

This pocket-sized book holds more information than many larger and newer ones. It is a reference for anyone who wants to know about lace history, identification, and technique. The author has made a complete list of lace classifications, covering not only the usual needle and bobbin laces, but tatting, crochet, macrame and other openwork techniques as well, and machine-made laces are also fully described. It is one of the most useful books I have come across because it includes so much that lace makers and lace lovers want to know, and it describes everything so succinctly and over such a broad range of techniques.

— Tess Parrish