ENGLISH. PERIOD OF CHARLES I (1625–1649)

Linen, with cut and drawn-work panels with needle-point lace stitches

Victoria and Albert Museum
ENGLISH. DATED 1651
Linen, embroidered in coloured silks
ENGLISH. DATED 1657
Linen, embroidered in coloured silks and metal thread
Victoria and Albert Museum. Alphabet from a drawn and white-work sampler

ENGLISH. 2ND HALF OF 17TH CENTURY
Pattern for sampler opposite from Ostau's "La Vera perfettione del disegno" (1561)
ENGLISH. DATED 1668

Linen, with drawn and cut-work and point lace panels
ENGLISH, 17TH CENTURY

Cut and drawn-work panel with needle-point lace stitches

Sir William Larnerce
ENGLISH. DATED 1669
Linen, embroidered in coloured silks; raised and detached work is also used
ENGLISH. PROBABLY PERIOD OF CHARLES II (1660-1685)
Linen, embroidered in coloured silks and metal thread
ENGLISH. DATED 1676
Linen, embroidered in coloured silks and metal thread.
Petit point, raised, drawn and white-work are also employed
ENGLISH. DATED 1677
Linen, with drawn, cut, and white-work panels
Mrs. Croly

ENGLISH. DATED 1677
Linen, embroidered in coloured silks
FIG. 28

Formerly in the possession of Mrs. Fletcher
S. F. H. 6 in., W. 9 in.

ENGLISH. DATED 1693
Linen, embroidered in coloured silks
Victoria and Albert Museum Part of Elizabeth Mackett's Sampler

ENGLISH. DATED 1696
ENGLISH. DATED 1699–1700
Linen, embroidered in coloured silks, with needle-point lace panel