

1 d on each loop around centre. *5th row*—\* Chain 7, 1 d in the top of next d in the 3d row, taken between petals at back of work; repeat from \* around. *6th row*—One d, 11 t, 1 d in each loop of last round. *7th row*—\* Chain 8, 1 d in the top of next d in the 5th round, taken between petals at back of work; repeat from \* around. *8th row*—One d, 13 t, 1 d in each ch loop of last round.

**STEM.**—Eighty-five d on 2 strands of p c, turn, 1 d in each of 12 sts, 20 d on cord only, turn; 1 d in each of 20 sts, 3 d on the long stem, 12 d on cord only, turn; 1 d in each of 12 d and 1 d in each remaining st of long stem, fasten off.

Work about 19 inches of border as follows: Make a chain of stitches the required length, join in two strands of p c and work \* 1 d in each of the 1st 3 sts of chain, p of 4 ch, 1 d in each of the next 9 sts of ch, ch 7, fasten back into the 3d st at left of p in the 7-ch loop work; 3 d (p, 3 d), 3 times, 1 d in the same st with last d on foundation ch; repeat from \* to end.

The tab measures about 7 inches long and 4 wide at the largest parts. Cut a paper pattern of the required size and shape, with white thread trace the outline of the pattern on a piece of colored cambric, which should be strengthened by a lining of strong or at least stiff linen. Baste the border along the line of tracing, and arrange the other motifs as shown by illustration, basting all very firmly to the pattern by means of back stitches, all wrong side up. The leaves, stems, and flowers must then be firmly sewn together wherever they come in contact with each other. The filling is the single picot ground worked in irregular lines, doubles and trebles serve to connect the ground and the motifs. When removing the lace from the cambric pattern after it is complete, and all loose stitches have been securely fastened, it is always safer to cut the basting threads at the back and not risk clipping the threads of the lace. The lace will pull away from the pattern quite easily, and then all loose threads should be carefully picked away before it is pressed. The tab is mounted upon a foundation of net which is finished with a  $\frac{3}{4}$ -inch hem and three  $\frac{1}{4}$ -inch tucks, finish the sides with a narrow hem and work the border directly on the net as follows: Join the thread to the upper corner of net, ch 5, 1 t in net, missing the space of 3-ch (ch 3, 1 t in net); repeat around hems, fasten off. Commencing at the other end \* work 5 d in each of the 1st 2 spaces, 4 d in the next space, ch 5, catch back in the 4th d counting from hook, 7 d in the ring formed by 5-ch, 1 d in same space with 4 d, 4 d in next space, turn, ch 5, 1 t in the 4th d on ring, ch 8, 1 t in the same st with last t, ch 5, fasten in the 4th d from ring, turn; 4 d, p, 2 d, on 5-ch, 2 d, p, 4 d, p, 4 d, p, 2 d, on 8-ch, 2 d, p, 4 d, on 5-ch, 1 d in same space with 4 d; repeat from \* around.

**Figure 94. Table Mat.**—Use crochet cotton No. 3. *1st row*—Chain 2, 12 d in 1st st, join to 1st d, turn. *2d row*—Two d in 1st st, 1 d in next, repeat around, starting the 6 corners, turn. *3d row*—Double

crochet all around, with 2 d in the 1st of each two widening d of last row, turn. Repeat 3d row until you have 4 ribs, then, with right side of mat towards you, work the row of openwork. Chain 4, miss 1 d, 1 t in next st, \* ch 1, miss 1, 1 t in next st, repeat from \* around, putting 2 t with 2 ch between in one of the widening sts at each corner, and joining to the 2d st of the 1st 4 ch. Now, with the wrong side of work towards you, work 2 d under each 1 ch of last row, and 3 d under the 2 ch at corners. Work 7 more rows of d, widening as usual, which should give you 4 ribs on the right side of work. Then work the next openwork row, always keeping the right side of work towards you in working. Chain 3, 1 t in next st, \* ch 2, miss 2, 1 t in each of next 2 sts, repeat from \* widening at the corners by hav-

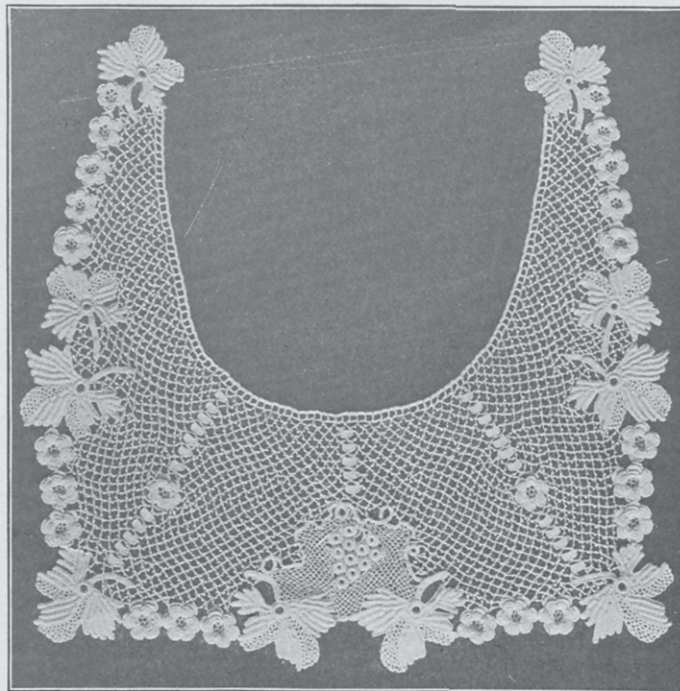


FIG. 82. SAILOR COLLAR

ing two blocks come together, not missing any sts between them, and making 3 ch between the blocks. *Next row*—Work 2 t under each 2 ch of last row, with 2 ch between each cluster of two. Widen at the corners by working 4 t under the 3 ch, with 3 ch between the 2d and 3d t. Now with the wrong side of work towards you, work 8 more rows, which should give you 4 ribs on the right side. Then work the last row of openwork, which is made like the 1st one. Finish with 2 rows of d.

**FOR THE GRAPES.**—Wind the p c 12 times around a stick or pencil, measuring  $\frac{7}{8}$  of an inch in circumference, slip off and cover the ring closely with d. Make 12 of these rings for each bunch of grapes, joining them together with needle and thread at back of work.

**FOR THE LEAVES.**—Make a chain of 12 sts and join in a ring, ch 7, turn, miss 1, 1 d in each of next 6 sts, 1 d in ring; turn, 1 d in each of next 5 sts, working only in the back loops of sts, ch 3, turn, miss 1,



1 d in each of next 5 sts; turn, 1 d in each of next 4 sts, ch 3, turn, miss 1, 1 d in each st to ring, 1 d in ring, turn; 4 d on last row, ch 7, turn, miss 1, 1 d in each st to ring, 1 d in ring; work back 1 d in each of 9 sts, make 3 ch, turn, 1 d in each of next 8 sts, turn, make 1 d in each of next 7 sts, 3 ch, turn, 1 d in each st to ring, 1 d in ring; 10 d

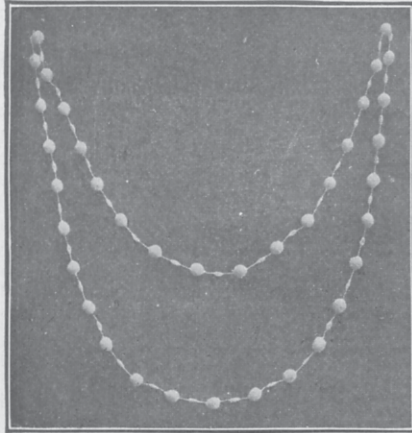


FIG. 83. NECK CHAIN

on last row, ch 2, turn, miss 1, 9 d on last row, turn, 7 d on last row, ch 2, turn, miss 1, 1 d in each st to ring, and 1 d in ring. This completes the 2d section of leaf. For the third one make 1 d the 1st 5 sts of last row, ch 7, turn, miss 1, 1 d in each st to ring, turn, 1 d in each of next 10 sts, ch 3, turn, miss 1, 1 d in each of the next 10 sts, turn, 9 d on last row, ch 3, turn, miss 1, 1 d in each of 9 sts, turn, 1 d in each of 8 sts, ch 3, turn, miss 1, 1 d in each st to ring, 1 d in ring; turn, 1 d in each of 12 sts, ch 2, turn, miss 1, 1 d in each of 11 sts, turn, 9 d on last row, ch 2, turn, miss 1, 1 d in each of next 8 sts, turn, 5 d on last row, ch 2, turn, miss 1, 1 d in each st to ring, 1 d in ring; turn, 5 d on last row, ch 6, turn, miss 1, 7 d on last row, turn, 6 d on last row, ch 3, turn, miss 1, 1 d in each of next 6 sts, turn, 5 d on last row, ch 3, miss 1, 1 d in each st to ring, 1 d in ring, 11 d on last row, ch 2, turn, miss 1, 1 d in each of next 8 sts, turn, 5 d on last row, ch 2, turn, miss 1, 1 d in each st to ring, 1 d in ring, turn, 5 d on last row, ch 3, turn, miss 1, 5 d on last row, turn, 4 d on last row, ch 3, turn, miss 1, 1 d in each stitch to ring. Make a ring by winding the cord 6 times around two matches held together, cover closely with d and sew to the centre of leaf. The leaves and grapes are joined to each other and to the centre of mat with a needle and thread. Make as many mats in a set as required. Some of them may be made in oblong or round shape if desired.

**Figures 85 and 91. Coat Set. LEAF.**—Wind padding cord (c) over mesh  $\frac{5}{8}$  inch in circumference, 10 times. Fill ring with d. Pick up cord of 4 strands.

**OPEN PETAL.**—Twenty-two d over c alone. Turn. 2d row—\* Chain 2, miss 1 stitch of preceding row and work 1 t into next st, repeat from \* until you have 9 t, ch 2, 1 d into next st on ring. Work a chain of sufficient length to

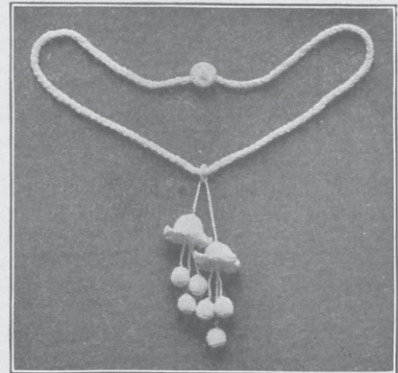


FIG. 84. NECK CHAIN. See Fig. 90

reach back to cord. Fasten into last d over c and work over c (and ch also), 2 d over each 2 ch between the t up to ring, 1 d over c into ring. Turn.

**SOLID PETAL.**—One d over c into each one of the next 11 d of preceding row, 11 d over c alone. Turn, over c into succeeding st of preceding row, work 3 d, 1 h t, 14 t, 1 h t, 3 d, 1 d over c into ring. Turn.

**NEXT OPEN PETAL.**—Eleven d over c into succeeding st of previous row, 11 d over c alone. Turn. Repeat from 2d row of first open petal.

Work 3 open and 4 solid petals. The leaves on the ends of collar have 3 open and 3 closed petals.

**FLOWER.**—Wind padding over  $\frac{5}{8}$ -inch mesh, 10

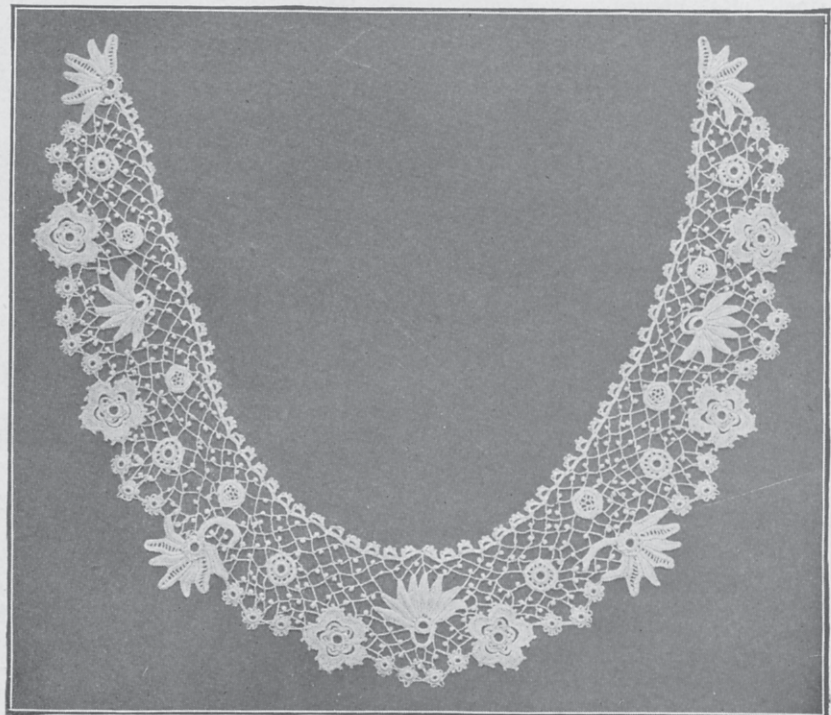


FIG. 85. COAT COLLAR. See Cuff, Fig. 91





FIG. 86.  
PENDANT ON  
BAG.  
See Fig. 87

times. Fill ring with 30 d. *2d row*—Pick up cord of 4 strands. \* Work 9 d over c alone. Miss 3 sts on ring, 1 d into each of next 3 sts on ring. Repeat from \* four times, making 5 loops.

*3d row*—\* Fifteen d over c alone, 2 d over c into preceding row, where it is worked into ring, repeat from \* around.

*4th row*—Leave cord. \* Into each succeeding st of preceding row work 3 d, 1 h t, 7 t, 1 h t, 3 d, sl st between petals, then repeat from \* around.

*5th row*—Pick up cord. Work all the way round a row of d with picot (p) at intervals.

Finish by working a row of open picots into forward strand of ring.

**PICOT EDGED RING.**—Wind padding round a mesh a trifle larger than end of handle of crochet needle, 12 to 14 times; fill with d.

*2d row*—\* Chain 5, 1 d into each of next 2 d on ring, taking up both strands. Repeat from \* all the way round.

These rings for the edge may be worked after the other motifs are sewed in place on pattern, and then joined to each other and to the larger motifs, as you work them, which is preferable to sewing them together.

**DOUBLE RING.**—Wind p c over large mesh, 14 times. Fill with d. Chain 5, \* miss 1 d on ring and work 1 t into next, ch 2, repeat from \* all around. Join to 3d st of the 5 ch. Pick up cord of 6 strands, and work 4 d over c, over every 2 ch, all around.

**LACE RING.**—Chain 6, join, \* ch 5, 1 d over ring, repeat from \* until you have 5 loops around centre ring. Slip stitch to 2d st of first loop. Join in c of 4 strands. Work over c, 3 d over first 5 ch, 4 d over c alone; 3 d over c into next 5 ch, 4 d over c alone, and so on, all around. *Last row*—Work 1 d over c into each d of preceding row, taking up both strands, and increasing stitches if necessary to keep work flat.

**FAN-SHAPED MOTIF.**—Wind p c over large mesh, 10 times, fill ring with d. Join in c of 4 strands. Work over c alone, 20 d, turn. \* Work back, 1 st into each of preceding row, 3

d, 1 h t, 12 t, 1 h t, 3 d. Miss 1 st on ring and work 1 d over c into next. Turn, 1 d into each of next 12 d of preceding row, 8 d over c alone. Turn, and repeat from \* until you have 8 petals. Two d over c into ring, 20 d over c alone, then 2 d over c into ring, this side of first petal. Fasten off securely and neatly on under side. The motifs with 6 petals or less may have shorter petals if so desired.

After all motifs are made sew securely in place on pattern. Make a chain around neck of collar and across top of cuff and sew 1/8 inch from edge of pattern. Put in Clone's knot filling, the general rule being, ch 10, 1 knot of 8 loops, ch 3. Sometimes the ch must be shorter and it is often advisable to use a treble instead of the 3 ch. Aim to have your spaces as even as possible.

**EDGE.**—Loosen chain around neck and work edge as follows: \* Nine d over ch, ch 7, fasten into 6th d, counting back. Over 6 ch work 3 d, p, 2 d, p, 2 d, p, 3 d. Repeat from \*.

Finish top of cuffs with a row of trebles and 3 ch between, or with edge, as preferred.

Materials for this set are: One ball cotton No. 100, with No. 10 for padding. Crochet-hook, No. 14.



FIG. 87. OPERA BAG. See Fig. 86



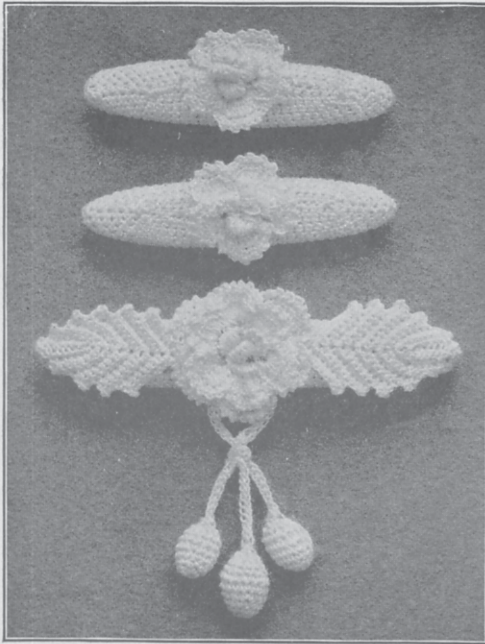


FIG. 89. SET OF CROCHETED PINS

Perfectly fitting collar and cuff patterns cut from same material as used for Battenberg lace.

**Figure 1. Opera Bag. Rose and Fern Design.**—Crochet cotton, No. 100, with No. 10 of the same cotton for padding cord, was used in working the beautiful bag shown in the illustration. The model measures  $8\frac{1}{2}$  x 10 inches.

**BORDER.**—Work a chain of sts long enough to reach around the edge of your pattern. Join in 4 strands of p c and work 1 d in each of 12 sts of ch, \* ch 7, catch in the top of the last d to form a picot (p), 1 d in each of the next 7 sts, ch 11, fasten back into the 6th st at right of p, work 2 d (p of 5 ch, 2 d), 7 times in 11 ch loop, 1 d in each of the next 13 sts of ch; repeat from \* for length required. Baste around the edge of your pattern.

**RINGS.**—Wind the p c 12 times around the tip of the forefinger, cut p c, join in the working thread by winding it around several times over the p c, slip off and cover the ring closely with d. Make an-

other ring in the same way and join to the first one with a needle and thread. Make 12 rings in all, joining them in pairs as shown in Fig. 1.

**SINGLE ROSE.**—Chain 6, join to form a ring, ch 5, 1 h t in the ring (ch 3, 1 h t in the ring) 4 times, ch 3, join last 3-ch to the 2d of first 5-ch; 1 d, 5 t, 1 d in each 3-ch space in turn, fasten off. Make 11 roses, joining them together as shown in Fig. 1.

**DOUBLE ROSE.**—Chain 7, join to form a ring, ch 6, 1 t in ring (ch 3, 1 t in ring) 4 times, ch 3, join to the 3d of the first 6-ch. *2d row*—One d, 5 t, 1 d in each 3-ch space in turn. *3d row*—Chain 6, 1 d in the 1st t of first round taken between the petals at back of work; repeat around, making 6 loops in all. *4th row*—One d, 9 t, 1 d in each loop of last round, fasten off. Make 22.

**FERNS.**—Chain 25, 6 t in the 4th st from hook, ch 2, 3 d on 25 ch, \* ch 9, 6 t in the 4th st from hook, ch 2, 3 d on ch between last two leaves; repeat from \* until you have 16 small leaves; work 2 more d on last ch (5 altogether), then \*\* ch 6, 6 t in the 4th st from hook, ch 2, 3 d on stem of 2-ch, 5 d on next ch; repeat from \*\*, working a petal opposite each petal of last row, cover the stem closely with d and fasten off. Make two ferns like this one, two with 12 petals



FIG. 88. BELT PIN

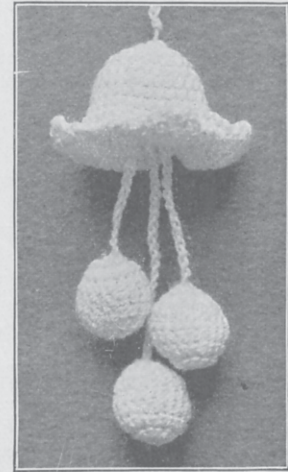


FIG. 90. PENDANT. See Fig. 84

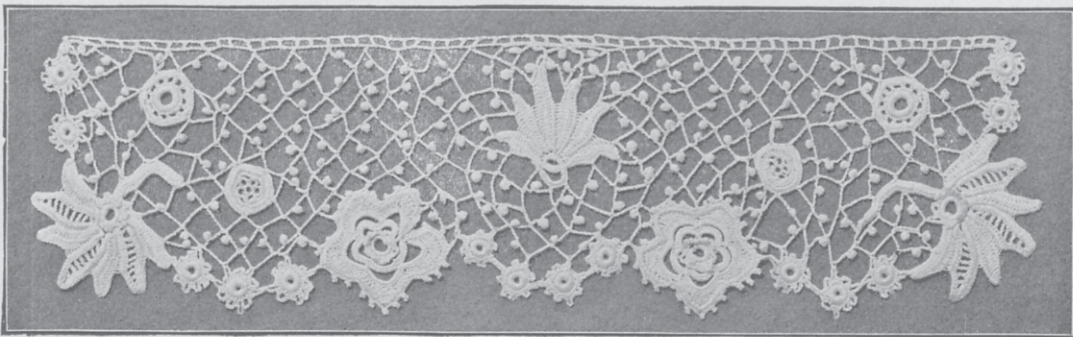


FIG. 91. CUFF TO MATCH COLLAR. See Fig. 85



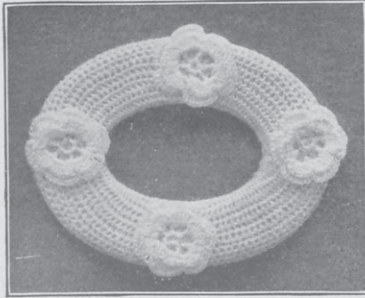


FIG. 92. BELT PIN

across; 2 d on cord, turn (ch 2, 2 d in next loop); repeat to end, break the thread and commencing at the other end work over the cord 2 d in each space and 1 d in each d of last row. The ends may be square, or shaped to suit the fancy. Tie in a bow.

Arrange the motifs on the pattern face downward, as shown in the cut, and work the background sts. The spaces between the ferns are filled with a sort of network composed of ch 3, miss 3 (or the space of 3-ch), 1 t or d (as necessary, to keep the rows even) in the next st; work the t in the next rows under the 3 ch of previous rows. All other spaces between the motifs are filled with an irregular picot filling, which is made as follows: Chain 5, 1 d in the 4th st from hook, ch 4, miss a space half the length of the loop and catch with a d; repeat, working the second row into the first, using d or t as necessary in catching the chains.

BACK OF BAG (Figure 69, page 28).—Work a piece of border long enough to reach across the top of the pattern, and a chain long enough to reach around the sides and bottom of pattern. Baste the border and rings in position, taking care to have the latter the same distance from the top as the ones in the front of bag.

Work the background as follows: Join the thread to the 6th st of ch on right side, \* ch 11, miss 7, fasten in next st of border, turn and work 7 d on 11 ch; repeat from \* across, ch 7 and join to the 6th st of ch, turn; \*\* 11 d on each ch across last row, slip stitch (sl st) up 7 sts of ch, ch 8, fasten in the 5th d of last row, \*\*\* 7 d on 8 ch, ch 11, fasten in the 6th d of next 11 d; repeat from \*\*\* across, ch 4 and join to 6th st of ch; repeat from \*\*, making a longer or shorter ch at the beginning and end of the rows as necessary to keep the work flat. The border around the motifs in the front of bag is worked in the same way, adapting the length of chains to the spaces to be filled.

BALLS.—Chain 5, join to form a ring, ch 3, 15 t in the ring, join, ch 1, 2 d in each t of last round, taking up both loops, join; then work 3 rows without increasing, then decrease by missing every 3d st in the next row; fill the little ball with jeweler's cotton, packing it in firmly with the top of the crochet-hook, miss every 2d st in the next row, close the top with 2 or 3 sts, ch 5 for stem and fasten off. Make 5 more balls, making some larger by working more rows of d, and making the stems of graduated lengths, sew to the bow-knot.

MONOGRAM.—Over 4 strands of p c work 2 d, 3 h t, 8 t, 2 h t, 70 d, 5 h t, join to the 5th d, counting from trebles, 25 h t, 45 d on cord, join to the

and four with 9 petals on a side.

Bow KNOT.—Cover about 12 inches of a two-strand p c closely with d; drop p c, turn (ch 2, miss 2, 1 d in each of the next 2 sts); repeat to end; turn (ch 2, 2 d in next loop); repeat

5th d, counting from the h t. Ninety d on cord, join last 15 d to form a ring and fasten off. This piece forms the letter C and the straight part of B. Over another piece of p c work 2 d, 8 h t, 30 d, 20 h t, 12 d, 25 t, 45 d, 20 h t, 7 d, fasten off. Make a small ring by winding the p c 5 times around a match, join in the working thread and cover the ring closely with d. Arrange the pieces as shown in the cut, sewing them to the network with a needle and thread. Any desired letters may be formed with a cord covered with double crochet.

The draw-strings are made of crochet cotton, No. 10. Take 4 strands  $2\frac{1}{2}$  yards long, fasten one end to a pin stuck into some firm object, and twist the strands as tightly as possible, fold back, joining the two ends and allowing the threads to twist naturally. Make two cords, running them through the rings at top of bag so that they will draw from each side, join the ends with a needle and thread and tie a knot over the joining. Overcast the front and back of bag together, and line the bag with soft silk or satin.

Cover Design.—This handsome insertion may be made as much wider as desired by using two or more rows of the motifs. Use crochet cotton, No. 150 and work the motifs as follows: Chain 17 sts, turn; 1 d in the 8th st from hook (ch 3, miss 2, 1 d in next st), 3 times, turn; ch 5, d in first space, (ch 3, d in next space), 3 times, ch 2, a treble crochet (t) in the same space with last d, turn; ch



FIG. 93. FLOWER JABOT



3, d in first 3-ch space, (ch 3, d in next space), 3 times. Then work 4 d in each of the 10 spaces around openwork. Chain 3, 2 t in each d worked in the three end spaces of openwork, 1 t in each d along sides of motif, join to first 3-ch. Chain 5, miss 1, 1 t in next st, (ch 2, miss 1, 1 t in next st), repeat around and join last 2-ch to 3d st of 5-ch. One d, 3 t, 1 d in each 2-ch space of last row, fasten off. Make a ring by winding No. 10

quired. Do not turn the work, as all the trebles must lie on one side and the chains on the other. On each 5-ch work 4 d, p of 4-ch, 3 d. Baste the edge in position and arrange the motifs as desired. The plain net background is simplicity itself, but the effect is exceedingly good. Join the thread to a space of "edge," ch 5, a sl st in the next space (this *must* be a *sl st* and not a double, on this the beauty of the net depends), \* ch 5, 1 sl st into next space; repeat

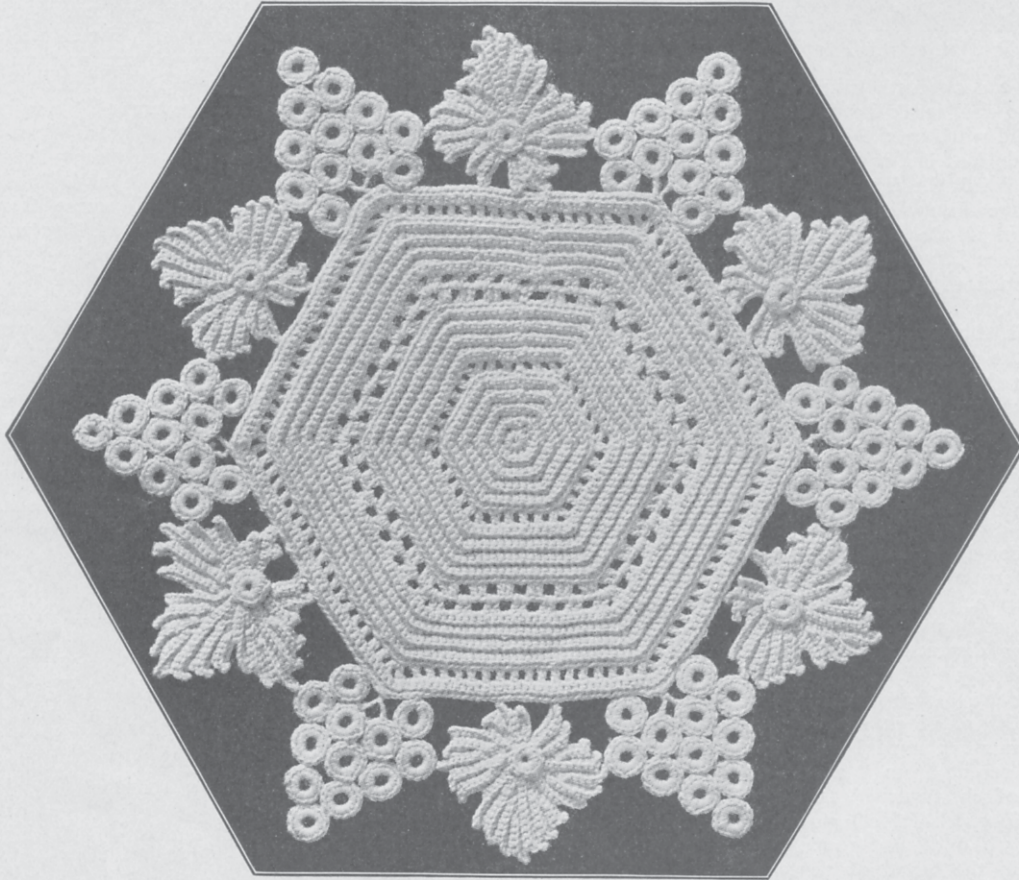


FIG. 94. TABLE MAT

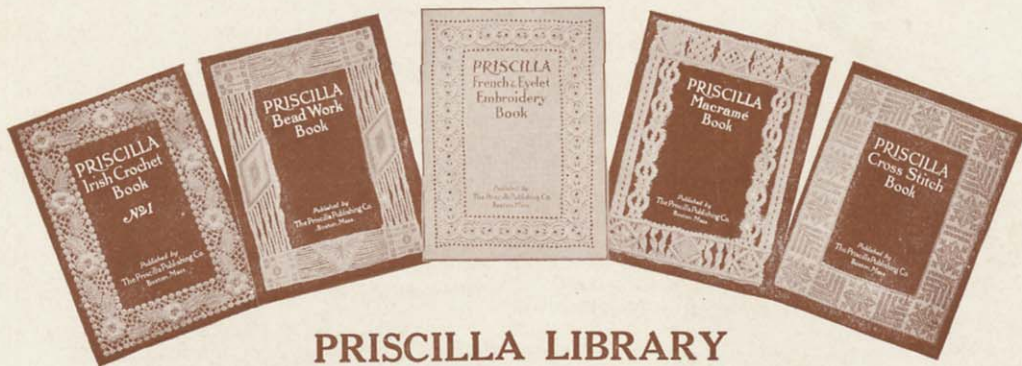
cotton 20 times around the tip of the little finger, join in the working thread and cover the ring closely with d. Bend the ring into the proper shape and sew the edge firmly to the row of d.

EDGE.—Chain 6, a t in the first st of ch, (ch 5, a t in the last space); repeat until as long as re-

quired. Do not turn the work, as all the trebles must lie on one side and the chains on the other. On each 5-ch work 4 d, p of 4-ch, 3 d. Baste the edge in position and arrange the motifs as desired. The plain net background is simplicity itself, but the effect is exceedingly good. Join the thread to a space of "edge," ch 5, a sl st in the next space (this *must* be a *sl st* and not a double, on this the beauty of the net depends), \* ch 5, 1 sl st into next space; repeat







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In THE MODERN PRISCILLA space is devoted to *all* these subjects from time to time, and no other magazine covers them half so thoroughly.

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In connection with what is broadly termed "*Fancy-Work*," THE MODERN PRISCILLA gives a three-fold service: 1. It supplies designs in infinite variety and of rare beauty (from 50 to 100 each month), with patterns for those who desire them. 2. It gives detailed and explicit instruction, so clear and complete that any woman of average intelligence can gain proficiency in the work that most appeals to her. 3. It provides a wealth of suggestions for the practical use and application of the knowledge thus gained.

### HOW FASHIONS FIT IN

This last service is especially noticeable in the *Fashion Department*, where in addition to sane and sensible adaptations of the latest modes, the use of the most appropriate embroidery is pictured and described in connection with each costume illustrated.

### HOW PRISCILLA SAVES ITS COST

"*Fancy-Work*," it will now be seen, at least the "*Fancy-Work*" that THE MODERN PRISCILLA stands for, is no frivolous occupation for idle hours, but a decidedly *useful* occupation, that will supply at small cost many a dainty bit of wearing apparel or household decoration that could otherwise be had only at considerable expense, or perhaps could not be afforded at all.

Many a subscriber has gratefully acknowledged this debt to Priscilla, more than a few asserting that *a single copy* has often suggested economies amounting to more than the year's subscription price.

### HOW A GOOD MAGAZINE WAS MADE BETTER

Much as can truthfully be said about the "*Fancy-Work*" value of THE MODERN PRISCILLA, scarcely half the story has been told.

In 1911 the publishers of THE MODERN PRISCILLA purchased the well known domestic science magazine called "*Everyday Housekeeping*," and in due season merged it with their older publication, making what has well been called a "*Double Value Magazine*."

### THE MISSION OF "EVERYDAY HOUSEKEEPING"

"*Everyday Housekeeping*" is now a distinct and separate section of THE MODERN PRISCILLA, and it is the aim of the editors to make it of the greatest possible helpfulness to Priscilla readers.

Its recipes are economical, appetizing and nourishing, its special articles are authoritative and deal with practical subjects, its hints, helps and suggestions are gleaned from the experience of housekeepers the country over.

### THE PRICE SMALL—THE VALUE UNUSUAL

When all the foregoing is considered, even the most critical must admit that at \$1.00 a year THE MODERN PRISCILLA is an exceptional value (Canadian subscription price, \$1.25) and that its steady growth in circulation from a few hundred copies 25 years ago to nearly 400,000 to-day is but the natural outcome of its policy of helpfulness.

The news-stand price of THE MODERN PRISCILLA is 10 cents a copy. Orders for subscriptions should be sent to *The Priscilla Publishing Company, 85 Broad Street, Boston, Mass.*