Cuff of bobbin-made lace with "plait" ground and various fillings. Made near Sidmouth, about 1840-50.

Cuff of bobbin-made lace applied to a ground of machine-made net. English; first half of the nineteenth century.

Border of bobbin-made lace. Brussels; middle of eighteenth century.

Below: Border of pillow-made lace. Horizontal wavy of large circular mesh, interlaced with a narrower band bearing leaves; floral devices with diaper fillings along the edge; ground of small hexagonal mesh. The cordonnet unusually prominent. Mechlin; second half eighteenth century.
ITALIAN SEVENTEENTH CENTURY

Border designs of pillow-made lace taken from the Vacher Collection. They are all Italian of the seventeenth century.
One motif from a bouse of mixed lace (needlepoint and bobbin) which was worked in Brussels in the first half of the eighteenth century.

MIXED LACES

On the left is a small section of a veil of Brussels mixed lace. The pattern is worked with the needle and applied to bobbin mesh.
PILLOW-MADE LACES

ENGLISH—1875
BLACK BOBBIN-MADE LACE FROM CHANTILLY

DATE ABOUT 1880-1870
BOBBIN LACE A RÉSEAU

Part of a Flemish formance of the late seventeenth century, this lovely design contains some varied fillings.
ABOVE. BRUGES PILLOW-MADE LACE. NOTICE THE STEMS ARE UNUNITED BY BRIDES FOOTERS.

BELOW. BORDER IN ANTWERP EIGHTEENTH CENTURY PILLOW-MADE LACE.