COMING
UP

MEMBERS MEETING
Thursday, December 4, 1:00 and 7:00 p.m.

The December meeting promises to be an especially interesting one. We will have an opportunity to discuss their works of some of the artists represented in the TRADITIONS/TRANSITIONS exhibit. This will be a chance to learn some of the background of the pieces, discuss the techniques employed, and understand something of what a juror considers in selecting a piece. Joan Hanson, whose piece "Bound Thought--Layers of My Mind," won the Best of Show award, will be there as well as several merit award winners and other artists. The pieces represent a wide range of fiber techniques . . . it will be fascinating to hear about them.

GUILD NEWS

Office Hours: Monday through Friday, 9:30-1:30 pm (no weekend hours)
Phone: 644-3594, 644-0263
Staff: Peggy Benson

Ann Fox will be serving as chairperson of the Guild for November and the first half of December. Mary Skoy will replace her in December, through January. If you have questions or concerns in the next few months, don't hesitate to call one of them.

The Weavers Guild of Minnesota deeply appreciates the following contributions to the artists' awards for the TRADITIONS/TRANSITIONS show at the Landmark Center:
gifts of $100 or more: Depth of Field
a special friend of the WGM
other gifts: Mrs. Elmer Andersen
Mr. Brooks Cavin
Mrs. Benjamin Grey
North Central Wool Marketing Corporation/Wool-n-Shop
members of the WGM who participated in workshops for the artists' awards

SUMMARY OF THE MINUTES OF THE BOARD OF DIRECTORS MEETING
October 30, 1980

1. A welcome was extended to Peggy Benson, our new office secretary. We are glad to have her and wish her well.
2. Linda Madden and Phyllis Pladsen were welcomed as the co-chairs for the program committee for planning the 1981-82 program.
3. Kathy McMahon will follow-up on a request from Craft Connection for our mailing list.
4. Our typewriter is falling apart! Ann Fox will contact various people to find a new one.
5. Complaints have been received from various teachers about the cleanliness of the Guild classrooms. Mary Skoy will pursue finding better arrangements for cleaning.
6. Lois Weeks, Susan Marschall, and Terry Robertson will be contacting new members in place of Susan Lawson who is moving.
7. Film in the Cities has expressed interest in offering a class in photo printing on textiles. Nancy Haley and Mary Skoy will try to arrange this.
8. It was moved and passed that the office secretary will be paid to attend Board meetings.
9. Paul O'Connor suggested that "Weaver" articles and columns, from stored copies of past issues, might be compiled into leaflets to be sold.
10. It was moved and passed that, effective next contract period, the teachers of regular classes, excluding guest artists, must be members of the WGM.

Submitted by Ann Fox, secretary

ANNUAL REPORT FROM THE SECRETARY
March-August, 1980

In addition to recording and sending out minutes of the monthly Board meetings, the secretary is responsible for the work of the historian, the mailing committee, and "The Minnesota Weaver."

A major achievement of the past year was the long-awaited publication of the forty-year "History of the Weavers Guild of Minnesota." Innumerable hours were spent on this project by Jean Seeker, and many thanks are due her. In addition, the appearance of the book is enhanced by swatches handwoven by Suzette Bernard and Dianne Swanson whose time and effort are greatly appreciated. To date, many copies have been sold.

A hard-working mailing committee is responsible for mailing 700-800 copies of the "Weaver" each month. This task often goes unrecognized, but it is an extremely important one, since the newsletter is the major contact with many of our members.

Karen Searle, last year's editor of the newsletter, has submitted the following report. We are sorry to loose Karen as editor, and appreciate her hours of effort in making the "Weaver" such an interesting publication.

continued
TREASURER'S REPORT

At the end of October, the checking accounting balance was about $3000. I hope in the next Weaver to present an accounting for the Grants (Naomi Towner, Gerhard Knodel, and the Landmark Show). Presented below is the accountant's report for fiscal year 1979-80.

Paul O'Connor

WEAVER'S GUILD OF MINNESOTA, INC.

INCOME & EXPENSE STATEMENT
FISCAL YEAR ENDED 8-31-79 & 8-31-80

<table>
<thead>
<tr>
<th></th>
<th>8-31-79</th>
<th>8-31-80</th>
<th>Increase (Decrease)</th>
<th>% Increase (Decrease)</th>
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<tbody>
<tr>
<td>INCOME</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Memberships</td>
<td>11,317.50</td>
<td>10,992.50</td>
<td>(325.00)</td>
<td>(2.9)</td>
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<tr>
<td>Non-member fees</td>
<td>540.00</td>
<td>872.00</td>
<td>332.00</td>
<td>61.5</td>
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<td>Tuition</td>
<td>16,351.90</td>
<td>14,429.00</td>
<td>(1,922.90)</td>
<td>(11.8)</td>
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<td>Donations</td>
<td>785.47</td>
<td>248.25</td>
<td>(537.22)</td>
<td>(68.4)</td>
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<tr>
<td>Library</td>
<td>133.55</td>
<td>19.73</td>
<td>(113.82)</td>
<td>(85.2)</td>
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<tr>
<td>Loom &amp; wheel rental</td>
<td>1,540.00</td>
<td>1,075.50</td>
<td>(464.50)</td>
<td>(30.2)</td>
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<td>Sales - w/sales tax</td>
<td>3,676.33</td>
<td>1,466.60</td>
<td>(2,209.73)</td>
<td>(60.1)</td>
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<td>Sales -w/o sales tax</td>
<td>2,235.94</td>
<td>233.16</td>
<td>(2,002.78)</td>
<td>(89.5)</td>
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<tr>
<td>Craft sales - Fiber Fair</td>
<td>1,280.80</td>
<td>1,926.00</td>
<td>645.20</td>
<td>50.4</td>
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<tr>
<td>Fiber Source Comm.-</td>
<td>343.57</td>
<td>142.81</td>
<td>(400.76)</td>
<td>(117.1)</td>
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<td>Demonstrations</td>
<td>13.00</td>
<td>166.20</td>
<td>153.20</td>
<td>1176.9</td>
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<td>Minnesota Weaver</td>
<td>1,544.35</td>
<td>1,417.11</td>
<td>(127.24)</td>
<td>(8.2)</td>
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<td>Interest</td>
<td>469.52</td>
<td>163.51</td>
<td>(306.01)</td>
<td>(65.2)</td>
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<tr>
<td>Misc.</td>
<td>367.00</td>
<td>416.85</td>
<td>49.85</td>
<td>13.5</td>
</tr>
<tr>
<td>Total Income</td>
<td>40,598.93</td>
<td>33,283.40</td>
<td>(7,315.53)</td>
<td>(18.0)</td>
</tr>
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| EXPENSES                    |          |          |                     |                       |
| Salaries                    | 23,088.15| 15,580.73| (7,507.42)          | (32.5)                |
| Less salary reimbursement   | (360.00) | (360.00) | (360.00)            | (100.0)               |
| Payroll taxes               | 220.32   | 164.13   | (56.19)             | (25.0)                |
| Special services            | 3,649.75 | 713.00   | (2,936.57)          | (80.5)                |
| Purchases for resale        | 4,944.52 | 1,776.08 | (3,168.44)          | (71.4)                |
| Office supplies             | 1,370.79 | 616.57   | (754.22)            | (55.0)                |
| Program expense             |           | 328.65   | 328.65              | 100.0                 |
| Printing                    | 5,413.43 | 2,376.02 | (3,037.41)          | (56.1)                |
| Postage                     | 621.36   | 812.24   | 190.88              | 30.7                  |
| Rent                        | 5,500.00 | 6,475.00 | 975.00              | 17.7                  |
| Advertising                 | 52.00    | 55.15    | 3.15                | .1                    |
| Minnesota Weaver            | 758.93   | 3,194.14 | 2,435.21            | 83.8                  |
| Telephone                   | 969.38   | 921.69   | (47.69)             | (4.9)                 |
| Accounting                  | 295.00   | 1,305.00 | 1,010.00            | 342.4                 |
| Insurance                   | 714.00   | 261.40   | (452.60)            | (63.0)                |
| Repairs & maintenance       | 176.76   | 65.95    | (110.81)            | (62.5)                |
| Misc.                       | 98.61    | 1,151.27 | 1,052.66            | 1073.5                |
| Total Expenses              | 47,873.00| 33,637.02| 14,235.98           | 29.7                  |

Net Income (Loss)            | (7,274.07) | (353.62) | (6,920.45)          | (95.1)                |
Can it be winter already? Have you begun to experience cabin fever, mid-winter madness??? Why not put some warmth in your winter with a class at the Guild! Many fine classes will be starting with the new year so treat yourself (and others) with a gift certificate for Christmas for a class at the Guild!

We are offering something new in the Education department in 1981. It is called the Work-Study program. As a work-study person you would be able to participate in a class at the Guild at no charge (after a minimum enrollment has reached). In lieu of tuition, you would be expected to assist the teacher with some simple tasks. Minimum expectations at this time would probably involve: Help the teacher set up loans or other equipment, introduce the Guild and pass out flyers and committee lists at first class session, answer phone during class, open and close library and check out books, open and close yarn cupboard and sell yarn, clean up after class and report any broken equipment to the Properties Committee.

To be considered for the Work-Study program you must follow these specific directions: 1) Contact the WGM office by MAIL only, with time, dates, etc. for the class you wish to Work-Study in. 2) Have your letter or postcard postmarked no sooner than 30 days before the class is scheduled to start. Check your catalog!

The Work-Study program is offered on a first-come, first-serve basis. In case of tie, the drawing will be held at the discretion of the Board. What a great opportunity to assist one of our hard-working teachers, help the Education Committee, promote the WGM and not even open your checkbook!

Don’t forget to stop by the Mpls Institute of Arts to view the Christmas tree (in the Rotunda) with ornaments made and decorated by Guild members. It will be on view from December 2 until New Year’s.

And don’t forget “CHRISTMAS IN THE PERIOD ROOMS” opening December 5 at the Minneapolis Institute of Arts.

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ON CHALLENGE

by Kathy Tilton McMahon

I spent an interesting weekend in Northfield at the Minnesota Crafts Council Annual Meeting. Weavers Barbara and Parry Sykes graciously hosted Mary Temple and I during our visit. Northfield is a charming town and a virtual hot-bed of the arts. Although we fiber artists were in the minority at the meeting, we were made to feel very welcome.

What had the most impact on me were the people. Artists and craftsmen (and women) struggling with the same problems of organization, communication, volunteerism, goals, burnout, and money. (I did notice that I felt a small measurer of security in the knowledge that we at the WGM are not alone in the disorganization of our organization.) Good, warm, neighborly, talented people who really care about their fellow artists and craftsmen. The same kind of people I know and continue to meet at the WGM.

But I began to wonder why coping with organizations like ours seems to come off as a solitary struggle rather than a creative challenge.

Just thinking about the word struggle makes me feel tired and lonely. I want to avoid the sense of futility and helplessness. But the word challenge gives me a spark of courage. It speaks to me of winning a victory, if not at the end of the journey, at least along the way, and that excites me.

I am stimulated by all the creative possibilities that begin to flash through my brain. I do not feel alone. Surely there are others who are stimulated by a challenge but scared off by a struggle. I am still frightened, burdened as I am with a multitude of insecurities and a lack of several talents. But since I am not alone, others can fill in where I am lacking. They can help give me the courage to use my talents and maybe I can help them use theirs. I am convinced that within our organization (and without) we must work together. We have to pool our resources and put our heads together; question each other and encourage the best we each have to offer.

We also have to quit complaining (I did have a stronger word in mind . . . .) about what’s wrong with everyone and everything without offering some new ideas, and constructive suggestions for improvement. If someone doesn’t like what’s going on why don’t they help do something to improve or change it?

Naomi Towner recommended a book during her slide lecture last spring. It is The Courage to Create by Rollo May. I would like to recommend it also. We have the ability to choose how we will live and what our future will be like. We can choose to continue existing with a struggle at our backs or a challenge looking us in the eye.

The responsibility for keeping the Weavers Guild of Minnesota the vital, creative and warm organization it is belongs to every member. I haven’t heard from very many people yet. What is happening out there? What needs to be advertised? Discussed? Or even, (heaven forbid), argued about? What is challenging you these days?
FOR SALE
Spinning wheel by Duane Anderson, bird’s eye maple, condition like new. Laura Deal, 644-0706.

Antique skein winder, over 100 years old. $150.00
Hannah Barcus, 226-9887.

One Erica Loom, 20" wide, some new parts included from
the company. $10.00. Call Sonja 777-1064 evenings.

42" LeClerc for sale. 6 harness, folds for easy storage.
30 years old and in excellent condition. $380 or best
offer. Call Dorothy, 922-1265.

YARN SALE/EXCHANGE
Bring your odds and ends, unwanted colors and thrums
to sell or trade at the Shuttle Race, 2482 University Ave., St. Paul (one block west of the Guild) on Wed.
December 3, 4:00-7:00 pm. All items brought must be
marked as to price and fiber. See you there.

WANTED
1 harness - 8" Dick Blick Artcraft Structo Loom with
3 reeds #8, #10, #12, and #15. Please write or call
Dorothy Kennedy, 1215 Golf Course Road, Grand Rapids,
MN 55744, (218) 326-3972.

The Weavers Guild of Minnesota, Inc., is an equal oppor-
tunity educator and employer.

Qualified persons interested in conducting workshops in
areas related to all aspects of fiber work should send
a resume to: Workshops, Convergence '82, 2633 E. Helen,
Include SASE if you send a portfolio you wish returned.

The Weavers Guild of Kalamazoo has published a booklet
of fiber Christmas ornaments that they are offering for
sale. Send $1.00 to: Carolyn Woodward, 8610 S. 34th St.,
Rt 1, Scotts, MI 49088.

Information wanted about the Norwegian tapestry technique
Aklæ. If you have some references or resources (in
English) you can share, please call Sonja Irlebeck,
777-1064 evenings.

If you are interested in being in a file for commissioned
work and/or sales, please send a typed note with your
name, address, telephone number, and a description of
your work. Included could be the particular item you
are interested in weaving, price range, size, anything
of importance. Send to the Guild office, attention
Peggy Benson.

Mrs. Fred O. Watson Sr. would like to learn how to weave
on a table loom. She is blind and needs someone to warp
the loom plus give her instructions. If you are
interested please call her at 926-4735.

There will be a TOYMAKERS FAIR at Walker Community Church
on November 29, 10:00-5:00 pm. If you are interested
in space to sell, contact Sally at 727-3551 or Betty at
729-3922. Walker Community Church is located at 3104
16th Ave. So., Mpls.

A tapestry weaver who also needs to learn to spin, living
in SW suburban area, would like to start a study group
in this area. Call Joan Glensh, 938-0014, office 929-0383.

If you can volunteer some time in the Guild office,
please call Shirley Herrick at 571-7846.