ENGLISH. LATE 16TH CENTURY
Linen, with drawn and cut-work panels with needle-point lace stitches
ENGLISH. LATE 16TH OR EARLY 17TH CENTURY
Linen, embroidered in coloured silks and metal thread. Drawn and raised-work is also employed.
Two designs from Shorleyker's Schole-house for the Needle (1624)

J. Jacoby, Esq.
Panel of Italian 17th-century embroidery on linen showing "boxers"
ENGLISH. PERIOD OF JAMES I (1603–1625)

Linen, embroidered in coloured silks and metal thread.
ENGLISH. BEFORE 1634
Linen, with drawn and white-work panels
(A Lady of the family of the Chichesters of Arlington)

ENGLISH. BEFORE 1640

Linen, embroidered in coloured silks and metal thread
ENGLISH. DATED 1634
Linen, embroidered in coloured silks, with cut, drawn and white-work panels

Mrs. Croly B. P.

ENGLISH. MID-17TH CENTURY
Linen, with cut, drawn and white-work panels

Sir William Lawrence. Anne Bourne
ENGLISH. DATED 1643

Linen, with cut and drawn-work panels with needle-point lace stitches
ENGLISH. DATED 1644
Linen, embroidered in coloured silks, with bands of white-work
ENGLISH. PROBABLY 2ND QUARTER OF THE 17TH CENTURY

Linen, embroidered in coloured silks and metal thread
ENGLISH. MID-17TH CENTURY

Linen, with cut and drawn-work panels with needle-point lace stitches

H. 6 in., W. 9 in.
ENGLISH. PROBABLY PERIOD OF CHARLES I (1625–1649)
Linen, embroidered in coloured silks and metal thread
ENGLISH. PERIOD OF CHARLES I (1625–1649)
Linen, embroidered in coloured silks and metal thread
Formerly in the possession of Mrs. Grove  H. 20 1/4 in., W. 8 5/8 in.

ENGLISH. PERIOD OF CHARLES I (1625–1649)
Linen, embroidered in coloured silks and metal thread
FIG. 16

Dr. Glaisher

ENGLISH. MID-17TH CENTURY

H. 20½ in., W. 8 in.

Linen, embroidered in coloured silks and metal thread