Nellie Sargent Johnson — Bibliographical Notes

*Note:* The information listed here was provided by Nancy M. McKenna.

**Writings about Nellie Sargent Johnson**


____. *Look Up, Think Up, Lift Up: A Biography of Nellie Sargent Johnson*, 1988, self sPublished, LC# TT848.H27 control SN98048973.


**Known Writings by Nellie Sargent Johnson**

*Handweaving News*

**1933**

January  Notes on Color

**1936**

April  Simple “Laid-In” Weaving

October  Slip Stick Weaving

December  Three Old Colonial Coverlets

**1937**

January  Designing 4 Harness Patterns

February  Cardboard Loom, Bags & Slippers

March  Spanish Weave Variations

April  Weaving on Two Harnesses

May  Broomstick Loom: Rug, Bag. Belt

June  Original 4 Harness Drafts

July  Picture Frame Loom, Tapestry

August  Heddle Belt Loom, Brocading

September  How to Make a Warp

October  Tablet or Card Weaving

November  A Variety of Threading Drafts for the Four Harness Loom

December  Tufted Italian Weaving

**1938**

January  Designing Handwoven Textiles

September 23, 2001 1
February Cardboard Loom
March New Variations on Spanish Weave
April Laid in Technique designs
May Broomstick Loom Rugs
June Designs for 3 Pattern Blocks
July More Notes on 3 Pattern Blocks
August 2 Block Designs for Ms & Os
September Greek Sumac Knot Stitch
October Further Notes on Sumac Weave
November Variations on Brocade Weaving
December Warp Pattern Belts on the Heddle Loom

1939

January Importance of Texture
February Swedish 2 Block Pattern
March Danish Open Weave
April Brocade Pattern Boarders
May Guatemalan Collection of Textiles
June Designs for 2 Block Pattern
July Designs for 3 Block Pattern
August Modern Laid in Designs
September A Weaver’s Trip to Peru
October Peruvian Tapestry on Gauze
November Peruvian Lace Weaving
December Different Methods of Weaving Overshot

1940

January Ostwald Color Theory
February Designing “Crackle” Weave Patterns
March Peruvian Tapestry Similar to Norwegian “Akiae”
April Flossa Rug Knot Technique
May Ancient Dye Recipes
June 4 Harness 2 Block Pattern
July 8 Harness 2 Block Pattern
August 3 Colonial Overshot Drafts
September How to Sign Your Weaving
October Weaving at the World’s Fair
November “Crackle” Weave “Trees” Adopted from an Ancient Pattern Book
December The Business of Handweaving

1941

February 3 Block Key Drafts
March “Summer & Winter”
May Some More “Crackle” Weave Patterns
June Variations of Twills
August How to Choose a Loom
September How to Warp a Heddle
October Key Draft 8 Block Pattern for 10 Harness “Summer & Winter”

1942
January Designing Name Patterns
February Cardboard Loom
March Modern “Summer & Winter”
April Weaving on 2 Harnesses
May Some Modern Variations on M’s & 0’s Threading Drafts
June Designing 4 Block Drafts
July More 4 Block Drafts
August A Variety of Rug Weaving
September A Form of Romanian Gauze Weave
October Ancient Peruvian Warp Pattern Textiles
November The Hearthside Loom
December Bronson Weaves: ‘Rose & Compass”

1943
January Code Drafting
February/March Weaving on the Hearthside Loom (booklet)
April Some Crackle Weave Patterns
May 8 Harness Twill Weaves
June Six Harness “S & W”
August 4 Harness Overshot
September Double Brocaded Ancient Peruvian Textile
October Ancient Peruvian Slit Tapestry
November New Broomstick Technique
December More Bronson Weaves

1944
January More Code Drafting
February Hearthside Loom
March Greek Sumac: A New Method of Interlocking Verticals
April Brocaded Cap and Jacket
May “Crackle” Weave Patterns
June Picture Frame Loom
July 2 Block Overshot Drafts
August Handwoven Hats
September 8 Harness Weaving
October Christmas Weaving Ideas
November More on “Laid In”
December Another Form of Bronson Weave

1945
January 4 Harness Twills
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<tr>
<th>Month</th>
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<tr>
<td>February</td>
<td>Peruvian Brocades from My Own Collection</td>
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<tr>
<td>March</td>
<td>Key Draft and Pattern Effect for “Lasting Beauty”</td>
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<td>April</td>
<td>4 Harness Loom Rugs</td>
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<td>June</td>
<td>“14 &amp; 1” Weave</td>
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<td>July</td>
<td>Spanish Weave Variations</td>
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<td>September</td>
<td>Crackle Weave Patterns</td>
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<td>November</td>
<td>Some Six Harness Twills</td>
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1946

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<tbody>
<tr>
<td>January</td>
<td>Some Variations on an Ancient Four Block Double Weave</td>
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<tr>
<td>March</td>
<td>2 Block Pattern Drafting</td>
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<tr>
<td>April</td>
<td>How To Thread the Loom</td>
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<tr>
<td>May</td>
<td>4 Harness “Tree” Borders</td>
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<tr>
<td>June</td>
<td>Twill, Herringbone, &amp; Rose Path</td>
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<td>July</td>
<td>Threads — Weaver’s Material</td>
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<td>August</td>
<td>Rag Rug Variations</td>
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<td>September</td>
<td>Selling Handweaving</td>
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<td>November</td>
<td>“Summer &amp; Winter” Weaving</td>
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1947

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<tr>
<td>January</td>
<td>Two block “5 &amp; 1” and “7 &amp; 1” Threading Drafts</td>
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<td>February</td>
<td>How to Do Tufting</td>
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<td>March</td>
<td>Designing “Crackle” Weave Patterns Based on Twill Order</td>
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<td>April</td>
<td>Ancient Peruvian Double Woven Cloth</td>
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<td>May</td>
<td>“Flossa” Rug Knot</td>
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<td>Two 4 Block Patterns</td>
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<td>July</td>
<td>Algebraic Formulae for Draft Writing</td>
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<td>August</td>
<td>Weaving on the “Hearthside” Table Loom: Some Laid In Technique</td>
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<tr>
<td>September</td>
<td>The Language of Handweaving</td>
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<td>October</td>
<td>Drapery or Curtain Material</td>
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<td>November</td>
<td>Six harness Loom Patterns</td>
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<td>December</td>
<td>Combinations of Twill, Herringbone, and Rosepath</td>
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1948

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<tr>
<td>March</td>
<td>Warp Pattern Rugs</td>
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<td>June</td>
<td>Bronson Weave</td>
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1950

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<tr>
<td>April</td>
<td>Gauze on Leno Weave</td>
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1951

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<td>June</td>
<td>Backstitching on the Loom (Brooks Bouquet)</td>
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**Self-Published Monographs**

*Lesson on How to Weave a Double Fabric in Pattern on a Four Harness Loom*, 1934.

*Open Work Lace Weaves from the Greek Island of Cos*, 1935.

*Bratten Open Lace Weave*, 1937.

*Variations of “Laid In” Technique.*

*Variations of Spanish Weave.*

*How to Weave Flossa Rug Knot and Plan a Design for This.*

*Peruvian Tapestry on Gauze Weave.*

*Peruvian Twisted Lace Weave.*

*Four Harness Double Weave or “Finnav”.*

*Brocading Patterns for Two Harness or Heddle Looms.*

*How To Weave Danish Stitch.*

*Note:* Almost all her monographs also had an associated traveling exhibit that could be rented for a modest fee ($3.50 in 1942) plus shipping charges for guild programs, etc.

**Self-Published Booklets about Looms She Designed**

*Weaving Instructions: Six Harness “Hearthside” Loom*, 1946 (distributed by Sears, Roebuck & Co.).

*Setting Up and Operating Instructions and Parts List for Hearthside 2 Harness Loom* distributed by Sears, Roebuck & Co., 4 pages.

*Instructions for the Use of the “Hearthside” Loom*, 6 pages. *Note:* This is for the rigid heddle version of the loom.

*Weaving Instructions for “Hearthside” Folding Loom*, 15 pages, distributed by Sears, Roebuck & Co. *Note:* This is for the 1947 version of the 6 shaft loom.

*Weaving On the Hearthside Loom*, 1942 Distributed by Sears Roebuck & Co. (?), 15 pages. *Notes:* this is for the rigid heddle version of the Sears Hearthside Loom and includes weaving Guatemalan brocade figures as well as other items.

**Self-Published Compilations**

*Handweaving News Compilation Volume I: Weaving with Simple Equipment. Note:* Includes broomstick loom, cardboard loom, picture frame loom, cardweaving, notes on color & design, etc.
Handweaving News Compilation Volume II: Use of the Heddle Loom Brocading Designs, Making a Warp, Spinning, etc.

Handweaving News Compilation Volume III: Free Weaving Techniques. Note: All of this material can be used on the “Hearthside” loom.

Handweaving News Compilation Volume IV: Drafting Ones Own Patterns for the Four Harness Loom. Notes: Many threading drafts for 2, 3, and 4 block patterns; also some 8 harness loom instructions.

Articles
“A Weavers Trip To Peru”, The Weaver, Vol. IV, Number IV, October/November 1939, pp. 27-29.
“Modern Designs for Laid In Technique”, The Weaver, Vol. VI, Number II, April/May 1941, 3 pages.