

TEXTILES MADE  
BY MEMBERS



PLATE 1

Designed, woven and embroidered by Miss Ruth M. Anderson.

Chair seat. Wool tabby (one-ply warp and two-ply weft), embroidered mainly in chain stitch in wool. H.  $13\frac{3}{4}$ , W.  $15\frac{1}{4}$  in.

Completed in 1957. The design was developed from that of an Estramadura peasant's costume (published in Ruth M. Anderson, *Spanish Costume: Estramadura*, New York, 1951, p. 68).



PLATE 2

Designed and made by Miss Lydia Bush-Brown.

Hanging, *Siena*. Wax-resist printed Chinese silk, in white, orange-vermilion, grey-blue, mustard and deep brown. H. 51, W. 54 in.

Designed from the inspiration of sketches made in Siena by Miss Bush-Brown.



PLATE 3

Designed and made by Miss Lois Clarke.

The Three Kings. Tapestry-woven in wool. H. 14, W. 15 in.

The idea for the design came from an English medieval wall-painting.

Owned by Mrs. A. Alkiewicz.



PLATE 4

Designed and made by Mrs. Daryl Parshall.

Picture, *Navaho Woman Traveling*. Embroidered in silk on linen in long and short, stem, and split stitches, H.  $13\frac{3}{4}$ , W.  $11\frac{1}{8}$  in.

Taken from a modern water-color owned by Miss Katherine Harvey, Santa Barbara.

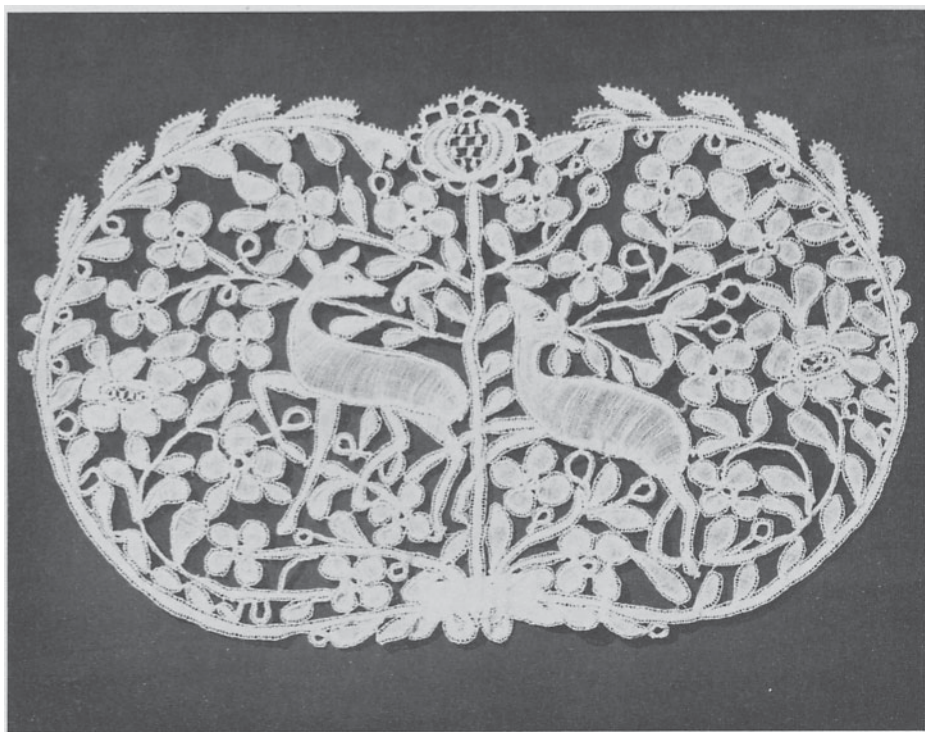


PLATE 5

**Designed and made by Miss Marian Powys.**

Bobbin lace (Honiton), made in the United States with Devonshire pillow and bobbins. H.  $4\frac{5}{8}$ , W.  $7\frac{3}{4}$  in.

Published: Marian Powys, *Lace and Lace-making*, Boston, 1953, p. 126, pl. 72.

Acquired by the Brooklyn Museum, 1925.

Photograph courtesy of the Brooklyn Museum.



PLATE 6

Designed and made by Mrs. Frank B. Rowell.

Needlework picture. Wool on canvas. H. 12 $\frac{1}{8}$ , W. 16 $\frac{1}{8}$  in.

Given to the Museum of the City of New York in memory of Mrs. Rowell by Mr. and Mrs. Donald Rowell, 1962.