DOMESTIC SILK. A gentleman residing in the neighborhood of Washington, N.C. recently made his appearance attired in a complete suit of silk—the product of his own flattery; the whole process of culture, spinning, weaving, and making, having been performed on his own farm, and by his own family. The fabric, in appearance, nearly resembles Jangada, but is much softer, and evidently a superior description of goods. The suit is gray-mixed, and consists of coat, vest, pantaloons, and stockings. From what has been already witnessed, it is believed that the culture of silk in North-Carolina, will, in the course of a few years, become a branch of industry, claiming the attention of many industrious and enterprising farmers, and, in a measure, rival the growth of cotton, and become an article of not only domestic utility, but of revenue to the country.