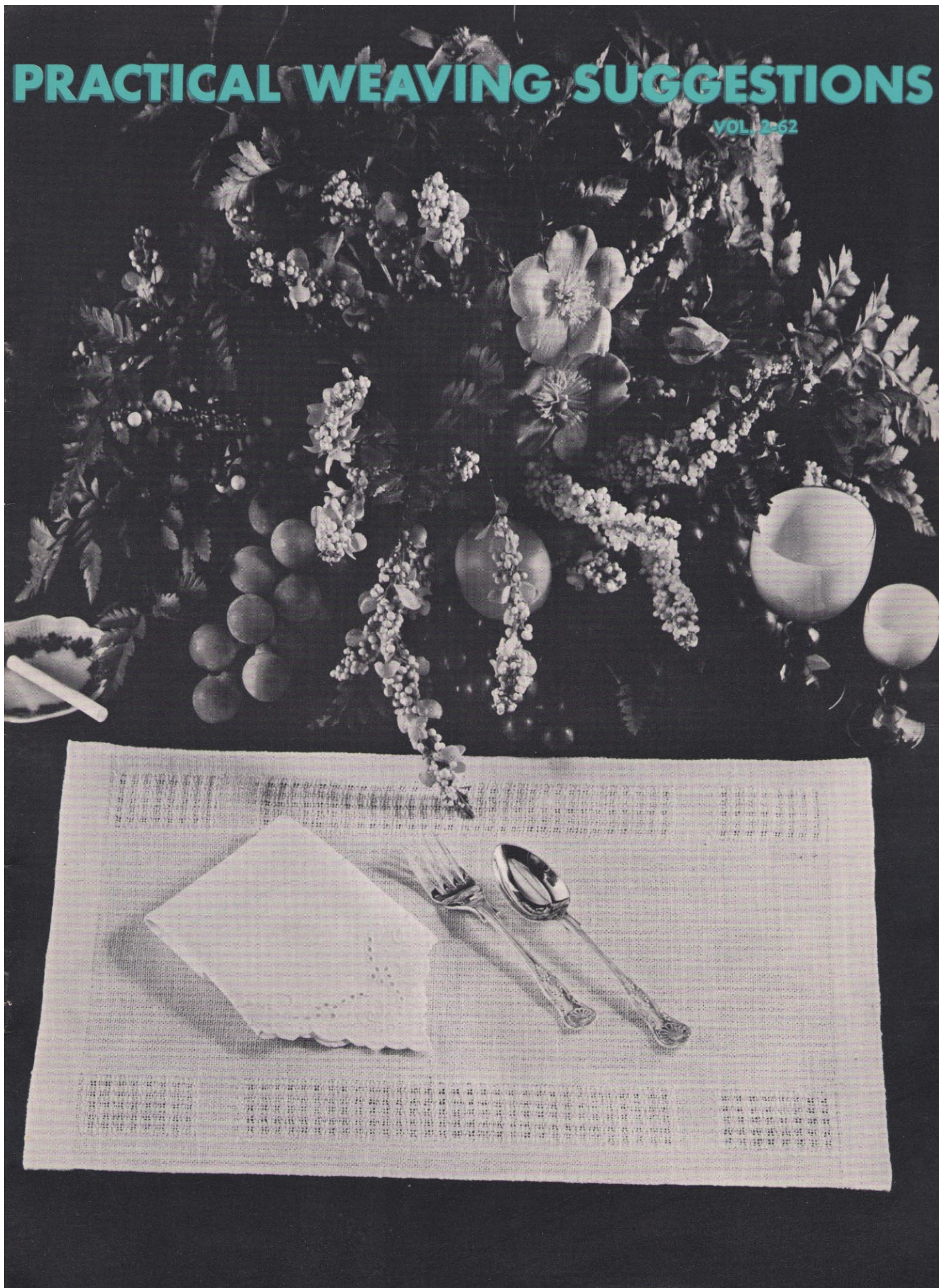


PRACTICAL WEAVING SUGGESTIONS

VOL. 2-62



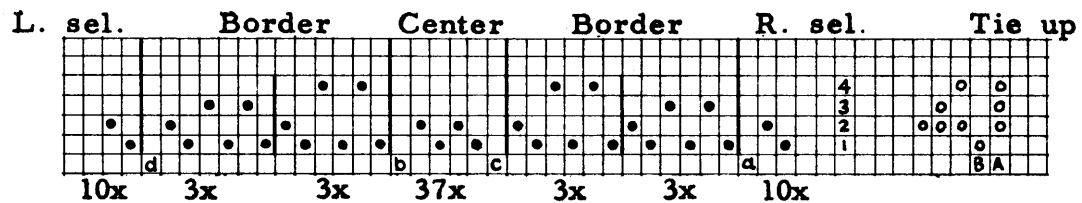
PLACE MATS IN LACE BRONSON

Mae D. Aldrich

Lace Bronson continues to be a favorite draft for linen weaving. These six designs may be woven on a single threading - either on one long warp or different ones tied to the thrums of a finished warp. Somehow it is a challenge to get the greatest possible number of variations from a single threading. As you look at the diagrams undoubtedly other weaving plans are evident.

All of these samples are woven on a white 20/2 linen warp. Because of the long weft floats the weft should be the same 20/2 linen. A pleasing combination is white warp and oyster weft or vice versa. Another is white linen for the selvage and center areas, colored warp for the borders and white weft.

The draft is the following one and all directions are for a rising shed loom. Treading directions are given by frames instead of treadles.



Warp: Lily Art. 107, Linen, white, size, 20/2, 260 ends. 4 ends of

Lily Art. 105, Novelty, size 1, for designs 3, 4, 5 and 6.

Weft: Lily Art. 107, Linen, white, size 20/2.

Reed: 10 dent, 2 ends per dent.

Heddles on Harness 1 132

Heddles on Harness 2 108

Heddles on Harness 3 12

Heddles on Harness 4 12

N.B. At a and b leave an empty heddle on harness 2; at c and d leave an empty heddle on harness 1. These will be used later for the mats shown in Figures 3, 4, 5, and 6.

MATCHING NAPKINS

Matching napkins in plain weave may be made on the same warp but 10/1 linen for weft produces a fabric with a better hand for this purpose.

Weave: 1/4" fine weft

1" for hem and underside. Pass shuttle around the outside warp thread to make a double shot to mark the hem line.

14" plain weave. Double shot to mark the hem line.

1" for hem.

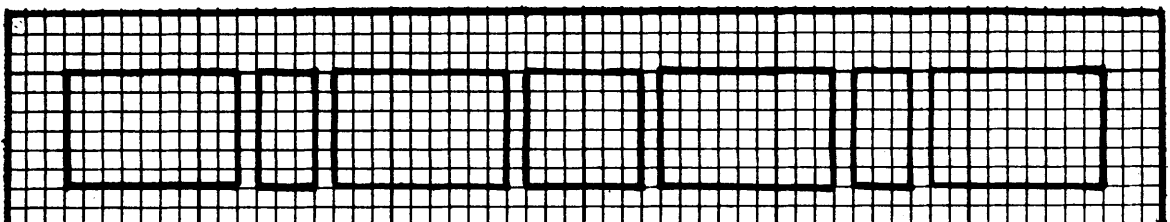
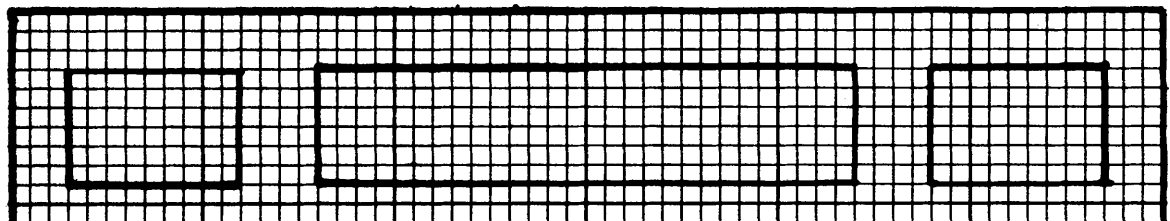
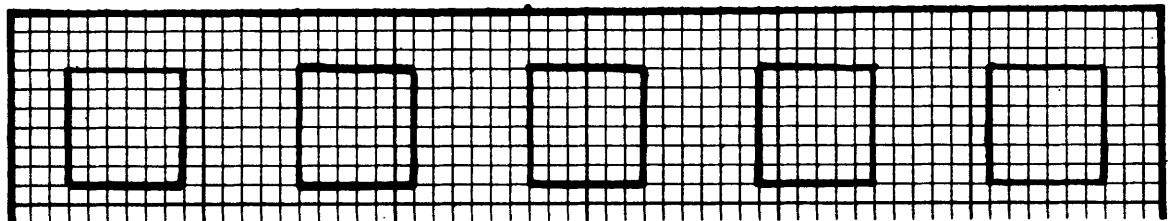
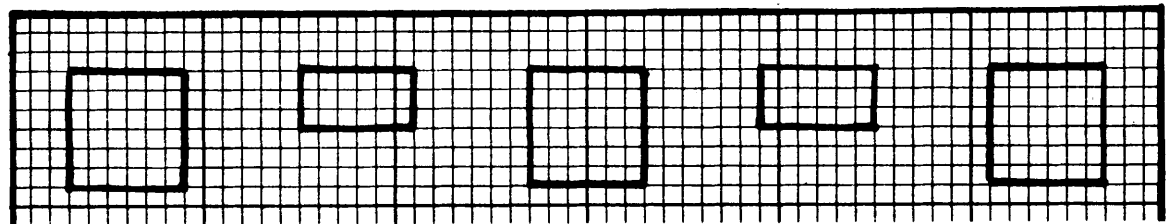
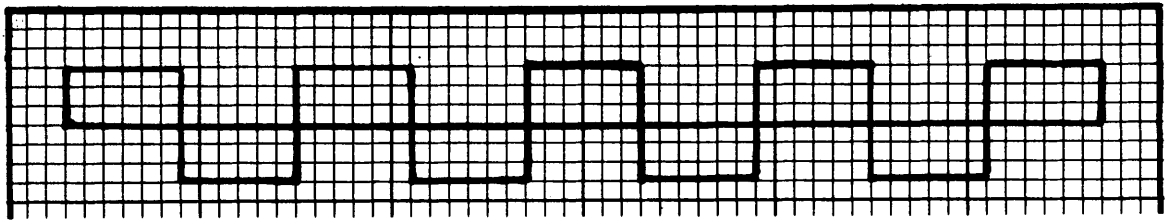
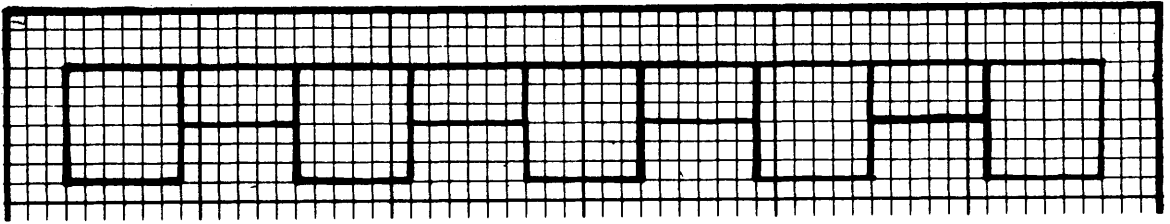
1/4" fine weft.

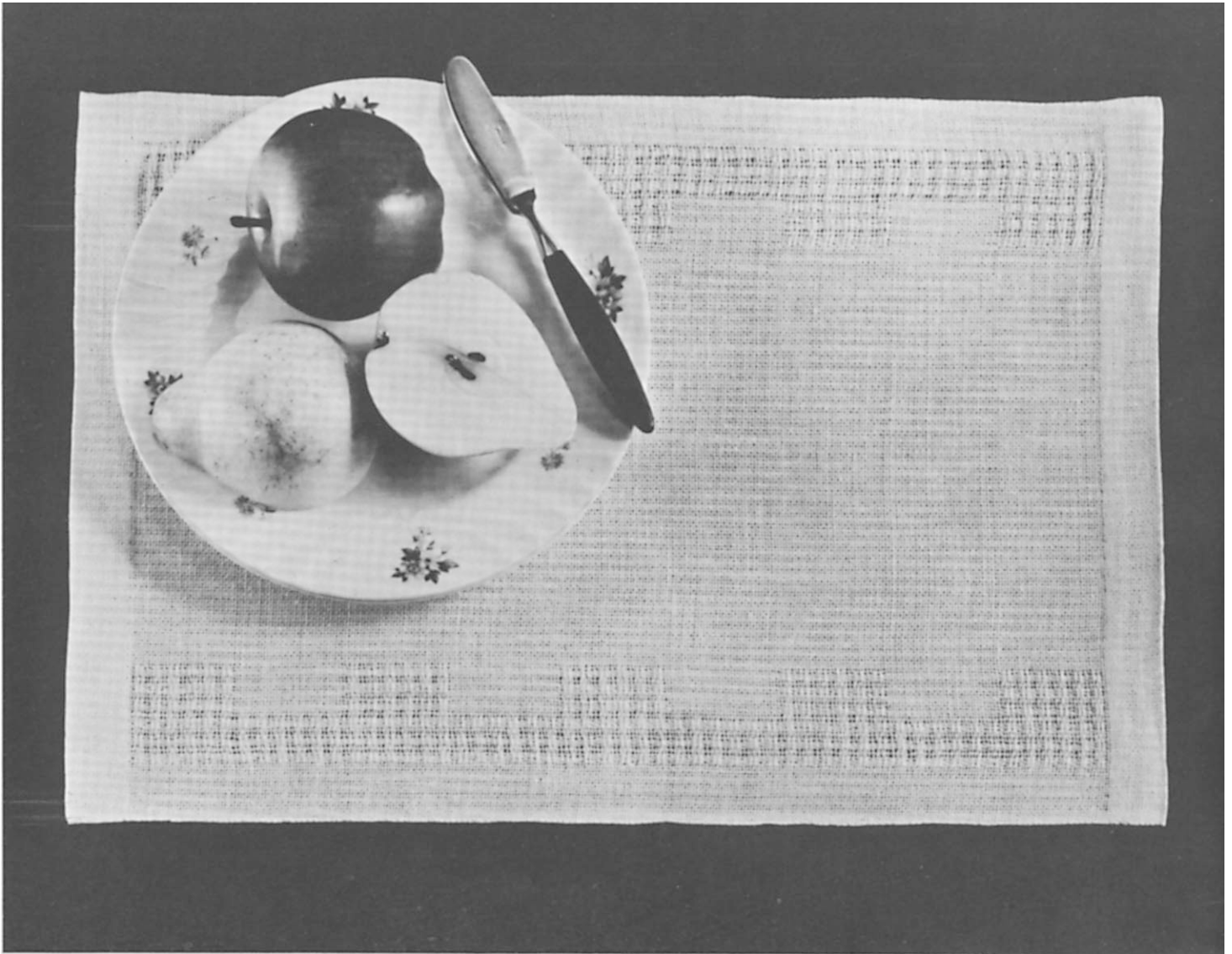
YARNS REQUIRED FOR MATS AND NAPKINS

6 mats	5 yard warp	Art. 107, seven	2 oz. tubes 20/2 linen
8 mats	6 yard warp	Art. 107, nine	2 oz. tubes 20/2 linen
6 mats and napkins	8 yard warp	Art. 107, nine	2 oz. tubes 20/2 linen
		Art. 207, three	2 oz. tubes 10/1 linen
8 mats and napkins	11 yard warp	Art. 107, ten	2 oz. tubes 20/2 linen
		Art. 207, four	2 oz. tubes 10/1 linen

BORDER DESIGNS FOR PLACE MATS

This draft is planned so that these borders will be reversed on the opposite side of mat.





PLACE MAT NO. 1

Weave $\frac{1}{4}$ inch plain weave with fine weft for the turn-under of the hem.
 2 inches plain weave with 20/2 linen for the hem and underside.
 2-3-4, 1, ending with harness 1.

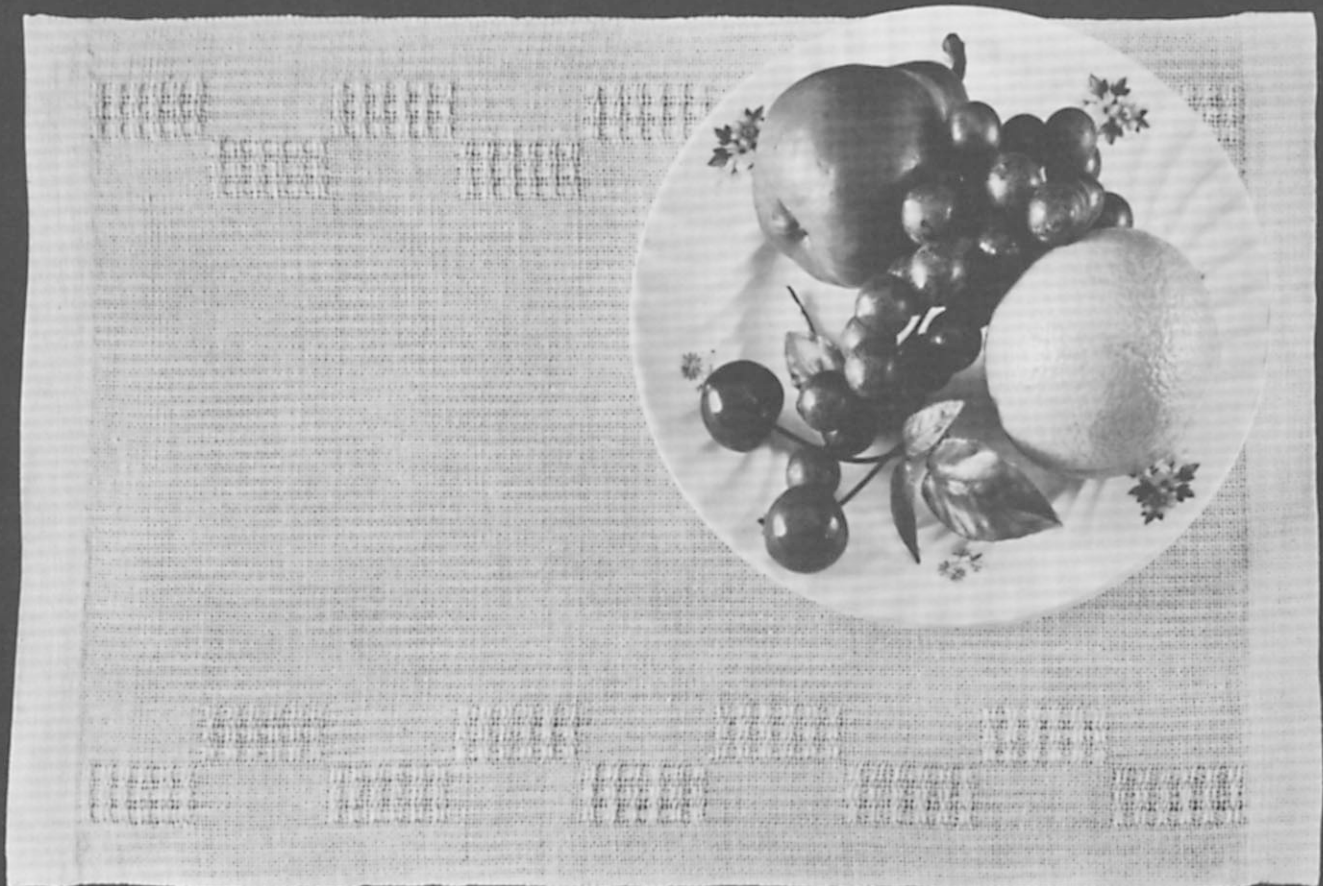
First block: $\left. \begin{array}{l} 2 \\ 1 \\ 2-3-4 \\ 1 \end{array} \right\} 2x$

This weaves one Bronson unit. Repeat for a block of 6 units.

Second block: $\left. \begin{array}{l} 2-4 \\ 1 \\ 2-3-4 \\ 1 \end{array} \right\} 2x$

Repeat this treadling for a block of 6 units. Alternate the two blocks ending with the first.

Weave 2 inches for the hem plus underside and $\frac{1}{4}$ inch with fine weft for the turn-under.



PLACE MAT NO. 2

Weave $\frac{1}{4}$ inch plain weave with fine weft and 2 inches with 20/2 linen for the hem and underside. End with harness 1.

First block: $\begin{matrix} 2-4 \\ 1 \end{matrix} \left. \vphantom{\begin{matrix} 2-4 \\ 1 \end{matrix}} \right\} 2x$
 $\begin{matrix} 2-3-4 \\ 1 \end{matrix}$

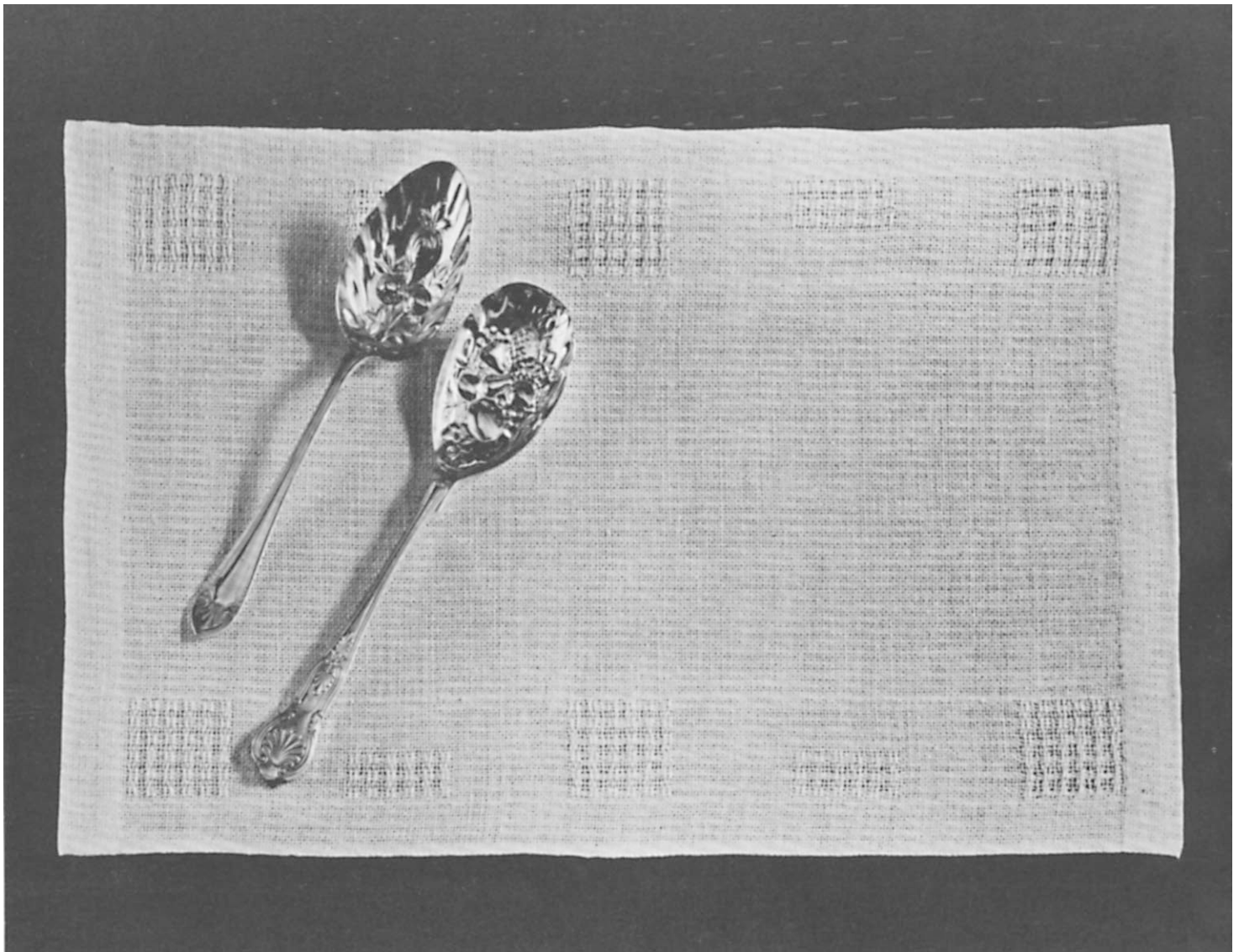
This weaves one Bronson unit; repeat for a block of 6 units

Second block: $\begin{matrix} 2-3 \\ 1 \end{matrix} \left. \vphantom{\begin{matrix} 2-3 \\ 1 \end{matrix}} \right\} 2x$
 $\begin{matrix} 2-3-4 \\ 1 \end{matrix}$

Repeat for a total of 6 units.
 Alternate the two blocks ending with the first.

Weave 2 inches for the hem and $\frac{1}{4}$ inch with fine weft.

For the remaining four designs we add the four ends of novelty yarn to the warp. Along with the inside thread of each selvage and the first and last threads of the center area add one end of novelty yarn at a, b, c, and d. In the usual manner the ends are drawn through the reed and then fastened to the weaving at the front and weighted at the back. Use the empty heddles on harness 2 at a and b, and those on harness 1 at c and d.



PLACE MAT NO. 3

Weave $\frac{1}{4}$ inch with fine weft and 2 inches with 20/2 linen for the hem and underside.
End with harness 1.

First block: $\begin{matrix} 2 \\ 1 \\ 2-3-4 \\ 1 \end{matrix} \left. \vphantom{\begin{matrix} 2 \\ 1 \\ 2-3-4 \\ 1 \end{matrix}} \right\} 2x$

Repeat for a total of 6 units. This block should measure about $1 \frac{13}{16}$ inch.

$\begin{matrix} 2-3-4 \\ 1 \end{matrix}$

This plain weave block should be the same length as the one above.

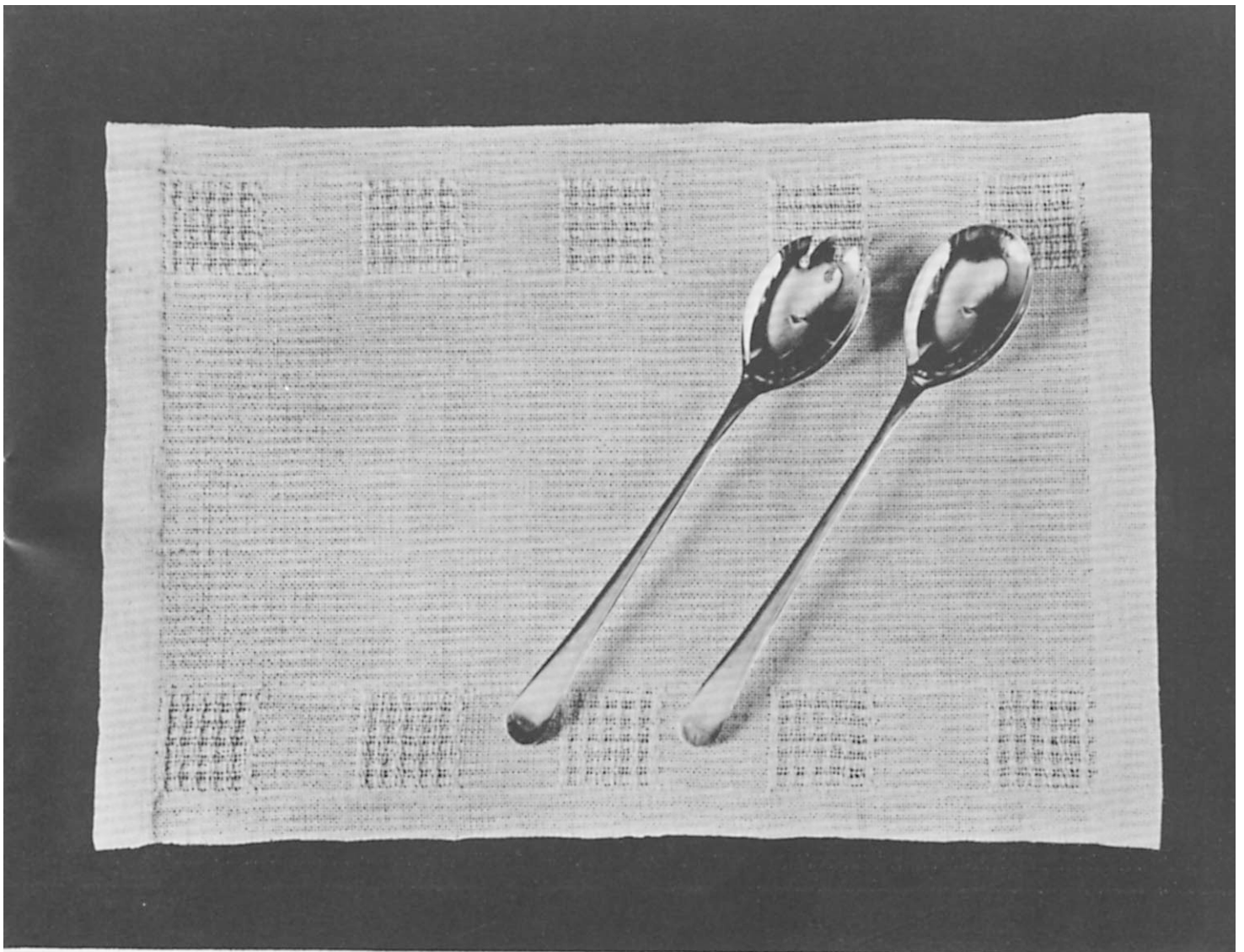
Second block: $\begin{matrix} 2-4 \\ 1 \\ 2-3-4 \\ 1 \\ 2-3-4 \\ 1 \end{matrix} \left. \vphantom{\begin{matrix} 2-4 \\ 1 \\ 2-3-4 \\ 1 \\ 2-3-4 \\ 1 \end{matrix}} \right\} 2x$

Repeat for a total of 6 units.

This plain weave block should be the same length as the preceding.

The two lace blocks are alternated with the plain weave between ending with the first block.

Weave 2 inches with 20/2 linen and $\frac{1}{4}$ inch with fine weft.



PLACE MAT NO. 4

Weave $\frac{1}{4}$ inch with fine weft and 2 inches with 20/2 linen for the hem and underside. End with harness 1. On the last tabby lay in a short length of novelty yarn in the **border areas only**.

First block: $\left. \begin{array}{l} 2 \\ 1 \end{array} \right\} 2x$
2-3-4

Repeat for a total of 6 units. This should measure about $1\frac{3}{4}$ inch. On the first B tabby of the last unit lay in the novelty yarn in the **border areas only**.

Second block: 2-3-4
1

This block is the same length as the above with novelty yarn laid in on the last shot (harness 1) in the **border areas only**.

Alternate the two blocks of lace and plain weave with novelty between and ending with the lace block and a final shot of novelty in the border areas.

Weave 2 inches for the hem and $\frac{1}{4}$ inch with the fine weft.

PLACE MAT NO. 5

Illustrated on Front Cover

Weave $\frac{1}{4}$ inch with fine weft and 2 inches with 20/2 linen for the hem and underside, ending with harness 1. On this shot lay in novelty yarn in the **border areas only**.

First lace block: $\begin{matrix} 2 \\ 1 \end{matrix} \left. \vphantom{\begin{matrix} 2 \\ 1 \end{matrix}} \right\} 2x$
2-3-4

1 Repeat until the block measures $2\frac{5}{8}$ ". On the first B tabby of the last unit lay in the novelty yarn in the **border areas only**.

2-3-4

1 for $\frac{3}{4}$ inch. Lay in novelty yarn on the last shot.

Center lace block:

Treadle as above for 9 inches; lay in the novelty on the first B tabby of the last unit.

2-3-4

1 for $\frac{3}{4}$ inch. Lay in the novelty on the last shot.

Repeat the first block.

Weave 2 inches for the hem and $\frac{1}{4}$ inch for the turn-under.

PLACE MAT NO. 6

There is no woven sample for Design No. 6 but the approximate measurements for the blocks are: $2\frac{3}{8}$ " for the longest blocks, $1\frac{5}{8}$ " for the center block, $\frac{5}{8}$ " for the shortest blocks, and $\frac{3}{8}$ " for the plain weave between the blocks. No novelty yarn was used with the 20/2 weft.



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