

Colectia de laseta din aceasta prezentare a fost creata de mama mea Urziceanu Elena in Constanta,Romania in anii '70, cu exceptia a doua dintre milee care au fost lucrate de soacra mea Biro Georgeta in Bucuresti Romania,in aceeasi perioada de timp. Modelele au fost create de mine cu inspiratii din familie si prieteni. Numele meu este Marina Sorescu, m-am nascut si trait in Romania pina in 1988 cind m-am mutat in SUA unde locuiesc si in prezent. In anii '70 mama mea a inceput sa lucreze milee de laseta, iar eu o ajutam cu ce era mai simplu(crosetind snurul,aplicind si cosind snurul pe o bucata de pinza pe care in prealabil am desenat modelul dorit. Apoi eu si mama mea incepeam sa conectam spatiile libere cu bride si umpluturi artistice. Cind toate acestea erau gata taiam ata care sustinea snurul pe bucata de pinza,spalam ,apretam mileul si il calcam pe dos. Tot procesul dura aproximativ intre o luna si sase luni sau mai mult in functie de cit de mare era mileul si de cit timp liber avea fiecare.

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The collection in this folder are some of the pieces that my mother and I made together, along with two as a gift from my mother in law. My mother's name was Elena Urziceanu (1930-2008) and my mother in law is Georgetta Biro (1930-). They were made in Bucharest and Constanța, Romania. The designs came from family, neighbors, and friends, with personal variations.

My name is Marina Sorescu and I am originally from Romania. I came to the United States in 1988. Years before that, in the seventies, my mother began to make Romanian Point lace and I as a little girl learned from her.

I helped my mother with the basic crocheted braids, then she couched them down to a previously designed and prepared pattern. When she had connected the braids together she filled the spaces between the crocheted edges with different needle lace stitches.

When the work was done she cut the couching threads, lifted off the completed lace, washed and ironed it (on the wrong side), then starched it with spray starch.

The entire process can take from one to six months or longer, depending on how large is the design and how detailed are the needle lace insertions.











Small white label with illegible text.















