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*Errata.* Table I., page 26. Length variable; Weight constant.

## A few of the Press Opinions on 'Carpet Manufacture.'

(See page 4.)

**'Textile  
Manufacturer.'** "Hitherto there has been no standard book on carpet manufacture and although some works have dealt with it from the designers' standpoint, they have either ignored or barely touched upon the mechanical side. This book therefore meets a long felt want and not only meets it but fills it, for in turning over its three hundred and odd pages we meet with no occasion to criticise adversely . . . . the artistic side has been considered in about seventy pages and the rest of the book is devoted to the manufacture of Brussels, Wilton, Tapestry, Axminster, Chenile, Kidderminster and Scotch carpets. Each type of carpet is taken separately and not only are its various structures illustrated and described but the various mechanical appliances used in its manufacture explained. The description throughout is plain but concise, whilst the illustrations are clear and have been neatly executed "

**'Textile  
Recorder.'** "Although we have occasionally come across books on weaving in which certain sections have been devoted to carpet manufacture, we have never, as far as our knowledge serves us known a book which devotes the whole of its contents to this special subject . . . The scheme of the book is decidedly good and very clear . . . Different makes of carpet are fully described in the work, the special mechanisms employed in their production being clearly illustrated."

**'The  
Scotsman.'** "This valuable technical work is obviously the outcome both of an intimate acquaintance with the mechanical processes by which carpets are made, and of experience in expository teaching in technical schools . . . . Clear, full and eminently practical, the volume cannot but prove welcome and serviceable to students in this important industry."

**'The Publishers'  
Circular.'** ". . . In addition to its practical value for manufacturers it will be useful to students in art schools in towns where textiles are not made. It often happens that admirable designs on paper are useless for expression in cloth simply because the artist has not understood the limits within which he must work to make his design suitable for reproduction."