THE LADIES' HOME JOURNAL

BREAKFAST SET IN BLUE AND WHITE
Designed Especially for the Journal

A Running Border

For the breakfast table and corner shown in illustrations are arranged to be applied to cloths of one or two yards square, or two yards by three yards in size. At the corner the distance from edge to the centre is nine inches, and from the centre to the centre of ornaments the distance is nine inches, thus making the border of roughly eight inches, sixty, fifty-nine or seventy-two inches square.

For large napkins, square centrepieces, carving-cloths, or other linens, the design for the corner is of use, and departing from tableware it may be adapted to a sofa pillow, a table-cover or a lampshade.

For a carriage doily the illustration shows a pretty design that is square in shape, having a circle of pearls a little more than nine inches in diameter. The general character of the pattern is in keeping with the others, and as it is square in shape it may be used for a square plate doily if preferred. The outline of all of the designs should be cut up, so that the linen may be cut close to the outer edge after the work is completed. The inner scrolls composing the constructional part of the design may be worked with coral stitch, or satin stitch if preferred.

A UNDERLAYS to the several borders, or for breakfast plate doilies, a circular design is shown in illustration. For plates of average size the doily may measure twelve inches in diameter with the inner circle of pearls eight inches across. This pattern is simple and pretty, and as the shaded parts shown, it may be easily worked.

The intricate appearance of these designs may seem to indicate a great deal of work, but as the shaded part of each design is inserted closely it will be seen that the work is quite simple and within the ability of any one who is familiar with the art of embroidering on linen.

For the border here given a good quality of XX or XXX white silk should be employed. If that cannot be had a good round-thread, hand-made Irish linen with a firm body may be substituted.

Let the frame be heavy, but keep the picture light and graceful, so that the result may be pleasing and attractive at the first glance.

Editor's Note—A full-size perforated pattern for any one of the embroiderers designing on this page will be sent on receipt of one cent. The full set of nine patterns may be had by sending one cent. Address The Alt Journal, Philadelphia. Full directions for transposing the designs accompanying this notice.