CRIB COVERLETS

By DORIS McMULLEN

Weavers are always glad to learn of an article that will find a ready sale and that can be made with a minimum of effort and expense. The suggestion of baby coverlets made by a weaver friend was so successful that I wondered why I had never thought of them before.

When you consider the "it will fit him beautifully next year coats" and the "she'll grow into it bonnets" it is strange that we go on weaving blankets that will very shortly be out-grown. Perhaps the yarn itself is responsible for this habit for to me a blanket, warped with Bernat's Afghan and woven with Saxony for weft, is just about the loveliest thing that can be made.

For coverlets Bernat's Umbrian makes an excellent warp and the weft is a matter of choice but should of course be color fast for these coverlets will be laundered many times. I took this opportunity to use up several lots of yarn on hand. For Illustration No. 1 I used Bernat's Glendown in a soft blue and picked up parts of the border on all sides in peach. This made a combination that was very popular. Bernat's Weaving Special and Fabri can be used as the pattern weft if doubled and offer a good range of color.

The weaving should be well beaten. Illustration No. 2 is the result of a yarn shortage. The pattern is tressed as usual but only parts of the design are picked up. This was done with Fabri No. 596 and the deep blue yarn is effective with the soft cream warp. Umbrian is used for tabby.

Although the pattern itself is not important a border is. It makes a frame for the coverlet and gives a much more finished effect. I used a simple four block diamond border to go with the Rebecca Garrison coverlet draft. Treadle the border as drawn in. This will result in the same figure across the main threading that results along the sides when weaving the main figures as drawn in.

If the coverlet is woven for a gift or ordered expressly for someone, the recipient will greatly appreciate having the child's name woven in the hem. This can be done quickly and easily by the French embroidery method; over two threads of the warp and under two across the pattern. Next row, under two and over two across the pattern. Change shed and tabby across web. This completes one row.

Profit and pleasure are indeed combined in the simple project.