DUNCAN, ESTHER. 1752. 8" x 21". Alphabets. Eyelet and cross-stitch. Cross-borders in scroll, vine, point, losange, and circle. Verse 496.

Mrs. John H. Morris


Miss Katherine Harriet Graham

DURBorough, Patty RINGOLD. [Cir. 1791. Ivy Hall, Kent County, Del.] Born in 1781. 8" x 8". Alphabet. Cross-stitch. Vine border.

Mrs. Frederick Tyson


Miss Katherine C. Mitchell


Groton Historical Society


Verse 654.

Miss Sarah Rowan Budd


Mrs. Fred R. Gibbs

EaLTON, ELIZABETH. 1795. 10 yrs. Born June 8, 1785. 2 alphabets. Cross-stitch. Border, medley of flowers and birds. Square containing her name and date, part of border. In center a house, with a man on the left and a woman on the right. Verse 10 (1 and 2).

Metropolitan Museum of Art, New York

Eaton, Elizabeth. A. 1797. Dudley [Mass.]. 7 yrs. 161/2" x 161/2". 2 alphabets. Cross and satin-stitch. Greek fret border. In center, trees with birds; at bottom, house in right-hand corner, basket in left-hand corner, verse in center. Verse 235 (1). [She lived to be one hundred years old.]

Mrs. George M. Thornton

Eby, sarah ANN. 1771. Milbury. 11 yrs. 20" x 20". Alphabets. Cross, satin, and outline-stitch. Vine border. House, trees, and birds. Verse 601 (1, 2, var.).

Mrs. Augustus Hemmengway

EdgLe, JANE. 1789. "Began in the School of Industry, 1795." 10" x 20". Cross and chain-stitch. Strawberry border. Man and woman under tree, and various scattered designs such as houses, trees, animals, flowers, etc. Verse 521.

Mrs. Richard H. Hunt


Mrs. Arthur A. Bamford

Ellery, Mary Gould. 1799. 6 yrs. 10" x 18". 3 alphabets. Eyelet, satin, and cross-stitch. Borders. Verse 609 (var.).

Heirs of Mrs. Henry Rust Stedman

Ellis, Elizabeth. 1799. [Near Crosswicks, N. J.] 14 yrs. Born October 5, 1785. 10¼" x 18". 3 alphabets. Cross and flat-stitch. Strawberry and vine border. Sheep and lambs in corner, at bottom; also birds, trees, and large flower-pot between two green plots.

Mrs. Rebecca S. Price
AMERICAN SAMPLERS

ELLIS, MARY. 1748. Hem, cross, chain, stem, buttonhole, and lace-stitch. Chain-stitch border. Conventional flowers. Middle worked in small squares to leave canvas in rows of diamond shape. Some of these contain faint figures, probably intended for a multiplication table. Illustrated. Miss Ellen F. Vose

ELLIS, MARY. 1749. 11 yrs. 7½" x 12". Cross-stitch. Rosebud border. Large vase of flowers and small baskets of fruit. The Lord’s Prayer. Mrs. H. de B. Parsons

ELLIS, MERIBAH. 1793. [Crosswicks, N. J.] 14 yrs. [Born January 8, 1779. 9" x 12½". 3 alphabets. Great variety of stitches. Strawberry border. At bottom, two green mounds with two trees on each, flowers growing in grass, large flower-pot in center. Small designs of flowers, baskets, houses, fruit, and birds. Mrs. Rebecca S. Price


EMERSON, ANNE. 1799. 18" x 22". 2 alphabets. Cross, satin, eyelet, and outline-stitch. Hem-stitched edge. Conventionalized strawberry and carnation border. Rose cross-borders in flat-stitch. Birds and sheep under trees and strawberry plants; sketchy bird, good cow, etc., at bottom. Verse 634A. For sale at Koopman's

EVANS, ELEANOR. 1797. 18 yrs. 19" x 19". 2 alphabets. Cross, satin, stem, and chain-stitch. Vine border in cross-stitch. In center a vase full of flowers, standing on a table. Names given on sampler, as follows: Samuel Evans, Ann Evans, Edward Morris, Eleanor Morris, Jacob Evans, Hannah Evans, Samuel Evans, Morris Evans, Jonathan Evans, George Evans, Enos Evans, Aaron Evans, Eleanor Evans, Nathan Evans, Elizabeth Evans. 1797 A. E. "Behold King David Tends his flocks A thousand little Lambs Down" . . . [needle with silk at end of this unfinished quotation]. Verse 508 (var.). Mrs. E. Boyd Weitzel

FAIRLEY, ELIZABETH. 1767. 10 yrs. 8" x 9". Alphabets. Cross-stitch. Border of different patterns. At bottom, conventional design in fancy stitches. Verse 138. Miss Florence Farley Caldwell


FEARLESS, SALLY. 1795. 15 yrs. 20½" x 24½". 2 alphabets. Cross, satin, stem, French knot, double-stitch, and hem-stitch. Background, solid split-stitch. Border, Tree of Life, on either side changing into conventional wild rose design; strawberry design at base; three doves in conventional design at top. Figures of man and woman, etc., at base. Verse 40 (var.). Miss Josephine G. Keniston


FISK, MARY ABRAMS. 10" x 10". 3 alphabets. Cross, eyelet, and satin-stitch. Plain cross-stitch border. Fitchburg Antique Shop, 1917

FISK, AVIS. 1790. Waltham [Mass.]. 12 yrs. 12" x 16". 1 alphabet. Stem and cross-stitch. Greek fret border. Leah A. Nunn
AMERICAN SAMPLERS

Fitch, Elizabeth M. 1718. 9 yrs.  21" x 21¾".  4 alphabets.  Eyelet, cross, and queen-stitch.  Strawberry border.  Scattered designs at top of birds, flowers, baskets, etc. Line borders.  Verse 340.  Lord’s Prayer.  “Remember now thy Creator,” etc.  “Follow virtue and she will guide you to happiness.”  

Mrs. H. de B. Parsons


Mrs. Helen Pancoast and Miss Anna C. Smith


Miss Elizabeth B. Healid


Miss Elizabeth B. Healid

Fletcher, Rebecca.  [Cir. 1790.  Hopkinton, N. H.  Born in 1776.]  11¾” x 12½”.  Cross-stitch.  Narrow border of cross-stitch and laid-stitch.  4-inch strawberry vine at bottom.  [Sister-in-law of Daniel Webster.]

Miss Elizabeth T. Kelly

Fletcher, Mary. 1740.  8” x 17¾”.  185 letters in 14 rows.  

Mrs. Siegfried Wachsmicn


Harriet Parsons Abbott


F. P. Sharpless, Esq.


Mrs. Robert S. Morison

Ford, Bethia. 1793.  [New Castle County, Del.]  12 yrs.  10” x 16½”.  1 alphabet.  Cross-stitch.  Verse 152 (1, var.).

Mrs. J. Dale Dilworth


Mrs. J. Dale Dilworth

Foster, Hannah. 1743.  Evesham [N. J.].  15 yrs.  11” x 18”.  Eyelet, satin, cat, and cross-stitch.  Vine border with odd designs.  6 different cross-borders.  2 verses, but not legible.  “My Grandfathers and Mothers, Josiah and Amy Foster, Enoch and Sarah Core.  My parents, William and Hannah Foster.” Names of four sisters, but not legible.  “Elizabeth Sullivan taught me.”

Miss Elizabeth C. Saunders

Foster, Mehitable. 1786.  14 yrs.  15” x 18½”.  3 alphabets.  Cross, eyelet, stem, and satin-stitch.  Border of baskets, flowers, birds, etc.  At bottom, elaborate basket of flowers, with two large birds eating flowers.

Mrs. Stanley H. Lowndes

Foster, Polly. 1787.  [Canterbury, N. H.]  12 yrs.  16” x 17”.  Great variety of stitches.  3 alphabets.  Saw-tooth border and nine different cross-stitch borders.  At bottom, conventional baskets of flowers, birds, and trees.

Mrs. Vienna Dodge Pearson

Freeborn, Gideon. 1771.  8” x 11½”.  Cross-stitch.  Design is diagonal bands of black, forming diamonds in which are bright colors, 1½” in size.

Miss Sophie Pierce Casev


Mrs. George L. Miner
AMERICAN SAMplers

Freeman, Deborah. 1774. Born September 13, 1763. 6" x 8". 2 alphabets. Cross and satin-stitch. Carnation border and conventional pine-cone border running across middle of sampler. Dr. Oliver W. Huntington


"Uriah French was born the 13th of the 7th mo. 1770
Jacob French was born the 20th of the 4th mo. 1773
Agnes French was born the 24th of the 2nd mo. 1776
Charles French was born the 22nd of the 4th mo. 1777
Samuel French was born the 10th of the 4th mo. 1779
Nancy French was born the 12th of the 5th mo. 1781
Sarah French was born the 24th of the 11th mo. 1783
Joseph French was born the 20th of the 7th mo. 1786
Ann Heulings French was born the 29th of the 9th mo. 1788.”

Miss Mary H. Clark


Clara M. Lukens


Mary E. Fisher


Miss Mary H. Clark


Miss Georgie Bennett


Mrs. E. C. Tyson


Miss Charlotte Gogood


Fuller, Polly. 1790. Needham [Mass.]. 4 yrs.? 8" x 10". 2 alphabets. Eyelet, tent, and cross-stitch. Miss Emily F. Allen

Fulton, Frances Burns. 1786. 7" x 14". 1 alphabet. Cross-stitch. Plain cross-border.

Mrs. Thomas A. Lawton

Furlong, Elizabeth. 1775. 7" x 8". 2 alphabets. Cross, satin, and hem-stitch. Hemstitched border, with a solid triangular design inside.

Mrs. Sarah F. Bayley
PLATE XVII
Mary Ellis's Sampler. 1743
Owned by Miss Ellen F. Vose
AMERICAN SAMPLERS

Gale, Mary. 1787. [Bangor, Me.?] 14 yrs. 16½" x 13½". Alphabet. Cross and satin-stitch. Border, Greek vine with leaves. Landscape, with flowers, birds, trees, etc. Verse 496.

Mrs. S. Gale Treat

Gansevoort, ————. 1791. 22" x 10¼". Alphabet. Cross-stitch. Vase with roses. "Leonard Gansevoort, Mary Gansevoort, Maria Gansevoort, Arletta Gansevoort, Catharine Douw, Eliza Richards, John Gansevoort, Rachel Douw."

Albany Institute and Historical Art Society


Mrs. Charles E. Cotting


Mr. G. H. Buek

Gay, Elizabeth. 1787. 11 yrs. 12" x 10". 2 alphabets. Eyelet and cross-stitch.

Mrs. L. A. Arnold

Geer, Petheny. 1758. 10 yrs. 9½" x 31½". 4 alphabets. Eyelet, cross-stitch, and other stitches. Cross-border at top. Verse 126 (1, var.).

Mrs. C. S. Cobb

Gerrish, Mary. 1789. 13 yrs. [Boston, N. H.] 12" x 11". Yellow canvas. 3 alphabets. Hem and cross-stitch. Flower borders, growing out of grass at the bottom.

14 Summer Road, Cambridge


Mrs. J. West Roosevelt


Mrs. J. A. Noble

Giddings, Lydia. [Ipswich, Mass.?] 12 yrs. 19½" x 23½". 3 alphabets. Eyelet, satin, and cross-stitch. Strawberry border, with roses in upper corners. Birds in corners, dog running after a deer.

Miss Charles Kane Cobb


Miss Estelle Clements


Verses 606 (1, var.), 609 (1, var.).

Prof. George C. Chase
Mrs. Henry J. Irick

Mrs. John V. Craven

Mrs. Stanley H. Lowndes

GLASS, Jane M. Born November 17, 1785. 28" x 17". 3 alphabets. Strawberry border. Family tree in center. Record of family names and dates: “And Glassel and Elizabeth Taylor were married October 21, 1776. Milly Glassel was born June the 25, 1778; John Glassel was born Oct. the 28, 1780; Mary —— Glassel was born May the 4, 1788; Helen B. Glassel was born ( ? ) the 28, 1785; Jane M. Glassel was born November the 17, 1786; James M. Glassel was born January the 1, 1790; Andrew Glassel was born May 15, ( ? ); Robert was born May 18, 1795; William Glassel was born May the 17, 1797.” 

Mrs. Melvin W. Longley

GLOVER, Mary. 1760. [Marblehead.] 10 yrs. 11 1/4" x 16". 2 alphabets. Eyelet, stem, satin, and cross-stitch. Baskets of flowers and trees, also Caleb and Joshua carrying the grapes of Eschol. Verse 332. 
Estate of Miss Sarah Haskell Crocker

GOODARD, Hannah. [Cir. 1762.] Born October 10, 1750. 6" x 17". 1 alphabet. Eyelet and cross-stitch. 
Mrs. John Brooks

Groton Historical Society

Mrs. Oakford Woodnutt Acton

Miss Mary H. Leeds

GORE, Zeriah. 1791. Boston [Mass.]. 11 yrs. Born July 27, 1780. 15" x 17 1/2". 2 alphabets. Eyelet, satin, and cross-stitch, and bullion-stitch for sheep. Eyelet-stitch border on three sides. Landscape with house, trees, dog, birds, sheep, and a shepherd and shepherdess. The background above is filled with black cross-stitch, and the bottom is completely filled with fine cross-stitch. “Now we are Caused to Live there's nothing I Esteem Worth learning but the way to Die.” Illustrated. 
Miss Mary H. Leeds

Mrs. Herman Daggett Clark, Jr.

Miss Caroline F. Ware

Estate of James L. Little, Esq.

Miss Laura Mordecai
Mrs. Robert Bean

Essex Institute

GREEN, BETSY. 1798. Alexandria [Va.]. 12 yrs. 17½ x 20¼. 6 alphabets. Great variety of stitches. Border, festoons of eyelets and bunches of strawberries. Verse 202 (1, var.).  
Virginia L. Mauzy

GREENE, CATHERINE. 1785. 11 yrs. 16 x 12. 2 alphabets. Chain and cross-stitch. House with tree on either side.  
Charles T. Howard, Esq.

Mrs. Henry B. Coe

Mrs. Roger Welcott

Mrs. J. Lewis Stackpole

GREENLEAF, ELIZABETH. 1788. Haverhill [Mass.]. 10 yrs. 17 x 18. Cross, satin, and chain-stitch. 2 alphabets. Leaves and flower border. Two girls, a boy or man with a parasol, a bird, a horse, trees and flowers. Verse 625.  
Francis B. Manning, Esq.

GREEN, BETSY. 1792. 18 yrs. 6 x 8. 1 alphabet. Cross-stitch.  
George Bird, Esq.

Mrs. Frederick F. Thompson

GRIGNON, MARGARET. 1747. 9 yrs. 9 x 18. 2 alphabets. Stem, satin, and cross-stitch. Border of Greek fret, rose, cross, vine, strawberry. “Life is deceitful and beauty is vain but a Woman that Fears the Lord she shall” . . .  
Mrs. George A. Plimpton

Mrs. Charles Dickinson

Miss Anna Hazen Howell

Mrs. Dolly C. Ames

Mrs. David P. Penhallow

Mrs. Edwin L. Thompson

Miss Marion Stanley Abbot


HANCOCK, FANY. 1786. 11 yrs. 3 alphabets. Conventional designs. Hemstitched edge.


HARDYMAN, HENRIETTA MARIA. 1765. 2 alphabets. Tent, satin, eyelet, and cross-stitch. Border of vine and strawberry blossoms and berries. Scene with large basket filled with fruit, trees, large deer, and two small dogs.


HARRIS, AMEE. 1767. 12 yrs. 9" x 12". 2 alphabets. Cross-stitch. Trefoil border. Tulip cross-border. Verse 342 (1, var.).

HARRIS, BETSY. [1790.] 16" x 12". 3 alphabets. Cross-stitch. Mrs. F. A. Waterman


HARRIS, POLLY. [1750. New England.] 9 yrs. 10" x 7 1/2". 1 alphabet. Eyelet and cross-stitch. Saw-tooth border. Horses, grass, shrubs, etc. Rev. Glenn Tilley Morse

HART, LYDIA. February 4, 1781. 2 alphabets. Tent, eyelet, satin, and cross-stitch. Cross-borders of strawberry, trefoil, scroll, and several different Greek fret designs. Verse 128 (var.).


Mrs. W. C. Greene
Mrs. George A. Plimpton
Mrs. Bradbury Bedell
Miss Sarah S. Mumford
Mrs. H. M. Preston
C. E. Goodspeed, Esq., 1917
Robert H. Oakley, Esq.
AMERICAN SAMPLERS


I. "Books & needle both content to make a house wif and a friend"

II. "Fair Philomel she lost her tongue
and in a tedious sampler sewed her mind"

Mrs. Siegfried Wachsmann

Hathaway, Rebecca. 1794. 11 yrs. Verses 238, 379. Miss Laura Weeks


Haynes, Mary Catherine. 10 yrs. 8½" x 11½". 1 alphabet. Cross-stitch. "Remember you are in the hands of God". Miss Cornelia Horsford


Haynes, Anna Maria. 1762. Hamburg. 9 yrs. 5½" x 16½". Lace, and cross-designs in white. Mrs. G. Clem Goodrich


PLATE XVIII

Elizabeth Pecker's Sampler.  1733
Owned by Mrs. Henry E. Coe
AMERICAN SAMPLERS


Robert Friedenberg, Dealer


Mrs. William W. Richardson


Miss Susan B. Minor

Herbert, Elizabeth. 1764. Salem, Mass. 12 yrs. 15" x 15". 6 alphabets. Stem, French knot, eyelet, satin, and cross-stitch. Landscape border, showing shepherdess with sheep, fisherman, pond, trees, animals, birds and butterflies, etc. Strawberry cross-border. Verses 194, 495 (var.).

Miss Ellen H. Bailey


Miss Mary Heywood Dean


The Misses Kenyon

Hill, Mary. 1778. 3½" x 6½". 1 alphabet; parts of others. Cross-stitch. Verses 128 (1), 392.

The Misses Kenyon


Miss Edith R. Blanchard

Holbrook, Edent. 11 yrs. 7" x 14¾". 2 alphabets. Cross-stitch. Trees in center.

Miss Edna H. Barger


Benjamin Stafford Newton, Esq.


Miss M. Frances Babcock and Mrs. Winslow Upton

Holinshead, Beulah W. 1797. [Moorstown, N. J.] 13 yrs. [Born July 9, 1784.] 16" x 20¾". Stem, tent, flat, and cross-stitch. Strawberry border. "Joshua M. Holinshead was born — of July in the year of our Lord 1786. Jane M. Holinshead was born the 29 September 1792. Departed this life July 31, 1798. Aged 5 yrs. 10 mo. 6 days." House on a terrace, with trees, sheep, and shepherd with his dog. Verse 284.

Mrs. S. A. Cunningham

Holmes, Elizabeth. [Cir. 1770.] 10 yrs. 10" x 12". 1 alphabet. Stem, cross, satin, eyelet, and hem-stitch. Simple cross-borders. Bird and strawberries. Verse 129 (var.).

Miss R. Wiswell Ex. Deposited in the Old South Meeting House, Boston


Mrs. Elizabeth A. Hubbard


Miss Susan Ward Orgood


Estate of James L. Little, Esq.
PLATE XIX

Dorothy Lynde's Sampler. 1737
Old South Meeting House, Boston
Plate presented by the Worcester members of the Massachusetts Society of the Colonial Dames
HOLYOKE, Priscilla. 1782. 12 yrs. 9" x 17". 2 alphabets. Satin, feather, stem, eyelet, and cross-stitch. Inconspicuous cross-lines. Cross-stitch crosses. Verse 128 (var.).

Estate of James L. Little, Esq.

HOLYOKE, Susanna. [Cir. 1790.] Salem, Mass. 10 yrs. 8" x 11". Alphabet. Cross-stitch. Cross-border. "Idleness is the mother of vice." Miss Susan Ward Osgood

HOOVER, Hannah. 1728. 7 yrs. 6½" x 17¼". Cross-stitch. Verse 492.

Newport Historical Society


HUTTON, Sarah. 6" x 12". 3 alphabets. Satin and cross-stitch. Greek fret border. M. B. Lemon, Dealer

HOPING, Maria. [1796.] 17" x 17". Eyelet, stem, satin, and cross-stitch. Design, First Baptist Church in Providence, R. I. Verse 40. Miss Caroline E. Briggs

HOPKIN, Perese. 1786. 6" x 18". 1 alphabet. Cross-stitch. Mrs. N. James House


HORNSBY, Sarah. [Cir. 1793.] "Williamsburg" [Va.]. Born October 17, 1780. 11½" x 15½". 1 alphabet. Cross-stitch, very fine. Ornamental vine border. Tree of Life, Adam and Eve, serpent holding apple, and detached figures such as birds, trees, castles, baskets of flowers, etc. Verse 610. Names on sampler: "Hannah Hornsby born March the 21st 1771, Mildred Hornsby born February the 29th 1774, Joseph Hornsby born March the 28th 1777, Thomas Hornsby born January the 12th 1779, Sarah Hornsby born October the 17th 1780."

Mrs. James Henry Watson

HOSKINS, Polly. 1788. 10" x 14". 1 alphabet. Bird's-eye, satin, and cross-stitch. Plain border all around and three more elaborate cross-borders in center. Sheep, sheep, and trees. Verse 629. Mrs. Thomas A. Lawton


HOWELL, Lydia. 1755. 12" x 9". 3 alphabets. Eyelet and cross-stitch. Strawberry cross-borders. Names on sampler: "Jacob Howell, Mary Howell, Mary Howell." Verse 42. Miss Sarah Rebecca Nicholson


HUMPHREYS, ANN. 1796. 10 yrs. 9½ x 15¼”. 5 alphabets. Stem, eyelet, and chain-stitch. Pennsylvania Museum, Memorial Hall, Fairmount Park

HUNTINGTON, HANNAH. [1766.] 12 yrs. [Born in 1754.] 11¼ x 14”. 3 alphabets. Eyelet, queen, single, and double cross-stitch. Massachusetts Historical Society


INGALL, HARROT. 1799. Taunton [Mass.]. 8 yrs. 7¼ x 12”. 2 alphabets. Tent, cat, and cross-stitch. Angular border of cross-stitch, with triangular trees and ornaments. Large tree, dog, elk, and bird at bottom; in center, Colonial house, trees, and birds. Mrs. J. S. Rounds

HUNTON, ESTHER. 1782. 8 yrs. 5 alphabets. Cross-stitch. "Taught by Mrs. Brunton." Helen C. Littlefield

HUNT, Content. 1799. Norton [Mass.]. 9 yrs. 16½ x 22½”. 1 alphabet. Stem, satin, and cross-stitch. Carnation and rose border. Man and woman, house, trees, birds, lambs, etc. Mrs. H. J. Gilbert

HUGHES, SEBASTIAN. 1793. 9 yrs. 14” x 18”. 1 alphabet. Stem and cross-stitch. Vine border with morning-glories, rosebuds, and passion flowers. Large hearts and crowns. Verses 66 (1, var.), 225, 515 (1, 2, var.). Robert R. Jordan, Dealer


HURDS, DOROTHY. 1790. 11½” x 15¼”. 4 alphabets. Fret and cross-stitch. Vine border. Verse 848 (1). "Her heart the one thing needful that good part which Mary chose withall." Pennsylvania Museum, Memorial Hall, Fairmount Park

HUMPHREYS, JANE. 1771. 11 yrs. 15” x 12¼”. Hollie-point, lace, and drawn filet. Large basket with flowers occupies most of sampler. Illustrated. Pennsylvania Museum, Memorial Hall, Fairmount Park, Philadelphia

HYNNE, HENRY. 1782. 8 yrs. 11¼” x 15¼”. 4 alphabets. Stem, eyelet, and cross-stitch. Vine border. "Her heart the one thing needful that good part which Mary chose withall." Pennsylvania Museum, Memorial Hall, Fairmount Park


IRBY, LEAFIA. [1787.] 10 yrs. 15” x 15”. 2 alphabets. Cross-stitch. House with tree on either side. "Let Virtue be made for her." Mrs. J. F. P. Lowton

ISLEY, CHARLOTTE. 1773. Portland [Me. Born 1768.] 18” x 21”. Satin and cross-stitch. Floral and vine border. Verse 355, and about sixteen lines of pious sentiment too faded to be read. Miss Clara Mossman Hill
PLATE XX

MARY WEBB'S SAMPLER. York, Pa. 1760
Owned by Mrs. Samuel C. Ramford
INGALLS, RUTHY. 1786. 8" x 10". 2 alphabets. Queen and cross-stitch. Cross and vine border. 
Carnation. 

Miss Caroline M. Burnham

Narrow border of cross-stitch. “Let Wisdom direct thy steps.” 
Mrs. J. S. Rounds

IRELAND, PHEBE. 1793. [Cohansky, N. J.] 14 yrs. 12" x 9". 3 alphabets. Stem, tent, queen, 
Initials: “S B E I V A I E I P I D I A I A I.” Verse 490 (var.). 
Cumberland County, N. J., Historical Society

IVES, HANNAH. [Cir. 1780.] 1 alphabet. Cross, satin, stem, petit-point, and hem-stitch. 
Carnation border across top and on sides; rosebud and strawberry cross-borders. In lower 
section, two shepherds sitting on the ground beneath trees; birds flying above; dogs and 
sheep in grass. Verse 505. 
Mrs. A. Lawrence Lowell

IVES, BETSY. July 31, 1778. [Hale Farm, Beverly.] “Sarah Stivour’s School” [Salem, Mass.] 
11 yrs. 7½" x 10¼". 2 alphabets. Cross-stitch and the long-stitch which was characteristic 
of this school. Hemstitched edge. Scene with 4 sheep standing in grass. Verse 129 (var.). 
Mrs. Robert Hale Bancroft

JACKMAN, EMILY E. Yorkshire, Cattaraugus County, N. Y. 12 yrs. 10½" x 12½". 3 alphabets. 
A. Stainforth, Dealer

JACKSON, MARIA. 1790. Providence [R. I.]. 12 yrs. 12" x 15". Alphabet. Long, knot, cross- 
stitch, and laid-work. Vine border with ornamental-pink design. Strawberry plants, 
pinks, roses, and blue flower. Verse 630. 
Miss Ellen Chase

JACOBS, MARY. 1777 (?). [Ipswich, Mass.?] 11 yrs. 17½" x 17½". 2 alphabets. Eyelet, French 
knot, satin, stem, chain, cross-stitch, and laid-work. Elaborate border in laid-work and 
stem-stitch of flowers, grass, vase with flowers, and birds on boughs. Verse 600. 
Miss Harriet Perkins

Eyelet and cross-stitch. Simple cross-stitch lines. Verses 187 (var.), 490 (var.). 
Miss Edith Tilden

JACOBS, SARAH. 1753. Scituate [Mass.]. 13 yrs. 6¾" x 6¾". 2 alphabets. Cross-stitch. Hem- 
stitched border. Verse 128 (1, var.). 
Miss Antoinette Clapp

JAMES, MARY. 1798. [New Castle County, Del.] 13½" x 14½". Stem, satin, flat, and cross-stitch. 
Detached sprays of strawberries, tulips, roses, etc., and birds, in border. Verses 825, 826 
(var.). 
Miss Elizabeth K. Clark

JAMES, SUSANNAH. 1788. [New Castle County, Del.] 8 yrs. 12" x 17". 3 alphabets. Eyelet, 
tent, satin, and cross-stitch. Rose, carnation, tulip, and strawberry border (worked in 
detached clusters). Verse 211. [Teacher, Mme. Abigail Giles.] Mrs. L. B. Rowley

JANCY, JUDITH. 1786. 5 alphabets. Eyelet, feather, and cross-stitch. Cross-stitch and feather- 

JANNEY, HANNAH. 1785. 2 alphabets. Eyelet, chain, tent, and cross-stitch. Rose and vine 
border rising out of vases at lower corners. Strawberry cross-borders, also vine and small 
blossoms, small figures of children and animals and insects. Verses 94, 96. Illustrated. 
[The mother of Johns Hopkins.] 
Mrs. Miles White, Jr.
JANE, DOROTHY. 1782. 17" x 22". Cross-stitch. Vine and strawberry border outside and Greek fret inside. Scene with Adam and Eve with three children, and tree at bottom; at top, Abraham with his son and the ram at altar. Verses 41 (var.), 102 (1, var.).

MRS. James C. Rogers

JACQUELINE, KATHERINE WALLACE. 1799. Wilmington [Del.]. 15 yrs. 22" x 18\frac{1}{2}". Stem-stitch and painted. Hector taking leave of his wife and child. 

Miss Ruth M. B. Macintosh

JACKT, ELIZABETH. [Newburyport, Mass.] 12 yrs. 84" x 11\frac{1}{2}". 3 alphabets. Eyelet and cross-stitch. Greek fret border. Verse 203.

Miss Ruth M. B. Macintosh

JACQUES, MARTHA. [1784. Newburyport, Mass.] "Born July 5, 1772. AE 12 yrs." 17\frac{1}{4}" x 22". 4 alphabets. Chain, tent, eyelet, satin, and cross-stitch. Elaborate design of trees, flowers, birds, animals, basket of flowers, hills, diamonds, etc. Strawberry and rose vine around verse. Verse 202 (1, var.).

Nathaniel J. W. Fish, Esq.


Miss Hannah Hall Acton

JENKINS, ABIGAIL. 1757. 8" x 10\frac{1}{2}". 2 alphabets. Eyelet and cross-stitch. Conventional flower and name at bottom. Verse 343 (1, 7, var.).

Miss Susan P. Wharton

JENNINGS, MARY. 1766. 8\frac{1}{4}" x 11". 3 alphabets. Stem, satin, and cross-stitch. Conventional flower border at bottom. In center, large flower and animal on either side of it. Verse 488 (var.). Names on sampler: "Mary Jennings, Josiah Jennings, Temperance Jennings, David Jennings, Mary Jennings."

Mrs. Richard H. Hunt


George Savary Wason, Esq.


Mrs. Anne Greenleaf Johnson Rogerson


Miss Eleanor Reed Johnson

JOHNSON, ELIZABETH. [Cir. 1797.] Born September 9, 1784. Alphabets. Cross, satin, flat, stem-stitch, and French knots. Vine border with blossoms starting from two upper corners going down sides and across top. At bottom, tree in middle, with 2 birds on it, a flowering tree on either side, sheep and strawberries in grass. Verse 617 (var.).

Mrs. Francis A. Goodhue


Miss Mary Winchester

JOHNSTON, HANNAH. 1788. "Newbury Newton." 14 yrs. 18\frac{1}{4}" x 16\frac{1}{4}". 2 alphabets. Chain, eyelet, stem, satin, and cross-stitch. Small geometric cross-borders. At bottom, cherry tree, birds, butterflies, cow, deer, and large baskets of flowers. Verse 490 (var.). Illustrated.

Mrs. Henry E. Coe
AMERICAN SAMPLERS

JOHNSON, MARY. 1769. 9 yrs. 12'' x 20''. 3 alphabets. Cross-stitch. “Pitch upon such a course as is excellent and praise worthy and custom will soon make it both easy & delightful.” The Colonial Dames of the State of New York


JOHNSON, SALLY. 1799. Newburyport [Mass.]. 12 yrs. 27'' x 19''. 4 alphabets. Stem, satin, flat, and cross-stitch. Greek fret border. Elaborate design at bottom, with house, mill, ladies and gentlemen, servants, cattle, flowers, vine, trees, birds, etc. Verse 666. Illustrated in color.

Mrs. Francia A. Goodhue


Mrs. William J. Dyer


Mrs. William Shippen Jenks


Mrs. Mary H. Hayes


Mary Stretch Frick Dressel

JONES, MARY. 1795. Vine border. Center bottom, a pot of flowers. Above, six lice circles around a seventh, with a vine interspersed. Stem and satin-stitch and twenty-seven different lace-stitches.

Mrs. Robert W. de Forest

JONES, RUTH. 1791. 10¼'' x 13¼''. 3 alphabets. Eyelet, cat, flat, and cross-stitch. Simple cross-stitch border.

Mrs. Joseph W. Knight


Estate of James L. Little, Esq.


Mrs. H. C. Bunner

KEELER, CATHERINE. 1718. 8'' x 11¼''. Satin and cross-stitch. Simple border. At bottom, 2 baskets of fruit, bird between, large vase of flowers each side, candlesticks between birds, pine tree on each end. Verse 66 (1, var.).

A. M. Barnes, Esq.


Miss Julia M. Howard

KELLER, BETSY OTIS LEWIS. 1785. 8'' x 10¼''. 3 alphabets. Cross-stitch.

Mrs. George T. Brown


Mrs. George R. Southwick
KEMP, Harriot. 9 yds. 12" x 15". Cross-stitch. Strawberry border. At bottom, large urn in middle, with conventional flowers. Four smaller vases of roses and two bowls of strawberries. Verse 515 (var.).

A. Platt Andrew, Esq.


Mrs. Richard Webb

KILE, Bathsheba. 1780. 18" x 17". Satin and cross-stitch. Hemstitched, with Greek fret border of currants, clover leaves, forget-me-nots, rosebuds, strawberries, etc. Floral spray tied with bow-knot around verse. Verses 631 (1), 638. Names on sampler: "Father John Kile, Mother Mary Kille."

Mrs. John Tyler

KIMBALL, Abigail. 1772. 10" x 10½". 3 alphabets. Cross-stitch.

Wilbur M. Stone, Esq.

KING, Elizabeth. 1788. 12 yrs. 12" x 14½". Alphabet. Laid-work, cross-stitch, and other fancy stitches. Narrow border outside, and inside border with set patterns of strawberries and animals. Elaborate pattern of animals and strawberries at bottom. Elizabeth King died soon after completing this sampler, and this fact is indicated on the sampler by a black letter E.

Mrs. A. W. Hitchcock


Essex Institute

KING, Rhoda. [Cir. 1780.] Taunton [Mass. Born October 10, 1767.]. 7" x 9". Alphabets. Cross, queen, and tent-stitch.

Miss Emily C. Williams

KINSMAN, Lucy. 1788. Ipswich [Mass.]. 7" x 9½". 2 alphabets. Cross-stitch. Plain border in cross-stitch, also cross-borders.

Miss Lucy S. Jewett

KIRCHEN, Sarah. 1790. [Solebury Township, Bucks County, Pa.] 13 yrs. 11" x 15". 3 alphabets. Cross-stitch.

The Muses Ely


Miss Charlotte Hedge


Mrs. Thomas A. Lawton

KNIGHT, Alice. 1737. 7" x 17". 2 alphabets. Satin and cross-stitch. Strawberry and conventional cross-borders in seventeenth century style. Verse 584.

Mrs. Thomas A. Lawton

KNIGHT, Eunice. [Cir. 1722.] Newbury [Mass.]. Born July 2, 1741. 12" x 21". 3 alphabets. Rosette, satin, and cross-stitch. Greek fret border. Hills, trees with fruit, and flowers, birds, baskets, sheep, etc.

Mrs. Ann M. Hills


Eunice Harriet Roery
PLATE XXI

Catherine Van Schaick, Albany. 1763

Owned by the late Mrs. Abraham Lansing


LAKE, SARAH. 7” x 12”. 3 alphabets. Bird’s-eye, satin, and cross-stitch. Border of roses, bachelor’s buttons, birds, etc. Verse 343 (1, var.). Redwood Library, Newport

LAMB, LYDIA. 1787. 10¼” x 14”. 3 alphabets. Eyelet, queen, and cross-stitch. Verse 343 (1, var.). Mrs. Stanley H. Lowndes


LANGDON, CATHY [Catherine Smith]. 1797. Conventional flowers. Verse 128 (1, var.). [She married Amos Smith, and Washington Allston had his studio in her house.] Miss Catherine Langdon Rogers

LARKINS, SUKY. 1792. 12 yrs. 12” x 8”. Stem and cross-stitch. 2 alphabets. Verse 362. Miss Lorimer


LAYTHORP, LUCY. 11 yrs. 13” x 14”. 2 alphabets. Eyelet, satin, and cross-stitch. In border, sprays of roses, pinks, heartsease, tulips, etc., also basket filled with different flowers. Miss Marian Hague


LAYCOCK, HANNAH. 1787. 9 yrs. Cross-stitch. Hearts and hour-glasses. “Remember thy Creator,” etc.

LAYCOCK, SARAH. 1787. 12 yrs. Eyelet and cross-stitch. Verses 198, 345 (var.). Mrs. John C. Munro

Leach, Betty. 1789. Marblehead [Mass.]. 11 yrs. 17" x 18". Cross-stitch. Strawberry border. Vase with flowers, ram, birds, and flowers. Names and ages given on sampler:

"Henry Leach aged 48 yrs, Betsy Leach aged 11 yrs, Richard Leach aged 6 yrs, Hannah Leach aged 3 yrs, Katharine Leach aged 42 yrs, Nathaniel Leach aged 9 yrs, Sally Leach aged 2 yrs. Mary Magery who died September 26, aged 22 yrs."

Verses 128, 213.

Leavitt, Mary. 1718. 13 yrs. 8½" x 16½". 4 alphabets. Cross-stitch and tent-stitch. Simple cross-borders. Figures of "Ashur" and "Elisha" dancing on green mound and playing on wind instruments, also detached letters and figures. (See tailpiece, p. 8.)

Miss A. B. Willson


Descendants of Mary Leech


Mrs. Henry Eugene Cee

Lehman, Elizabeth. 1790. 16" x 17½". Hollic-point lace.

Memorial Hall, Fairmount Park, Philadelphia


Mrs. Charles Schäffer


"One Weeks Extremity May Teach Us More Than Long Prosperity

Had Done Before Death Is Forgotten In Our Easy State But Trou

ples Mind Us In Our Final Fate The Doing Ill Affects Us not with Fears

But Suffering Ill Brings Sorrow Woe And Years."

Mrs. Charles Schäffer


Mrs. Charles Schäffer


Miss Sarah Jackson Leigh


Charles H. Warren, Esq.


Miss Mary C. Wheelwright

Lewis, Elizabeth. 18" x 18". Stem and cross-stitch. Rose border. Hill with flower garden, peacock, tall vases, sheep, lady with lamb, rose tree with white squirrel under it, white French poodle, rabbit, and bluebird between poplars. Verse 015.

Mrs. Bradbury Redell


Mrs. John F. Bennett

Lewis, Mary. 1790. Born November 8, 1780. 8" x 10". 3 alphabets. Cross-stitch. Narrow cross-borders. Conventional tree, etc.

Annie Booth Law
AMERICAN SAMPLERS

LEWIS, ANN. 11 yrs. 16" x 17½". 2 alphabets. Tent, filler, cushion, French knot, and cross-stitch. Flowered vine border. Scene with house, barn, dovecote, doves, trees, fence, and two flower baskets. Verses 494 (1 and 2).  The Emma B. Hodge Collection

LINCOLN, EUNICE. 1794. 24¾" x 20½". Stem, satin, tent, cat, cross-stitch, queen and petit-point. Strawberry border outside, next, wide conventional border in solid cross-stitch; vines and flowers on either side, and across top, scene with shepherd and shepherdess and black and white sheep; just below, angels, birds, trees, and animals; then house and trees, with picture of farmer and his wife in corners; inscription, "Let Virtue be a guide to thee"; and in lower section, lord and lady of the manor on either side of shield bearing name and date; and below that, Verse 646.  Mrs. Miles White, Jr.

LIPPINCOTT, RACHEL. 1798. 17 yrs. 11" x 17". 2 alphabets. Cat, queen, eyelet, and cross-stitch. Strawberry border. Verse 575.  Anna C. Scott

LIPPITT, JULIA. 1797. 14" x 12". (“Miss Polly Balch's School.”) Long and short, stem, satin, split, eyelet, and cross-stitch. Basket of fruit, flowers and birds inside of arch.  Miss M. Frances Babcock


LITTLE, RUTH. 1766. Marshfield [Mass.]. 9 yrs. 10¾" x 21½". 1 alphabet. Cross and eyelet-stitch, Greek fret and trefoil cross-borders. Verses 182 (1, 3), 490 (var.).  Miss Florence G. Ford


LORD, HANNAH. 1764. 7½" x 9¼". 2 alphabets. Petit-point, queen, tent, and cross-stitch. Conventional border of flowers and vines. Conventionalized flower in cross-border. “Sing unto God, sing praises to his name. Exult him that rideth upon the heavens by his name jah and rejoice before him A father of the fatherless and a judge of the widow is god in his holy habitation.”  Albert C. Bates, Esq.


LYNDE, ANNA. 14 yrs. 7½" x 14¾". 2 alphabets. Eyelet, stem, and cross-stitch. Conventional border at top. Verse 152 (1, var.).  Worcester Art Museum

LYNDE, DOROTHY. 1757. 12½" x 14½". 10 yrs. 1 alphabet and 2 parts of alphabets. Petit-point covering the entire canvas. Eyelet and satin-stitch. Border contains the sun at the top, cherubim at either upper corner, figures on pedestals at either side; below, a scene with house, trees, a black dog, one sheep, and a shepherdess. Verse 132 (1, var.). Illustrated in color.  Old South Meeting House, Boston
LYNDE, HANNAH. 1766. 7" x 12½". Alphabet. Cross-stitch. Hemstitched edge. Verse 128 (var.).

Worcester Art Museum

LYNDE, MARY. 1751. 10 yrs. 6½" x 8½". 2 alphabets. Cross-stitch. Worcester Art Museum


Mrs. William Lyon Phelps

LYON, POLLY. 1786. 5 yrs. 6" x 10". 1 alphabet. Cross-stitch. Strawberry design.

Mrs. William Lyon Phelps


Mrs. William Lyon Phelps

M., A. F. 1762. 9 yrs. Hamburg. 11" x 14". Twenty imitations of materials, from silk stockings to brocade. Even the selvage is imitated.

Mrs. G. C. A. Goodrich


Mrs. Lorenzo Sears

MAKEWACE, SEKEY. [1750.] 16⅜" x 23". Alphabet. Cross, split, satin, and knot-stitch. Pineapple and rose border. Landscape with peacock, birds, two dogs, and stag. Illustrated. The Emma B. Hodge Collection

MANN, ANNA. 1791. 12 yrs. 7" x 9". 2 alphabets. Chain and cross-stitch. Crude designs in center.

Estate of James L. Little, Esq.


Mrs. Charles J. White


Miss Elizabeth Marquand


Mrs. William Dunkin

MARTIN, ABIGAIL. 1786. 10½" x 15½". Petit-point, split, stem, satin, tent, queen, and cross-stitch. Brown University building at top, and at bottom, Old State House, also three groups of ladies and gentlemen. Large flowers on either side in border. Verse 97. ("Miss Polly Bache's School.")

Rhode Island School of Design

MCCABE, ELIZABETH. 1762. 11 yrs. 6" x 9". Alphabet. Cross-stitch. Simple cross-stitch design at top and bottom.

Edmund M. Dow, Esq.
PLATE XXII

Sally Rea’s Sampler. 1766

Owned by Mrs. Miles White, Jr.
MASON, John.  [Cir. 1780.] Painted sampler. “Son of Solomon Mason and Anna his wife, was born January the 3rd. Anno Domini 1767.” Floral design at top, and at bottom, figures of parents, with vase filled with flowers in between them. Verse 355. Illustrated.  
Macy Applegate, Esq.

The Misses Holmes

Lancaster Library, Massachusetts

MATHIEU, Mary. 1767. 12 yrs. 4 alphabets. Eyelet, stem, satin, and cross-stitch. Carnation, strawberry, trees, and birds, and conventional cross-borders. Strawberry design.  
Mrs. J. Henry Small

Robert P. Jordan, Dealer

Metropolitan Museum of Art, New York

Miss Lillian Adams

MAY, Catherine. 1770. Boston [Mass.]. 18 yrs. 5½” x 19½”. 6 alphabets. Tapestry, satin, and cross-stitch. Dog-tooth border. Landscape with house, sheep, figures, trees, etc.  
Dr. Zabdiel Boylston Adams

McCLURE, Nancy. 1795. 7 yrs. 17” x 15½”. 3 alphabets. Chiefly stem and cross-stitch. Vine border.  
Mrs. I. Tucker Burr

McCullough, Elizabeth. 1787. Newcastle [Del.]. 11” x 15”. 2 alphabets. Queen, flat, stem, and cross-stitch. Vine border. At bottom, tree on either side of a flower piece and medallion at right. Verse 511 (1, var.).  
Mrs. Edmund K. Goldsborough

McDonald, Mary. 1875. Albany [N. Y.]. 12 yrs. 7½” x 10½”. 1 alphabet. Cross-stitch. Two peacocks, on either side of basket of flowers.  
Mary McDonald Vosburgh

Mrs. George Thurber Brown

Mrs. W. P. Stevenson

McLean, Mary. [1773 or 1775.] Border and cross-borders. At bottom, pine tree with bird on top branch. Verse 197.  
Macy Applegate, Esq.

McLellan, Eliza. 12 yrs. 11” x 17”. 2 alphabets. Queen, tent, and cross-stitch. Cross-borders. Design, basket of strawberries and two plants on either side.  
A. Stainforth, Dealer

Mrs. Henry Eugene Cos

Miss Frances M. Lincoln


"Sickness may strip you of  
The bloom of the rose  
But the beauties of  
The mind will endure  
Beyond the grave,  
My young friend  
Prepare to meet  
Your God."

Verse 601 (1, 2, 3).  

Mrs. F. D. Greene

Messias, Nancy. 1798. New London [Conn.]. 8" x 8½". 3 alphabets. Eyelet and cross-stitch.  

Wilbur M. Stone, Esq.

Michener, Deborah. 1774. [Plumstead Township, Bucks County, Pa.]. 17 yrs. 8½" x 11½".  

1 alphabet. Family initials: "W M [William], J M [John], S M [Sarah], B M [Barak], H M [Hannah], D M [Deborah], M M [Mordecai], H M [Hannah], E M [Elizabeth], R M [?], K M [Katharine], M M [?], S M [?]"  

Captain Copehart, U. S. N.

Mickle, Sarah. 1763. 9" x 10½". 2 alphabets. Eyelet, flat, and cross-stitch. Cross-borders and small designs.  

Mrs. Edward Dillon

Miller, Anna Elizabeth. 1797. [Kensington, Philadelphia, Pa.]. 11 yrs. 16½" x 17".  


Miss Anna E. Murphy


Mrs. John F. Calder

Miller, Mary. 1775. Savannah [Ga.]. 10" x 12½".  

Alphabet. Stem, satin, and cross-stitch. Floral border. Scene with ladies, children, servants, tree, fruit, flowers, and insects. Verses 606 (1, var.).  

Mrs. Arthur H. Wright

Miller, Sally. 1788. Middletown [Conn.]. 9 yrs. 16¼" x 17". 2 alphabets. Cross-stitch. Border, strawberry design on sides, vine with small ball at top and bottom. Verses 41 (var.), 182 (1, var.), 191 (1, var.).  

Mrs. Stanley H. Loveland

Montgomery, Nancy. 1798. Middleborough. 9 yrs. 6" x 8". Alphabet. Cross-stitch.  

Mrs. George F. Seaver


Mrs. James N. Bailey

Morse, Cynthia. 1748. Foxboro. 3" x 8". 1 alphabet. Cross-stitch.  

Mrs. Ella G. Church
AMERICAN SAMPLERS

Morton, Lydia. 1765. 12 yrs. 8" x 14". 3 alphabets. Eyelet, satin, and cross-stitch. Diamond border and plain cross-borders. Strawberry design. Verse 128 (1, var.).

M. B. Lemma, Dealer


Mrs. Frederick F. Thompson


Mrs. Mary A. Rhodes

Muhlenberg, Hetty. 1797. Reading [Pa.]. 12 yrs. 21½" x 21½". 2 alphabets. Stem and cross-stitch. Strawberry border and carnation cross-border at top. Round basket out of which are growing carnations, bluebells, rosebuds, and heartsease. Small parrot is perched on top spray. Verse 48.

Mrs. John A. Hoogerwerff


Mrs. John A. Kress


Mrs. William K. Andrews

Munro, Sally. 12" x 17". Queen, satin, and cross-stitch. Border, vine rising out of vases in lower corners, also strawberries and various flowers. Scene 1, Adam and Eve beautifully dressed, and Tree of Knowledge; Scene 2, President's house, Brown University, and people going to the reception. A doctor's gig in front of the house. Verse 4. Illustrated.

Newport Historical Society

Murray, Deborah. 1777. 6 yrs. Alphabet. Eyelet and cross-stitch. Rows of strawberries, crowns, and saw-teeth. "The Expectation of future Happiness is the Best Relief of Anxious Thoughts the most perfect cure of Milkcholy the guide of Life and the Comfort of Death." "Remember thy Creator," etc. Verse 699 (2, var.).

Mrs. I. Edwin Baggles

Mutter, Elizabeth. [Cir. 1790. Granville County, N. C. 12 yrs.] 16½" x 17". Darning and cross-stitch. Floral border.

Mary Summar Kingsbury


Mrs. H. C. Skaggs


Mrs. C. May Needl

Newell, Mary. 1792. 10 yrs. 7" x 9". 2 alphabets. Cross-stitch.

Prof. F. P. Gorham
Miss Bertha M. Larkin

Mrs. Emma Cheney Peabody

Mrs. Mary F. Hudson

Miss Lucasta J. Boynton

Eyelet and cross-stitch. Strawberry, rose, carnation, and vine border. Trees, birds, animals, and baskets of flowers. Verses 219, 490 (var.). Hannah Niles Freeland Miller

NORCROSS, POLLY. [Cir. 1791.] Pittston [Me.]. 7" x 10". 3 alphabets. Cat, rope, and cross-stitch. Cat-stitch border. "There is nothing of so much worth as a mind well instructed."
Mrs. Bradbury Bedell

NORTON, AMANDA. 1775. 15 yrs. 21½" x 7". 2 alphabets. Cross-stitch. "Remember Thy Creator in the days of thy Youth."
Clarence A. Mathewson, Esq.

Eyelet, French knot, stem, satin, and cross-stitch. Rose and vine border on three sides. Landscape with hills, sheep, lambs, trees, sparrow, and parrot. Verse 368.
Mrs. John F. Pearson

Miss Mary Hale Coffin


OLMSTED, ELIZABETH. [Cir. 1786.] East Hartford [Conn.]. Born August 25, 1725. Cross-stitch. Conventional border. Family record: "Ashbel Olmsted born February 10, 1726; Hannah Newberry born October 3, 1729; Married November 3, 1737; Mabel Olmsted born January 21, 1759; died May 19, 1759; Mabel Olmsted born November 7, 1759; Ashbel Olmsted born March 12, 1761; Elizabeth Olmsted born August 26, 1762; Ursula Olmsted born January 29, 1764; Elihu Olmsted born September 7, 1765; Hannah Olmsted born January 24, 1785; Amelia Olmsted born August 19, 1769; Naomi Olmsted born October 18, 1772; Eliza Olmsted's Registry."
Mrs. A. L. Fanning

ORMSBEE, ROSE A. 1790. 10" x 7". 5 alphabets. Chain and cross-stitch. Verse 617 (1).
The Misses Peck

Mrs. A. G. Bullock

OWIN, MARGARET. 1786. 8½" x 21". 5 alphabets. Tent and eyelet-stitch. Animals, man and woman, and many initials.
Miss Anne Lee

OSGOOD, LYDIA. [Before 1800.] 12 yrs. 8½" x 9". 4 alphabets. Border of Greek fret, strawberry, cross, and chain patterns. Several hearts on right side.
W. G. Bowdoin, Esq.

Mrs. George E. Smith


Pawelek, Susan Sarah Levett. 1794. Taunton [Mass.]. 8½" x 8½". Cross, satin, chain, and flat-stitch. House, with arch over the door and small windowpanes. [Born 1798.]

Mrs. J. Lewis Austin


Miss Susan P. Wharton

Parker, Betsey. 1799. 15 yrs. 11½" x 14½". 3 alphabets. Satin, queen, petit-point, stem, eyelet, and cross-stitch. Border of carnations and cross-borders of rose and trefoil patterns. Hummy green ground, with bush and unfinished rose [?]. Verse 627 (1).

A. Stainsforth, Dealer

Parker, Mary. 1741. 13 yrs. 9½" x 18¼". 3 alphabets. Cross, eyelet, and various other stitches. Strawberry, carnation, and other conventional cross-borders. Scene with Adam and Eve and Tree of Knowledge and Serpent. Illustrated. Mrs. Henry H. Edes

Parker, Sally. 1796. 11 yrs. 2 alphabets. Satin, eyelet, long, stem, and cross-stitch. Greek fret border. Trees, grass, and flowers. Verse 625 (1). Mrs. Savory and Miss Parker


Merrill Spalding, Esq.


Miss Frances C. Force


Patterson, Experience. 1799. Hartford [Conn.]. 12 yrs. 15½" x 22½". 5 alphabets. Eyelet, stem, and cross-stitch. Plain border. Scene with house, poplars, fence, and grass. Verse 74.

The Misses Hill


The Misses Hill

Paul, Judith. [1791.] Providence. 16¼" x 13½". "Miss Polly Balch's School." Chain, satin, and cross-stitch. House, figures, and trees. Verse 606 (1, var.).

Rhode Island Historical Society

Peabody, Sarah Hazard. 17—. [Cir. 1765?] 12½" x 15½". 4 alphabets. Eyelet, satin, and cross-stitch. Double saw-tooth border. Pot of flowers in lower corners, baskets of fruit, with flowers arching over. Verse 95.

Miss Susan Woodman
Cross-stitch dividing lines. Verse 129 (var.). Described by Mrs. A. A. Lawrence


PEARSON, Susan. 1796. 10½" x 15½". 3 alphabets. Eyelet, flat, and cross-stitch. Cross-border at top and bottom. Verse 188. Miss Caroline M. Burnham


PEDRICK, Elizabeth. 1787. [Marblehead, Mass.] 18½" x 21½". 3 alphabets. Chain, stem, satin, cross-stitch, and seed-stitch. Adam and Eve in Garden of Eden, etc., also many symbols, crowns, doves, animals, trees, vases, etc. “As Soon As We Are Born Then Presently We Cry As If We Knew We Came Into A World Of Music.” Marblehead Historical Society


PERKINS, Lucy. 1792. Liverpool, Nova Scotia. 21½" x 24½". 2 alphabets. French knot, stem, and cross-stitch. Strawberry border. Green lawn and two rose bushes. Verse 24 (1, 2, 3, 4, var.). Miss Elizabeth Perkins


PERKINS, Lydia. 1776. [Norwich, Conn.] 8½" x 10½". 3 alphabets. Eyelet, satin, and cross-stitch. Vine, strawberry, and Greek fret cross-borders. Strawberry plant. Miss Anna Perkins Williams


PETERS, Charity. 1760. 7½" x 20½". 3 alphabets. Eyelet and cross-stitch. Bands of cross-stitch. Miss Grace Hewlett
PETERSON, SARAH. 1792. Hartford [Conn.]. 8 yrs. Born March 20, 1784. 15" x 17". Satin and cross-stitch. Greek border. Cornucopia with fruit and flowers. Family names and dates: "Daniel Peterson born 1757; Catherine Caldwell born April 4, 1761; Married January 18, 1781. Harry Peterson born Feb. 6, 1782; Sarah Peterson born March 20, 1784; Elizabeth Peterson born April 27, 1787; died March 12, 1788; David Peterson lost at sea, aged 29 yrs."


PHILLIPS, HANNAH. 1770. 18 yrs. 9" x 5". Cross-stitch. Strawberry design. Verse 1. Mrs. Josiah Quincy

PHILLIPS, HANNAH. 1788. [Hunterdon County, N. J.] 15 yrs. 8" x 18". 2 alphabets. Outline, chain, eyelet, and cross-stitch. Mrs. L. W. Grover


PICKERING, LUCIA. 1793. Salem [Mass.]. 12 yrs. 7½" x 15¼". 4 alphabets. Eyelet and cross-stitch. 7 different cross-borders. Verses 40 (var.), 248 (1, var.). Mrs. Frederick A. Whitwell


PIERCE, ELIZA. See BETSY MANSFIELD.

PIERCE, HARRIOT. See BETSY MANSFIELD.

PIKE, NANCY. 11 yrs. 9½" x 11½". Alphabet. Yellow linen. Cross-stitch. Miss Elizabeth P. Kelly

PILLSBURY, EUNICE. 1778. 12" x 20". Satin, eyelet, and cross-stitch. Carnation border through center. Adam and Eve and the Serpent, also hearts, baskets, birds, and trees. "It is good for me to draw near unto God." Miss Caroline C. Tappan

PINES, ELIZABETH. 1776. Dover [Del.]. 12 yrs. 18" x 8½". 2 alphabets. Stem-stitch. Outside border in diamond pattern, and inside, one of large flowers. Cross-lines. Mrs. Eugene du Pont

PINNER, ARABELL. 1790. 9½" x 16". Satin and cross-stitch. Conventionalized tulip, rose, and carnation cross-borders. Large flower and vine design not quite finished. Verses 186 (2, 3, 4), 248 (3, 4, 5, var.). Illustrated. Rhode Island School of Design

PINDER, BETSY. 1790. 18 yrs. 8½" x 10½". 3 alphabets. Satin and cross-stitch. Modified strawberry and other simple borders. A. Stainforth, Dealer


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AMERICAN SAMPLERS

POLK, MARGARET JANE. [Before 1775.] Born June 4, 1768. 8" x 21\3/4". 2 alphabets. Eyelet, queen, and cross-stitch. Greek fret border at top. Across center, band of strawberries and branches of trees. At bottom, band of saw-tooth design, with little cups in spaces. “Elizabeth Polk died on Tuesday evening at 7 o’clock in the year 1775.” Verse 49.

J. Clifford Haines, M.D.
Newport Historical Society

POPE, SARAH E. 1773. 11 yrs. 10\3/4" x 18\3/4". Tent, eyelet, and cross-stitch. Border with vine and strawberry blossoms, buds, and berries. Cross-border of flowers, dogs, and angels. Scene with house, fence, gate, trees, animals, birds, arbor, and high-shouldered man and woman. Verse 380 (var.).

Mrs. William Doie


Potter, Sarah. 1775. Ipswich [Mass.]. 7\3/4" x 8\1/4". Alphabet. Cross-stitch. Simple cross-stitch border. Large candelabra in center, birds each side standing on branches; below, sheep and grass.

Mrs. L. D. Samson

PRAY, SARAH. [10 yrs.?] 9\3/4" x 13". 2 alphabets. Cross-stitch. Hemstitched edge and cross-borders. Verse 128 (1, var.).

A. Stainsforth, Dealer


Mrs. L. D. Samson

PRIOR, MARTHA D. 1795. 5 yrs. 7\1/2" x 8". 2 alphabets. Cross-stitch.

Rhode Island School of Design


Miss Emma Post Dennison

PUTNAM, HANNAH. [Cir. 1764.] Danvers [Mass.]. 10\1/2" x 16". 4 alphabets. Outline, long, cross, and other stitches. Clover border. Verse 490 (var.).

Mrs. Robert Hale Bancroft


Miss M. C. Wheelwright

QUAILL, SALLY. 1798. 8 yrs. 8\1/2" x 13\3/4". Alphabet. Eyelet, outline, cross, and hem-stitch. Several simple motifs. Verses 126 (1), 193.

Wilbur M. Stone, Esq.


Mrs. William Dunkin

R——, S——. 1798. 12" x 12". 3 alphabets. Cross-stitch.

Mrs. Browner

RAMSEY, MARGARET. 1789. Albany [N. Y.]. 8 yrs. 8" x 10". Cross, tent, stem, chain, split, satin, buttonhole, and a lace-stitch. Adam and Eve, the serpent, and the Tree of Knowledge below; above, a fence with flowers, and above that a cottage. Illustrated.

The New York Society of the Colonial Dames. Van Cortlandt Manor


Charles W. Jenks, Esq.
American Samplers


Rea, Sally. 1766. 16" x 18". 2 alphabets. Eyelet, tent, and cross-stitch. Vine and flower border, and cross-borders of carnations and strawberries. At bottom, Adam and Eve and Tree of Knowledge. "If women will not be inclined to seek the Information of the mind, Believe me Sally for its true, Parrots will talk as well as you." Illustrated. Mrs. Miles White, Jr.

Reynolds, Clarissa. 1784. 10 yrs. 8½" x 9½". 3 alphabets. Chain, eyelet, and cross-stitch. Wilbur M. Stone, Esq.

Rhodes, Elizabeth. 1776. 8" x 7¾". 3 alphabets. Chain and cross-stitch. Mrs. Fred A. Morse

Rhodes, Elizabeth. 1776. 7½" x 5½". 2 alphabets. Chain, stem, and cross-stitch. Verses 186 (1, 2), 348 (1, 3, var.). Mrs. Fred A. Morse


Richards, Grace Ann. 1794. Verse 517. Mrs. Frederick F. Thompson

Richards, Sally. 1797. 10" x 12½". 3 alphabets. Cross-stitch. Simple border. Mrs. H. C. Bunker

AMERICAN SAMPLERS

Richardson, Jane. 1790. 9 yrs. 17" x 21½". Punch-work and cross-stitch. Greek fret and zigzag clover pattern in border. Cross-borders of geometric hearts and crowns, tree with birds, man and woman, flower vases and baskets, sailing vessel, fish, bird, etc. The Emma B. Hodge Collection


Mrs. Charles R. Waters

Richardson, Mary. 1797. 7 yrs. 8" x 10". 2 alphabets. Satin, eyelet, and cross-stitch. Hemstitched edge and Greek fret border. Large tree, birds, and strawberries.

Edmund M. Dow, Esq.

Richardson, Sarah. 1780. 7 yrs. Born April 7, 1778. 6" x 10". 1 alphabet. Satin and cross-stitch. Cross-stitch cross-borders. Rose spray at bottom. Verse 199.

C. E. Goodeve, Esq., 1917


Miss Alice L. Washburn

Richmond, Ruth. 1791. 12 yrs. 10" x 4". 2 alphabets. Chain and cross-stitch.

Sydney R. Burleigh, Esq.


Formerly one of the Drake Collection


Mrs. Charles Read Banks


Miss Susan P. Wharton

Robins, Deborah. 1750. 10" x 13½". Alphabet. Stem, eyelet, and cross-stitch. Rose-rim border. Pastoral scene, with shepherdess, sheep, dog, birds, flowers, and trees. Verse 92a (var.).

Mrs. Robert G. Patten

Robins, Alice. 1768. 15 yrs. 6½" x 6". 2 alphabets. Cross-stitch. Greek fret borders. Verse 128 (1, var.).

Mrs. Gertrude Fuller Nichols


Miss Mary H. Wheeler


Miss Judith Rogers

Roverton, Dorothy. 1731. 12 yrs. 7¼" x 18½". 3 alphabets. Cross-stitch. Strawberry, Greek fret, and geometrical borders. Verse 128 (var.).

Theodore P. Tower, Esq.


Mrs. Fred W. Smith


Miss Betty Russell
Mrs. Frederick A. Whitwell

Belonged to Delano Estate and sold at Libby's, Boston, March 1, 1916

Miss Harriet D. Perkins

Mrs. Henry Eugene Cox

The Misses Ward

Mrs. Arthur F. Titus

The Emma B. Hodge Collection

A. Staniforth, Dealer

Mrs. Lyndon Sanford Macy

Mrs. Maynard Brown

Mrs. H. A. Everett

Mrs. Bradley Bedell

The Emma B. Hodge Collection

AMERICAN SAMPLERS

SCOTT, BETTY. 1793. Very large. Map of England and Wales, showing counties. Wreath of flowers in upper right-hand corner, with name, etc. Work done in chain, satin, and cross-stitch.

Mrs. E. L. H. Wood

SCOTT, ELIZABETH. 1741. Newport, R. I. 5 yrs. 8" x 10". Cross, satin, and back-stitch. Vine border. Verse 342 (var.). Also "Lord give me wisdom to direct my ways."

Mrs. Emma J. De Blois


MAY I REFLECT MY LIFE IS SHORT."

Mrs. R. F. Graham

SHEAVER, MARY G. 1709. 14 yrs. 7 1/2" x 8". Alphabets. Stem and cross-stitch. Plain border.

Mrs. E. Morgan


Illustrated in "Memories of Old Salem," p. 104


The Misses Penniman

SHARPLESS, EMILY. 1796. Philadelphia [Pa.]. 9 yrs. 22 1/4" x 21 1/4". Satin and cross-stitch. Conventional vine border. Houses, terraced grass, trees, men, women, dogs, rabbits, birds, butterflies, conventionalized strawberry plant, etc.

The Misses Penniman

SHAW, MARY. 1754. 8" x 12". 5 alphabets. Flat, eyelet, and cross-stitch. Vine with flowers across top. Heart.

Miss Beulah A. Saunders


Mrs. J. B. Shurtleff, Jr.


Miss Lois Sheafe Joslyn


Koopman's, Boston, for sale February, 1819

SHERBROOKE, SARAH. [Cir. 1761.] Born March 27, 1748. 6 alphabets. Eyelet and cross-stitch. Simple cross-borders. Verse 490 (var.).

Mrs. Charles S. Hamlin


Mrs. Henry McAllister, Jr.

SHIRLEY, ANN. 1776. 10" x 8". 3 alphabets. Eyelet and cross-stitch. Mrs. Arthur G. Beals

SHOEMAKER. See also Stevenson.

SILVER, CONTENT P. 20" x 17". 12 yrs. Full-blown rose design in border.

Sold at Waipole Galleries, New York, June 29, 1917
PLATE XXV

Grace Welsh's Sampler. 1774
The Emma B. Hodge Collection
AMERICAN SAMPLERS


SIMPSON, Susannah. 1745. 13 yrs. 8½" x 13½". 2 alphabets. Eyelet, satin, and cross-stitch. Borders of carnation, strawberry, double and single, and tulip designs. Crowned lions, baskets, birds, etc.


Miss Margaret C. Wyman


Mrs. James Tuckerman


Mrs. Mary W. Nichols


Estate of Maria H. Bakin

SLIM, Marian. 1780. [Chester Township, Burlington County, N. J. 11 yrs.]. 8½" x 9¼".

1 alphabet. Eyelet and cross-stitch. Simple border. Initials of father and mother: "P S, C S." [Her parents were Holland "Redemptioners."]

Mr. Charles Lippincott


W. C. Bowdoin, Esq.


Miss Mary F. Gill

SMITH, Ann. 1757. 23½" x 22½". Map of Europe done in chain and cross-stitch. Festoon at top, bows, cord, and tassel in center, with conventional tulips and small flowers festooned from bow. Small flowers and leaves in lower corners.

Miss F. M. Kerr

SMITH, Catharine. 1787. Born in 1788. [Chester, Orange County, N. Y.]. 16¾" x 12½". Alphabet. Eyelet and cross-stitch. Simple border. "Make the study of the Sacred Scriptures your daily Practice and principal Concern and Embrace the Doctrines contained in them, as the real Oracles of God and the Dictates of . . ."

Mrs. George S. Hamlin


Mrs. Albert Babcock

SMITH, Esther. 1798. 14 yrs. 17" x 9". 3 alphabets. Chain, stem, and cross-stitch.

Miss Alvada Sprague

SMITH, Loann. 1785. 13 yrs. Born September 27, 1772. 12" x 15". 2 alphabets. Satin and cross-stitch. Border at sides of vine and flowers; at top, University Hall at Brown, with figures of man and woman, trees and animals; at bottom, Old State House, with woman, animals, etc. Verse 95 (2). Illustrated.

Rhode Island School of Design


Miss Lucy Dennis Holmes

Miss Caroline M. Burnham

SMITH, MARY. 1782. [Rowley, Mass.] 15 yrs. 16” x 18”. 3 alphabets. Stem, satin, flat, eyelet, and cross-stitch. Border of flowers, leaves, birds, vases, buds, or berries. Flower design.

Mrs. John Pickering

SMITH, MARY. 1783. [Salem County, N. J.] 18” x 18”. Satin, chain, and French knot. Whole sampler is in drawn-work and fine embroidery. Basket filled with flowers in center. Open-work and embroidered circles in lower corners, with gathered ribbon around them. Fine hemstitched border.

Mrs. Ella Maria Hamilton


Miss M. Lizzie Bray

SMITH, SALLY. Salem [Mass.]. 17” x 17”. 2 alphabets. Stem and cross-stitch. Border at top of carnations; at sides, vine with small flowers; in corners, bunches of lilly-of-the-valley. Large flower-pot, with rose bush in full bloom.

Charlotte M. Smith


Mrs. Charles E. Sherman

SNOW, LUCY. 1796. 8 yrs. 5” x 12”. 2 alphabets. Eyelet, satin, and cross-stitch. Cross-borders. Verse 660.

Mrs. H. C. Jones


The Misses Chadsey

SPECHER, LEONORA LOUIA. 1798. 13” x 17”. Map of England.

Mrs. Thomas A. Lawton


W. M. Cooper, Esq.


Mrs. Sydney R. Burleigh


Estate of James L. Little, Esq.

STEAK, MARGARET. 1790. [Staats Homestead, Bound Brook, N. J.] 14 yrs. 8” x 11”. 1 alphabet. Stem, satin, and cross-stitch. Border representing a fence with garden gate. At bottom, trees and baskets of flowers. “Remember thy Creator,” etc.

Eugene DuBois La Tourette, Esq.

STEAK, PHEBE. 1788. 13 yrs. 8” x 11”. 2 alphabets.

Eugene DuBois La Tourette, Esq.

STARR, MARGARET. 1795. 11” x 14”. Parts of alphabets. Tent and cross-stitch. Roman border with acorns. Pine trees, birds, dogs, and vase of flowers. Name “Wm. Cox” worked in with design. Verse 182 (1, var.).

Miss Julia L. Muirhead
AMERICAN SAMPLERS

STERRETT, CAROLINE. 1798. 9 yrs. 7½" x 12½". 1 alphabet. Cross-stitch. Strawberry border. Casual arrangement of animals, birds, flowers, baskets, etc., grouped about a long medallion bordered with hearts. Museum of Pocumtuck Valley Memorial Association


{ MARY
   { STEVENSON
      { MARTHA
         { HARRIET

SHOREMAKER, SARAH. 1794. 13½" x 18½". 2 alphabets. Satin and cross-stitch. Strawberry and vine border, with roses in the four corners. Large urn in center, with roses; also strawberry vines, pine trees, cats, birds, etc. Verses 378, 381. Mrs. Harriet S. Earl

STOCKER, LYDIA. 1798. 12 yrs. 17½" x 16½". 1 alphabet. Split, chain, stem, and cross-stitch. Wide and elaborate border, with flowers, butterflies, birds, etc. Scene with house, tree, deer, man, and woman. Verse 73. Illustrated in color. Mrs. Henry E. Coe


STOOKER, HANNAH. 1747. Groton [Mass.]. 8 yrs. 11½" x 15½". Alphabet. Eyelet, satin, and cross-stitch. Elaborate border, with roses and leaves. Two spiles bearing the grapes of Eschol, two green trees, trefoil border, and other borders. Verses 65 (var.), 248 (1, var.). Massachusetts Historical Society


SUTTON, ANN. 1789. 17 yrs. 11½" x 17½". 4 alphabets. Eyelet and cross-stitch. Dividing lines in cross-stitch. Miss Hannah A. Sheppard

SWAIN, MARGARET. 1794. 8" x 15". 1 alphabet. Cross-stitch. Family initials and dates:

"M S Born ye 5 day of 4 month 1745 O S
T S Born ye 3 day of month N S
A S Born the day of 12 month 1749
L S Born ye 13 day of ye 6 month 1752
P S Died the 9 day of May in the year 1754."

VERSES 343 (1, var.), 585.

Rhode Island School of Design


SYMONDS, LUCY. 1796. Boxford [Mass.]. 11 yrs. 21½" x 24½". 2 alphabets. Stem and cross-stitch. Border of vine and flowers on three sides. Five hills; on middle one, large vase of flowers, two trees on the next, baskets on remaining two, from which a vine covered with assorted flowers springs and continues as a border around the sampler. Verses 14, 658. Mrs. Henry E. Coxe

TADE [probably MONTAGUE], SARAH. 1794. Philadelphia [Pa.]. 18½" x 22". Satin-stitch. Landscape with man and woman and title, "Belville and Rosina." Mrs. Mary C. Cooley

TALBOT, MARY. 1796. Providence [R. I.]. 14½" x 16½". ["Miss Polly Balch's School."] Eyelet, chain, tent, queen, satin, and cross-stitch. Border at sides, rose vine, and at bottom, strawberry. Scene with State House, Providence, lambs, birds, figures of man and woman. Verse 630 (var.). Miss Helen H. Greene

TALMAN, KEZIA. 1788. 14 yrs. 11½" x 13½". [New Jersey.] Double alphabet. Stem, satin, and cross-stitch. Floral border. Verse 343 (1, var.). Mrs. S. A. Cunningham


TATUM, SYBIL. 1788. Woodbury [N. J.]. 26½" x 26½". Satin and cross-stitch. Thirty-three large bunches of flowers. Miss Sybil T. Jones

TAYLOR, ALICE. 1798. 10½" x 8½". 1 alphabet. Cross-stitch. Verse 390. Mrs. William A. Spicer

PLATE XXVI

Abigail Means's Sampler, 1772
Owned by Mrs. Henry E. Coe

Mrs. Henry E. Coe

TAYLOR, MARY. 1794. 12 yrs. 9" x 16". 2 alphabets. Tulip border with minor borders. Elaborate cross-borders. Verses 184, 489 (2, 3).

Estate of James L. Little, Esq.

TEACLE, RACHEL BIRCHHEAD. 1798. 11½" x 12½". 2 alphabets. Punch-work, queen and cross-stitch. Bits of fret-work and geometric patterns. "The higher character a person supports the more he should regard his minutest action."

Mrs. James Fortescue Griffin

TENNY, SARAH. 1794. 16 yrs. 12½" x 16½". 4 alphabets. Bird's-eye, satin, and cross-stitch. Strawberry and sheep.

Mrs. Thomas A. Lawton

THAYER, CHARLOTTE. 3½" x 4". 1 alphabet. Fine cross-stitch. Design of various figures.

Lancaster Public Library


Mrs. J. B. Shuttleff, Jr.


Mrs. J. B. Shuttleff, Jr.

THOMSON, ISABEL. 1771. 14 yrs. 19" x 22½". 5 alphabets. Stem, satin, and cross-stitch. Strawberry border. 3 green hills covered with sheep, and trees set between the hills, also various birds. Verse 202 (1, var.).

Miss Mary C. Wheelwright

THOMPSON, ISABELLA. 1797. See Mary Wheatley.

THOMPSON, MARY. 1740. 10 yrs. 8½" x 12". 2 alphabets. Petit-point, tapestry, tent, and cross-stitch. 7 cross-borders.

Mrs. Theodore Yates


Miss Alice Morton

THORNTON, ANN. 1798. 9 yrs. 2 alphabets. Cross-stitch. Strawberry border. Carnation, rose, and conventional cross-borders. At bottom, very uneven ground with trees, large and small, animals, butterflies, birds, and detached baskets of flowers. Verse 389.

Mrs. Henry Eugene Coe


Mrs. Richard Greene Davis


Mrs. Maria S. P. Humphreys


Mrs. Joseph M. Bright

TILDEN, JOANNA. 1792. 8½" x 14½". 2 alphabets. All kinds of stitches used. Sampler divided into seven sections. At bottom, 9 green mounds in three rows, with strawberries and strawberry blossoms growing among them.

Mrs. Louise J. Horne
TIPPIT, BETTY. 1774. 18 yrs. 6" x 10". Crewel, satin, and cross-stitch. Designs of ferns and flowers. The lettering is all in cross-stitch along the top, the foliage in sections reaching up toward it. Verse 128. Mrs. J. A. Noble, Dealer, 1017


TODD, SARAH L. 8 yrs. 11½" x 7½". 3 alphabets. Eyelet, satin, and cross-stitch. Saw-tooth border in cross-stitch, and cross-borders in eyelet and satin-stitch. Green wreath and two baskets of flowers. A. Stainforth, Dealer

TOMLIN, DORISIA. 1798. 8¼" x 18". 3 alphabets. Eyelet, tent, and cross-stitch. Cross-stitch border at top and sides, and tent-stitch border at bottom. J. Clifford Haines, M.D.

TOMSON, LUCY. 1787. 11 yrs. 7½" x 8½". 1 alphabet. Cross-stitch. Mrs. C. M. Eddy


TOPPAN, SARAH. 1756. Newbury [Mass.]. Born May 16, 1740. 14" x 20". 3 alphabets. Stem, satin, and cross-stitch. Greek fret, trefoil, and 3rd border on sides and top, also Greek fret cross-borders. At bottom, apple tree, two deer, two rabbits, two bumblebees, two eagles, and Scotch thistle in each upper corner. "Trust in God at all times."

Mrs. Charles H. Atkinson

TOWNSEND, HANNAH. 1794. 11 yrs. 14" x 17". 1 alphabet. Tapestry, satin, cross-stitch, and hemstitch. Hemstitched edge, with conventional triple strawberry and Greek fret border. Inside frame of saw-tooth and strawberry design, and several different cross-borders. Scene with house and two trees, topped by large birds. Verse 519. Mrs. Thomas A. Lawton

TOWNSEND, LYDIA. [Cir. 1750.] Oyster Bay [L. I.]. 7¼" x 10¼". 4 alphabets. Cross-stitch. Simple cross-stitch border, with hemstitched edge. Greek border through middles, and two primitive-looking rods with vines on each side. Mrs. Henry M. Allister, Jr.

TOY [OF TAY], GRACE. [Cir. 1717.] Born in Woburn, May 18, 1704.] 7½" x 38½". 2 alphabets. Back, cross, and close rope-stitch, also darned and lace-stitch. Sampler consists of cross-bands done in various lace stitches and many different conventionalized flower and vine designs. Illustrated. Mrs. N. A. Prentiss

TRAILL, MARY. 1791. [Marblehead, Mass. 10 yrs.] 12½" x 16½". Satin, stem, chain, outline, and cross-stitch. 2 scenes at top, man with rake, man with wife and child, each holding a parasol, and man with cow; below, pastoral scene with trees, house, birds, sheep, shepherd, and shepherdess. Illustrated. Mrs. Fletcher Hodges

TRECOTICH, HANNAH. 1788. Boston [Mass. 10 yrs.]. 8½" x 18". Chiefly cross-stitch. Conventional cross-borders in Greek fret, vine, strawberry, and medley of baskets, hearts, birds in cages, etc. At bottom, figures of animals, birds, conventional trees, and flowers. In center of top border, a crown, with initials G R. Lord's Prayer and Apostles' Creed in cross-stitch frames. Verse 129 (var.). Illustrated. Miss Jane E. C. Chapman

TRIPP, ELIZABETH. 1765. Providence, R. I. 12 yrs. Born December 20, 1753. 12½" x 6½”. 3 alphabets. Flat, tent, stem, petit-point, chain, and cross-stitch. Miss Jessie Tripp

TROUS, SARAH. 1738. 8 yrs. 9" x 11½". 4 alphabets. Cross-borders with crowns, etc. Vases of flowers. Verse 186. Mrs. J. C. Fraser
PLATE XXVII

Betsy Adams's Sampler. Quincy. 1778

Owned by Mrs. Henry E. Coe
AMERICAN SAMPLERS

TRUMBULL, FAITH. 1781. Lebanon [Conn.]. 12 yrs. 8½" x 15½". 2 alphabets. Eyelet, stem, satin, and cross-stitch. Hemstitched edge. Verse 867. Miss Henrietta W. Hubbard

[TRUMBULL], MARY. 1775. [Said to have belonged to Martha Trumbull of Connecticut.] 5½" x 7½". Alphabet. Cross-stitch. Miss Ambia C. Harris


TURNER, IRENE. 1799. 8 yrs. 8" x 11". 2 alphabets. Cross-stitch. Hemstitched edge, with border of points in cross-stitch. Small tree with birds and other figures. Mrs. W. S. Rich

TURNER, POLLY. 1786. Born February 15, 1776, at Warren [R. I.]. Wrought August 12, 1785, at Providence. Long and short, tent, satin, stem, queen, and cross-stitch. Floral border rising out of vases in lower corners, with birds flying about at top. In each lower corner, small inset, sheep and shepherdess in one, and sheep and shepherd in the other. In center, President's house, Brown University, and ladies and gentlemen going to the reception. Verse 624. ["Miss Polly Batch's School."] Mrs. Henry E. Cose


TYLER, DEBORAH. 1786. 9 yrs. 8½" x 20½". 4 alphabets. Laid, herring-bone, catch, cross, and other stitches. Fine hem. Cross-borders in chain, Greek fret, vine, pyramid, cube, and diamond designs. Sampler worked in cross-strips, each section divided by different stitches. Verse 193. Mrs. Alpheus H. Hardy


UNKNOWN. 10" x 8½". 3 alphabets. Eyelet and cross-stitch. Cross-stitch border at top. Mrs. Robert Bean


UNKNOWN. 1704. 8½" x 19½". Double alphabet. 5 borders across sampler, with three figures, 2 men and a woman, repeated. 2 borders below and a dog. Francis H. Bigelow, Esq.

UNKNOWN. 1708. 3 alphabets and letters, M E L B E I W L C E, in very florid and complicated forms. Same on both sides. Miss Henrietta Paige
AMERICAN SAMPLERS

**Unknown.** 1720. [Sampler came from the Sharpless family, but bears no name.] 8" x 18". 5 alphabets and part of a sixth. Eyelet, satin, and cross-stitch. Cross-borders at top in horizontal designs, used for making card cases, needlebooks, etc. A bird, flower, and dish on lower half of sampler, which appears to be unfinished. *F. P. Sharpless, Esq.*

**Unknown.** 1722. [Probably Marblehead.] 7" x 7". Stem, satin, and cross-stitch. Saw-tooth border, with corners filled in solid. Blackbird with large tail, perched on vine of green leaves and blue blossoms. *Mrs. B. F. Stacey*

**Unknown.** '35 [1735], March 18th. [This sampler was handed down to the present owner among papers dating as far back as 1640.] 14 yrs. 11" x 17½". 3 alphabets. Herring-bone, eyelet, satin, and cross-stitch. Strawberry border. Design in center, large blossoms of wild rose and strawberry. At bottom, basket of fruit, dogs on each side, large cedar tree and 2 small cedars, deer with horns, lying on his legs in an upright pose. *Mrs. Anne Pritchett Richardson*

**Unknown.** 1778. 15" x 15". Cross-stitch. Strawberry border; also crown with cup. Flower-pot, roses, and animals. Verse 342. *Mrs. T. Harrison Garrett*

**Unknown.** 1775. 17½" x 16". Cross-stitch and satin-stitch. Large tree with spreading branches, with leaves and fruit bearing all sorts of names; cow under tree and Christ standing in front of trunk. Verses from Revelation. Illustrated. *Mrs. Thomas A. Lawton*

**Unknown.** [Cir. 1780. Sampler came from Springfield, Mass.] 12" x 12". 3 alphabets. Cross-stitch. Simple border. Saw-tooth design at bottom. Names and dates on sampler:

```
"Phoebe, Born April 7, 1731
Lew bor Feb 23, 1758
Zebbo   Au 29, 1755
Cal bor Jan 29, 1758
Lo. bo. Au 31 1760
L       27 1763
T       Au 20 1765
W       Jan 24 1768
M       Feb 2 1771"
```

*Mrs. Richard Jones*

**Unknown.** 1790. 9½" x 11½". 2 alphabets. Bird's-eye and cross-stitch. Conventional carnation border. Basket of fruit, birds, strawberries growing from pot, etc. [unfinished]. *Mrs. Thomas A. Lawton*

**Unknown.** 1790. 8½" x 10½". 2 alphabets. Queen and cross-stitch. Carnation cross-border. Pot of strawberries and birds pecking at a basket of fruit. *Mrs. Thomas A. Lawton*

**Unknown.** [Cir. 1790.] 16" x 16½". Alphabet. Stem, satin, and cross-stitch. Floral border. Man, woman, animals, and birds. Verse 214. *Mrs. George A. Pimpton*

**Unknown.** 7½" x 12". 3 alphabets. Flat, eyelet, and cross-stitch. Strawberry border. Verse 536. *Pennsylvania Museum, Memorial Hall, Fairmount Park, Philadelphia*

**Unknown.** [Cir. 1799.] 18½" x 7½". Alphabet. Petit-point, satin, and cross-stitch. Cross-borders. Adam and Eve in the Garden. Verse 528. *Miss Caroline Franklin*

**Unknown.** Many different designs done in lace stitches on net. Illustrated. *Mrs. Thomas A. Lawton*


**Unknown.** A sampler of darned lace on net. Illustrated. *Mrs. Thomas A. Lawton*
AMERICAN SAMPLERS

UNKNOWN. ["Katherine Murry"? Early 18th Century in design.] 1 alphabet. Satin, eyelet, chain, tapestry, flat, stem, back, buttonhole, two-sided line-stitch, queen, and rope-stitch. At bottom, a row of drawn-work filet containing the name. Mrs. William Cabell Brown

UNKNOWN. [Early 18th Century.] Upper half, white embroidery, including lace squares; lower half, lace designs and drawn-work. Flat, two-sided line-stitch, and raised buttonhole stitch. Mrs. William Cabell Brown


VEREN, ELIZABETH. 1716. [Boston, Mass. 12 yrs.] Born April 16, 1704. 7½” x 18”. 4 alphabets. Eyelet, outline, cross-stitch, and one other stitch. Borders run across between the alphabets in rather simple conventional designs, fret, vine, and carnation. 5 conventional cross-borders like those mentioned above. Mrs. Charles Knowles Bolton


Vose, LEXIUEL. [Cir. 1774.] Born July 20, 1763. 9” x 10½”. Parts of alphabet. Cross-stitch. Estate of James L. Little, Esq.

Vose, NAOMI. 1781. Milton. The Misses Vose

WADE, FRANCES. 1798. Savannah [Ga.]. 15 yrs. 17” x 20”. Stem and cross-stitch. Sampler represents the Western Hemisphere. In upper right-hand corner are the outlines of Europe and Africa; in upper left-hand corner is a compass and spray of flowers; in lower left-hand corner, wreath of flowers with words, “North and South America”; and in lower right-hand corner, wreath with name of maker and date. Illustrated. Miss Fannie Bleecker Seaman
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AMERICAN SAMPLERS


Mrs. Robert A. Wadsworth


Mrs. Margaret Wagner Austin

WAINE, Mary. 1795. 12 yrs. Lazy-daisy, split, cat, French knot, chain, satin, and cross-stitch. Vine border with roses, peonies, and other flowers. At top, houses, trees, stag, bush, and bird upside down; at bottom, horse, cow, sheep, also huge bird on a tree, vase with flowers, man with a dog, and woman with a chained bird under a flowering arbor. Verse 92 (2, var.).

Francis H. Bigelow, Esq.

WAKEFIELD, Deliverance. 1787. 10" x 12". 1 alphabet. Cross-stitch. Garden design. Verse 128 (1, var.).

Mrs. Sybil H. Friedley


Miss Gertrude Whiting


Miss Leila Waring


Mrs. Clarence Weart


Mrs. John P. Reynolds


Mrs. Lorenzo Sears


George M. Cushing, Esq.

WATSON, Nancy. [1766.] 8½" x 8". 1 alphabet. Cross and flat-stitch. Verse 248 (1, var.).

Clarence A. Mathewson, Esq.

WATTS, Jane. 1776. 12" x 16". 1 alphabet. Eyelet and cross-stitch. Quatrefoil and tulip border, and cross-borders of tulips, strawberries, and quatrefoil. At bottom, two large blossoming plants in pots, and mound in center with 3 strawberry plants. Medallion with name and date. Verses 66 (1, var.), 608.

Mrs. Frederick P. Thompson


Mrs. Victor B. Woolley


Miss Ellen Coppuck Curtis

WEATHER, Mary. 1770. 7" x 9". 2 alphabets. Cross-stitch. Plain border. Design of carnations and tulips.

Newport Historical Society

WEBB, Mary. 1760. [York, Pa.] 13 yrs. 15½" x 17". Tent, satin, and cross-stitch. Carnation and vine border, with tulips in each corner. Inner border in chain design. Sampler divided into 9 squares, with sprays of different flowers in center and four corners, and verses in remaining four. Illustrated. Verses 301, 353, 804, 892.

Mrs. Samuel C. Ramford
PLATE XXVIII
Sampler by an Unknown Girl. 1775
Owned by Mrs. Thomas A. Lawton
AMERICAN SAMPLERS 85

WEEKS, HANNAH. [1787.] Greenland [N. H.]. 9 yrs. [Born in 1778.] 7¾" x 12". Alphabet and parts of others. Satin, eyelet, and cross-stitch. Hemstitched edge, with trefoil and geometrical designs in border at bottom. Verse 490 (var.). Miss Hannah Bartlett Rollins


WELD, HERMIONE. 1775. [Boston, Mass.] 9¾" x 12". 1 alphabet. Stem, satin, and cross-stitch. Vine and floral border on three sides. Large conventionalized flower, birds, and small trees in cross-border in center; also scroll and small floral cross-borders. At bottom, grass, trees, farmer with pole, sheep, and cows; flowers growing in grass.

Robert Tracy Jackson, Esq.


WELSH, GRACE. 1774. 17¾" x 24¾". 1 alphabet. Eyelet, stem, satin, and cross-stitch. Elaborate floral border. Scene with trees, hills, deer being chased by dogs, bird of paradise, butterfly, and small birds. Verse 605. Illustrated. The Emma B. Lodge Collection

WELSH, MARY. [Cir. 1770.] 12 yrs. 15½" x 21½". 1 alphabet. Eyelet, stem, satin, and cross-stitch. Strawberry border. Strawberry and Greek fret cross-borders. Elaborate pastoral scene, with trees, house, birds, animals, man, and woman. Verse 188. Mrs. N. A. Prentiss

WETHERELL, SALLY. 1795. 11 yrs. 17" x 8½". 3 alphabets. Stem, eyelet, and cross-stitch. Border of leaves and circles. "H.W. dyed February 21 in the year 1794 aged 5 years-6 months."

Rev. Glenn Tilley Morse

WHEATLEY, MARY. 1760.


Miss Alice Morton

WHIPPLE, ABBY. 1796. 12 yrs. 8" x 11". 3 alphabets. Chain and cross-stitch.

Mrs. H. W. Bradford

WHITACAR, SARAH LEAKE. 1791. [Cumberland County, N. J.] 10 yrs. Born November 1, 1781. 10¾" x 12¾". Cross-stitch. Border, double line of cross-stitch, with genealogical data between. Names on sampler: "Recompence and Martha Leake [mother’s father and mother]; N. M. Whitacar [father’s father and mother]; Nathaniel and Mary; Ambrose and Rachel Whitacar [father and mother]." Design in center, 2 carnations, 1 tulip, and little trees, with border of vine and strawberries. Verses 132 (1, var.), 220, 221, 634.

The Misses Van Meter


Miss Georgiana Augusta Carriere


Rev. Glenn Tilley Morse


WHITE, SHERL. 1795. 8½" x 7½". 3 alphabets. Satin and cross-stitch. Plain saw-tooth border in cross-stitch and satin-stitch. 

WHITE, SOPHONIA. Lexington [Mass.]. 9 yrs. 10" x 12". 1 alphabet. Border of leaves. 

WHITING, ABEIGAIL. 1774. 5" x 7½". Alphabet. Simple cross-stitch border. 


WHITMAN, JANE. 1756. 10 yrs. 12" x 9". Alphabet. Flat, satin, chain, French knot, and cross-stitch. 


WIGGINS, MARY. 1797. New Market [N. H.]. 22½" x 18½". 3 alphabets. Tent, satin, and cross-stitch. Conventional border on three sides. At bottom, two apple trees with fruit, conventional rose tree in vase, and two green hills with three lambs at foot of each. Verse 657. 

PLATE XXIX

Frances Brenton's Sampler. Newport, R. I. 1775

Mrs. Thomas A. Lawton
AMERICAN SAMPLERS

WILDER, MARTHA. 1794. Lancaster [Mass.]. 10 yrs. 9" x 17". 3 alphabets. Eyelet, satin, and cross-stitch. Irregular border, with small crosses on sides and scroll at bottom. Small trees and fancy squares. Verse 639 (var.). "Favour is deceitful and beauty is vain, but a woman that feareth the Lord, she shall be praised." Mrs. Edward H. Kelly

WILDER, ELIZABETH. [Elizabeth. Cir. 1777. Danvers or Topsfield.] Born in 1767. 8" x 15". 5 alphabets. Cross-stitch. Mrs. Samuel Hammond

WILKINSON, HANNAH. 1747. Smithfield [R. I.]. Born February 1, 1738. 7" x 7". Alphabet. Cross-stitch. Miss Alice A. Rasee


WILLIAMS, ABIGAIL. 1740. [Deerfield, Mass.]. 10 yrs. 5½" x 16½". 2 alphabets. Cross-stitch. Cross-borders in various designs, carnations, trees, squares, etc. At bottom, baskets of fruit, tree, and two crowned lions. Verses 128 (var.), 185. "Favour IS Decietul And Beauty is Vaine But A Woman That Feareth The Lord She Shall Be Praised." Mrs. Frederick Danforth

WILLIAMS, HANNAH. 1786. 9½" x 12½". 3 alphabets. Eyelet and cross-stitch. Simple border. At top, Noah's Ark, trees alternating with urns filled with flowers. Mrs. Samuel A. Cunningham


WING, CONSTANCE. 1770. Smithfield. 5" x 13". 3 alphabets. Chain and cross-stitch. Dr. Eugene P. King

WINGATE, MARY. [Cir. 1719.] Hampton [N. H.]. Born June 7, 1708. 8" x 15½". 2 alphabets. Animals and birds. Mrs. Frederick A. Whitwell

AMERICAN SAMPLERS

WINTER, Hannah. 1796. Tamworth [N. H.]. Border, wreath of vines and flowers. "The noblest employment of the mind of Man, is the study of the works of the Creator. To him whom the science of nature delighteth, every object bringeth a proof of his GoD. Every thing that prayeth it giveth cause of admiration." Rutherford L. Coerr, Esq.

Wire, Eliza. [Cir. 1800. Philadelphia.] 8" x 8". In each upper corner, basket of fruit, strawberries, house, lawn, trees, rose bushes, and bird. Mrs. Bradford Bedell


Woodbridge, Mary Gilman. 1779. Salem [Mass. Made at "Miss Sarah Stivot's School".] 9 yrs. 16" x 20". Alphabet. Satin, stem, and cross-stitch. Wide border with flowers on either side; arbor, birds, and basket of fruit at top; tree, man and woman, and sheep at bottom. Verse 658 (var.). Frank R. Dow, Esq.


Woodruff, Mary. 1740. Salem [N. J.]. 13 yrs. 7½" x 10½". Eyelet and cross-stitch. Mrs. Henry J. Irick


Woodwell, Alice. 1760. Newburyport [Mass.]. Born December 16, 1746. 8½" x 8". Done in crewels. Mrs. George B. Pettingell


Wright, Azubah. 1772. 12 yrs. 7" x 9". 5 alphabets. Cross-stitch. Simple border.


Wyman, Sarah Augusta. 1792. Ashby [Mass.]. 11 yrs. 10" x 12". 2 alphabets. French knot, stem, and cross-stitch. 2 geometric and strawberry borders. Fruit tree with bird on it, also bowl of fruit. Verse 514.

Yeomans, Mary. 1790. 16" x 12". Two birds at top; figures of man and woman at bottom.

Zane, Mary. 1788. Born October 6, 1778. 18" x 17". 3 alphabets. Eyelet, flat, and cross-stitch. Border, vine and carnations all around, with rose corners. Vine and various other designs at bottom. Family names and dates: "The ages of the Children of William Zane and Sarah and Alice his wives:

"William Zane was Born The 6th of the 3 month 1765
Sarah Zane was Born The 21 of the 10 month 1767
Martha Zane was Born The 7 of the 2 month 1770
Jane Zane was Born The 2 of the 9 month 1776
Mary Zane was Born The 6 of the 10 month 1778
Ester Zane was Born The 29 of the 4 month 1780
Alice Zane was Born The 17 of the 11 month 1781
Rebecca Zane was Born The 15 of the 6 month 1783."

Verses 132 (1, var.), 343 (1, var.). "Fear God and Kep his Commands."

Miss Helen Botsford Clark
NINETEENTH CENTURY SAMPLERS

In looking over a large number of American samplers, we find the dates between 1800 and 1810 occurring with such frequency that we begin to realize that when embroidery revived with the other arts of peace after the Revolution, it was considered high time to show the mother country that our daughters could produce specimens of fine needlework which were not merely copies of old designs.

In the preceding centuries, when England was producing her most beautiful work, life in the Colonies had been too hard and too serious to allow of much attention to the gentle arts except in rare cases, and the few samplers produced at that time were generally direct copies of English models. But with the opening years of the nineteenth century, our independence and originality were shown by the branching out on quite different lines; and if, at times, we find these early conceptions a trifle crude, it must be remembered that these samplers may not be judged as critically as those of a more mature civilization. Indeed, even in the nineteenth century, Colonial life was no bed of roses. The old Pryor Mill, in Bergen County, New Jersey, the birthplace of the little sampler maker, Sarah Van Horne, 1827, was run by tidewater, and we are told that her father often had to arise in the middle of the night to grind the grain.

In England, the early nineteenth century brought a type of sampler not highly esteemed by English collectors. The specimens abound in small figures and objects not well adapted to needlework, especially when worked in the ubiquitous cross-stitch, and contrast unfavorably with the wonderful samplers of an earlier day, so rich in beautiful designs adapted from all that was best in the patterns brought from Italy and elsewhere. The funny little houses and figures, neat and tidy, but so evidently copied from pattern books, seem trivial compared to the fine, early embroideries, though there is nothing to criticize in the quality of stitchery exhibited. It is wonderfully fine—
we do not like to let our minds dwell on the fearful strain to those young eyes!

It was just the reverse with the American sampler of the same period. Those whose interest is centered entirely on the fine stitchery done on delicate fabrics will find comparatively little to admire, for although fine work does exist, it is, however, not a general characteristic. Such critics should learn to view these youthful efforts from a completely different standpoint, appreciating the handicaps under which they were made, watching the development of the design which reflected the life of that day, and thus getting at the spirit and true character of the American work; or else they would do well to confine themselves to the study of the better regulated sampler of the English schools. It is important to realize the conditions and influences that made the English and American samplers of the nineteenth century so unlike. For one thing, pattern books were exceedingly scarce on this side of the Atlantic, and although the practice of making samplers in schools grew with the years, many children lived in remote villages far away from such advantages, and were forced to draw on their own surroundings for inspiration. Aid in composing the design must have been frequently sought from older friends or members of the family, and as they were not past masters in the art of drawing, it led to many amusing inaccuracies in perspective and proportion. For instance, notice Rebecca Slim’s gigantic mouse, 1830. He would have had great difficulty in squeezing through the door of her little house.

Another difficulty lay in the materials available, which did not lend themselves especially well to very fine work, much of the linen being of a coarse, loose weave, with threads that were apt to pull together awkwardly when cross-stitch was used. Occasionally a child was lucky enough to procure fine muslin or tiffany for a groundwork; the latter lends a peculiar lightness and richness to the background, the colors stand out well upon it, but unfortunately it cracks and disintegrates easily. The silk, much of it home-dyed, must have been originally in a very thick twist, which had to be unraveled before being
used, for this is the only way we can account for the crinkly floss we see so often in the embroidery of the flowers, lawns, animals, and figures, as well as in the backgrounds, and which lends itself particularly well to the petals of the flowers worked in satin or split-stitch. But when it comes to embroidering a church, where the stitches extend the entire distance from the steeple to the ground without a break, the result is fragile, and such a piece of work should be preserved under glass. Silk of this variety is practically never seen in foreign embroideries. It is different from the floss used occasionally on the English samplers, and is quite peculiar to our country. The kink is very close and not a general wave, and was probably considered pleasing in its effect. If it was a product of China and Japan, and brought home by the old American sea captains, it is strange that the English captains did not do likewise. Why were they less thoughtful of their families’ needs?

Usually the designs were drawn directly on the linen with pen or pencil, but sometimes the back of a sampler shows, by the bits of paper still sticking to it, that the outline was drawn on thin paper and placed under the linen, the design showing through, and the paper being torn away after the embroidery was finished. The sampler of Julia Ann Hoffner, where a vivid green bird is to be seen enjoying a meal of scarlet berries growing on an oak, was worked in this way.

From time immemorial, stitchery has been found a difficult medium for the portrayal of the human face. Undoubtedly even the mature embroiderers of the seventeenth century gave sighs of relief as they traced the last eyebrow or curved the final smile on the placid face of the king or queen in their needlework pictures. How much more difficult the problem for the American sampler maker, usually a little girl under twelve years of age! When the canvas was small and the figures so tiny that a black cross-stitch could stand for each eye and a long stitch for the mouth, they could cope with the difficulty; but in the larger and more ambitious scenes, where ladies reclined under a tree or stood in front of a sylvan altar, it was a different matter. It was felt that these pictured people should wear the bland, almost
PLATE XXXI

Rocksalana Whiles's Sampler. 1783

Owned by the Rev. Glenn Tilley Morse
simpering expression considered “comme il faut” for females of the period, and so the custom arose of helping out the embroidered design by painting the face and hands.

Wilamina Rine, 1813, and Mary Hamilton, 1812 (Plate xlviii), used watercolor, which possibly gave a satisfactory effect at the time, but their tints have become somewhat faint with the lapse of years; perhaps the tiffany or fine muslin of their samplers would not allow of any other method. Clarissa and Sophia Emerson (Plate xlxi), who may have been sisters or relatives, since their work is similar in style and date, used oil paint on the heavy linen, but the effect is a little hard. Laura Bowker (Plate 1), 1817, showed a good deal of ingenuity in painting a face for her shepherdess, for she cut it out of paper and pasted it on the linen, and she did the same with some lambs made of kid, and added richness to her cedar trees by embroidering them in chenille. Ann E. Kelly (Plate xcii), 1825, gives an ethereal look to her damsel, devoutly offering a sacrifice on an altar, by inserting the painted face under the thin muslin. The effect is very good; in fact, this is the most successful of all these experiments. In other cases the distant view is helped out by paint, as in the Loring family record, or in the reflection in the water which we see in Lucy Stickney’s sampler (Plate li), 1830, showing the house and trees on Charlestown Neck, near Boston. A most realistic effect was sometimes given by applying small squares of mica to represent glass in the windows of houses, the frames being indicated by criss-cross threads, but this idea was borrowed from our English cousins. So we find that our ancestresses evolved ideas of their own for surmounting difficulties, though the paint and other extra touches may not have been applied by the same hands that worked the samplers.

In some sections of the country, quaint old ribbons were used as borders, making a neat and pretty edge. Sometimes two ribbons of different widths and contrasting colors were elaborately quilled, one on top of the other, with rosettes at the corners. Again, loops of the embroidery silk were sewed on in clusters, making tufts or rosettes as a further embellishment. Elizabeth Funk (Plate lii), 1813, uses
a narrow lute-string ribbon, gathered and shaded darker at the bottom, giving a pretty effect. The custom of using quilled ribbon as an edging was much in vogue among the German sampler makers, and the name of Funk suggests Pennsylvania Dutch parentage, although the sampler is thoroughly—rather peculiarly—American in design. Elizabeth evidently wished to make the date symmetrical, so, regardless of accuracy, she embroidered the 3 backward in order to make it balance with the 8.

Some of the floral wreaths encircling the verses and names of the less elaborate samplers are very pretty and graceful, as in Sophia Catherine Bier’s work (Plate liii), 1810, and one does not regret the absence of the more ambitious scenes. In this same category is one made by Sophia Lamborn (Plate liv), whose design is very similar to those used in the lamp-wick embroidery or tufted bedspreads of that day; perhaps she may have appropriated the pattern from her mother’s bed linen.

There is no doubt that the practice of making samplers ran in families. In one case, five successive generations embroidered them, the first dating back to 1750, and the fifth a production of the last decade.

Most of the examples of the nineteenth century were made by rather young children, the average age being eleven, though some poor tots mark theirs as having been made at a much earlier age, even as young as six or seven. On the other hand, many girls put off the task until they were almost grown. But, on the whole, we think of them as a product of youth, and it comes as a distinct surprise to find Hannah Crafts, at the ripe age of sixty, embroidering a rather elaborate sampler, with a picture of her own home at the bottom labeled, “Sweet Home, the dearest spot on earth to me.” Her heart probably reverted to the days of her youth, when samplers were even more prevalent, and she doubtless reproduced those she remembered, instead of copying the work of the young people about her. She started to cover the canvas like tapestry, but failing eyesight or some other ill prevented its completion, for this was years ago—before the era of
giddy grandmothers, when a woman of sixty was considered old and was often crippled with rheumatism.

The girls’ names appearing on the samplers are a study in themselves, and very different from those now in vogue. Submit Weyman, Remember Emmerton, Electe Phillips are reminiscent of Puritan days. Achsa Clark, Asenath Holman, Keturah Moore, Tamson Mulford are Bible names. Philadelphia Webb suggests a connection with the Quaker city; Lovey and Nabby (the latter occurring rather frequently) are probably nicknames; Britannia Holbrook proclaims her English parentage. But where did Amersha Arnold, Lucinthia Cone, Emirancy Howe, Roxa Tainter, Anzolette Hassan, Oceana Harris, Freclove Turner, Waite Phettemarplace, and, most sonorous of all, Amorena D. T. Roberts, acquire their names? One wonders if in large families the stock of names became exhausted and the parents were obliged to draw on their imaginations. In the Field family register, the mother’s maiden name was Miss Piana Petty. On a sampler dated 1827, we find the following statement:

“Broocksia Waters is my name
Milford is my station
Milford is my place abode
And Christ is my Salvation.”

Another delightful name is Parley Bates, who in 1811 made a record, with one of the pretty, bright red berry-like borders that were popular in the vicinity of Providence; the berries done in a sort of coarse and effective cat-stitch. Parley’s twin brother’s name was Nahum, and we come across other men’s names that are strange to our ears, such as Mickel Trufry and Friend Collens.

A great many fanciful ways are used for inscribing samplers, the American child not being constant to the expression “Wrought by,” so in vogue in Great Britain. Sarah Baker, 1811, uses the expression “marked her sampler”; Anna Brown says, “This I did in the year 1824”; Ruth Davis’s sampler, 1817, was “performed in her eleventh year”—she was evidently a motherless child, as her verse runs:

“This work I did to let you see
What care my Papy took of me.”
One finds the expression, "Lydia Barcalow’s sampler work”; also, “This completed.” A sad, little faded specimen was begun by Mary Dealy, 1806, who died before its completion, a friend evidently finishing it for her, and adding this inscription:

“She was a blessing here below
The only child of a widow
Subscribed by Sally Parker.”

One very human inscription, showing that sampler makers did not always consider their tasks entirely congenial, is found on Patty Polk’s work. She states: “Patty Polk did this and she hated every stitch she did in it. She loves to read much more.” After all, the youngsters of those times were probably, at heart, pretty much as they are now, only terribly repressed, and this inscription opens a more intimate door than we usually happen upon. She has the letters G. W. inscribed on a tomb in the distance, and as the embroidery was done about 1800, these letters undoubtedly stood for the Father of our Country.

Occasionally we find the word “Exampler”; sometimes short didactic axioms are thrown in, such as “Imitate the Best”; “Sweet is the Counsel of a Friend”; “May Liberty, Peace, and Prosperity ever prevail in America”.

A pleasing verse and one of the few that bears a sentiment most admirable for modern as well as bygone days, barring its spelling, is found on Ariadne Hackney’s sampler made at Mercer, Virginia:

“Believe not each aspersing tongue
As most week persons do
But still believe the story wrong
Which ought not to be true.”

But this is venturing too far into the realm of the verses, and must be left for another chapter.

Elizabeth, the daughter of Captain Peter Harwood, sea captain and Revolutionary soldier, combines many unusual features on her sampler. The central part is a register, in which she makes use of rather unusual phraseology. She adds after her parents’ names:

“They married Jan. 22nd, 1787,
He hath by her eleven children, viz:—”
PLATE XXXII

Hannah Janney's Sampler. 1785

Owned by Mrs. Miles White, Jr.