A Louis XVI Satin Damask Designed by Holzach

The presentation of this new Satin Damask, whose exceptional beauty is evident, marks a distinct step in American textile art. It was designed by Holzach, a Jacquard designer considered, while living, to be the finest in France; and in this work he has achieved what possibly is the finest design of the Louis XVI Period ever produced.

The pattern is a single repeat, 82 inches long by 50 inches wide, and the most exacting attention to detail was given throughout the production of this splendid fabric; indeed several months were demanded for its completion. It is carried in stock in a limited range of colors, and commissions for special colors will be executed to order.

In transferring the work of Holzach to modern decorative and upholstery silks, Cheney Brothers believe it is not too much to say that one more notable achievement has been recorded in the history of silk development in America.

Cheney Brothers
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Cheney Silks