

6 sts, 1 d in each of the next 17 sts, 2 d on centre; turn, miss 2 d worked on centre, 1 d in 1st stitch on petal, 1 t in each of 16 sts, 2 t in each of 12 sts, 1 t in each of 16 sts, 1 d in last st on petal, 1 d in same loop with 3 d on centre, 4 d in each of the next 3 loops; repeat from ** around, making 7 petals in all, drop cord. Join the thread to the 11th stitch of a petal, (ch 3, miss 2, 1 t in the next st), 11 times, ch 3, miss 2, 1 d in next st, fasten off; repeat around each petal, then pick up the cord and work 1 d in each t on petal, 6 d in each 3-ch loop and 5 d in centre between petals; repeat around, joining the petals together at the 1st open space. Sew the centres of petals together at back of work and finish with a ring made by winding the cord around three fingers of the left hand, finish like centre of Fig. 23.

Figure 26. Medallion.—Chain 7, join with sl st in 1st ch, make 18 d in ring, ch 6, 1 d in 3d in ring, (ch 5, miss 2, 1 d in next st), 5 times. 2d row

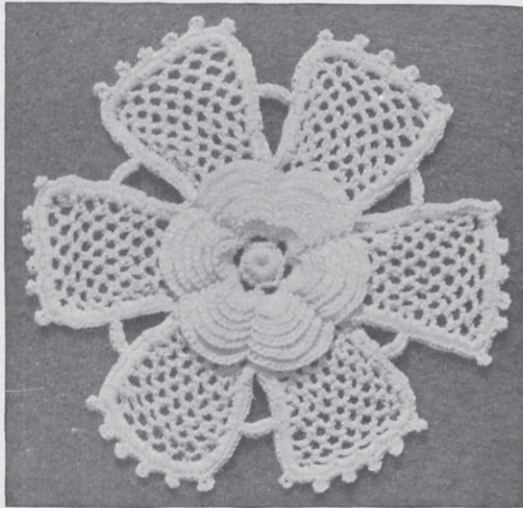


FIG. 26. MEDALLION

—Under each 5 ch work 1 d, 7 t, 1 d. 3d row—* Chain 6, 1 d in top of next d in the 1st row, taken between the petals at back of work; repeat from * around. 4th row—One d, 9 t, 1 d in each loop. 5th row—* Chain 7, 1 d in top of next d in 3d row between petals at back; repeat from * around. 6th row—One d, 11 t, 1 d, under each loop of last row. 7th row—* Chain 8, 1 d in top of d in 5th row; repeat from * around. 8th row—One d, 13 t, 1 d under each loop of last row. 9th row—* Chain 9, 1 d on top of next d in 7th row. 10th row—One d, 15 t, 1 d under each loop around last row. 11th row—* Chain 10, 1 d in top of next d of 9th row; repeat from * around. 12th row—One d, 17 t, 1 d under each loop around. Then ch 10, 1 d in the next d between petals at back of work; repeat around; 1 d in the first stitch of ch, * (ch 3, miss 1, 1 d in next st), 4 times; turn, ch 4, 1 d in the 1st loop, (ch 3, 1 d in the next loop), 3 times; turn, ch 4, 1 d in the 1st loop, (ch 3, 1 d in the next loop), 3 times, ch 3, 1 d in the same loop with last d; turn, ch 4, 1 d in the 1st loop, (ch 3, 1 d in the



FIG. 27. FLOWER MEDALLION

next loop), 4 times, ch 3, 1 d in the same loop with last d; now work 7 more rows of 6 loops each, then work down side of wing with ch 2, 1 d in next loop, 1 d in the last st of 10 ch, 1 d in the first st of next 10 ch; repeat from * around rose, making 6 wings in all. Join in 4 strands of p c and work 3 d in each of 6 little holes on side of wing, ch 4, catch in the preceding wing at a point opposite, turn, 6 d on 4 ch, 3 d in each of 4 holes, then work 2 d, p, 2 d in each space across top, 3 d in each space down side; repeat from * around.

Figure 27. Flower.—Over 4 strands of p c work 24 d, turn, miss 2, 1 d in each d of last row, working in both loops * turn, 4 d over the cord into the last petal, 20 d on cord alone, turn, miss 2, 1 d in each remaining d of last row, 1 d over cord between petals; repeat from * 11 times, fasten off.

Work the second section the same, only work 30

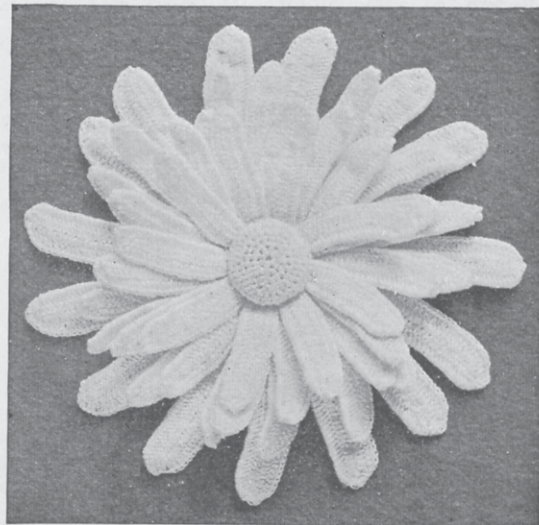


FIG. 28. CHRYSANTHEMUM

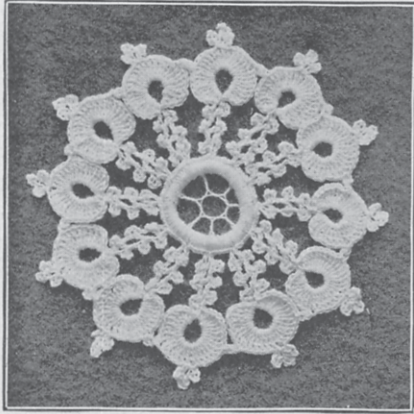


FIG. 29. MEDALLION

5 times more. Join in 4 strands of p c and work a row of d around each petal. Join the sections together with a needle and thread.

For the little button, ch 3, 8 d in the first st, join; 2 d in each st of last row. Widen in every 3d st in the next 4 rows, then work 4 rows without widening, fill with cotton and sew to the centre of flower.

Figure 28. Chrysanthemum.—Use No. 100 crochet cotton with No. 10 for padding cord. *1st row of petals*—Five h t, * 30 t, 2 h t, 1 d on 2 strands of p c, turn, 3 h t, 30 t, 5 h t, on last row, turn, 1 h t in each of 1st 5 sts of last row, repeat from * until you have 15 petals, fasten off. *2d row of petals*—Three d, * 2 h t, 25 t, 2 h t, 1 d on 2 strands of p c, turn, 1 d in each st of last row, turn, 1 d in each of the 1st 3 sts of last petal; repeat from * until you have 15 petals, fasten off. *3d row of petals*—Three d, * 2 h t, 20 t, 2 h t, 1 d, on 2 strands of p c, turn, 1 d in each st of last row, turn, 1 d in each of the first 3 d of last row; repeat from * making 15 petals in all. *4th row of petals*—The same as the third, making only 9 petals. Sew the sections together and finish the centre with a button like the one in Fig. 27.

Figure 29. Medallion.—Wind p c 15 times

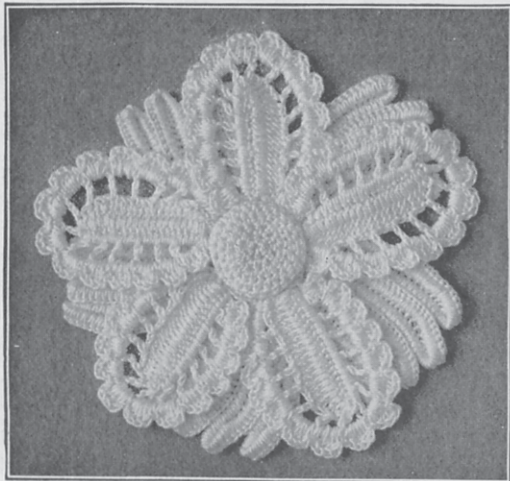


FIG. 31. WILD ROSE

d in each petal instead of 24.

Large petals—* Chain 28, turn, miss 3, ** 15 t, 5 h t, 5 d on last row, turn, 5 d, 5 h t, 15 t on last row, turn, ch 3; repeat from ** until you have worked 7 rows; repeat from *

around end of little finger. In this ring make 6 d, ch 6, p in 5th st from hook, (ch 6, p in 5th st), once more; ch 12, sl st in 11th st to form a ring, without turning, working to the left make in this ring 1 d, 1 t, 7 d t, ch 3, 6 d t; make a t p as follows: Chain

5, p in 1st st, (ch 5, p in 1st st), once more, finish with sl st in top of last d t, putting hook down through top loop and out under side loop; 6 d t, ch 3, 7 d t, 1 t, 1 d, ch 6, p, 1 t, through opposite p, where it is joined with sl st at bottom; repeat twice more, ch 1, sl st in top of last d in ring. Repeat from * to * 11 times more, joining each ring to preceding one at p on side, by removing hook from work, insert it in opposite p, draw st through, ch 1, sl st in last d t. After making 1 ch after the last 6 ch, p, make a sl st in top of 1st d made in ring to join. Fasten off, leaving thread long enough to make the needlework sts in centre of ring.

Figure 30. Medallion.—Use No. 70 crochet cotton with No. 10 of the same cotton for padding. Wind the p c (padding cord) 8 times around a match, join in the working thread by winding it around several times over the cord, slip off and work 18 d in the ring. Join every round as worked by working a sl st in the 1st st of round. Join in 2 strands of p c and work 2 d in the back loops of every st around ring, join; ch 1, * 1 d in each of the next 2 sts, 2 d in the next st; repeat from * around; ** 1 d in 1st st, 2 d in the next st; repeat from ** around; 1 d in each of 2 sts, 2 d in the next st; repeat around; *** 3 d over the cord into the circle, 20 d over the cord alone, **** 1 d over the cord between the last d on circle and 1st d on cord, 1 d in same st with last d on circle, 6 d on circle, 5 d on cord alone, catch to the 5th st of last loop, 15 d over the cord; repeat the directions from *** all around, fasten off.

Figure 31. Wild Rose.—*First Section*—Wind the p c 12 times around two matches held together, cut cord, join in the working thread and work 30 d in ring. *1st rib*—Join in two strands of p c and work 23 d on cord

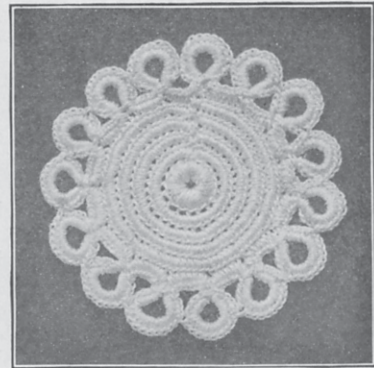


FIG. 30. MEDALLION

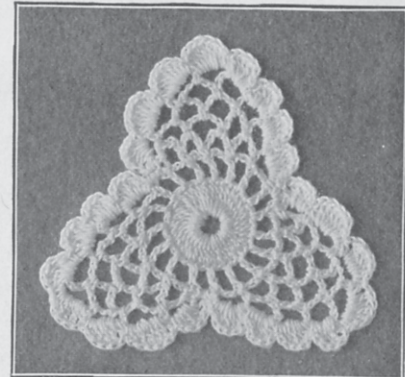


FIG. 32. TREFOIL

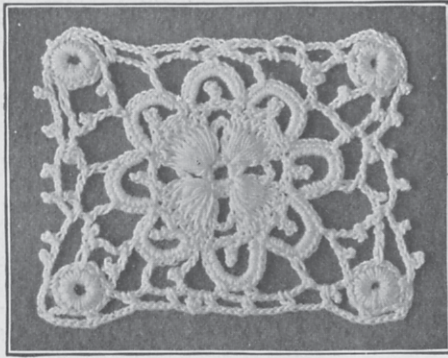


FIG. 33. MEDALLION. See Fig. 34

only, turn, 1 d in each d of last row, 1 d in ring, turn. *2d rib*—One d in each of 20 sts, 3 d on cord only, turn, 1 d in each of 5 d, 2 d in each of 2 d, 1 d in each remaining st to ring, 1 d in ring, turn. *3d rib*—One d in each of 20 d, 3 d on cord only, turn, 1 d in each of 5 sts, 2 d in each of 3 sts, 1 d in each remaining st to ring, 1 d in ring. *4th rib*—Like third rib. *5th rib*—Miss 1 st on ring, 1 d in

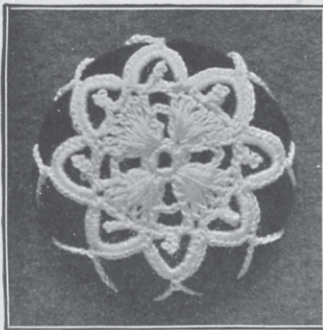


FIG. 34. BUTTON MADE FROM FIG. 33

next st, turn, 1 d in each of 7 sts on last rib, 16 d on cord only, turn, 1 d in each st to ring, 1 d in ring; repeat from * until you have 5 clusters of 4 ribs each, fasten off, sewing the first and last petals together for a short distance. *Second Section*—Work 35 d on 2 strands of p c, join to form a ring, * 21 d on cord only, turn, and working in both loops work 1 d, 1 h t, 19 t on last row, 1 d in next st on ring, drop cord (ch 2, miss 2, 1 t in next st), 6 times, (ch 2, miss 1, 1 t in next st), 3 times, (ch 2, miss 2, 1 t in next st), down other side of leaf, ch 2, 1 d in ring, turn, pick up cord and work 1 d, 4 t, 1 d, on each 2 ch of last row, 5 d on ring; repeat from * 3 times more. Sew the two sections together and finish the centre with a

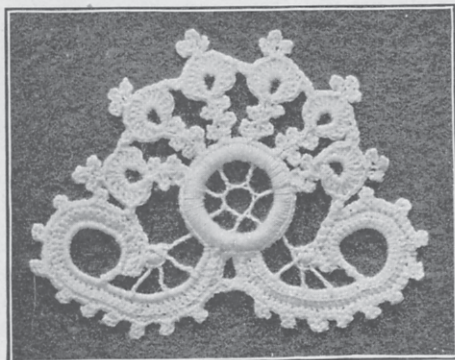


FIG. 36. MEDALLION

crocheted button made as follows: Chain 3, 6 d in the first st of ch, join; ch 1, 2 d in each d of last row, join; ch 1, 2 d in each d of last row, join; 5 rows without widening, stuff with cotton and sew to the centre of flower.

Figure 32. Trefoil.—*1st row*—Chain 9, join; over ring work 36 t. *2d row*—Work a t into every alternate t of preceding row, with 3 ch between; join. *First point*—Chain 5, 1 d into next t; work 3 more loops in like manner, then ch 3, and work 1 t over next t; turn. Work 3 loops of 5 ch each, then 1 loop of 3 ch, and 1 t over the next loop of preceding row. Turn. Two loops of 5 ch, and 1 loop of 3 ch, and 1 t. Turn. One loop of 5 ch, and one of 3 ch and 1 t. Turn. One loop of 5 ch, then down the side of the point to the ring work 3 loops of 5 ch. Slip stitch over the next space to the next t on ring.

Repeat instructions for the first point and make two more points. Lastly, work a scallop into each space around points as follows: One d, 1 h t, 4 t, 1 h t.



FIG. 35. PENDANT

Figure 33. Medallion. *1st row*—Chain 8, join; over ring work 12 d, sl st to first d. *2d row*—Chain 3, 4 t into next st; * ch 3, miss 2 on ring, 5 t into next st; repeat from * twice more, ch 3, then join to the 3d st of the first 3 ch. *3d row*—Chain 3 (for a t),

* work 1 t into first t below, then 5 long t over the group of t below and into the same st that the group below was worked into; 1 more t worked into the top of the 5th t of the group below. Chain 3, repeat from * three times more. Then ch 3 and join to the 3d st of the 3 ch at beginning of this row. *4th row*—* Slip stitch to the 3d long t, work a p and sl st to the 5th long t; ch 10, fasten back into first long t; fill ch closely with d, forming solid arch. Slip stitch to the centre of the 3 ch, work a p; sl st to next t, ch 10, and fasten back into last st of the arch just finished; fill ch with d. Repeat from *. Make 4 rings by winding padding 8 times around end of needle, and filling ring with d. Join rings to medallion with p loops, or ch and t as shown. When mounted on a mold, this medallion may be used as a button, as in Fig. 34.

Figure 35. Pendant.—Use No. 70 or 100 crochet cotton for working. *The Leaves*.—Chain 10, turn, miss 1, 1 d in each of the next 9 sts, ch 3, 1 d in each of the next 7 sts down the other side

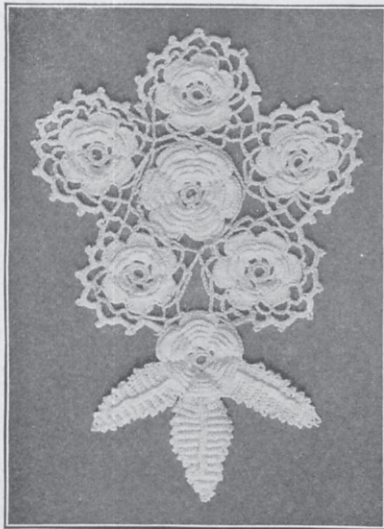


FIG. 37. JABOT

with three ribs on each side. *Pin Wheel*.—Make 12 d on 2 strands of p c, join, 20 d on cord alone, * turn, 1 d in each of next 2 sts, p, (1 d in each of 4 sts, p), 3 times, 1 d in each remaining st, 2 d in ring; turn, 20 d on cord alone, 1 d in 2d p of last section; repeat from * until you have 6 sections; sew a small ring covered with d over the centre. The small rings are made by winding the working thread 12 or 15 times around a match, slip off and fill the ring with d. The chain at top of motif is made as follows: Chain 12, join, 24 d in ring, fasten off. (Chain 12, slip end of ch through finished ring, join, work 24 d in the ring, fasten off), 3 times; before fastening off the last ring, ch 8, join, fill ring with d, fasten off. Now make two large rings, joining last one to the third ring of 1st chain. Join motifs neatly together with needle and thread.

Figure 36. Medallion.—Wind p c 15 times around tip of little finger, make in this ring, 15 d, * ch 6, p, ch 6, p, ch 10, sl st in 9th st to form a ring and working to the left, make 2 d, 3 t, p of 3 ch, 4 t, a t p, 4 t, 3 t, 2 d; ch 6, p, 1 d between the two opposite p; ch 6, p, 1 d on 1 ch after last opposite p, ch 1, sl st in top of last d ring, 5 d in ring; repeat from * till you have 6 rings with 5 d between, catching each ring to preceding

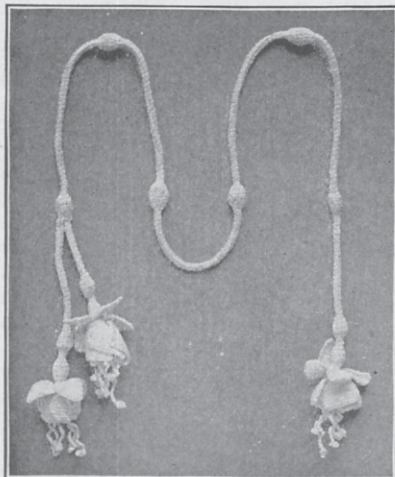


FIG. 39. FUCHSIA TIE. See Fig. 40

of ch, * ch 3, turn, 1 d in each of the 7 d of last row and 1 d under 3 ch, ch 3, 1 d under 3 ch, and 1 d in each of the next 6 sts, ch 3, turn, 1 d in each of the 7 d of last row, 1 d under 3 ch, ch 3, 1 d under 3 ch, and 1 d in each of the next 6 sts *. Repeat from * to * until you have 6 ribs on each side of centre. Make 3 leaves of this size and two

one at p. After completing 6th ring, make 15 d in centre ring, ** ch 38, sl st in 22d st back from hook. Turn, sl st back on ring 3 sts, and make 32 d in ring, and 25 d on remainder of ch; 2 d in ring, turn, and using back loops only d in d to the 3 sl sts in end of ring, turn, 4 d in 4 d, p of 4 sts, 4 d in next 4 d, ch 1,

and join to opposite p; 4 d in 4 d, p, continue to centre ring, ** make 5 d in ring, and join to 1st d made in ring. Repeat from ** to ** making 2 sl st in ring after making the 25 d on remaining ch, instead of 2 d as on the other side. Catch the last 2 p together, make 2 sl st in ring and fasten off.

Figure 37. Jabot.—Chain 8 and join, 12 d and join, ch 5, and join in every other st, making 6 loops. In each loop 1 d, 5 t, 1 d; ch 6, join in back behind petal, in each loop, 1 d, 7 t and 1 d. Continue rose until you have 5 rows of leaves. Increase chain 1 st each time, 5, 6, 7, 8, and 9. Increase petal each time, 7, 9, 11, 13, and 15.

For smaller roses make as above with only three rows of leaves, and chain of 6, join around rose close enough so it will not draw; 7 ch on next row; crochet all roses together. Edge for this is d and p (ch 5) in each centre of scallop. Rose with leaves made same as centre rose leaves are made d st, increase as your leaf broadens by putting two st in one st and decrease as the leaf narrows by skipping one st, as you turn at each end make ch 5 st, that forms the little

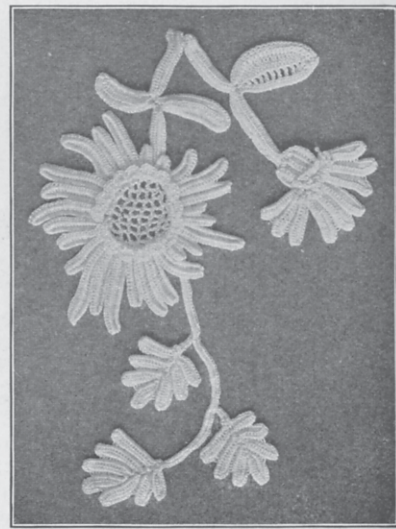


FIG. 38. SPRAY OF DAISIES

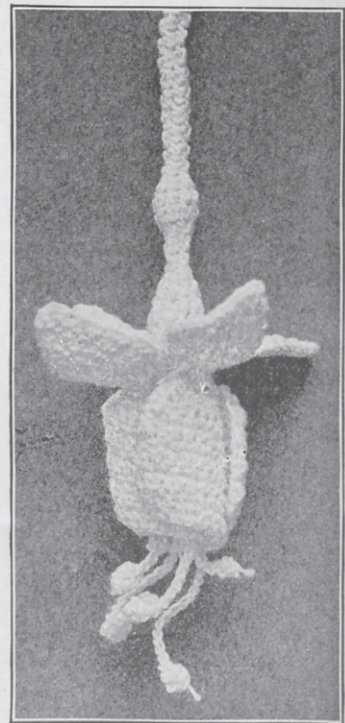


FIG. 40. DETAIL OF FIG. 39

p or edge of the leaf. In crocheting leaf crochet into the lower st, that makes the little ridge in the leaf, for stem over 4 strands p c, crochet d. Cut right length and whip on.

Figure 38. Spray of Daisies.—The daisies are made as follows: Chain 5, 1 t in the first st of ch, ch 5, turn, 1 d in 5-ch loop, (ch 3, 1 d in same loop) twice, ch 5, turn; 1 d in first loop, (ch 3, 1 d in next loop), twice, ch 3, 1 d in same loop with last d, ch 5, turn; 1 d in first loop, (ch 3, 1 d in next loop), 3 times, ch 3, 1 d in same loop with last d, ch 5, turn; 1 d in first loop, (ch 3, 1 d in next loop), 4 times, ch 3, 1 d in same loop with last d, ch 5, turn; 1 d in first loop, (ch 3, 1 d in next loop), 5 times, turn; 1 d in first loop, (ch 3, 1 d in next loop), 5 times, turn; 1 d in first loop, (ch 3, 1 d in next loop), 4 times, turn; 1 d in first loop, (ch 3, 1 d in next loop), 3 times, turn; 1 d in first loop, (ch 3, 1 d in next loop), twice, turn; 1 d in first loop, (ch 3, 1 d in next loop; join in two strands of p c and work 15 d on cord only, turn, 15 d on last row (working only in the back loops), 2 d on centre, turn; 11 d on last row, 9 d on cord only, r to c, which means to turn and work back to centre, putting 1 d in each st and 2 d on centre. In working the d on centre work about 3 d to each space; turn, 4 d on last row, 25 d on cord only, r to c, turn; 12 d on last petal, 10 d on cord only, r to c, turn; 20 d on last petal, 6 d on cord only, r to c, turn; 8 d on last petal, 20 d on cord only, r to c, turn; 17 d on last petal, 4 d on cord only, r to c, turn; 12 d on last petal, 13 d on cord only, r to c,



FIG. 42. LOWER WING OF FIG. 43

turn; 6 d on last petal, 4 d on cord only, r to c, turn; 4 d on last petal, 4 d on cord only, r to c, turn; 4 d on last petal, 12 d on cord only, r to c, turn; 7 d on last petal, 13 d on cord only, r to c, turn; 14 d on last petal, 4 d on cord only, r to c, turn; 7 d on last row, 4 d on cord only, r to c, turn; 7 d on last petal, 5 d on cord only, r to c, turn; 5 d on last petal, 20 d on cord only, r to c, turn; 9 d on last petal, 3 d on cord only, r to c, turn; 6 d on last petal, 3 d on cord only, r to c, turn; 3 d on last petal, 18 d on cord only, r to c, turn; 7 d on last petal, 17 d on cord only, r to c, turn; 17 d on last petal, 7 d on cord only, r to c, turn; 14 d on last petal, 3 d on cord only, r to c, turn; 7 d on last row, 25 d on cord only, r to c, turn; 20 d on last petal, 4 d on cord only, r to c, turn; 18 d on last petal, 10 d on cord only, r to c, turn; 10 d on last row, 5 d on cord only, r to c; fasten off cord, sewing first and last petal together for a short distance. Then work loops of 3-ch around edge of centre, catching the d between the petals of flower. In

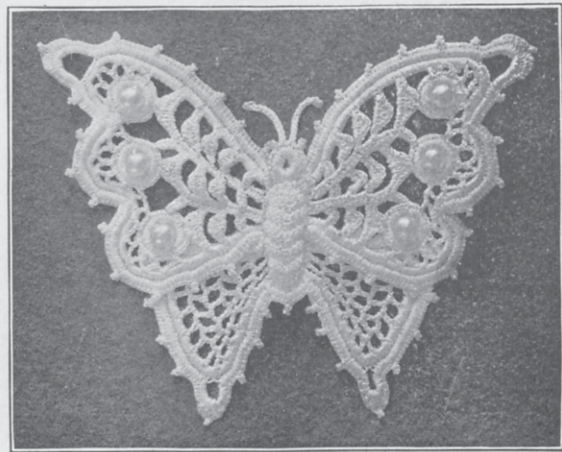


FIG. 41. BUTTERFLY

each loop of 3-ch work 1 d, 5 t, 1 d, fasten off. *For the Stem.*—Twenty-five d, 1 h t, 18 t, 1 h t, 2 d on 2 strands of p c, turn; 1 d in each of 24 sts, 25 d on cord only, turn; 1 d in each of 24 sts; 1 d, 1 h t, 23 t, 1 h t, 2 d on cord only, turn; 1 d in each st to end of stem. *Bud.*—Nine d on cord only, (turn, 1 d in each of 5 d), 5 times; work a row of d across end of ribs, this finishes the calyx. Fourteen d on cord only, turn; 1 d in each of 14 sts, turn; 10 d on last petal, 3 d on cord only, turn; 1 d in each st of last row, 1 d in the first st of calyx, turn; 10 d on last petal, 4 d on cord only, turn; 1 d in each st of last row, 1 d on calyx, turn; 3 d on last petal, 15 d on cord only, turn; 1 d in each st of last row, 1 d on calyx, (turn, 14 d on last row, 4 d on cord only, turn, 1 d in each st of last row, 1 d on calyx), twice, turn; 4 d on last petal, 14 d on cord only, turn; 1 d in each st of last row, 1 d on calyx, turn; 14 d on last row, 5 d on cord only, turn; 1 d in each st of last row, 1 d on calyx, turn; 11 d on last row, 4 d on cord only, turn; 1 d in each st of last row, 1 d on calyx, drop cord and work 2 rows of p l (ch 4, 1 d in stitch), along base of petals to cover the joining; then pick up the cord and work d down side of calyx and half way across end, then work 55 d on cord only, turn; drop cord, ch 2, miss 1, 1 t in the next st, (ch 1, miss 1, 1 t in the next st), 9 times,

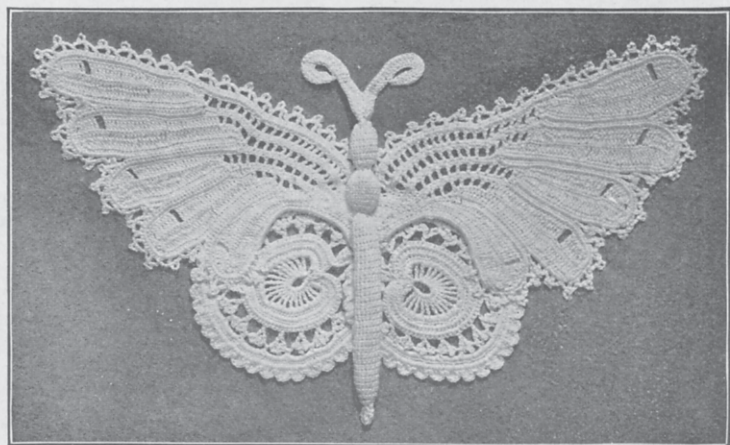


FIG. 43. BUTTERFLY. See Fig. 42

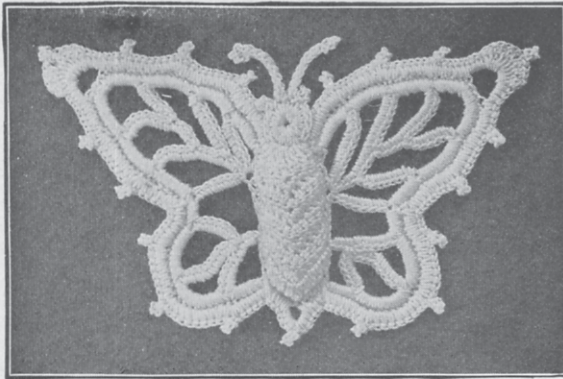


FIG. 44. BUTTERFLY. See Fig. 45

ch 1, miss 1, 1 d in the next st, turn, 2 d in each space of last row, 2 d on cord, turn; 3 d, 1 h t, 14 t, 1 h t, 4 d on last row, turn; 1 d in each st of last row, 2 d on cord, pick it up and work 1 d in each st of leaf, 1 d on stem, 25 d on cord only, turn; 1 d in each st of stem. *Leaves.*—Eighteen d on 2 strands of p c, turn; 16 d on last row, turn, 12 d on last row, 5 d on cord only, turn; 15 d on last row, turn; 11 d on last row, 5 d on cord only, turn; 15 d on last row, turn; 12 d on last row, 5 d on cord only, turn; 1 d in each st of last row, 2 d in each of the next 2 loops of cord that shows at end of petals, turn; 12 d on last row, 3 d on cord only, turn; 1 d in each st of last row and 2 in next loop of cord, turn; 8 d on last row, 3 d on cord only, turn; 1 d in each st of last row, 1 d in loop of cord,

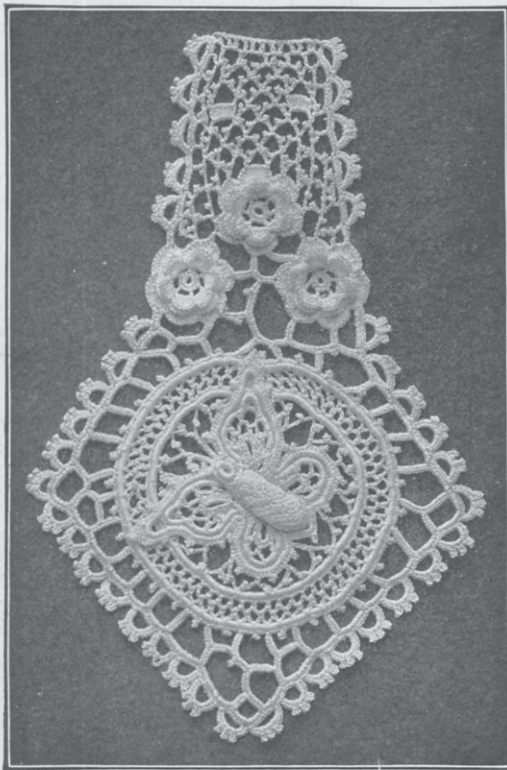


FIG. 46. JABOT

turn; 6 d on last row, turn; 1 d in each st to end, 90 d on cord for stem. Work the other two leaves the same only a few less d on each petal, 5 d on cord for stem and join to the main stem with needle and thread. Use crochet cotton No. 100, with No. 10 cotton for padding cord.

Figure 39. Fuchsia Tie.—Use No. 30 crochet cotton. Chain 3, 4 d in the 1st st of ch, join, now work round and round, taking up only the top loop until you have a cord about two inches long; then increase by working 2 d in each st, making 8 d in that round, work 2 more rounds of 8 d, then decrease again until you have but 4 d and stuff this little "bulb" with jeweler's cotton, work 3 rounds of 4 d, then make a second "bulb," which may be increased to 10 d, then decrease to 4 d. This completes the stem; do not break the thread, as the entire flower is worked continuously. *Flower.* (See Fig. 40.)—Four ch, 1 d in 1st d, 4 ch, 1 d in next st, make 2

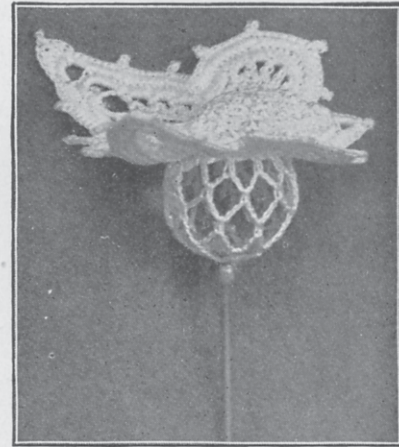


FIG. 45. BUTTERFLY MOUNTED ON HATPIN

more loops of 4 ch each. Four d in 1st loop, 1 ch, turn; 2 d in 1st st and 1 d in each of next, putting 2 d in last st, giving you 6 d in that row; turn, and work 8 d in this row; turn, 8 d in 4th row, now turn and skip the 1st st, making 7 d in the 5th row; turn, and work 6 d in 6th row and continue decreasing thus, until but 1 d remains, then work d down the left side of the petal, till you reach the 2d loop, and work all 3 remaining loops same way; then 5 ch, fasten in centre of 4 d (the 1st row of petals made) and make 3 more loops of 5 ch, fastening in middle of each petal, so you have four loops of 5 ch each, sl st to 1st loop and make 8 d in loop; turn and make 10 d in 2d row, and 12 d in 3d row, then make 8 more rows of 12 d each, work d down left side, ch 3, fasten in *centre front* of leaf just made, ch 1, 3 d in the 3 ch and 5 d in the 2d loop, making 8 d (the 1st row of leaf), then continue same as 1st leaf; also make the 3d leaf, and after you have worked d down the side of 3d leaf, ch 3, fasten in *centre front* of 3d leaf and ch 5, fastening in *centre back* of the 1st leaf made, and make the 4th leaf or petal same as others, this makes the leaves overlap one another. Now the flower is completed.

The pistils are made—Three ch, 4 d in 1st st, drawing through to form a small knot, ch 20, make 5 or 6 ends like this, and sew to centre of flower.

Figure 41. Butterfly.—Use No. 100 crochet cotton, with No. 10 for padding cord. *Rings.*—Wind p c

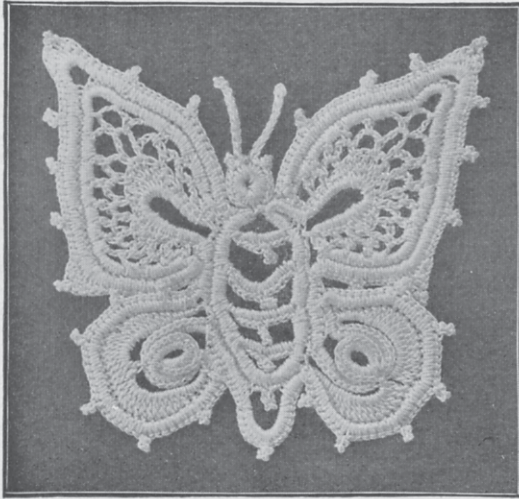


FIG. 47. BUTTERFLY

around a mesh about one inch in circumference, 12 times; fill ring with d. Make six of these and lay aside until needed. *Head*.—Wind p c over a mesh a trifle larger than the handle of crochet needle, and over ring work 8 d, p, then for one of the antennæ *, ch 16, fasten back into 4th from hook for a p, then sl st back on ch to ring; * 1 d over ring, repeat from * to *; then over ring work 1 d, p, 11 d, and join to first d. Chain 3 and turn. *Body*.—Into last d work 3 t, into next d 3 t, into next d also 3 t, making 9 t in the row. Chain 1, turn; work 1 d into each of the next 4 t, 3 d into the centre t, and 1 d into the next 4 t (always work into the back strand unless otherwise stated); ch 1, turn; work 1 d into each st of preceding row, except the centre, into which work 3 d; continue to work rows like the last, keeping the number of sts on each side of the centre st 6. To do this 1 or 2 sts must be missed at each end of the row. When you have 7 rows of d, turn and work 1 t into each d of preceding row, and sl st into the last d of the row; then (to prevent breaking the thread) work a ch long enough to reach to the point where the head joins the body on the left side (the right side of work being held toward you) and draw loop through this point underneath. Now join in a p c of 4 strands, and over it work a close row of d all around body, 14 d on each side and 1 d into each st around end of body. When you reach head on the right side, draw the p c to obtain the desired shape, then leave p c. *Upper Right Wing*.—Turn (holding work with wrong side toward you) and sl st to

the 3d st from head. ** Chain 5, 1 t into next st on body, turn; work 4 d over ch, ch 9, turn; 1 t over t below, turn; over ch work 2 d, 1 h t, 2 t, 1 h t, 2 d, ch 10, turn; 1 t over t below, turn; over ch work 2 d, 1 h t, 2 t, 1 h t, 3 d, ch 11, turn; 1 t over t below, turn; over ch work 2 d, 1 h t, 3 t, 1 h t, 4 d, ch 12, turn; 1 t over t below; now without turning work 5 d over each t up to body, thus forming a solid rib, sl st into next st on body and turn. * Now sl st back 5 sts on the rib just finished, then ch 2, turn; work 1 t into the next st on body, turn; over 2 ch work 4 d, then 5 sl st on rib, ch 6, turn; 1 t over t below, turn; over ch work 2 d, 1 h t, 2 t, 1 h t, 2 d, sl st 5 on rib, ch 7, turn; 1 t over t below, turn; * over ch work 2 d, 1 h t, 2 t, 1 h t, 3 d, sl st 5 on rib, ch 8, turn; 1 t over t, now cover each t up to body with 5 d, thus forming the second rib. Repeat from * to *. Over last ch work 2 d, 1 h t, 2 t, now join one of the rings and work over the same ch another t, 1 h t, 3 d, sl st into top of second rib, ch 3, fasten into same ring 4 sts to the right of where it was joined, then cover the 3 ch with 5 d. Over the next ch (the ch between the first and second ribs) work 2 d, 1 h t, 2 t, join another ring; over same ch work 2 t, 1 h t, 3 d, ch 3, fasten into same ring 4 sts to the right of where it is joined to scallop, and cover the 3 ch with d, sl st into top of first rib. Over the next ch work 2 d, 1 h t, 3 t, join a third ring, over same ch work 2 t, 1 h t, 4 d, ch 3 and fasten to the ring 4 sts to the right of joining. Now do not work back over this last ch, but turn, and around upper half of last ring work 5 loops of 5 ch each; work 2 ch between rings and 5 loops of 5 ch each around upper half of the two other rings. Work a short ch to reach from ring to top of the last rib, then sl st along the lower edge of wing up to body **. Slip stitch down 7 sts on body (wrong side of work toward you), ch 5 and turn. *Lower Right Wing. 1st row*—Work 1 t into next st on body, ch 3, 1 t into next, ch 5, and turn. *2d row*—One t over last 3 ch, ch 3, 1 t over next space or loop, ch 3, 1 t over same space, ch 5 and turn. *3d row*—One t over last 3 ch, ch 3, 1 t over same space, ch 3, 1 t over next space, ch 3, 1 t over last space,

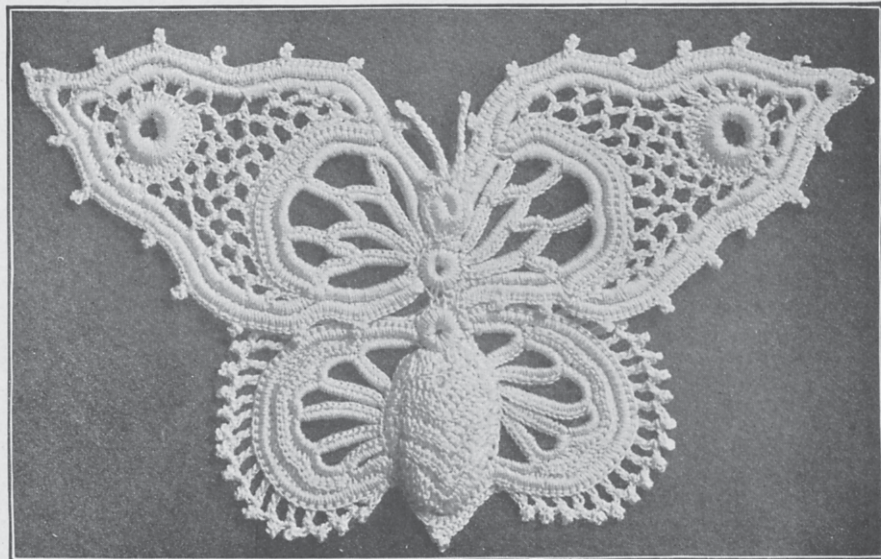


FIG. 48. BUTTERFLY. FULL SIZE

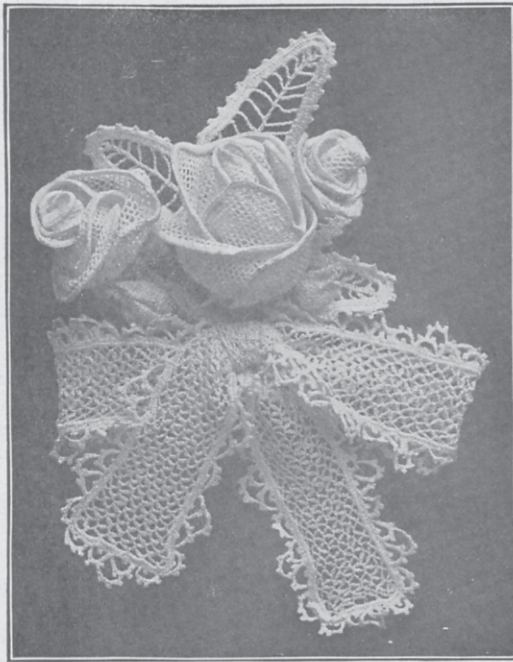


FIG. 49. ROSES AND BOW. See Figs. 50 and 51

ch 5 and turn. *4th row*—One t over each loop of 3 ch, followed by 3 ch, over loop of 5 ch at the end of row, work 1 t, 3 ch and 1 t, ch 5 and turn. *5th row*—One t, 3 ch, 1 t over first space, then 1 t over every succeeding space in the row with 3 ch between the t, ch 5 to turn. *6th row*—One t followed by 3 ch, into each space of 3 ch of preceding row; over last loop (the 5 ch) work 1 t, 3 ch, 1 t. Now work 3 ch and 1 d over the same space, then 1 d preceded by 3 ch over the next three spaces; lastly ch 3, and work 1 d into the next st on body. ** Slip stitch around end of body to the st opposite the last st of lower right wing, ch 5, then repeat from 1st row of lower right wing to **. Now sl st on body (underneath wing just completed) up to the 3d st from the head on left side of body. Turn, and holding right of work toward you make the upper left wing by repeating the directions as given for upper right wing from ** to **. To prevent breaking the thread, work a ch long enough to reach to the 3d st from head, or the beginning of the upper left wing,

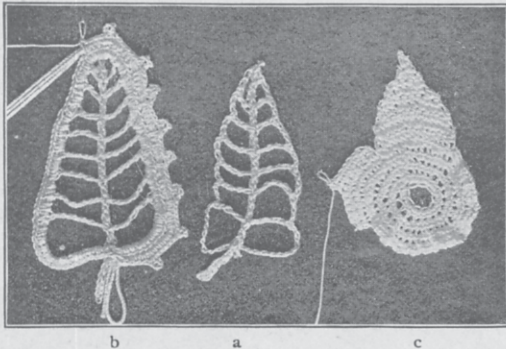


FIG. 51. DETAILS OF LEAF AND CALYX. See Fig. 49
a. Foundation of leaf. b. Leaf with picot edge in process. c. Calyx.

and draw loop through from underneath. *The Finishing Rows on Edge*.—Hold work with right side toward you; pick up p c, drawing it over from underneath, and as you work over it, keep drawing it up as necessary, to give the butterfly a perfect form, and to keep the work even. Fill each space along upper edge of upper left wing, up to the loops around the ring, with d, then work 5 d over p c alone, 2 d, over p c and each loop, with 5 d over p c alone, between the loops; after last loop 3 d over p c alone, 2 d over the 2 ch which connects the rings, 3 d over p c alone. Work around the second and third rings in the same way, then fill all the spaces on lower edge of wing with d, up to body. Work 4 d into body between the upper and lower wings, then all around lower wing, filling each space on edge with d, also 1 d into each st around end of body except the middle st at extreme point, into which work 3 d. Work around the right wings in the same manner, finishing with 1 tight d into body at the end of row near head, turn. The last row is worked holding wrong side of work toward you, which gives the ribbed effect; work d over p c into back strand of each st of preceding row, with picots at regular intervals. For points on upper wings work 8 d, 1 h t, 4 t, p, 4 t, 1 h t, 8 d, miss 3 on previous row, then continue with 1 d into each st. Over the 2 ch connecting the rings work 1 d, working this d right over the preceding row of d and missing 2 d (on previous row) both preceding and following this long d; this will shape the scallops nicely. Work 2 d

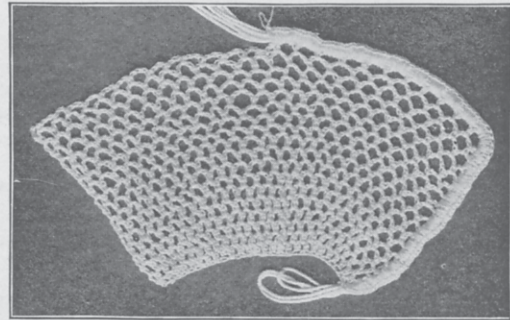


FIG. 50. DETAIL OF ROSE PETAL. See Fig. 49

into body between the wings. For upper points on the lower wings work 4 d, 1 h t, 3 t, p, 3 t, 1 h t, 4 d; and for the lower points on these wings work the same as for points on upper wings; at extreme point of body work 2 d, p, 2 d, over p c alone. Stuff body with a little cotton, securing it with needle and thread underneath. Pearl beads can be sewn to the wings if desired.

Figure 43. Butterfly. Upper Wing.—Over 3 strands of p c make 50 h t, drop cord, turn; ch 4, 13 d t, 8 t, 7 h t, 10 d, 1 sl st in next 39 sts (back loops), turn; 1 sl st, 6 d, 8 h t, 7 t, 8 d t, ch 2, skip 2, 1 d t in next st, 4 more d t to end of sts. * Work down to cord with 4 ch, 1 d in same st with last d t, ch 4, 1 d over cord; pick up cord and over it make 4 d in 4 ch, 2 d in d, 4 d in next 4 d, 3 d in corner, * then 31 h t into next 31 sts, 1 d over cord to turn (always make 1 d over cord when turning to cover the end), pull cord (each strand separately to prevent loops showing on the back of the work) to shape the section of wing,