THE FOLLOWING REVIEW IS SENT US BY MRS. ESTHER DOWNS OF MINNEAPOLIS, MINNESOTA:

WEAVERS WITHIN REACH OF THE UNIVERSITY OF MINNESOTA AT MINNEAPOLIS THIS SUMMER ARE VERY FORTUNATE AND PRIVILEGED PEOPLE. FIRST, THERE IS AN EXHIBIT OF THE WORK OF AMERICAN CRAFTSMEN ON DISPLAY AT THE UNIVERSITY GALLERY. TEXTILES WOVEN BY THE ABLEST OF AMERICAN WEAVERS FURNISH THE BACKGROUND FOR CERAMICS AND METAL, AND THE WHOLE IS A MOST SATISFYING EXPERIENCE.

THERE IS A SMALL WHITE, BLACK, AND GOLD TAPESTRY IN A MODERN DESIGN BY ANNI ALBERS. MARIANNE STENGEL EXHIBITS FOUR LENGTHS OF DRAPERY AND UPHOLSTERY—AN ORANGE AND GOLD DRAPERY WITH WARM COLORING AND SUBTLE STRIPES; ANOTHER WHICH SHE RIGHTFULLY CALLS "WILD RICE," WOVEN ON A WHITE WARP WITH WEFT THREADS OF SMOOTH BLACK AND NUBBY WHITE. HELEN KRAMER'S "GOLD OMBRE" IS A GOLD TEXTURE WITH AN ELUSIVE STRIPE WHICH IS PATTERN AND STILL NOT PATTERN. THERE IS A BEIGE SCARF BY BERTA FREY, WITH TINY YELLOW FEATHERS WOVEN INTO THE BORDER—A TRIFLE EXOTIC, BUT NICE. DOROTHY LIEBES PRESENTS SAMPLES IN TONES OF GREY, WHITE, AND BLACK WITH UNDERTONES OF METALLIC. TO SHOW THAT SHE HAS NOT FORGOTTEN THE APPEAL OF COLOR, THERE IS A RED, GREEN, AND BROWN PLAID WITH THE INEVITABLE METALLIC TOUCHES. LILI BLUMENAU'S YELLOW AND GOLD UPHOLSTERY IS VERY EXCITING; PERHAPS SENSATIONAL RATHER THAN PRACTICAL. ROBERT SAILORS HAS A MOST IMPRESSIVE DISPLAY OF UPHOLSTERY AND DRAPERY FABRICS—A GAY PLAID IN GREEN, BLUE, AND SCARLET AND GREY WHICH COMBINES ROUGH WITH SHINY THREADS MOST SUCCESSFULLY. HE ALSO SHOWS A NOVEL DRAPERY WOVEN ON A WARP OF TEN ENDS BROWN BOUCLE ALTERNATING WITH TWO OF SPUN GLASS. THE WARPING SPACED AND THE WEAVING IS DONE WITH FLAT STRIPS OF TORN COTTON FABRIC ABOUT 3/4" WIDE—TWO YELLLOW AND FOLLOWED BY ONE WHITE. A MAN NEED NOT CONCERN HIMSELF WITH LAUNDRY PROBLEMS! HIS OTHER PIECES, HOWEVER, ARE BOTH PRACTICAL AND BEAUTIFUL, WITH EMPHASIS ON HEAVY TEXTURE AND SUBTLE COLOR COMBINATIONS. THERE IS POETRY IN BOTH THE NAMES AND IN THE COLOR USED BY GLADYS ROGERS BROPHIL IN HER WEAVING. "COLORTONE" IS A BEIGE BOUCLE WOVEN ON A VARICOLORED WARP SHADING THROUGH DEEP GOLD, TURQUOISE, GREEN, ROSE, AND PURPLE. "SILVER MIST" IS A SHEER GREY TEXTURED DRAPERY WITH SILVER THREADS, AND "LUXURIA", A BROWN AND METALLIC BACKGROUND FOR SMALL PASTEL FIGURES. "SNOWSTORM" CONTINUED PAGE 4
MORE ABOUT OUR SAMPLE

ON PAGE 3 WE HAVE GIVEN NO SUGGESTION FOR USING THE SAMPLE. HOWEVER, RARE IFDEED IS THE CHILD WHO IS WILLING TO PRACTICE ANYTHING WITHOUT HAVING A DIRECT USE IN MIND. THIS MATERIAL COULD BE USED IN SEVERAL WAYS, DEPENDING ON THE CHILD, HIS AGE AND THE INTEREST TOPMOST IN HIS MIND.

FOR A VERY SMALL CHILD, A FEW INCHES IS A GREAT DEAL, SO WE SUGGEST WEAVING NO MORE THAN 8". FOLD IT IN HALF ALONG THE WIDTH OF THE WEB, SEW THE EDGES TOGETHER WITH PADDING INSIDE IF DESIRED, AND PRESTO! A POTHOLDER FOR MOTHER. ON SOME LOOMS, DEPENDING ON THE STYLE AND EASE OF OPERATION, A CHILD AS YOUNG AS FIVE CAN WEAVE A PROJECT OF THIS SIMPLICITY WITH EXTREME PRIDE OF ACHIEVEMENT.

BOY SCOUTS, GIRL SCOUTS, CAMPFIRE GIRLS, 4-H CLubs, ALL DRAW FROM THE GROUPS OF OLDER BOYS AND GIRLS. SOME OF THESE ORGANIZATIONS INCLUDE RECOGNITION FOR ACHIEVEMENT IN VARIOUS FIELDS, AND OFTEN WEAVING IS ONE OF THESE. A PIECE SIMILAR TO OUR SAMPLE WOULD BE A GREAT STEP TOWARD THIS ACCOMPLISHMENT. THE INTERMEDIATE GIRL SCOUT GROUP, FOR INSTANCE, REQUIRES THAT A PIECE OF MATERIAL BE WOVEN ON ANY TYPE LOOM AVAILABLE. IT MIGHT BE GOOD TO ENCOURAGE PROGRESS IN SEWING BY USING THE HAND WOVEN PIECE TO MAKE SOME SIMPLE ARTICLE REQUIRED FOR THE SEWING BADGE. THE GIRL SCOUTS REQUIRE THE SEWING OF A POUCH BAG, CULOTTE, OR MITTENS, AND THE MATERIAL OF THIS MONTH'S SAMPLE COULD WELL BE USED FOR THE POUCH BAG. SOME OF THE REQUIRED SEAMS AND STITCHES COULD BE ACCOMPLISHED AT THE SAME TIME.

SISTER GOODWEaver CAUTIONS: THE WAY TO BE SURE THERE IS NOTHING WRONG IS TO CHECK EACH STEP AS YOU GO ALONG.

FOR THE INTERMEDIATE AGE GROUP A SIMPLE POUCH BAG

WEAVE THE MATERIAL ABOUT 9" BY 18". AS SOON AS IT IS TAKEN FROM THE LOOM, OVERCAST THE ENDS OR MACHINE STITCH THEM TO PREVENT RAVELLING.

FOLD EVENLY IN HALF THE SHORT WAY, AND SEW THE SIDE SEAMS TIGHTLY BY HAND OR MACHINE. THE SEAMS MAY GO ALL THE WAY TO THE BOTTOM OF THE BAG FOR A FLAT STYLE, OR A SLIGHT BOXED EFFECT MAY BE MADE WITH THE T SEAM DESCRIBED BELOW.

SIDE VIEW SIDE VIEW
STEP 1 STEP 2
DOTTED LINES DENOTE STITCHING

THE OVERCAST OF STITCHED EDGES HAVE BECOME THE TOP OF THE BAG. TURN UNDER ABOUT HALF AN INCH AND BASTE. TURN A SECOND TIME AND HEM NEATLY BY HAND USING STRONG THREAD AND SMALL STITCHES.

BUY TEN OR TWELVE SMALL PLASTIC RINGS, DISTRIBUTE THEM AN EVEN DISTANCE APART AND SEW THEM INSIDE THE TOP OF THE BAG. THEY MUST TAKE MUCH STRAIN, SO MUST BE TIGHTLY SEWN. THEY ARE USED TO GUIDE THE HANDLES.

MAKE TWO BRAIDED OR TWISTED CORDS ABOUT 20" LONG FOR HANDLES, PULL THEM THROUGH THE RINGS ON OF POSITE SIDES OF THE BAG FOR HANDLES TO GO OVER THE ARM. TIE THE ENDS OF THE CORDS TOGETHER TO PREVENT FRAYING, AND TO GIVE A NICE FINISH.

PAGE 2
CHILDREN'S CHARMER

ALONG ABOUT THIS TIME OF A SUMMER VACATION, THE CHILDREN ARE APT TO LOOKING FOR SOMETHING NEW AND INTERESTING TO DO, AND OF COURSE IF YOU ARE WEAVING, THAT IS EXACTLY WHAT APPEALS TO THEM. WE ARE SUGGESTING THEREFORE, THAT THIS MONTH'S WARP & WEFT BE USED TO INTRODUCE WEAVING TO THE CHILD. WITH MINOR ADAPTATIONS TO FIT INDIVIDUAL REQUIREMENTS AND THE USE OF INEXPENSIVE MATERIALS, THE SENSE OF PERSONAL ACHIEVEMENT WILL BE VERY GREAT INDEED!

THREADING DRAFT:

(PLAIN TWILL)

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WARP:

THE WARP WE USED WAS AN INEXPENSIVE NATURAL COTTON, SLIGHTLY LIGHTER IN WEIGHT THAN A CARPET WARP. IT WAS APPROXIMATELY THE SIZE OF 10/2, UNMERCEORIZED AND LOOSE TWIST. HERE IS AN EXCELLENT OPPORTUNITY TO USE SMALL AMOUNTS OF LEFT OVER THREAD, OR USE ANY INEXPENSIVE WARP WHICH IS STRONG ENOUGH NOT TO BREAK EASILY.

WEFT:

THE TAN COTTON USED IN THE WEFT IS SIZE 4/4 SOFT TWIST CARPET WARP. IT IS AVAILABLE IN A WIDE RANGE OF COLORS AT TINKLER & CO., 527 ARCH STREET, PHILADELPHIA, 6, PENNSYLVANIA. IT COMES ON TUBES WEIGHING APPROXIMATELY A HALF POUND, AND SELLS FOR $1.05 LB. IN COLORS AND $.95 LB. FOR NATURAL. THESE COLORS ARE KNOWN AS COMMERCIALLY FAST; THAT IS FAST UNDER NORMAL CONDITIONS TO WASHING WITH WHITE SOAP AND LUKWARM WATER.

THE NOVELTY RAYON WE USED WAS ONE WITH LARGE NUBS, WIDELY AND IRREGULARLY SPACED. ANY NOVELTY LEFT OVER THREAD MIGHT BE USED FOR THIS ACCENT.

DON'T FORGET: TINKLER & CO., 527 ARCH ST., PHILADELPHIA, 6, PENN. IS THE SOURCE FOR THIS UNUSUAL SIZE CARPET WARP. THEY ALSO HAVE OTHER UNUSUAL THREADS; SEND FOR THEIR SAMPLES.
AN INTERESTING EXHIBIT OF HAND WEAVING IS BEING PRESENTED AT THE LEONARD LINN GALLERIES, 821 CHESTNUT COURT, WINNETKA, ILLINOIS, UNTIL AUGUST 30.

EMPHASIS IS PLACED ON CREATIVE WEAVING AS INSPIRED BY NATURE AND ART, WITH SOME MOST ATTRACTIVE WARP SEQUENCES BASED ON WOODS, STONES, ETC., BEAUTIFULLY MOUNTED SO THEIR EVOLUTION IS APPARENT TO THE UNTRAINED EYE. THERE WERE ALSO SOME INTERESTING MATS SHOWN MADE OF THIN STRIPS OF WOOD COMBINED WITH VARIOUS YARNS. SAMPLES WERE PRESENTED BY STUDIO SAN DAMIANO, MILWAUKEE, WISCONSIN.

* * * * * * *

CORRECTION-----------------CORRECTION

IN SPITE OF EVERY PRECAUTION, IT HAS BEEN BROUGHT TO OUR ATTENTION THAT THERE WAS AN ERROR IN THE SLEYING DRAFT SHOWN IN LAST MONTH'S SAMPLE PAGE.

HERE IS THE CORRECT SLEYING ARRANGEMENT:

4 ENDS AQUA, SLEYED 1 PER DENT
1 DENT EMPTY
3 ENDS YELLOW IN 1 DENT
1 DENT EMPTY
2 ENDS AQUA, SLEYED 1 PER DENT
1 DENT EMPTY
3 ENDS YELLOW IN 1 DENT
1 DENT EMPTY
2 ENDS AQUA SLEYED 1 PER DENT
1 DENT EMPTY
3 ENDS YELLOW IN 1 DENT
1 DENT EMPTY
3 ENDS AQUA SLEYED 1 PER DENT.

Perhaps it may be clarified by pointing out that all the Aqua ends are sleyed singly; the yellow are sleyed 3 to one dent, and that each change of color is marked by one empty dent.

OUR SINCERE APOLOGIES.
FOR THE OLDER CHILDREN
HUNGARIAN BELT LOOM WEAVING

THese DIRECTIONS FOR THE MAKING OF AN INTERESTING LOOM FOR CHILDREN'S WEAVING WERE SENT US SOME TIME AGO BY MRS. MARGARET BROWN, FORMERLY A TEACHER OF HIGHLAND PARK, ILLINOIS, AND AT PRESENT LIVING IN WASHINGTON, D.C. SHE ASSURES US THAT THIS PLAN HAS WORKED VERY SUCCESSFULLY IN HER EXPERIENCE.

MATERIALS: SCRAP WOOD, 23/4" x 8"
1/4 TO 3/8" THICK
5/16" BRADS
MATERIALS FOR WEAVING

PREPARING THE LOOM:

HAMMER BRADS 5/16" APART ON THE TWO LONG SIDES AND ONE SHORT SIDE OF THE WOOD. SEE ILLUSTRATION:


SECOND ROW: SEPARATE OR OPEN THE TWO TOP STRANDS WHICH ARE OVER THE FIRST WEFT ROW. PICK UP THE TWO LOWER STRANDS, BRINGING ONE BETWEEN THE TWO WHICH WERE UP AND ONE TO THE RIGHT OF THE TWO WHICH WERE UP. THESE TWO LOWER STRANDS ARE LAID BACK TO BECOME THE TOP STRANDS OF THE SECOND ROW OF WEFT. ALL OF THE WARP STRANDS ARE SEPARATED IN THIS MANNER.
BRING THE BALL OF WEFT AROUND THE FIRST NAIL ON THE RIGHT HAND SIDE AND TO THE LEFT SIDE OF THE LOOM, GOING OVER THE SECOND NAIL ON THE LEFT HAND SIDE.

THIRD AND SUCCEEDING ROWS:
CONTINUE AS FOR SECOND ROW, REVERSING THE THREADS PULLED UP IN THE WARP AND THE DIRECTION OF THE BALL OF WEFT, MOVING DOWN ONE BRAD WITH EACH ROW.

WHEN THE LAST BRAD IS REACHED, THE WOVEN PIECE MAY BE SLIPPED OFF AND MOVED TO THE TOP OF THE LOOM BY PUTTING THE LAST TWO SIDE LOOPS OVER THE TWO TOP BRADS. THESE STEPS ARE CONTINUED UNTIL THE PROPER LENGTH IS REACHED.

SEWING ON THE BUCKLE:

A BUCKLE MAY BE MOUNTED BY BRINGING THE ENDS OF THE WARP THROUGH THE BUCKLE, CLIPPING THE ENDS EVENLY, AND COVERING WITH A SMALL PIECE OF MATERIAL. STITCH ON WRONG SIDE, MAKING CERTAIN THAT ALL YARN ENDS ARE SECURELY SEWN.
FOR THE TINY TOTS
WEAVING WITHOUT EQUIPMENT

HERE IS A METHOD OF WEAVING A
BRAID WITHOUT ANY EQUIPMENT WHAT-
SOEVER, AND IT IS A FINE GAME FOR
TWO SMALL CHILDREN:

THE FINGERS OF ONE SMALL WORKER
FORM THE LOOM, WHILE THE OTHER
WEAVER PASSES THE SHUTTLE, A
BRAID OF HORIZONTAL STRIPES OF RED
AND BLUE IS MADE AS FOLLOWS:

FOUR RED THREADS ARE TIED WITH
SLIP KNOTS, ONE TO EACH FINGER OF
THE HAND. THE OTHER ENDS OF THE
THREADS ARE TIED TOGETHER AND AT-
ACHED TO A STRING TIED AROUND THE
WAIST OF THE OTHER WORKER, FOUR
BLUE THREADS ARE FASTENED TO THE
FINGERS OF THE OTHER HAND IN THE
SAME MANNER. THE FIRST WORKER
CROSSES THE FINGERS OF THE TWO
HANDS, MAKING A SHED THROUGH WHICH
THE SHUTTLE IS PASSED BY THE
WEAVER. THE FINGERS ARE THEN UN-
CROSSED AND ANOTHER PASS OF THE
SHUTTLE IS MADE. THE TWO MOVE-
MENTS ARE REPEATED, AND THE BRAID
IS VERY QUICKLY PRODUCED.

FROM THE WEAVER'S CRAFT
SIMPSON & WEIR
MANUAL ARTS PRESS

SILAS SAYS:

A FORMER SIDELINE OF HAND LOOM
WEAVERS WAS THE MANUFACTURE OF
"COACH LACE" WHICH WAS IN REALITY
AN ORNAMENTAL BRAID USED TO ADORN
COACHES' INTERIORS. SUCH AN EN-
TERPRISE WAS USUALLY AN INDIVIDUAL
VENTURE DONE IN THE HOME OF THE
WEAVER. OCCASIONALLY SUCH CRAFTS-
MEN KEPT COMPLETE ACCOUNTS OF
THEIR BUSINESSES, INCLUDING SAM-
PLE CARDS, DIRECTIONS, DYE RECIPES,
AND OTHER DATA WHICH MAKES FOR
FASCINATING READING TO MODERN
WEAVERS, WHO AFTER ALL, FACE THE
SAME IDENTICAL PROBLEMS.

BOOK REVIEW

AS OUR THEME THIS MONTH IS
"WEAVING FOR CHILDREN", IT SEEMS
ESPECIALLY APPROPRIATE FOR US TO REVIEW
WEAVING YOU CAN DO BY ELIZABETH
ALLEN. THIS IS A LITTLE BOOK
WHICH COVERS MANY TYPES OF WEAV-
ING EASILY ADAPTED TO THE NEEDS
OF LESS CAPABLE HANDS.

DIRECTIONS ARE INCLUDED FOR
A FRAME OR BOARD LOOM, FOR BEAD
WEAVING, CARD WEAVING, AND INKLE
LOOM WEAVING, ANY OF WHICH WOULD
BE INTERESTING POSSIBILITIES FOR
THE YOUNG ARTIST. THE ILLUSTRATIONS
ARE CLEAR AND EASY TO FOLLOW, AND
EXCEPT IN CASES OF COMPLICATED
WEAVES, DISCUSSION GOES INTO SUFF-
ICIENT DETAIL FOR THE AVERAGE
BEGINNER.

THE BOOK IS NOT DESIGNED ES-
PECIALLY FOR USE WITH CHILDREN,
AND MUCH OF IT IS MORE COMPLI-
CATED. THE DESIGNS AND OPERATING
MECHANISMS OF ALL COMPLICATED
LOOMS ARE SHOWN IN PHOTOGRAPHS
AND DIAGRAMS WHICH GIVE NOT ONLY
THE THREADING AND MANIPULATION
PROCESSES BUT DEMONSTRATE SHED
COMBINATIONS POSSIBLE IN EVERY
POSITION OF THE FRAMES. THIS
PARTicular POINT, VERY CLEARLY
SHOWN, IS ONE MOST FREQUENTLY IG-
NORED IN WEAVING BOOKS. THE AU-
THOR GOES ON TO DISCUSS YARN SE-
LECTION, WINDING, AND MOUNTING IN
PREPARATION FOR THREADING; THREAD-
ING AND TREADLING PROBLEMS; FABRIC
DESIGNING AND LAYING OUT; WARP AND
WEFT VARIATIONS. MAKING KNOTS
AND LOOPS AND PUTTING IN EXTRA
THREADS ARE DISCUSSED IN RELATION
TO TAPESTRY WEAVING, PATTERN
READING AND MAKING OF DRAFTS IS
CLEARLY DEMONSTRATED.

TITLE: WEAVING YOU CAN DO
AUTHOR: EDITH LOUISE ALLEN
PUBLISHER: MANUAL ARTS PRESS,
PEORIA, ILLINOIS
PRICE: $2.50
QUESTIONS AND ANSWERS:

A READER RECENTLY SENT THE FOLLOWING INQUIRY:

"I HAVE A LITTLE BOY OF TWO, AND I WOULD LIKE TO WEAVE SOMETHING FOR HIM. HE DOESN'T NEED BIBS, AND SO MANY OTHER THINGS WHICH COME TO MIND ARE SUITABLE ONLY FOR GIRLS. HAVE YOU ANY SUGGESTIONS?"

I WONDER IF YOU HAVE SEEN THE NEW "PINT SIZE PONCHOS"? THESE SEEM ESPECIALLY WELL ADAPTED TO USE OF HAND WOVEN FABRIC, AND FIT THE NEEDS OF BOYS EVERY BIT AS WELL AS GIRLS. ANOTHER ADVANTAGE IS THAT THEY CAN BE WOVEN ON A NARROW LOOM. A SIZE TWO PONCHO WOULD TAKE ABOUT A YARD OF MATERIAL, 15" TO 18" WIDE, DEPENDING ON THE SIZE OF THE CHILD. THE MATERIAL IS FOLDED IN HALF THE SHORT WAY OF THE MATERIAL, AND AN OPENING IS MADE IN THE CENTER FOR THE HEAD. THE NECK OPENING IS BOUND WITH CONTRASTING TAPE OR NEATLY HEMMED. THE ONLY OTHER REQUIRED SEWING IS TO FASTEN TIES ON EACH SIDE AT THE WAIST LINE. A DRAWSTRING MAY BE PUT IN AT THE WAIST IF DESIRED, BUT THE BOYS USUALLY PREFER THEIRS PLAIN. BOTTOM AND SIDES MAY BE HEMMED OR BOUND IF DESIRED, THOUGH THE SELVAGES MAY BE LEFT PLAIN AND THE BOTTOM FRINGED. THESE ARE USUALLY QUITE SHORT, NO MORE THAN MIDWAY BETWEEN KNEE AND WAIST, AND ARE WORN OVER VERY BRIEF DARK COTTON PANTS.

AS PONCHOS ORIGINATE IN MEXICO IT WOULD BE FITTING TO WEAVE THEM IN BRILLIANT HORIZONTAL STRIPES, OR A PLAIN MATERIAL WITH STRIPED BORDER. BEWARE OF TOO FANCY A PATTERN, EVEN IN THE WEAVING, FOR THE BOYS' WEAR, AND REMEMBER TO USE LIGHTWEIGHT THREAD, SO THE FINISHED MATERIAL WILL BE SOFT AND COMFORTABLE IN HOT WEATHER.

THERE'S MUSIC IN WEAVING

FOR OUR CHILDREN'S ISSUE WE HAVE CHosen A POEM WRITTEN BY A CHILD. SHE IS GLORIA, A PUPIL IN THE CHILDREN'S WEAVING CLASS AT YALE SCHOOL, YOUNGSTOWN, OHIO.

THERE'S MUSIC IN WEAVING,

MUSIC WITH A GAY LILTING RHYTHM,

A PUSH OF THE BEATER IS A BEST OF A DRUM;

THERE'S MUSIC IN WEAVING.

A THROW OF THE SHUTTLE THROUGH THE SILKEN THREADS

PLAYS A TUNE ALL ITS OWN;

THERE'S MUSIC IN WEAVING.

THERE'S A MELODY IN EACH CHANGE OF THE TREADLES.

YOU'RE NEVER ALONE WHEN YOU'RE WEAVING;

THERE'S MUSIC IN WEAVING.

* * * * * * *

SILAS SAYS:

A NEW TWIST HAS BEEN GIVEN TO AN ANCIENT DEVICE--THE HAND SPINNING WHEEL. A NEW TYPE OF WHEEL CAPABLE OF SPINNING 1200 YARDS WITHOUT A BREAK, WAS DEMONSTRATED IN BANGALORE, INDIA, RECENTLY. THE INVENTOR, D.V. RAJAGOPAL, SAID THE NEW PROCESS WAS SO EASY THAT A SPINNER COULD WORK CONTINUOUSLY FOR EIGHT HOURS. SPINNING, TWISTING, AND WINDING ARE AUTOMATIC.
LOOM FOR SALE

36". 4 HARNES S. 6 TREADLE NORWOOD

SECTIONAL BEAM, 16 DENT REED
1000 HEDDLES ON LOOM
WARPED ONLY ONCE——NEW CONDITION
INCLUDING
4 SHUTTLES—3 MODERN PATTERN BOOKS
ONE YEAR WARP & WEFT, APR. 50-51

$125.00 COMPLETE FOR CLEVELAND
MRS. P.H. NEVIN
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CLEVELAND, 28, OHIO

SHIPPED FULLY ASSEMBLED

16" WEAVING WIDTH
4 EASILY OPERATED HARNESSES

LOOK AT THESE FEATURES:

HEDDLE FRAMES OPERATED FROM THE FRONT OF THE LOOM
THE GREAT BEAUTY OF NORTHERN CHERRY
LIGHT WEIGHT—WEIGHS LESS THAN 20 POUNDS—EASY TO CARRY
WIDE SHED FOR EASIER WEAVING
CADMIUM PLATED HEDDLES—RUSTPROOF
NO ROPE OR PULLEYS—NO STRETCHING
REEDS EASILY CHANGED
SOLID CONSTRUCTION TO PROVIDE EVEN TENSION
PLAIN BEAM

BEGINNERS OR EXPERTS       ADULTS OR CHILDREN       ANYONE CAN WEAVE

NORWOOD TABLE LOOM
$37.50 POSTPAID
(30 DAY DELIVERY)

ENCLOSED PLEASE FIND $37.50 FOR THE NORWOOD TABLE LOOM, MODEL
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SEND ATTACHED SLIP WITH CHECK TO:

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1386 MILWAUKEE AVE.
CHICAGO, 22, ILLINOIS

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