

FIG. 52. EDGING

turn; make 3 d, 23 h t, in next 26 sts, \*\* 12 h t, over cord alone, drop cord, turn; ch 4, \*\* 17 d t, 11 t, 7 h t, 3 d, continue around end of cord where you turned, with 1 d in the d over cord, 1 h t in same st as last d on preceding row, 1 t in same st, taking up both loops, 10 d in next 10 sts, making 8th d through both loops of 1st st in 1st row over cord, turn; 1 sl st, 3 d, in next 4 sts, 4 h t, in next 4, ch 2, skip 1 st, 1 t in next st (take up both loops in making t between 2 ch spaces) twice more, ch 2, 1 t in next st, ch 2, skip 1 st, 1 t in next 3 times; you should have 7 spaces. Fourteen t in next 14 sts, 8 d t in next 8 sts, ch 2, skip 2, 7 d t in next 7 sts, work down to cord, and work d over cord to upper corner as in first section from \* to \*, then make h t over cord to within 4 sts of end of t below, (about 28 h t,) 1 d over cord alone, turn; 18 h t in next 18 sts, 12 d over cord alone, drop cord, ch 4, 20 d t in next 20 sts, 9 t, 3 h t, 2 d in next st, 1 t in centre where cord turns, 1 t in same st where last h t over cord was made on preceding row, taking up both loops, 4 h t in next 4 sts to 1st space, then make 1 d in each of the chs in the spaces, and 1 d in each t between spaces, 8 d in next 8 sts beyond the spaces, skip 2 h t in 1st row over cord, 1 d in next st, turn; 5 d, 5 h t in next 10 sts, ch 2, skip 1 st, 1 t in next st, 11 times, 5 h t, 7 t, 10 d t, ch 2, skip 2, 8 d t to end of row. Repeat from \* to \* then make h t over cord to end of 2d space, 1 d over cord alone, turn; h t in h t, to end of 2-ch space, about 31 or 32 sts. Repeat from

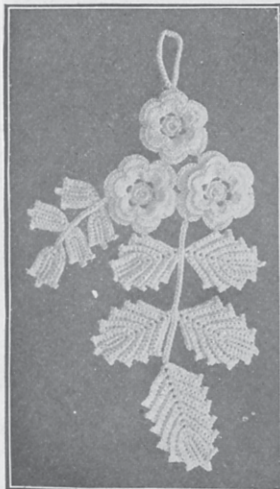


FIG. 54. PENDANT

\*\* to \*\* 23 d t, 11 t, 6 h t, 3 d, around end, work 2 d, 1 h t in d on cord alone, 1 h t in d at bottom of cord, 1 t in next st, work d across spaces (about 28 d), 10 d in next 10 d beyond spaces, 1 h t in next st in 1st row, turn; 1 sl st, in 1st sl st, 3 d, 4 h t, ch 2, skip 1 st, 1 t in next st 16 times, 13 t, 16 d t, ch 2, skip 2, 5 d t in next 5 d t to end. Repeat from \* to \*, work h t over cord to within 2 t of the end, 1 d over cord, turn; 28 h t over cord into 28 h t. Repeat from \*\* to \*\* 24 d t, 11 t, 3 h t, 3 d around end, 1 h t in centre d on cord, 1 t in corner, 2 h t in next

2 t, work across spaces to end of row with d, turn; 5 d, 3 h t, ch 2, skip 1 st, 1 t in next st 22 times, 1 h t in next st, 5 d, 5 h t, 8 t, 15 d t, ch 2, skip 2 sts, 5 d t, to end. Repeat from \* to \* then work over cord to end with h t. *The Edge.*—Turn; \*\*\* ch 2, skip 2 sts, 1 t in 3d st, ch 4, make a p by putting hook down through top of t and out through side and make a d, ch 2, skip 2 sts, 1 d in next st. Repeat from \*\*\* around wing to scallop of last section. Make second wing the same as first, but beginning the edge on second wing at top of 1st section, so that it shall be right side out. *Body.*—Chain 7, 1 d t in 5 st from hook, 1 d t, in same st, 2 d t in each of next 2 sts, join, 2 d in each of these 6 sts, work around once plain, next row increase by making 2 sts in 6th and 12th st, next row increase 2 sts the same; now work around plain for 29 rows, or until body is 2 inches long, then fill the body with cotton, and decrease by dropping every other st till you have but 6 sts remaining; then increase again 2 d in every other st, 1 row plain, 2 d in every other st in next row, 1 plain, next 2 d every other one, 1 plain, next, 2 d in every 3d st, 2 rows plain; now decrease every other st, fill with cotton, 1 row plain, next row drop every other st and repeat till you have 6 sts; increase every other one in next row, 1 plain, 2 d in every 3d st next row, 3 rows plain, decrease every other one till you have 4 sts, then close and fasten off. *Antennae.*—Over 2 strands of p c, make 1 d, 1 h t, 20 t,



FIG. 53. PENDANT

2 t, work across spaces to end of row with d, turn; 5 d, 3 h t, ch 2, skip 1 st, 1 t in next st 22 times, 1 h t in next st, 5 d, 5 h t, 8 t, 15 d t, ch 2, skip 2 sts, 5 d t, to end. Repeat from \* to \* then work over cord to end with h t. *The Edge.*—Turn; \*\*\* ch 2, skip 2 sts, 1 t in 3d st, ch 4, make a p by putting hook down through top of t and out through side and make a d, ch 2, skip 2 sts, 1 d in next st. Repeat from \*\*\* around wing to scallop of last section. Make second wing the same as first, but beginning the edge on second wing at top of 1st section, so that it shall be right side out. *Body.*—Chain 7, 1 d t in 5 st from hook, 1 d t, in same st, 2 d t in each of next 2 sts, join, 2 d in each of these 6 sts, work around once plain, next row increase by making 2 sts in 6th and 12th st, next row increase 2 sts the same; now work around plain for 29 rows, or until body is 2 inches long, then fill the body with cotton, and decrease by dropping every other st till you have but 6 sts remaining; then increase again 2 d in every other st, 1 row plain, 2 d in every other st in next row, 1 plain, next 2 d every other one, 1 plain, next, 2 d in every 3d st, 2 rows plain; now decrease every other st, fill with cotton, 1 row plain, next row drop every other st and repeat till you have 6 sts; increase every other one in next row, 1 plain, 2 d in every 3d st next row, 3 rows plain, decrease every other one till you have 4 sts, then close and fasten off. *Antennae.*—Over 2 strands of p c, make 1 d, 1 h t, 20 t,

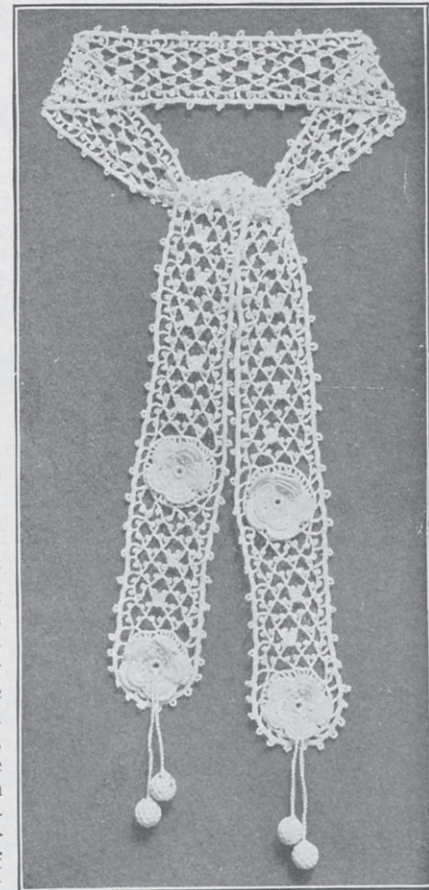


FIG. 55. STOLE TIE

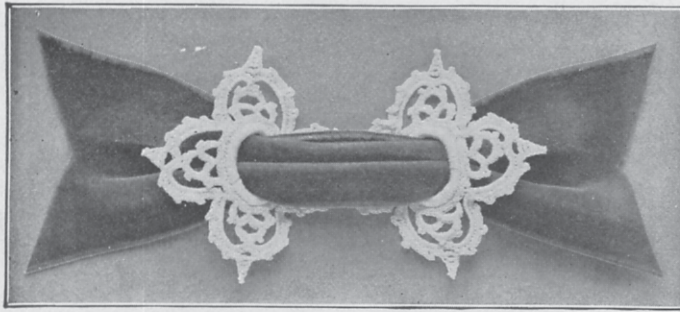


FIG. 56. VELVET BOW WITH CROCHETED SLIDE. See Fig. 58

put thread over hook, put hook through 1st d made, then under p c, catch thread, pull through d and make t, 20 d, 1 h t, 5 d, 1 h t, 9 t, pull loop through opposite 9th t, 32 t, 1 h t, 1 d, 1 d over p c, through opposite 20th t, pull cord to shape, and fasten securely on the back and sew to the head, then sew wings to the body. If a piece of fine, white, covered wire, such as is used in making paper flowers, is placed inside the body before closing, it will keep it in much better shape, also a piece of the wire shaped like the antennæ and worked over with d, sewn underneath, improves the appearance of the butterfly. *Lower Wing* (see Fig. 42).—Chain 12, join to 1st st with sl st, ch 5, 1 d t in ring, ch 1, make 6 more d t, 5 l t, 7 d t with 1 ch between each, in the ring, after making the last d t, ch 5, 1 d in ring. Join in 4 strands of p c, make 7 d under 5 ch, 3 d under each 1 ch, 7 d under 5 ch, 1 d in ring; 1 d over cord alone, turn; d in d all around, increasing to make the work lie flat by making 2 sts in the 8th, 12th, and 20th, 2 d in centre at bottom, and increasing the same on the opposite side 3 times, turn and work 1 more row of d over the cord. Make the next row of loops thus: ch 7, p in 5th st, ch 7, p in 5th st, ch 2, skip 3 sts, 1 d in 4th st all around. There should be 18 loops; after making the 18th loop, ch 5, 1 d in centre of next loop, ch 6, 1 d in centre of next loop, all around and join. Over 4 strands of p c work 10 d into each 6-ch space, join. Make an edge around wing by working (1 d in 1st st, 2 t in next st, 1 d t in next, 2 t in next, 1 d in next). Repeat all around over cord, pulling the strands of cord to make the edge lie flat and even, join and fasten off.

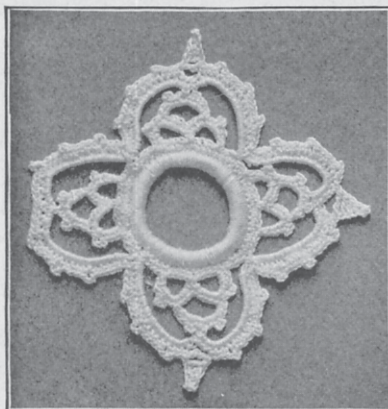


FIG. 58. ONE OF THE SLIDES IN FIG. 56

**Figure 44. Butterfly.** *Head.*—Wind p c round end of needle (or a match) 12 times. Over ring work 6 d, p, 1 d. Then \* ch 12 (for one of the antennæ) fasten into 4th st back from hook (for a knob on the end) and sl st back on the rest of the ch

to ring, 1 d over ring \* . Repeat from \* to \*. Then work 1 p and 9 more d over ring. Slip stitch to 1st d, turn. *Body.*—Chain 3 (to count as a t). Work 2 t into the last d made over ring, 3 t into the next, and 3 t into the next, making a row of 9 t, ch 1, turn. *2d row.*—Work 1 d into each of next 4 t, 3 d into the 5th t, and 1 d into each of the last 4 t, ch 1, turn. *3d row.*—One d into each st up to the centre one, into which work 3 d. (Work into back strand to give ribbed effect.) Work each succeeding row, keeping number of sts 13 (6 on each side of the centre d). When you have 7 rows of d, work one row of t.

Then work a ch (about 10) long enough to reach to ring without drawing work. Pull loop through where head and body join. Hold work with right side toward you, join in a p c of 4 strands and work over it all around body (over the ch of 10 also) a close row of d. Arrange to have 12 d on each side between row of t at top and row of t at bottom. When working around t at end of body, miss every 2d t. This will shape the body. When all around draw the p c

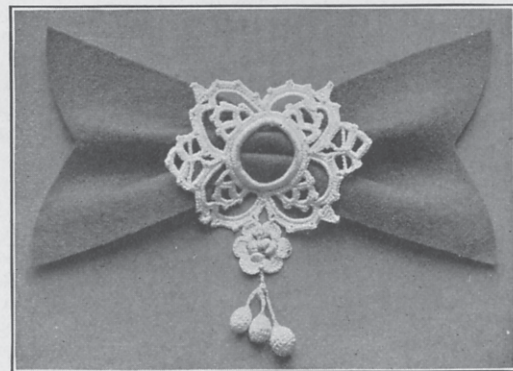


FIG. 57. VELVET BOW WITH CROCHETED SLIDE

until you have shape desired. *Upper Right Wing.*—Leave p c. Slip stitch to 3d st (on body) from ring. Chain 10, turn (hold work with right side toward you), miss 2 sts on body and fasten into next st to the right. Work 6 d over ch. \*\* Chain 15, fasten into same st on body, 15 d over ch. Chain 13, fasten back into the 8th d just made. Thirteen d over ch. chain 15, fasten back into 9th d just made (counting back from this last ch), 6 d over ch. Chain 12, fasten into the 4th d from body (the row of 15 d worked over the first 15 ch), 8 d over ch. Chain 10, fasten into same st on body as before. \*\* *Lower Right Wing.*—Chain 10, miss 5 sts on body, fasten into next (to the right), \* 9 d over ch. Chain 12, fasten into 4th d (counting from body), 9 d over ch. Chain 10, fasten into same 4th d from body, 6 d over ch \*. Chain 4, miss 2 on body, fasten into next, turn. Slip stitch around end of body until just opposite the st made before turning. Chain 10, turn (so that work is held with right side toward you). *Lower Left Wing.*—Fasten into 3d st to the right. Repeat from \* to \*. Chain 7, miss 5 on body, fasten into next. *Upper Left Wing.*—Six d over ch. Repeat directions given for upper right wing from \*\* to \*\*. Chain 4,

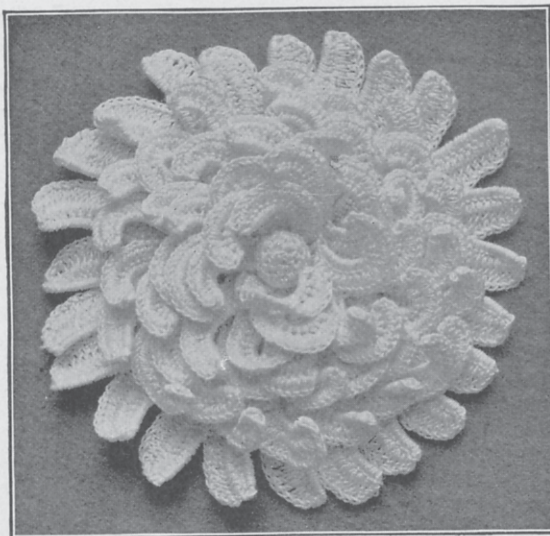


FIG. 59. CHRYSANTHEMUM

miss 2 on body, fasten into next. *Finishing rows*—Draw p c over (underneath) from right side. Hold work with right side toward you and work over p c a row of d all around edge, working them as close together as possible. One d over p c into body when you reach point where head and body join on right side, turn. *Last row*—Hold work now with wrong side toward you to obtain ribbed effect on edge. Work a row of d over p c with p at regular intervals. At points of upper wings, work over p c alone 3 d, 1 h t, 4 t, p, 4 t, 1 h t, 3 d. Always use p c to draw work into proper shape if necessary. At point of body, work over p c alone 2 d, p, 2 d.

Having fastened off on under side of butterfly, neatly and securely, a little sheet wadding may be stuffed into body and held in place by sewing across from one side of body to the other. The upper wings may be wired, if so desired, then the butterfly is to be applied to the honeycomb filling as illustrated.

**Figure 45. To Mount a Motif for Hatpin.**—Either an imitation white pearl pin smoothly rounded on top and flat underneath or a crystal ball top hatpin are the best models for covering. Crochet a cover for top as follows: Chain 10, join, fill ring with t, join, \* ch 5, miss 2 t, 1 d in next st. Repeat from \* around, then work rows of 7 ch each, until it will cover top of hatpin when tightly drawn down. Fasten off, leaving an end of thread. Now sew the motif to the top of cover, fasten cover over top of hatpin, sewing with the end of thread left.

**Figure 46. Jabot.**—Use crochet cotton No. 100. First make the medallion. Work three roses same as described for Fig. 54. Cut a cambric pattern the shape indicated, baste the medallion and roses securely in position, and sew a chain all around the pattern, about one-fourth inch from the edge. Use the bar and p filling to join the medallion to

the roses and to the edge, and the baby Irish filling for the upper part. Remove from the pattern and work the edge as follows: \* over the ch around edge of jabot work 8 d, ch 8, fasten into the 3d d made; over ch work 4 d, 4 ch, 2 d, 4 ch, 2 d, 4 ch, 4 d. Repeat from \*.

**BUTTERFLY. Head.**—Wind p c round end of needle 12 times. Over ring work 6 d, 1 p, \* ch 12, fasten back into 4th st from end of ch, and sl st on ch back to ring (forming one of the antennæ). One d over ring. Repeat from \*. Work another p and fill the rest of the ring with 9 d. Join to 1st d and turn. *Body.*—Chain 3 (to be counted as a t), 2 t into last d, 3 t into next, and 3 t into next, making a row of 9 t, ch 1 and turn. *2d row*—Four d into next 4 t. Into the 5th t work 3 d, then 4 d into the next 4 t. *3d row*—One d into each st up to centre st, into which work again 3 d, then 1 d into each st to the end of the row. Work into the back strand to give ribbed effect. Work until you have 7 rows of d, keeping the number of sts on each side of the centre group of 3 d, to 5 d. To do this one or two sts on each side may have to be missed as you turn. *9th row*—Work one row of t across and 1 d into last st of 8th row. Work 10 ch to reach to where the ring joins body on the left side. Join in cord of four strands and work a close row of d around body. At the end of body miss every 3d t, which will shape body, and continue to work d up to the point where head joins body on right side. Leave cord. *Upper Right Wing.*—Slip stitch to 3d st from head. Hold wrong side of work toward you. Chain 10, and without turning fasten on to the same 3d st. Over the ch work 18 d, forming a ring. Turn, ch 4, miss 2 on ring, work 1 d into next st, and repeat all around ring, making 6 loops. Turn, ch 5, 1 d over next loop, repeat all around. Chain 3, and sl st into the next 6 st on body. *Lower Right Wing.*—Chain 7, sl st into the st on body at beginning of ch. Turn, work 11 d over ch. Turn, ch 5, miss 2, 1 d into next st, repeat all around, making 4 loops. Work the d

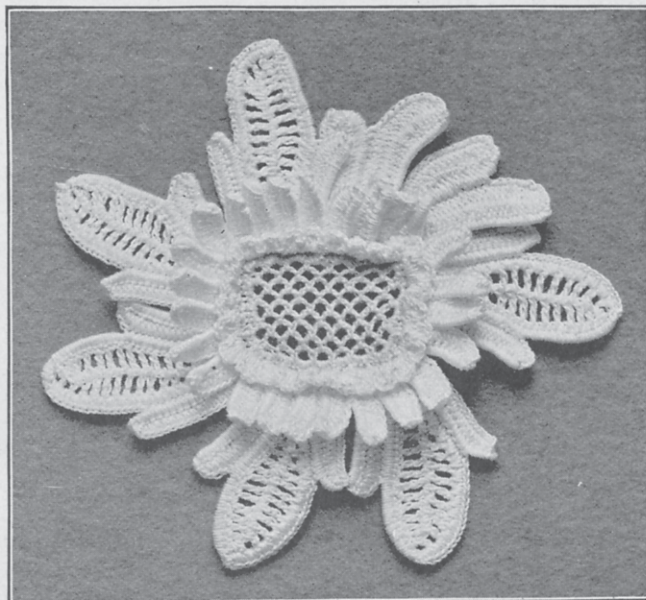


FIG. 60. CONVENTIONAL FLOWER

after last 5 ch into the same st as beginning of this ring. *Lower Left Wing.*—Work 1 d into each st around end of body, till you reach the point opposite the ring of the wing just finished. Repeat instructions for lower right wing. *Upper Left Wing.*—Slip

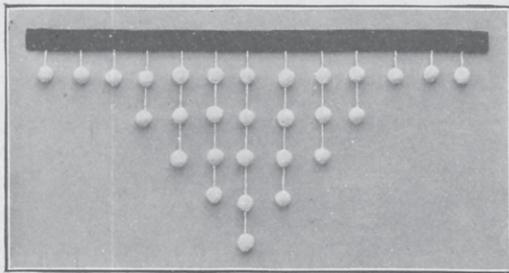


FIG. 61. NECK ORNAMENT

stitch on body until opposite ring of upper right wing, then repeat instructions given for that wing. You will now be 2 sts from the head on the left side. *Edge of Wings.*—Turn and hold work with the right side towards you. Draw over p c underneath from the other side and work the next two rows of the edge over the p c. Over each of the next 3 loops work 5 d, over the 4th loop work 2 d, then 10 d over p c alone, then 2 more d over the same 4th loop. Work 5 d over each remaining loop, and 4 d into succeeding st on body, over the sl st. Around the lower wing work 5 d into each of next 2 loops, 5 d over p c alone, then 5 d into next 2 loops. Slip stitch into next st on body. One d into each d around end of body and work a row around wings on the right the same as just worked around left wings. Having reached the head on the right side turn and work the last row consisting of d with p at intervals. *Last row*—The work is held with wrong side towards you, and you work into the back strand, to give the ribbed effect. There should be 3 p's on upper side of upper wings, then at point work over p c alone 3 d, 1 h t, 3 t, p, 3 t, 1 h t, 3 d. Work 3 p's on lower side of upper wings also, then 1 d into body between the upper and lower wings (over all the intervening sts). There should be 4 p's on each lower wing. At point of body work over p c alone 2 d, 1 p, 2 d. Stuff body with a little cotton, sewing across from one edge of body to the other, underneath.

*MEDALLION.*—First there is a row of picot loops (p l) worked around the butterfly, consisting of 2 ch, p, 3 ch, p, 3 ch. Hold the butterfly with the right side of work towards you. The wings are to be loose at the tip, so turn back the tip of the upper right wing and fasten your thread in the loop under the place where you worked 10 d over p c alone. Now work a p l, then 1 d into upper edge of right wing, between the two p's nearest the head. Another p l, then 1 t to the left of p nearest head. Another p l and 1 t into upper edge of left wing, to the right of 1st p. A p l and 1 d between the next two p's. A p l and 1 d into the little ch l, corresponding to the one in right wing, from which

you started (turn tip of wing over and work the d underneath). Another p l and 1 d between last two p's on lower edge of upper left wing. Work p l's around lower wings, fastening with d between the p's, and with t's at the joining of lower wings to body. When you come back to the starting point, sl st to centre of 1st p l between the p's and join in a p c of 10 strands. Work \* 14 d over p c alone, then 1 d over next p l between the two p's. Repeat from \* all around. Adjust to a perfect circle as you work along by means of p c. Join, and fasten off p c only. *Next row*—Chain 4, miss 3 on ring, 1 d into next, and repeat all around. Slip stitch to top of first loop. *Next row*—Chain 4, 1 d over next loop, repeat all around. *Last row*—Join in a p c of 10 strands, \* 4 d over p c alone, 1 d over next loop, 4 d over p c alone, then 1 d, 1 p, and 1 d over next loop. Repeat from \* all around. Join to 1st d and fasten off neatly and securely.

**Figure 47. Butterfly.** *Head.*—Wind p c around needle 12 times. Over ring work 7 d, p, 1 d, then \* 12 ch (for first antennæ), fasten back into 4th for a p, and sl st back on the rest of the ch to ring, 1 d over ring, \* then repeat from \* to \*. Fill remainder of ring with 7 d, and join to 1st d with a sl st. *Body.*—Chain 7, turn, work 1 t into last d worked over ring, turn. Over the ch work 4 d, p, 4 d, ch 10, turn, work 1 t over the t in previous row, turn. Over ch work 7 d, p, 7 d, ch 10 again, turn, 1 d t over t, turn. Over ch work 6 d, p, 6 d, ch 10, turn, 1 d t over the d t of previous row, turn. Over ch work 4 d, p, 4 d, ch 12, turn. Work 1 d over the d t of row below. Now work a ch (about 16 sts), long enough to reach to ring on left side, holding work with right side toward you. Draw loop through st where ring and body join. You now have 4 ribs with spaces between. Join in a p c of 4 strands. Over p c and successive spaces and also the 16 ch work 5 d, 5 d, 7 d, 7 d. Over the end ch 10 d, p, 10 d, up the other side 7 d, 7 d, 5 d, 5 d, and fasten to ring on right side. *Upper Right Wing.*—Hold work with wrong side toward you. Over p c into next st of body, work 7 d (taking up back strand). Over p c alone, 5 d, 1 h t, 2 t, 3 d t, 3 t, 1 h t, 3 d, 1 h t, 3 t, 1 h t, 4 d. Then 1 d over p c into next st on body. This forms an arch, with a scallop toward the upper part and a smaller scallop below. Chain 3, miss 1 st on arch, 1 d into next. Work thus, 5 more loops of 3 ch, 2 loops of 4 ch. Into the middle d t work 1 d, 6 ch, 1 d. Then continue with 2 loops of 4 ch, and 2 loops

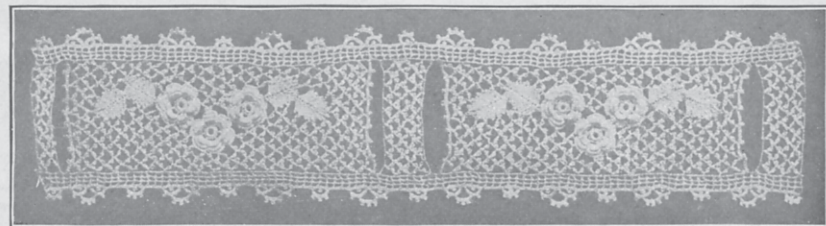


FIG. 62. BAND FOR HAT CROWN

of 3 ch. Turn and work 3 loops of 3 ch, 2 loops of 4 ch, into loop of 6 ch; work again 1 d, 6 ch, 1 d, then 2 loops of 4 ch, 6 loops of 3 ch to end of row, 1 d over p c alone, turn. Over p c work 3 d over next 3 loops, 5 d over p c alone, 3 d over p c and next 3

loops, 4 d over p c and next 2 loops, 5 d over p c alone, 1 d over p c into loop of 6 ch, 10 d over p c alone, 1 d over p c into same 6 ch, 5 d over p c alone, 4 d over p c over next 3 loops, 3 d over p c over next 2 loops, 5 d over p c alone, and 1 d into 2d st from beginning of arch. Turn, holding work with wrong side toward you. Draw loop through body the 2d st from ring to draw up close. Over p c into back strand of previous row work a row of d with p at regular intervals. At upper point (where 10 d are worked over p c alone), work up to the 5th d, then over p c alone work 3 d, 1 h t, 3 t, p, 3 t, 1 h t, 3 d. At lower point, select 3 of the 5 d worked over p c alone, into the first work 2 h t, into the next, 2 t, p, 2 t, into the next 2 h t. Finish row with d and p's. Fasten to body opposite second rib, turn. *Lower Right Wing.*—Hold work with wrong side toward you. Work 10 d over p c into body, turn, draw loop through st on body, opposite 4th loop. The work is now held with right side toward you and head to the left. Work 12 d over p c alone, then twist p c into a downward loop, 1 d over crossing of p c, then 15 d over the loop of p c. Draw up the cord so that sts in the loop are close, continue over p c beyond loop with 12 d. Work 1 d over p c into the last d which was made before beginning arch and loop. Another d over p c into row beneath. Chain 12, turn (leaving cord), 1 d into top of loop at crossing, ch 10, miss 1 st on body, 1 d into next, turn. Over the 10 ch work 3 d, 1 h t, 13 t, and 1 t into top over crossing. Over the 12 ch work 15 t, 1 h t, 4 d. Then 2 d over p c into row beneath, turn. Work a last row of d and p, then 1 d over p c into each st at end of body up to 4th st this side of the end p. Over p c alone work 8 d, p, 8 d, then 1 d into 4th st following the end p below. Work 10 d over p c into body. *Lower Left Wing.*—Turn. Draw loop through st on body opposite 3d rib. Work 12 d over p c alone, 15 d over loop and 12 d over p c beyond, same as in lower right wing. Then work the ch of 10 first, then 12 ch and returning, work over the 12 ch, 4 d, 1 h t, 15 t, at the top, 1 t, and over the 10 ch—13 t, 1 h t, and 3 d. Turn and finish wing with a row of d and p. Work d over p c into body until opposite arch of upper right wing. *Upper Left Wing.*—Over p c alone work arch with 4 d, 1 h t, 3 t, 1 h t, 3 d, 1 h t, 3 t, 3 d t, 2 t, 1 h t, 5 d, 1 d over p c into next st on body, turn. Work 2 loops of 3 ch, 2 loops of 4 ch. Into middle d t work 1 d, 6 ch, 1 d, then 2 loops of 4 ch, 6 loops of 3 ch. Turn, 6 loops of 3 ch, 2 loops of 4 ch. Into loop of 6 ch below work 1 d, 6 ch, 1 d, then 2 loops of 4 ch, 3 loops of 3 ch, 1 d over p c alone. Five d over p c alone, 3 d over p c into next 2 loops, 4 d over p c into next 3 loops, 5 d over p c alone, 1 d into 6 ch, 10 d over p c alone and 1 d into same 6 ch, 5 d over p c alone, 4 d over p c into next 2 loops, 3 d over p c into next 3 loops, 5 d over p c alone, 3 d over p c into next 3 loops, miss 2 sts on body, 1 d over p c into next, turn. *Last row.*—Work the row of d and p and finish points of wing as directed for upper right wing. Fasten into body 2d st from ring, and fasten off neatly and securely underneath.

**Figure 48. Butterfly. Rings.**—First work the two rings, used in the upper wings, as follows: over a mesh, measuring  $\frac{5}{8}$ -inch in circumference, wind p c 14 times. Fill ring with 14 d, 1 h t, 15 t, 1 h t, 1 d, join. \* Chain 4, miss 1 st of preceding row, 1 d into next. Repeat from \*, working loops all around ring. Fasten off, and lay aside rings until needed. *Head.*—Over handle of needle, wind p c 12 times. Over ring work 8 d, 1 p, \* ch 12 (for one of antennæ), fasten back into 4th from end for p, then sl st back on the rest of chain to ring, 1 d over ring \*. Repeat from \* to \* for another antennæ, 1 p and 8 d over ring, join to first d. *2d ring.*—Over another ring of p c, like the one just finished, work 8 d (joining in ring without breaking thread from 1st ring). *3d ring.*—Join in a 3d ring of same size, over which work 11 d. *Body.*—Chain 3 (to be counted as a treble), turn. Work 2 t into last d made, 3 t into next d and 3 t into the 3d d, making 9 t in this row. Chain

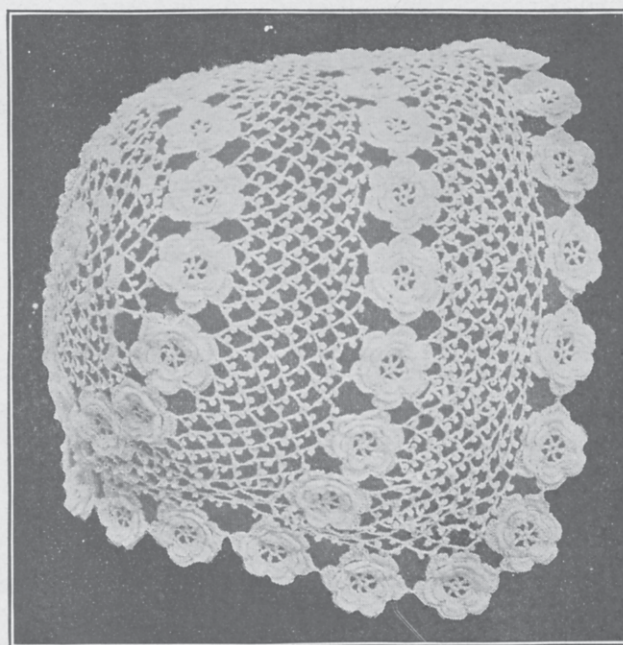


FIG. 63. BABY'S CAP

1 and turn. *2d row.*—One d into each of next 4 t (taking up back strand to give ribbed effect). Into 5th t work 2 d, 1 ch, 2 d, and 1 d into each of next 4 t. Chain 1 and turn. *3d row.*—One d into each st up to centre ch st, into which work 1 d, 1 ch and 1 d. Finish row with 1 d into each remaining st of preceding row. This should give you 7 d on each side with 1 ch in centre. Continue until you have 7 rows of doubles. Always work into the centre ch,—1 d, 1 ch, and 1 d, and keep the number of doubles on each side of centre 1 ch—to 7. To do this one or two sts will have to be omitted at each end of row. *9th row.*—Work 1 t into each d of preceding row, 1 d into last st. Work a ch long enough to reach last ring made, where it joins body on left side (about 10 ch), and fasten into this st. Hold right side of work toward you. Join in cord of 4 strands. Work over p c (and the ch also), a close row of doubles, into body. At end skip every 3d t (this will shape the

body). When you reach the 3d ring where it joins body (on the right side), leave the cord. Pull body into shape by drawing cord. Work 6 d into 3d ring, and 8 more d into 2d ring, to fill them, join to first ring. Slip stitch back 2 sts on 2d ring. *Upper Right Wing. Veining.*—§ Chain 20, fasten into next st on ring to right of ch, 15 d over the ch. \* Chain 14, fasten into 9th d, counting from ring, 4 d over ch, ch 10, fasten into next st on ring, 15 d over ch, continuing on with 6 d over the next ch. Repeat from \* once. Chain 12, fasten into 9th st from ring, 4 d over ch. Work another ch of 12 and fasten into next st on ring. § This finishes veining in first wing. *Lower Right Wing.*—Slip stitch to centre of 3d ring. (Have right side of work toward you.) \*\* Chain 10, fasten into 3d st on body portion, or opposite 1st rib. Work 7 d over ch. Chain 12, 10 d over ch, ch 14, 14 d over ch, ch 12, 10 d over ch, ch 10, 7 d over ch, ch 6, fasten into body opposite row of lower trebles (or on left side of 3d ring for left wing). You have now 5 veins of lower wing with chains between. Now work back, covering each ch space with 8 or 9 d up to the last vein, turn. One d into each st of preceding row, up to the last vein at this end, turn. Work another row of d around, putting 2 d into the middle st of each space. Fill the last ch space also, working up to ring, turn. Pick up p c (which was left here). Work 1 d over p c into each st of preceding row, and all the way up to body (or ring). \*\* Work d over p c around end, working at point of body 10 d over p c alone, then continue until opposite row of lower trebles on left side. Leave p c, and repeat from \*\* to \*\* for lower left wing. This will bring you to centre of 3d ring on the left side. Slip stitch back on lower left wing 6 or 7 sts. Chain 1, \* miss 1 st of preceding row, work 1 h t into next. Work a p on top of h t, then 1 ch. Repeat from \* 5 times. Then work t instead of h t until opposite last vein, then h t again up to 3d st from body. Slip stitch to body. Work d around end of body with a p at point. Work a row of h t and t with p and ch between around lower right wing. Slip stitch up to upper wing. *Finish Upper Right Wing.*—\*\*\* Pick up p c (drawing it over from underneath). Work over p c into next ch space, 18 d. Work 15 d over next space, 12 over 3d, and over 4th space also 12. Over 5th space, 1 d, then turn. *Next row*—One d over p c into each st of preceding row, up to last space, turn. Leave p c, 1 d into each d of preceding row, working 2 d into middle st of each space, turn. \* Chain 4, miss 2 d of preceding row and work 1 d into next one. Repeat from \* until you have 11 loops. Chain 3, miss 2, 1 t into next st, turn. Chain 4, 1 d over next loop, and

repeat until you have 9 loops. Then 2 ch and 1 t over next loop, turn. Work two loops of 4 ch, then take up large ring or "eye" of wing, select 4 loops worked on the trebles of ring, and fasten in place thus: ch 2, fasten into the right-hand loop (of the 4 selected on "eye"). Chain 2, 1 d over next loop on wing, ch 2, fasten into next loop on "eye," ch 2, 1 d over next loop on wing. Repeat until "eye" is joined by the 4 loops selected. Work 2 more loops of 4 ch on wing! Then sl st along to p c, 1 d over p c alone, turn. Work 5 d over p c into each loop on wing part, 3 d over p c alone, 5 d over p c into each loop around "eye," at farthest side or point of wing, work 10 d over p c alone, continue with 5 d over p c into each loop of "eye," 3 d over p c alone, 5 d over p c into remaining loops on wing and d into each of next sts and 18 d over p c over last ch space, \*\*\* bringing work up to head. Leave p c. *Upper Left Wing.*—Insert hook into 2d ring, in the 2d st from head, and draw thread through from other side (from underneath). Slip stitch down to 7th st on 2d ring. Now proceed to work veining as described from § to § for upper right wing. Then continue to finish wing same as upper right wing from \*\*\* to \*\*\*, turn. Hold work with wrong side of butterfly toward you, and work d over p c into preceding row with p at intervals of every 8th st. At point of wing work over p c alone, 2 d, 1 h t, 3 t, p, 3 t, 1 h t, 2 d. After finishing upper left wing, work a few d over p c alone to bring it over to right wing (under head) and work d and p around this wing, same as the other. You will finish between 2d and 3d rings on the right side. Fasten securely underneath.

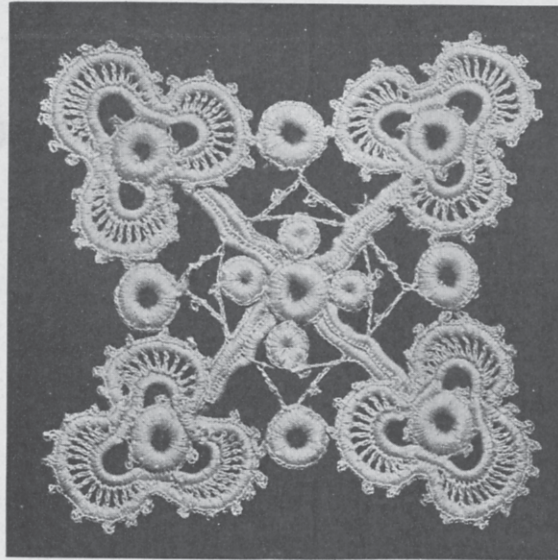


FIG. 64. SHAMROCK GARNITURE

**Figure 49. Roses and Bow.**—Use No. 50 crochet cotton, and No. 10 for padding. *Petal, Fig. 50.*—Chain 30, then turn, d in 5th st from end, ch 3, d in next st, ch 3, d in next st, repeat across, ch 4, turn, d into loop, ch 3, d into next loop, repeat across, go back and forth until you have 18 rolls. Pull out loop, put ball through, pull up and bring thread down side of work, fasten. Then fasten several strands of p c and d all around edge, sides, and top, as in Fig. 50. Leave plenty of p c on each end, so that the leaf can be pulled rounding at corners, and turn the round corner back from middle of petal. Sew the ends of the p c. For middle size petal, ch 20, and make same as large petal; for small one, ch 15, and finish same as large.

**PUTTING ROSE TOGETHER.**—Take about five inches of p c, as many strands as desired, cover with d. Sew fine wire on back. Take pink jeweler's cotton, bend one end of the wire just a little and wind the cotton around it until it is about as thick as your little finger. This forms the heart of the rose. Take your poorest shaped petal and wind around, leaving top to flare a