Ar'mure. (Fabric.) 1. The character of the weave.
The system of harnesses with which the loom is armed, or provided, to produce a definite tissue.
There are four fundamental or classical forms, from which all the varieties of simple tissues are derived.
(a.) Taffeta, having 2 harnesses, forming a single interlacement.
(b.) Twilled, or Batavia Weave, 4 harnesses.
(c.) Serge, having 3 harnesses.
(d.) Satin, 5 or more harnesses.
See under those heads. See also Fabric.
2. A silk and wool French dress goods.