EMBROIDERY WEAVES

No. I. This may be woven in either Swedish or French Embroidery Weave with two threads of Fabri on a dull cotton warp of some neutral color: very light ecru with the center pattern in yellow, orange, and dark colonial blue for the edge pattern.

Nos. II, III and IV are most attractive in red and black with a grey weft for a peasant blouse, or if used on the ends of natural linen guest towels.

No. V. The alphabet of initials for towels in French Embroidery Weave continued.

No. VI. The cat, or the two cats are enjoyed by children as decoration on their bibs. These are made of strand mercerized cotton in laid-in weave. One cat of soft black or grey wool may be used on a carriage blanket of light colonial blue.
Draft taken from Yellow Linen Piece brought back by Mrs. Channing C. Simmons from the school at Säterlättan, Ingejön, Sweden.
SWEDISH LINENS

This weave is especially good for bureau scarves and table runners. It makes a very strong, rather heavy linen when woven closely, about 14 inches wide.

Materials:-- Warp Natural linen 40/2 or 50/2.

Weft 40 singles. The one from which these directions were worked out was of a soft yellow.

Warp chain:-- Make the chain of 347 double threads of the natural linen.

Threading:-- Use a 23 dent reed and thread a double thread through each dent, or
Use a 12 dent reed and thread two double threads through each dent of the reed.

Thread 3 repeats of the pattern of 90 threads A through B --- 270 threads.

Thread X back through A --- 77 threads. (Total 347 threads).

Weaving:-- Heading of \( \frac{1}{2} \) inch plain weave.

Threading given at right of draft, read from top down.

Watch your beat so as to make the small units square and the twill at a 45° angle.
DIAMONDS AND SQUARES

LUNCHEON SET

For the bride, or for a very festive occasion, a delightful luncheon set may be made of linen or soft finished cotton and a silver thread woven together for the pattern, with a fine white binder; or a soft finished linen or mercerized cotton for the pattern and a fine silver thread for the binder.

Materials:

<table>
<thead>
<tr>
<th>Warp</th>
<th>White common cotton 20/2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weft</td>
<td>White mercerized cotton 10/2 for pattern, or soft finish linen.</td>
</tr>
</tbody>
</table>

A fine silver thread about the size of 20/2 for binder.

15 dent reed threaded 2 threads of warp to each dent.

Warp Chain: - 379 threads 6 yards long will make 6 place mats and a center piece 12" x 36".

Threading: - The right edge 1 2 3 4, a double thread in

No. 4 -- -- -- -- -- 5 threads
Right border A thru B -- 98 threads
9 repeats of center unit -- 162 
Left border begin at X
through A -- -- -- -- 109 
Left edge 4 3 2 1 -- -- -- 5 
(double thread in No. 1) __________

379 threads
Luncheon Set (continued)

Weaving:

Heading - weave ½ inch of same material as warp,
begin weaving the pattern with the edge
1 row each (1--2) - (2--3) - (3--4) - (1--4)
silver binder, Perle 10 for pattern.

Weave the border, beginning at the top with 5 rows of
1--2. Continue to follow the treadling down as given at right
of draft. Weave as many repeats of center unit as are necessary
to make the place mat 17 inches long. To make certain of this
length measure the first edge and border, then allow the same
for the second edge and border. Use the balance of the 17 inches
for center repeats.

Be sure that you add the 10 rows of (1--2) before be-
ginning the border for the second end.

Center Piece

Heading - one half (½) inch.
The center piece may have a hem woven of the silver,
plain weave 1½ inches wide, (this allows for turning a small hem).

Continue as for place mat using the center unit for the
entire center.

Finish the second end by reversing whatever you did at
the beginning.
WOOL

Wool is one of the most interesting materials to use, though each type presents new difficulties to the weaver.

There is the stretch of the wool warp and weft to be allowed for. The right texture of some of the yarns necessitate careful handling and in some cases one type of wool is used for warp and a second for weft.

Fabri

A fine wool, used for all types of weaving; Scotch plaid scarves, light weight dress material both for warp and weft, warp to be used with homespun weft, and pattern thread for coverlets with a number 12 or 14 cotton warp. Use a 15 dent reed for Fabri, two threads to each dent. This yarn comes in two ounce skeins, 4400 yards to a pound.

Homespun

This rough, uneven textured worsted yarn is hand spun and is used wherever a long wearing material is needed. It is suitable for upholstery material, tweed for suits, coats, etc., and for coverlets.

In reproducing old coverlets a homespun yarn should be used. This yarn comes in 4 ounce skeins, 2200 yards to the pound.

Shetland Wool

Shetland floss is one of the most inexpensive yarns and is sold in one ounce balls 2000 yards to the pound.

For a light weight cloth use a 15 dent reed threaded with one thread through each dent. For firmer cloth use a 20 dent reed with one thread through each dent. This wool is also used for heavy neck scarves.
For the first piece of wool weaving to be used for clothing, weave enough material for a skirt. Use a domestic shetland floss. This is easy to handle in making your warp, putting it on the loom, and weaving.

Shetland is a two ply worsted yarn, 2000 yards to the pound. Cloth for a skirt requires one pound for warp and about $\frac{2}{3}$ of a pound for weft. Two tone effects are most attractive, for instance a soft light tan for warp and a light grey green for weft. Use a 15 dent reed threaded 32 inches wide. Make a four yard warp of 480 threads. Weave so that the threads are just drawn together but do not touch, all the way across. This will make a soft, slightly rough material. Use a twill threading, 1234--1234--1234-- etc. Weave plain, treadle as follows: 1--3, then 2--4, 1--3, 2--4, etc.

In weaving use the following process:

Open the shed using treadles 1--3, throw the shuttle through the shed.

Bring the batten forward, putting the thread in place.
Open shed with treadles 2--4.
Push the batten back; throw the shuttle through the shed.
Bring the batten forward putting this last thread in place.

By using this method you have the minimum of rubbing of the warp threads and also save time.

Note: Most tailors like to use cloth 28 - 30" in width as they consider it cuts to better advantage. Allow 3 inches for shrinkage and thread the reed 32 inches.

For 2$\frac{1}{2}$ yards of cloth weave 2$\frac{2}{3}$ yards in shetland and fabri. For homespun it is safest to weave about 3 yards as it shrinks more when taken from the loom and also in washing than the other two.
Fabri Warp and Homespun Weft

Novel checked effects for sport clothes.

Two and a half yards for a skirt; five yards for a light weight coat --- fabri for warp.

Fabri is a fine two ply twisted worsted yarn. Several threads together would be required to make it the size of Shetland. It comes 4400 yards to a pound.

15 dent reed threaded two threads in each dent and two threads in each heddle, 32" in the reed.

Warp 960 threads four yards long for a skirt, seven yards long for a coat, or ten yards for a coat and skirt if woven at the same time.

30" width for skirt - warp - 960 threads, 4 yards long - 1 lb. fabri
30" " " coat - " - 960 " 7 " " 1½ " "
30" " " coat and skirt- 960 " 10 " " 2 lbs. "

Homespun for weft; wind two threads on your shuttle together.

Homespun

For a light weight skirt make a four yard warp chain. Use a 15 dent reed threaded one thread to each dent.

For heavy cloth use a 20 dent reed threaded one thread in each dent and draw the weft threads down more firmly.
Index to
The Weaver's Quarterly
through 1937

Alphabet for Embroidery Weaving July 1937

Baby Blankets
Special Draft April 1935
Twill from Danish Book July 1935

Bags
Hand Bag April 1934

Bell Pull
Swedish Embroidery Weave January 1936

Bibs
Childrens' bibs with pattern in Laid-in Weave January 1935

Blouse
Wool with Swedish Embroidery Weave April 1934
Trimming for blouse in French Embroidery Weave January 1937

Book Covers
Four Keys October 1933

Borders
Twill April 1937
Border No. 2 July 1937

Bridge Cloth
Swedish Embroidery Weave January 1933
" " " October 1934

Bureau Scarves
Honeycomb Pattern January 1934
Swedish Embroidery Weave April 1934
" " " October 1934

Chair Backs
Swedish Embroidery Weave April 1936

Cigarette Cases
No. 1 October 1935
No. 2 Danish Weave October 1935

Coat Material
Wool Twill Weave October 1937
Tweed (Hound's Tooth) April 1934

Couch Throws
Special Draft April 1935
Cover Draft 1847 April 1936
Chaise Longue Throw July 1933
" " " (coat material) October 1937
Coverlets
Honeysuckle Pattern Variation
Morning Star
Walnut and Wine Colored Cov.
Countepane of Cottons
Nine Snowballs
Southern Coverlet (upholstery)
Quaker Coverlet Patterns
Ladies Delight (portieres)
Twin Stars
Saturn or Stars and Rings (pillow cover)
Hewett Coverlet Pattern (wall hanging)
Coverlet Pattern 1847
Looped Weave
Coverlet Pattern 1840 (porch pillow)

Crib Cover
Swedish Embroidery Weave

Curtains (see Portieres)
Swedish Emb. Weave
Thin Curtain Material
Curtain tie backs Swedish Emb. Weave
Looped Weave

Cushion Cover
Coverlet Pattern 1847

Embroidery Weaves
French --- Directions ---
Purse
Neck Scarf
Luncheon Set
Table Cover
Alphabet

Laid-in --- Directions ---
Bibs
Luncheon Set
Towels

Swedish --- Directions ---
Baby Pillows
Bell Pull
Bags or Towels
Boat Designs
Chair Back
Curtains
Linen
Nursery Rug
Table cloth
Table Runner
Tray Set
Tuck-in Pillow

Knee Rugs or Motor Robe
Linen -- its use for Weaving
Looped Weave
Luncheon Sets
Draft for linen woven in 1775
Linen Weave
With Swedish Embroidery Patterns
Sizes, material, etc.
Linen from Swedish Draft

Motor Robe or Knee Rug
Wool
Wool (coat material)

Neckties
Wool

Nursery Rug
Swedish Embroidery Weave

Pillow Covers
Tuck-in Pillow

Baby Pillows -- Swedish Emb. Weave

Porch Pillow -- Coverlet Pattern 1846

Portieres
Twin Stars
Ladies' Delight
Thin Curtain Material
Looped Weave

Purses
French Embroidery Weave
Purse with Gussets
Small Purse
Zipper Purse -- John Landis Pattern
Zipper Purse
Zipper Purse -- Special Draft
Under Arm Purse

Rugs
Knee Rug (coat material)
Nursery -- Swedish Emb. Weave

Scarfes
Neck Scarf -- French Emb. Weave
" " -- Laid in Weave
Scotch Tartan -- Frazer --
Striped
Plaid

Stair Carpet
Walnut and Wine Colored Coverlet

Suit Material
Cotton
Halversen
Linen
Wool for Summer Suits
Worsted Dress Material
Table Cover, Squares and Runners

Finnish Pattern
Linen -- Swedish Emb. Weave
Linen -- Laid-in Weave
Narrow Runner -- John Landis
Table Cover -- Linen
Table Cover -- Looped Weave
Table Cloth -- Boston Museum Draft
" " Swedish Emb. Weave
Table Square -- 1820 Coverlet
" " Swedish Emb. Weave
Honey Comb for Narrow Runner

Towels
Guest Towels -- French Emb. Weave
Boat -- Swedish Emb. Weave
Danish Pattern

Traveling Cases
Forget-me-not Pattern

Tray Cloths
Swedish Emb. Weave

Twill Weaves
Baby Blanket -- Danish Pattern
Twill Threading -- Hound's Tooth Pattern

Upholstery Materials
Special Draft
Special Draft
Southern Coverlet Pattern
Twin Stars
Youth and Beauty

Utility Cases
Forget-me-not Pattern

Wall Hangings
Hewett Coverlet Pattern