ITALIAN WEAVE OF THE 16TH CENTURY IN THE M. M. A.

AN EXPERIMENT IN WEAVING

Looking through the collection of fabrics in the Museum Textile Study Room one day Miss de Neergaard chanced upon an Italian towel, a blue and white weave of the sixteenth century, and with this as a model she worked out the pattern shown below.

The Perugian towels of the sixteenth century have been reproduced by a modern Italian Industry with considerable exactness.

Those who are familiar with the old pattern books (such as Vavasore's of 1530), know that the patterns which appear to be for cross-stitch or filet are mentioned in the preface as suitable for weaving also. There is a complete file of reproductions of these early pattern books in the Library of the Metropolitan Museum.

MODERN WEAVING BY MISS DI NEERGAARD.