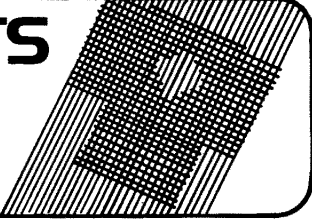


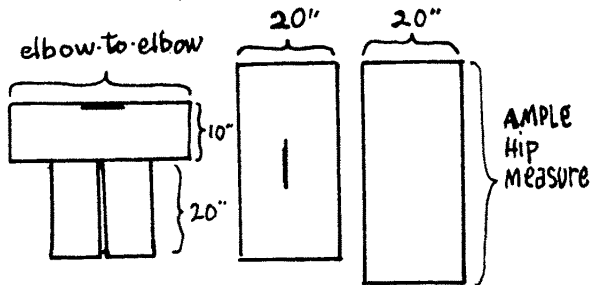
GARMENTS



BOG JACKETS PART 2 FRAME LOOM VARIATIONS

by Karen Searle
with help from the Wednesday Weavers

Frame loom weavers may weave a top similar in style to the traditional bog jackets described last month, but using two rectangles of fabric, instead of cutting into a large rectangle



Rectangle #1 is woven with a slit in the center for a neck opening, and is folded in half lengthwise to form the yoke and sleeves. It should be 20 inches wide and a generous elbow-to-elbow measurement in length.

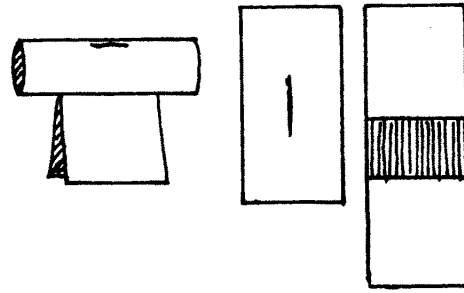
Rectangle #2 is wrapped around horizontally, its ends meeting at center front or center back, and forms the body of the shirt. It should be 20 inches wide and an ample around-the-body measurement in length.

A number of variation on this basic style are possible. Those illustrated below were developed during a garment project last year by members of the Wednesday Weavers study group of St. Anthony Park. The topic for study was tops, and though most members produced bog-style shirts, each weaver added her own distinctive touches, resulting in a dazzling array of highly individualized garments.

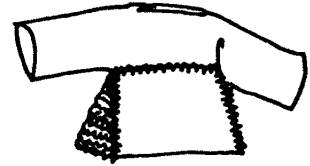
Elaine Phillips used a somewhat longer rectangle for the bottom portion of her shirt and overlapped the ends in front to form a wide pleat.



Chris Portoghese and Judy Howe used two smaller rectangles for the bottom portion of the shirt—one for the front and one for the back—rather than a single rectangle around the body. The selvage edges at the side seams were left open and fastened with decorative frogs for a very loose and comfortable garment.



Ann Sisel also wove her shirt in this manner and crocheted the three pieces together to form a decorative and flexible joint. By tapering the crochet at the side seams, she was able to add some "flare"



Other weavers added some further shaping to the neckline of their tops, cutting and facing the fabric for a v-neck or front opening.

Members of the group participating in the garment project include Eileen Stack, Ann Sisel, Lindy Westgard, Chris Portoghese, Elaine Phillips, Bobbi Megard, Judy Howe and Peg Houck.



Peg Houck and her bog shirt.