-Server.net>; Thu, 21 Oct 1999 09:23:07 -0500 (CDT)  
Message-ID: <000601bf1bce\$0cac61e0\$0400a8c0@SuButler>  
From: "Su Butler" <apbutler@ync.net>  
To: <weavetech@List-Server.net>  
Subject: Re: reeds & linen  
Date: Thu, 21 Oct 1999 09:10:35 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>the percent airspace in the reed

Thank you Allen for this explanation...it is something I have never heard before...is it possible for handloom weavers to obtain these reeds?

Source?

Thanks!

Su :- ) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Thu Oct 21 08:33:15 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA13507; Thu, 21 Oct 1999 08:33:15 -0600 (MDT)  
Received: from m12.boston.juno.com (m12.boston.juno.com [205.231.101.194]) by

## WeaveTech Archive 9910

salmon.esosoft.net (8.8.5) id IAA13497; Thu, 21 Oct 1999 08:33:14 -0600 (MDT)  
Received: (from weevings@juno.com)  
by m12.boston.juno.com (queuemail) id EPF9DMLV; Thu, 21 Oct 1999 10:33:05 EDT  
To: WeaveTech@List-Server.net  
Date: Thu, 21 Oct 1999 10:16:20 -0400  
Subject: Re: Reeds  
Message-ID: <19991021.102646.-244629.1.weevings@juno.com>  
X-Mailer: Juno 3.0.13  
MIME-Version: 1.0  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit  
X-Juno-Line-Breaks: 6-7,10-11,13-17  
X-Juno-Att: 0  
X-Juno-RefParts: 0  
From: Bonni Backe <weevings@juno.com>  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

For a long time, the finest reed I used was a 22dpi, but when I bought the Magic Dobby and needed new reeds, I got a 25 besides a 17, 20 and 22. (The other choices were based on setts I've already worked out for my miniatures line). Besides avoiding reed marks, I like using the smallest reed possible because I warp f2b, without lease sticks, and if there are lots of ends per dent, it just slows down selecting the correct next end to thread and then the beaming after I'm threaded.

I use a heddle hook to sley the reed, it's thinner than most reed hooks I've seen, and I like the hook's length, though I tend to hold it partway up the shaft, and not by the black handle itself.

Most of my work is in the 51-60epi range, though I'm about to do doublecloth coverlets at 132epi.

Bonni in Jersey City, NJ  
Weevings Miniature Handwovens  
<http://weevings.com>

To reply privately, send message to Bonni Backe <weevings@juno.com>

>From owner-weavetech@List-Server.net Thu Oct 21 09:16:48 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA23177; Thu, 21 Oct 1999 09:16:48 -0600 (MDT)  
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by salmon.esosoft.net (8.8.5) id JAA23149; Thu, 21 Oct 1999 09:16:41 -0600 (MDT)  
Received: from fiberworks (AS52-01-143.cas-gue.golden.net [209.5.242.143]) by phantom.golden.net (8.9.3/8.9.3) with SMTP id LAA21372 for <weavetech@List-Server.net>; Thu, 21 Oct 1999 11:16:29 -0400 (EDT)  
Message-Id: <4.1.19991021101351.00920990@pop.golden.net>  
X-Sender: fiberworks@pop.golden.net  
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1  
Date: Thu, 21 Oct 1999 11:12:35 -0400  
To: weavetech@List-Server.net  
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>  
Subject: Reed  
In-Reply-To: <199910210957.DAA20257@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Carrie:

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I have everything from 6, 8, 10 and 12 which I don't use often anymore to 15, 16, 17.5, 20, 25 which I use often. I even have an 18 (16" long) and a 24 (54"), but they are the wrong size for the present loom. I keep them just in case. Every time I get a fine reed I keep it if it is in good shape.

I have found the best ones for me with fine threads is 20 and 25 and 17.5. These I use frequently.

The problem with lots of really fine reeds, like over 30 is the equipment to sley is not easy to get and the reed often gets quite banged up by the hand thrown shuttle, tip into uprights and it is bent, squeezing the threads in the next dent.

The reeds that Louet uses are really good and the uprights (blades, swords?) between dents in the finer reeds (12 and up) are finer than on other reeds, so the dent is large relative to other reeds of the same size.

I find that the reed marks are not so much of a problem then. The tape is good too and seems to hold up well. The Louet reed uprights are thinner in the spacing diameter and wider in the other direction, so are still quite stable. But would suffer from knock by shuttle tips like any reed.

Ingrid  
Ingrid Boesel, the weaving half of Fiberworks PCW  
Visit us at: <http://www.fiberworks-pcw.com>  
Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)

To reply privately, send message to Ingrid Boesel <[ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)>

>From owner-weavetech@List-Server.net Thu Oct 21 10:13:53 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA08080; Thu, 21 Oct 1999 10:13:53 -0600 (MDT)  
Received: from imo25.mx.aol.com (imo25.mx.aol.com [198.81.17.69]) by salmon.esosoft.net (8.8.5) id KAA08074; Thu, 21 Oct 1999 10:13:52 -0600 (MDT)  
From: TBeau1930@aol.com  
Received: from TBeau1930@aol.com  
by imo25.mx.aol.com (mail\_out\_v23.6.) id tTVKa08128 (4191)  
for <[weavetech@list-server.net](mailto:weavetech@list-server.net)>; Thu, 21 Oct 1999 12:13:19 -0400 (EDT)  
Message-ID: <0.657b23e3.2540959f@aol.com>  
Date: Thu, 21 Oct 1999 12:13:19 EDT  
Subject: Re: Reed Marks  
To: [weavetech@list-server.net](mailto:weavetech@list-server.net)  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: Windows AOL sub 41  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: [weavetech@list-server.net](mailto:weavetech@list-server.net)

Hi Carrie and all:

Clear breaks in a weave pattern when separated by the dent of the Reed is another factor that will exaggerate the mark left by the Wire when multiple ends are Reeded in the same Dent.

When planning the Reeding, try keeping the last and first end of the clear break together in the Dent. Usually you can do this by starting the first Dent with an odd number then the remainder with whatever ends per Dent you have decided on.

# WeaveTech Archive 9910

Keep those Beaters moving

Tom Beaudet

To reply privately, send message to TBeau1930@aol.com

>From owner-weavetech@List-Server.net Thu Oct 21 10:24:16 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA09848; Thu, 21 Oct 1999 10:24:16 -0600 (MDT)  
Received: from mb07.swip.net (mb07.swip.net [193.12.122.211]) by salmon.esosoft.net (8.8.5) id KAA09776; Thu, 21 Oct 1999 10:24:08 -0600 (MDT)  
Received: from anne (d212-151-32-52.swipnet.se [212.151.32.52])  
by mb07.swip.net (8.8.8/8.8.8) with SMTP  
id SAA04399 for <weavetech@List-Server.net>;  
Thu, 21 Oct 1999 18:23:34 +0200 (MET DST)  
Message-ID: <002701bf1be1\$10666200\$2c0dfea9@anne>  
From: =?iso-8859-1?Q?Anne\_M=E5rtensson?= <spiderwoman@swipnet.se>  
To: <weavetech@List-Server.net>  
References: <199910201751\_MC2-89D3-C3E3@compuserve.com> <380E8A3E.3BFD@erols.com>  
Subject: Re: Threading a drawloom  
Date: Thu, 21 Oct 1999 18:26:43 +0200  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hello,

I hope I can make myself clare in this subject, I will try. In Sweden we = use two methods to thread the drawloom loom.

1. You hang all the pattern heddles on one shaft very far back, if = necessary use an extra rod on top of the loom to make this possible. I = assume that you have a extended drawloom.

Some thread that shaft first, but since it is only 4 groundshaft you can = hang them up also far back in front of the others and make it all at one = time, then you put the ground shaft gently back to its possition and = then you dived the heddles on your single shaft to the 20 you wqant.

2. Simly hang all 20 shaft up as far back as you can and then the other = 4 in front of it. You can squeeese in.

I did this on with my 30 shaft once, but I had a person back there to = hand me the threads. I also always pull all the heddles to the left side = and only count up a section a time.

This last time I used method 1 and my husband reach me the threads and = helped me to devide the heddles on all the 30 shaft that I use. ..Good = luck!..@nne in Sweden

----- Original Message -----=20

From: Anne Wells <arwells@erols.com>  
To: <weavetech@List-Server.net>  
Sent: den 21 oktober 1999 05:36  
Subject: Threading a drawloom

> Sue Hunt wrote:

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> > .... For fine threads (120/2 silk) I weave on a Glimakra drawloom,=20  
>=20  
> . I don't think there is any good place to stand or sit to  
> do this!! So, how does everyone else do it?? Help!  
> Anne in Annandale  
> arwells@erols.com  
>=20  
> To reply privately, send message to Anne Wells <arwells@erols.com>  
>=20

To reply privately, send message to =?iso-8859-1?Q?Anne\_M=E5rtensson?=  
<spiderwoman@swipnet.se>

>From owner-weavetech@List-Server.net Thu Oct 21 10:24:10 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA01771; Thu, 21 Oct 1999  
09:47:34 -0600 (MDT)  
Received: from pop.nwlink.com (pop.nwlink.com [209.20.130.39]) by salmon.esosoft.net  
(8.8.5) id JAA01732; Thu, 21 Oct 1999 09:47:30 -0600 (MDT)  
Received: from [207.202.174.121] (ip121.r10.d.bel.nwlink.com [207.202.174.121])  
by pop.nwlink.com (8.9.3/8.9.3) with ESMTP id IAA18170  
for <weavetech@List-Server.net>; Thu, 21 Oct 1999 08:47:34 -0700 (PDT)  
X-Sender: alcorn@mail.nwlink.com  
Message-Id: <l03130302b434daa07597@[207.202.173.224]>  
In-Reply-To: <380E8A3E.3BFD@erols.com>  
References: <199910201751\_MC2-89D3-C3E3@compuserve.com>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Thu, 21 Oct 1999 08:49:43 -0700  
To: weavetech@List-Server.net  
From: alcorn <alcorn@nwlink.com>  
Subject: Re: Threading a drawloom  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Anne,

Sometimes it is a whole lot easier to thread front to back, ie threading  
the ground shafts first. Then you can easily see the warp threads to  
thread in each pattern heddle. You are also sitting, or standing, behind  
the pattern shafts and do not have to constantly twist your back.

If you are threading back to front, you must transfer your cross as you  
thread the pattern heddles. I thread the pattern heddles thread by thread,  
making a cross between the pattern heddles and the ground heddles. There  
is no easy way to do this comfortably.

To then thread the ground heddles, it helps to remove the beater,breast and  
knee beams. This allows you to reach the warp more easily.

Cheers,

Francie Alcorn

To reply privately, send message to alcorn <alcorn@nwlink.com>

>From owner-weavetech@List-Server.net Thu Oct 21 10:28:23 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA11399; Thu, 21 Oct 1999  
10:28:23 -0600 (MDT)  
Received: from imo-d09.mx.aol.com (imo-d09.mx.aol.com [205.188.157.41]) by

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salmon.esosoft.net (8.8.5) id KAA11357; Thu, 21 Oct 1999 10:28:17 -0600 (MDT)  
From: JMadelady@aol.com  
Received: from JMadelady@aol.com  
by imo-d09.mx.aol.com (mail\_out\_v23.6.) id tQSY0TyxBI (4560)  
for <weavetech@list-server.net>; Thu, 21 Oct 1999 12:27:30 -0400 (EDT)  
Message-ID: <0.8cfa53c3.254098f2@aol.com>  
Date: Thu, 21 Oct 1999 12:27:30 EDT  
Subject: Re: weavetech-digest V1 #611  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 26  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi all, have you ever heard of Lillian Whipple ? she is the undisputed queen of fine threads here on the west coast. She has written several articles for handwoven and Weavers magazines in which she explains her methods of using fine threads. All my things are currently in storage, perhaps you know someone who has a library of these magazines. Good luck on your search.....Linda

To reply privately, send message to JMadelady@aol.com

>From owner-weavetech@List-Server.net Thu Oct 21 10:31:43 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA12154; Thu, 21 Oct 1999 10:31:43 -0600 (MDT)  
Received: from mb07.swip.net (mb07.swip.net [193.12.122.211]) by salmon.esosoft.net (8.8.5) id KAA12128; Thu, 21 Oct 1999 10:31:33 -0600 (MDT)  
Received: from anne (d212-151-32-52.swipnet.se [212.151.32.52])  
by mb07.swip.net (8.8.8/8.8.8) with SMTP  
id SAA12778 for <weavetech@List-Server.net>;  
Thu, 21 Oct 1999 18:31:36 +0200 (MET DST)  
Message-ID: <003e01bf1be2f519da0\$2c0dfea9@anne>  
From: =?iso-8859-1?Q?Anne\_M=E5rtensson?= <spiderwoman@swipnet.se>  
To: <weavetech@List-Server.net>  
References: <199910201751\_MC2-89D3-C3E3@compuserve.com>  
Subject: Re: reeds & linen  
Date: Thu, 21 Oct 1999 18:34:45 +0200  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Sue, there are finer reeds than 100, I have Gunnar Anderssons =  
pricelist from Mora here,  
and he carry 110 dent reeds and also 120  
We usually must have at least a 90, but certainly a 80 dent reed in =  
Sweden, we use them with 2 threads per dent with cotton 16/2, which is =  
very common among us Scandinavian weavers.....@nne

----- Original Message -----=20  
From: Sue Hunt <drloom@compuserve.com>  
To: <weavetech@List-Server.net>

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Sent: den 20 oktober 1999 23:51  
Subject: reeds & linen

Hi Carrie,

For fine threads (120/2 silk) I weave on a Glimakra drawloom, so =

I

use metric reeds. The 80.10 is approximately 20 dents per inch, and the 60.10 is approximately 15 dents per inch. There is also a 100. Sue Hunt

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

To reply privately, send message to =?iso-8859-1?Q?Anne\_M=E5rtensson?=<spiderwoman@swipnet.se>

>From owner-weavetech@List-Server.net Thu Oct 21 11:28:56 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA23972; Thu, 21 Oct 1999 11:28:56 -0600 (MDT)  
Received: from raiden.sk.sympatico.ca (raiden.sk.sympatico.ca [142.165.5.180]) by salmon.esosoft.net (8.8.5) id LAA23704; Thu, 21 Oct 1999 11:27:27 -0600 (MDT)  
Received: from sk.sympatico.ca (sktnsk01d050101201.sk.sympatico.ca [142.165.40.201]) by raiden.sk.sympatico.ca (8.9.1/8.8.6) with ESMTP id LAA21219956 for <weavetech@List-Server.net>; Thu, 21 Oct 1999 11:26:50 -0600 (CST)  
Message-ID: <380F4F84.80B24F5E@sk.sympatico.ca>  
Date: Thu, 21 Oct 1999 11:38:12 -0600  
From: Anne Thomas <ra.thomas@sk.sympatico.ca>  
X-Mailer: Mozilla 4.51 [en] (Win98; U)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: weavetech-digest V1 #611  
References: <0.8cfa53c3.254098f2@aol.com>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I have a card with a small sample of Lillian Whipple's weaving (thanks Laura). I mounted and framed it and it hangs in my living room! Anyway, can work like Lillian's be done on a 4-H or 8-H loom? or is a drawloom a must?

> Hi all, have you ever heard of Lillian Whipple ? she is the undisputed queen  
> of fine threads here on the west coast.

Anne

--

Anne Thomas  
Ed. - Scattered Threads  
ra.thomas@sk.sympatico.ca  
<http://www.geocities.com/SoHo/Hall/3301>  
<http://www3.sk.sympatico.ca/woolemp/index.html>

To reply privately, send message to Anne Thomas <ra.thomas@sk.sympatico.ca>

>From owner-weavetech@List-Server.net Thu Oct 21 12:03:39 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA01688; Thu, 21 Oct 1999 12:03:39 -0600 (MDT)  
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id

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MAA01676; Thu, 21 Oct 1999 12:03:35 -0600 (MDT)  
Received: from loom (pme17.burgoyne.com [209.197.3.70])  
by burgoyne.com (8.9.1/8.9.1) with SMTP id MAA19521  
for <weavetech@List-Server.net>; Thu, 21 Oct 1999 12:03:39 -0600  
From: "Judie Eatough" <jeatough@cougar.netutah.net>  
To: <weavetech@List-Server.net>  
Subject: RE: weavetech-digest V1 #611  
Date: Thu, 21 Oct 1999 12:02:15 -0600  
Message-ID: <NDBBIFBOMLMBGFHHPCKLCEAFCDAA.jeatough@cougar.netutah.net>  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3 (Normal)  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook IMO, Build 9.0.2416 (9.0.2910.0)  
In-Reply-To: <380F4F84.80B24F5E@sk.sympatico.ca>  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200  
Importance: Normal  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>>I have a card with a small sample of Lillian Whipple's weaving (thanks  
Laura). I  
mounted and framed it and it hangs in my living room! Anyway, can work like  
Lillian's be done on a 4-H or 8-H loom? or is a drawloom a must?<<

Lillian works most commonly on an AVL compudobby. 8-harnesses would only  
mean fewer blocks. Lillian has said that she has used up to a 30 dpi reed,  
most often a 20dpi even for setts of 100. But again it is silk. She does  
not use a drawloom.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Thu Oct 21 12:23:46 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA06646; Thu, 21 Oct 1999  
12:23:46 -0600 (MDT)  
Date: Thu, 21 Oct 1999 12:23:46 -0600 (MDT)  
Message-Id: <199910211823.MAA06646@salmon.esosoft.net>  
To: "'weavetech@list-server.net'" <weavetech@list-server.net>  
From: Robyn Spady <robyns@BESTNET.com>  
Subject: RE: Lillian Whipple  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

It's my understanding that Lillian Whipple does her weaving on an AVL . . .  
I don't recall if it's a 16- or 24-shaft.

Robyn Spady  
Seattle, WA

To reply privately, send message to Robyn Spady <robyns@BESTNET.com>

>From owner-weavetech@List-Server.net Thu Oct 21 14:57:08 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA11080; Thu, 21 Oct 1999  
14:57:08 -0600 (MDT)

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Received: from c004.sfo.cp.net (c004-h015.c004.sfo.cp.net [209.228.14.102]) by salmon.esosoft.net (8.8.5) id OAA11057; Thu, 21 Oct 1999 14:57:02 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host c004-h015.c004.sfo.cp.net [209.228.14.102] claimed to be c004.sfo.cp.net  
Received: (cpmta 10247 invoked from network); 21 Oct 1999 13:57:08 -0700  
Received: from 216-59-34-117.usa.flashcom.net (HELO post.harvard.edu) (216.59.34.117) by smtp.flashcom.net with SMTP; 21 Oct 1999 13:57:08 -0700  
X-Sent: 21 Oct 1999 20:57:08 GMT  
Message-ID: <380F7E22.1FBEAAB9@post.harvard.edu>  
Date: Thu, 21 Oct 1999 16:57:06 -0400  
From: Jessica Polito <jpolito@post.harvard.edu>  
X-Mailer: Mozilla 4.6 [en] (X11; I; Linux 2.2.5-22 i686)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech list <weavetech@List-Server.net>  
Subject: Texsolve heddles???  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

OK, as I mentioned recently, I've got a new (to me) AVl with Texsolve heddles. I've had a Baby Wolf with flat steel heddles up until now. Does anyone have any advice on working with the string heddles? I'm used to the steel ones, which slide where I want them to be. I must have jsut spent half an hour threading 45 ends -- and I'm usually quite fast. I just ordered a threading hook (i've used my fingers up until now) but I'm looking fo any other tips you might have!  
--jessica

To reply privately, send message to Jessica Polito <jpolito@post.harvard.edu>

>From owner-weavetech@List-Server.net Thu Oct 21 15:48:29 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA21639; Thu, 21 Oct 1999 15:48:29 -0600 (MDT)  
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id PAA21628; Thu, 21 Oct 1999 15:48:24 -0600 (MDT)  
Received: from authoriu (laurel-md-25.idsonline.com [209.8.42.25]) by cpcug.org (8.9.1a/8.9.1) with SMTP id RAA26316 for <weavetech@List-Server.net>; Thu, 21 Oct 1999 17:48:07 -0400 (EDT)  
Message-Id: <3.0.3.32.19991021174508.006c1efc@cpcug.org>  
X-Sender: rsblau@cpcug.org  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)  
Date: Thu, 21 Oct 1999 17:45:08 -0400  
To: weavetech@List-Server.net  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: A sweet little book  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

At a weaving flea market over the weekend, I picked up a sweet little book. It's called "The Mechanism of Weaving," by Thomas W. Fox, M.Sc.Tech. Mr. Fox is further defined as "formerly professor of Textile Manufacture at the Municipal College of Technology, Manchester." This is the 5th edition, published in 1922 in the UK. It seems to be a book designed for textile students to help them understand various loom mechanisms.

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Does anyone know anything about this book? How long was it in use in textile programs? etc.

Ruth

-----  
rsblau@cpcug.org  
across the Potomac River from Washington, DC  
-----

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Thu Oct 21 19:23:15 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA00496; Thu, 21 Oct 1999 19:23:15 -0600 (MDT)  
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by salmon.esosoft.net (8.8.5) id TAA00477; Thu, 21 Oct 1999 19:23:12 -0600 (MDT)  
Received: from [206.13.45.221] (ppp121-pm4.humboldt1.com [206.13.45.221]) by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTMP id SAA27145 for <weavetech@List-Server.net>; Thu, 21 Oct 1999 18:24:01 -0700 (PDT)  
Message-Id: <l03110701b4356d8b5438@[206.13.45.231]>  
In-Reply-To: <199910211823.MAA06646@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Thu, 21 Oct 1999 18:27:47 -0700  
To: weavetech@List-Server.net  
From: Terri Tinkham <arachne@humboldt1.com>  
Subject: RE: Lillian Whipple  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Lillian Whipple does her weaving on an AVL . . .  
>It is a 24-shaft.

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Thu Oct 21 19:27:02 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA01273; Thu, 21 Oct 1999 19:27:02 -0600 (MDT)  
Received: from uhura.concentric.net (uhura.concentric.net [206.173.118.93]) by salmon.esosoft.net (8.8.5) id TAA01245; Thu, 21 Oct 1999 19:26:55 -0600 (MDT)  
Received: from cliff.concentric.net (cliff.concentric.net [206.173.118.90]) by uhura.concentric.net (8.9.1a/(98/12/15 5.12)) id VAA17044; Thu, 21 Oct 1999 21:27:05 -0400 (EDT) [1-800-745-2747 The Concentric Network]  
Received: from crc3.concentric.net (ts003d12.mid-mi.concentric.net [206.173.103.120]) by cliff.concentric.net (8.9.1a) id VAA01242; Thu, 21 Oct 1999 21:27:03 -0400 (EDT)  
Message-ID: <003701bf1c2a\$3b22be00\$7867adce@concentric.net>  
From: "Sue Peters" <yapeters@concentric.net>  
To: <weavetech@List-Server.net>  
References: <199910211823.MAA06646@salmon.esosoft.net>  
Subject: Re: Lillian Whipple  
Date: Thu, 21 Oct 1999 21:08:08 -0400  
MIME-Version: 1.0  
Content-Type: text/plain; charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3

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X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Lillian uses a 24 shaft AVL and the structures are often taquette or sumitum. I just love to get her samples form fine threads ad other study groups. . They are so elegant.

Sue Peters near the Saginaw Bay  
<yapeters@concentric.net>  
----- Original Message -----  
From: Robyn Spady <robyns@BESTNET.com>  
To: 'weavetech@list-server.net' <weavetech@List-Server.net>  
Sent: Thursday, October 21, 1999 2:23 PM  
Subject: RE: Lillian Whipple

> It's my understanding that Lillian Whipple does her weaving on an AVL . .  
>  
> I don't recall if it's a 16- or 24-shaft.  
>  
> Robyn Spady  
> Seattle, WA  
>  
> To reply privately, send message to Robyn Spady <robyns@BESTNET.com>  
>

To reply privately, send message to "Sue Peters" <yapeters@concentric.net>

>From owner-weavetech@List-Server.net Thu Oct 21 20:05:44 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA08973; Thu, 21 Oct 1999 20:05:44 -0600 (MDT)  
Received: from spdmgaad.compuserve.com (ds-img-4.compuserve.com [149.174.206.137]) by salmon.esosoft.net (8.8.5) id UAA08965; Thu, 21 Oct 1999 20:05:43 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host ds-img-4.compuserve.com [149.174.206.137] claimed to be spdmgaad.compuserve.com  
Received: (from mailgate@localhost) by spdmgaad.compuserve.com (8.9.3/8.9.3/SUN-1.7) id WAA19336 for weavetech@List-Server.net; Thu, 21 Oct 1999 22:05:17 -0400 (EDT)  
Date: Thu, 21 Oct 1999 22:04:58 -0400  
From: Sue Hunt <drloom@compuserve.com>  
Subject: Threading a drawloom  
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>  
Message-ID: <199910212205\_MC2-89FC-9EB5@compuserve.com>  
MIME-Version: 1.0  
Content-Transfer-Encoding: quoted-printable  
Content-Type: text/plain;  
 charset=ISO-8859-1  
Content-Disposition: inline  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Anne,

I see you have already gotten some excellent responses to this question. I use a single unit draw, and I thread from back to front, with=

the cross behind the pattern heddles. I "build" the loom as I thread, leaving out the ground shafts, overhead beater, knee beam and breast beam=

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until I am to the point of working with them; this gives me more space in= which to work. I usually put my small bench inside the loom so it is very= comfy to sit and thread. I have also worked on a 16 shaft pattern shaft drawloom and it was threaded this way as I recall. Do you have a long extension on yours to give you more room? If I can give you more specific= help, please feel free to email me privately.  
Sue

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Fri Oct 22 05:57:01 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA02602; Fri, 22 Oct 1999 05:57:01 -0600 (MDT)  
Received: from imo23.mx.aol.com (imo23.mx.aol.com [198.81.17.67]) by salmon.esosoft.net (8.8.5) id FAA02595; Fri, 22 Oct 1999 05:57:00 -0600 (MDT)  
From: JNBJ@aol.com  
Received: from JNBJ@aol.com  
by imo23.mx.aol.com (mail\_out\_v23.6.) id tYILa17430 (4229)  
for <weavetech@list-server.net>; Fri, 22 Oct 1999 07:56:07 -0400 (EDT)  
Message-ID: <0.295e4daa.2541aad7@aol.com>  
Date: Fri, 22 Oct 1999 07:56:07 EDT  
Subject: Re: threading AVL Texsolv  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL for Macintosh sub 136  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Jessica,

I still use fingers to thread the Texsolv heddles but on the AVL, I disconnect the bottom springs and lock the harnesses in a raised position with the dooby arm. Without the tension of the springs, the heddles move pretty easily.

Janice Jones

To reply privately, send message to JNBJ@aol.com

>From owner-weavetech@List-Server.net Fri Oct 22 07:45:04 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA20762; Fri, 22 Oct 1999 07:45:04 -0600 (MDT)  
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id HAA20740; Fri, 22 Oct 1999 07:45:01 -0600 (MDT)  
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])  
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id JAA19962  
for <weavetech@List-Server.net>; Fri, 22 Oct 1999 09:45:04 -0400 (EDT)  
Date: Fri, 22 Oct 1999 09:45:04 -0400 (EDT)  
Message-Id: <199910221345.JAA19962@mailbox.syr.edu>  
X-Sender: aafannin@mailbox.syr.edu  
X-Mailer: Windows Eudora Light Version 1.5.2  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: weavetech@List-Server.net  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: Texsolve heddles???

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Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

At 04:57 PM 10/21/99 -0400, you wrote:

>Does anyone have any advice on working with the string heddles? I'm  
>used to the steel ones, which slide where I want them to be. I must  
>have jsut spent half an hour threading 45 ends -- and I'm usually quite  
>fast.

>Jessica Polito <jpolito@post.harvard.edu>

Having used every type of heddle known and some unknown, I have never seen anything that could not be done with the correct type and size of flat wire heddles. Other than sound, which is a subjective parameter, I have never found any advantage to cord heddles whatsoever and lots of disadvantages. We have run yarns as fine as 50den rayon at 296epi in stainless flat wire heddles on 12 shafts in a 2/2 straight twill

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science  
ECR Department  
224 Slocum Hall Rm 215  
College for Human Development  
Syracuse University  
Syracuse, New York 13244-1250  
Phone: (315) 443-1256/4635  
FAX: (315) 443-2562

-5300

mailto:aafannin@mailbox.syr.edu>  
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Fri Oct 22 08:05:42 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA15360; Fri, 22 Oct 1999 07:14:56 -0600 (MDT)  
Received: from mail-01.cdsnet.net (mail-01.cdsnet.net [206.107.16.35]) by salmon.esosoft.net (8.8.5) id HAA15344; Fri, 22 Oct 1999 07:14:48 -0600 (MDT)  
Received: (qmail 3316 invoked from network); 22 Oct 1999 13:14:38 -0000  
Received: from d01a82a2.dip.cdsnet.net (HELO cdsnet.net) (208.26.130.162) by mail.cdsnet.net with SMTP; 22 Oct 1999 13:14:38 -0000  
Message-ID: <381063BF.5D82719E@cdsnet.net>  
Date: Fri, 22 Oct 1999 06:16:47 -0700  
From: Margaret Copeland <busys@cdsnet.net>  
X-Mailer: Mozilla 4.03 [en] (Win95; I)  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: Lillian Whipple  
References: <199910220127.TAA01290@salmon.esosoft.net>  
Content-Type: text/plain; charset=iso-8859-1  
Content-Transfer-Encoding: 8bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi,

I hate to speak for my friend and mentor Lillian but I don't think she subscribes to any of the weaving lists. She is too busy weaving her fine threads ! We taugt a fine threads work-shop after

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Convergence '90 in San Jose. Lillian got me back into weaving by selling me her 12 shaft folding AVL dobby. That was a very nice loom and I wish AVL still made it. It was actually "portable". Lillian owned a 16 shaft folding AVL dobby like the one I have now and then she graduated to the 24 shaft AVL frame loom. She has my warping drum and the AVL horizontal heck block reel. You can see us in action beaming up one her mouse hair silk warps on my web page, <http://home.cdsnet.net/~busys/>.

You could weave something, maybe, like a very simple tacquetÈ design with eight shafts. I forget the structure of that weave but it is weft-based and the major pain with it is that Lillian will be working with five shuttles or more at a time. The weaving is very, very, very slooow. I think she guestimated it was about an inch an hour on a good day. There is a Weaver's issue with some bugs on the front. We sort of co-designed these. I worked up some bugs on a grid on my computer and then she input the designs we liked into the weaving program for her compudobby. We had a few bugs with too many legs at first but we worked it out. Lillian also does additional "pickup" with some of her designs - her kimono series - and that frankly amazes me ! She wears tri-focals.

I don't think Lillian owns anything finer than a 30 dent reed and she is a fan of the autodenter. I feel autodenters excoriate the teeth of the reed which then can catch your threads so I don't use one. I know that Lillian often rereeds an entire warp if she doesn't like the way it looks - mostly to square up a pattern than to fix reed streaks (which don't happen much with tacquetÈ).

- Margaret Copeland

To reply privately, send message to Margaret Copeland <busys@cdsnet.net>

>From owner-weavetech@List-Server.net Fri Oct 22 08:41:42 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA03066; Fri, 22 Oct 1999 08:41:42 -0600 (MDT)  
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id IAA03060; Fri, 22 Oct 1999 08:41:41 -0600 (MDT)  
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA16726 for <weavetech@List-Server.net>; Fri, 22 Oct 1999 10:41:44 -0400 (EDT)  
Date: Fri, 22 Oct 1999 10:41:44 -0400 (EDT)  
Message-Id: <199910221441.KAA16726@mailbox.syr.edu>  
X-Sender: aafannin@mailbox.syr.edu  
X-Mailer: Windows Eudora Light Version 1.5.2  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: weavetech@List-Server.net  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: A sweet little book  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

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At 05:45 PM 10/21/99 -0400, you wrote:

> "The Mechanism of Weaving," by Thomas W. Fox,  
> Fox is further defined as "formerly professor of Textile Manufacture at the  
> Municipal College of Technology, Manchester." This is the 5th edition,  
> published in 1922 in the UK. It seems to be a book designed for textile  
> students to help them understand various loom mechanisms.

> Ruth Blau <rsblau@cpcug.org>

This is one of a whole host of books on weaving technology with which handloom weavers universally would do well to acquaint themselves. Fox is a very clear writer and even his descriptions of complex mechanisms can be understood. His language is technically impersonal, as it should be.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science  
ECR Department  
224 Slocum Hall Rm 215  
College for Human Development  
Syracuse University  
Syracuse, New York 13244-1250  
Phone: (315) 443-1256/4635  
FAX: (315) 443-2562

-5300

mailto:aafannin@mailbox.syr.edu>  
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Fri Oct 22 09:16:16 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA10799; Fri, 22 Oct 1999 09:16:16 -0600 (MDT)  
Received: from peach.ixs.net (root@peach.ixs.net [209.134.128.1]) by salmon.esosoft.net (8.8.5) id JAA10770; Fri, 22 Oct 1999 09:16:10 -0600 (MDT)  
Received: from fenris.ixs.net (bsmale-4.static.ixs.net [209.134.141.156])  
by peach.ixs.net (8.9.1/8.9.1) with SMTP id KAA27913  
for <weavetech@list-server.net>; Fri, 22 Oct 1999 10:16:10 -0500 (CDT)  
Date: Fri, 22 Oct 1999 10:16:10 -0500 (CDT)  
Message-Id: <3.0.16.19991022092625.086f2188@mail.ixs.net>  
X-Sender: bsmale@mail.ixs.net (Unverified)  
X-Mailer: Windows Eudora Pro Version 3.0 (16)  
To: weavetech@list-server.net  
From: "William B. Smale" <b.smale@ieee.org>  
Subject: RE: Lillian Whipple  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

After taking Lillian's seminar at ANWG'99 this summer and getting several of her handwoven card, you might want to check out her article on how she does this. See <http://anwg.org/resources/articles/taquete.html>  
The pictures are wonderful!! Almost makes me want to get a 24 shaft dobbie loom!!

To reply privately, send message to "William B. Smale" <b.smale@ieee.org>

>From owner-weavetech@List-Server.net Fri Oct 22 09:59:53 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA21449; Fri, 22 Oct 1999 09:59:53 -0600 (MDT)

## WeaveTech Archive 9910

Received: from mb07.swip.net (mb07.swip.net [193.12.122.211]) by salmon.esosoft.net (8.8.5) id JAA21442; Fri, 22 Oct 1999 09:59:51 -0600 (MDT)

Received: from anne (d212-151-62-39.swipnet.se [212.151.62.39])  
by mb07.swip.net (8.8.8/8.8.8) with SMTP  
id RAA24784 for <weavetech@List-Server.net>;  
Fri, 22 Oct 1999 17:59:54 +0200 (MET DST)

Message-ID: <005c01bf1ca6\$ecd38fe0\$94f4fea9@anne>  
From: =?iso-8859-1?Q?Anne\_M=E5rtensson?= <spiderwoman@swipnet.se>  
To: <weavetech@List-Server.net>  
References: <199910212205\_MC2-89FC-9EB5@compuserve.com>  
Subject: Re: Threading a drawloom  
Date: Fri, 22 Oct 1999 18:03:04 +0200  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Yes Sue,

Your system of threading the loom is the "Swedish" way of doing it. I have an extension, on a single there is no extension more or less, = that is why you need to remove some of the beams. Which I also do = occasionally. I am looking forward to this weekend, I will finally do = some weaving and try my new damask with linen 16/1. Christmas cards must = be woven.

I am feeling down my company is downsizing and I am probably one of the = chosen ones. I do work for an American company and since we live under = Swedish laws I probably can leave with 6 month pay, so weaving here I = come.....@nne  
=20

----- Original Message -----=20  
From: Sue Hunt <drloom@compuserve.com>  
To: <weavetech@List-Server.net>  
Sent: den 22 oktober 1999 04:04  
Subject: Threading a drawloom

Hi Anne,

I see you have already gotten some excellent responses to this question. I use a single unit draw, and I thread from back to front, Sue

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

To reply privately, send message to =?iso-8859-1?Q?Anne\_M=E5rtensson?= <spiderwoman@swipnet.se>

>From owner-weavetech@List-Server.net Fri Oct 22 10:27:41 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA29469; Fri, 22 Oct 1999 10:27:41 -0600 (MDT)  
Received: from pimout7-int.prodigy.net (pimout7-ext.prodigy.net [207.115.59.180]) by salmon.esosoft.net (8.8.5) id KAA29460; Fri, 22 Oct 1999 10:27:39 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host pimout7-ext.prodigy.net [207.115.59.180] claimed to be pimout7-int.prodigy.net

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Received: from hostname (BZMNB103-36.splitrock.net [209.254.40.84])  
by pimout7-int.prodigy.net (8.8.5/8.8.5) with ESMTP id MAA141402  
for <weavetech@list-server.net>; Fri, 22 Oct 1999 12:27:41 -0400  
Received: from 192.168.2.5 by hostname ([192.168.2.1] running VPOP3) with SMTP for  
<weavetech@list-server.net>; Fri, 22 Oct 1999 10:26:23 -0600  
Message-ID: <013001bf1ca9\$cf293be0\$0502a8c0@von>  
From: "Yvonne Coopmans" <Yvonne@anwg.org>  
To: "Weavetech" <weavetech@list-server.net>  
Subject: Re: Lillian Whipple  
Date: Fri, 22 Oct 1999 10:23:43 -0600  
MIME-Version: 1.0  
Content-Type: text/plain; charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
X-Server: VPOP3 V1.3.1 - Registered to: Jerome Coopmans  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi All,

Lillian has written a great article for us on the ANWG site, which also contains a photo of her contribution to the Instructor's Show at our conference here in August. Her article has a link to her personal website, as well.

To see the article, go to <http://anwg.org/> the click on Resources, then Articles. "Handwoven Motifs" is the name of the article.

To see her entry in the Instructor's Show, from the main page of the ANWG site, go to Conferences, then ANWG 1999 under Wrap ups, then Teacher's Pet. Her piece is on Page Two, but the others are all worth a look, too.

Yvonne in Bozeman

To reply privately, send message to "Yvonne Coopmans" <Yvonne@anwg.org>

>From owner-weavetech@List-Server.net Fri Oct 22 11:29:56 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA13058; Fri, 22 Oct 1999 11:29:56 -0600 (MDT)  
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net (8.8.5) id LAA13054; Fri, 22 Oct 1999 11:29:55 -0600 (MDT)  
Received: from SuButler (tcv90-ARC-004.165.ync.net [206.185.20.165])  
by mail1.ync.net (8.8.5/8.8.5) with SMTP id MAA12891  
for <weavetech@List-Server.net>; Fri, 22 Oct 1999 12:45:38 -0500 (CDT)  
Message-ID: <003001bf1cb3\$7fe1ee60\$0400a8c0@SuButler>  
From: "Su Butler" <apbutler@ync.net>  
To: <weavetech@List-Server.net>  
Subject: Re: Lillian Whipple  
Date: Fri, 22 Oct 1999 12:33:05 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net

# WeaveTech Archive 9910

Precedence: bulk  
Reply-To: weavetech@list-server.net

>There is a Weaver's issue with  
>some bugs on the front. We sort of co-designed these.

HI Margaret...our guild just hosted Donna Sullivan for a workshop, and she has in her possession a strip of extremely fine weaving with these very bugs! So incredible!! I could hardly believe how fine the threads were, and how perfect the weaving was! I feel lucky to have had the privilege of seeing this in person!  
Su :- ) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Fri Oct 22 11:36:47 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA14839; Fri, 22 Oct 1999 11:36:47 -0600 (MDT)  
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net (8.8.5) id LAA14831; Fri, 22 Oct 1999 11:36:45 -0600 (MDT)  
Received: from SuButler (tcv90-ARC-004.165.ync.net [206.185.20.165])  
by mail1.ync.net (8.8.5/8.8.5) with SMTP id MAA13862  
for <weavetech@List-Server.net>; Fri, 22 Oct 1999 12:52:33 -0500 (CDT)  
Message-ID: <003c01bf1cb4\$7737cd60\$0400a8c0@SuButler>  
From: "Su Butler" <apbutler@ync.net>  
To: <weavetech@List-Server.net>  
Subject: Re: Lillian Whipple  
Date: Fri, 22 Oct 1999 12:40:00 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>makes me want to get a 24 shaft doobby loom!!

Mine should be arriving in the next couple of weeks.....looks like I have some new fun to try!! I have long been inspired by Lillians weaving and hope someday to take a workshop or see her in action.....  
Su :- ) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Fri Oct 22 12:20:47 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA09823; Fri, 22 Oct 1999 11:16:49 -0600 (MDT)  
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net (8.8.5) id LAA09800; Fri, 22 Oct 1999 11:16:47 -0600 (MDT)  
Received: from SuButler (tcv90-ARC-004.165.ync.net [206.185.20.165])  
by mail1.ync.net (8.8.5/8.8.5) with SMTP id MAA11001  
for <weavetech@List-Server.net>; Fri, 22 Oct 1999 12:32:29 -0500 (CDT)  
Message-ID: <001401bf1cb1\$a9b27fe0\$0400a8c0@SuButler>

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From: "Su Butler" <apbutler@ync.net>  
To: <weavetech@List-Server.net>  
Subject: Re: Lillian Whipple  
Date: Fri, 22 Oct 1999 12:19:56 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: 8bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>very simple taquetÈ design with eight shafts. I  
>forget the structure of that weave

Taquete is a single two tie weave, with the tie down threads generally threaded on shafts one and two and each block of pattern threaded on its own shaft. So on an eight shaft loom it is possible to get 6 blocks to play with. It gives a plain weave ground cloth. Very fun to play with!  
Su :- ) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Fri Oct 22 13:34:24 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA12300; Fri, 22 Oct 1999 13:34:24 -0600 (MDT)  
Received: from imo-d03.mx.aol.com (imo-d03.mx.aol.com [205.188.157.35]) by salmon.esosoft.net (8.8.5) id NAA12285; Fri, 22 Oct 1999 13:34:21 -0600 (MDT)  
From: LDMADDEN@aol.com  
Received: from LDMADDEN@aol.com  
 by imo-d03.mx.aol.com (mail\_out\_v23.6.) id tZVE0\_iRbG (4200)  
 for <weavetech@list-server.net>; Fri, 22 Oct 1999 15:33:53 -0400 (EDT)  
Message-ID: <0.eab14f87.25421620@aol.com>  
Date: Fri, 22 Oct 1999 15:33:52 EDT  
Subject: Re: Heck Blocks and Fine Threads  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 26  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Thanks for all the information on Lillian Whipple and her work with fine threads.

I visited the web sites given in this discussion and was interested in comments about Heck blocks. (I hope I am spelling that correctly.) As a long time sectional warper looking for ways to adapt to finer sets I am wondering what some of you are using if the heck block did not sell well and had been discontinued by AVL. Perhaps the large amount of space they require was a problem for some weavers.

So, what solutions are you using for warping fine threads? Who of you is using a heck block and how happy are you with it? (Did it get its name by a frustrated but polite weaver who did not use more rude expletives?)

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Linda Madden

To reply privately, send message to LDMADDEN@aol.com

>From owner-weavetech@List-Server.net Fri Oct 22 14:00:27 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA16672; Fri, 22 Oct 1999 14:00:27 -0600 (MDT)  
Received: from bluejay.prod.itd.earthlink.net (bluejay.prod.itd.earthlink.net [207.217.120.108]) by salmon.esosoft.net (8.8.5) id OAA16535; Fri, 22 Oct 1999 14:00:12 -0600 (MDT)  
Received: from [63.28.105.157] (1Cust157.tnt1.bellingham.wa.da.uu.net [63.28.105.157]) by bluejay.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTMP id MAA01602 for <weavetech@list-server.net>; Fri, 22 Oct 1999 12:58:29 -0700 (PDT)  
Message-Id: <199910221958.MAA01602@bluejay.prod.itd.earthlink.net>  
X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)  
Date: Fri, 22 Oct 1999 12:57:36 -0700  
Subject: tracking  
From: "Sondra Rose" <sondrose@earthlink.net>  
To: "Weave-Tech" <weavetech@list-server.net>  
Mime-version: 1.0  
X-Priority: 3  
Content-type: text/plain; charset="US-ASCII"  
Content-transfer-encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

The recent discussion about reed marks started me thinking about another phenomenon which I'd like to be able to control, i.e. tracking. My own experience is that I sometimes get this "patterning" on plain weave when I'm weaving with same weft as warp on a sett of at least 18epi with either cotton or wool. Does anyone know just what the conditions are that cause it?

---

Sondra Rose <sondrose@earthlink.net>

To reply privately, send message to "Sondra Rose" <sondrose@earthlink.net>

>From owner-weavetech@List-Server.net Fri Oct 22 16:00:40 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA11228; Fri, 22 Oct 1999 16:00:40 -0600 (MDT)  
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id QAA11205; Fri, 22 Oct 1999 16:00:35 -0600 (MDT)  
Received: from authoriu (laurel-md-17.idsonline.com [209.8.42.17]) by cpcug.org (8.9.1a/8.9.1) with SMTP id SAA22767 for <weavetech@List-Server.net>; Fri, 22 Oct 1999 18:00:01 -0400 (EDT)  
Message-Id: <3.0.3.32.19991022175701.006b73c4@cpcug.org>  
X-Sender: rsblau@cpcug.org  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)  
Date: Fri, 22 Oct 1999 17:57:01 -0400  
To: weavetech@List-Server.net  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Re: tracking  
In-Reply-To: <199910221958.MAA01602@bluejay.prod.itd.earthlink.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

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>The recent discussion about reed marks started me thinking about another  
>phenomenon which I'd like to be able to control, i.e. tracking.

There's a wonderful article about tracking in a very old Handwoven--perhaps  
some time in the 80s. I believe it was written by Sharon Alderman. She  
did a lot of sampling to try to tease out the conditions that lead to  
tracking--so you could avoid it when you don't want it or use it as a  
design element when you do want it. I believe the factors she cited were  
high twist yarn and close sett. I have woven very heavy-duty cloth (for  
bags) using 8/4 carpet warp sett at 16-18 epi and beaten as close to square  
as I could get it. The stuff tracked like crazy. I liked the effect a lot.

If I can remember (and if someone else doesn't get to it first), I'll dig  
through my Handwovens to see if I can come up w/ more info on which issue  
the piece appeared in.

Ruth

-----  
rsblau@cpcug.org  
across the Potomac River from Washington, DC  
-----

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Fri Oct 22 19:41:56 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA15092; Fri, 22 Oct 1999  
19:41:56 -0600 (MDT)  
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by  
salmon.esosoft.net (8.8.5) id TAA15086; Fri, 22 Oct 1999 19:41:55 -0600 (MDT)  
Received: from mcfeely.concentric.net (mcfeely.concentric.net [207.155.198.83])  
by darius.concentric.net (8.9.1a/(98/12/15 5.12))  
id VAA00316; Fri, 22 Oct 1999 21:42:04 -0400 (EDT)  
[1-800-745-2747 The Concentric Network]  
Received: from oemcomputer (ts001d14.tuc-az.concentric.net [206.173.160.26])  
by mcfeely.concentric.net (8.9.1a)  
id VAA14307; Fri, 22 Oct 1999 21:42:03 -0400 (EDT)  
From: "Marge Coe" <MargeCoe@concentric.net>  
To: <weavetech@List-Server.net>  
Subject: RE: Texsolve heddles???  
Date: Fri, 22 Oct 1999 18:41:01 -0700  
Message-ID: <LOBBJNLAMNMFGEETPLOFOEHMCBAA.MargeCoe@concentric.net>  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3 (Normal)  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook IMO, Build 9.0.2416 (9.0.2910.0)  
Importance: Normal  
In-Reply-To: <199910221345.JAA19962@mailbox.syr.edu>  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

> I have never seen  
> anything that could not be done with the correct type and size of flat  
wire  
> heddles. Other than sound, which is a subjective parameter, I have never  
> found any advantage to cord heddles whatsoever and lots of disadvantages.

What about weight? I.e., are there wire heddles that work well on the

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light-weight wood used for the AVL frames--will they move smoothly and is there any significant problem regarding weight when lifting a number of shafts?

Margaret

Back on line and recovering from a coffee splash into her 'puter--apologies to all whom I owe messages! If I've not responded it's probably because I lost it (literally and figuratively).

To reply privately, send message to "Marge Coe" <MargeCoe@concentric.net>

>From owner-weavetech@List-Server.net Sat Oct 23 05:16:18 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA26236; Sat, 23 Oct 1999 05:16:18 -0600 (MDT)  
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id FAA26223; Sat, 23 Oct 1999 05:16:16 -0600 (MDT)  
Received: from authoriu (laurel-md-29.idsonline.com [209.8.42.29])  
by cpcug.org (8.9.1a/8.9.1) with SMTP id HAA19559  
for <weavetech@List-Server.net>; Sat, 23 Oct 1999 07:15:49 -0400 (EDT)  
Message-Id: <3.0.3.32.19991023071246.006bbdc0@cpcug.org>  
X-Sender: rsblau@cpcug.org  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)  
Date: Sat, 23 Oct 1999 07:12:46 -0400  
To: weavetech@List-Server.net  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: RE: Texsolve heddles???  
In-Reply-To: <LOBBJNLAMNMFGEEEPLOFOEHMCBAA.MargeCoe@concentric.net>  
References: <199910221345.JAA19962@mailbox.syr.edu>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>What about weight? I.e., are there wire heddles that work well on the  
>light-weight wood used for the AVL frames--will they move smoothly and is  
>there any significant problem regarding weight when lifting a number of  
>shafts?

Precisely. AVL doesn't use the light-weight wood heddle bars on looms with metal heddles. You can order an AVL w/ either Texsolv or metal heddles, but with the metal, you not only get the extra weight of the heddles themselves, you get full heddle frames instead of the two light-weight pieces of wood that support the Texsolv system. I had the opportunity to try both systems during a workshop at AVL last spring, and the looms with metal heddles had \*significantly\* heavier treadling. This might not matter much on an 8-shaft loom, but when you get to 16 and 24 shafts, it makes a big difference.

Ruth

-----  
rsblau@cpcug.org  
across the Potomac River from Washington, DC  
-----

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Sat Oct 23 07:12:01 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA07694; Sat, 23 Oct 1999 07:12:01 -0600 (MDT)  
Received: from solen.gac.edu (solen.gac.edu [138.236.128.18]) by salmon.esosoft.net (8.8.5) id HAA07683; Sat, 23 Oct 1999 07:11:39 -0600 (MDT)

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Received: from max.mcs.gac.edu (IDENT:root@max.mcs.gac.edu [138.236.64.64])  
by solen.gac.edu (8.9.3/8.9.3/GAC-HUB-2.43) with ESMTP id IAA28594  
for <weavetech@list-server.net>; Sat, 23 Oct 1999 08:11:07 -0500 (CDT)  
Received: (from max@localhost)  
by max.mcs.gac.edu (8.9.3/8.8.7/GAC-SPOKE-2.17) id IAA00475;  
Sat, 23 Oct 1999 08:11:07 -0500  
Date: Sat, 23 Oct 1999 08:11:07 -0500  
Message-Id: <199910231311.IAA00475@max.mcs.gac.edu>  
X-Authentication-Warning: max.mcs.gac.edu: max set sender to max@max.mcs.gac.edu using -f  
From: Max Hailperin <max@gac.edu>  
To: weavetech@list-server.net  
In-reply-to: "sondrose@earthlink.net"'s message of Fri, 22 Oct 1999 12:57:36  
-0700  
Subject: Re: tracking  
References:  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I seem to remember reading somewhere that one got less tracking with  
warp and weft of opposite twist (one S, one Z) and more tracking if  
the warp and weft were the same twist (both S or both Z). Of course,  
this is with all other factors equal. Can anyone confirm or deny this  
memory? I can't readily test it out with the yarns I have available.  
Thanks. -max

To reply privately, send message to Max Hailperin <max@gac.edu>

>From owner-weavetech@List-Server.net Sat Oct 23 07:55:00 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA12942; Sat, 23 Oct 1999  
07:55:00 -0600 (MDT)  
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id  
HAA12935; Sat, 23 Oct 1999 07:54:59 -0600 (MDT)  
Received: from loom (pma12.burgoyne.com [209.197.2.14])  
by burgoyne.com (8.9.1/8.9.1) with SMTP id HAA17217  
for <weavetech@List-Server.net>; Sat, 23 Oct 1999 07:54:06 -0600  
From: "Judie Eatough" <jeatough@cougar.netutah.net>  
To: <weavetech@List-Server.net>  
Subject: RE: tracking  
Date: Sat, 23 Oct 1999 07:52:40 -0600  
Message-ID: <NDBBIFBOMLMBGFHHPCKLKEAPCDAA.jeatough@cougar.netutah.net>  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3 (Normal)  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook IMO, Build 9.0.2416 (9.0.2910.0)  
In-Reply-To: <199910231311.IAA00475@max.mcs.gac.edu>  
Importance: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Tracking also results from plied yarn and the sett. Bobbie Irwin has done a  
lot of research on the subject and teaches a spinning class on how to  
produce yarn that will track. She would be a good one to ask. With  
commercial yarns, if you find a yarn that will track and then change the  
sett, you can increase or decrease the tracking. The yarn has to have  
enough room to form those chemical bonds - hydrogen or other.

Judie

## WeaveTech Archive 9910

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Sat Oct 23 08:08:12 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA14353; Sat, 23 Oct 1999 08:08:12 -0600 (MDT)  
Received: from imo24.mx.aol.com (imo24.mx.aol.com [198.81.17.68]) by salmon.esosoft.net (8.8.5) id IAA14343; Sat, 23 Oct 1999 08:08:04 -0600 (MDT)  
From: Foresthrt@aol.com  
Received: from Foresthrt@aol.com  
by imo24.mx.aol.com (mail\_out\_v23.6.) id tDDVa06973 (4403)  
for <weavetech@list-server.net>; Sat, 23 Oct 1999 10:07:16 -0400 (EDT)  
Message-ID: <0.5fe28320.25431b14@aol.com>  
Date: Sat, 23 Oct 1999 10:07:16 EDT  
Subject: hexagonal loom  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL for Macintosh sub 54  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Odd inquiry here- have a customer in the shop with a plastic, hexagonal frame (peg) loom embossed "Love and Money Looms" by John Allen patent pending, from "Love and Money Crafts" in Ann Arbor MI. She needs parts and has been unable to contact the company. Any assistance, please post privately (since I'm not currently able to keep up with the list). Posting also to weavelist original.

Thanks

Mary Klotz  
Forestheart Studio  
200 South Main St. box 112  
Woodsboro MD 21798  
301-845-4447  
foresthrt@aol.com

To reply privately, send message to Foresthrt@aol.com

>From owner-weavetech@List-Server.net Sat Oct 23 08:26:25 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA17249; Sat, 23 Oct 1999 08:26:25 -0600 (MDT)  
Received: from mail-01.cdsnet.net (mail-01.cdsnet.net [206.107.16.35]) by salmon.esosoft.net (8.8.5) id IAA17242; Sat, 23 Oct 1999 08:26:23 -0600 (MDT)  
Received: (qmail 21366 invoked from network); 23 Oct 1999 14:26:26 -0000  
Received: from d01a8118.dip.cdsnet.net (HELO cdsnet.net) (208.26.129.24)  
by mail.cdsnet.net with SMTP; 23 Oct 1999 14:26:26 -0000  
Message-ID: <3811C613.76B9BE5E@cdsnet.net>  
Date: Sat, 23 Oct 1999 07:28:36 -0700  
From: Margaret Copeland <busys@cdsnet.net>  
X-Mailer: Mozilla 4.03 [en] (Win95; I)  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: Heck Blocks and Fine Threads  
References: <199910230957.DAA16374@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

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> I visited the web sites given in this discussion and was interested in  
> comments about Heck blocks. (I hope I am spelling that correctly.) As a  
> long time sectional warper looking for ways to adapt to finer sets I am  
> wondering what some of you are using if the heck block did not sell well and  
> had been discontinued by AVL. Perhaps the large amount of space they require  
> was a problem for some weavers.  
>  
> So, what solutions are you using for warping fine threads? Who of you is  
> using a heck block and how happy are you with it? (Did it get its name by a  
> frustrated but polite weaver who did not use more rude expletives?)

I love my AVL heck block reel. It is pretty awesome set up - a space grabber but it can be folded and stored. It will handle as much as sixteen cones of thread at a time. It makes the cross for you because it has a version of the AVL section box heddle system which is the "heck". You lift one set of threads that are routed through texsolve heddles and then lift the other and you have made the cross. If you like you can make identical threading and raddle crosses. At the time AVL was selling this reel, there weren't too many fine thread weavers. I think if there really were, they'd sell it.

For myself, I'll use my warping board for warps less than 10 yards. The reel will do up to 50 yards. It is much faster to use the reel but once I have it set up in my studio, you aren't going to be able to do much else there. Sometimes I go on a warping fest and make several warps and store the chains in bags for later use. I saw the horizontal heck block reel made by Jim Ahrens at Pacific Basin in Berkeley. The vertical mill takes up less space in one way obviously. There are some nice illustrations by Diderot of giant French vertical mills in action. Luther Hooper and James Scarlett both explain in detail how these reels work.

The advantage of a reel with fine threads is that you don't have to repackage a cone of yarn to 100 bobbins to do a sectional warp. I have a 1" sectional beam for my AVL and I have loaded my creel with up to 72 bobbins but it is a lot of measuring. Also, stuff like plaids/tartan are hard to do sectionally and very easy to keep track of with a reel. The companion to the reel is the warping drum. I sold mine to Lillian as frankly I have no place to chain it up. The two work as a system, the drum can pull more tightly than you can with your friends coming over. When I put on a plain beam warp myself, I pull and tighten it myself (very slow) but I then have a very firm easy-to-weave beam. I don't weave that mouse hair silk however. In Lillian's case, without the drum, getting those warps on would be next to impossible.

Good luck ! - Margaret Copeland

To reply privately, send message to Margaret Copeland <busys@cdsnet.net>

>From owner-weavetech@List-Server.net Sat Oct 23 15:39:43 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA17277; Sat, 23 Oct 1999 15:39:43 -0600 (MDT)  
Received: from smtp5.jps.net (smtp5.jps.net [209.63.224.55]) by salmon.esosoft.net (8.8.5) id PAA17273; Sat, 23 Oct 1999 15:39:42 -0600 (MDT)  
Received: from fvjn5 (209-239-204-109.oak.jps.net [209.239.204.109])  
by smtp5.jps.net (8.9.3/8.9.0) with SMTP id OAA12420  
for <WeaveTech@List-Server.net>; Sat, 23 Oct 1999 14:39:49 -0700 (PDT)  
Message-ID: <001101bf1d9e\$8d8057a0\$6dccefd1@fvjn5>  
From: "Betty Lou Whaley" <enbwhaley@jps.net>  
To: "weavetech" <WeaveTech@List-Server.net>  
Subject: re: tracking  
Date: Sat, 23 Oct 1999 14:35:07 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit

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X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

There is a good article on tracking titled: IN SEARCH OF "COLLAPSE" by Lillian Elliott pp 103-109 in IN CELEBRATION OF THE CURIOUS MIND edited by Nora Rogers & Martha Stanley, 1983. ISBN: 0-934026-11-4  
~Betty Lou Whaley

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Sun Oct 24 09:45:54 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA25547; Sun, 24 Oct 1999 09:45:54 -0600 (MDT)  
Received: from mail.utexas.edu (wb2-a.mail.utexas.edu [128.83.126.136]) by salmon.esosoft.net (8.8.5) id JAA25543; Sun, 24 Oct 1999 09:45:53 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host wb2-a.mail.utexas.edu [128.83.126.136] claimed to be mail.utexas.edu  
Received: (qmail 23038 invoked by uid 0); 24 Oct 1999 15:45:57 -0000  
Received: from dial-27-13.ots.utexas.edu (HELO ?128.83.128.205?) (128.83.128.205) by umbs-smtp-2 with SMTP; 24 Oct 1999 15:45:57 -0000  
Message-Id: <v03102801b43886515c81@[128.83.176.169]>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Sun, 24 Oct 1999 10:49:49 +0100  
To: weavetech@List-Server.net  
From: Eileen Thompson <thompeg@mail.utexas.edu>  
Subject: Tracking  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>There's a wonderful article about tracking in a very old Handwoven--perhaps >some time in the 80s. I believe it was written by Sharon Alderman.

"Tracking - the Mystery of the Crinkling Cloth" September/October 1918 Handwoven. Just happened to have this in front of me.

A woman is like a teabag - you never know how strong she is until she gets into hot water. Eleanor Roosevelt.  
Eileen in Texas  
thompeg@mail.utexas.edu

To reply privately, send message to Eileen Thompson <thompeg@mail.utexas.edu>

>From owner-weavetech@List-Server.net Sun Oct 24 11:50:28 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA13489; Sun, 24 Oct 1999 11:50:28 -0600 (MDT)  
Received: from spangaaf.compuserve.com (as-img-6.compuserve.com [149.174.217.151]) by salmon.esosoft.net (8.8.5) id LAA13483; Sun, 24 Oct 1999 11:50:27 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host as-img-6.compuserve.com [149.174.217.151] claimed to be spangaaf.compuserve.com  
Received: (from mailgate@localhost) by spangaaf.compuserve.com (8.9.3/8.9.3/SUN-1.7) id NAA07919 for weavetech@List-Server.net; Sun, 24 Oct 1999 13:49:57 -0400 (EDT)

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Date: Sun, 24 Oct 1999 13:49:32 -0400  
From: Sue Hunt <drloom@compuserve.com>  
Subject: RE: Texsolve heddles???  
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>  
Message-ID: <199910241349\_MC2-8A39-77D9@compuserve.com>  
MIME-Version: 1.0  
Content-Transfer-Encoding: quoted-printable  
Content-Type: text/plain;  
charset=ISO-8859-1  
Content-Disposition: inline  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I had sort of resisted texsolv heddles myself, but got them with a Woolhouse table loom (12 shaft) and found them to be very easy to use. I also have them on my drawloom. The advantages for me are that they are easy to move around, easy to remove and store if necessary, they are quiet, and light. I now use both metal and texsolv, but the texsolv are my favorite.=

Sue

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Sun Oct 24 11:50:39 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA13524; Sun, 24 Oct 1999 11:50:39 -0600 (MDT)  
Received: from spdmgaad.compuserve.com (ds-img-4.compuserve.com [149.174.206.137]) by salmon.esosoft.net (8.8.5) id LAA13477; Sun, 24 Oct 1999 11:50:23 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host ds-img-4.compuserve.com [149.174.206.137] claimed to be spdmgaad.compuserve.com  
Received: (from mailgate@localhost)  
by spdmgaad.compuserve.com (8.9.3/8.9.3/SUN-1.7) id NAA14062  
for weavetech@List-Server.net; Sun, 24 Oct 1999 13:49:43 -0400 (EDT)

Date: Sun, 24 Oct 1999 13:49:28 -0400  
From: Sue Hunt <drloom@compuserve.com>  
Subject: Re: A sweet little book  
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>  
Message-ID: <199910241349\_MC2-8A39-77D7@compuserve.com>  
MIME-Version: 1.0  
Content-Transfer-Encoding: quoted-printable  
Content-Type: text/plain;  
charset=ISO-8859-1  
Content-Disposition: inline  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Message text written by INTERNET:weavetech@List-Server.net

>> "The Mechanism of Weaving," by Thomas W. Fox,  
>Fox is further defined as "formerly professor of Textile Manufacture at the  
>Municipal College of Technology, Manchester." This is the 5th edition,  
>published in 1922 in the UK. It seems to be a book designed for textile=  
  
>students to help them understand various loom mechanisms.<

While living in England I found a small book titled \_To Young Weavers\_, which is a speech given by James Morton to the Textile Institute of Manchester in 1927. He encourages weavers in the textile industry to put artistic expression in their work...in the age of mass production of

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textiles he did not want the "spirit" to be lost. He says it is difficult=

to have two "driving enthusiasms at one time" and that the early  
concentration of the industry was on mechanical production. "The novelt=  
y  
of the mechanism was so interesting and fascinating. It was like the  
interest we feel in our new motor cars which we hoped would carry us into=  
all kinds of lovely scenery. We get so wholly absorbed in the pure  
mechanism and speed of the car that angels and fairyland might be passing=  
and we would never see them." Sometimes I wonder if, as multishaft  
weavers, we don't get entrapped in the mechanism at the expense of the  
angels and the fairyland!

Sue Hunt

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Sun Oct 24 12:07:44 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA13731; Sun, 24 Oct 1999  
11:51:58 -0600 (MDT)  
Received: from spangaab.compuserve.com (as-img-2.compuserve.com [149.174.217.145]) by  
salmon.esosoft.net (8.8.5) id LAA13666; Sun, 24 Oct 1999 11:51:36 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host as-img-2.compuserve.com  
[149.174.217.145] claimed to be spangaab.compuserve.com  
Received: (from mailgate@localhost)  
by spangaab.compuserve.com (8.9.3/8.9.3/SUN-1.7) id NAA00221  
for weavetech@List-Server.net; Sun, 24 Oct 1999 13:49:57 -0400 (EDT)  
Date: Sun, 24 Oct 1999 13:49:35 -0400  
From: Sue Hunt <drloom@compuserve.com>  
Subject: Re: tracking  
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>  
Message-ID: <199910241349\_MC2-8A39-77DA@compuserve.com>  
MIME-Version: 1.0  
Content-Transfer-Encoding: quoted-printable  
Content-Type: text/plain;  
charset=ISO-8859-1  
Content-Disposition: inline  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

If you like tracking, 8/2 unmercerized cotton does a great job of it! <g>=

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Sun Oct 24 21:11:57 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA12286; Sun, 24 Oct 1999  
21:11:57 -0600 (MDT)  
Received: from imo-d05.mx.aol.com (imo-d05.mx.aol.com [205.188.157.37]) by  
salmon.esosoft.net (8.8.5) id VAA12280; Sun, 24 Oct 1999 21:11:56 -0600 (MDT)  
From: Grimi@aol.com  
Received: from Grimi@aol.com  
by imo-d05.mx.aol.com (mail\_out\_v23.6.) id tZSB0z1x\_1 (3954)  
for <weavetech@list-server.net>; Sun, 24 Oct 1999 23:11:33 -0400 (EDT)  
Message-ID: <0.a58b8a19.25452465@aol.com>  
Date: Sun, 24 Oct 1999 23:11:33 EDT  
Subject: Re: Heck Blocks and Fine Threads  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit

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X-Mailer: AOL 3.0.1 for Mac sub 82  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

We do have a refurbished AVL Warping Reel with Hec Block in stock if any of you fine thread weavers are interested.  
Tom @ AVL  
info@avlusa.com

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Mon Oct 25 09:33:10 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA04395; Mon, 25 Oct 1999 09:33:10 -0600 (MDT)  
Received: from smtp4.erols.com (smtp4.erols.com [207.172.3.237]) by salmon.esosoft.net (8.8.5) id JAA04362; Mon, 25 Oct 1999 09:33:01 -0600 (MDT)  
Received: from LOCALNAME (216-164-137-139.s393.tnt4.lnhva.md.dialup.rcn.com [216.164.137.139])  
by smtp4.erols.com (8.8.8/smtp-v1) with SMTP id LAA23273  
for <weavetech@list-server.net>; Mon, 25 Oct 1999 11:33:02 -0400 (EDT)  
Message-ID: <38149E8D.27D8@erols.com>  
Date: Mon, 25 Oct 1999 11:16:45 -0700  
From: Anne Wells <arwells@erols.com>  
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)  
MIME-Version: 1.0  
To: weavetech@list-server.net  
Subject: Drawloom advice -& universal threadings  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Thanks to all of you who responded to my plea for help -- there are more drawloom weavers on this list than I expected. (hooray!)

I had an "aha" moment, brought on by an old Weavers article, on how drawlooms work. I was pretty excited that I could truly see how the ground and patten shafts work together, so that I could "predict" which ground weaves would work well ..... until one of the respondents wrote back with words about the "universal threading". (Thanks, Joan! <smile>) Now, I am trying to figure it out without any info but the threading itself -- she said she would send more info, but I want to try by myself, first.

I wonder, are there other "universal threadings"??? Our study group this year is looking at Double Two-Tie weaves, and they seem to be pretty darn universal to me: one can weave almost anything on a double two-tie threading.

Curiously,  
Anne in Annandale  
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Mon Oct 25 10:01:47 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA11880; Mon, 25 Oct 1999 10:01:47 -0600 (MDT)  
Received: from imo21.mx.aol.com (imo21.mx.aol.com [198.81.17.65]) by salmon.esosoft.net (8.8.5) id KAA11864; Mon, 25 Oct 1999 10:01:39 -0600 (MDT)  
From: JMadelady@aol.com  
Received: from JMadelady@aol.com  
by imo21.mx.aol.com (mail\_out\_v23.6.) id tULMa29634 (4219)  
for <weavetech@list-server.net>; Mon, 25 Oct 1999 12:01:06 -0400 (EDT)

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Message-ID: <0.6e44f001.2545d8c1@aol.com>  
Date: Mon, 25 Oct 1999 12:01:05 EDT  
Subject: Re: weavetech-digest V1 #617  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 26  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi all, in response to the question of the nylon heddles , I use them because of the weight issue.They are slower to thread and do not move as easily .If anyone has learned or developed a answere to that problem please pass it along. ..Linda Cannefax Jmadelady

To reply privately, send message to Jmadelady@aol.com

>From owner-weavetech@List-Server.net Mon Oct 25 10:14:02 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA15260; Mon, 25 Oct 1999 10:14:02 -0600 (MDT)  
Received: from arwen.uthscsa.edu (arwen.uthscsa.edu [129.111.11.81]) by salmon.esosoft.net (8.8.5) id KAA15249; Mon, 25 Oct 1999 10:14:00 -0600 (MDT)  
Received: from methos.uthscsa.edu (methos.uthscsa.edu [129.111.237.13]) by uthscsa.edu (PMDf V5.2-31 #33169) with ESMTP id <01JHJSMJ50309B1MB1@uthscsa.edu> for weavetech@list-server.net; Mon, 25 Oct 1999 11:14:16 CDT  
Received: by methos.uthscsa.edu with Internet Mail Service (5.5.2650.10) id <VHDQCW3S>; Mon, 25 Oct 1999 11:22:16 -0500  
Content-return: allowed  
Date: Mon, 25 Oct 1999 11:22:15 -0500  
From: "Harrison, Deborah" <HARRISOND0@uthscsa.edu>  
Subject: RE: A sweet little book  
To: "'weavetech@list-server.net'" <weavetech@list-server.net>  
Message-id: <35A4693FFDC0D211A3F000A0C9B40C914637DC@methos.uthscsa.edu>  
MIME-version: 1.0  
X-Mailer: Internet Mail Service (5.5.2650.10)  
Content-type: text/plain; charset=windows-1252  
Content-transfer-encoding: 7BIT  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Thank you for this message! I feel reassured and validated.

> -----  
> From: Sue Hunt  
> Reply To: weavetech@list-server.net  
> Sent: Sunday, October 24, 1999 12:49 PM  
> To: INTERNET:weavetech@List-Server.net  
> Subject: Re: A sweet little book  
>  
> Message text written by INTERNET:weavetech@List-Server.net  
> >> "The Mechanism of Weaving," by Thomas W. Fox,  
> >Fox is further defined as "formerly professor of Textile Manufacture at  
> the  
> >Municipal College of Technology, Manchester." This is the 5th edition,  
> >published in 1922 in the UK. It seems to be a book designed for textile  
> >students to help them understand various loom mechanisms.<  
>  
> While living in England I found a small book titled \_To Young Weavers\_,  
> which is a speech given by James Morton to the Textile Institute of

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> Manchester in 1927. He encourages weavers in the textile industry to put  
> artistic expression in their work...in the age of mass production of  
> textiles he did not want the "spirit" to be lost. He says it is difficult  
> to have two "driving enthusiasms at one time" and that the early  
> concentration of the industry was on mechanical production. "The novelty  
> of the mechanism was so interesting and fascinating. It was like the  
> interest we feel in our new motor cars which we hoped would carry us into  
> all kinds of lovely scenery. We get so wholly absorbed in the pure  
> mechanism and speed of the car that angels and fairyland might be passing  
> and we would never see them." Sometimes I wonder if, as multishaft  
> weavers, we don't get entrapped in the mechanism at the expense of the  
> angels and the fairyland!  
> Sue Hunt  
>  
> To reply privately, send message to Sue Hunt <drloom@compuserve.com>  
>  
>

To reply privately, send message to "Harrison, Deborah" <HARRISOND0@uthscsa.edu>

>From owner-weavetech@List-Server.net Mon Oct 25 17:07:58 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA20949; Mon, 25 Oct 1999  
17:07:58 -0600 (MDT)  
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net  
(8.8.5) id RAA20943; Mon, 25 Oct 1999 17:07:56 -0600 (MDT)  
Received: from SuButler (tcv90-ARC-004.168.ync.net [206.185.20.168])  
by mail1.ync.net (8.8.5/8.8.5) with SMTP id SAA19488;  
Mon, 25 Oct 1999 18:23:52 -0500 (CDT)  
Message-ID: <006901bf1f3e\$3c9fc400\$0400a8c0@SuButler>  
From: "Su Butler" <apbutler@ync.net>  
To: <weaving@quilt.net>, "Weavetech" <weavetech@list-server.net>  
Subject: Re: Skeleton Tie-Ups  
Date: Mon, 25 Oct 1999 18:11:14 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>The WeaveTech list has dealt very extensively with the issue of skeleton  
>tieups and software. The bottom line is that no one algorithm will work  
>for all cases

HI Ruth and all....I had an interesting conversation with a person from the  
math and science list recently regarding algorithms...he says in the mind  
of a mathematician, the word algorithm means a problem which can \*always\* be  
solved in the same way....so to ask for an algorithm to solve this dilemma  
is unreasonable....BUT...he has devised a program based on something called  
"set basis" which \*can\* solve the problem, with variables such as number of  
available shafts and treadles.....the program may present some solutions  
which are not entirely workable, given humans have just two feet, but it  
will present at least one way of doing the task at hand. I am under the  
impression from his correspondence that he worked about 4 hours on a program  
just to solve my question, and he is willing to work on it hard enough to  
make it marketable to weavers....he mentioned 100 weavers at \$10.00 a head

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or so....he seems to feel that would make it worth his while to produce this for sale.....just as a disclaimer, I do not know this person, nor do I stand to gain anything if he sells his program, nor can I vouch for him - he just very kindly answered my inquiry on the list.....so weavetech weavers...what do you think about that???

Su :-) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Mon Oct 25 20:59:44 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA10717; Mon, 25 Oct 1999 20:59:44 -0600 (MDT)  
Received: from mail.utexas.edu (wb3-a.mail.utexas.edu [128.83.126.138]) by salmon.esosoft.net (8.8.5) id UAA10711; Mon, 25 Oct 1999 20:59:43 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host wb3-a.mail.utexas.edu [128.83.126.138] claimed to be mail.utexas.edu  
Received: (qmail 997 invoked by uid 0); 26 Oct 1999 02:59:51 -0000  
Received: from dial-49-47.ots.utexas.edu (HELO ?128.83.113.47?) (128.83.113.47) by umbs-smtp-3 with SMTP; 26 Oct 1999 02:59:51 -0000  
Message-Id: <v03102800b43a75e59227@[128.83.168.177]>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Mon, 25 Oct 1999 22:03:51 +0100  
To: weavetech@List-Server.net  
From: Eileen Thompson <thompeg@mail.utexas.edu>  
Subject: Tracking  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

"Tracking - the Mystery of the Crinkling Cloth" September/October 1918 Handwoven. Just happened to have this in front of me.

Ooops! Sorry, sloppy fingers. Make that 1985!

A woman is like a teabag - you never know how strong she is until she gets into hot water. Eleanor Roosevelt.  
Eileen in Texas  
thompeg@mail.utexas.edu

To reply privately, send message to Eileen Thompson <thompeg@mail.utexas.edu>

>From owner-weavetech@List-Server.net Tue Oct 26 06:13:56 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA06609; Tue, 26 Oct 1999 06:13:56 -0600 (MDT)  
Received: from smtp3.erols.com (smtp3.erols.com [207.172.3.236]) by salmon.esosoft.net (8.8.5) id GAA06599; Tue, 26 Oct 1999 06:13:54 -0600 (MDT)  
Received: from LOCALNAME (216-164-133-7.s7.tnt3.lnhva.md.dialup.rcn.com [216.164.133.7]) by smtp3.erols.com (8.8.8/8.8.5) with SMTP id IAA18855 for <weavetech@List-Server.net>; Tue, 26 Oct 1999 08:13:54 -0400 (EDT)  
Message-ID: <3815C156.2CB5@erols.com>  
Date: Tue, 26 Oct 1999 07:57:26 -0700  
From: Anne Wells <arwells@erols.com>  
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: moving string heddles .....

References: <0.6e44f001.2545d8c1@aol.com>  
Content-Type: text/plain; charset=us-ascii

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Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

JMadelady@aol.com wrote:

> Hi all, in response to the question of the nylon heddles , I use them  
> because of the weight issue.They are slower to thread and do not move as  
> easily .If anyone has learned or developed a ansvere to that problem please  
> pass it along. ...

Well, here's one thing you can try, depending on your loom structure: if you have shaft hangers (a pair of wooden "sticks" with groves cut in to hold your shafts), then hang them over the top of your loom positioned under the \*bottom\* heddle shafts, and pull up slightly on the hanging ropes. This causes all the tension on the bottom heddles shafts (or heddle frames, whatever you may call them) to be released. This allows the heddles to move very freely. Typically, these shaft hangers are used when you set up your loom to position the shafts prior to tying them up.

I find that the down side to this is that I can't "swing" the individual shafts around as much as I'd like. But it does allow the heddles to slide around pretty nicely.

Anne in Annandale  
arwells@erols.com

(oh the things I've learned putting my new loom together ....<g>)

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Tue Oct 26 07:00:18 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA08192; Tue, 26 Oct 1999 06:26:26 -0600 (MDT)  
Received: from saturn.CS.Arizona.EDU (ralph@saturn.CS.Arizona.EDU [150.135.1.73]) by salmon.esosoft.net (8.8.5) id GAA08168; Tue, 26 Oct 1999 06:26:18 -0600 (MDT)  
Received: (from ralph@localhost) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) id FAA13047 for weavetech@list-server.net; Tue, 26 Oct 1999 05:22:44 -0700  
Date: Tue, 26 Oct 1999 05:22:44 -0700  
From: Ralph Griswold <ralph@cs.arizona.edu>  
Message-Id: <199910261222.FAA13047@saturn.CS.Arizona.EDU>  
To: weavetech@list-server.net  
Subject: Skeleton tie-ups  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Yes, the skeleton tie-up problem can be solved algorithmically, although as mentioned, the results may not always be useful.

As to someone writing a program, it seems to me the real question is the interface. How do you present data to it and get it back in a useful form? And, of course, on what platforms it runs. Don't forget there is a question in cases like this about whether the program is correct and robust, and the likelihood of it being maintained.

I'm skeptical about someone who would consider writing a program like this for commercial purposes.

Instead, it seems to me like this would be a feature weaving programs might incorporate.

Ralph



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KAA24886; Tue, 26 Oct 1999 10:24:51 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host [128.8.10.76] claimed to be  
umailsrv2.umd.edu  
Received: from dinouye (bay4-11.dial.umd.edu [128.8.22.203])  
by umailsrv2.umd.edu (8.9.1a/8.9.0) with SMTP id MAA08458  
for <weavetech@List-Server.net>; Tue, 26 Oct 1999 12:01:12 -0400  
Message-Id: <4.1.19991026114837.009c0200@pop.mail.yahoo.com>  
X-Sender: bonnieinouye@pop.mail.yahoo.com  
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1  
Date: Tue, 26 Oct 1999 11:56:32 -0400  
To: weavetech@List-Server.net  
From: Bonnie Inouye <binouye@geocities.com>  
Subject: universal threadings  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Anne, you have already found the biggest clues to "universal threadings",  
or at least to those that people tell me are the most versatile threadings.

I think you call a threading "wonderful" if you have used it a lot,  
especially if you are studying it and are using more than 4 shafts.

Bonnie Inouye  
binouye@geocities.com  
www.geocities.com/Paris/Bistro/4347

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

>From owner-weavetech@List-Server.net Tue Oct 26 11:56:04 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA20742; Tue, 26 Oct 1999  
11:56:04 -0600 (MDT)  
Received: from mb04.swip.net (mb04.swip.net [193.12.122.208]) by salmon.esosoft.net  
(8.8.5) id LAA20713; Tue, 26 Oct 1999 11:55:59 -0600 (MDT)  
Received: from anne (d212-151-89-202.swipnet.se [212.151.89.202])  
by mb04.swip.net (8.8.8/8.8.8) with SMTP  
id TAA02011 for <weavetech@List-Server.net>;  
Tue, 26 Oct 1999 19:56:01 +0200 (MET DST)  
Message-ID: <005001bf1fdb\$d13e8ea0\$fd8afea9@anne>  
From: =?iso-8859-1?Q?Anne\_M=E5rtensson=? <spiderwoman@swipnet.se>  
To: <weavetech@List-Server.net>  
References: <199910241349\_MC2-8A39-77D9@compuserve.com>  
Subject: Re: Textsolve heddles???  
Date: Tue, 26 Oct 1999 19:59:14 +0200  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

This textsolv to be or not to be is funny.

When I entered my first evening school in weaving, we had to make or own =  
heddles with cotton 12/6.

My husband made me the equipment with 4 nails in a big piece of wood.  
It is strange, that after that ordeal with a lot of blisters and many =  
nights in front of the TV,=20

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that one did not=B4t give up and never approach a loom again.  
In Scandinavia we have not had the option with the metal heddles they =  
are still very rare, but the home made ones are soon to belong in the =  
museums. My friend had some old ones made of linen, they where =  
beautiful.  
The metal maillions with cords (today) in plastic where however =  
available.

//////I had sort of resisted texsolv heddles myself.=20  
I now use both metal and texsolv, but the texsolv are my favorite.  
Sue

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

To reply privately, send message to =?iso-8859-1?Q?Anne\_M=E5rtensson?=  
<spiderwoman@swipnet.se>

>From owner-weavetech@List-Server.net Tue Oct 26 12:11:22 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA17210; Tue, 26 Oct 1999  
11:44:45 -0600 (MDT)  
Received: from smtp4.erols.com (smtp4.erols.com [207.172.3.237]) by salmon.esosoft.net  
(8.8.5) id LAA17197; Tue, 26 Oct 1999 11:44:42 -0600 (MDT)  
Received: from erols.com (207-172-37-98.s98.tnt7.ann.va.dialup.rcn.com [207.172.37.98])  
by smtp4.erols.com (8.8.8/smtp-v1) with ESMTP id NAA04979  
for <weavetech@List-Server.net>; Tue, 26 Oct 1999 13:44:46 -0400 (EDT)  
Message-ID: <3815E7FB.8E092C1@erols.com>  
Date: Tue, 26 Oct 1999 13:42:19 -0400  
From: Catherine Chung <cacjhc@erols.com>  
X-Mailer: Mozilla 4.06 [en]C-RR082798 (Win95; I)  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Texsolv Heddles for a Macomber  
References: <199910261222.FAA13047@saturn.CS.Arizona.EDU>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I'd like to put texsolv heddles on my Macomber - What size? I have some  
that were supposed to be the right size(length)...However, as I treadle  
the heddles get caught on the hooks holding the harnesses. The heddles  
seem to be too long.

Thanks for your help.  
Cathie

To reply privately, send message to Catherine Chung <cacjhc@erols.com>

>From owner-weavetech@List-Server.net Tue Oct 26 18:05:25 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA13677; Tue, 26 Oct 1999  
18:05:25 -0600 (MDT)  
Received: from smtp3.erols.com (smtp3.erols.com [207.172.3.236]) by salmon.esosoft.net  
(8.8.5) id RAA03982; Tue, 26 Oct 1999 17:21:56 -0600 (MDT)  
Received: from LOCALNAME (216-164-136-130.s130.tnt4.lnhva.md.dialup.rcn.com  
[216.164.136.130])  
by smtp3.erols.com (8.8.8/8.8.5) with SMTP id TAA24890  
for <weavetech@List-Server.net>; Tue, 26 Oct 1999 19:21:22 -0400 (EDT)  
Message-ID: <38165DC0.3DA2@erols.com>

# WeaveTech Archive 9910

Date: Tue, 26 Oct 1999 19:04:48 -0700  
From: Anne Wells <arwells@erols.com>  
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: Textsolv Heddles for a Macomber  
References: <199910261222.FAA13047@saturn.CS.Arizona.EDU> <3815E7FB.8E092C1@erols.com>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Cathie -

I don't use "repair heddles" on my Macomber when weaving with fine threads for just this reason: the heddles and threads and hooks seem inclined to catch on each other as they pass.

I'm curious: why do you want to switch?

Anne in Annandale  
arwells@erols.com

Catherine Chung wrote:

>  
> I'd like to put textsolv heddles on my Macomber - What size? I have some  
> that were supposed to be the right size(length)...However, as I treadle  
> the heddles get caught on the hooks holding the harnesses. The heddles  
> seem to be too long.

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Wed Oct 27 08:14:15 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA04298; Wed, 27 Oct 1999 08:14:15 -0600 (MDT)  
Received: from saturn.CS.Arizona.EDU (ralph@saturn.CS.Arizona.EDU [150.135.1.73]) by salmon.esosoft.net (8.8.5) id IAA04284; Wed, 27 Oct 1999 08:14:12 -0600 (MDT)  
Received: (from ralph@localhost) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) id HAA13989 for weavetech@list-server.net; Wed, 27 Oct 1999 07:10:41 -0700  
Date: Wed, 27 Oct 1999 07:10:41 -0700  
From: Ralph Griswold <ralph@cs.arizona.edu>  
Message-Id: <199910271410.HAA13989@saturn.CS.Arizona.EDU>  
To: weavetech@list-server.net  
Subject: Skeleton tie-up problem/program  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Algorithms are not my field, but there are lots of folks who specialize in this and I've found they're often fascinated by problems like this.

I'd suggest this scenario: Look for a college computer science student (advanced undergraduate or graduate) whose focus is in algorithms ("theory" covers this) and also is adept in software. Find a professor who will sponsor an independent-study project to devise the algorithm \*and\* implement it in a program with a good human interface. Possibly specify the desired platform, although that may be a stretch in some environments -- UNIX/Linux is favored in many academic computer science programs. There should be an understanding that the results will be freely distributed. (Universities now see \$s in "intellectual property" and are trying to get "a piece of the action". Generally, though, non-commercial use is unrestricted.)

## WeaveTech Archive 9910

My suspicion is that there's not enough to this to make a semester-long project, so more might be expected -- including, perhaps, something you've not thought of.

One caveat: The problem needs to be stated very clearly without any assumptions about what weavers take for granted. And provide examples. This is extremely important: a mistated or vague problem statement may have unfortunate consequences.

Ralph

To reply privately, send message to Ralph Griswold <ralph@cs.arizona.edu>

```
>From owner-weavetech@List-Server.net Thu Oct 28 09:58:26 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA06534; Thu, 28 Oct 1999
09:58:26 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id JAA06525; Thu, 28 Oct 1999 09:58:24 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id LAA00076
for <weavetech@List-Server.net>; Thu, 28 Oct 1999 11:58:28 -0400 (EDT)
Date: Thu, 28 Oct 1999 11:58:28 -0400 (EDT)
Message-Id: <199910281558.LAA00076@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: RE: Texsolve heddles???
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

At 06:41 PM 10/22/99 -0700, you wrote:

```
>> I have never seen anything that could not be done with the correct type
>> and size of flat wire heddles.
```

```
>What about weight? I.e., are there wire heddles that work well on the
>light-weight wood used for the AVL frames--will they move smoothly and is
>there any significant problem regarding weight when lifting a number of
>shafts?
```

<MargeCoe@concentric.net>

Flat wire heddles come in a vast range of wire sizes, lengths, eye configurations so that any imaginable warp yarn conditions can be met. Flat wire heddles can be used on any harness frame, handloom or powerloom, on which they will fit. If the frame is strong enough to lift the warp yarns, the weight of the flat wire heddles is not a factor. Flat wire heddles will slide on the heddle bars more easily than any other heddle type. The weight problem when lifting a large number of shafts is not absolute. It depends on many factors other than the handloom operator. For example we would always set the loom to keep the heavy sheds with the higher number of shafts lowered rather than raised so that the weight is less. Actually we used this same idea on our powerlooms to lessen strain on loom parts. On a handloom, the weight issue is also affected by the treadle system design and how well it provides mechanical advantage to the operator. If the treadles are pivoted at the front of the loom the m/e is less than if pivoted at the back. Finally operating a handloom from a standing position allows use of larger leg muscles.

# WeaveTech Archive 9910

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science  
ECR Department  
224 Slocum Hall Rm 215  
College for Human Development  
Syracuse University  
Syracuse, New York 13244-1250  
Phone: (315) 443-1256/4635  
FAX: (315) 443-2562

-5300  
mailto:aafannin@mailbox.syr.edu>  
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Oct 28 13:33:52 1999  
>Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA26804; Thu, 28 Oct 1999  
>13:33:52 -0600 (MDT)  
>Received: from m10.boston.juno.com (m10.boston.juno.com [205.231.101.195]) by  
>salmon.esosoft.net (8.8.5) id NAA26793; Thu, 28 Oct 1999 13:33:50 -0600 (MDT)  
>From: pml5@juno.com  
>Received: (from pml5@juno.com)  
>by m10.boston.juno.com (queuemail) id EP2TBZVW; Thu, 28 Oct 1999 15:33:06 EDT  
>To: weavetech@list-server.net  
>Date: Thu, 28 Oct 1999 11:52:55 -0400  
>Subject: Re: tracking  
>Message-ID: <19991028.153016.17894.2.pml5@juno.com>  
>References: <3.0.3.32.19991022175701.006b73c4@cpcug.org>  
>X-Mailer: Juno 1.49  
>X-Juno-Line-Breaks: 0-1,3-5,7-10,12-13,15,17-18,20,22-27,29,31-33  
>Sender: owner-weavetech@List-Server.net  
>Precedence: bulk  
>Reply-To: weavetech@list-server.net

On Fri, 22 Oct 1999 17:57:01 -0400 Ruth Blau <rsblau@cpcug.org> writes:  
>>The recent discussion about reed marks started me thinking about  
>>another  
>>phenomenon which I'd like to be able to control, i.e. tracking.  
>  
>There's a wonderful article about tracking in a very old  
>Handwoven--perhaps  
>some time in the 80s. I believe it was written by Sharon Alderman. She  
>did a lot of sampling to try to tease out the conditions that lead to  
>tracking--so you could avoid it when you don't want it or use it as a  
>design element when you do want it. I believe the factors she cited  
>were  
>high twist yarn and close sett. I have woven very heavy-duty cloth (for  
>bags) using 8/4 carpet warp sett at 16-18 epi and beaten as close to  
>square  
>as I could get it. The stuff tracked like crazy. I liked the effect a  
>lot.  
>  
>If I can remember (and if someone else doesn't get to it first), I'll  
>dig  
>through my Handwovens to see if I can come up w/ more info on which  
>issue  
>the piece appeared in.  
>  
>Ruth

## WeaveTech Archive 9910

I found two articles on tracking (there may be more):  
Sharon Alderman's "Tracking - the mystery of the crinkling cloth" in Sep/Oct 1985 Handwoven; and  
Margaret Gaynes's "Beginner's Corner - Tracking" in Nov/Dec 1991 Handwoven.

Maury

---

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To reply privately, send message to [pml5@juno.com](mailto:pml5@juno.com)

>From owner-weavetech@List-Server.net Thu Oct 28 19:32:59 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA14208; Thu, 28 Oct 1999 19:32:59 -0600 (MDT)  
Received: from c004.sfo.cp.net (c004-h006.c004.sfo.cp.net [209.228.14.77]) by salmon.esosoft.net (8.8.5) id TAA14195; Thu, 28 Oct 1999 19:32:53 -0600 (MDT)  
X-Authentication-Warning: salmon.esosoft.net: Host c004-h006.c004.sfo.cp.net [209.228.14.77] claimed to be c004.sfo.cp.net  
Received: (cpmta 14752 invoked from network); 28 Oct 1999 18:32:07 -0700  
Received: from 216-59-34-117.usa.flashcom.net (HELO post.harvard.edu) (216.59.34.117) by smtp.flashcom.net with SMTP; 28 Oct 1999 18:32:07 -0700  
X-Sent: 29 Oct 1999 01:32:07 GMT  
Message-ID: <3818F922.B0D25212@post.harvard.edu>  
Date: Thu, 28 Oct 1999 21:32:19 -0400  
From: Jessica Polito <jpolito@post.harvard.edu>  
X-Mailer: Mozilla 4.6 [en] (X11; I; Linux 2.2.5-22 i686)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech list <weavetech@List-Server.net>  
Subject: Compy-dobby problems  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I've got a new-to-me AVL with a CompuDobby (I, not II). I just started weaving on it tonight, and about once in every 4 to 8 shots, it doesn't realize that I've pushed the treadle, so the pattern doesn't advance. Has anyone had this sort of problem before, and do you have any idea how to go about fixing it? Thanks,  
--jessica

To reply privately, send message to Jessica Polito <jpolito@post.harvard.edu>

>From owner-weavetech@List-Server.net Thu Oct 28 21:33:08 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA11764; Thu, 28 Oct 1999 21:33:08 -0600 (MDT)  
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id VAA11748; Thu, 28 Oct 1999 21:33:07 -0600 (MDT)  
Received: from loom (pmd39.burgoyne.com [209.197.3.41]) by burgoyne.com (8.9.1/8.9.1) with SMTP id VAA20059 for <weavetech@List-Server.net>; Thu, 28 Oct 1999 21:33:13 -0600  
From: "Judie Eatough" <jeatough@cougar.netutah.net>  
To: <weavetech@List-Server.net>  
Subject: RE: Compy-dobby problems  
Date: Thu, 28 Oct 1999 21:31:42 -0600

## WeaveTech Archive 9910

Message-ID: <NDBBIFBOMLMBGFHHPCKLKEBNCDA.jeatough@cougar.netutah.net>  
MIME-Version: 1.0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3 (Normal)  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook IM0, Build 9.0.2416 (9.0.2910.0)  
Importance: Normal  
In-Reply-To: <3818F922.B0D25212@post.harvard.edu>  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

When I have had this problem it has been the switch that detects the movement of the doobby arm. This is a light sensitive switch. Try changing what lights are on in the room, closing drapes, etc. I have folded a piece of paper in half and taped it to the doobby in front of the doobby arm. (I made a shade for the switch).

Hope that makes sense and helps.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Fri Oct 29 05:35:04 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA25482; Fri, 29 Oct 1999 05:35:04 -0600 (MDT)  
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id FAA25477; Fri, 29 Oct 1999 05:35:03 -0600 (MDT)  
Received: from authoriu (laurel-md-21.idsonline.com [209.8.42.21])  
 by cpcug.org (8.9.1a/8.9.1) with SMTP id HAA27130  
 for <weavetech@List-Server.net>; Fri, 29 Oct 1999 07:34:15 -0400 (EDT)  
Message-Id: <3.0.3.32.19991029073107.006c4058@cpcug.org>  
X-Sender: rsblau@cpcug.org  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)  
Date: Fri, 29 Oct 1999 07:31:07 -0400  
To: weavetech@List-Server.net  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: RE: Compy-dobby problems  
In-Reply-To: <NDBBIFBOMLMBGFHHPCKLKEBNCDA.jeatough@cougar.netutah.net>  
References: <3818F922.B0D25212@post.harvard.edu>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>When I have had this problem it has been the switch that detects the  
>movement of the doobby arm. This is a light sensitive switch.

The CompuDobby II uses a magnet instead of a light-sensitive switch, specifically b/c of the problem Judie cites. I don't know if it's possible to retrofit the CompuDobby I with the new type of switch, but it might be worth inquiring about. Tom?

Ruth

# WeaveTech Archive 9910

rsblau@cpcug.org  
across the Potomac River from Washington, DC

---

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Fri Oct 29 09:43:08 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA16361; Fri, 29 Oct 1999 09:43:08 -0600 (MDT)  
Date: Fri, 29 Oct 1999 09:43:08 -0600 (MDT)  
Message-Id: <199910291543.JAA16361@salmon.esosoft.net>  
To: weavetech@List-Server.net  
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>  
Subject: CD1 not regular  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Jessica:

Variation in light makes the light switch on the AVL CD1 unstable. High light or low light are both OK. but remember if the general lighting is low, then variation of any other light source can overwhelm it. If the light level is high then shadows can be strong and overwhelm it.

I found that strong ambient light works to keep the switch in order provided that I don't wave my hands in front of it.  
The string from the fly shuttle may cast a shadow that make it sip.

Ingrid  
Ingrid Boesel, the weaving half of Fiberworks PCW  
Visit us at: <http://www.fiberworks-pcw.com>  
Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Fri Oct 29 10:28:13 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA26909; Fri, 29 Oct 1999 10:28:13 -0600 (MDT)  
Received: from imo11.mx.aol.com (imo11.mx.aol.com [198.81.17.1]) by salmon.esosoft.net (8.8.5) id KAA26891; Fri, 29 Oct 1999 10:28:11 -0600 (MDT)  
From: AmyFibre@aol.com  
Received: from AmyFibre@aol.com  
by imo11.mx.aol.com (mail\_out\_v23.6.) id tKTPa05338 (3969)  
for <weavetech@list-server.net>; Fri, 29 Oct 1999 12:27:38 -0400 (EDT)  
Message-ID: <0.6e08885.254b24fa@aol.com>  
Date: Fri, 29 Oct 1999 12:27:38 EDT  
Subject: For Sale - Schacht Table Loom  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL NetMail v1.0 sub 7  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

For sale: 8 harness Schacht Table Loom, 20" weaving width, comes with a 10 dent reed.

I believe the current retail price for the loom is \$670, and I am asking \$450 plus shipping for this gently used model.

# WeaveTech Archive 9910

I purchased the loom two years ago from a friend who had to stop weaving because of illness. She had only used the loom for a few warps herself, but the loom had been sitting idle for a year or so. I replaced all the heddles with new flat steel heddles, and replaced the metal heddle bars at the same time as the old ones had slight touches of rust. Since then, I have used the loom twice myself for workshops. It's just great! The reason I am selling it is to move up to a 16 harness table loom since I am taking more and more workshops where that would be helpful.

The loom is portable (about 32 lbs) enough for workshop use, but sturdy and wide enough to do "real weaving" as well. The wood is in excellent condition, and as I stated above, all the metal pieces except the reed are almost brand new.

If you are interested, I would look forward to hearing from you and answering any questions you might have. I am located in St. Louis, Missouri, and if you are close enough to visit, you are welcome to come see the loom for yourself.

Amy Norris  
St. Louis, Missouri  
e-mail: amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Sat Oct 30 09:01:49 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA19672; Sat, 30 Oct 1999 09:01:49 -0600 (MDT)  
Received: from imo-d02.mx.aol.com (imo-d02.mx.aol.com [205.188.157.34]) by salmon.esosoft.net (8.8.5) id JAA19667; Sat, 30 Oct 1999 09:01:47 -0600 (MDT)  
From: Grimi@aol.com  
Received: from Grimi@aol.com  
by imo-d02.mx.aol.com (mail\_out\_v23.6.) id tQFM0X0zCG (4235)  
for <weavetech@list-server.net>; Sat, 30 Oct 1999 11:01:20 -0400 (EDT)  
Message-ID: <0.cfc9434f.254c623f@aol.com>  
Date: Sat, 30 Oct 1999 11:01:19 EDT  
Subject: Re: Compy-dobby problems  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 3.0.1 for Mac sub 82  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Ruth is correct in her comments on the optical and magnetic switches for the Compu-Dobby. The older style CD uses an optical switch and the new CD does use a magnetic switch, and it can be retrofitted to the older CD's.  
Contact us at AVL for price and availability.

Tom @ AVL  
info@avlusa.com

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Sat Oct 30 14:12:54 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA04763; Sat, 30 Oct 1999 14:12:54 -0600 (MDT)  
Received: from smtp5.jps.net (smtp5.jps.net [209.63.224.55]) by salmon.esosoft.net (8.8.5) id OAA04759; Sat, 30 Oct 1999 14:12:53 -0600 (MDT)  
Received: from fvjn5 (209-239-195-195.oak.jps.net [209.239.195.195])

## WeaveTech Archive 9910

by smtp5.jps.net (8.9.3/8.9.0) with SMTP id NAA00499  
for <weavetech@List-Server.net>; Sat, 30 Oct 1999 13:12:57 -0700 (PDT)  
Message-ID: <002001bf2312\$8f170fe0\$c3c3efd1@fvjn5>  
From: "Betty Lou Whaley" <enbwhaley@jps.net>  
To: <weavetech@List-Server.net>  
Subject: Re: cutting reeds  
Date: Sat, 30 Oct 1999 13:08:04 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Could someone please tell me how to shorten the length of a reed? If I cut off a section, will the reed fall apart? Is there some way to re-attach the strong bar at the end?

~Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Sun Oct 31 06:20:08 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA01185; Sun, 31 Oct 1999 06:20:08 -0700 (MST)  
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id GAA01180; Sun, 31 Oct 1999 06:20:06 -0700 (MST)  
Received: from authoriu (laurel-md-4.idsonline.com [209.8.42.4])  
by cpcug.org (8.9.1a/8.9.1) with SMTP id IAA04578  
for <weavetech@List-Server.net>; Sun, 31 Oct 1999 08:19:11 -0500 (EST)  
Message-Id: <3.0.3.32.19991031081602.006c2f78@cpcug.org>  
X-Sender: rsblau@cpcug.org  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)  
Date: Sun, 31 Oct 1999 08:16:02 -0500  
To: weavetech@List-Server.net  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: sewing handwoven chenille  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I'm contemplating making a jacket of handwoven chenille. I will probably weave with 1450 ypp chenille warp & pearl cotton (10/2? 20/2?) weft. The pattern I have in mind is a new one from Sewing Workshop, called Mission Jacket. I have made a muslin of this pattern and find that it's a really good one for handwovens b/c all seams are enclosed.

Here's my question for those of you who have made garments with your handwoven chenille: how do you handle the pressing of seams, etc, if you want to maintain the loft of the chenille? I do not want the jacket to have the look of "pressed" chenille--which is a perfectly valid but different look, and not the one I want. Can one just press as one usually does when sewing and then wet finish the garment a second time to restore the loft? Is the loft restored to ironed chenille when you re-wash it?

# WeaveTech Archive 9910

Ruth

-----  
rsblau@cpcug.org  
across the Potomac River from Washington, DC  
-----

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Sun Oct 31 06:47:37 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA04410; Sun, 31 Oct 1999 06:47:37 -0700 (MST)  
Received: from racklibm.hpnc.com (omega.hpnc.com [216.88.75.130]) by salmon.esosoft.net (8.8.5) id GAA04403; Sun, 31 Oct 1999 06:47:34 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host omega.hpnc.com [216.88.75.130] claimed to be racklibm.hpnc.com  
Received: from default (21-72-dltx.hpnc.com [216.88.72.21])  
by racklibm.hpnc.com (8.9.0/8.9.0) with SMTP id HAA08828  
for <weavetech@List-Server.net>; Sun, 31 Oct 1999 07:47:37 -0600  
From: "Aaron and Carolyn Gritzmaker" <gritz@hpnc.com>  
To: <weavetech@List-Server.net>  
Subject: Re: weavetech-digest V1 #624  
Date: Sun, 31 Oct 1999 07:43:17 -0600  
Message-ID: <01bf23a5\$e3208b00\$3f4858d8@default>  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.71.1712.3  
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I just cut down a reed and it's very simple to do. If it's covered with duct tape or something similar, peel that back a ways first then cut to the length you want between the blades (?)...it's wood under the wrapped twine...carefully unwrap the twine back about 1/4" for the endpiece to go, carefully pry the end piece off the discarded end and tap it into place and replace the tape over the twine. The reed will not fall apart. I used a hacksaw to cut the reed down because it has a narrow blade.  
Carolyn Gritzmaker  
gritz@hpnc.com

>Could someone please tell me how to shorten the length of a reed? If I cut  
>off a section, will the reed fall apart? Is there some way to re-attach the  
>strong bar at the end?  
>  
>~Betty Lou

To reply privately, send message to "Aaron and Carolyn Gritzmaker" <gritz@hpnc.com>

>From owner-weavetech@List-Server.net Sun Oct 31 08:00:35 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA13239; Sun, 31 Oct 1999 08:00:35 -0700 (MST)  
Received: from ns.ametro.net (root@ns.ametro.net [205.216.82.1]) by salmon.esosoft.net (8.8.5) id IAA13202; Sun, 31 Oct 1999 08:00:27 -0700 (MST)  
Received: from internet (bsl2-38.ametro.net [209.102.185.166]) by ns.ametro.net (8.8.8/AMCIS) with SMTP id JAA07821 for <weavetech@List-Server.net>; Sun, 31 Oct 1999 09:00:28 -

# WeaveTech Archive 9910

0600

Message-Id: <3.0.5.32.19991031085958.00804ac0@pop.ametro.net>  
X-Sender: cyncrull@pop.ametro.net  
X-Mailer: QUALCOMM Windows Eudora Light Version 3.0.5 (32)  
Date: Sun, 31 Oct 1999 08:59:58 -0600  
To: weavetech@List-Server.net  
From: Cynthia S Crull <cyncrull@datasync.com>  
Subject: Re: weavetech-digest V1 #624  
In-Reply-To: <199910311057.DAA14069@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>Could someone please tell me how to shorten the length of a reed? If I cut  
>off a section, will the reed fall apart? Is there some way to re-attach the  
>strong bar at the end?

Betty Lou,

I have cut many reeds down to size. First you have to remove the little cap on one end, then you will find a cord that wraps and spaces the dents. Start unwinding and removing the necessary number of dents. This leave a couple of wood pieces and a metal strip, which you can cut with a little hack saw. Besure to leave enough of the end pieces to reattach the little cap. Don't unwrap more than you need to, I think it would be very hard to put the bars/wires back on. Cut the tape down, reattach the cap and your set. If the tape is the old papery kind, replace it with plastic tape available at the walmart type stores or hardware stores, usually in a variety of colors.

Hope this helps, it is not difficult and it saves a bundle of money!!!

Cynthia

Blue Sycamore Handwovens  
116 Sycamore Street  
Bay St. Louis, MS 39520-4221  
cyncrull@datasync.com

To reply privately, send message to Cynthia S Crull <cyncrull@datasync.com>

>From owner-weavetech@List-Server.net Sun Oct 31 08:47:46 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA20498; Sun, 31 Oct 1999 08:47:46 -0700 (MST)  
Received: from pop.nwlink.com (pop.nwlink.com [209.20.130.39]) by salmon.esosoft.net (8.8.5) id IAA20491; Sun, 31 Oct 1999 08:47:45 -0700 (MST)  
Received: from [207.202.174.12] (ip12.r9.d.bel.nwlink.com [207.202.174.12])  
by pop.nwlink.com (8.9.3/8.9.3) with ESMTTP id HAA26382  
for <weavetech@List-Server.net>; Sun, 31 Oct 1999 07:47:49 -0800 (PST)  
X-Sender: alcorn@mail.nwlink.com  
Message-Id: <103130301b442121635ee@[207.202.173.113]>  
In-Reply-To: <3.0.3.32.19991031081602.006c2f78@cpcug.org>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Sun, 31 Oct 1999 08:50:02 -0700  
To: weavetech@List-Server.net  
From: alcorn <alcorn@nwlink.com>  
Subject: Re: sewing handwoven chenille

# WeaveTech Archive 9910

Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>Here's my question for those of you who have made garments with your  
>handwoven chenille: how do you handle the pressing of seams, etc, if you  
>want to maintain the loft of the chenille?

Put a couple of thick bath towels on the ironing board. Press on the reverse side and do not press the seams against the chenile. When you must press the seams flat, slip something between the fabric and the seam allowance.

Yes, the loft returns when the garment is washed...that is, unless you have scorched or "melted" the chenile.

One way I have handled this pressing problem was to ignore it. In one particular "smoking" jacket, I sewed the seam allowances to the fabric. It didn't show on the face. The nature of the fabric is such that pressing isn't really necessary or even desireable.

Francie Alcorn

To reply privately, send message to alcorn <alcorn@nmlink.com>

>From owner-weavetech@List-Server.net Sun Oct 31 08:56:38 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA21585; Sun, 31 Oct 1999 08:56:38 -0700 (MST)  
Received: from imo23.mx.aol.com (imo23.mx.aol.com [198.81.17.67]) by salmon.esosoft.net (8.8.5) id IAA21581; Sun, 31 Oct 1999 08:56:37 -0700 (MST)  
From: Num1weaver@aol.com  
Received: from Num1weaver@aol.com  
by imo23.mx.aol.com (mail\_out\_v23.6.) id tXFZa27079 (4369)  
for <weavetech@list-server.net>; Sun, 31 Oct 1999 10:56:06 -0500 (EST)  
Message-ID: <0.8f8c78a4.254dc096@aol.com>  
Date: Sun, 31 Oct 1999 10:56:06 EST  
Subject: Re: weavetech-digest V1 #624  
To: weavetech@list-server.net  
MIME-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Content-Transfer-Encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 26  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

When you cut the reed, be sure to cut to finished length, no to weaving length. The end pieces take up some space and you need to pull off some of the "teeth" when you unwind the twine.  
Deanna

To reply privately, send message to Num1weaver@aol.com

>From owner-weavetech@List-Server.net Sun Oct 31 11:45:43 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA14760; Sun, 31 Oct 1999 11:45:43 -0700 (MST)  
Received: from mail.cybermesa.com (root@mail.cybermesa.com [198.59.109.2]) by salmon.esosoft.net (8.8.5) id LAA14756; Sun, 31 Oct 1999 11:45:41 -0700 (MST)  
Received: from internet.roadrunner.com (root@internet.roadrunner.com [198.59.109.7]) by mail.cybermesa.com (8.9.3/8.9.3(SpamKiller1.0)) with ESMTTP id LAA01619 for <weavetech@List-Server.net>; Sun, 31 Oct 1999 11:44:48 -0700 (MST)

## WeaveTech Archive 9910

Received: from newmexico.com (dial201.roadrunner.com [209.12.75.201])  
by internet.roadrunner.com (8.9.0/8.9.0) with ESMTP id LAA11520  
for <weavetech@List-Server.net>; Sun, 31 Oct 1999 11:45:45 -0700 (MST)  
Message-ID: <381C8ED8.FAD07398@newmexico.com>  
Date: Sun, 31 Oct 1999 11:47:52 -0700  
From: Michelle & Cliff Rudy <rudymm@newmexico.com>  
X-Mailer: Mozilla 4.5 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: cutting reeds  
References: <002001bf2312\$8f170fe0\$c3c3efd1@fvjn5>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Betty Lou Whaley wrote:

>  
> Could someone please tell me how to shorten the length of a reed? If I cut  
> off a section, will the reed fall apart?

No, it won't fall apart. Use a hand saw to saw it apart, e.g. a hacksaw.  
Clamp it to a work table preferably upright and saw away.

Are you shortening the reed because it can not be inserted into the  
beater? Or, are you interested in a neat appearance. I've always  
regretted shortening a reed; and fortunately all my looms allow the reed  
to overhang the beater, provided I center it properly.

> Is there some way to re-attach the  
> strong bar at the end?

That I don't know as my sole shortened reed works well without it.

Michelle in White Rock NM  
mailto:rudymm@newmexico.com

> ~Betty Lou  
>  
> To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

To reply privately, send message to Michelle & Cliff Rudy <rudymm@newmexico.com>

>From owner-weavetech@List-Server.net Sun Oct 31 17:04:46 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA23851; Sun, 31 Oct 1999  
17:04:46 -0700 (MST)  
Received: from mail.igrin.co.nz (mail.igrin.co.nz [202.49.244.12]) by salmon.esosoft.net  
(8.8.5) id RAA23837; Sun, 31 Oct 1999 17:04:42 -0700 (MST)  
Received: from mcwarr.igrin.co.nz (pppka-05.igrin.co.nz [202.49.245.40])  
by mail.igrin.co.nz (8.8.7/8.8.7) with SMTP id MAA10314  
for <weavetech@List-Server.net>; Mon, 1 Nov 1999 12:23:02 +1300  
Message-Id: <199910312323.MAA10314@mail.igrin.co.nz>  
From: "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>  
To: weavetech@List-Server.net  
Date: Mon, 1 Nov 1999 13:04:15 +1300  
MIME-Version: 1.0  
Content-type: text/plain; charset=US-ASCII  
Content-transfer-encoding: 7BIT  
Subject: Wearable Art  
In-reply-to: <199910221345.JAA19962@mailbox.syr.edu>  
X-mailer: Pegasus Mail for Win32 (v3.01d)  
Sender: owner-weavetech@List-Server.net

# WeaveTech Archive 9910

Precedence: bulk  
Reply-To: weavetech@list-server.net

Thought you would all be interested in this site:  
<http://www.wearableart.co.nz/winners99.html>

The Wearable Arts Awards are an International competition, and you will be inspired, and delighted.

I do hope that you realise people are wearing these works of art.

Jean McIver  
Parapara, New Zealand  
Mailto:mcwarr@igrin.co.nz  
Home Page: <http://www.igrin.co.nz/~mcwarr>  
Creative Fibre site: <http://www.creativefibre.org.nz>

To reply privately, send message to "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>

>From owner-weavetech@List-Server.net Sun Oct 31 21:17:39 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA29403; Sun, 31 Oct 1999 21:17:39 -0700 (MST)  
Received: from spamgaab.compuserve.com (as-img-2.compuserve.com [149.174.217.145]) by salmon.esosoft.net (8.8.5) id VAA29396; Sun, 31 Oct 1999 21:17:37 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host as-img-2.compuserve.com [149.174.217.145] claimed to be spamgaab.compuserve.com  
Received: (from mailgate@localhost)  
by spamgaab.compuserve.com (8.9.3/8.9.3/SUN-1.7) id XAA20226  
for weavetech@List-Server.net; Sun, 31 Oct 1999 23:17:17 -0500 (EST)  
Date: Sun, 31 Oct 1999 23:16:27 -0500  
From: Georgean Curran <Georgean@compuserve.com>  
Subject: texolv heddles  
To: weavetech <weavetech@List-Server.net>  
Message-ID: <199910312316\_MC2-8B32-7256@compuserve.com>  
MIME-Version: 1.0  
Content-Transfer-Encoding: quoted-printable  
Content-Type: text/plain;  
charset=ISO-8859-1  
Content-Disposition: inline  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

It's funny, the reason so many of you don't like them is they won't slid easily, which is the reason I really like them. Nothing is more frustrating than after lining up the next set of heddles to be threaded than to have them slide back while I'm threading. I like to pull a number of heddles out in the order to be threaded, and the texolv ones stay put.=

Georgean Curran

To reply privately, send message to Georgean Curran <Georgean@compuserve.com>