

WEAVERS' WORKSHOPS AND SUMMER CLASSES

Offered by Schools and Colleges, Craft Organizations and Private Teachers May be Taken for Academic Credit - - or Just for Fun.

SUMMER, 1950, will offer to weavers a variety of courses and workshops which will make it possible for anyone even with only two free weeks to add something to his knowledge. In addition to courses available in colleges and universities, or courses with weavers' guilds, which may be taken either with or without academic credit, private teachers in both city and country are ready to arrange classes to meet individual schedules. Courses in other crafts are offered at most of the institutions mentioned.

Whether weavers are working for credit or for fun, they will find craft centers in picturesque settings—from the Canadian and Western Rockies to the Great Smokies in North Carolina and Tennessee, in the Green Mountains of Vermont or the lovely Connecticut hills. They may work in a Far Western studio near a Ghost Town, or enroll with well-known teachers in New York, Boston or other cities. Or maybe they will find a good course right at home, after a little investigation.

The specific courses mentioned here do not begin to exhaust the possibilities offered to students who may wish to make weaving a profession, to teach weaving, or only to learn more about their craft for their personal satisfaction.

POND FARM SUMMER WORKSHOPS

The purpose of Pond Farm Summer Workshops at Guerneville, California, according to Gordon Herr, director, is to create a center where students, professional craftsmen, artists, and teachers can add to their knowledge, and widen their outlook by participating in workshops under outstanding artists, and by living and working with them in close, informal contact.

The summer workshops are part of a larger plan. Permanent producing workshops are being established there, not

as an art school, but as a group of working artists. The Pond Farm pottery has been in operation eight years. Textile and metal shops were opened last summer. The fundamental aim is to develop first class designers and craftsmen for hand and machine made products by the old apprenticeship system of training.

The summer session gives each student a chance to test whether or not he wants to apprentice himself on a professional basis in his chosen field. Close-

ness to a variety of artistic activity, and the chance to meet with students in different fields of work adds another dimension to the course.

Visiting artists will be invited to lead week-end round table discussions on their own and students' work.

Weaving courses will be given by Mrs. Trude Guermonprez, who studied textile design and weaving at the Art School, Cologne and Halle, and is a graduate of the Berlin Textile School. She worked for six years as a textile



Pond Farm Workshops in the Mountains near Guerneville, California, where students may serve an apprenticeship in crafts under well-known artists and craftsmen. Training is directed toward developing good designers and craftsmen for both hand and machine made products.



Lily Loom House at Penland School offers spacious quarters for the weaving classes.

designer in Holland and had a traveling fellowship for study of Swedish textiles. She has taught in the Volkes School in the Netherlands and at Black Mountain College.

The summer course, from four to ten weeks, will give an opportunity for stimulation of interest for the advanced weaver and for the beginner intensive work which will enable him to progress rapidly. Practical weaving on four to eight harness looms will be the first activity for both groups with an hour's discussion period every day on such topics as color, texture, the nature of fibers (natural and synthetic), principles of weave constructions, drafts, inherent characteristics of the three basic weaves, analysis of design for specific purposes, tapestry techniques, related textile techniques, and special weave construction. The contact with other workshops—pottery, metal and architectural design—will enable students to explore and experiment in fields which may enlarge the scope of the weaver's ideas. Some beautiful examples of Peruvian techniques are available for research work.

The ten week summer session will begin June 26th and continue until September 1st. It is open to anyone over 16 who is seriously interested. Classes are from nine to four in the chosen shops four days a week with the fifth day reserved for work in the Form and Color Workshop.

For additional information write to Registrar, Hexagon House, Pond Farm, Guerneville, California.

THE PENLAND SCHOOL OF HANDICRAFTS

The Penland School of Handicrafts, Penland, North Carolina, will open its 21st annual sessions with the spring term, May 15-June 3. Anyone may register for this, which is planned to be of special value for homemakers, home demonstration agents, boy and girl scout leaders, recreation directors and camp-craft instructors. The main summer ses-

sions are arranged in terms of three weeks, beginning on the following dates: June 5, June 26, July 17, and August 7. Students are expected to enter at the beginning of one of these terms but may stay for as many as they wish. In addition to handweaving, metal crafts, and ceramics, a variety of instruction in related crafts is offered, including many which require little or inexpensive equipment and which may be carried on without an elaborately designed shop.

In the handweaving department Rupert Peters will offer lectures on fundamentals and general instruction; Irene Beaudin, advanced techniques and general technical instruction; Colonel John Fishback, loom techniques, general technical instruction; and Dorothy Weichel, general instruction. Arthur Bergman, son of the late Margaret Bergman who used to spend her summers at Penland, will be consultant in the Bergman weaving techniques. Therese La France will be in charge of the yarn rooms.

Equipment and instructors are available to pretty well cover the field with looms ranging from two harness table

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Miss Lucy Morgan, director of The Penland School of Handicrafts, Penland, North Carolina, with a young friend.



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models to twelve harness looms for weaving damask and other advanced weaves. More than sixty looms, both counterbalanced and jack types and from a number of manufacturers, give students experience with a variety of equipment.

Design under Toni Ford is offered as a one-hour course for approximately two weeks of each three weeks session. This is not required but it is felt that a good foundation in design is essential to really satisfactory craft work whether its purpose is commercial, instructional, or recreational.

Of special interest will be the courses in vegetable dyeing from native materials and the carding, spinning of wool, flax, and other fibers, taught by one of the school's mountain neighbors who has practised these skills since childhood.

For additional information about Penland, the courses, and the many interesting extra-curricular activities awaiting students in the school in the Great Smokies write to The Registrar, Penland School of Handicrafts, Inc., Penland, North Carolina.

NEW YORK UNIVERSITY

At New York University, in the vocational education department of the School of Education, courses in weaving will be offered during the regular summer session from July 5 through August 11, under the direction of Miss Grace Post and her associate, Charles Ball. Special students, who do not want college credit, must have permission of the instructor to enroll. Students must register July 3.

While courses are planned principally for industrial arts teachers, arts and crafts directors and occupational therapists, anyone interested in weaving will find them valuable. Instruction will be given in beginning and advanced handweaving and in the various minor textile crafts, including finger and card weaving, cord knotting and rake knitting, with some work in textile decoration, block printing, stenciling, batik, and possibly silk screen printing. Classes in weaving will meet from 9 to 11 a.m. and minor crafts from 11 a.m. to 1 p.m.

In the weaving courses students will be taught how to set up a loom, put on

a warp, and thread up, and finish the woven article. Emphasis will be placed on design. Work will begin on two harness looms and continue with twills and other weaves on four harness looms. In the advanced classes students will be given special work in line with their particular interests and eight harness looms will be available. Classes are limited and as much individual instruction as possible will be given.

FLETCHER FARM SCHOOL

Fletcher Farm Craft School, Proctorsville, Vermont, sponsored by the Society of Vermont Craftsmen will open for its third season on July 3, 1950, and at the end of four two-week periods, will close on August 26. Courses will be offered in Early American decoration, country tin decoration, pottery, silvercraft, block printing, design, water colors and puppetry.

Weaving, always a popular course, will be in charge of Miss Berta Frey, nationally known handweaver now resident in New York. Because of the limited number of students admitted to the classes, Miss Frey will be able to give individual attention in all grades of instruction—to the beginner as well as to the more experienced weaver who wishes to brush up on technique; the earnest student who wishes to cover a lot of ground or the one who wishes to make something to take home.

Miss Frey will be at the school for the last five weeks of the session. Another teacher, to be announced soon, will serve the classes until she arrives.

Information regarding the Fletcher Farm Craft School may be obtained from Miss Anna E. H. Meyer, Treasurer, Society of Vermont Craftsmen, Brandon, Vermont.

TEACHERS COLLEGE

Miss Florence E. House will teach weaving in the summer session of Teachers College, Columbia University, from July 18 through August 18. Both the beginning and advanced weaving classes are limited to twelve students, with admission to the advanced classes only by permission of the instructor. Miss House also will give a related course, field study of textiles, which will give students an opportunity of exploring the field in the city, including museums.

Miss House, formerly an instructor on the regular faculty of the department of fine and industrial arts of Teachers College, is now director of the teaching of weaving, bookbinding, and occupational therapy in the College of Physicians and Surgeons, Columbia University.

Instruction will include making of warps and threading looms, weaving on floor and table looms, use of inkle looms and cards for belt weaving, analyzing and originating patterns, and study of textures and designs in fabrics, illustrated by examples from many countries.

Applicants should write to the Admissions Officer, Teachers College, Columbia University, 525 West 120th Street, New York 27, N. Y.

MRS. ATWATER'S SUMMER CLASSES

Mrs. Mary M. Atwater will teach at Utah State College, Logan, Utah, from June 5 to June 24, in connection with the regular college summer session. From July 17 to July 25 she will conduct a workshop at the University of British Columbia, Vancouver, B. C., Canada. A preliminary week's instruction for beginners will be given by her assistant there, Mrs. Helen Ellis.

For information address the Department of University Extension, University of British Columbia, Vancouver, B. C., Canada.

In addition to her college work, she teaches the year round at her home in Salt Lake City, and her students come from all over the United States.

It is almost needless to say that Mrs. Atwater, founder of The Shuttle-Craft Guild, was in the advance of the movement for the revival of handweaving in the United States, because her work is so well-known. Author of "The Shuttle-Craft Book of American Handweaving," she is preparing a new edition which will be ready in the fall. Mrs. Atwater is now working on a new book to be devoted to some of the "small weaves" such as card and inkle weaving, the various belted weaves of Peru, Mexico and Guatemala, some of the typical Maori weaves, plaiting and others.

"I like teaching and enjoy passing along what little I know of our fine old art," she wrote to *Handweaver and Craftsman*.

MEXICAN ART WORKSHOP

The Mexican Art Workshop, now in its fourth year, will be held for four weeks at Taxco this summer, because of the demand for training in arts and crafts, according to Mrs. Irma S. Jonas, executive director. The workshop, affiliated with the National University of Mexico, formerly was held at Ajijic, with the greatest emphasis on the study of painting.

The entire program includes five weeks, from July 10 to August 14. The first week will be spent in Mexico City, where students will attend lectures by members of the faculty of the National University and become acquainted with Mexico City and important landmarks in its vicinity.

Carlos Merida, well-known Mexican artist, will serve as director of the Taxco workshop, which will be conducted on an individual basis, allowing for experiments in new techniques and media. There will be field trips to interesting localities, instruction in Spanish and visits from native artists.

Craftsmen will have an opportunity of working directly in the native silver, tin and textile shops. Mexican weaving, familiar through serapes and blankets, also is noted for its unusually fine textures and students can learn how these are achieved by working with the craftsmen. Fabric decoration also will be included in the textile study, including painting on handwoven materials.

The idea of the workshop was originated by Mrs. Jonas, who had lived in Mexico for many years, as a means of creating better understanding between the two countries through a study of Mexican art and culture and the experience of living in a Mexican community.

Among the sponsors are the following: Rufino Tamayo, Max Weber, Sheldon Cheney, Dr. José de Larrea, Consul General of Mexico, New York, and José Gomez-Sicre, Director, Visual Arts Section, Pan American Union.

For further information write to Irma S. Jonas, 238 East 23rd Street, New York 10, N. Y.

SHELBURNE CRAFT SCHOOL

At the Shelburne Craft School, Shelburne, Vermont, summer courses in

advanced weaving will be offered by Miss Doris Holzinger of Belgium. Classes in fundamental weaving are offered the year round by Glenn L. Wilcox. During the regular session some 60 girls from the public schools, seventh grade through high school, were enrolled. There were also adult classes. For information write to Mrs. Glenn L. Wilcox at the school.

UNIVERSAL SCHOOL OF HANDICRAFTS

In New York also the Universal School of Handicrafts, 221 West 57th Street, continues through the summer, taking care of weavers of all ages. Courses will be taught by Mrs. Myrtle A. Brown, president of the New York Guild of Handweavers, and her assistant, Miss Alice Thompson. Of interest and value to weavers also are the courses in lace-making offered by Miss Tania Tarpinian.

CRAFTS-RECREATION WORKSHOP

At Gatlinburg, Tennessee, gateway to the Great Smokies National Park, the Crafts-Recreation Workshop under the direction of the Pi Beta Phi School and the University of Tennessee will open June 12 and continue through July 19 for the full session. Two half sessions are offered from June 12 through June 30 and July 1 through July 19. Graduate or undergraduate credit is given through the University of Tennessee.

Miss Berta Frey of New York, returning this year, will give an introductory course in the basic skills of weaving with emphasis on mechanics, and an advance course in creative techniques, dealing with design, color and texture possibilities. Miss Frey conducted a two-weeks weaving workshop at the University of Tennessee in March. In addition to teaching, she lectures frequently at educational conferences and before weavers' organizations.

Mary Elizabeth Starr Sullivan, a well-known weaver from the Northwest who now lives at Chapel Hill, North Carolina, will return for the third summer to teach rug weaving and its various techniques and a course in special problems in weaving, including experimentation with new fibers. Mrs. Sulli-

van is a former faculty member of the universities of Washington and Oregon, has studied with Dorothy Liebes and Marianne Strengell, and also abroad.

Allen H. Eaton, author of "Handicrafts of New England" and "Handicrafts of the Southern Highlands" will give a course in craft design.

Students desiring to continue their work in related arts and crafts may attend the second term of the summer school of the University of Tennessee at Knoxville.

For additional information write Miss Ruth Dyer, director, Pi Beta Phi School, Gatlinburg, Tennessee.

BEREA COLLEGE

In response to demand, weaving will be offered this summer at Berea College, Berea, Kentucky, after a lapse of two years. An intensive four-weeks' course will be given, beginning July 12, followed by four weeks of advanced weaving.

Weavers also may be interested in the Recreation Leadership Workshop given on the campus from June 12 through July 1, under the direction of Frank Smith, well-known in the field. The course will offer creative dramatics, folk dancing and singing, pottery, puppetry and story telling, the last in charge of Miss Mary Gould Davis of the children's department, New York Public Library.

For additional information write to the director of admissions, Berea College, Berea, Kentucky.

MISS VAN CLEVE'S CLASSES

In Brookline Kate Van Cleve, teacher of many teachers as well as professional weavers, has announced a summer session in weaving at her Garden Studio from June 5 through July 28, with classes meeting Monday, Tuesday, Thursday and Friday. Wednesday is reserved for visits to museums and other sightseeing. The course is most comprehensive, including weaving and drafting, with work on two-harness, three-harness, four-harness and eight-harness looms. Classes are limited, so inquiries should be directed at once to Miss Van Cleve, The Garden Studio, 14 Marshal Street, Brookline, Massachusetts.

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CREATIVE CRAFTS

Mrs. Osma Gallinger of Guernsey, Pennsylvania, has announced that the national conference sponsored by Creative Crafts will be held near Chicago the last of August, place and time to be announced later. The program will consist of lectures and practical weaving, spinning, lace making, during the day and lectures and special programs in the evenings. Recreational events also are planned. The conference is open to anyone interested in weaving. For additional information write to Creative Crafts, Guernsey, Pennsylvania.

IN CONNECTICUT

The Fifth Arts and Crafts Workshop will be held again this summer for two weeks, from June 26 through July 8, at the Willimantic State Teachers College. This annual event has become ever increasingly popular with teachers, hobbyists and craftsmen. Last year's enrollment of one hundred ninety-three students has probably made this one of the largest workshops of its kind in New England. The program offers specialized workshops in various craft areas for college credit or non-credit under outstanding craftsmen.

Weaving classes again will be in charge of Mrs. Evelyn Neher of New Canaan, Connecticut, who during the winter teaches in Norwalk and at the Stamford Y.W.C.A. She first became interested in weaving through her mother who, after raising her family, went to Berea College in Kentucky for a long-desired course. From then on the entire family was interested. After several years of working with looms, Mrs. Neher began the serious study of weaving, including work with Miss Edna Minor of the Crafts Students League and Miss Florence E. House of Columbia University, as well as with specialists in certain fields.

Opportunity will be given this year for students to select courses in basic design, silversmithing, enameling on metal, jewelry, Early American Decoration (beginners and advanced), pottery, weaving, rug hooking, modern painting,

and elementary arts and crafts for teachers. A special feature of the program will be short term courses in block printing and silkscreening, conducted by outstanding specialists, sponsored by supply companies.

For further details and bulletin, correspond with Kenneth H. Lundy, director, Arts and Crafts Workshop, Bureau of Youth Services, State Department of Education, State Office Building, Hartford, Connecticut.

BLACK MOUNTAIN COLLEGE

Black Mountain College Summer Institute, at Black Mountain, North Carolina, will run from July 6 to August 30, according to an announcement from Eric Renner. Weaving, a regular course in the school year, will be taught during the summer when the entire emphasis is on the arts. The summer course emphasizes the possibilities of creating beautiful and functional fabrics for everyday use. The student must first learn the basic techniques and then he may experiment freely in designing all fabrics.

BANFF SCHOOL OF FINE ARTS

At Banff in the Canadian Rockies,

the University of Alberta will offer instruction in weaving and other crafts in its eighteenth annual summer session, July 11 to August 18. Instructors in weaving will be Mrs. Ethel M. Henderson and Mary Sandin, editors of *Loom Music*.

The Banff School of Fine Arts was established by the University in 1933, first as a school of arts related to the theater. Now courses are offered in painting, music, drama, ballet, playwriting, short story, French and photography, as well as in weaving and other handicrafts. Last year almost 600 students were enrolled.

Here students may live in the attractive Banff School chalets, if they enroll early enough.

For additional information write to Donald Cameron, director, Banff School of Fine Arts, University of Alberta, Edmonton, Alberta, Canada. After June 15, write directly to the Banff School.