With this issue of "Warp and Weft" we are inaugurating a new service for weavers. There seem to be too few publications which can help weavers to solve their problems.

The policy of "Warp and Weft" will be to aid weavers in every way possible. The subscribers are to run the paper. We ask that you submit questions and answer published questions which may be beyond your editor's ken.

We shall try to give you information on available materials, instructions on the adjustment of your loom, announcements of exhibitions and meetings interesting to weavers.

Several patterns for all types of looms will be included each month. Color and texture will be discussed.

Advertising will be limited to those things interesting to weavers.

Subscriptions to "Warp and Weft" will be $1.00 per year, or 10¢ per copy. The purchase of a loom made by Marglad entitles the purchaser to a one year subscription free of charge.

If you wish a binder to keep your copies of "Warp and Weft" bound together in sequence, one will be furnished upon request.

Safety note: Don't WEAVE in and out of traffic; a cop might LOCK up
this, our first issue, we are giving you the treadling for
tubular weaving on a four harness jack-type loom. Sorry, it is no
practical on a counter-balanced loom, but we have had many requests
for it from users of the rising-shed model.

Threading is plain twill — thus:

```
\[\begin{array}{cccc}
  & 1 & 2 & 3 & 4 \\
 1 & x & x & x & x \\
 2 & x & x & x & x \\
 3 & x & x & x & x \\
 4 & x & x & x & x \\
\end{array}\]
```

Treadling:

For tubular width — 1-3-2-4 — repeat.

For double width — 1-3-4-2 — repeat.

For fringe material — use tabby A and B between fringe. Where
fringe is desired 1 and 2 become the top shed and 3 and 4 the bottom
shed. For number of threads to the inch remember that half the warp
is used for each side. If 15 to the inch is desired, warp 30 to the
inch.

Treadle 3 - 4 thus leaving the top warp free. Make the fringe
as long as you want, then change back to tabby. After material
off the loom, cut the fringe with scissors.

Sample of fringed material courtesy of—

Grosophil Studio of Mary West
SUGGESTIONS

For owners of the Sabina counter-balanced loom - Mrs. Alma Thompson, 6187 University Avenue, Chicago, Illinois, suggests this: Replace the three pulley cords in the harness with copper sash chain. If you do a lot of weaving you probably have been startled from time to time by a cord giving way and the frame dropping with a thud. You can get regular hooks with the sash chain at any hardware store. The hook-up looks like this:

(Insert diagram)

(Cautions) - Be sure that under this style hook-up, on any other counter-balanced hook-up, the warp in vertical passe through the center of the reed.

* * * * *

WHAT MEMBERS ARE DOING -

M.H. Halse brings her Empire loom back to the Chicago Grundy Place, Chicago, Illinois, acquired several ribbons for her weaving at County Fair in Wisconsin.

Miss Edma Palm, 154 E. Fulton St., Michigan City, also took home several ribbons from a County Fair.

Mrs. Marion Dyckes is now teaching the "outside" weaving group, Hull House on Thursday and Wednesday evenings.

* * * * *

ANNOUNCEMENT

The Chicago Weavers Guild will hold its next meeting at 74 E. Monroe Street on November 26, 1947 at 7:30 P.M.
GLADYS ROGERS BROPHIL STUDIO

Has now available a new shipment of threads:

Cottons - All colors and sizes in 1# cones - Natural and a few colors in 2 oz. tubes.

Linen - Natural in all sizes in 1# tubes. Black and some colors in 2 oz. balls and 1/2# tubes.

Rayon - Varied weights, all colors, nubby or smooth.

Nylon - Two weights - White only.

Also a growing stock of metallic & novelty threads.

COME IN AND PAY US A VISIT

Old Kimball Bldg. 
Chicago, Illinois.

----

MARGARAD

- CUSTOM BUILT -

THE BEST in Hand Weaving Looms and weavers equipment.
We also have a limited number of looms to rent in the Chicago area.

WRITE OR CALL

Myrtle Avenue 
Newcastle 8399