This month we are giving some drapery materials which were woven in my class at Wayne University this past spring. The threading is simple as given at Figure No. 1. The interest in these fabrics comes from the use of different materials, and from the way the pattern is sleyed in the reed.

Drapery Material No. 1. Threading No. 1
Warp: No. 5 mercerized cotton
Sley: 15 dent reed as follows: One in a dent for the first 7 threads, skip a dent, 3 in one dent, skip a dent, 3 in next dent, skip a dent, 3 in a dent, skip a dent. Repeat across for the width of the warp. End with a repeat of the first 7 threads for the left edge.

Weft Threads: Mercerized cotton No. 5 like the warp. Pampam cotton a heavy nub yarn, and fine rayon braid.

Treading order: Use tie-up as given above.

Figure No. 2

Drapery Material No. 2. Use threading No. 2
Warp: Tan carpet warp
Sley: Sley one, skip one for first 4 threads. Sley 2, 3, 2, in one dent, skip one dent, sley 1, 4, 1, in one dent. Use a 12 dent reed. Repeat for width of loom, ending with 2, 1, 2, 1, on left side.

Weft: Three different combinations of weft are used to weave this. So 3 shuttles are wound as follows. Shuttle 1 has 4 threads wound as one, jute yarn, beige carpet warp, No. 20 apple green mercerized cotton, and Emily gold cotton No. 8. Shuttle 2 is the same as No. 1, except use No. 20 coral cotton instead of the apple green. No. 3 shuttle Enterprise cotton cream color, coral No. 20 mercerized, No. 8 mercerized cotton white.

Treading order:

With Shuttle No. 1 weave 6 shots plain weave.
Then Shuttle No. 3, Treadle 2 once, Treadle 4 once, Repeat this 4 times.
With Shuttle No. 2 weave 6 shots plain weave.
With Shuttle No. 3, Treadle 2 once, Treadle 4 once. This is one complete repeat.

Do not beat this too hard, it should be rather a loose weave. This makes a very attractive curtain. There are many other ways to weave this. And of course it is possible to use other weft combinations than the ones suggested. This threading is an excellent one for experimenting.

October 1947

Nellie Sargent Johnson  
Suggestions for Baby Blanket or Carriage Robe for the Hearthside Portable Loom.

There are a good many weavers subscribing to the News who have the Hearthside Portable Loom. Just recently we received a request for information on the method of how to make a Baby Blanket on this loom. Some of my students have made very successful ones, so I am going to tell you how it can be done.

This would make a very good article for a specialty, for anyone looking for some articles to sell. If well done, they are a lovely gift for the new baby, and one that the mother will always appreciate.

Materials. Wool is of course the usual yarn to use. For a summer blanket, cotton can be used, though it is never quite as soft and nice as wool. The new Fall and Winter Catalog of Sears Roebuck & Co. has some excellent wools designed especially for baby things.

Hearthside "Baby Soft" wool yarn is a three ply, 100% virgin wool that is soft, light, and fleecy. Consult catalog for cost.

Hearthside Baby "Pompadour" is a 2 ply yarn, 76% wool, 24% rayon. The rayon thread gives this yarn a lovely lustre. Both of these yarns are mothproofed. They are put up in 1 ounce balls of white, and baby blue and baby pink.

Hearthside Sports yarn is a very useful 4 ply yarn. This comes in two ounce balls. And Hearthside Floss Twist wool yarn is a 2 ply yarn. Both of these yarns come in a large assortment of colors as well as the baby colors. Either of these would be good for scarves too. For a neck scarf, 10 to 12 inches wide, five ounces will make two scarves.

For a baby blanket, you will need about 8 oz for one blanket, seven ounces of white and one ounce of color.

Warp 214 threads of Baby Soft yarn 1/2 yds long for one blanket to finish about 36" long. Take great care not to stretch warp as you are putting it on the warping frame. Put it on very loosely.

Warping order: 16 white, 158 white, 4 pink, 3 white, 158 white, 4 pink, 3 white, 16 pink.

Thread the heddle in same order. Wind warp on warp beam. Put in plenty of leach sticks when doing this. Keep warp at even tension. Tie warp to cloth beam and you are ready to begin.

Weft must be beaten very lightly. Just bring the heddle up to the previous row each time. Weave about 14 shots of pink, or enough to about equal the edge width of color. Then 8 shots of white, and 4 shots of pink again. Weave rest of blanket all in white until the other end is reached. Then repeat the border in reverse.

Brocading. It is easy to brocade in initials or numbers. A cute trick is to have the year 1947, as designed below. This can be put in the center of the blanket or in one corner. The design finished will be about 2" high and 42" long. It makes a neater appearance on the back to make each number with a separate weft thread. Two shots of pattern weft with a shot of plain weave between, equal 1 square on the cross section paper design. The 9 is enlarged to show the detail of how the weft goes. Over two threads on top of the warp and under one warp for each square. Too. If the figures appear too squatty, put three weft threads in instead of just two.

Detail of the 4 and the 9 of 1947 below. Use a double weft thread for the figures.

Plan of the blanket with colored borders and figures placed in one corner.