

Folio 17
The SPANISH OPENWORK WEAVE
and LACE DESIGNS

Designs Compiled by Ona Howells

THE SPANISH OPENWORK STITCH

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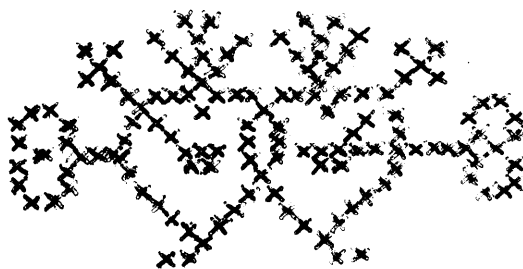


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THE SPANISH OPENWORK WEAVE

The Spanish Openwork Weave is suitable for decorative lace borders on luncheon mats, guest towels, runners, drapes, etc. It is very effective used for glass curtains in home hallways or entrance doors.

TYPES OF DESIGN: The designs are represented by circles or cross-stitch, as below at a and b. Any cross-stitch design can be used, and the design itself made into openwork as at a, or the background, as at b. One can weave lace motifs, such as initials, coats of arms, etc. right into a background of plain weave where desired. This is still better than crocheting lace motifs and trying to insert them smoothly into cloth. For further information and designs, see folio on the Spanish Openwork Weave, - with 150 designs, \$1.50.

WARP PLANS:

1. For a rich heavy lace effect:
Warp: Linen 18/2 or Cotton 10/3.
Weft: Linen Floss or Perle 5 Cotton
Threads per inch: 16 to 18
2. For medium weight texture:
Warp: Linen 30/2 or 40/3 or Cotton 10/2
Weft: Linen 20/2 - - - -; Cotton 10/3
Threads per inch: 20 to 24

DIRECTIONS FOR WEAVING:

A row of regular stitches, as in Method No. I is best to start with. Instead of a regular continuous weft row, make stitches that zig-zag back and forth over groups of warp threads.

Row 1. Starting at A, make shed for row going to left; put in weft as far as first hole, B. Make tabby shed to right and weave back to selvage, C. From here make left shed and weave through to next space, D, count 4 threads up and 4 down per group, 8 thds. only 4 showing here. Make right shed, then weave back only one group to B. Make left shed, weave past D over to next node, E, as shown. Continue changing sheds and weaving left over 2 groups, back right only one.

- Row 2. Make right shed; weave all across to C.
Row 3. Like Row 1. Row 4. Like Row 2.
Continue to border width desired.

METHOD II. Row 1. Same as Method 1.

- Row 2. Instead of weaving all across to A,C, take openwork stitches back from left to rt. as in Row 1, but opposite direction. Before starting back fill up selvage with 6 rows of tabby, H, to keep lace level even.
Row 3. Like Row 1. Row 4. Like Row 2. etc.

METHOD III. Row 1. Same as Method I.

- Row 2. Same as Row 2 in Method I.
Row 3. Make openings at center of groups as follows: After covering group at selvage, pass through on right to left shed, up to center only of 1st group, see J. Return to selvage; in next stitch to left, add one group in addition to half group, up to K. From now on progress back one group, forward 2 groups, etc.
Row 4. Weave left to right selvage.
Row 5. Same as Row 1 of this method.
Row 6. Like Row 2; Row 7, Like 3; Row 8, -R4.

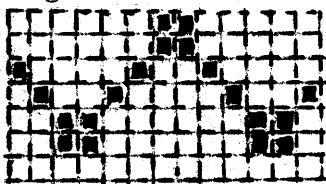
METHOD IV. Row 1. Like Row 1, Method 1.

- Row 2. Like Row 2 of Method II, except that one splits the groups as in Method III but does this going backward. Weave over selvage group and up to center of 1st group, L. Go back to selvage, then left to right and add a whole group in addition to the half. Return one group on left shed, forward two groups on right shed, M, N.
Row 3. Like Row 1 of this group.
Row 4. Like Row 2 " " " "

Note: In designing, keep in mind that the squares or checks of your pattern will appear as holes in the fabric. Also one sometimes finds it best to work out the design sideways on the loom. Many beautiful altar cloths in Spain were woven in this way.

The Spanish Openwork can be used at intervals in a fabric or for a lace design. It can be used for stoles and lace shawls, if one has the patience to weave all-over lace.

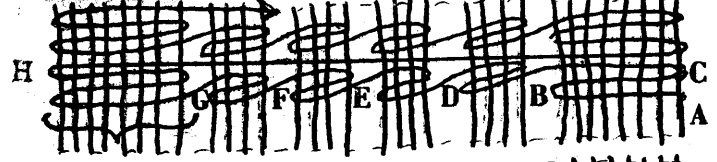
Design (a)



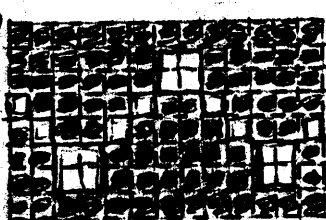
Method II



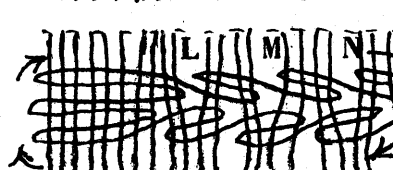
Method I



(b)



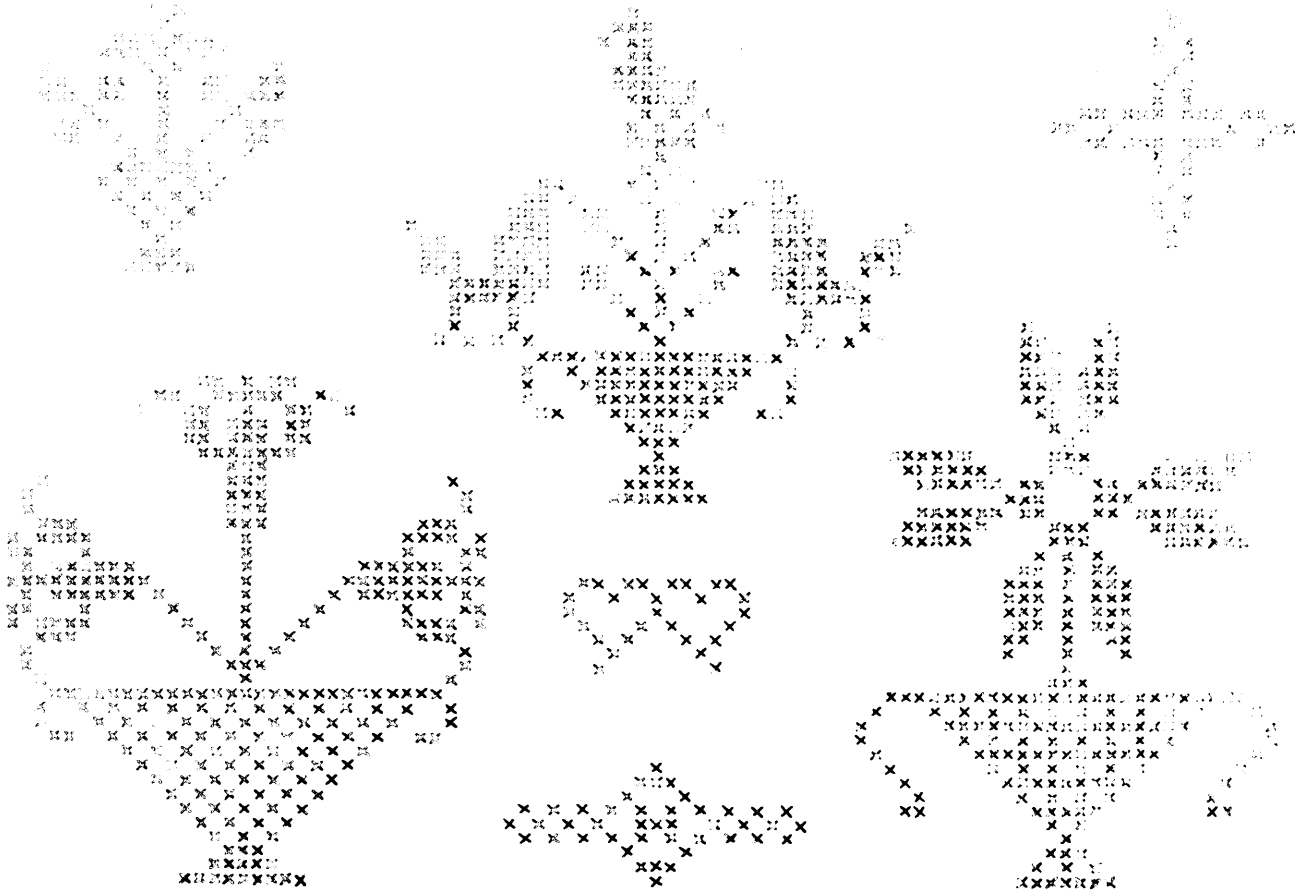
Method III



Method IV

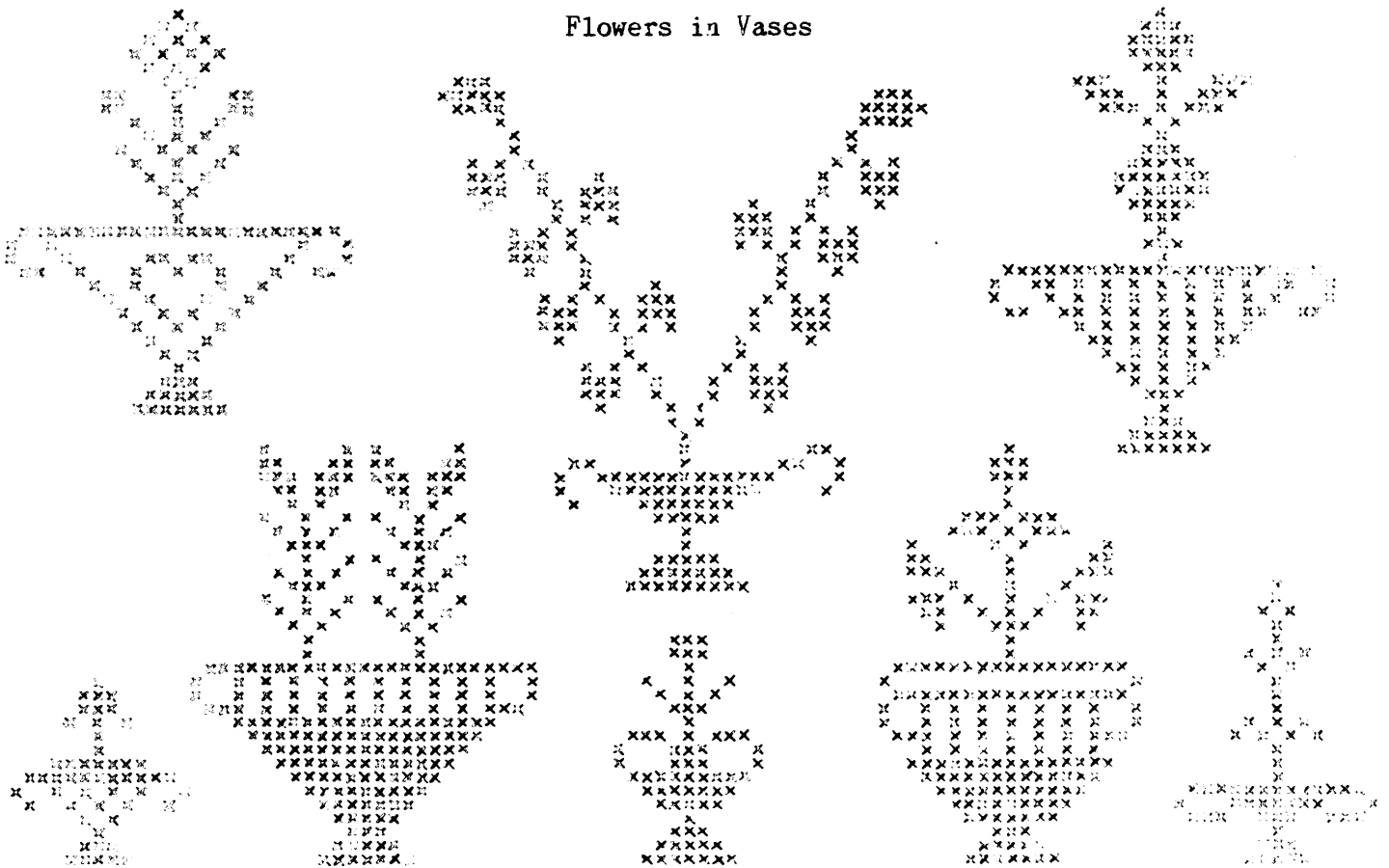


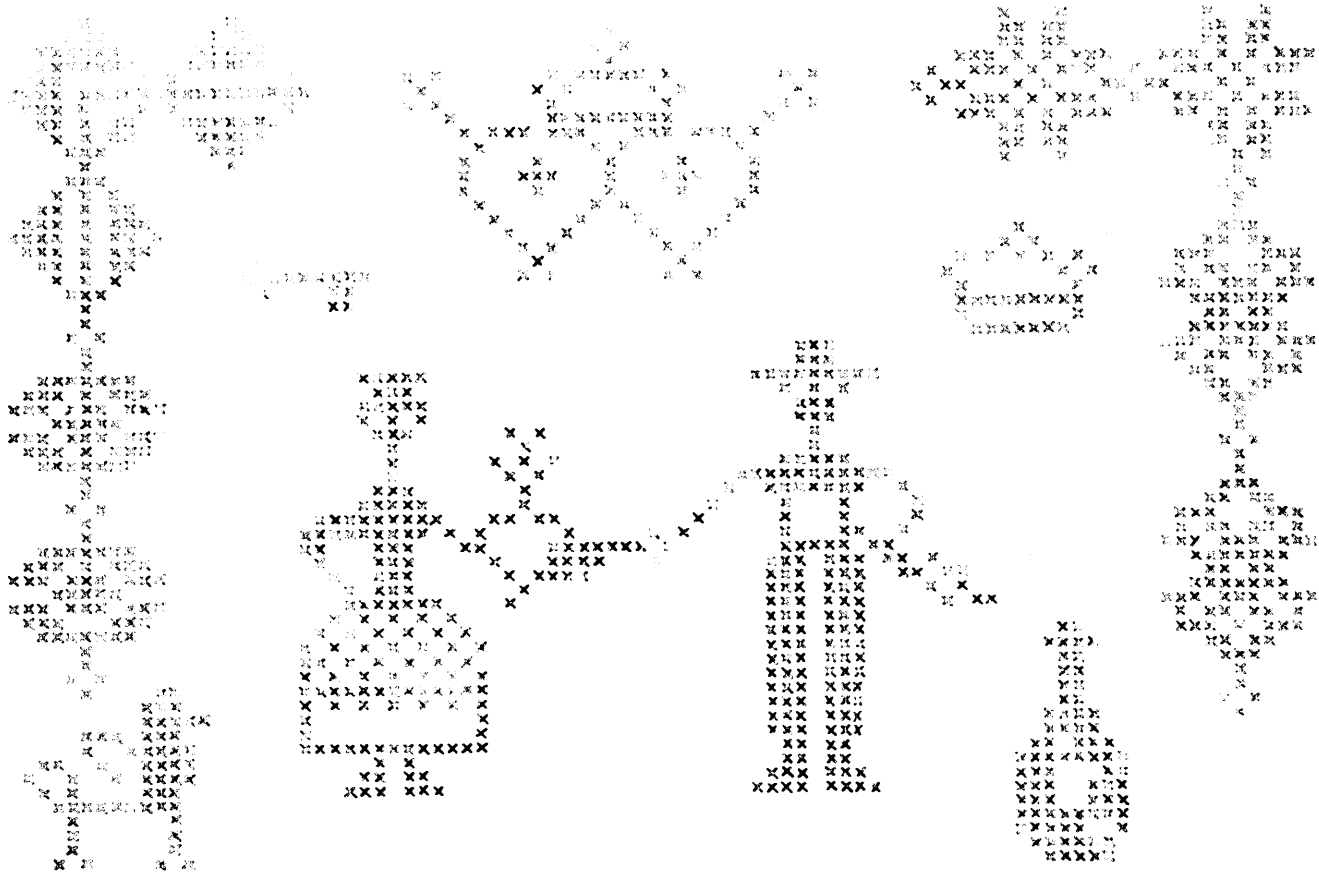
Squares or checks of pattern - weave up as nodes of lace.



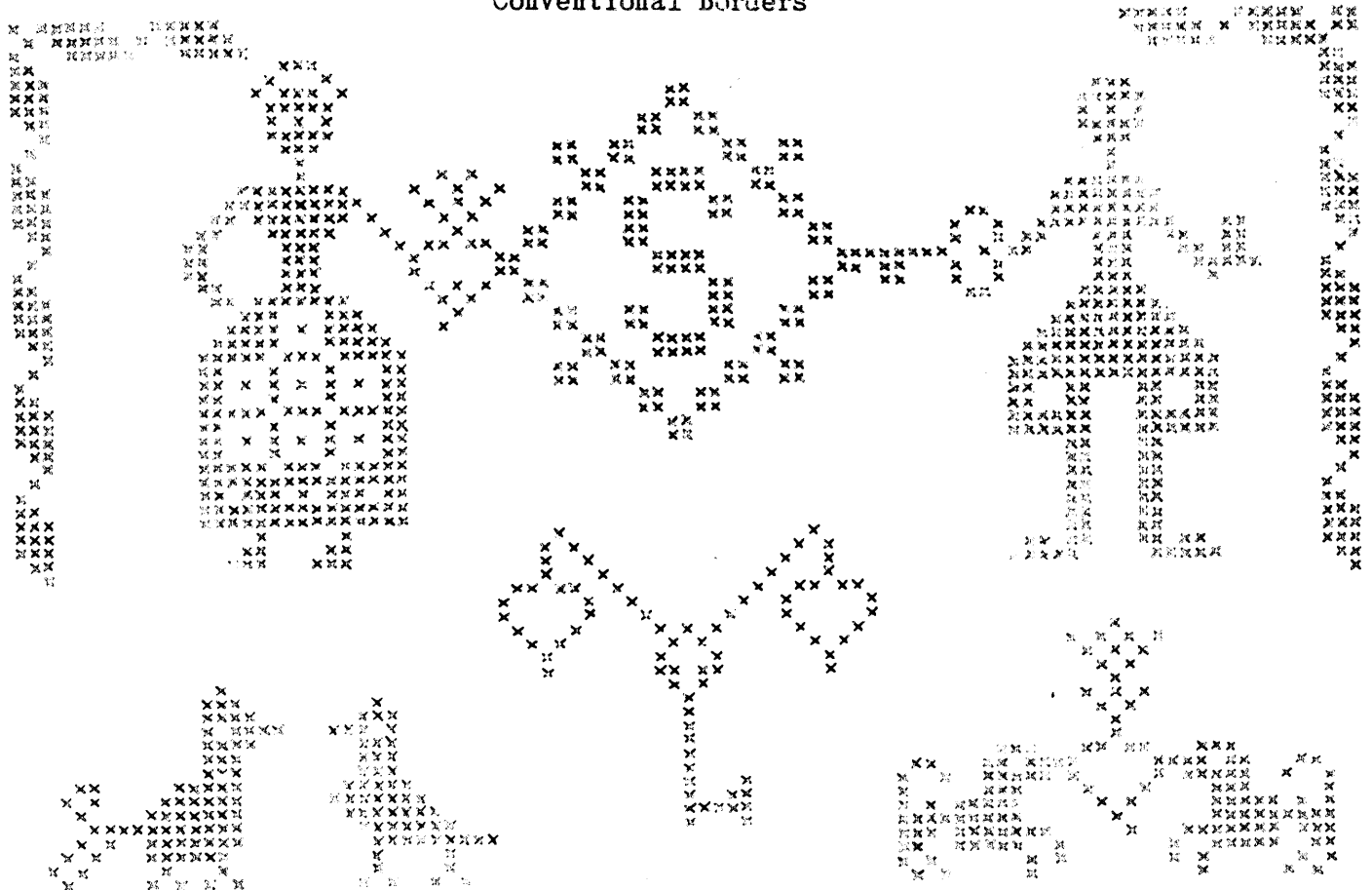
Vases; Trees of Life; Urns and Flowers

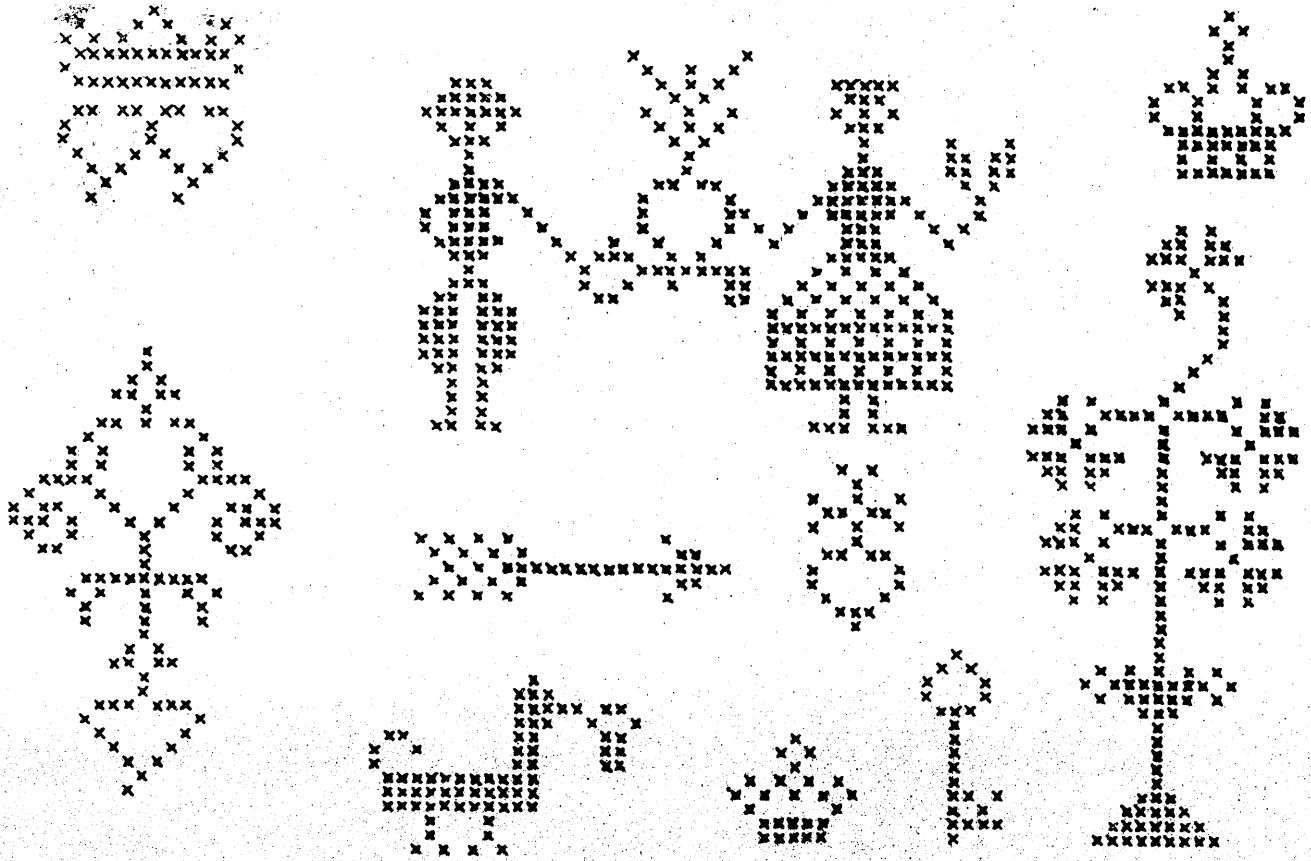
Flowers in Vases



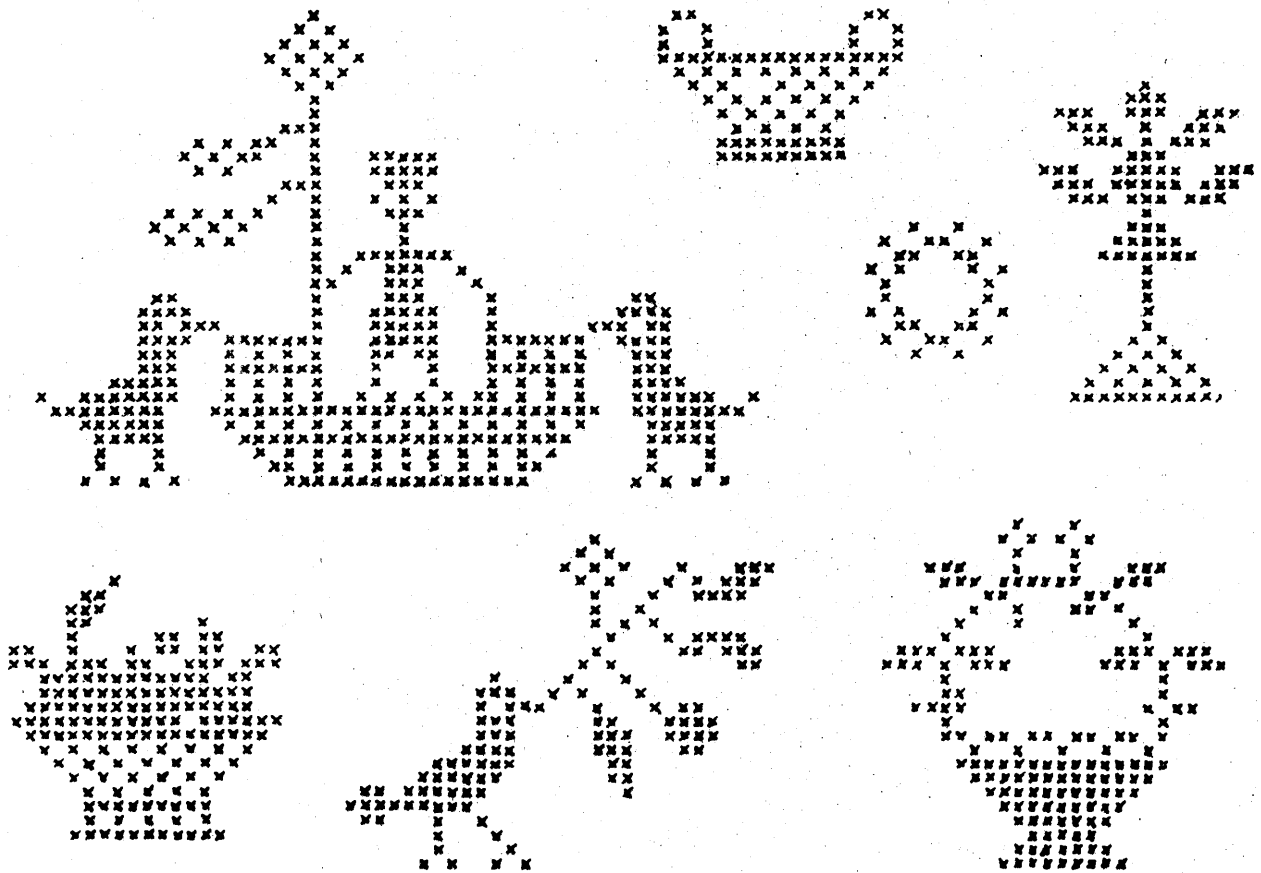


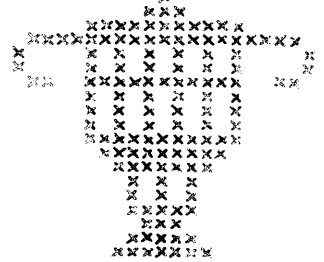
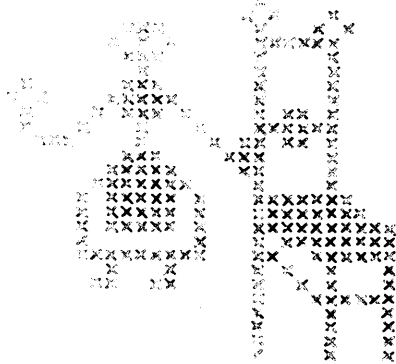
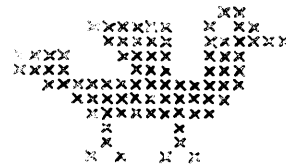
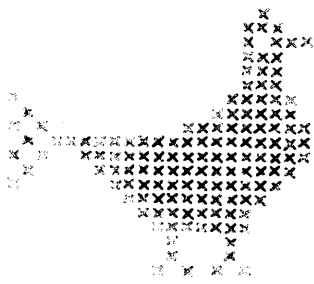
Lovers Holding a Wreath, Key and Heart;
Conventional Borders





Birds and Dogs Bearing Love Tokens in Baskets

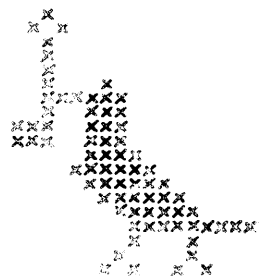
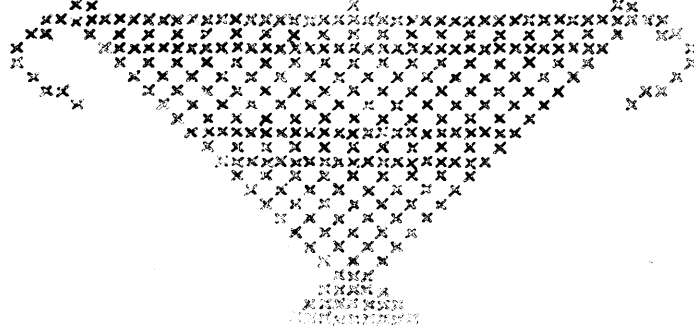
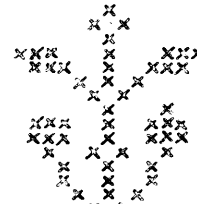
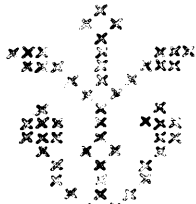
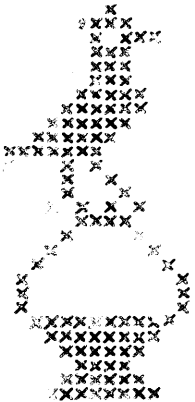
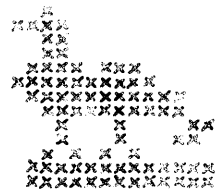
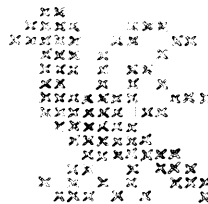
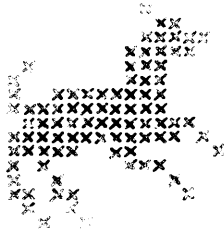


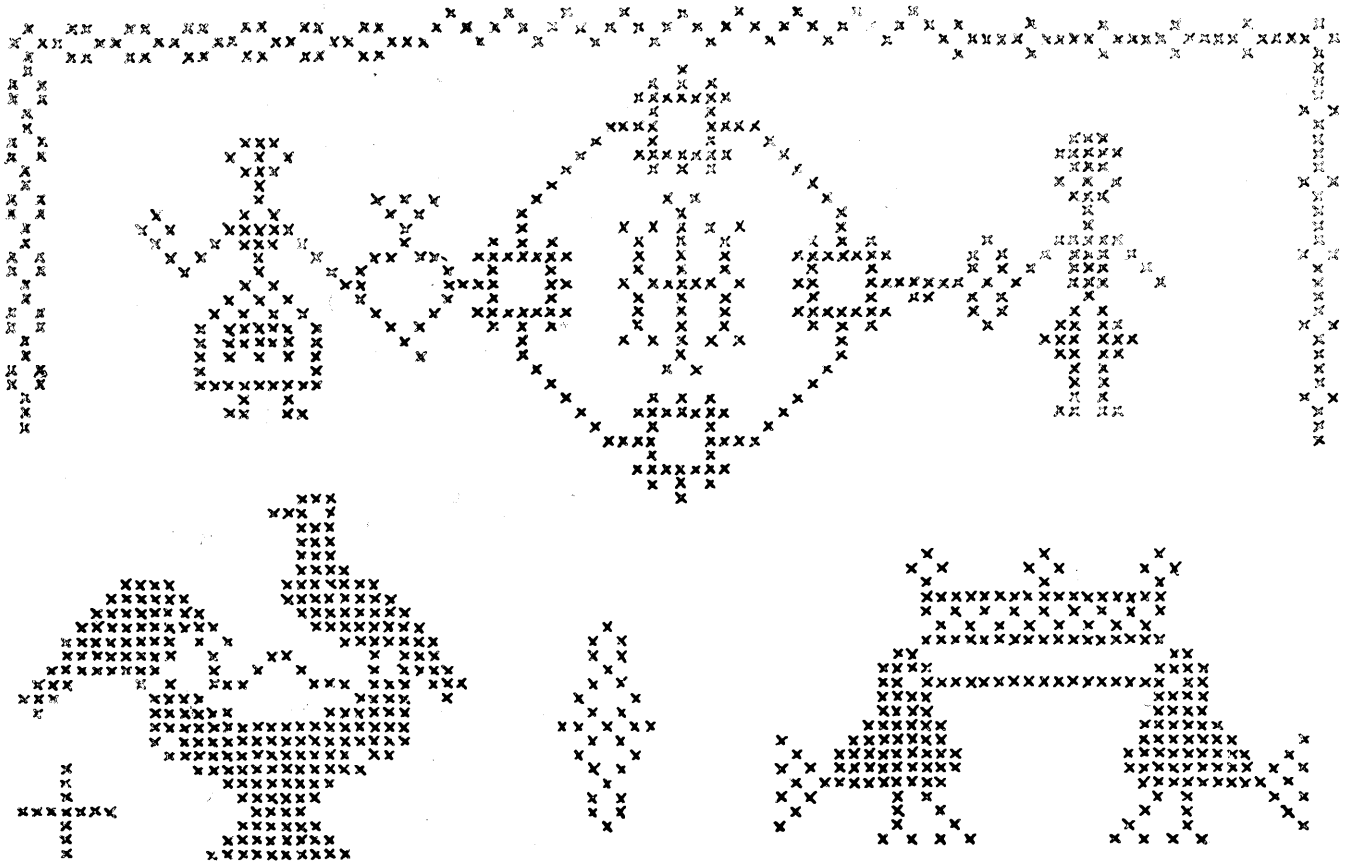


Bear Offering Chain
in Hospitality

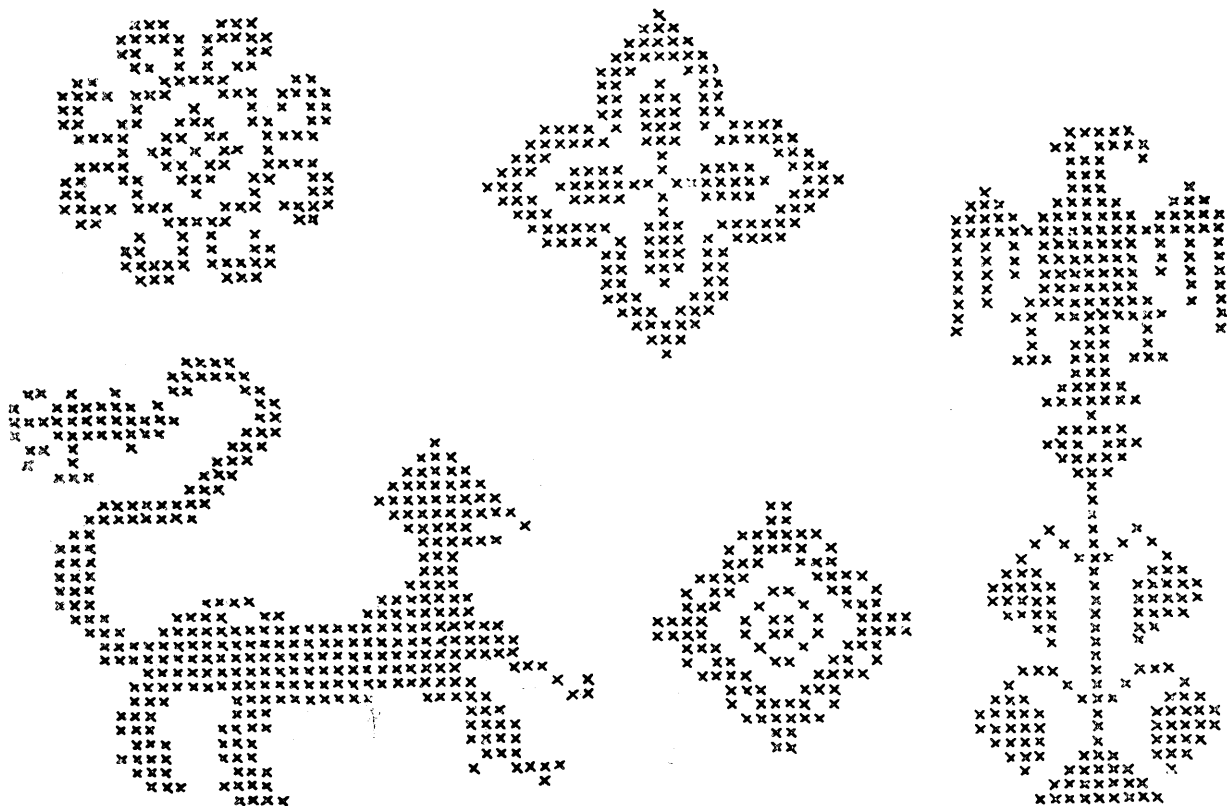
Conventional Flower
Basket

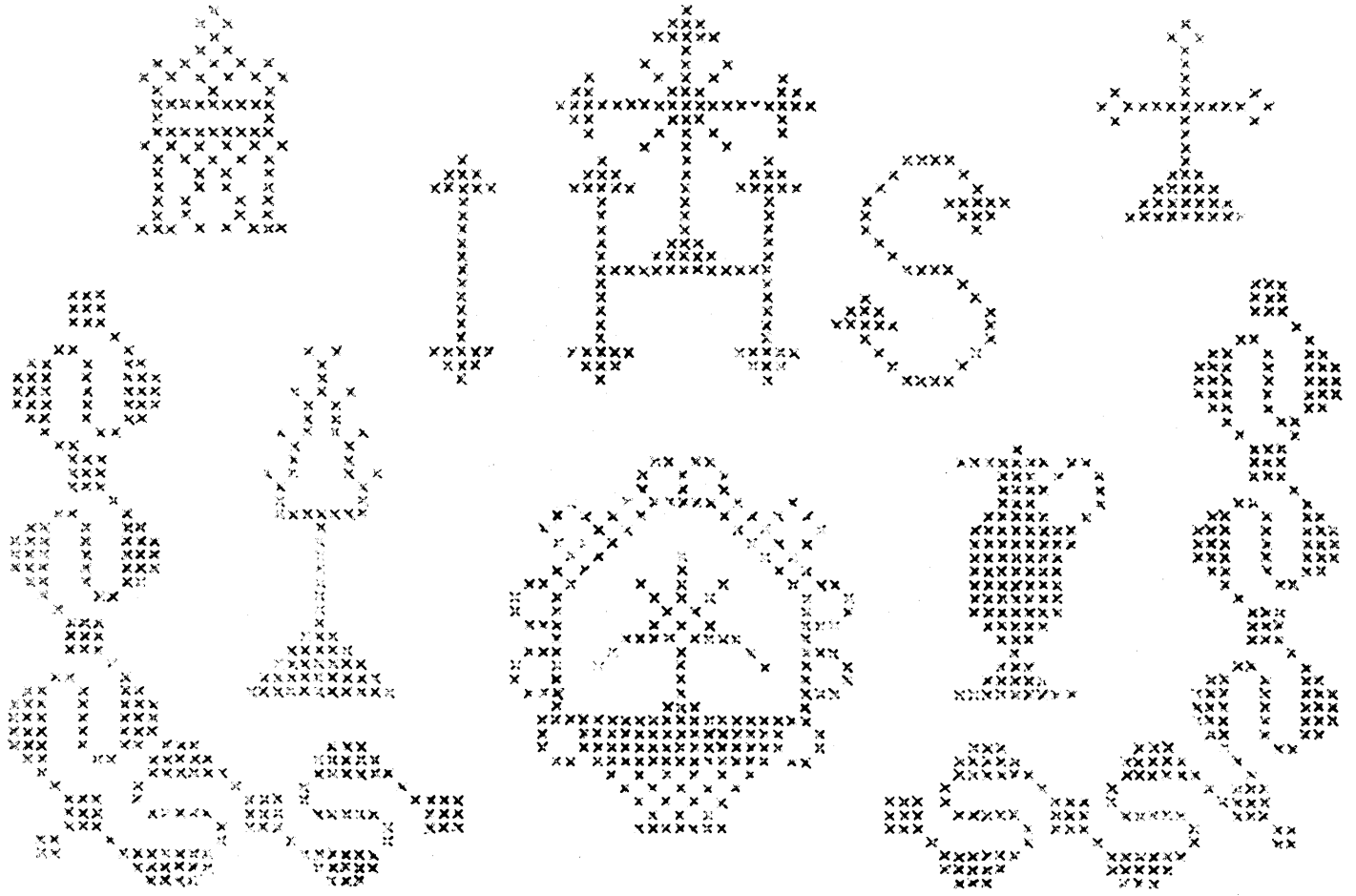
Birds with Offerings of Love.



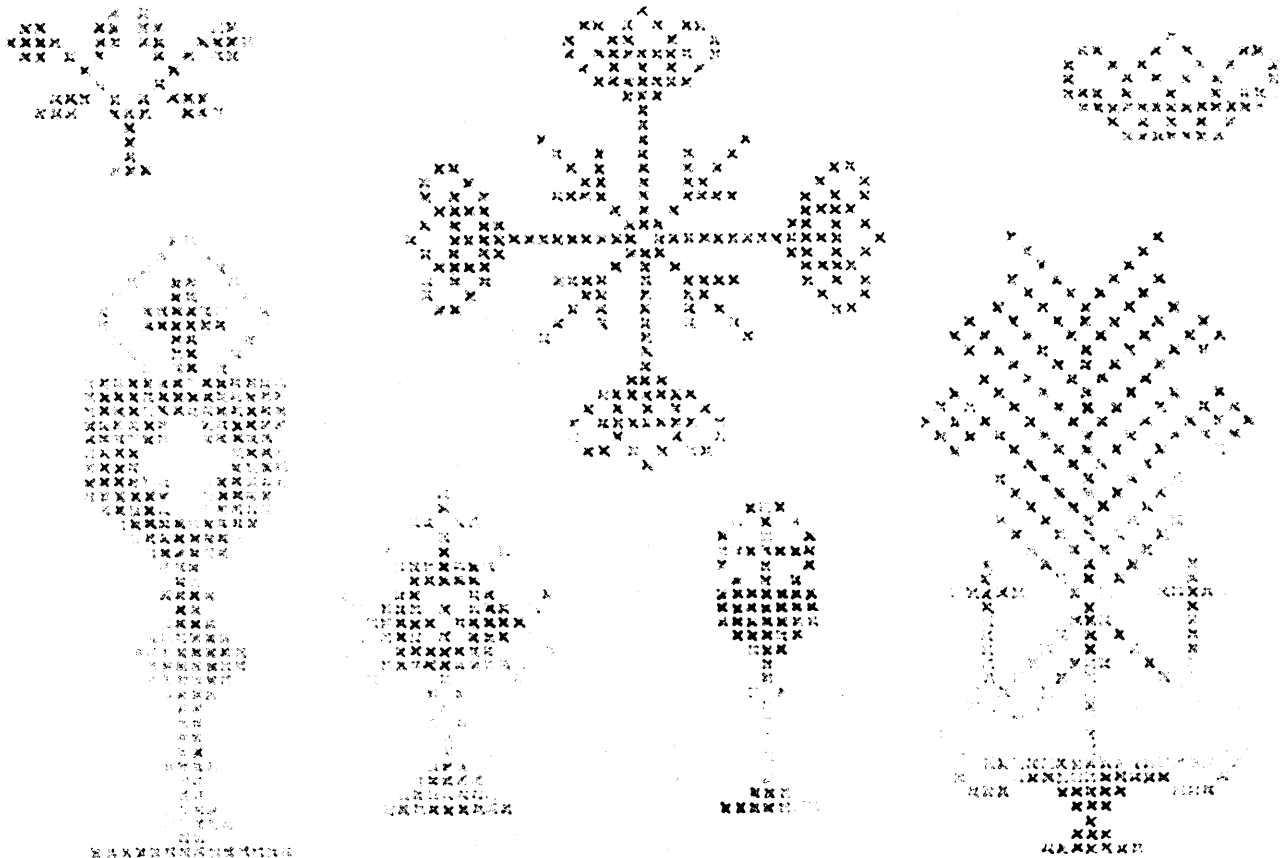


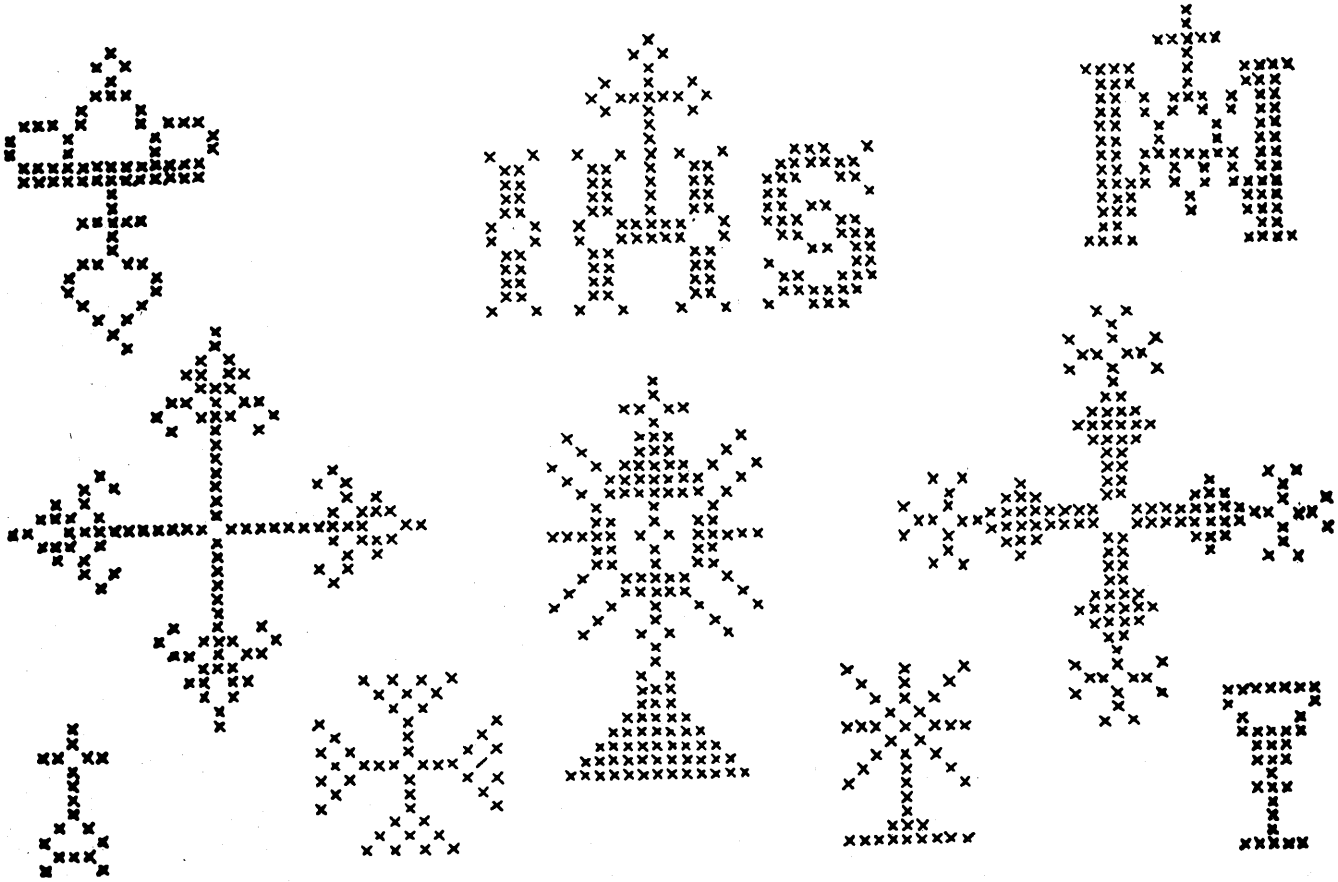
Dragon with Tail; Eagle and Tree



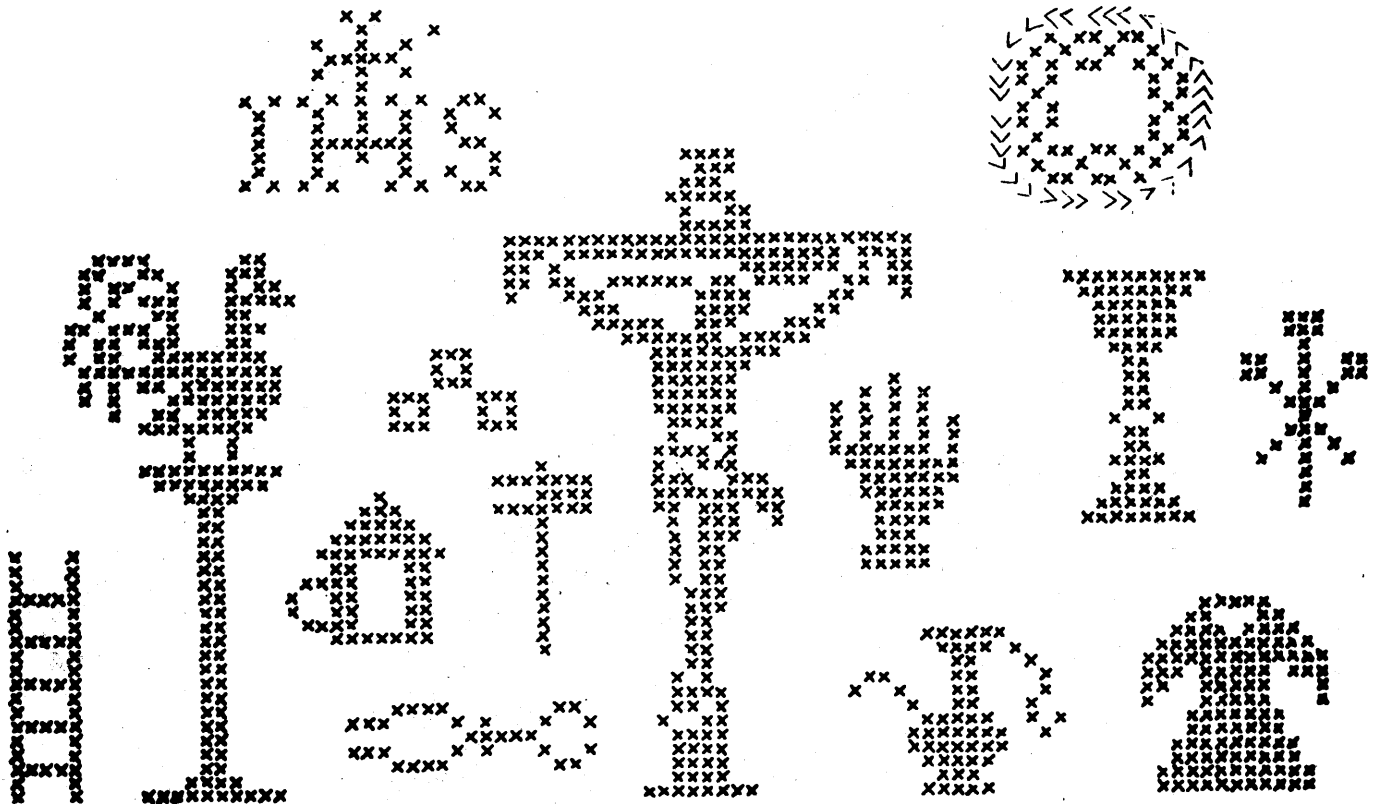


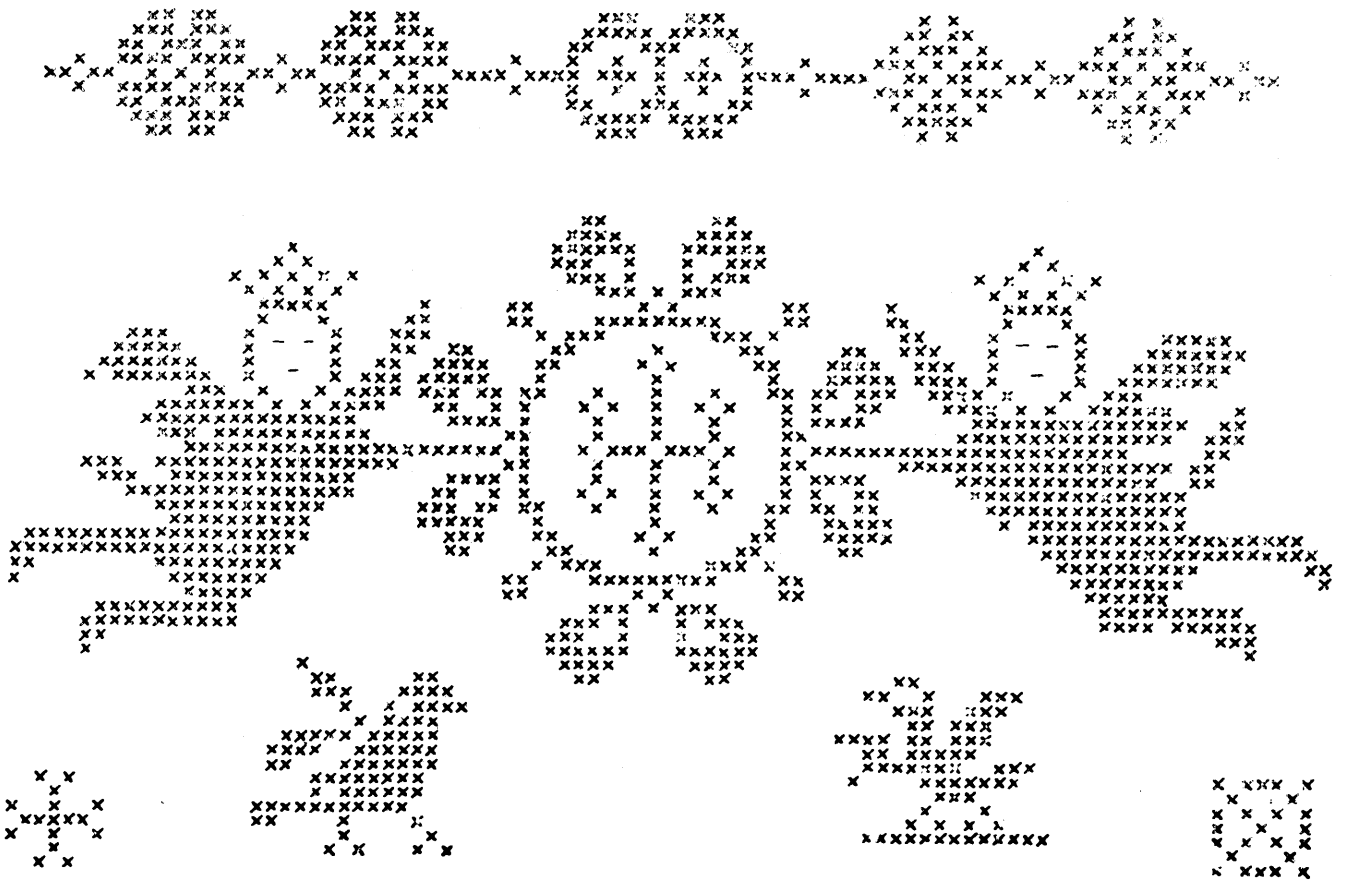
Religious Emblems: the Monstrance; Chalice, Lectern, etc.





The Crucifixion
 The Dice, Mantle, Sponge, Hammer and Nails,
 The Cock, Crown of Thorns, and the Ladder.





Conventional Hearts and Crosses; Stars and Flowers

