HATS AND FROCKS FROM PARIS

A NEW CLOTH FROCK

Buttons are an important feature in this pretty frock of coarse cloth. They edge the front panel of the skirt, and are continued on the shoulder-straps, and reappear on the graceful sleeves. Model by Bechoff-David. Photograph by Reutlinger.

A white satin hat, trimmed with a black tulle rosette and a gigantic tuft of Marabou. Model by Gére. Photograph by Henri Manuel.

An evening dress in pearl grey muscart, embroidered and trimmed with white and black Chantilly lace. Model by Bechoff-David. Photograph by Reutlinger.

A CHARMING EVENING DRESS

THE NEW HIGH-CROWNED HAT

A magnificent cloak in chinchilla, with a cape-collar tapering to reverse in front. Lining of grey satin, with bouffonnes of chiffon. Model by Dessert. Photograph by Henri Manuel.

A SUMPTUOUS WRAP

Checks promise to supersede the time-honoured stripes this winter. Our design, in black and white check velvet, has bands of black satin on the skirt, and a becoming bodice, with side-pieces of white cloth covered with braid. Model by Martial Armand. Photograph by Henri Manuel.

A BLACK AND WHITE CHECK FROCK