HERE ARE THE WINNERS OF THE HELEN BUNN COMPETITION, RECENTLY CONDUCTED BY THE ST. PAUL GALLERY AND SCHOOL OF ART. WE ARE LISTING ONLY THOSE IN THE FIBER DIVISION AND REGRET THAT LACK OF SPACE PROHIBITS LISTING OF THOSE CHOSEN FOR INCLUSION IN THE EXHIBIT. CONGRATULATIONS TO ALL!

FIRST AWARD:
HELEN BEECHER,
CARMEL, CALIFORNIA
ENTRY: LINEN CASEMENT FABRIC

HONORABLE MENTIONS:
MARY ANN EMERINS,
CLEVELAND, OHIO
FLOSSA RUG

KATHRYNE ANDREWS,
WORCESTER, MASSACHUSETTS
WOOL CRAVAT

FAN K. MASON,
NEW YORK, N.Y.
LINEN MAT

CICELY FIDLER
COLUMBUS, OHIO
GREY WOOL COATING

EVELYN M. GULICK
SAN DIEGO, CALIFORNIA
UPHOLSTERY FABRIC

FROM TIME TO TIME WE HAVE DESCRIBED ENTRIES IN THE ROUND ROBIN TRAVELING EXHIBIT, AND NEARLY EVERY TIME IT HAS BEEN MENTIONED SOMEONE HAS WRITTEN FOR INFORMATION REGARDING THE TECHNICALITIES OF SUCH A PROJECT. WE HAVE LONG FELT THAT INTEREST HAS BEEN GREAT ENOUGH TO WARRANT THE ORGANIZATION OF ANOTHER ROUND ROBIN EXHIBIT WITH ANOTHER GROUP OF MEMBERS. THIS IS THE PERFECT ANSWER TO THE NEED FOR CONTACT AND STIMULUS FOR THOSE OF YOU LIVING FAR FROM CULTURAL CENTERS AND WORKING ALONE. IT IS NOT EXPECTED THAT THERE WILL BE ANY MONEY INVOLVED IN THE PROJECT FOR MEMBERSHIP. IF YOU ARE INTERESTED, WRITE MRS. ALENA REINERS, WEST PINES HOTEL, JOLIET, ILLINOIS.

* * * * * *

SPEAKING OF THE ROUND ROBIN EXHIBIT, IT ARRIVED HERE AGAIN SINCE OUR LAST WARP & WEFT--AND AS USUAL THERE WERE MORE LOVELY THINGS IN IT THAN WE HAVE SPACE TO TELL YOU ABOUT. HERE WERE A FEW OF THE MOST INTERESTING:

MRS. ESTHER DUNNS OF MINNEAPOLIS WAS MOST GENEROUS IN SENDING A COLLECTION OF COLORED SLIDES WITH A SMALL VIEWER. ALL TYPES CONTINUED PAGE 4
MORE ABOUT OUR SAMPLE:

THESE BOOK MARKS ARE MORE ATTRACTIVE IF THEY ARE WOVEN WITH FRINGE ON ALL FOUR SIDES. IF YOU ARE USING A SECTION BEAM LOOM, WE SUGGEST THAT YOU BEAM EVERY OTHER SECTION, LEAVING THE OTHERS EMPTY. LEAVE A 2" SPACE IN THE REED, TOO, BETWEEN EACH SET OF STRIPES. THIS ALLOWS 1" ON EACH SIDE FOR THE FRINGES. IF YOU ARE USING A PLAIN BEAM LOOM, WIND THE BEAM AS USUAL PUTTING ON ONLY AS MANY THREADS AS NECESSARY TO MAKE THE STRIPES ALLOWING FOR THE OPEN SPACES IN THE SLEYING. TO KEEP THE EDGES OF THE BOOKMARKS FROM FRAYING INTO THE FRINGE, IT IS NECESSARY TO PUT IN A BINDER AT INTERVALS. WE USED THE GOLD AS BINDER IN OUR SAMPLE. WE SHOWED DIRECTIONS FOR DOING THIS IN NOVEMBER, 1950 IN WARP & WEFT. IN CASE YOUR SUBSCRIPTION DOESN'T GO BACK THAT FAR, HERE IS ANOTHER ILLUSTRATION.

SISTER GOODWEAVER SAYS:

THE WAY TO BE SURE THERE IS NOTHING WRONG IS TO CHECK EACH STEP AS YOU GO ALONG.

* * * * * * *

MAKING YOUR CHRISTMAS FOLDER:

YOUR HANDWOVEN BOOKMARK WILL DESERVE A SPECIAL FOLDER, AND THE ONE WE HAVE WORKED OUT IS EFFECTIVE AND EASILY MADE, ALL WHITE AND GOLD AND CHRISTMAS.

YOU MAY USE WHITE FOLDED NOTE-PAPER, SIZE 4" X 5", WHICH COMES ALREADY BOXED WITH ENVELOPES TO MATCH. IF YOU PREFER, YOU MAY USE 5" X 0" FILLING CARDS FOLDED IN HALF, WHICH REQUIRE AN ENVELOPE WHICH STATIONERS DESIGNATE BY THE NUMBER 5½. IT MEASURES ABOUT 4 3/8" X 5 5/8". WE WOULD SUGGEST THAT YOU PURCHASE YOUR ENVELOPES BEFORE MAKING YOUR FOLDERS, OTHERWISE YOU MAY RISK THE UNPLEASANT EXPERIENCE OF NOT BEING ABLE TO GET THE CORRECT SIZED ENVELOPES.

THE NOTE-PAPER IS A FINER QUALITY THAN THE FILLING CARD, BUT NOT AS STIFF AND WILL LOOK MESSY AFTER A BIT OF HANDLING. YOU MAY BE SURE THIS IS ONE GREETING CARD WHICH WILL BE PASSED AROUND FOR ALL TO ADMIRE!

METHOD: CUT THE TOP SHEET OF THE FOLDED PAPER ACCORDING TO THE DOTTED LINE IN THE SKETCH ON PAGE 4, ABOUT 3/8" FROM THE UPPER EDGE. MAKE A CREASE PARALLEL AND ABOUT 1/2" TO THE RIGHT OF THE FOLD TO REPRESENT THE BACK BINDING OF YOUR VOLUME. ROUND THE CORNERS SLIGHTLY.

USE A FINE BRUSH AND GOLD TEMPERA PAINT TO OUTLINE THE EDGES OF THE BOOK. SOME GREETING CARD DEPARTMENTS THIS YEAR ARE SHOWING A COMBINATION SHEET (CONT. P. 4)
CHRISTMAS CANDY STRIPE

THIS IS THE THIRD CONSECUTIVE YEAR WE HAVE DESIGNED A HANDWOVEN GREETING CARD FOR OUR READERS, AND THIS ONE SERVES A DOUBBLE PURPOSE--A GREETING CARD WHICH CAN ALSO BE USED AS A BOOKMARK. WHEN YOU SEE THIS BEAUTIFUL WARP ON THE LOOM YOU WILL AGREE THAT IT LOOKS GOOD ENOUGH TO EAT. THESE CARDS WERE COMPLETELY DESIGNED BY OUR ASSOCIATE EDITOR, ANNA ROGERS, AND EXECUTED BY VIOLET SMITH, BOTH OF CHICAGO. WE THINK YOU WILL BE ESPECIALLY HAPPY WITH THIS WAY OF SENDING GREETINGS.

THREADING DRAFT:

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W--WHITE  R--RED  G--GREEN

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BALANCED

TREADLING:

WHITE MOTIF:

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4

REPEAT TO
DESIRE WIDTH

A

B

GOLD BINDING BETWEEN, SEE P. 2

COLORED MOTIF:

SLEY:

20 THREADS PER INCH

2 PER DENT, 10 DENT REED

SEE P. 2 FOR SPACING DIRECTIONS.

WARP:

ALL OF THE WARP IS LUSTRA NYLON, SIZE 10, AVAILABLE AT LEE-WARD MILLS, 173 W. MADISON ST., CHICAGO. THIS SIZE CONTAINS 2130 YARDS PER POUND, AND SELLS FOR $1.96 PER CONE OF 1/5 POUND, OR 2 CONES FOR $3.69. THIS AND OTHER SIZES OF SIMILAR YARN COMES IN A VARIETY OF COLORS, IS EASY TO HANDLE, HAS NO STRETCH OR BREAK. LEE-WARD HANDLES A WIDE VARIETY OF SUPPLIES; ASK FOR THEIR CATALOGUE.

WEFT:

THIS PROJECT WAS DESIGNED TO USE UP ODDS AND ENDS IN THE WEFT. IN OUR SAMPLE, THE WHITE IS 12/4 COTTON. THE COLORED STRIPE IS A MIXTURE OF FINE RAYON, GLASS THREAD, COTTON, AND METALLIC, ALL WOUND ON ONE SHUTTLE. THE GOLD IS FLAT LUREX HERE IS YOUR CHANCE TO GO WILD ON COLOR AND GLITTER, AND TO USE THOSE LONG HOARDED SCRAP IN THE BOX IN THE CORNER OF THE SHELF.
OF GOLD LEAF AND A STYLUS, WHICH
COULD ALSO BE USED FOR THIS PUR-
POSE. THIS WOULD BE LESS APT TO
SMEAR. WITH VERY LIGHT LINES
SHOW THE SHADING ON THE BACK AND
ALSO INDICATE PAGES ON THE INSIDE
OF THE FOLDER. THE LETTERING IS
DONE WITH THE ABOVE DESCRIBED
STYLUS OR WITH PEN AND GOLD INK
ON THE INSIDE OF THE FOLDER.
THIS VERSE, IN YOUR OWN HANDWRI-
TING OR LETTERING, WOULD BE
SUITABLE:

THIS HANDWOVEN GREETING
TO YOU—FROM ME
IS TO USE AS A BOOKMARK
IN '53.

HOW PRECIOUS THIS BIT OF
YOURSELF WILL BE TO THOSE OLD
FRIENDS WHO DO NOT HEAR FROM YOU
OFTEN—A REAL VOLUME OF GOOD
WISHES THIS YEAR.

MRS. GLENN MILLS OF CHICAGO
INCLUDED A SAMPLE OF UPHOLSTERY
FABRIC SHE IS TESTING FOR WEAR,
RESISTANCE TO DIRT, FASTNESS TO
LIGHT. IT IS COTTON AND A VARI-
ETY OF SYNTHETIC MATERIALS—RAYON,
VISCOSÉ, NYLON, METALLIC—IN PALE
GREENS AND YELLOWS WITH A TEX-
TURED STRIPE OF BROWN.

WE ESPECIALLY LIKED GRACE
THORNBURY'S (MARSHALLTOWN, IOWA)
SWATCH OF HAT AND BAG MATERIAL.
SHE COMBINED CARPET WARP, CORDET,
AND WOOL LOOP, ALL GREY, IN A
TABBY WEAVE WITH INTERESTING AND
ORIGINAL RESULTS.

TOO OFTEN, IT SEEMS, THE
VIRTUES OF RAYON IN HAND WOVEN
WEARING APPAREL ARE OVERLOOKED.
MRS. A.N. FENNEY MADE AN INTEREST-
ing shortie coat using fine cot-
ton warp and cotton and rayon
BOUCLE WEFT. THE ONLY COLOR IN
IT WAS TINY FLECKS OF BROWN, OR-
ANGE, AND GREEN. VERY, VERY NICE.
ENTRANTS ARE SOMETIMES PUZZLED REGARDING THE ATTITUDES OF COMPETITION JUDGES; SO THESE COMMENTS FROM THOSE JUDGING THE HELEN BUNN COMPETITION AT THE ST. PAUL GALLERY & SCHOOL OF ART MAY PROVE ENLIGHTENING. THEIR CHOICES ARE LISTED ON PAGE 1. THE JUDGES PLEDGE THAT THE COMMENTS BE RECEIVED IN THE SPIRIT OF FRIENDLY COMRADESHIP IN WHICH THEY WERE GIVEN. YOU WILL REMEMBER FROM OUR PREVIOUS ANNOUNCEMENT, THE COMPETITION WAS DIVIDED INTO FIBER, CLAY, AND METAL DIVISIONS, AND FIBER INCLUDES WOOD AS WELL AS TEXTILE, OF COURSE.

BERNARD LEACH, POTTER AND AUTHOR, SAYS OF THE FIBER ENTRIES:

"AMERICAN WEAVERS IN GENERAL DO NOT SPIN OR DYE, AND ARE THEREFORE, SEVERELY HANICAPPED. THEY START OFF WITH MATERIALS STANDARDIZED BY AND FOR THE MACHINE. CRAFTSMANSHIP BEGINS, HOWEVER, WITH A MORE SENSITIVE HANDLING OF THE MATERIAL IN THE RAW. AS A RESULT, MANY OF THE TEXTILES SUBMITTED MIGHT HAVE BEEN MADE BY THE SAME PERSON. THEN METAL THREAD (KNOWN, I UNDERSTAND, AS "GLITTER") IS EMPLOYED TO INCREASE COLOR TEXTURE, BUT THE EFFECT IS OFTEN MONOTONOUS. IT IS A PITY THERE WERE NOT MORE ENTRIES IN WOOD. OF THE TURNING, I FEEL THAT MANY EXAMPLES WERE TOO THIN AND ELEGANT, GETTING AWAY FROM THE VERY NATURE AND STRENGTH OF THE MATERIAL."

DR. SOETSU YANAGI, DIRECTOR, IMPERIAL FOLK ART MUSEUM, TOKYO,

"AS A WHOLE THE AMERICAN CRAFTSMAN SEEMS TO WANT TO CREATE SOMETHING NEW AND NOVEL TOO MUCH. THEY ARE APT TO FORGET THE MENTAL ELEMENTS WHICH EVERY CRAFT REQUIRES. TAKE TEXTILES FOR EXAMPLE. THE YARN WHICH GIVES THE BASIC QUALITY OF ANY FABRIC IS LEAST CONSIDERED, TO MY SURPRISE, COLORS USED HAVE THE SAME DEFECT. I THINK ALL CRAFTSMEN SHOULD STUDY SINCERELY MORE ABOUT ELEMENTARY MATTERS BEFORE AIMING AT "EFFECTS."


HILMA BERGLUND, WEAVER AND TEACHER, SAID,

"TECHNICALLY MOST PIECES SUBMITTED WERE GOOD, BUT THE TEXTILES SELECTED SHOW A CLOSE RELATIONSHIP BETWEEN THE MATERIALS AND THE USE FOR WHICH THE ARTICLE IS INTENDED AS WELL AS DISCRIMINATION IN THE CHOICE OF DESIGN OR COLOR."

JOHN ROOD, SCULPTOR AND AUTHOR, SAYS:

"THE PIECES SELECTED WERE CHOSEN ON MERIT AND HONESTY. THE CRAFTSMEN WORKING WITHIN THE LIMITATIONS OF THEIR MATERIAL, YET TREATING IT IN AN IMAGINATIVE WAY WERE THE ONES SELECTED, WHEREAS THOSE REJECTED STRAINED THE MATERIAL BEYOND ITS NATURAL LIMIT IN ORDER TO ACHIEVE NOVELTY. OUR CRITERION WAS THE HONESTY OF THE WORK TOGETHER WITH IMAGINATIVE TREATMENT."
MYTH OF THE FATAL SISTERS

IT WAS ON CHRISTMAS DAY OF THE YEAR 1013, ACCORDING TO THE POET GRAY, THAT A NATIVE OF CAITHNESS, IN SCOTLAND, SAW AT A DISTANCE A NUMBER OF PERSONS ON HORSEBACK, RIDING FULL SPEED TOWARD A HILL AND SEEMING TO ENTER INTO IT. HIS CURIOSITY LED HIM TO FOLLOW THEM AND LOOKING THROUGH AN OPENING IN THE ROCKS HE WAS STARTLED TO SEE 12 GIGANTIC FIGURES RESEMBLING WOMEN. THEY HAD DISMOUNTED AND WERE EMPLOYED ABOUT A LOOM, AND AS THEY WOVE THEY SANG A DREADFUL SONG ABOUT DEATH AND DISASTER. WHEN THEY HAD FINISHED, THEY TORE THE WEB THEY HAD WOVEN INTO 12 PIECES, WHICH THEY DIVIDED AMONG THEM, THEN GALLOPED AWAY, SIX TO THE NORTH AND AS MANY TO THE SOUTH.

THEY WERE, IT APPEARS, THE "FATAL SISTERS", THE VALKYRIES, OF NORDIC MYTHOLOGY, WHOSE TASK IT WAS TO SELECT THOSE WARRIORS WHO SHOULD BE SLAIN IN A GREAT BATTLE THEN IMPENDING, AND CONDUCT THEM TO VALHALLA. AMONG THE CHIEFTAINS CHOSEN FOR THIS UNUSUAL HONOR WERE SIGURD, EARL OF THE ORKNEY ISLANDS, AND THE GREAT BRIAN BORU, KING OF DUBLIN, WHO WERE JUST THEN WARRING IN IRELAND.

REGRETTABLY AT THIS POINT HISTORY AND THE POET PART COMPANY. GRAY CLEARLY ASSERTS THAT THE BATTLE WAS FOUGHT ON CHRISTMAS DAY, BUT THE IRISH HISTORIAN, DR. P.W. JOYCE, SAYS THAT SIGURD AND BRIAN FELL IN A NOTABLE ENCOUNTER BETWEEN THE IRISH AND THE DANES ON GOOD FRIDAY, APRIL 23, 1014, AN EARLIER CAMPAIGN HAVING BEEN HALTED ON CHRISTMAS DAY TO Await THE COMING OF SPRING. INCIDENTALLY HE HAS NOTHING TO SAY ABOUT THE FATAL SISTERS AND THEIR PART. IT'S A GOOD CHRISTMAS STORY FOR WEAVERS, ANYWAY, AND AN UNHACKNEYED ONE.

WHAT IS A GREETING CARD?

A GREETING CARD IS A DISTINCTIVE METHOD OF COMMUNICATION. IT'S A WARM HANDSHAKE ACROSS MANY MILES; AN INTERPRETER OF SENTIMENT AND AN OUTLET FOR HUMAN EMOTIONS; A MESSENGER OF LOVE AND SYMPATHY, THOUGHTFULNESS AND UNDERSTANDING. SPEAKING A UNIVERSAL LANGUAGE THAT ALL MANKIND UNDERSTANDS, NO ROAD IS TOO LONG AND NO JOURNEY TOO ARDUOUS FOR THE GREETING CARD, WHICH OFTEN SAYS IMPORTANT THINGS WE WANT TO SAY BETTER THAN WE CAN OURSELVES.

FROM THE WRITINGS OF LORRAINE SHERWOOD

* * * * * * *

THE THINGS IT TAKES

THINGS LIKE THOUGHTS IN MEMORIES AND DREAMS

THINGS LIKE SIGHTS IN STARLIT NIGHTS AND SNOWS

THINGS LIKE SOUNDS IN CAROLERS AND BELLS

THINGS LIKE SMELLS IN CANDLE WAX AND PINE

THINGS LIKE TASTES IN PUMPKIN PIE AND GOOSE

THINGS LIKE TOUCH IN HOLLY WREATHS AND BOWS

THINGS LIKE CHRIST IN CHARITY AND LOVE

IT TAKES THEM ALL TO WEAVE OUR CHRISTMASES.

G.R.B.
QUESTIONS AND ANSWERS:

"CAN YOU TELL ME A LITTLE ABOUT GLASS THREAD? DOES IT BREAK MORE EASILY THAN MOST WEAVING YARNS? AND IS IT TRUE THAT IT CUTS YOUR HANDS TO WORK WITH IT? I'D LIKE TO USE SOME IN CURTAIN'S, BUT I'M A LITTLE AFRAID OF IT."

SPUN GLASS IS INTERESTING TO WORK WITH, AND PARTICULARLY SUITABLE FOR CURTAIN'S, SO YOU ARE WISE TO CONSIDER IT. IT IS ONE OF THE OLDEST OF MAN MADE FIBERS, AND LIKE ALL GLASS IS A COMBINATION OF SAND, LIME STONE, AND SODA ASH WITH SMALL PARTS OF OTHER SIMPLE INGREDIENTS. SPUN GLASS IS 15 TIMES FINEER THAN HUMAN HAIR AND IT IS THIS FINENESS WHICH MAKES IT FLEXIBLE ENOUGH TO WEAVE. IT IS VERY STRONG, AND IS SUITABLE FOR MOST WEAVES EXCEPT OPEN OR FRINGE DESIGNS, BECAUSE IT CAN BE BROKEN BY SUDDEN PULLING. HOWEVER, IT IS VERY STRONG AND IS EXCELLENT IN ANY KIND OF MODERATE TO TIGHT WEAVE, DEPENDING ON THE PURPOSE. IT DOES NOT ABSORB HUMIDITY AND IS MOTHPROOF AND FIREPROOF. CARE MUST BE TAKEN IN PLANNING THE CURTAIN FABRIC TO KEEP IT SOFT ENOUGH TO DRAPE WELL. THE DANGER WILL BE TO GET THE MATERIAL TOO STIFF.

GLASS FIBERS COMBINE WELL WITH COTTON OR WOOL, ALTHOUGH OF COURSE USING IT IN COMBINATION WITH ANY OTHER FIBERS AFFECTS THE DEGREE OF NON-COMBUSTIBILITY AND RESISTANCE TO CAMPNESS AND MOTHS.

IF YOUR SKIN IS EXTREMELY SENSITIVE YOU MAY FIND WORKING WITH GLASS IRRITATING. WE HAVE FOUND THAT SOME OF THIS DIFFICULTY CAN BE AVOIDED BY WORKING WITH GLOVES.

SILAS SAYS:

LONG AGO DANTE SAID:

"ALL THINGS MAY BE WOVEN, EVEN THE SANDS OF THE SEA." AND WHEN YOU WEAVE WITH GLASS THREAD AS WE HAVE IN THIS MONTH'S SAMPLE, YOU ARE ACTUALLY WEAVING WITH THE SANDS OF THE SEA, FOR OF WHAT IS GLASS MADE BUT SAND?

* * * * * * *

TO MAKE YOUR CARDS FIT YOUR FRIENDS, GREET THEM IN THE LANGUAGE OF THEIR ANCESTORS. HERE ARE 14 WAYS TO SAY "MERRY CHRISTMAS" ON YOUR HAND MADE CARDS:

SWEDISH: GOD JUL
ESPERANTO: GOJOAN KRISTNASKON
DUTCH: VROLIJK KERSTMIS
FINNISH: HAUSKAA JOULUA
GREEK: KALA HRYSSTOHENA
HUNGARIAN: BOLDOG KARACSONY UNNEP
CHINESE: KUNG HO SHEN TAN
CZECH: VESLELN VANCE
FRENCH: JOYEUX NOEL
GERMAN: FROHLICH WEIHNACHTEN
ITALIAN: BUON NATALE
SPANISH: FELIZ NATIVIDAD
POLISH: WESOŁYCH SWIAST
PORTUGUESE: UM FEIZ NATAL

* * * * * * *

DO YOU KNOW WHO SENT THE FIRST CHRISTMAS CARD? IT IS SAID TO BE WILLIAM NAV EGGLE, JR. OF LONDON. IN 1842 WHEN HE WAS ONLY A 16 YEAR OLD APPRENTICE HE WAS THRILLED WITH "A CHRISTMAS CAROL" BY THE YOUNG WRITER, CHARLES DICKENS. HE DECIDED TO SHARE HIS EXCITEMENT WITH HIS FRIENDS, AND MADE UP FOR THIS PURPOSE THE FIRST CHRISTMAS CARD. HE DECORATED IT FOR THIS PURPOSE WITH HIS MOST FOND MEMORIES OF THE DAY--A FAMILY DINNER, A PANTOMIME, A PUPPET SHOW, AND SKATERS.
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<td>1/32&quot; FLAT CUT PLASTIC METALLIC</td>
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<td>SPECIAL NOTE TO WARP &amp; WEFT READERS:</td>
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<td>SCATTERED SECTIONS OF UNITED STATES. HERE IS YOUR OPPORTUNITY TO</td>
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<td>MAKE YOUR WEAVING PAY FOR ITSELF. ASK US FOR DETAILS.</td>
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