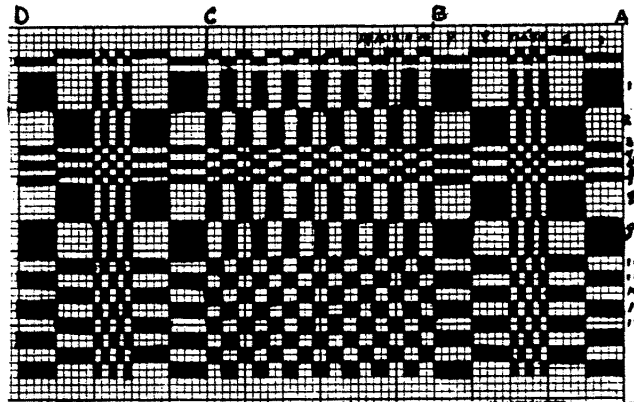


Handweaving News



Key Draft and Pattern Effect for "Lasting Beauty".

Figure No.1 Threading Draft for Pattern above.



Two Block Patterns for the Hearthside Loom.

This month I am giving several patterns for the Hearthside Loom which are similar in effect from those which are generally woven on a four harness loom. In fact all of these could be woven on a 4 harness loom with a little different threading. The one given above called "Lasting Beauty" is taken from an old coverlet sample which I have in my collection of old Colonial pieces. Those of you who are familiar with the writing of a 2 block pattern will have no difficulty writing these four harness drafts.

The first material of this sort which I wrote up was given in the News for April 1941. And a draft for a Rug pattern was also given in the booklet "Weaving on the Hearthside Loom" which many of you have; refer to bottom of Page 9 for this. Many people have enjoyed using this, and there has been a number of requests for more patterns of this same sort, so here they are. And I hope you will like them.

Explanation of Pattern threading above for "Lasting Beauty". On this draft, there are two lines. One line H represents the holes in the heddle, and the second line S represents the slits of the heddle. The 0's on the draft mean to omit or skip a hole or a slit of the heddle according to the line on which the 0 may be in the draft. The 2's mean two warp threads in either a hole or a slit, according to the line where they occur on the draft. Instead of using 2 threads as written on this draft only one thread can be used if desired. This takes much less material for the warp, but makes a somewhat lighter weight material when woven, all right for some things, especially if the wefts are well beaten together. Edges are better threaded double than with single threads of warp. Thread the draft above as follows:-

S to A selvage takes 6 holes & slits	or	12 warp threads
A to B border " 33 " "	"	37 " "
B to C center, repeat 22 X 6 for 132 holes & slits	or	176 warp threads
C to D once takes 3 holes and slits	or	4 warp threads
B to A for left border takes 33 holes and slits	or	37 " "
A to S selvage takes 6 holes and slits	or	12 " "
Totals 213 holes and slits	or	278 " "

If warp is used singly in holes and slits, only 144 warp threads are needed.

March 1945 Nellie S. Johnson 12489 Mendota Ave. Detroit 4, Mich.

Method of Weaving. The pattern threading at No.1 on Page 1 can be used as a repeat from A to C if desired, then thread from C to D. The threading draft as given uses A to B as a border for each edge of the rug, with B to C repeated over and over for the center or body of the rug. For this weaving at least two colors are needed, or if two different kinds of material are used, it may be of the same color. For instance, Home-craft cotton yarn in white with white carpet warp works out very well for bags, or rugs if closely beaten up. The warp is almost entirely covered, and a thick firm fabric results. Watch the alternation of the two weft shuttles on the edges, keep a good edge and do not let it pull in too much or edge warp threads will break. Keep it out as near full width as possible by letting the weft thread lie in the shed on a long slant each time it is carried through the sheds.

Weave a heading of carpet warp about $\frac{1}{2}$ inch wide to start. No true plain weave is possible on this threading. Wind two shuttles, one with one color A, and the other with carpet warp or color B. Put in a shot of A, change shed and put in a shot of B. Fasten ends of both A and B around the edge warp thread. Then alternate A and B until the 1st block of the pattern is squared. Change the shed each time the weft is put through. Note the figures at the side of the pattern drawn on Figure No.1. These indicate the pattern blocks. For the second pattern block, put a shot of A weft in the same shed as the last B weft of block 1, without changing the heddle or shed. Finish the second pattern block by changing to B weft, then A weft, etc. enough times to square the block. To begin the next or the 3rd pattern block, there should be a shot of both wefts in the same shed. Continue in the same way for all pattern blocks in order as given. The number of times to weave the alternate shots of A and B will vary according to the kind of weft s used, but weave to square the block if you wish to get the same effect as the pattern drawing.

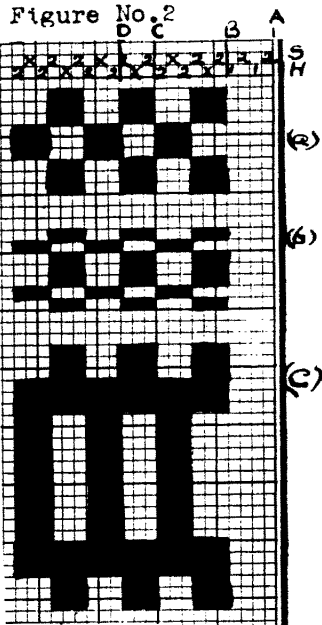
The following is quoted from a recent letter from
Mrs. Mary E. Tirrell.

"You have asked that your subscribers tell "what they've done with it", and I have never thought I had anything worth telling before. Now I think I really have, and only hope it will be worth something to others. In your book printed especially for the Hearthside Loom, there are directions for making a rug on an uneven threading done in rose and white. I made one of these for Christmas and then tried out color schemes with three colors, and they came out beautifully. I used one color all through the rug. For the borders I alternated this with a second color, and for the body of the rug with the third color. For instance, one rug had the borders of slate gray and black with the body of the rug in slate gray and lemon yellow. I made another rug with white and gray for the borders, and rose and white for the body. An especially lovely one was of dark brown and ecru -- which looks like old ivory-- for the border, and ecru and gold for the body. I made five in all and everyone different"

"That isn't the nicest part of it. My thrifty soul dislikes to waste anything so I tried weaving a bag on the end of the warp, following your suggestion. And you don't know what a lovely bag it made. I used the rug yarn in the bails for this. Weave a heading with carpet warp about $\frac{1}{2}$ inch. Then I wove 2 pattern blocks all in white, 8 shots on each block. Then the border was 2 dark brown, 2 ecru, 2 gold, 2 ecru, 2 lemon-yellow, 1 ecru, 1 myrtle green, 1 ecru, 2 aqua green, 2 ecru, 2 orchid, 2 ecru, 2 dusty-rose. For the center of the bag I used all white then reversed the colors as given for the other border, ending with 2 blocks of eight white as in the beginning, and the $\frac{1}{2}$ inch heading. I machine stitched the headings together for the sides, and turned the selvages around for the top and bottom. I lined it with brocaded crepe and made handles of different colors of rug filler twisted so all the colors show. Twist the ends of this cord to form a rosette, and sew to the bag before lining is put in. The rug yarn makes a different texture than the rug filler, and is very firm"

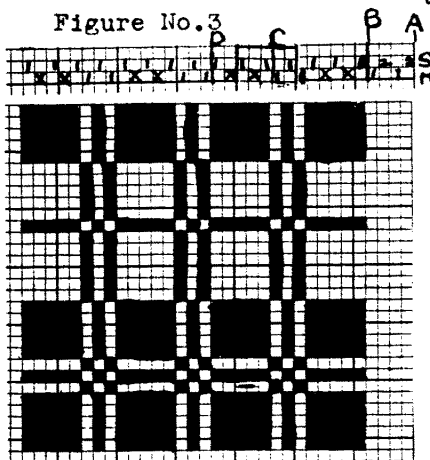
"I think that uneven threading makes a lovely weave with one color and am planning on making a bedspread of it, weaving one strip for the right and left border, and two or more strips of just the center pattern for the center of the spread. If anyone has a large loomit is easy to do many things, but I'm finding plenty to do with this loom, and I hope the owners of similar ones will enjoy their's half as much as I do mine." Thanks a lot for your nice letter Mrs. Tirrell. I am sure many will be interested in your suggestions.

March 1945 Nellie S. Johnson 12489 Mendota Ave. Detroit 4, Mich.

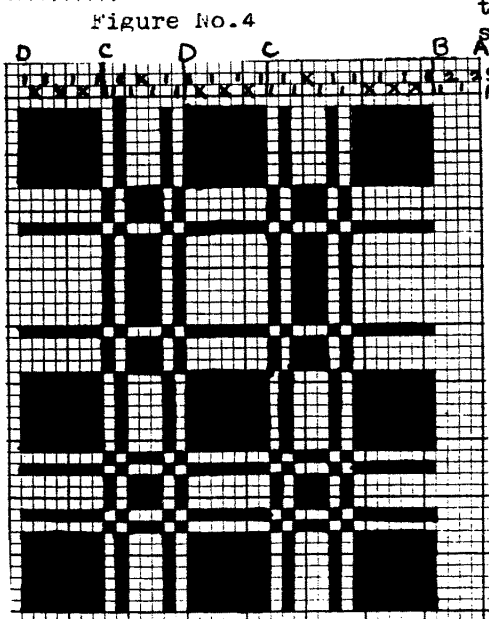


The patterns on this page are 3 more simple threading arrangements for this 2 harness left pattern weaving. These may be used for bags, rugs, upholstery etc. and work up very well. Figure No. 2 is composed of alternate pattern blocks of the same size. They can be made larger by writing them and threading them 2,x,2,X, 2,X, 2. But this is about as long a skip as should be used. A), B), and C) are different borders, and these are separated by weaving with just one color. It is possible to get very pleasing color arrangements with this simple threading by the use of several colors.

Figure No. 3 and 4 are patterns written with single threads of warp instead of the double. Of course No. 1 and No. 2 can be threaded singly if desired, instead of 2 warps in a hole or slit as written. Threading singly requires less warp, which at the present time may be very much of an advantage. On all of these patterns, the selvage threads are from A to B, and one repeat of the pattern is from B to C, but end the threading with the repeat C to D, then the selvage edge threads as given, for the left edge.



Directions for a Rug using Figure No. 3 for the threading. Make a warp of 164 warp threads. The thread the selvage 2,1,2,1, as given. Then repeat from B to C, all across the width of the heddle, Finish threading from C to D, and end with left selvage 1,2,1,2. Weave 1/2" heading with dusty rose carpet warp. Then use wine color Home-craft cotton yarn for one weft and the dusty rose carpet warp for the other, and weave as follows, - 29 shots of each. End with a shot of carpet warp. Then use dusty rose Home-craft cotton and wine Home-craft cotton, - R,W,R,W,R.- for a narrow border, then rose carpet warp and wine Home-craft cotton, 10 shots of each, then end with the carpet warp for an extra shot. Now 3 shots of rose, end 3 of wine alternated, A shot of carpet warp. The wine 4x, rose 3x, alternated, then a shot of carpet warp. Then R 4x, W 3x, and a shot of carpet warp, which is the center of the border. Repeat back in reverse order to the beginning of the border. Then do all of the center of the rug, over and over alternating the two colors, as the first 29 shots were put in. Repeat the same border on the opposite edge to finish the rug. Knot the carpet warp for a fringe or if hem is desired, weave a wider heading at beginning and end.



Note in this rug the one shot of carpet warp at the end of the pattern block on the opposite shed will change the alternation of the two colors, so it is not necessary to put one shot of each color in the same shed. This is an improvement in the technique as this shot of carpet warp scarcely shows at all. We are indebted to Mrs. Rumon, one of my students for this, and the rug described above.