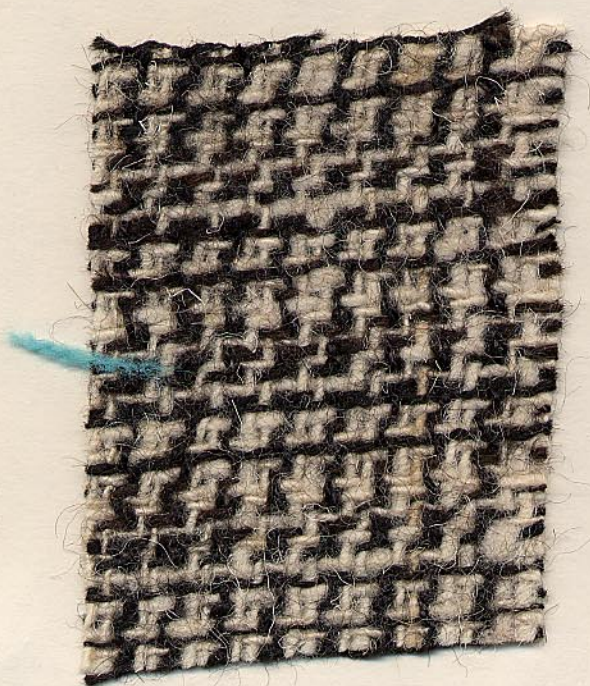
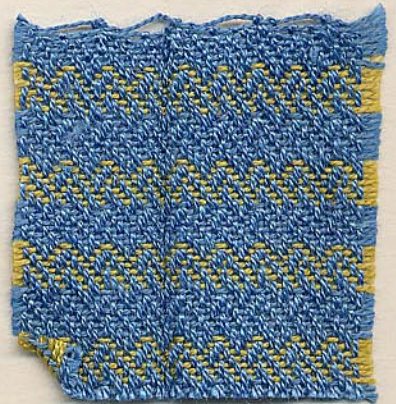


**PERU:
TEXTILES UNLIMITED**

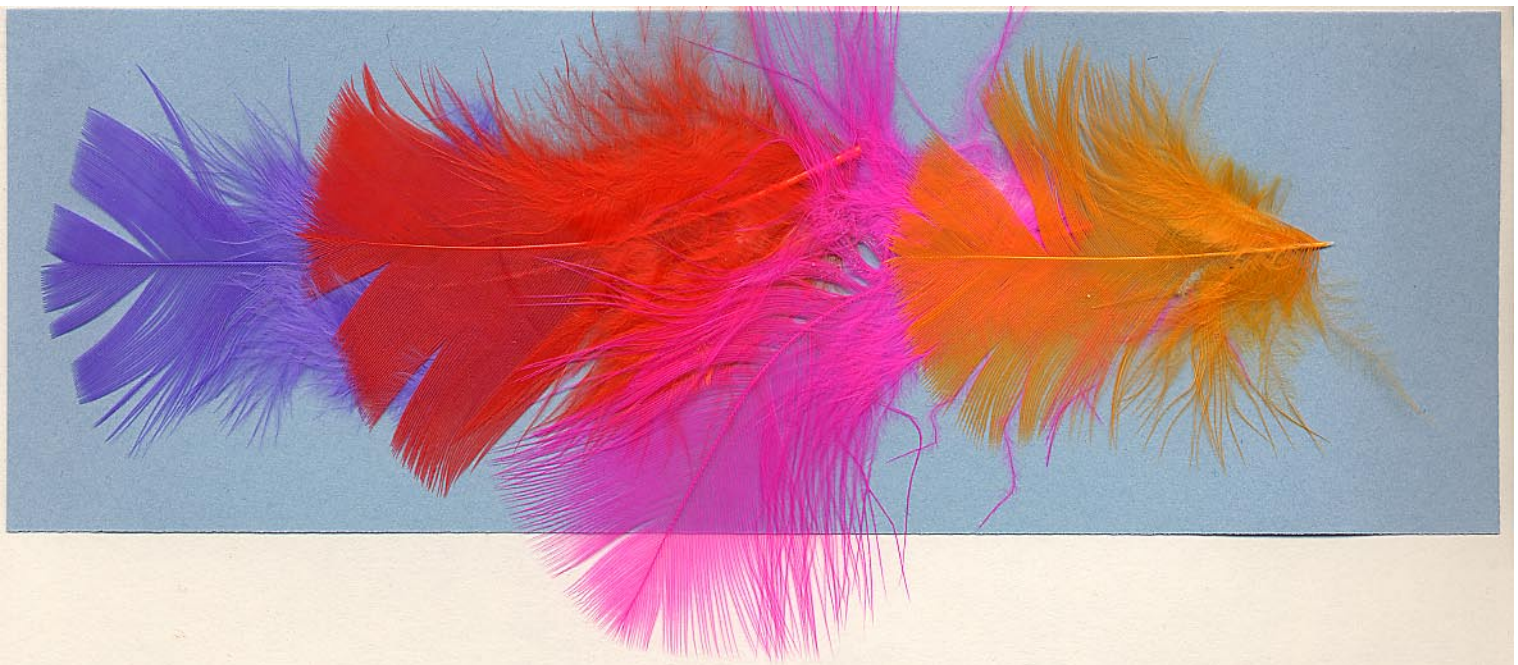
by Harriet Tidball



Portfolio
*Shuttle Craft Guild
Monograph Twenty-Five*
1968







SAMPLES, left to right. Sample from a present-day woman's manta of the Central Andes (Chavin area), weft-face point-twill patterns, commercially spun wool on cotton warp. Two edging tapes for ponchos, one weft-emphasis of handspun, spot-dyed wool, the other warp emphasis with fine wool weft, cotton warps. Sample from a present-day blanket of brushed alpaca, and an alpaca yardage by a contemporary Peruvian weaver. A blue and yellow dress fabric by Mildred Dexter, design suggested by the narrow, alternating warp stripes of the Huancayo-region poncho and by the ancient structural, diagonal designs. Five samples of typical cotton fabrics from the Chancay burial ground (1000 to 1450 A D); these were from surface float, discarded by professional grave robbers. Feathers used wherever possible; ancient ones of brilliantly colored tropical birds, modern ones dyed chemically. Three samples of handspun alpaca and of cotton by Francisca Mayer of Huancayo who uses ancient motifs in fine textiles for the tourist trade.

