A simple Variation of Twill, Herringbone, and Rosepath.

From time to time, I have given some threading based on twill, herringbone, and rosepath threadings. These simple threadings may at first seem as though not much could be done with them. But quite to the contrary they do offer much, especially if interesting materials are used.

The photograph above is of a rug woven with heavy cotton rug filler with carpet warp set 12 threads to the inch. For this make a warp of 390 warp threads.

Threading Draft

Arrange of the Threading Draft above for a Warp of 390 Warp Threads.

Thread A to B, group I, once 14 warp threads
B to C, " II, repeat this 4 x 48 " "
C to D, " III, " 7 x 84 " "
D to E, " IV, " 6 x 96 " "
Then thread one thread at F 1
Now thread in reverse back to A.
D to C, group III, repeat 7 x 84 " "
C to B, " II, " 4 x 48 " "
B to A, " I, once 14 " "

Total 389 " "

To use up the last warp thread, either thread it into a heddle on harness 1 or put two threads in the last heddle on harness 2.

June 1946
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TO SET "THE HETTLE COUNT" ON EACH HARNESSE.

Divide the threading draft into groups. Number these groups I, II, III, IV, then count the number of threads on each harness of each of the groups. Multiply these by the number of times each group is repeated in the arrangement of the threading draft for the width of the article to be woven to set the totals needed on each harness.

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<thead>
<tr>
<th>GROUP</th>
<th>I</th>
<th>II</th>
<th>III</th>
<th>IV</th>
<th>HARNESSE</th>
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<td>TOTALS</td>
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<td>112</td>
<td>110</td>
<td>84</td>
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Threading with the use of groups may be new to many of you. We have been using it for a long time. If you do use it and check each group carefully, you will eliminate threading mistakes entirely.

The tie-up. Note the tie-up on page 1 as given at the left of the threading draft. This tie-up is the one which will be used in all of my directions from now on. The harnesesses on the "Nellie Sargent Johnson" loom rise when the foot is placed on a treadle. For a loom where harnesesses sink, use the opposite combination for the weaving directions which follow.

To weave the rug as shown on page 1, weft materials can be heavy rug filler, three strands of home-craft soft spun cotton, or heavy cotton rug chenille. No plain weave is used between the pattern weft shots in this weaving. And only one shot is thrown on each shed. For a wider material, the rosette or the center group can be repeated more times, and the twill border could also be widened if desired.

Treading for Rug—No. 1 Page 1.

#1. Treadle 1, 2, 3, and 4. Twill border, repeat for 5 1/2 inches.
#2. Then use treadle 3, 2, 1, 2. Repeat this for 3 1/2 inches.
#3. Then use treadle 3, 4, 1, 2, 3, 4, 3, 2, 1, 4, 3, 4, 1, 2, 3, 4, 3, 2, 1, 4. Alternate #2 and #3 treadlings for the length of the center as desired. Then repeat #1, the twill border, for the opposite end of the rug.

Treading for Rug—No. 2. (Not illustrated)

#1. Treadle 1, 2, 3, 4, repeat for 6 inches.
#2. Then 1, 2, 3, 4, 3, 2, repeat this for length desired for center of rug. Then repeat #1 for the end border.

Treading for drapery or upholstery material. Many other interesting variations are possible with the use of different weft yarns and threads. The following directions were used for this weaving—Pale grey "Enterprise" cotton, a heavy white rayon thread, grey mercerized cotton No. 3, scarlet red mercerized cotton No. 3, yellow green No. 3. This gives a very modern subtle effect.

#1. Treadle 1, 2, 3, 1, weft cotton G—MCG. Then A TABBY RED MERCERIZED COTTON—R. Now treadle 1, 2, 3, 4, MCG; Treadle 1, Enterprise cotton grey—ECC; 2, rough grey—RG; 3, white rayon, WR; 4, rough grey—RG; 1, Enterprise cotton grey—ECC; Treadle 2, 3, 4, 1, MCG, Treadle 2, ECC; 3—RG; 4—WR; 1, RG; 2, ECC; Treadle 3, 4, 1, 2, MCG, Treadle 3, MCG, 4, RG, 1, WR, 2, RG, 3, MCG, Treadle 4, 1, 2, 3, MCG. B TABBY WITH RED MERCERIZED, repeat B back to the beginning in reverse order. The A taddy is the center. Then repeat again but instead of using the red mercerized cotton shot for the center, use the yellow green. Note that there are three sections between the shots of red cotton, which alternate with the four shots of mercerized grey cotton. Many other unusual textures may be built up in this way and I hope you will enjoy trying out some of these. This is a modern way of weaving and quite different from the Colonial type of texture. Try out this threading with a variety of materials to set interesting effects.

June 1946
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