American Samplers

Olmstead, Annette. [Cir. 1819. Bridgewater, Conn.] Born June 13, 1809. 6" x 6". 2 alphabets.

Orcutt, Adeline. [Cir. 1820.] 13 yrs. Born in 1807. 20" x 24". Eyelet, satin, and cross-stitch. Scroll border with long satin-stitch leaves. Willow trees, tablet, and woman weeping. "Record of Jonathan Orcutt family. He was born Oct. 2, 1769 and married May Humphrey 1783. She was born Nov. 14, 1766 and they hath the following children:

Names Births Deaths
Rebecca Feb. 15, 1788
Sophia June 20, 1786
Mary May 4, 1789
George March 9, 1791 June 6
Silvia Oct. 24, 1793
David Sept. 19, 1796
Silence May 11, 1802"

"Mrs. Orcutt died June 20, 1805. Death where is thy sting o grav."
"Capt Orcott Miss Alice Graves Married Oct 1806."

"Adeline July 6, 1807
Abner G. Feb. 20, 1808 April 13, 1813
Alice A. April 8, 1809
Azuba Dec. 9, 1811
Abner G. March 5, 1815
Jonathan Dec. 26, 1816."

Fitchburg Antique Shop, July 1, 1917

Osborn, Sophia B. 1829. Ware [Mass.]. 10 yrs. 16" x 16". Satin and cross-stitch. Strawberry border. Two baskets of flowers with weeping willow tree.

"Family Register

Names Births Marriages Deaths
John Osborn, Jr. Sept. 29, 1783
Eunice Bemis April 23, 1790 May 9, 1808
John H. Osborn Sept. 11, 1809
Eliza B. Osborn Sept. 27, 1811 Jan. 16, 1813
Thomas D. Osborn Sept. 8, 1816
Sophia B. Osborn Nov. 7, 1819
James Osborn July 31, 1822
David W. Osborn Sept. 24, 1828
George C. Osborn Sept. 28, 1830"

Graydon Stetson, Esq.


Mrs. H. Anthony Dyer
OGOOD, Lydia. 1823. 12 yrs. Born December 12, 1811. 9" x 8½". 4 alphabets. Chain-stitch. Greek border at top, strawberry at bottom. 2 hearts, panel and strawberry pattern alternating.  
W. G. Bowdoin, Esq.

Mrs. Arthur Barker

A. Stainsforth, Dealer

Mrs. William B. Stevens and Miss Mary Foster Light

PALMER, Susan M. 1826. Boston [Mass.]. 10 yrs. 18" x 18". 3 alphabets. Chain, stem, satin, and cross-stitch. Grapevine border. At bottom, house, trees, and grass. On each side, flower-pots with flowering plants, and wild rose design in between. Verse 515 (var.). Miss Martha A. Palmer, Mrs. William B. Stevens, Miss Mary Foster Light

PARKER, Ann. 1815. 7 yrs. 16" x 8½". 5 alphabets. Cross-stitch. Double line of cross-stitch all around. Small detached design.  
Anne Parker Appleton

PARKER, Catharine. [1826.] 9 yrs. 11" x 13½". 3 alphabets. Cross-stitch. Hemstitched edge. Verse 601 (1, 2, 3).  
Anne Parker Appleton

The Misses Robbins

PARKER, Elizabeth T. 1819. 8 yrs. 16½" x 8½". 5 alphabets. Cross-stitch. Simple-line border. "Life is but a dream."  
Anne Parker Appleton

Miss Harriet E. Freeman

PARKER, Marie Antoinette. 9 yrs. 4 alphabets. Cross-stitch. Hemstitched edge and narrow floral border. Verse 129 (var.).  

PARKER, Mary Morse. 1826. Keene [N. H.]. 9 yrs. 17½" x 12½". 3 alphabets. Cat, satin, cross, and hem-stitch. Strawberry border; trefoil and conventional cross-borders. In center of lower half, a standard basket of fruit flanked by trees, an evergreen and a flowering fruit tree. Below basket, an oblong space containing name and date, and guarded on each side by small black dog with yellow collar.  
Mrs. George Sheffield Parker

PARKER, Polly. 1802. Bradford [Mass. 15 yrs.]. 22½" x 17½". 3 alphabets. Stem, satin, and cross-stitch. Garland of flowers around upper section, tied at top corners and in center at bottom with bowknots. In center at top, drapery with fringe and tassels, on which is inscribed name, date, etc. In lower part of sampler is pastoral scene, with lovers in one corner sitting under tree and playing on instruments; sheep and dogs are wandering around in front of them. Verse 601 (1, 2, 3, var.).  
Mrs. Alice C. Savory and Miss Elizabeth Parker


PEABODY, LUCRETIA. [1810?] 10 yrs. 13" x 16". 5 alphabets. Tapestry, petit-point, eyelet, stem, satin, and cross-stitch. Solid tapestry all around. Cross-borders. At bottom, urn of flowers flanked by two baskets of fruit. "Just as the twig is bent the tree inclined."


The Misses Eleanor and Grace Kimball


Mrs. Thomas A. Lawton

PEARSE, MARY. July 22, 1810. Portsmouth. 8 yrs. 8½" x 16". 3 alphabets. Satin and cross-stitch. At bottom, basket of strawberries, and four strawberries growing on mounds. Verse 515 (var.).

Mrs. Thomas A. Lawton


Mrs. Thomas A. Lawton

PEARSON, ABIGAIL. 1802. 10 yrs. 7½" x 9½". 2 alphabets. Cross-stitch. Conventional rose or strawberry-vine border.

Mrs. George C. Fraser


Ruth M. B. Macintosh

PEARSON, LYDIA. 1802. Born in Newburyport, Mass., June 24, 1791. 11 yrs. 12" x 16½". 3 alphabets. Satin and cross-stitch. Clover border. At bottom, vase with flowers. Verse 601 (1, 2, var.).

Mrs. George F. Poor
Peach, Emily. 1806. Suffield [Conn.]. 10 yrs. 11” x 17¾”. 5 alphabets. Eyelet and cross-stitch. Eyelet border. Verse 696. 

Mrs. E. A. Fuller

Peck, Amanda M. 1828. 10 yrs. 8” x 17¾”. 3 alphabets. Cross-stitch. Mrs. E. A. Cary


Mrs. Willis H. White

[Peck], Lydia. 1807. 15” x 10¾”. 3 alphabets. Chain and cross-stitch. [Verses too indistinct to read.] 

Mrs. Ralph V. Hadley

Peck, Lydia Wickers. 1822. Coventry. 11 yrs. 12” x 8”. 2 alphabets. Chain and cross-stitch. 

Mrs. Willis H. White


The Emma B. Hodge Collection

Peck, Mary Ann. 1825. Coventry. 10 yrs. 12” x 8”. 2 alphabets. Chain and cross-stitch. 

Verse 171.

Mrs. Willis H. White

Peckham, Esther. 1806. 10 yrs. 12” x 17¼”. Tent, chain, and cross-stitch. Strawberry and rose-vine border. At bottom, strawberry and rose design in tent-stitch. Verse 273. 

Names and dates: “Augustus Peckham born January 1, 1761; Esther Peckham born March 21, 1762; married June the 10 1792. Their issues is as followeth: James Hervey Peckham born May 22, 1793; Esther Peckham born May 6, 1796; Sarah Peckham born March 12, 1797; Augustus Peckham born October 28, 1798; George Peckham born November 8, 1800.” 

Antoinette S. Peckham

Peirce, Hannah. 1814. Somerset. 13 yrs. 8” x 16”. 3 alphabets. Chain and cross-stitch. 

Mrs. Stephen O. Metcalf


Emily Haines


Owned in Machias, Me.


Mrs. Philip B. Summer


Mrs. Edith M. Noble


Emily J. Anthony


William B. Thayer Memorial Collection, University of Kansas


William B. Thayer Memorial Collection, University of Kansas
PLATE LXVII

Eliza F. Bulfin's Sampler. 1808
Court House, Mount Holly, N. J.

Owne[d] by Miss M. Eliza Smalley
AMERICAN SAMPLERS

PERRY, JERUSA, MARY, AND SARAH. Before 1830. Miss Pierce’s School in Litchfield, Conn. 19" x 19". Long-stitch and French knots. Oak leaves and acorns in border. At bottom, 3 girls with man and woman standing by tombstone; hands and faces painted; big urn on top of stone. In background, weeping willow tree, house, stream, waterfall, grass, and sky (painted in). Inscription on stone: “In memory of Florilla daughter of the Rev. David and Mrs. Jerusha Perry, who died May 28th 1807 aged 16 years. Although dead she still forcibly yet silently repeats her dying admonition ‘Prepare for Death.’”

Mrs. Lewis S. Rice


Mrs. Edgar M. Morsesman, Jr.


Mrs. Charles J. White

PETERSON, ELIZABETH. 1824. [Millville and Port Elizabeth, Cumberland County, N. J.] 11 yrs. 16½" x 21½". 5 alphabets. Chain, outline, petit-point, flat, stem, and cross-stitch. Rosebud and carnation border. At bottom, house, birds, pheasant, peacocks, flowers, and vase. “Make good use of your time for this life will not be long. The Lord is good and Kind to us and we must pray to him for help.” Verse 594 (1, var.). Names and dates: [father and mother] “Hollingshead Peterson was born September the 24, 1789; Elcy Peterson was born January the 29, 1795; [children] Elizabeth Peterson was born December the 14, in the year of our Lord 1813; Aaron Peterson was born January the 31, 1816; Mary Peterson was born May the 31, 1818; William Peterson was born November the 23, 1820; Hollinshead Peterson was born July the 6, 1824.”

Mrs. John H. Ballinger


Miss Rebecca Webber Austin

PETTY, RACHEL. 1813. 9 yrs. 22½" x 18½". Carnation, strawberry, and rose border. Basket of fruit at top corners; strawberries in lower corners; flower in pot at sides. Six trees at bottom. Verse 299. Initials in circles, doves facing them, and words “Emblem of love 1818,” “W.P. S.P.” and “M.S. S.P.”

Mrs. Warren W. Pittercraft

PETTINGILL, CHARLOTTE. [Cir. 1820.] Newburyport [Mass.]. 8½" x 9½". 5 alphabets. Stem, satin, and cross-stitch. Rose border at top, vine at bottom.

Mrs. John Wheeler


“Family Record: Cuttin Pettingill and Olive Smith were united September 1808. Cuttin Pettingill born July 4, 1809; died December 7, 1816, Age 17 months; Cutting Pettingill Jr. born July 16, 1812; Olive Pettingill born Nov. 14, 1815; Moses Pettingill born Oct. 14, 1818; Lydia S. Pettingill born Nov. 9, 1821; Lucy S. Pettingill born July 5, 1824.”

Mrs. E. C. Pearson

PETTY, MARY DENT. 1822. 12½" x 15½". Partial alphabets. Eyelet and cross-stitch. Strawberry border, top and bottom; side border in scroll design. At bottom, lawm with 7 large and 10 small fir trees in distance. Verse 515 (var.).

Mrs. Kelsey John Hammond
AMERICAN SAMPLERS

Petteplace Family. [About 1818.] 17" x 17". Cross-stitch. "We feel to lament yet we will silence every murmur that our first born brother before he was three years of age fell asleep in the arms of death, also our much beloved brother Riley while in his 22d year of age to our great distress he fell in her cold icy arms. It has so pleased our Savior to call for these in the bloom of life we would wish not to recall thee though (sic)." "Record of the children of Eber and Walte Petteplace. The former was born 1745; the latter 1775. Dexter Petteplace was born . . . .: Clarke Petteplace was born . . . .: Amy Petteplace was born Nov. the 18 . . . .: Celia Petteplace was born Jan. . . . .: Riley Petteplace was born April 18th . . . .: Miranda Petteplace was born June 8th 1811; Dexter S. Petteplace was born April 28, 18—: . . .: A. Petteplace was born April 30, 18—:

Mrs. P. R. Kendall


Pickering, Eliza C. 1815. 9 yrs. 13" x 16". 3 alphabets. Satin and cross-stitch. Pillars with arched top rising out of vases, flowers along the side. C. E. Goodeve, Esq.


Picket, Eliza. 1825. Baltimore, Md. 11 yrs. 21" x 18". Chain, stem, tent, satin, and cross-stitch. Border of acorns and oak leaves. Large brick house, fences, and flowering trees. Illustrated. Miss Lida Bartlett

Pigeon, Hannah Sophia. 1813. [Born at Chews Landing, N. J., May 11, 1803. Lived at 8th St., below Washington Ave., Philadelphia, where Wharton School now stands.] 10 yrs. 17 1/4" x 17 1/4". Cross-stitch. Strawberry-vine border. In center, three-story brick house showing front and back doors; on lawn below, a lady, an armchair, 2 dogs, 3 lambs, 6 bees, birds on trees, chicken, etc. Other designs are urns, baskets of flowers, and border around name. Mrs. Edward Ogg

Pierce, Mary. 1824. Newburyport [Mass.]. 13 yrs. 13 3/8". Stem, satin, and cross-stitch. Double cross-stitch border. At bottom, large basket of flowers in center, with two smaller baskets and two bushes in bloom; also grass and flowers. Five rows of embroidery. Old Newbury Historical Society

Pierce, Sylvia. [Cir. 1890.] 23" x 29". Satin, stem, cross, and many other stitches. Large tomb with funeral vase on top bearing verse, willows drooping over it and woman in
PLATE LXVIII

Sophia Stevens Smith's Sampler. 1818

View of North Branford, Conn.

Owned by Mrs. Henry E. Coe
black leaning on it; child in white at her side wrapped in black, shroudlike drapery. On another tombstone, with pillars on either side, is the inscription, “Sacred to the memory of Mr. Thomas Tingley who died Jan. 9, 1809 in the 77 year of his age and Mrs. Martha Tingley, his wife, who died Nov. 22, 1805 in the 74 year of her age.” On a smaller tomb is the inscription, “Inscribed to the remains of Miss Ruth Tingley, daughter of Mr. Thomas Tingley, who died Nov. 30, 1803 in the 39 year of her age.”  

Mrs. Otis Tingley


Mrs. John C. Rolfe


Miss Elizabeth H. Snow

PITTSBURG, BETSY. [ Cir. 1800.] 7¼" x 10¾". 3 alphabets. Chain, satin, eyelet, cross-stitch, and hem-stitch. Row of cross-stitch all around.  

Mrs. R. H. Little

Piper, Martha. 1829. Dublin [N. H.]. 12 yrs. [Born November 23, 1817.] 9½" x 9½". 3 alphabets. Flat and cross-stitch. She pulled threads to keep her lines straight. Verse 128.  

Mrs. W. J. Stewart

Pitman, Mary A. 1812. 12 yrs. 10" x 8". 3 alphabets. Cross-stitch.  

Mrs. Clarence A. Matthewson

Pittee, Mary W. 10 yrs. 10" x 8". Tapestry and cross-stitch. Conventional cross-borders at top and bottom and across center. House and four fir trees; house is white at bottom and yellow at top.  

Mrs. Thomas A. Lawton

Pittman, Abigail. 1830. 8" x 11". 2 alphabets. Cross-stitch.  

Mrs. Lydia Satterthwait


Mrs. Lydia Satterthwait

Platt, Nancy. 1804. [Wrightstown, N. J.] 16 yrs. 20½" x 20". Eyelet, flat, stem, satin, and cross-stitch. Design represents large country estate. Across top is farmhouse set on knoll, tree on either side, fence running down banking, 10 fir trees, one lady standing and another seated on mound. In center is the residence, with large willow tree on either side and one fir tree. Below, a lady on horseback, cow eating grass, dog, trees, and bird. In lower right-hand corner is distant view of the spring house, with fence and trees. Illustrated.  

Miss Fanny Lippincott


Miss Judith Rogers


Miss Judith Rogers

Plumer, Mary. 1816. Newburyport [Mass.]. 11 yrs. [Born November 20, 1805.] 8½" x 11½". 4 partial alphabets. Satin, eyelet, and cross-stitch. Hemstitched edge. At bottom, elaborate design consisting of three hills with two trees; between the trees a horn of plenty filled with roses and buds.  

Miss Judith Rogers
AMERICAN SAMPLERS

POLK, MARTHA Surbornooro. [Kent County, Md.] 9 yrs. 12" x 14". Vase of roses and leaves; one rose has fallen over the vase.

Mrs. Frederic Tyson

POLK, PATTY. [Cir. 1800. Kent County, Md.] 10 yrs. 16" x 16". Stem-stitch. Large garland of pinks, roses, passion flowers, nasturtiums, and green leaves; in center, a white tomb with "GW" on it, surrounded by forget-me-nots. "Patty Polk did this and she hated every stitch she did in it. She loves to read much more."

Mrs. Frederic Tyson


Mrs. Charles W. Baker

POW, CHLOE. 1811. Walpole [Mass.]. 13 yrs. 16" x 123/4". 3 alphabets. Flat and cross-stitch. Border has a basket in each lower corner, from which runs an elaborate vine bearing large pink flowers. Across top are four trees and a large bird. Verse 162 (1).

Albert C. Bates, Esq.


Albert C. Bates, Esq.


Mrs. Francis Colamore

PORTER, HANNAH S. 1823. 14 yrs. 16" x 16". Cross-stitch. Small conventional border. House in right-hand corner; scattered trees; stars and baskets. "Family Register: Nathaniel Porter born April 4, 1760; Nancy Porter born June 12, (1864) sie; Benjamin A. Porter born June 12, 1864 (sir); Nathan Porter born May 12, 1767 (87?); George Porter born June 12, 1769 (89?); Betsy Porter born March 12, 1792 (1892 sie); Elizabeth Porter born Feb. 4, (1813)?; Joseph Porter born April 20, (1810?)?; William Porter born Oct. 22, 1809; Warren Porter born July 28, 1809; Edward P. Porter born April 31, 1809; Hannah S. Porter born June 12, 1812; Nancy A. Porter born Sept. 23, 1819; Betsy Porter died March 19, 1794; Warren Porter died February 17, 1810."

Wilder's Bookshop, 1920

PORTER, RACHEL A. 1829. 9 yrs. 7" x 16". 5 alphabets. Split, stem, hem, cat, tent, and cross-stitch. Double border; vine interlined with a border of solid stem-stitch.

Mrs. G. Clem Goodrich

PORTER, SALLY. 1808. Born in Danvers, March 15, 1797. 11 yrs. 14" x 17". 3 alphabets. French knot, chain, eyelet, stem, satin, and cross-stitch. Vine border with smaller cross-stitch design inside. Lower third of sampler is a rose pattern over a conventional design, with trees on either side. Five different cross-borders.

Winthrop Porter Abbott, Esq.


Mrs. William Nelson Marge

POTTS, SHEREA [ATTLE]. 1823. 7" x 20". 2 alphabets. Eyelet and cross-stitch. Conventional border. 9 different cross-borders. 2 large and 1 small conventional flowers at bottom. Verse 515 (var.).

Mrs. Mary T. Schaffer
PLATE LXIX

MARY GILL'S SAMPLER. Wilmington, Del. 1814
Owned by Mrs. Charles C. Jessup

SAMPLER BY AN UNKNOWN GIRL
Owned by Mrs. Thomas A. Lawton
AMERICAN SAMPLERS

POTTS, Serena Matilda. 1822. 8" x 8½". 2½ alphabets. Eyelet and cross-stitch. Simple cross-stitch lines.

Mrs. Mary T. Schaefer


Mrs. William Ball


William H. Swasey, Esq.

PRATT, Eliza. 1822. [13 yrs.] 22" x 30". Petit-point, couching, long, short, cat, stem, satin, cross-stitch, and appliquéd satin pieces. Large design of arch with 2 columns. Clock at top set at 3 minutes past 4. At bottom, tomb with urn on top. Other designs are baskets of flowers, spray of roses, and 8-pointed stars. Appliquéd satin piece on tomb, inscribed with deaths of Thomas and Eliza. Appliquéd satin circles on either side of tomb; one has "Duty of Parents to Children" and the other has "Duty of Children to Parents." In between columns is family register. "Family of Thomas B. and Betsy Pratt. Parents ages, Thomas Brooks Pratt born January 8, 1774; Betsy Smith born April 13, 1776; Married March 16, 1796. Children's ages: John Foster adopted son born July 26, 1796; Mary Pratt born July 12, 1796; died Aug. 9, 1796; Mary Pratt born July 29, 1796; died July 20, 1796; Thomas Pratt born Dec. 28, 1796; died Aug. 12, 1800; Thomas Pratt born Dec. 26, 1800; Eliza Pratt born Oct. 8, 1802; died Dec. 26, 1807; Caleb Pratt born Dec. 2, 1804; Mary Pratt born Dec. 25, 1806; Eliza Pratt born Jan. 21, 1809; John Murray Pratt born Feb. 23, 1811; Samuel Pratt born April 29, 1813; Nathan Pratt born May 20, 1817." Verses 21, 322.

Carbone's, December 10, 1819

PRESHRY, Abby B. 1828. Taunton [Mass.]. 10 yrs. 18" x 12¾". 3 alphabets. Cross-stitch. Plain border. 5 diamond-shaped designs at bottom. "Happy is the man that findeth wisdom's length of days is in her right hand and in her left hand riches and honour. Her ways are ways of pleasantness and all her paths are peace."

Mrs. George W. Barrows

PRISCOTT, Emily. September 1, 1804. 16" x 20". 3 alphabets. Cross, satin, stem, and flat-stitch. Broad and elaborate carnation border. Two rose and other simple cross-borders. Verse 47 (1, 2).

Metropolitan Museum of Art, New York


Henry Preston Kendall, Esq., and His Sisters


Miss Alice Wetherbee


Mrs. George Carroll Smith

PUTTIN, Priscilla. 1805. Harpwell [Me.]. Born September 7, 1795. 15¾" x 17½". 5 alphabets. Eyelet, stem, satin, and cross-stitch. Strawberry-vine border outside and saw-tooth design inside. Strawberry-vine cross-border at bottom. Also at bottom, large
tree with birds on several branches, and under tree are sheep, dog, man and woman in Colonial dress shaking hands. In center is a large basket filled with flowers, and on the right side a large bush with a bird on top and a cage hanging from a branch. Various cross-borders.

Mary Chapman Stetson


Esther D. Gill


Mrs. Henry Eugene Coe


Frank J. Lawton, Esq.


Miss Jane Rand Wood


Communicated by Mrs. A. A. Lawrence


Mrs. H. W. Bradford

Randall, Mary O. 1822. 18" x 17½". 5 alphabets. Chain, stem, and cross-stitch. House.

Mrs. H. W. Bradford

Verse 122.

Randall, Frances D. 1830. North Providence. 8" x 12". 3 alphabets. Cat and cross-stitch.

Mrs. H. W. Bradford

Randall, Mary Amanda. 1826. [Harlem, New York City.] 9 yrs. 17½" x 17½". 2 alphabets. Cross-stitch. Greek border with strawberry design. At bottom, urn with tulips and leaves, basket, and bush. Verse 515 (var.).

Mrs. Charles G. Trumbull

Randolph, Sally French. 1812. 16½" x 20¼". 3 alphabets. Chain, stem, satin, and cross-stitch. Violet and vine border. Same runs across center. Inner border in conventional design. In lower section, two-story house with sheds on one side and garden on the other; ladies in garden and on path in front of house. In middle section, verse flanked by two pedestals topped by urns. Verse 434.

Max Williams, 1816


Albert C. Bates, Esq.

Rapp, Mary Ann. 1827. 8" x 11". 5 alphabets. Eyelet and cross-stitch. Scroll and other designs in cross-borders.

Mrs. Henry Eugene Coe

Rapp, Catherine. 1827. 7½" x 12½". 1½ alphabets. Eyelet, tent, queen, and cross-stitch. In lower half, basket of fruit and detached flowers.

Mrs. Henry Eugene Coe

Rathbun, Lydia. 1812. 11 yrs. 11½" x 11½". 3 alphabets. Cross-stitch.

Mrs. Barton A. Ballou
AMERICAN SAMPLERS


Reading, Mary A. [N.Y.]. 1820 or 22. [Born June 23, 1810.] 10½" x 10½". 3 alphabets. Eyelet and cross-stitch. Cross-stitch border. Miss Mary Reading Scofield


Reding, Mary A. April 3, 1824. Portsmouth [N. H.]. 2 alphabets. Stem, satin, tent, and cross-stitch. Rose border with wreath around name, date, etc., in center at top. Scene with large white house, fence, barn, trees, pond, boats, and houses in the distance. Verses 323, 324. Mrs. Thomas A. Lawton

Reed, Eliza. 13 yrs. "Under the tuition of Harriet Ellis." 16" x 15¼". 4 alphabets. Border of conventional flowers inside squares that are joined together. At bottom, large house, tree, fence, small house, and baskets of flowers. Verse 94 (var.). Miss Harriet Perkins


[Remington], [Cynthia T.]. [1825.] 8½" x 8½". 5 alphabets. Cross-stitch. Mrs. A. W. Love

Remington, Sally Ann. 1818. Coventry. 6½" x 8½". 3 alphabets. Chain and cross-stitch. Mr. Arthur W. Clofîn


Rhodes, Phoebe. 1820. 10 yrs. 16½" x 17½". 2 alphabets. Stem, chain, French knots, and cross-stitch. Flowers and strawberries. Verse 515. Family record: "Robert Rhodes born Apr. 22, 1804; William P. Rhodes born Apr. 8, 1807; died Jan. 5th. 1808; Mary M. Rhodes, March 6, 1807; died February 18th. 1812; Phoebe Rhodes born December 19th. 1810; Sally A. Rhodes born August 8th. 1813; died September 14th. 1813; Mary H. Rhodes born September 12th. 1815; Sally A. Rhodes born August 11th. 1819; died August 7th. 1820."

Mrs. George Arnold

Rice, Elmina. [Cir. 1813.] Ashby [Mass. Cir. 10 yrs. Born January 31, 1803.] 16½" x 23½". 2 alphabets. Italian, laid, satin, and cross-stitch. Strawberry vine on sides, flower-pots
at top and bottom. Inscriptions on two hearts at bottom of sampler are: "John Rice, born in Ashby, Mass., March 18, 1768," and "Lucy (Hubbard) Rice born in Concord, Mass., Aug. 16, 1775." Births of children are inscribed on the fruit on family tree as on Lucy Rice's Sampler, below. Verses 552, 738.  

Miss Elizabeth F. Kelly

RICE, LUCY. 1811. Ashby [Mass.]. 12 yrs. 16" x 19½". 2 alphabets. Stem, laid, and cross-stitch. Strawberry vine on three sides and scroll design. Verse 727. "Mr. John Rice born March 18th, 1768; Mrs. Lucy Rice born Aug. 16th, 1775; [children], Rebecca [born Feb. 20], 1793; Lucy [born March 11], 1799; Almira [born Jan. 31], 1803; John H. [born Aug. 15], 1806." Miss Elizabeth F. Kelly

RICE, MARY. 1810. 12 yrs. 15¼" x 21½". 3 alphabets. Satin, stem, and cross-stitch. Cross and diamond designs in border. Baskets of flowers on each side of tree at bottom. Verse 40 (var.). Family record of Samuel and Mary Rice [father and mother of maker].  

Heirs of B. G. Remington


RICE, PHEBER. 1815. 9 yrs. 10" x 8". 3 alphabets. Cross-stitch. Mrs. Brower


Estate of James L. Little, Esq.

RICHARDS, SALLY. July 8, 1805. Dedham [Mass.]. 11 yrs. 10¼" x 16¼". 2 alphabets. Chain, eyelet, satin, and cross-stitch. Double hemstitching on three sides. Greek design at bottom. Elaborate design at bottom of large pot of flowers and leaves, and two urns with handles on either side. Fancy design underneath. Mrs. Harrison F. Hunt


RICHARDSON, MARY. 1812. Westford [Mass.]. 12 yrs. 17" x 17". 3½ alphabets. Stem and cross-stitch. Grapevine border. At bottom, house with trees, deer, dog, birds, garden seat, vines, and plants. Verse 732 (1, var.). Under the design at bottom, "Mary Cummings, Instructress." J. V. Fletcher Library, Westford

RIDGWAY, ARABELLA. Done in the year 1796. 17" x 18". Tent and cross-stitch. Decorative and unusual design arrangement. Verse 229. Miss Belle Skinner


RIGGS, ——. [Cir. 1809.] 17" x 20". Eyelet, stem, satin, and cross-stitch. Vine border with red ends. Elaborate flower in each corner. Family Register: "William Riggs born
AMERICAN SAMplers

May 2, 1769; Mary Riggs born Octr 18, 1772. Married December 13, 1792; Nabby Gootch born Decr 3, 1793.

Births

"Fanny Riggs born sept 10, 1798
Daniel Riggs born Augt 11, 1796
Eliza Riggs born Augt 22, 1797
Mary Riggs born Augt 13, 1799
Hannah Riggs born Novr 12, 1801
Joann Riggs born feby 14, 1804
Mary Riggs born feby 4, 1806
Hannah Riggs born Janr 24, 1807
William Riggs born Janr 14, 1810
Jane Riggs born March 5, 1815
Eliza Riggs born March 11, 1816"

Deaths

"Daniel Riggs died octr 28, 1795
Hannah Riggs died feby 28, 1805
Mary Riggs died march 5, 1805
Mary Riggs died march 30, 1806
Hannah Riggs died augt 22, 1809
Eliza Riggs died octr 28, 1809"

Estate of James L. Little, Esq.

RINE, FANNY. 1808. Borough of Lancaster [Pa.]. "Made at Mrs. Armstrong's School." 14 yrs. 17½ x 18½". 2 alphabets. Satin and cross-stitch. Vine and flowers on three sides, and narrow frame inside. In upper section, wreath inclosing girl with lamb, sitting under a willow tree; sprays of flowers in four corners of frame. Inscription, alphabets, and verses in lower section. Verses 282, 417. Inscription as follows: "Fanny Rine a daughter of Christian and Barbara Rine was born in the borough of Lancaster the 26th day of Sept. 1796 and made this sampler in Mrs. Armstrong's School A. D. 1808." Mrs. Frederick F. Thompson

RINE, WILLAMINA. 1813. "Mrs. Armstrong's School," Lancaster [Pa.]. 12 yrs. 19½ x 15½". Stem-stitch. "Willamina Rine a daughter of Christian and Barbara Rine was born November 6th 1801 and Made this Sampler at Mrs. Armstrong's School, Lancaster." Verse 282 (var.). In center, oval with girl (painted face) standing under a weeping willow tree, and above and below oval are sprays of leaves and flowers tied with bow-knots to form a wreath. Mrs. Henry E. Coe


RINGWAID, HARRIET A. 1806. 7 yrs. 20½ x 18". 3 alphabets. 20½ x 18½". Cross-stitch. Strawberry and carnation border, with basket of flowers in upper corners and birds in lower corners. At bottom, house on a terrace lawn, with fence on either side, at end of which are two huge vases of flowers; small pine trees on either side at bottom of terrace; a sack and two lambs on lawn. Mrs. Lathrop Brown


RIPLEY, SARAH SHURTLEFF. [Cir. 1804.] Born February 1, 1794. 7¼ x 12½". Alphabet. Cross-stitch. Across center, 3 rows of conventional flowers, and at bottom, 2 large and totally different trees. Mrs. Charles J. White


center, house, trees, sheep, dog, and eight-pointed stars. At bottom, baskets of flowers with birds on either side of them, and a large vase of flowers in between. Large insects on either side. Sprays of flowers on either side of verse at top. Verse 104 (1, 2, 3, var.).

**Mrs. Middleton Guérard Fuller**

**Roberson, Susan.** 1811. 9" x 12". 2 alphabets. Eyelet and cross-stitch. Hemstitched edge. At bottom, large green tree in center, with 2 smaller trees on either side with a bird on top.

_National Museum, Washington, D.C._


**Mrs. Thomas A. Lawton**

**Robertson, Elizabeth.** September 30th, 1817. 14" x 16". Alphabet. Cross-stitch. Conventional diamond-shaped design in border. Strawberry-vine cross-border at top, and scroll across center. Oblong wreath of vine and flowers at bottom, with a basket in top center. Over it are the words, "It is no shame to learn, the shame is to be ignorant." Verse 720 (var.).

**Mrs. W. B. Gillican**

**Robertson, Lydia.** 1807. 14" x 17". Alphabet. Satin and cross-stitch. Conventional rose-vine border. At bottom, child standing on hilltop, with large flowers in pots at either side; butterflies, birds, etc., also in picture. Verse 601.

_A. Pratt Andrews, Esq._

**Robertson, Adeline E.** [Cir. 1800.] 12 yrs. 17½" x 16¼". Satin and cross-stitch. Rose-vine border. Floral border enclosing verses and acrostic; spray of roses below. Verses 539, 701. Acrostic.

_William B. Thayer Memorial Collection, University of Kansas_

**Robertson, Hannah J.** 1818. 18" x 16". Satin, stem, and cross-stitch. Heavy black line around edge. High green hill, with weeping willow on top; maple tree at right and rose-bush at left; flowers growing in grass at foot of hill; on either side of hill are brown poles with vines. At top of sampler is a spread eagle holding framed verse in claws. Verse 466. Illustrated.

_Mrs. Bradbury Bedell_


_Boston Museum of Fine Arts_

**Robertson, Mary.** 1820. 13 yrs. 13¾" x 15¼". 3 alphabets. Cross-stitch. Greek fret and triangular figure in border. At bottom, 2 birds on bush; strawberry bush below them; strawberry vine on each side and in between; basket of fruit on one side and basket of flowers on the other, also, spray of rosebuds and bunch of grapes. Initials: "B R [Benjamin Robinson, father]; E R [Elizabeth Robinson, mother]; J R [Joseph]; M R [Mary]; W R [William]; A R [Angeline]; C R [Caroline]; E R [Emaline, brothers and sisters]." Verse 546 (1).

_Miss Emma R. Bart_

**Robertson, Mary A.** June 27, 1804. 13 yrs. 8½" x 10". 2 alphabets. Cross-stitch. Cross-border. At bottom, little animals. Verse 91a (1, var.).

_Mrs. J. S. Brace_


_Mrs. Henry P. Briggs_


_Nannie Dryden Kensett_

**Rogers, Deidamia S.** 1826. 10 yrs. Border at sides and top of rose vine, and of solid work across bottom. Corners filled (?) in bunches of berries, and in between is inscription:
“Family Record  Mr. Josiah Rogers born April 28, 1759; Miss Diedamia Reed born Dec. Married June 1, 1813.” Below, in 3 circles of tiny flowers weaving into each other, are names and birth dates of children: “Lucy J. Rogers born Dec. 22, 1814; Deidamia S. Rogers born Jan. 16, 1816; Martha Rogers born March 20, 1819.” At bottom, in saw-tooth medallion from which sprout weeping willow branches, is inscription, “Josiah Rogers died Dec. 4, 1822.”

**Mrs. L. I. Hathaway**


**Mrs. Siegfried Wachsmann**


**Mrs. John P. Hibbs**


**Deborah J. Peacock**

**Rogers, Mary A.** 1826. 11 yrs. 10" x 20". 3 alphabets. Cross-stitch. Vine border on three sides. Simple cross-borders. Across bottom, house, trees, basket of fruit, basket of flowers, sprays of flowers, windmill, birds, etc. Above house, in center at bottom, are two white birds holding band on which is inscribed name, age and date.

**Mrs. Thomas A. Lawton**


**Lyra Brown Nickerson**

**Rogerson, —.** 1808. 15½" x 14½". French knots, long and short, and cross-stitch. Willow tree, urn, and weeping figure. “Sacred to the Memory of Dr. Robt. Rogerson Obt. April 1st, 1808 AE 49 yrs; Lucy Rogerson Obt. March 4th, 1807 AE 39; Dani H. Rogerson Obt. March 25th, 1808 AE 14; Lucy H. Rogerson Obt. 1803 AE 11 months.”

**Mrs. George C. Fraser**


**Miss Lydia Rolfe Farnum**

**Rollins, Sally.** 1806. 9½" x 12½". 3 alphabets. Satin and cross-stitch. At bottom, large spray of flowers, with two smaller sprays on each side.

**Mrs. Bradbury Betts**


**Margaret Rossell**


**Miss Sarah Rowand Budd**


**Mrs. Caleb Loring Cunningham**


**Mrs. Caleb Loring Cunningham**
ROYAL, POLLY. 1811. [Salem County, N. J.] 11 yrs. [Born October, 1800.] 12" x 12 3/4". 3 alphabets. Outline, eyelet, chain, satin, and cross-stitch. Strawberry-vine border. At bottom, butterflies, trees, birds, plants, stars, diamonds, strawberies, rosebuds, baskets, and baskets of flowers. Initials: "D R [David Royal, father]; R R [Ruth Royal, mother]; P R [Phebe]; P R [Polly]; J R [John]; D R [David]." Verse 594 (1, var.).

Miss Mary E. Hines

RUDDIMAN, ANNA. 1816. 9" x 14". 4 alphabets. Cat, eyelet, and cross-stitch. Border of straight and irregular rows of cross-stitch. Initials: "E. Jones [Elmora Jones, grandmother]; J R [Jane]; AR [Abigail]; CR [Catharine]; B R [Beulah, sisters]."

Mrs. Gustavus M. Murray


Mazy Applegate, Esq.


A. Stainforth, Dealer, Augusta, 1817


Mrs. Walter L. Milliken


RUSSELL, LYDIA. 1809. Born February 26, 1791. [West Cambridge, now Arlington, Mass.] Satin, stem, French knots, long and short stitch. Tombstones in each lower corner with urn on top, out of which rises a vine with blossoms forming arch, and tied at the top with ribbon. In center at bottom is a large apple tree, each apple bearing the name and birth of a child. Underneath tree is a tiny house, trees, animals, etc. On one tombstone is inscription, "Edward Russell born Oct 5th, 1764. Was Married May 11th, 1786. Died Novr 3rd, 1808." On the other is the inscription, "Lydia Adams born Sept. 24, 1767. Lydia R. 1st —. Died Augst 28, 1790." On the apples are the following: "Jeremiah born Augt 28th, 1786; Leonora born February 24, 1787; Lydia 1st born Jany 22, 1789; Lydia 2nd born Febry 26th, 1791; Sophia born Sept. 26, 1793; Edward born October 15, 1795; Mary born March 12, 1801."

Russell Carter, Esq.


Marianne W. Stevenson

RUSSELL, MARY JANE. 1827. 10 yrs. 18" x 15 1/2". 4 alphabets. Satin and cross-stitch. Fine strawberry border and cross-borders. At bottom, two baskets of strawberries and two diamonds. Verse 176.

A. Stainforth, Dealer, 1817


Miss Mary E. Wills

RUTHERFORD, JANE. 1804. 10 yrs. 17" x 12". Alphabets. Variety of stitches. Yellow bird, tree, and foliage. Diamond-shaped shields with name and date. (Six-line verse not given in sales catalogue.) Walpole Galleries, New York City, sold June 29, 1817

RUTHERFORD, MARION. [1803 or 4.] Charlestown. [7 yrs.] 9" x 17". 5 alphabets. Buttonhole and cross-stitch. Strawberry-vine border. Initials repeated often: "H C, M R, J R, S R, B R, I R." "Quintilian, an accurate judge of men was pleased with children who wept when their schoolfellows outran them, for the sense of disgrace would make them emulous,
PLATE LXXI

Frances Wade’s Sampler. Savannah, Ga. 1798
 Owned by Miss Fannie Bleeker Seaman
AMERICAN SAMPLERS

and emulation would make them, scholars." "The best school for a good life, is the frequent meditation upon a happy death."  
Miss Mary H. Deans

SAGE, EMMELINE. 1816. [Middletown, Conn., or Northampton, Mass.] 8 yrs. 11¾" x 12¼". 3 alphabets. Cross-stitch. Vine border. At bottom, 2 baskets of flowers with tree in between. Verse 515 (1, var.).  
Elizabeth Sage

SAGER, SUSAN AND ELIZABETH. 1826. 10 yrs. 18" x 24". 3 alphabets. Cross-stitch. 3 borders of Greek fret, strawberry, and zigzag designs. Two small baskets of flowers. "Remember thy Creator in the days of thy youth, while the evil days come not nor the years draw nigh, when thou shalt say, I have no pleasure in them."  
Louise Salter Codswell Collection, National Museum

SALTMAN, SARAH. 1810. Haverhill, Essex County. 18" x 15". 3 alphabets. Petit-point, stem, satin, and cross-stitch. Dark green grass, with strawberries, 3 trees, and baskets of apples.  
Mr. and Mrs. Edwin Garcia

SANDERS, ANNA. "September the 1, 1801." Warren [R. I.]. "Born April 20, 1791 at Warren." 13¾" x 17½". 2 alphabets. Cross, satin, stem, flat-stitch. Vines growing up the sides from flower-pots. At the top, two birds holding a heart in chains perhaps. Under the arch is a house, with steps down right and left. A tree stands on either side, with a woman under one and a man under the other. In front, a group of men, women, and children. A shepherd, shepherdess, and lambs. The verse is labeled, "An acrostic Presented To Miss Anna Sanders by her very affectionate friend Luther Beyer." Verse 675. [Taught by the same teacher who instructed at Polly Balch's School.]  
Mrs. Thomas A. Lawton

Miss Harriet L. Smith

SANDERS, C. 1809. "Frankford School." Stem, cross-stitch, and needle etching. Design is the World showing 2 hemispheres. In four corners are figures representing America, Europe, Asia, and Africa. Illustrated.  
Mrs. Robert Garrett

SANDERSON, MARY. 1818. 16" x 16¾". 13 yrs. Variety of stitches. Elaborate border containing house, trees of various kinds, and serpentine floral side-borders. "A Family Record" containing the birth dates of her father, mother, and their six daughters.  
Sold at Walpole Galleries, New York, June 29, 1817

Mrs. George W. Cobey

Miss Sarah Krom

Miss A. C. Westcott

SAUNDERS, FRANCES RESPBES. 1803. Leesburg [Va.]. 12 yrs. 18" x 24¾". 5 alphabets. Eyelet and cross-stitch. Tulip and vine border. House with trees on each side.  
Jeanette R. White

SAUNDERS, LUCY D. [Cir. 1810.] 11 yrs. Newburyport [Mass.]. 16¾" x 17¼". 3 alphabets. French knots, chain, satin, and cross-stitch. Vine border, with leaves and berries. A figure with six curved rays in all four corners. Verse 113 (var.).  
Lucie A. Peabody
SAUNDERS, SARAH. 1789. Salem [Mass.]. 10 yrs. 10" x 14". 3 alphabets. Hem-stitch, eyelet, and cross-stitch. Hemstitched edge. Verse 44. (This sampler went through the Salem fire in 1914. The frame is scorched by great heat.) Mrs. H. A. Everett


SCHACK, ELIZABETH. 1802. 9 yrs. 18" x 11¾". Stem, satin, and cross-stitch. Carnation border all around. Scene with house, trees, shepherd, dog, sheep, barn, etc. Verse 132 (1, var.). Mr. H. L. Stowell

SCHRACKS, CATHERINE. 1812. 15¾" x 18". 3 alphabets. Eyelet and cross-stitch. Rose and tulip border. Verse 187 (var.). Pennsylvania Museum, Memorial Hall, Fairmount Park


SOUT, MARY ANN. [Clr. 1810.] Winchester, Va. Born April, 1799. 18" x 24". Eyelet, stem, satin, and cross-stitch. Across top and bottom, tulips, birds, strawberries, vine, and leaves. Elaborate wreath of roses and morning-glories around verse. Verse 545. Mrs. Harry R. Maybin

SCOTT, HANNAH. [Clr. 1807.] Newburyport [Mass.]. Born September 1, 1796. 18" x 16½". 5 alphabets. Eyelet, stem, satin, and cross-stitch. Greek fret border. Rose tree, other trees, plants, butterflies, birds, and other designs. “Names of the family of Joel and Mary Scott. John born Jan. 8 1780; Mary born Jan. 6, 1792; Elizabeth born Dec. 1, 1794; Hannah born Sept. 1, 1796; Sylvanus born Sept. 1, 1798; Sylvanus born July 7, 1799; Sylvanus died Oct. 21, 1799; Sally A. born Jan. 27, 1801; Abraham Tyler born Oct. 1, 1803; Sally born Sept. 12, 1805; Caroline born Aug. 16, 1807; Rufus born July 11, 1809; Sally A. died Oct. 18, 1803; Rufus died Jan. 29, 1810.” The Misses Sarah, Annie, and Effie Tenney


SEAVY, REBECCA. 1811. 12¾" x 16". 3 alphabets. Eyelet, stem, satin, and cross-stitch. Vine border with pink flowers. “From purity of thought, all pleasure springs. And, from an humble spirit, all our peace.” Mrs. Willis N. Allen

AMERICAN SAMPLERS

Sergeant, Sarah. 1830. [Philadelphia. 10 yrs.] 11" x 13". 8 alphabets. Eyelet and cross-stitch. Strawberry border across top, and smaller twin berries on longer stems at bottom.  
Mrs. W. T. Oppenheimer

Sewall, Mary. 1804. 7 yrs. 12¼" x 14". 4 alphabets. Satin and cross-stitch. Border of vine and conventional rose design. Grass at bottom, out of which border vines seem to spring.  
Mrs. Herbert A. Coffeen

"Reminiscences of Old Salem," page 114

Sharp, Jan. 1827. “Northern Liberty School.” 22" x 18". Cross-stitch. Tulip border, with rosebud and bird in middle. Vases of flowers and sprays scattered about; also 2 butterflies.  
Mrs. Rebecca C. Hurry

Sharp, Keziah. 1825. 23½" x 24". Stem, satin, and cross-stitch. Rose border. At bottom, large house with 2 men and 2 women, sheep, ducks, birds, trees, dogs, swan, and man on horseback. “K. S. daughter Isaac Sharp and Hannah Sharp his wife was born 12 day 12 month.” Verse 132 (1, var.).  
Mrs. Bradbury Bedell

Shattuck, Mary Ann. [Cir. 1824.] West Cambridge [Mass.]. 10 yrs. 12" x 17". Alphabets. Stem and cross-stitch. Two-inch embroidered space with rose in the center, strawberry plants on each side, and pot of flowers in each lower corner. Alphabets and genealogical matter inclosed in an arch 11 inches wide, supported by a Corinthian Column 8 inches high. Over the arch are 2 sprays of wild roses and leaves. “Family Record: Isaac Shattuck April 9, 1778; Hannah Shattuck Oct. 21st, 1788; Isaac Shattuck April 17, 1809; Hannah Shattuck May 10, 1812; Mary A. Shattuck April 18, 1814.”  
Col. A. L. Varney

Shattuck, Sally. 13 yrs. 20½" x 22". 4 alphabets. Feather-stitch, petit-point, satin, stem, cat, and cross-stitch. Floral border on three sides. Scene with house, barn, and shed all joined together, trees in background, fence at one end, lawn and path in front. Verse 601 (1, 2, var.). Illustrated.  
Rhode Island School of Design

Jennie P. Haselton

Shaw, Charlotte. 1819. 17" x 26". Alphabet. Satin and cross-stitch. Half Greek cross border design. At bottom, weeping willow tree behind and above garden wall, also gray house with gold roof, flower pots. “Motto: In youth the tear of sympathy is graceful.” Verse 432 (1st 2 lines of 2d verse).  
Charles S. Henry, 2nd, Esq.

Lucy Shaw Maxwell

Old Dartmouth Historical Society

Mrs. Kingman

Sheldon, Mary. 1808. Deerfield [Mass.]. 10 yrs. 9" x 16½". 3 alphabets. Cross-stitch. Strawberry border. Most of sampler given up to well-balanced arrangement of birds, hearts, flowers, baskets, and trees, that surround an oblong framed by a heart border, containing the name and date.  
Museum of the Pocomtuck Valley Association
SHERMAN, Mary. 1810. Suffield [Conn.]. 10 yrs. 8½" x 13". 3 alphabets. Eyelet and cross-stitch. Hemstitched edge and cross-stitch border in conventional design.  

Miss Alana F. Owen

SHERMAN, R. 1808. [Jericho, Long Island. Made at West Town School. 16 yrs.]  
12¾" x 12½". Cross-stitch. Very elaborate floral and geometrical border on three sides.  
Individual designs of flowers, wreaths, birds, etc., in the manner of the Pennsylvania School.  

Mrs. Henry McAllister, Jr.


Miss Lena H. Clarke


Blanche S. Jobes


Mrs. William Wills


Miss Eleanor Shaw

SHUTE, Rebecca. 1800. 24" x 16". Tent and solid stem-stitch. Top border of strawberries with 2 birds; side borders of flowers; bottom border of flat-stitch. In upper half, roses, 2 butterflies, wreath around verse, 2 more butterflies, basket of roses, tulips, poppies, and basket of fruit. Wreath is made up of strawberries on sides and top, with birds and myrtle below. Verse 182 (1, var.).  

Mrs. Bridbury Bedell


"DETH IS CERTIN AND ROOST THAT AN  
IF THE CAT AND DUST INDUSE"  

W. G. Bowdoin, Esq.

SICKFITS, Elizabeth. 1824. 10 yrs. 22" x 16". Chain and cross-stitch. Carnation border.  
Scene in center with brick house, fence, and large and small trees. Inscription:  
"Respectfully presented to Joseph and Sarah Sickfits by their affectionate daughter  
... ."  

Mrs. Henry E. Coo


William M. Canby, Esq.

SISSON, Hannah. 1812. 10 yrs. 11" x 9½". 2 alphabets. Flat, chain, stem, and cross-stitch.  
Flat-stitch border. House with man, woman, and a child. Verse 548.  

Miss Lois Anna Greene


Miss Lois Anna Greene

SISSON, Susanna. 1811. 9 yrs. 12½" x 10½". 2 alphabets. Flat, stem, cross, and queen-stitch.  
Flat-stitch border. House with man and woman standing on each side. Verse 294.  

Miss Lois Anna Greene

SKELTON, Judith O. [1819.] 18½" x 15". 1 alphabet and part of 2 others. Tulip border and simple cross-border. Cross and eyelet-stitch. At bottom 2 roses with birds perched upon them and a carnation plant in the center.  

Mrs. Walter Carter Moore
PLATE LXXII

Sarah S. Caldwell's Sampler. Barre, Mass. 1806
Owned by Mrs. W. P. Allen

Katharine French

SKINNER, Rebecca. 1824. Philadelphia. 8 yrs. 22" x 25". 5 alphabets. Flat, eyelet, and cross-stitch. Vine and strawberry border, with flat-stitch inside. Near the base, a brick house with 2 rabbits and a dog in front; at one side, a boy and bush with birds; under a willow tree, a girl with crook and dog tending 3 sheep, 2 trees back of house; above house, 3 birds with twigs in bills, an eagle, the sun, pair of birds with strawberry between them, and other fancy designs. "God is love." Initials: "WES" [William and Esther Skinner, parents].

Miss Mable Adaline Stites


Mrs. Clement Reeves


Anna H. Borden

SLIM, Rebecca. 1820. 25" x 21½". Satin and cross-stitch. Vine border, with leaves and blossoms on three sides; two birds nibbling at spray in center at top. At bottom, scene with brick house, trees, huge mandolin, lawn, cows, hens, dogs, geese, sheep, etc. Remainder of space filled in with detached birds and flowers.

Mrs. Henry E. Coe

SLUMAN, Mary. 1807. 15 yrs. 15½" x 23". Stem, satin, and cross-stitch. 3 alphabets. Floral border in satin-stitch. Flowers, sheep, and a vase at bottom. Verse 703 (3).

Mrs. Thomas A. Lawton


Marshall Cutler, Esq.


Mrs. Leroy A. White

SMITH, Electra. 1809. Bristol [R. I.]. 10 yrs. 17" x 14½". Cross-stitch. Pointed cross-stitch design at bottom. Festoon of roses and bowknot. Family register: "John Smith born April 10th, 1764; Anna Smith born May 23rd, 1773; Married August 70, 1791. George Smith born May 5th, 1793; Anna Cook Smith born April 23rd, 1796; Electra Smith born June 16th, 1799; John Smith Jr. born April 3rd, 1801; Richard Smith born Dec. 3rd, 1804; John Atwood Smith born Sept 29, 1807; Richard Dimoch Smith born September..."


SMITH, HANNAH H.  [Cir. 1824.]  Hampstead [N. H.].  Born April 6, 1813.  6" x 6". 2 alphabets. Satin and cross-stitch. Three baskets at base, one with flowers and two with blocks.  Miss Harriet M. Smith

SMITH, ISABEL.  1811.  11 yrs.  7" x 12½".  2 alphabets. Chain and cross-stitch. Scroll design on three sides.  Lancaster Public Library


SMITH, MARY AMANDA.  1818.  Hanover [N. H.].  10 yrs.  17½" x 11½".  3 alphabets. Top border, heavy trefoil; side borders, outline trefoil; lower border, zigzag shell design.  Mrs. Edward C. Wood

SMITH, SOPHIA STEVENS.  1818.  14 yrs.  20" x 17".  3 alphabets. Chain, stem, satin, and cross-stitch. Elaborate scene with church, farmhouses, stream, boats, bridge, coach and horses on bridge, trees, etc. Scene represents the North Branford (Conn.) church, which was burned down recently. Elaborate garland of flowers across top, and caught up by bowknots. Verse 311. Illustrated in color.  Mrs. Henry E. Cox

SMITHIER (?), EMMA.  [Cir. 1810.]  8 yrs.  9½" x 10½".  Petit-point, tent, and cross-stitch. Conventional border. House, little girl, and dogs.  Mrs. Siegfried Wachsmann


SNOGRAS, MARY.  1802.  Harrisburgh [Pa.].  Born in Philadelphia, August 13 A D 1787. 14" x 14".  3 alphabets. Stem, satin, and cross-stitch. Border has squares, with strawberries, roses, bachelor buttons, and conventional designs. In center, lady under a tree writing; tree to the left with apples; at bottom, a house with a large bird on the right and tree on the left. An intertwined vine around central picture.  Dr. Mary G. Hood


"Dialogue:

Men:  Tell us O women, we would know whither so fast we move.

Women:  We call'd to leave the world below are seeking one above.

Men:  When came ye, sa."

Mrs. William H. Dickson
AMERICAN SAMPLERS

Southworth, Mrs. 1818. 7 yrs. 14½" x 15". 3 alphabets. Cross-stitch. Strawberry border. Verse 129 (var.).

Spalding, Maria E. 1819. Brooklyn [N. Y.]. 10 yrs. 3 alphabets. Rope, satin, queen, and cross-stitch. Strawberry border across top, with solid pillars on sides. Two trees and lozenges. The Emma B. Hodge Collection


Sprague, Esther S. 1823. 9 yrs. 16" x 17". 4 alphabets. Chain, stem, satin, and cross-stitch. Rose border. Verse 515 (1, var.). Miss Atwood J. Sprague


Sprague, Mary Catharine. [Cir. 1814. 10 yrs.] 17½" x 17". Birds, flowers, and baskets of flowers. Strawberry border. Verse 555.


Stanford, Sarah. 1808. 11 yrs. 22" x 22". 3 alphabets. Tent, stem, and cross-stitch. In center at bottom is a basket of roses, tulips, and leaves, from which a wreath of flowers tied with blue bowknots extends around the sampler. Family register: “Aaron Stanford born March 10th, 1754; Lucy Lord born October 4th, 1765; They were married March 18th, 1787; Aaron Stanford born January 4th, 1788; Lucy Stanford born May 22, 1790; Mary Stanford born July 22d, 1794; Sarah Stanford born October 15th, 1797; Mr. Aaron Stanford died July 22 1801 aged 47.” Thomas Todd, Esq.


Charles T. Gallagher, Esq.


Ralph M. Messinger, Esq.
AMERICAN SAMPLERS

STANTON, Mary E. 1825. 11 yrs. 20" x 17". 4 alphabets. Flat, chain, and cross-stitch. House, with man and woman under a tree at one side. Verse 272. Mrs. Alfred H. Wilkinson

STARR, Mary E. 1824. Charlestown. 18" x 17¾". 7 alphabets. Queen, back, eyelet, stem, satin, and cross-stitch. Strawberry border; larger pattern on sides. Cross-borders in crescent, scroll, and other conventional designs. At bottom, 2 roses, 1 clover plant, and 1 rose plant. Verse 515 (var.). Mrs. S. E. Cunningham

STARKS, Mary Hall. 1810. Lunenburg [Mass.]. 7 yrs. 18¾" x 15¾". 9½ alphabets. Eyelet and cross-stitch. Mrs. Alexander S. Porter

STARKS, Nancy. 1804. 16" x 20". 2 alphabets. Stem, satin, eyelet, and cross-stitch. Climbing rose-vine on three sides. At bottom, cluster of flowers with fruit trees on each side. Verse 645 (2). Miss Mary Louisa Adams Clement


STEELE, Sarah. 1806. 9 yrs. 12" x 20". Stem, satin, and cross-stitch. Vine and floral border. Floral border around verses. Verse 275. William B. Thayer Memorial Collection, University of Kansas

STERLING, Patty Kendall. 1806. 12 yrs. 18" x 17¼". 3 alphabets. Herringbone and satin-stitch. Strawberry beds at bottom. Verse 107 (var.). The Emma B. Hodge Collection


STEVENS, Anne. [ Cir. 1809.] Marblehead [Mass.]. 8¾" x 8¾". 2 alphabets. Cross-stitch. Simple line border. At bottom, 2 girls with floral design between and birds perched around bottom. Fancy cross-borders. Mrs. Fletcher Hodges


STEVENS, Elizabeth H. 1820. 16" x 17". Satin and cross-stitch. Strawberry border. At bottom, house, trees, and grass. Verse 695 (2). Mrs. John With Queen


STEVENSEN, Mary Ann. 1829. Philadelphia. 13 yrs. 17¼" x 21¼". Satin and cross-stitch. Greek fret border, also flower and tree border. Three white roses with leaves in upper center; cherries, grapes, currants, and basket of strawberries in lower center. Verses 515 (var.), 622 (var.). Mrs. Charles H. Tindall


STECKNEY, Sarah Ann. 1813. Newburyport. 11 yrs. 18" x 21½". Chain, stem, satin, and cross-stitch. Clover border. At bottom, three tombstones with three weeping willow trees, bearing inscriptions: "In memory of Thomas Adams, Obt. Oct. 11, 1796, aged 37; In memory of Wm. Stickney Obt. Sept. 22, 1802, aged 20 months; Sacred to the memory of Thomas Stickney Obt. Sept. 6, 1803, aged 30." Family register: "Thomas Adams
PLATE LXXIII

MARGARET Mose's Sampler. Philadelphia. 1825
Owned by Mrs. Henry E. Coe
Plate presented by Mrs. Henry E. Coe
AMERICAN SAMPLERS

born December 22, 1758; Alice Moody born January 11, 1788; Married May 28, 1789.
Thomas Adams born March 11, 1790; James Adams born January 27, 1794; Thomas
Stickney born May 28, 1779; Alice Adams married September 22, 1789; David Stickney
born June 24, 1799; William Stickney born January 7, 1801; Sarah Ann Stickney born
Oct. 16, 1802; Silas Moody born Dec. 5, 1775; Alice Stickney married June 9, 1808.
Verse 302.

Mrs. Alice Genn

STILES, ELIZABETH S. M. 1810. 15" x 17". 3 alphabets. Birds'eye and cross-stitch. Small
and queer strawberries in border. Unfinished vase of flowers at bottom. Verse 286.

Mrs. Thomas A. Lawton

STITES, RHODA. 1826. [Beasley's Point, Cape May County, N. J.] 17" x 17½". 4 alphabets.

Mrs. M. V. B. Scull

STOKTON, ANN. 1804. [Springfield Township, N. J.] 17" x 18". Cross, satin, stem, chain,
solid stem-stitch. Flat-stitch border. At top a house with fence, two poplar trees, will-
low tree, and basket of plums. At bottom, fence, girl on horseback, dog, and cow. Tenant
house in corner, with lambs, hill and trees.

Miss Nancy Brown


Miss Mary Taylor Black

STOKTON, MARGARET. 1802. Marlton [N. J.]. 17" x 23". 3 alphabets. Eyelet, queen, and
cross-stitch. Vine border. Rose, carnation, duck, and bird at bottom. Verse 633 (1, var.).

Dr. J. C. Haines

STOKWELL, ANN C. 1802. 10 yrs. 9½" x 11½". Alphabets. Cross-stitch. Small church in
center.

For Sale May 29, 1817, at The Walpole Galleries

STONARD, ANN. 1801. Hingham. 11 yrs. 12" x 12". 3 alphabets. Trefoil border. "In-
dustry is the law of our nature, the indispensable condition of a possessing of a sound
mind and a sound body.

M. Anna Pierce

STOKER, CAROLINE. 1818. 21½" x 23". Edged with ribbon. (This sampler is very similar to
Sarah Cole's.)

Mrs. H. E. Giffingham

STONE, MARY. August 20, 1806. Topsham [Me.]. 7 yrs. 19" x 17". 2 alphabets. Cross-
stitch. Strawberry border. Verse 698 (1).

Mrs. George Plimpton

cross-stitch, with drawnwork between all around, scroll design at top and sides; con-
ventional border in cross-stitch and drawnwork also at top. Square in center with 5
trees, each with dove on top. Wide band of flat-stitch around square.

Nathaniel J. W. Fish, Esq.

STOKER, HANNAH. 1821. Waldoboro [Me.]. 9 yrs. 12" x 14". 3 alphabets. Stem, satin,
and cross-stitch. Hemstitched edge with vine border. At bottom, basket, cross, urn
with flowers, tree; also elaborate design of plant in receptacle, on which are leaves and
flowers. Verse 515 (1, var.).

Mrs. William H. Shurtleff

STUTTEN, SARAH B. September 26, 1813. Northborough. 14 yrs. 3 alphabets. Great
variety of stitches. Spray of flowers in each corner; then wreath of vine and berries,
with inner circle of conventional pointed design. Basket of flowers at top and vase of
berries and leaves at bottom. Dividing lines between alphabets and Greek fret border
inclosing verse. Verse 40 (var.).

Mrs. Richard H. Hunt
AMERICAN SAMPLERS

STRENGTH, ANN W. [Salem County, N. J.] 13⅛" x 14". Cross-stitch. Grapevine border. At bottom, mound surrounded with vases containing carnations and 2 strawberries, and flanked on each side with vases of flowers and fruit. Design in center, 2 doves with branch in mouths surrounded by octagonal enclosure, with words "Emblem of Love." Trees, bowls of fruit, sprays of flowers, etc., scattered all over sampler. Verse 377 (var.).

Miss Kate S. Harris


Miss Harriet J. Knssel


Mrs. Charles Voss

SULLIVAN, Elmina. 1818. Portsmouth [N. H.]. 10 yrs. 12" x 15". 3 alphabets. Flat, eyelet, and cross-stitch. Greek fret border. Beneath row of eyelets are the words, "Youth is the time to improve." Verse 601 (1, 2, var.).

Caroline Stavers

SWEET, Sarah F. Before 1814. 10¾" x 9". Stem, satin, and cross-stitch. Picture of the First Congregational Church in Providence. The Church was destroyed by fire June 14, 1814. Illustrated.

Miss M. Frances Babcock

SWEETLAND, Harriet. 1811. Hebron [Conn. Born November 20, 1798] 11" x 12". 1 alphabet. Stem, satin, and cross-stitch. Cross-stitch border at top. At bottom, house with a rose bush on each side, fence around green space, more rose bushes, white pot of roses, and green wreath around letters "S B" [Initials of a cousin living with her].

Mrs. John J. Jerome


Miss Frances W. Sweetser


Mrs. John A. Sweetser


Mrs. John A. Sweetser

SWIFT, Rosannah. September 10, 1817. 9¾" x 8". Chain and cross-stitch. Various different cross-borders in conventional designs. Verse 182 (1).

W. G. Bowdoin, Esq.

T—-, E. 1810. 20" x 18". Cross-stitch. Elaborate carnation border. Hill with house on top; four trees on either side of hill; birds on first tree on either side; man in Indian costume and woman standing with hands clasped, with deer and sheep around them; baskets of flowers hang in mid-air on either side of house. Verse 428. Wreaths enclosing single initials "E" and "T."

Mrs. Henry E. Cee


Myra M. Gilbert Morsell

TALBOT, Eliza. 1810. "West School." 16" x 17". Chain and cat-stitch. 3 alphabets. Verse 515 (var.).

Mrs. Howard Gardner


Miss Belle Skinner
The Family of Mathew Loring & Nancy, Sarah & Mercy Loring

Mathew Loring Born 1781
Nancy Floyd Born Boston 1782
Sarah Blake Born Boston 1783
Mercy Bates Born Bath 1784
Sarah Loring Born Boston 1785
Ebenezer Loring Born Boston 1790
Nancy Loring Born Boston 1792
William Loring Born Boston 1792
Jane Loring Born Boston 1793
Hannah Loring Born Boston 1797
Joseph Loring Born Boston 1800
Caroline Loring Born Boston 1802
Francis Loring Born Boston 1808

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Joseph Loring Born Boston 1800
Caroline Loring Born Boston 1802
Francis Loring Born Boston 1808

PLATE LXXIV
Hannah Loring's Sampler. Boston. 1812
Made in Miss Perkins's Academy, Boston
Owned by Mrs. Lathrop C. Harper
AMERICAN SAMPLERS

[TAYLOR, MARY ANN. 1812. Philadelphia, Pa.] 26" x 18". Long and cross-stitch. Scene at bottom with three-story brick house, tall poplars, bushes, groups of men and women on lawn at either side, sheep, and urn of flowers in front, and two flocks of birds.  
Mrs. Edward Twaddell

TAYLOR, ELIZA. September 1, 1804. Little Compton [R. I.]. 8 yrs. 17" x 11". Cross-stitch. 3 alphabets. Scene with house and rose bushes.  
Miss Alice Martin Morgan

TAYLOR, ELIZABETH. 1812. Baltimore [Md.]. 9 yrs. 18" x 20". 3 alphabets. Eyelet, cat, tent, and cross-stitch. Double border, strawberry and crow-foot; also cross-borders.  
Miss Grace Evelyn Bouldin

TAYLOR, EUNICE. 1817. 11 yrs. 12" x 16". Alphabets. Cross-stitch. 2 lines of a proverb.  
Sold at American Art Galleries, N. Y., April 11, 1918

Mrs. John Van Rensselaer

TAYLOR, JULIAN. 1804. 10 yrs. 16½" x 10". 3 alphabets. Eyelet, satin, and cross-stitch. House.  
Mrs. William H. Miller

TAYLOR, SALLY. 1800. Providence. 8 yrs. 21" x 8". 5 alphabets. Chain and cross-stitch.  
Mr. Eliza H. Howard

Mrs. James Fortescue Giffen

Rhode Island

Mrs. Thomas A. Lawton

TERRY, ELIZABETH ROWE. 1828. [Cutchoque, L. I.] 16" x 15½". Cross-stitch. Simple border. Sampler divided into 4 sections: at top, conventionalized basket of fruit in center, and baskets of flowers on either side; 2d section, conventionalized "Adam and Eve" scene, flanked by huge plants and small trees; 3d section, odd-looking structure in center, with lady carrying flowers on one side and unfinished figure of man on the other side, and small trees topped by birds at ends, also small dogs following man and woman; at bottom, baskets of fruit, flowers, peacock, and small birds.  
Mrs. Henry E. Coe

THACKREY, ERMÂ ANN. 1822. 21½" x 21¼". 2 alphabets. Eyelet and cross-stitch. Vine and flowers on sides; green mound at bottom, topped by small trees and animals; birds and sprays of flowers at top; detached sprays of flowers and baskets of fruit and flowers, and birds scattered all about. Verse 466. "Joseph Thackrey" and "Abigail Thackrey" inscribed across top.  
Mrs. H. de B. Parsons

THAW, ANN MARGARET. May, 1819. 17" x 21½". Satin, tent, and cross-stitch. Carnation and tulip border all around, and cross-borders of rosebud, carnation, and strawberry designs. In upper section, large pots with flowering plants, vines, etc. In lower section, house, fence, gate, trees, and sheep.  
Mrs. Lathrop C. Harper

Elizabeth DeKalb Peace

Mr. Francis H. Anthony
AMERICAN SAMPLERS

THOMAS, ELIZA. 1804. Media [Pa.]. 16" x 18". Satin, stem, and cross-stitch. Strawberry border, with stars in the corners and a canopy above. Two baskets of fruit, with leaves at bottom. Scene with brick house on a hill bordered by trees, under which are two stags and a dog; also an arch bordered by trees and a fence. Verses 6, 684.

Mrs. V. S. Chinn

THOMPSON, ANN. 1801. [Near Poughkeepsie, N. Y.]. 17 yrs. 15" x 17". Cross-stitch. Strawberry and vine border. Wild-rose design at bottom. "Love the Lord and he will be a tender father unto thee." (Children of Isaac and Ann Thomson as recorded on sampler): "Margaret born Jan. 23, 1777; Benjamin born Aug. 18, 1779; Isaac born Nov. 21, 1782; Ann born Nov. 11, 1784; Mary born April 6, 1787; Charles born March 14, 1790; Nathan born Feb. 9, 1793; Jane born Dec. (?) 1798." Verse 343 (1).

E. Arlington Jones

THOMPSON, ANN. "3rd mo. 9th 1801." 1810. 11 yrs. 18" x 16". Outline, stem, and satin-stitch. Conventional floral border, with roses and leaves. In center, basket of rosebuds and carnations.

Miss Linda Lippincott


Miss Hannah Bartlett Rollins

THOMPSON, RACHEL. 1800. 3 alphabets. Simple cross-borders. Cross and eyelet-stitch.

Mrs. Herbert E. Black

THORNTON, DIANA. 1813. 19" x 17". Eyelet, stem, satin, and cross-stitch. Strawberry and floral border. Verse 515 (var.). "In thy fair book of life devine."

Mr. Arthur W. Claflin

TICKNOR, MARY ANN. 1830. 8" x 12". Cross-stitch. Floral border. Three divisions on sampler; upper third contains picture of Adam and Eve with serpent, tree, bushes, and birds; center division contains conventional pot of flowers, flanked by rose bushes and animals; lower third contains row of plants in pots, a cock, crowns, etc.

Mrs. S. Van Renesselaer Thayer


The Emma B. Hodge Collection


Mrs. Charles M. Morse


Emily C. Williams


Mrs. Vincent R. Schenck


Mrs. Edward S. Isham


Harriet M. Cutler
PLATE LXXV

HARRIET JONES'S SAMPLER. 1802

Owned by Mrs. William J. Dyer
AMERICAN SAMPLERS

Toppan, Ellen M. 1814. 8" x 10". 3 alphabets. Cross-stitch. Cross borders in chain design. Verse 515, 714 (var.). 

Miss L. Gertrude Winship


Helen Topping French


Mrs. Knox Taylor


Mrs. Isabelle Townsend Keoney

Trask, Nancy. 1804. 8 yrs. 22" x 18". 3 alphabets. Leaves and flowers in border. Scene with house, fence, garden, and flower-beds. Verse of eight lines.

On sale at Walpole Galleries, May 22, 1917


Miss Lucy S. Jewett

Treat, Sally Ann. 1813. South Britain, Conn. 8 yrs. 10½" x 10¼". 2 alphabets. Stem, satin, and cross-stitch. At top, house, trees, flowers, and fence. Verse 303.

Mrs. Pitts H. Burt


Mrs. Henry Champion

Trufry, Ruthy. 1807. Portland [Me.]. 12 yrs. 16" x 21". Great variety of stitches. Conventionalized vine and flower border. Squares in lower corners, with pictures of tombs and weeping willow trees, one bearing initials "H T, P T" and the other "B T."

"The Genealogy of Michel and Mary Trufry. Michel Trufry born dec. 25, 1752; Mary Trufry born sept. 18, 1766; [M]ichel Trufry born feb. 11, 1781; Polly Trufry born oct. 30, 1791; Ruthy Trufry born aug. 20, 1787; Sarah Trufry born oct. 9, 1789; Ruthy Trufry born jan. 22, 1795; Mary Trufry born jan. 22, 1795; Mary Trufry born oct. 19, 1798; Eliza Trufry born nov. 10, 1801."

Mrs. G. H. Buek


Frederick W. Arnold, Jr., Esq.

Turner, Mary. 1814. 12 yrs. 22" x 9". 4 alphabets. Cross-stitch. Dividing lines in various designs. At bottom, basket of fruit flanked by birds and trees; below, three tiny dogs. 

Miss Mary Reading Scofield


Miss Rebecca Tucker


Mrs. J. S. Andrews


Mrs. Stephen A. Tucker

borders. Leaves and flowers on either side of verse. "Benjamin Tucker born 1781
Lucretia Tucker Born 1778." Verse 2a.

TUPES, ABBEY. 8 yrs. 12" x 17". Stem, satin, and cross-stitch. Conventionalized floral
border on three sides. Three houses in center; above, tree with birds and basket of
flowers; below, wreath around name and date, with baskets of flowers and two birds
nibbling at strawberry above it. "The fairest flower will soon decay."

Mrs. Thomas A. Lawton

TURNER, FREELove. 1838. 12 yrs. 17" x 15". 3 alphabets. Stem and cross-stitch. Cross-
stitch border. "In all my past concerns with thee." Verse 470.

Mrs. G. Richmond Parsons

TURNER, LOUISA. 1811. Medway [Mass.]. 10 yrs. 20¼" x 21¼". 3 alphabets. Outline, satin,
and cross-stitch. Leaf border. Vine with small star-shaped flowers at bottom. Verse
293.

Mrs. W. S. Rich

TURNER, LUCY. 1806. Salem [Mass.]. 13 yrs. 21" x 23". Alphabet. Stem, satin, and
cross-stitch. Vase with roses and vine in border. Verses 40 (var.), 128 (1, var.).

Mrs. Lavinia T. Snow

TURNEr, MARY. [Cir. 1803.] Fort Covington, N. Y. Born in 1792. 11" x 11". 3 alphabets.
Eyelet and cross-stitch. At bottom, tree, animal, and vase with plant. Sixty-six sets of
initials beginning with "A T" [Alexander Turner], "S T" [Susan Turner, parents of
maker].

Mrs. Samuel Elliott Perkins

Pyramid design in border.

Mrs. S. G. Stevens

TUTLE, LYTIA. 6½" x 17¾". 2 alphabets. Cushion, long and short, satin, eyelet and cross-
stitch. Six narrow rows of designs at top. Verse 40 (var.).

The Emma B. Hodge Collection

TYLER, MARY. 1804. [Made in a Boston School.] 7 yrs. 14" x 13". 4 alphabets. Stem,
satin, and cross-stitch. Vine and flower border. Strawberry design at bottom. Verse
274.

Harvard Historical Society

TYLER, NABBY S. 1805. 14 yrs. 22" x 17¾". Stem and cross-stitch. Rose vine at sides and

TYSON, R. C. 1825. [Germantown, Pa.] 16" x 17". Stem and cross-stitch. Vine border
with leaves and tulips on three sides. Verse in center, with "J & K Tyson" just below
it, and underneath this, wreath inclosing name of maker. Remainder of sampler filled
in with detached sprays of flowers, trees, and basket of flowers. Verse 418 (var.).

Mrs. Harley L. Stowell

ULRICH, ELIZABETH. 1803. [She came from Hamburg, Germany, in 1795.] Baltimore
[Md.]. 9 yrs. 8" x 17". 4 alphabets. Tent and cross-stitch. Elaborate cross-borders in
strawberry and other designs. Crown, and urns filled with flowers.

Mrs. G. Clem Goodrich

UNKNOWN. 1801. 12" x 10½". Split and satin-stitch. Elaborate tombstone, with weeping

Wilbur M. Stone, Esq.

UNKNOWN. 1804. 11" x 19". Cross and tent-stitch. Fret border. Bird on a bough, flowers,
leaves, deer, and a rabbit.

William B. Thayer Memorial Collection, University of Kansas
AMERICAN SAMPLERS


**Unknown.** 1821. 10″ x 12¼″. Flat, eyelet, and cross-stitch. Conventional design in border. 4 alphabets. “Remember now thy Creator in the days of thy youth. Evcl. 12th 1st.” *Mrs. John R. Varney*

**Unknown.** 1824. 5½″ x 12½″. 6 alphabets. *Wilbur M. Stone, Esq.*

**Unknown.** 1825. 8½″ x 6½″. Satin and cross-stitch. Tree, urn, and tombstone. “In Memory of Miss Nancy Chamberlain who died May 12, 1825 aged 21 years.” “Memento Mori.” *Wilbur M. Stone, Esq.*

**Unknown.** 1829. Double strawberry and carnation border. *Miss Abbott*

**Unknown.** [Before 1880.] 10″ x 16¾″. 2 alphabets. Mostly cross-stitch. Tent-stitch in border. Little pyramids in different colors between letters and numerals. *Miss Elizabeth E. Dana*

**Unknown.** 6½″ x 10″. 2 alphabets. Cross-stitch. Simple border. [Design unfinished.] *Groton Historical Society*

**Unknown.** 3 alphabets. Cross-stitch. Scroll design around edge with conventionalized rosebud sprays on sides and at top, with basket of flowers in center at top. “There is a world where souls are free. Where tyrants taint not natures bliss. If in . . . . .” *Mrs. Henry E. Coo*

**Unknown.** 6½″ x 11″. 1 alphabet. Cross-stitch. Conventionalized strawberry border. Strawberry design at bottom in queen-stitch. “Remember Thy Creator in the days of thy Youth Before the Evil Days.” *Newport Historical Society*

**Unknown.** 16″ x 15¼″. 3 alphabets. Bird’s-eye, stem, satin, and cross-stitch. Carnation cross-border. Basket of fruit in center, with a bird and spray of flowers on either side. Below, strawberry plant in large pot and small plants growing in grass. *Mrs. Thomas A. Lawton*


**Unknown.** [After 1812.] 16″ x 13″. 2 alphabets. Cross, satin, stem and tent-stitch. Border of detached sprays of flowers. At the bottom an unfinished picture of the First Congregational Church, Providence, R. I., which burned in 1812 or 14? [Value, Jane Catherine Louise. 1827.] 8″ x 10″. 3 alphabets. Cross-stitch. *Howard M. Chapin, Esq.*

**Van Allen, Euphemia Antonette.** 1880. [Belvidere, N. J.] 7 yrs. 8½″ x 17″. 8 alphabets. Cross-stitch. Strawberry and vine border. Large strawberry border at bottom, with house, tree, flower in pot, basket of fruit, bird, butterflies, and daisies. *Mrs. George A. Wailer*
Van Doren, Mary. 1801. [Bedminster, Somerset County, N. J.] 10 yrs. 12" x 17". 2 alphabets. Outline, herringbone, and cross-stitch. Waving line in border, with strawberries.

Mrs. William Johnston Taylor


Miss Clara Post


Van Wart, Harriet. 1822. 13 yrs. 36" x 30". Chain, quen, satin, and cross-stitch. Cluster of roses and other flowers in center at top. Clover blossom, etc., at bottom. Chain-stitching, done in hair, separates different genealogical groups. "A record of the births and deaths of Isaac Van Wart and Forster Families."

"Isaac Van Wart was Born October 25, 1762
Rachel his Wife was Born June 4, 1760
Anna their daughter was Born March 24, 1782
Abraham their son was Born Aug. 12, 1785
Abraham their first daughter died Oct. 30, 1820.
Fanny their daughter was Born May 12, 1790
Fanny their second daughter died May 2, 1824.
Alexander their son was Born Sept. 28, 1799
Marmaduke Forster was Born July 29, 1738
Marmaduke Forster died Aug. 13, 1825.
Jemima his wife was Born June 29, 1748
Jemina his wife died July 20, 1825.
Annah their daughter was Born Nov. 13, 1762
Annah their daughter died March 24, 1762[-3.]
John their son was Born March 27, 1764
Mary their daughter was Born May 6, 1766
Mary their daughter died Aug. 5, 1767.
Elizabeth their daughter was Born Jan. 10, 1768
Elizabeth their daughter died June 19, 1772.
Jane their daughter was Born Sept. 17, 1769
Jane their daughter died Aug. 16, 1770.
James their son was Born May 13, 1771
James their son died June 15, 1772.
Elizabeth their daughter was Born Apr. 16, 1773
Rachel their daughter was Born Sept. 27, 1775
Rachel their daughter died March 1, 1828.
William their son was Born Oct. 30, 1777
James their son was Born July 17, 1779
James their son died Jan. 5, 1790.
Isaac their son was Born July 5, 1781
Isaac their son died Feb. 1819.
PLATE LXXVI

LUCY P. WYMAN'S SAMPLER. 1807

Owned by Mrs. Bradbury Bedell
AMERICAN SAMPLERS

Jane their daughter was Born Aug. 29, 1783
Phebe their daughter was Born Aug. 16, 1785
Sarah their daughter was Born Oct. 9, 1786
A Record of the Births and Deaths of Abraham Van Warts family
Abraham Van Wart was Born Aug. 12, 1785
Abraham Van Wart died May 15, 1823.
Phebe Foster, his wife was Born Aug. 16, 1785
Adelia their daughter was Born June 5, 1808
Harriet their daughter was Born Jan. 11, 1810
Sarah their daughter was Born July 16, 1812
Jane their daughter was Born Oct. 21, 1815
Isaac Foster their son was Born Nov. 14, 1819
Anna their daughter was Born Sept. 21, 1821."

17" x 15½". 2 alphabets. Cross-stitch. Conventional border. Verse 10 (1, 2, var.).

Miss Grace Hewlett

VANZANT, JANE. 10 yrs. 8½" x 21". Alphabets doubled and trebled. Cross-stitch. Verse
198 (var.).

Mrs. Thomas A. Lawton


VAUGHAN, CAROLINE. October 28, 1818. 10 yrs. "Worked at Mary Waiden's School."
18" x 15¼". 3 alphabets. Chain, eyelet, stem, tent, and cross-stitch. Conventional border
of flowers and Greek fret. Basket with flowers on either side of verse, and below, small
house, barn, trees, fence, birdhouse, and several birds. Verse 515 (var.).

Mrs. Miles White, Jr.

VICKERY, SALLY AMY. 1807. Taunton [Mass.]. 10 yrs. 8" x 12¾". 3 alphabets. Cross-

VINING, EMILY. [Cir. 1827. Weymouth, Mass.] 10 yrs. Stem, cat, satin, couching, and
cross-stitch. Floral border, with two small baskets of flowers in center at top. Funeral
urns in each lower corner, one "In memory of Delia Vining who died Aug. the 1st aged
7 months," and the other "In Memory of James Vining who died June the 6th aged 38
years." "Family Register: James Vining was born Feb. the 10th A.D. 1779; Lucy
Cushing was born Oct. the 27th A.D. 1781. Jared Vining was born July the 17th A.D.
1800; Elias Vining was born June the 24th A.D. 1802; Lydia B. Vining was born Nov.
the 23rd A.D. 1804; Martin Vining was born Mar. the 20th A.D. 1806; Lucy Vining
was born Oct. the 2nd A.D. 1810; Emily Vining was born Feb. the 8th A.D. 1814;
Delia Vining was born Jan. the 2nd A.D. 1817." Mrs. Fifield

VININGTON, ESTHER E. 1813. 11¼" x 11". 3 alphabets. Cross-stitch. Cross-border. At bottom,
2 houses and 5 small trees.

Albert C. Bates, Esq.

VININGTON, MARY ANN FESSENDEN. 1819. 3 alphabets. Petit-point. Border of heavy rose-
sprays repeated. Tomb, urn, weeping willow, and weeping lady. "M S of John Vinton
Ott. April 14, 1813 Aged 45 years." Illustrated. The Emma B. Hodge Collection

VOS, ELIZABETH ELLIOT. 1820. 7 yrs. 13¾" x 10¾". 3 alphabets. Cross-stitch. Verse 515 (1,
var.). The Misses Vose


VOS, SARAH ANN G. 1808. Milton. 8 yrs. Verse 669 (var.). The Misses Vose
AMERICAN SAMPLERS


WAGSWORTH, JULIA ANN. [1806.] Hartford [Conn.]. 23½" x 16½". French knots and stem-stitch. Design is the south front view of Lord Oxford's seat in England. Background is done in water-colors. Mrs. Robert A. Wagsworth


WALDRON, LYDIA DEAN. 1815. Taunton [Mass.]. 13 yrs. 17½" x 17½". 3 alphabets. Eyelet, flat, and cross-stitch. Zigzag design in border. Verse in center, and on either side are figures of boys and girls, also birds on perches, shrubs, bowls, and squares in lower corners. Verse 515 (var.). Ruth A. Tew


WALTON, ELIZABETH. 1825. 25½" x 20½". Stem, satin, and cross-stitch. Vine border, with leaves and blossoms. Thirteen different sprays of flowers occupy most of space. Pennsylvania Museum, Memorial Hall, Fairmount Park

WANDEL, SARAH. 1827. 6½" x 17½". 3 alphabets. Cross-stitch. Mrs. Mary Ward Holton

WARD, MARY. 1828. [Washington, Ky.] 2 alphabets. Cross-stitch. "Domestic Academy." Names and initials: "Susan P. G; L C Keets; T Keets; H L; F B; C P; B E; P L; F D; G E; F E; B D." "A grateful mind by owing owes not, but still pays at once indebted and discharged."
PLATE LXXVII

Elizabeth McIntyre's Sampler, Fitchburg, Mass. Cir. 1820
View of Fitchburg
 Owned by Mrs. Thomas A. Lawton
AMERICAN SAMPLERS


WARD, Sarah B. 1822. 11 yrs. 16" x 17". 3 alphabets. Stem, chain, satin, and cross-stitch. Vine and flower border. House with trees, grass, and flowers. Verse 601 (1, 2, var.). Pennsylvania Museum, Memorial Hall, Fairmount Park

WARD, Mary. 1812. 23" x 22". Satin and cross-stitch. Rose border on three sides. Central design of carnations in low basket, with pedestal flanked by trees, topped by birds; and below, yellow cowslips. Mrs. Sabin W. Colton, Jr.

WARE, —. [Cir. 1805.] 12½" x 15". Satin and cross-stitch. "A Register of the Family of Joseph Ware who was born October 15th 1753 and Esther Ware his wife who was born January 13th 1756."

<table>
<thead>
<tr>
<th>Births</th>
<th>Marriages</th>
<th>Deaths</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph Ware Nov. 9th, 1772</td>
<td></td>
<td>April 5, 1790</td>
</tr>
<tr>
<td>William Ware Aug. 3th, 1774</td>
<td>Jan. 1, 1812</td>
<td></td>
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<tr>
<td>George Ware June 25, 1785</td>
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<tr>
<td>Dolly Ware June 10th, 1789</td>
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<tr>
<td>Abigail Ware Sept. 10th, 1791</td>
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<td>March 20, 1800</td>
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<tr>
<td>Ralph Ware July 19, 1783</td>
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<td>Mary Ware April 12, 1795</td>
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<tr>
<td>Joseph Ware deceased Nov. 12, 1805</td>
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</tbody>
</table>

Verse 50. Miss Angelica C. Post


WARNER, Polly. 11 yrs. 17½" x 21". 2 alphabets. Satin, stem, and cross-stitch. Wide rose-border with wider border at bottom. Verse 168 (1, var.). Lancaster Public Library

WARREN, Betsy. 1805. Portland [Me.]. 14 yrs. 16" x 21". 4 alphabets. Eyelet, satin, and cross-stitch. Rose-vine border, with rosebuds in corner. At bottom, three-story brick house, fence, garden, and tree; also two-story wooden house, fence, garden, and trees. (Made at a young ladies boarding school in Portland Me.) Verse 696. Mrs. Pamela Washburn Crane Avery

WARREN, Sarah Curtis. 1828. 3 alphabets. Cross-stitch. Rose border. Verse 175 (var.). The Emma B. Hodge Collection


WASHBURN, Latitia M. 1825. Orange. 10 yrs. 20½" x 17½". Cross-stitch. Elaborate border. Six varied conventional designs and three fancy division lines. Verses 7, 479. Mrs. J. W. Hawkins


WASHBURN, Mary A. 1818. Middleborough [now Lakeville, Mass.]. 14 yrs. 8" x 15". 4 alphabets. Eyelet and cross-stitch. Mrs. George F. Seaver

WATERMAN, Betsy. 1808. 12 yrs. 17" x 17". Cross-stitch. Strawberry-vine border. "Family Record: Elphabaet Waterman born January 15th 1764 aged 44 years; Silvina Waterman
AMERICAN SAMPLERS

born June 19th, 1772 aged 37 years; Married November th 25, 1790; Sophronia Waterman born December th 16, 1791; died January th 17 1792 aged 4 weeks, 4 days; Martin Waterman born October th 1, 1793 aged 15 years; Betsy Waterman born July th 12, 1796 aged 12 years; Ela B. Waterman born November th 24, 1803; died January th 20, 1804 aged 1 year 2 months; Thomas H. Waterman born October th 9, 1807 aged 2 years."

New England Historic Genealogical Society

WATKINS, MARY. [Cir. 1815.] New York City. 9" x 13". 8 alphabets. Cross-stitch. Greek border. Scroll design at bottom. "The Golden Rule Be unto others just and true, As you would have others be unto you. Think twice before you speak once."

William H. Walker, Esq.


Miss Anna Reed


Mrs. E. T. Draper


Mrs. W. A. Dick

WATSON, HANNAH. 1803. Jamestown [R.I.]. 11 yrs. 16½" x 18". 4 alphabets. Tent, satin, eyelet, and cross-stitch. Strawberry border. Flowers and conventional figures at bottom. "In all thy desires let religion go along with thee. Fix not thy hopes beyond the bounds of possibility nor the reach of thy fortune." "Every one should mind their own business for we only torment ourselves with that of other people." Hannah Watson Teft


Mrs. A. B. Curtis


Mrs. G. A. Clarke


Mrs. W. E. Byerly

WATSON, SOAMMA M. 1809. [Bristol, Pa.] 10 yrs. 12" x 15½". 4 alphabets. Satin and cross-stitch. Greek fret border at top, and strawberry border across bottom.

Mrs. S. H. Shearmur

WEBB, PHILADELPHIA. 1818. 13½" x 8". 4 alphabets. Triangle, darning and cross-stitch. Cross-border. "Thou shalt love the Lord thy God with all thy heart and with all thy mind. This is the first and great Commandment. And the second is like unto it: Thou shalt love thy neighbor as thy self." "St. Matthew, Chapter 22nd, Verse 47th, 98th and 99th," also, "All things whatsoever ye would that men should do to you, do you even so to them." "St. Matthew, Chapter 7th, Verse 12th." Woman's Club, Elizabeth, N. J.

WEBSTER, ABIGAIL. 1802. 11 yrs. 24" x 17". Alphabets. Elaborate border filled in to represent grass, through which runs a serpentine pattern in leaf and flower. Five lines, worked by another hand, state the death of Adelaide and her little brother.

Sold at Walpole Galleries, June 29, 1917


Mrs. Charles T. Upton
WEBSTER, Lydia B. 1819. [12 yrs.] Woodbury [N. J.]. 17" x 19". Flat and cross-stitch. Rose border on three sides. At bottom, mound with 3 trees topped by birds, end 2 bushes. Sprays of flowers, vases of flowers, birds, duck, basket, etc., fill in spaces around verse. Verse 469.

Sara Webster Stokes

WEEDEN, Sally. 1803. Jamestown [R. I.]. 12 yrs. 16" x 17¾". 3 alphabets. Tent, stem, eyelet, and cross-stitch. Strawberry border. Wreath around name and date. "Endeavor to be first in thy calling, let not any one go ahead of thee in well-doing. Envy not the merits of another, but improve thine own talents. In the practise of piety is satisfaction on earth and its reward is on high, in the regions of bliss and immortality."

Carr Homestead


Mrs. Carl A. de Geradorff


Harvard Historical Society

WHANN, Margaret. Satin, stem, chain, and cross-stitch. Strawberry and vine all around; outside vine, on sides, detached sprays of flowers, birds, and butterflies. Oval frame in center, with fringe at top inclosing picture of small house, four trees, fence, and lawn. Remainder of sampler filled in with detached baskets with fruit and flowers, birds, etc. At bottom are the names, "Margaret Whann" and "George Terrell."

Mrs. Henry E. Cee

WHEATON, Mary. [Cir. 1804.] Cumberland County, N. J. [Born in 1789.] 9¾" x 9". 3 alphabets. Eyelet and cross-stitch. Cross-design in border, with intersecting lines across.

Mr. William C. Mulford


WHEELER, Almira. 1828. 12 yrs. 17¾" x 16¾". 2 alphabets. Flat-stitch border.

Mrs. George Tilden Brown

WIELDEN, Ruth M. 1812. 12 yrs. 18" x 17". 4 alphabets. Cross-stitch. Conventional carnation border. Houses and trees at bottom. Verse 515 (1, var.).

Mrs. Thomas A. Lawton

WHITEL Stock. 1806. 18" x 23". 2 alphabets. Feather and cross-stitch. Verse 372 (1st two lines). Vine and flower border. "Family Record of Whipple Family: John Whipple born Octr the 11, 1743; Martha Cogswell born March the 30, 1742; they were United in marriage Jan’y the 8 1767; Martha Whipple born October the 11, 1768; John Safford born Octr the 15, 1750; United in marriage Dec’r the 30, 1783; Edward Whipple born Dec’r the 8, 1771; deceased Jan’y the 8, 1772; Susannah Whipple born March the 16, 1774; John Botang born Sept’r the 16, 1789; United in marriage Feb’y the 28, 17—; J. B. departed this life Augt the 14, 1797; Philip Cilley born Augt the 19, 1774; United in Marriage June the 21, 1801; Polly Whipple born Sept’r the 5, 1777; Isaac Warding born Decr the 10, 1770; United in marriage Nov’r the 29, 1796; I. H. [M.?] departed this life March the 27, 1801; Edward Whipple born June the 23, 1780; Clarissa Brimmer born Feb’y the 9, 1783; United in marriage June the 27, 1802; Bridget Whipple
born April the 17, 1782; David Giddings born March the 18, 1771; United in marriage May the 28, 1804.” “Is their ambition in my heart Search Gracious God and see.”

**Whipple, Prusia.** 1801. 10 yrs. $8\frac{1}{2}'' \times 8\frac{1}{4}''$. 2 alphabets. Chain and cross-stitch.

**Miss Emily B. Aldrich**

**Whittaker, Jane Maria.** March 3, 1814. 7 yrs. Tapestry and cross-stitch. Greek fret border. Verse 545 (var.).

**The Emma B. Hodge Collection**


**Lucy H. Bucklin**

**Whitcomb, Sally.** [Cir. 1814.] Randolph [Mass.]. 15'' x 14''. 3 alphabets. Cross-stitch. Verses 40 (var.), 490 (var.). Parents’ names and births: “Moses Whitcomb was born April 8, 1789; Rachel Whitcomb was born June 30, in the year 1765.” Names and births of children: “Bathsheba Whitcomb was born September 24, 1788; Moses Whitcomb was born January 3, 1791; Clarissa Whitcomb was born May 6, in the year 1794; Sally Whitcomb was born August 17, in the year 1800.” “Robert Harris was married to Bathsheba Whitcomb April 30, in the year 1809.”

**Mrs. Clara Wales Alden**


**Dora I. Tellow**

**White, Clarissa.** [Cir. 1822.] Mansfield [Mass.]. 14'' x 18''. Stem, queen, and cross-stitch. Conventional flowers at bottom. Scene with house, trees, birds, sheep, flowers, man, woman, and angels. Verse 648.

**Mrs. Charles T. Hubbard**

**White, Elizabeth.** 1823. [Pilesgrove Township, Salem County, N. J.] About 8 yrs. 9\frac{1}{2}'' x 9\frac{1}{2}''$. 4 alphabets. Queen, eyelet, and cross-stitch. Conventional strawberry and rose border.

**Gertrude W. Callahan**

**White, Malvina.** 1804. 9\frac{1}{2}'' x 8''. Cross-stitch. Strawberry border on sides. Divided into three sections: at top, basket of flowers, strawberry plants, and trees; in center, conventional tree flanked by potted plants; in lower third, tall tree in center, with birds on fences at either side, also two insects flying about.

**Mrs. Florence S. Babbitt**

**White, Mary Elizabeth.** 1828. Leesburg, Va. 12 yrs. 18'' x 20''. 3 alphabets. Eyelet, stem, satin, and cross-stitch. Vine border. Pope’s Universal Prayer on right side, and hymn on left side.

**Jeanette R. White**

**White, Rita.** 1806. Newport [R. I.]. 10'' x 12''. Queen, French knots, satin, stem, and cross-stitch. Rose border done in queen-stitch. Elaborate house, birds, trees, and people. Verse 606 (1, var.).

**Newport Historical Society**

**Whitely, Kitty.** 1807. Newark [Del.]. 18\frac{1}{2}'' x 21''. 2 alphabets. Stem, satin, fagot, and cross-stitch. Elaborate border with bunches of roses in corners, bird and strawberries in center at bottom, basket and 2 large butterflies in center at top, and sprays of wild honey on sides. At bottom, 2 rabbits on grass and conventional tree. Sprays of lillies around verse. Verse 29 (1, var.).

**Mrs. Lewis P. Bush**

**Whiting, Elizabeth.** 1817. Billerica [Mass.]. 9 yrs. 16'' x 16\frac{3}{4}''$. 3 alphabets. Cross-stitch. Conventional border. Verse 732 (1, var.).

**The Muses Cummings**

**Whiting, Elizabeth.** 1817. Billerica [Mass.]. 9 yrs. 12\frac{1}{2}'' x 15\frac{1}{2}''$. 6 alphabets. Stem, eyelet, and cross-stitch. Two trees with birds in each, and several border patterns.

**Mrs. Stephen H. Blandgett**
AMERICAN SAMPLERS

Whiting, Julia Ann. 1817. 10 yrs. 17" x 17". 4 alphabets. Flat, stem, satin, and cross-stitch. Realistic carnation border. Verse 515 (var.). 


Whitney, Martha. 1815. Warwick. 11 yrs. 16" x 14". 3 alphabets. Stem, cross, and four-sided line-stitch. Diamond design in border. Three-story house in center, with potted plants, trees, and women on each side; child and pet dog or cat on left side. Vase of flowers on each side of alphabets. Dish of fruit in center at top. Vine around verse. Verse 40 (var.).

Whitney, Permelia. 1812. Needham, Mass. 13 yrs. 17" x 12½". 2 alphabets. Eyelet, tent, cross, and hem-stitch. Hemstitched edge with rosebud border; also line of herringbone design with narrow set designs; strawberry border with birds in between. Verse 40 (var.).

Whiton, Mary Ann. 1825. Hingham [Mass.]. 8 yrs. 13" x 14". 3 alphabets. Greek fret border. Spray of roses at the bottom. "Diligence, industry and proper improvement of time are the material duties of the young. The acquisition of knowledge is one of the most honorable occupations of youth."


Whitington, Sally. 1819. [Annapolis, Md.] Born January 15, 1809. 13½" x 16¼". 2 alphabets. Tent, stem, chain, and cross-stitch. Strawberry border. Scene at bottom, with church surrounded by stone wall and trees on either side.

Wicks, Elizabeth. March 6 [Cir. 1800]. 15 yrs. 12½" x 12½". Cross and satin-stitch. Vine border, with small pink and blue flowers. Tree of life in center, four baskets of flowers, birds, and flowers. "Be zealous to . . . ."

William B. Thayer Memorial Collection, University of Kansas


WILLARD, Phoebe S. [Cir. 1817.] Francestown [N. H.]. 9 yrs. Born February 4, 1808. 21½" x 21½". 3 alphabets. Stem, tent, chain, satin, and cross-stitch. Floral border with vine, beginning at lower corners; drooping spray in center at top; large roses in lower corners; above, strawberries with leaves and blossoms, pinks, pansies, etc.; in upper corners, conventionalized roses, peas, etc.; in center at bottom, a basket with roses and drooping sprays of strawberries and blossoms. On either side of verse a heavy stem, ending in drooping grasses. Verse 732 (1, var.). Edna A. Clark

WILLIAMS, Ann Elizabeth. June 5th, 1801. Baltimore. 27" x 25". Petit-point, flat, and cross-stitch. Rose and geometric borders. Three-story brick house in center, with two weeping willow trees, two large flower urns, and one basket of fruit. The Emma B. Hodge Collection


WILLIAMS, Matilda Ann. June 6, 1822. [Calpepper County, Va. 10 yrs.] 9" x 17½". Eyelet, stem, and cross-stitch. Hemstitched edge. Alphabets. Elizabeth Hill Comstock

WILLIAMS, Sarah. 1801. 16" x 8". Satin and cross-stitch. Battlemented border. Verse 515 (var.). Dealer

WILLIAMS, Susan McPherson Sterling. 1820. Providence, R. I. 7 yrs. 9" x 8½". 3 alphabets. Chain and cross-stitch. "Behold the child of innocence how beautiful is the mildness of its countenance and the diffidence of its looks." "Be good and be happy." Miss Emily H. Crouch

PLATE LXXVIII

Hannah J. Robinson's Sampler. 1818

Owned by Mrs. Bradbury Bedell
Miss Dora Janetto Brown

WILLS, Ann. 1812. Rancocas [N. J.]. "Rancocas School." [Born December 23, 1799.] 10¾" x 21¾". Outline, stem, and cross-stitch. Vine border, with inner border of various designs, carnation, rose, birds, urns, baskets, etc. At bottom, basket of flowers, rose sprays, and lilacs of the valley. 
Rachel A. Williams

Rachel A. Williams

Frances D. Smith

Miss Frances C. Force

Lw. W. Grover

WILLSON, Alicia Ann. 1812. [Clermont, N. Y.]. 13 yrs. 16¼" x 20½". Cross-stitch. Strawberry border. At bottom, 2 vases with flowers, basket with fruit, birds, and ornaments. 
Miss Anna Lee

WILLSON, Clarissa. 1805. 10 yrs. Cross-stitch and eyelet. 
Miss Samuel Lord

WILLSON, Dovet Winslow. [Cir. 1805. Mecklenburg County, N. C. 14 yrs.] 9¾" x 12½". Satin-stitch and oil painting. Vine border. Tree, figure of woman, with face done in oil painting, weeping at tomb; inscription on tomb done in ink, "M. W. W. Born Oct. 26, 1804. Died Oct. 30, 1805"; also an oval space with verse done in ink. 
Miss Violet Graham Alexander

Mrs. H. C. Bunner

WILLSON, Mary. 1808. [Jewett City, Conn.]. 9 yrs. 12½" x 16¼". 4 alphabets. Stem, eyelet, and cross-stitch. Conventional border. 
Mrs. George B. Hatch

WILLSON, Rachel. 1812. 12 yrs. 16¾" x 17½". 4 alphabets. Chain, knot, cushion, filling, and cross-stitch. Trees, houses, and wild roses in borders. At bottom, wreath, two houses, and shrubbery. 
The Emma B. Hodge Collection

Mrs. Frederic R. Kellogg

WIRE, Eliza. [Cir. 1800.] Philadelphia. 8¼" x 8¾". Upper corners, baskets of fruit, strawberries. House with pea-green front door, red door with knocker. Pink side of house, sky-blue door, blue lawn, and blue trees. 
Mrs. Bradford Bedell

Laura Ogden Ross

WITHING, Catharine. 1813. Easton [Pa.]. 8 yrs. 8¾" x 8¾". Queen and cross-stitch. Border of vine and buds. House and 2 birds at bottom. 3 roses in a tub in center. 
Mrs. Adelaide Moore Joyce
AMERICAN SAMPLERS


WOOL, FRANCES WOLLERTON. [Cir. 1821.] 16" x 19". 3 alphabets. Eyelet and cross-stitch. Strawberry border. "Joseph Wood was born at Stanwick Mar. 24th, Frances Wood, wife of Joseph Wood, was born at Windsor Aug. 31, A.D. 1784. Their children — Frances Wolcott Wood was born at Stanf ord Mar. 25 A.D. 1816, Oliver Ellsworth Wood was born at Stanford April 14 A.D. 1812, George Ingersoll Wood was born at Stanford May 20 A.D. 1814. Their third son was born at Stanford Nov 30th A.D. 1816 and died Dec 5 A.D. 1816. Delia Williams Wood was born at Stanford Sept 19th [1819]."

Chester W. Lyman, Esq.

WOODEN, MARY. 1810. 11 yrs. 20" x 7". 4 alphabets. Eyelet and cross-stitch. Mrs. William H. Seaman


WOODNUTT, MARGARET. 1805. 11 yrs. 16" x 16". 4 alphabets. Eyelet, petit-point, and cross-stitch. Border of vine with berries. Two birds on a branch, 2 baskets of fruit. 1 basket of flowers, 2 sprays of roses, 2 strawberry vines. Initials of father, mother, brothers, and sisters. Mrs. Bradbury Bedell

WOODNUTT, MARTHA. 1814. Weston. 12½" x 9". Stem, satin, and cross-stitch. Grapevine border; oval in black. Verses 460 (var.), 692. Mrs. Warren W. Flittercraft


WOODS, MARGARET OLIVER. 1824. 11 yrs. 15½" x 16½". 4 alphabets. Eyelet, stem, satin, and cross-stitch. Double trefoil border. Large basket of flowers with fruit designs each side, apples, strawberries, and elderberries. Rows of fancy stitches. Verse 692. Marblehead Historical Society

WOODWARD, ANN. 1824. Baltimore. 12 yrs. Alphabet. Floral border and cross-borders. Central design is that of house on Fayette Street, Baltimore, with large tree on either side and steps and fence in front; two gates, one at each end of fence; driveway; scattered rose-sprays. Verse 170. Miss Anna B. Brown

WOOLEY, ATTILANTA SHAFER. 1819. Grafton [Vt.]. 15 yrs. 17½" x 17½". 4 alphabets. Stem, cat, and cross-stitch. Tree design. Verse 516 (1, var.). Mr. Leon Wyman


AMERICAN SAMPLERS

WRIGHT, ANN. January 27, 1830. Trenton. 20" x 23". Cross-stitch. Conventional tulip border. Willow tree, tombstone, and large baskets of flowers. “Sacred to the memory of S. Wright.” Box trees, with birds perched on branches. Above, born of plenty filled with flowers; and on each side, sprays of flowers. Verse 386. Frances D. Smith

WRIGHT, E——. August, 1808. 9 yrs. 11" x 15". Alphabet. Queen, satin, and cross-stitch. Carnation border. House, gate, trees, and birds. Mrs. Hampton L. Carson


Wyckoff, MArIA. [Cir. 1800.] Millstone [N. J.]. Born September 17, 1789. 8" x 10". 2 alphabets. Cross-border. Catharine L. A. Brokaw Staats


Wyman, Submit. 1805. 12 yrs. 12½" x 16½". Stem and cross-stitch. 2 alphabets. Rose and carnation border on three sides. Lancaster Public Library

Yerkes, Sarah. 1806. 22" x 16½". 1 alphabet. Queen, stem, satin, and cross-stitch. Strawberry border. Hill on right-hand side with house on top, shaded by a curious tree; bush and large peacock beside house; fence running down ridge of hill; large bush and weeping willow tree, with sheep underneath; birds flying about; detached trees in open space. Illustrated. Mrs. Henry B. Coo

Yeates, Hanriet. 1813. 13¼" x 16½". Cross-stitch. Strawberry border. Conventionalized fruit trees, flowers, and animals. Verse 531 (6). William B. Thayer Memorial Collection, University of Kansas

Yerrington, Catherine B. 1819. 21" x 17". Satin, chain, and stem-stitch. Rose border. Arch containing family register, with fruit basket at base. “Mr. James Yerrington was born Decr 31, 1772; Miss Catherine Brown was born April 11, 1768; They were married by the Rev. Mr. Hitchcock August 25, 1796.” “Births: James B, December 4, 1800; Barker T, April 20, 1808; Catherine B., March 22, 1806; Sarah W, December 25, 1807.” Mrs. Preston Yerrington

Elizabeth Loring Tappan

Young, Elizabeth. 1826. [Cumberland County, N. J.] 18" x 16". 4 alphabets. Cross, eyelet, queen, and stem-stitch. Walls of Troy on sides and across bottom, and cross-design in border across top and bottom. At bottom, gable end of house inclosing initials, flanked on each side by shallow urns of flowers, buds, single conventional flowers, geometrical designs, etc. Initials in house: "J Y, R Y"; and outside, "S Y".

Mrs. Truman H. Clayton


Mrs. William Nelson Mays


William B. Thayer Collection, University of Kansas

Z——, S. E., and C——, M.* 1816. 21" x 21". 7 alphabets. Eyelet and cross-stitch. Tent-stitch border all around, with carnations, strawberries, birds, etc. Inscription: "Through the industry of two dear girls I have been made the proprietor of this very excellent sampler to whom I feel much indebted. M. Robertson. Mary Robertson her sampler."

Mrs. Edward Dillon

* Perhaps Mary Clapham.

These three Registers were compiled from description blanks, from photographs, and sometimes from "viva voce" descriptions by Mrs. Wolcott West Treadway, and their excellence is largely due to her.
PLATE LXXIX

Louisa Gaultreau’s Sampler. New York. 1821
Owned by Mrs. J. Herbert Johnston
PORTSMOUTH, 15 June, 1920.

MY DEAR MRS. BOLTON:

Fantastically enough, the first thought which comes to mind as I glance through the verses laboriously stitched into your century and a half of samplers is one of devout thanksgiving that you did not submit them to me when I was still a practicing professor. For, while so employed, I might have been tempted to discern in them good material for a thesis tending toward the degree of Doctor of Philosophy; and, if such degree had thus been attained, the winner thereof would have been apt presently to offer, wherever he chanced to be employed, elaborate courses of instruction in Sampler Poetry.

Nothing short of this intensive study could so deal with the matter as to result in any definite contribution to literary history. Were I a little younger, or a good deal stronger, your wish would tempt me to undertake it; except that, as it would demand patient months, if not years, it could hardly be completed in time for the first edition of your book. This consideration, which somewhat consoles me, must be my excuse for comments so cursory that you may rightly find them unworthy of place in your pages.

To begin with, the evidence on which not long ago I based a message to you that, so late as 1812, the verses on a sampler in my possession were composed by the poetastic father of the rather weak-minded stitcher—whom I remember as an old woman—proves worthless. I possess the draft in her father's handwriting:

"Tell me, ye knowing and discerning few,
Where I may find a friend both firm and true,
Who dares stand by me in my deep distress,
And then her love and friendship most express?"

The normal answer, I suppose, would have been "My Mother"; in this case, domestic circumstances altered it to "My Ant". Until I saw your collection of verses, I had supposed it original. To my dismay,
I discover a version of it there as early as 1718; and it is repeated five times—last in 1827. The conclusion I draw from these incomplete premises I believe tenable: namely, that throughout the whole range of sampler-poetry the only trace of originality to be found is in the signatures and the dates.

By far the most frequent of the rhymes tends to confirm this opinion. Among the examples you have sent me it is the only one which occurs frequently before 1700. So nearly as I can make out, it first appears in 1675, somewhat as follows:

"Isabel Eyce is my name
And with my needle I wrought the same".

With variations, you will find it repeated more than a hundred times before 1830, most frequently in some such form as this:

"Hannah Weeks is my name,
New England is my nation,
Greenland is my dwelling-place,
And Christ is my salvation".

The next most usual, also with many variations, appears to be the familiar couplet, perhaps metrically based on the New England Primer:

"When this you see
Remember me,"
duly followed by signature and date, though generally lacking the precise local address. The two are more than once combined, by adding to something like the first a third couplet:

"And which whenever you chance to see
May kind remembrance picture me."

These examples fairly indicate the general poetical and literary quality of the species of expression which they represent.

To pass to the substance of these artless epigrams, a great many of them concern religion, mostly of Calvinistic shade, sometimes pretty deep. Whoever has classified them for you has put seventy-eight, of which a dozen or so are often repeated, under the head of Christ, and one hundred and ten, of which ten are repeated more or less, under that of the Old Testament. Among the latter, by the way, are two
rhymed versions of the Ten Commandments, and among the former
two of the Lord's Prayer, by no means so skillful as that in the Divine
Comedy. For general purposes, the subdivision appears needless; it
were better to say that at least one hundred and eighty-eight of these
rhymes directly concern the orthodox principles of New England
religion, and that a great many more imply them. Death and Sorrow,
for example, are represented by no less than one hundred and sixty-
eight examples between 1730 and 1830; and Virtue, which appears to
have become increasingly popular with the rise of Revolutionary
sentiment, by two hundred and twenty-eight, between 1730 and 1829.
Patriotism, though, was of late growth; there are only nine classified
examples, the first of 1770 and the last of 1826; and at least two of
these might just as well have been placed under Death and Sorrow.
The shorter runs thus:

    "Mourn, hapless brethren, deeply mourn!
The source of every joy is fled;
Our Father dear, the Friend of Man,
The God-like Washington is dead."

A comparison of this quatrain, probably composed in 1799 or 1800,
with the earlier verses I have happened to set down, instantly shows
what is generally true: on the whole, the later verses—those which first
appear after 1760, let us say—are apt to be a little smoother, a bit
more sophisticated, than those formerly found satisfactory. Not many,
however, display any memorable degree of literary culture. Quite
possibly, to be sure, some of them might be traced by study to higher
origin than I have happened to detect. Pope is often quoted: in 1785
occurs the couplet

    "'Tis education forms the common mind;
Just as the twig is bent, the tree's inclined;"

and in 1794, the following lines are specifically referred to him:

    "Virtue outshines the stars, outlives the tomb,
Climbs up to heaven and finds a peaceful home."

One could find many traces of him on later samplers, but none, I think,
in contemporary ones. When the first of these couplets was stitched,
he had been dead forty-one years, and the second was stitched nine
years later. Of Johnson I have discovered no evident influence, and but a little of Goldsmith or of Gray. Minute scrutiny does reveal a gloomy ray or two from Young.

And here are a few casual examples, from more or less similar origin. Whoever cares to find out where they came from can probably do so from the Anthology which follows, without excessive pains:

1. (1766) "Beauty and Pride we often find  
Betray the weakness of the mind;  
He handsom is and merits praise  
That handsom does, the Proverb says."

2. (1787) "Teach me to feel another’s wo,  
To hide the fault I see;  
That mercy I to others show  
That mercy show to me."

3. (1798) "So let me live, so let me die,  
That I may live eternally."

4. (1805) "Man wants but little here below", etc.

5. (1805) "My thoughts on awful subjects roll,  
Damnation and the dead," etc.

6. (1812) "Good when He gives, supremely good,  
Nor less when he denies,  
Even crosses from his sovereign hand  
Are blessings in disguise."

7. (1820) "Hark, from the tombs a doleful sound", etc.

8. (1824) "When I can read my title clear  
To mansions in the skies,  
I bid farewell to every fear  
And wipe my weeping eyes."

9. (1827) "Jesus, Lover of my Soul", etc.

The familiar poets, though, seem chiefly to have been the native Yankee classics—Wiggesworth and the New England Primer—and the writers of popular hymns. I have been so careless as to mislay my reference to one sampler clearly based on Wiggesworth’s “Day of Doom”. The rhythm of the New England Primer reveals itself fourteen times between 1724 and 1821 in the lines

"Let virtue be  
A guide to thee,  
And innocence  
Be thy defence."

The 76th Hymn, on the other hand—I know not from what collection—occurs twice, once in 1795 with six stanzas, of which the first begins, "Lo, He comes with clouds descending".
PLATE LXXX

MARY ANN FESSSENDEN VINTON'S SAMPLER. 1819

The Emma B. Hodge Collection
AMERICAN SAMPLERS

As I have turned over your hundreds of slips, very few have impressed me as at all exceptional. Here are some of these:

1. (1757) "In Mother’s womb Thy fingers did me make,
And from the womb Thou didst me safely take;
From breast Thou hast me nursed my life throughout.
I may say [that] I never wanted ought."

2. (1795) "I’ve been to church and love to go,
’Tis like a little heaven below;
Not for my pleasure or my play
Will I forget the Sabbath Day."

3. (1796) "Adam alone in Paradise did grieve,
And thought Eden a desert without Eve,
Until God pitying of his lonesome state
Crowned all his wishes with a loving mate.
What reason then hath Man to slight or flout her,
That could not live in Paradise without her?"

(Mary Gates)

(Incidentally, one may hope that the heavenly joys of Mary Gates, who stitched these germinal lines, are enhanced by the rapid growth of female suffrage nowadays.)

4. (1810) "God counts the sorrows of His saints,
Their groans affect his ears,
He has a book for their complaints,
A bottle for their tears."

(A hundred and ten years ago, of course, the deplorable view of stimulants implied by the Second Chapter of the Gospel according to Saint John had not yet been irradiated by the light of constitutional prohibition.)

5. (1817) "Father of light and life! Thou God supreme!
O, teach me what is good! Teach my Thyself,
Save me from folly, vanity and vice,
From every low pursuit, and feed my soul,
With knowledge, conscious peace, and virtue pure,
Sacred, substantial, never-fading bliss."

(This is noteworthy as almost the only unrhymed verse in your whole collection.)

6. (1826) "Could we with ink the ocean fill,
Were the whole earth of parchment made,
Were every single stick a quill,
And every man a scribe by trade,
To write the love of God above
Would drain the ocean dry,

Nor could this scroll contain the whole
Though stretcht from sky to sky.
Were the whole realm of Nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all."
One might go on like this forever, remarking, for example, that in 1819 Mary Austin, at the end of a long celebration of the glories of God, reveals extensive knowledge of infant prayer in the lines

"I lay my body down to sleep;  
Let angels guard my head,  
And through the hours of darkness keep  
Their watch about my bed."

We should never get away from where we began. It seems like an atmosphere of stiffly priggish formalism, saved from hypocrisy only by unintelligence, and refreshed—if at all—only by occasional whiffs of lukewarm sentimentality. You will find counterparts of these verses in the commencement parts of our Yankee colleges throughout the generations when the faded lines were stitched. You will find epitaphs to match them on plenty of gray slate Yankee gravestones. You will find dreary models for all these conventions in the long unread and no longer deeply revered Yankee sermons which make sleepy the shelves of our older libraries. You may smile, or chafe, as you choose, rejoicing that we breathe air more free than ever invigorated our ancestors. But, after all is said and done, you can hardly deny that they bred a race earnest, strong, and—so far as humanity may be—pure of heart. In moods like this, the prayer on the seal of Boston city comes to mind:

"Sicut patribus sit Deus nobis".  
(As to our fathers so be God to us.)

It is impossible, you see, to plunge into old New England without falling to moralizing, which does no harm here; for until one begins flatly to moralize, one cannot imagine what manner of beings the dead and gone children were who stitched the samplers.

Forgive me for not writing about them more learnedly, and believe me always

Sincerely yours,

(Signed) Barrett Wendell.¹

¹ Mr. Wendell did not live to read the proof of the letter which he so kindly contributed to the book.
Under the stimulus of Mr. Wendell's letter, it was almost impossible to refrain from delving into contemporary literature to see what a short digging in that unaccustomed soil would produce in the way of authorship for the verses following. The ordinary quotation books have proved themselves almost useless in the search. Moreover misquotation, quotations adapted to the youthful mind, and paraphrased quotations have proved a great stumbling block in the progress of the searcher. A girl in those days thought nothing of blending Pope and Edward Young in one uneasy whole, which it is hard for the would-be identifier to detect.

But there is one result too evident to be ignored by any who study these verses, and that is the overwhelming influence of the Rev. Isaac Watts. He is by far the oftenest quoted writer, and if the local ministers or school-teachers wrote a verse to be put upon the children's samplers, they were sure to copy Watts as nearly as they dared—and sometimes nearer than they ought. The strange part is that the children in their quotations from Watts seldom chose his cheerful verse. "Hark from the tombs a doleful sound" was much more to their taste than one of his triumphal psalms. Truly the terror of the law and of death was early inculcated, in those days. After a prolonged contemplation of these lugubrious expressions, one turns to our own time with a sense of relief, and the reflection that, though we may not be so intent on saving our own souls, we may contribute by joy and good cheer to the saving of others.

Of secular authors, Alexander Pope leads all the rest. The same uneasy feeling again assails the searcher after knowledge, for one is entirely unable to distinguish at a glance or even after much study the real Pope from his close imitators. His style of verse and his somewhat cynical outlook are imitated again and again. Edward Young, Goldsmith, Cowper, Congreve, Thompson, John Bunyan, Gay, and Milton all have their admirers, but only one girl so far quoted Shakespeare. She embroidered the famous sampler quotation from Titus Andronicus—perhaps because she hated doing her sampler so—and remains the only user of the works of the great poet.
AMERICAN SAMPLERS

There are, of course, many crude verses which must have been the work of local poets, and in a few cases the tradition has come down that the sampler maker wrote her own. One and all, however, reflect the philosophy of the time. As Margaretta Arabella Godman wrote:

"By virtue ripened from the bud
The flowers angelic odors breathe,
The fragrant charm of being good
Makes gaudy vice to smell like weeds."

Ethel Stanwood Bolton.

Julia Ann Niver's Sampler. 1881

View of Crawford, New Hampshire
PLATE LXXXI

ELIZA PICKETT’S SAMPLER. BALTIMORE, MD. 1825

Owned by Miss Lida Bartlett
AN ANTHOLOGY OF SAMPLER VERSE

IN PRAISE OF PATRIOTISM

1
1770
The Love of Liberty with life was given
And Life itself is the inferior gift of heaven.

2
1781
While hostile foes our coasts invade,
In all the pomp of war arrayed,
Americans be not dismayed,
Nor fear the Sword or Gun.

2a
1788
LINES ON PEACE BY AN ENGLISH LADY
Janus has closed his blood-stained door
And war and carnage rage no more
Long may sweet Peace her olive twine
Round Britain and Columbia's line
May generous friend hip's ardour strive
To keep her kindred smile alive
Nor envy's breath nor blast be near
To force from virtue's eye to war
But each brave country prove this creed
That truth and honour best succeed

ANSWER BY A DAUGHTER OF COLUMBIA
Thus sung a muse of Britain's Isle
Columbia's goddess with a smile
Responded to the lay
Yes from henceforth let discord cease
And all the world be wrapt in peace
And shine in Heaven's own day.

3
1798
ON WAR
Why these scenes that would the feeling mind
This sport of death, this cockpit of mankind
Why sob's the widow in perpetual pain
Why cries the orphan x oh my father's slain
Why hangs the sire his paralytic head
And no's with manly grief x my son is dead
Oh could I paint the passion I can feel
Or paint a horror that would wound like steel
To the unfeeling unrelenting mind
I'd send a torture and relieve mankind

4
1799
With love she is queen
ye American fair
to adorn your mind
bend all your care.

5
After 1799
ON THE DEATH OF GENERAL GEORGE WASHINGTON
WHO DIED DECEMBER 14, 1799
Illustrious Shade if artless hands are mine
Could for the Hero's now a chaplet twine.
The muse for thee would cull each opening bloom.
And with unfading garlands deck thy Tomb.
AMERICAN SAMPLERS

5a  1801
Mute be the voices of Eulogy
For who can justly speak his praise
But the sad tear that fills each eye
A deathless monument shall raise

6  1804
Mourn Hapless Brethren Deeply Mourn
The Source Of Every Joy Is Fled
Our Father Dear The Friend Of Man
The Godlike Washington Is Dead.

7  1826
[ON LIBERTY]
Oh Liberty! thou Power supremely bright,
Profuse of bliss, and fragrant with delight,
Perpetual pleasures in thy presence reign,
And smiling plenty leads thy wanton train.

Religion smiles beneath thy heavenly light,
And Industry looks cheerful in thy sight,
Thou mak'st the gloomy face of nature gay,
Giv'st beauty to the sun, and pleasure to the day.

Nathaniel Low's Almanack. Boston. 1775.

IN PRAISE OF LOVE

8  1789
One did commend me to a Wife Fair and Young
That had French Spannish and Italian Tongue
I thank'd him kindly and told him I loved none such
For I thought one tongue for a Wife too much
What love ye not the Larned  Yes, as my Life
A Learned Schollar, but not a Larned Wife.1

9  1769
When in love I do commence
May it be with a man of sense
Brisk and arey may he be,
Free from a spirit of jealousy.

10  1785
1. When this you see, remember me . . .2
2. And bear me in your mind.
What others say when I'm away
Speak of me as you find.

11  1790
Little Bud of opening red
Where the blooming Graces dwell,
Nodding o'er thy dewy bed,
In thy verdant mossy cell.
With lovers hand should some fond youth
To Delia's breast thy beauties bear,
Go and learn this sacred truth,
That greater beauties flourish there.

1"Samplers bearing this verse are known as the 'Milton's Daughter' samplers, in reference to his sentiments as to women knowing foreign tongues."
2(If sleeping in the icy arms of death. Susanne Nickalls.)
12
1792
No Star so bright
As my delight.

13
1796
As on some lonely building top
The sparrow tells her moan
Far from the tents of joy & hope
I sit and grieve alone

14
1796
When this you see
Think of me
Tho many a mile
We distant be
The gift is small
But love is all
Death only parts
Unighted hearts

15
1801
Belov'd till life could charm no more
And mourn' I till life shall thee restore.

16
1803
Tho the broad Alantic rolls between
Fair England's isle and me
On Fancy's wings I fly unseen
And oft converse with thee.
No barrier Ocean can divide
Affection's kindred love
And that I've ne'er forgotten thee
Let this Memento prove

17
1803
Kind heaven O grant me but this
I would not by many be known
And to fill up my measure of bliss
I ask the esteem of but one

18
1804
O let my name engraven stand
Both on thy heart and on thy hand
Seat me upon thine arm and wear
That pledge of love forever there

19
1806
Sweet bud to Myra's bosom go
And live beneath her eye
There in the sun of beauty blow
Or taste of heaven and die
Sweet earnest of the Blooming year
Whose dawning beauties speak

20
1814
The rosey red, the violet blue,
Sugar is sweet my dear and so are you.

21
1822
When two fond hearts as one unite,
The yoke is easy and the burden light.

¹United.