NOVELTY IN MEN’S WEAR FROM ABROAD.
Worsted Suiting. (Pin-Check Effect.)

Warp: 4,000 ends.
Dress: 10 sections, each containing 100 patterns @
4 ends, or 400 ends total.

Arrangement of Warp:
1 end 2/36’s worsted, light gray.
1 “ 2/36’s worsted, light and medium gray twist.
2 ends 2/32’s worsted, black.

4 ends in repeat of pattern.

Selvage: 16 ends of 2/28’s worsted each side, using
4 dents per dent = 634” width of
fabric, plus 2” for selvages = 66” width
in reed.

Weave: 2/2 4-harness, even sided, twill.
Filling: 65 picks per inch in loom.

Arrangement of Filling:
1 pick 2/36’s worsted, light and medium gray twist.
1 pick 2/32’s worsted, black.

2 picks in repeat of pattern.

Insert black pick either when all black warp is in
upper or in lower shed, in order to obtain the
required pin-check effect.

Finish: Worsted finish, scour well and clear face on
shear. 56 inches finished width.

Crepe Weaves.
(Continued from page 59.)
Reversing of Effect-figures.

This method of designing crepe weaves results in
some of the best fabric structures, and is fully ex-
plained by means of weaves Figures 1 to 10.

The rule for constructing these weaves is thus:

(1) Divide the surface of the desired repeat of the
new weave wanted, on your point paper, in four equal
squares, as is shown in our specimens of weaves by
means of extended lines at the left hand side and
bottom of the first repeat of the weave, showing the
over ruling of the point paper, in its repeat of the
weave (in the centre) with one vertical and one hori-
izontal line.

(2) Insert any effect-figure you may choose in one
of these four squares, say the one situated at the left
hand lower corner. This figure we will call our
foundation effect-figure.

(3) Duplicate this effect-figure, painted the reverse
(risers for sinkers) and in a turned over position,
into the empty square at the right hand side.

(4) Duplicate the foundation effect-figure, again
painted the reverse (risers for sinkers) but this time
in a turned over position onto the top of the founda-
tion effect-figure first painted.

(5) Duplicate the last obtained placing of the ef-
fect-figure, painted again the reverse (risers for
sinkers) turned over into the empty square at its right
hand side.

(6) This latter movement will correspond to the
turning over of the arrangement obtained by rule 2
at its top, and painting it the reverse in the then empty
square. Either procedure (5 or 6) will produce the
same effect.