RED. One of the three primary colors, the rays of which are least broken and which is, consequently, at the end of the spectrum. It is much used, as well in the fine arts as in dyeing and other applied arts. The mineral world furnishes vermilion and the red ochres; the animal, carmine, scarlet, and others; and the vegetable, the different madder pigments (qq.v.).

Since 1848 the term "red," as being the color of blood, has been applied by their opponents to the radical parties, especially in France. The red flag has been adopted as the emblem of their creed by the Social Democrats the world over.