I don't want to rain on anyone's parade but I've had a slightly less than positive experience with a co-op gallery. Just my experience and it could be very isolated. The gallery which showed my work was run mainly by painters and I was sort of an associate member. I found they did not 'sell' but rather sat all day and didn't even greet customers who entered the gallery unless they knew them personally. No surprise that some of my work was shop lifted. I did have sales but pulled out after the last shoplifting incident. The group running the gallery were all great artists but a gallery is a retail store no matter what you call it and you must have people skills and be outgoing in order to maximize your selling opportunities.

This group has had two galleries and both have closed due to lack of sales. No surprise to me. Selling and running a store call for skills and training that do not necessarily coincide with producing a great product. Whether you paint, weave, or pot you are still producing a product. The gallery will be competing with other professional sales establishments in a market place. I know in my area the economy is a bit tough right now so one
WeaveTech Archive 9902

has to really market their work to keep a share of the consumer dollar.

I currently sell out of my studio, do juried craft shows, rent a display case at a major hotel downtown, have a web site and sell through a local boutique on consignment. Fortunately I have a really great relationship with the boutique and they buy some work outright and take a lot of orders for me as well. I think you have to take a number of approaches to marketing in order to successfully sell your work. Of course, in ones 'spare' time it is also necessary to develop new and different products. No wonder I don't find this boring - I'm having way too much fun!

Darlene Mulholland
darmul@netbistro.com
http://www.pgmoneysaver.bc.ca/weaving/

To reply privately, send message to "Darlene Mulholland" <darmul@netbistro.com>

>From owner-weavetech@List-Server.net Mon Feb 1 07:29:28 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA07341; Mon, 1 Feb 1999 07:29:28 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id HAA07327; Mon, 1 Feb 1999 07:29:26 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id JAA18508
for <weavetech@List-Server.net>; Mon, 1 Feb 1999 09:29:29 -0500 (EST)
Date: Mon, 1 Feb 1999 09:29:29 -0500 (EST)
Message-Id: <199902011429.JAA18508@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Rayon
Reply-To: weavetech@list-server.net
Precedence: bulk

At 05:18 PM 1/31/99 EST, you wrote:
> 1) Can anyone tell me the shrinkage rate expected when weaving yardage
>    using rayon yarn?  2) What if using rayon/cotton blend as in a fancy rayon
>    slub wrapped with cotton as weft and cotton as warp?

REPLY:

The only answer to both these questions: There is no simple answer since the questions as posed do not contain sufficient parameters on which to base an answer. There are so many, many factors other than fibre content alone which influence shrinkage rate that in truth the only way to accurately determine the rate with a specific yarn is to do a sample and maintain accurate before and after records.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
Hi all,

Okay, I am thinking of putting a computer driven dobby unit on my colonial loom. I have a dumb question. I have never used a CAL before and the only ones I have seen are in pictures and working on a video. So if you have a warp on that you are playing with and want to do a variety of treadlings you must enter them in the program right? the treadles are gone so that is not an option...Is this a big pain? I am still wavering between putting this unit on my loom or saving another gazillion years and buying a stand alone unit. I do not know what to do...

Pamela

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net
hi ingrid et al.,
had no idea i needed this info 'til i read it. great!
thanks susan

you wrote:
>Hi Vernice:
> I have belonged to a co-op (loved it) and did consignment (hated it) for a
> few years.
> I have one very strict rule. No pottery may be placed on the weaving.
> (Except as an occasional short term Window display, and never without
> protection on the bottom of the pot) "If you want to use my weaving as a
> prop or a background to enhance the pottery, I would be pleased to sell you
> a placemat to do it."
> No weaving in windows not protected by UV screen and no weavings in south
> or west windows at all. (Had a silk purse ruined by fading in one week in
> winter!)
>
> The jury at the co-op consisted of a member at large, one of the executives
> members and a rotating member. This rotating member would have an area of
> expertise. So if weaving came in, then a textile person would be on the
> jury. Needless to say, if it was woven clothing, then a member who also
> wove clothing may have a conflict, so a silk painter, or quilter or rug
> weaver could be asked. Usually the other two members would have marketing
> knowhow or display experience to judge the "sell-ability" of the work.
> If there was any doubt as to the prospective member or the jury could not
> decide, then we took it to the next members meeting.
> We had meetings once a month. No members were accepted after Oct 15,
> because we found that these usually joined just for Christmas and pulled
> out in Jan, never doing any work. New members worked twice with
> experienced members and on the second work day, were assigned a space, and
> shown how and where the display equipment was, and then allowed to place
> items for sale in their area. The second work day was scheduled to be
> Monday, or if not possible, to start before opening time or after closing
> time. A new member was featured in the newsletter that went to our mailing
> list, so that new work was always stressed.
> We had monthly "shows" in the window and in one area in the store. These
> shows had specific themes. Like On the Beach for a summer show, Wood and
> wool, Partners for a show featuring collaborations. This was a good
> incentive to members. Individuals were also featured every month.
> We had both working and non working memberships, with two different
> membership fees and different percentages kept by the co-op.
> I no longer belong because I do not produce to sell. But I loved the
> control I had over my work in the co-op, vs the consignment route.
>
> Ingrid
>
> Please update your address book and bookmark to our NEW address
> Ingrid Boesel, the weaving half of Fiberworks PCW
> Visit us at: http://www.fiberworks-pcw.com
> Email: ingrid@fiberworks-pcw.com
In answer to the question of the possible big pain in trying a number of different treadlings using a computer assisted loom. You can do much of your designing right on your computer screen. I use ProWeave and there is a feature so that you can see if your floats are too long and also use the block substitution feature to see your design in different weave techniques. Also with ProWeave you can change your treadling as you weave with a click of your mouse. It will save the treadling as a new treadling for that particular design if you wish.

I am not familiar with the other software programs but I am assuming that they have a number of features also that will help you sample directly on your computer screen. Of course your experience in using the proper sett for your yarn and weave technique plus all the rest of your experience comes into play. I think it is good to learn to weave on a basic loom before moving on to a computer assisted loom but once you have your computer assisted loom you will move ahead in your designing at a rapid rate.

I think there are so many advantages in using the computer assisted dobby I would not consider going back unless all the computers were wiped from the face of the earth.

Regards, Elaine Deyo
Answer privately at: EVESTUDIO@aol.com
Hi Vernice:
I have belonged to a co-op (loved it) and did consignment (hated it) for a few years.
I have one very strict rule. No pottery may be placed on the weaving.
(Except as a occasional short term Window display, and never without protection on the bottom of the pot) "If you want to use my weaving as a prop or a background to enhance the pottery, I would be pleased to sell you a placemat to do it."
No weaving in windows not protected by UV screen and no weavings in south or west windows at all. (Had a silk purse ruined by fading in one week in winter!)
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I no longer belong because I do not produce to sell. But I loved the
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> control I had over my work in the co-op, vs the consignment route.
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> Ingrid
>
> Please update your address book and bookmark to our NEW address
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Visit us at: http://www.fiberworks-pcw.com
Email: ingrid@fiberworks-pcw.com
>
> To reply privately, send message to Fiberworks PCW <ingrid@fiberworks-pcw.com>
>
> ------------------------------
>
> Date: Sun, 31 Jan 1999 17:18:14 EST
From: EVESTUDIO@aol.com
Subject: Re: Rayon
>
> To anyone on the Weavetech list: The discussion of rayon raises some questions
for me. 1) Can anyone tell me the shrinkage rate expected when weaving yardage
using rayon yarn? 2) What if using rayon/cotton blend as in a fancy rayon
slub wrapped with cotton as weft and cotton as warp?
>
> Thanks for any information.
Elaine Deyo
Answer privately to: EVESTUDIO@aol.com
>
>
> To reply privately, send message to EVESTUDIO@aol.com
>
> ------------------------------
>
> End of weavetech-digest V1 #190
****************************

-To stop mail temporarily (i.e., for vacation), send the following to
majordomo@list-server.net:

    SET WEAVETECH-DIGEST NOMAIL [your e-mail address here]
END

-To restart mail after stopping it temporarily (i.e., for vacation):

    SET WEAVETECH-DIGEST MAIL [your e-mail address here]
END

My name is Betty Carlson, I have a 15 shaft Compudobby, have been a
limited production weaver for 15+ years and have enjoyed hanging around
the weavetech list for a couple of weeks.

> 1) Can anyone tell me the shrinkage rate expected when weaving yardage
> using rayon yarn?
Hey Elaine
I have woven a lot with rayon and have found that shrinkage rate is
quite unpredictable, dependant on the chemical process in the yarns
manufacture, the dye process, the twist of the yarn as well as weave
structure and other factors over which the weaver has some control. I
have wanted shrinkage for texture and not gotten it and have had
unwanted shrinkage at crucial times.
The only way to get predictable results is sample, sample, sample.
Betty
I don't know if this will answer your question or not. I have a huge library of threadings, treadlings, tieups, network ribbons (and templates to use with my network ribbons) and I can combine these easily and view the drafts side by side to see how they look. I do all this before I actually put a warp on the loom. I normally work with 16 or 20 shafts so all of these will combine readily but you can create your 'library' to suit the way you work and your loom. I'm assuming that when you talk about wanting to try different treadlings on a warp that you mean, in actuality, a 'threading', since this warp would have to be threaded to be useful/woven. If you don't have a threading similar to what you want to use in your libraries, then you enter the threading into the CAD program (an easy task), choose treadlings from your library (or create new treadlings--which I would then add to my 'library'), tieups from your libraries--combine and view side by side to see the suitability of your choices. You can check for floats, try with color (I even have devised a way to go further with my design process. I export my drawdown as a .bmp to my graphics program, lay down a 'painted warp', make my drawdown an inverted mask in a second layer and floodfill it with the color of my weft, then put my surface design on a third layer--greatly expanding my ability to design for my process). If you actually want to weave samples from this warp, then you must have the threading entered, but if you have a library like mine, its easy enough to find treadlings/tieups suitable for sampling and combine them for a draft. Then, in my program, you must convert the treadling to a lift plan, choose loom control and weave away. Combine that...
threading with another treadling and weave that and so on. Its extremely easy. Since you already use a computer, you know that you can create folders and organize your files any way you choose. I have my libraries organized in such a way that I can find all the 'pieces/parts' I want very easily or create new ones. However, for just sampling I have plenty to choose from and I can tweak things later for the actual pieces. Using a CAD/CAM program is a tremendous time saver for designing and weaving. There is no reason I can think of to have a stand alone unit for weaving and a loom without a computer interface to sample. That's just MHO. I hope this hasn't been even more confusing. Its far easier to demonstrate than to explain <G>.

Diane
---
Diane B. Fields
Designer/colorist/weaver of interior textiles
picnic@twave.net

To reply privately, send message to "Diane B. Fields" <picnic@twave.net>

Hi Elaine:
The word is sample.
Rayon has many different properties depending on the process in making the fiber and constructing the yarn and then finishing as well.

Rayon chenille and smooth 2 ply rayon and fancy rayon with nylon core and the cotton wrapped rayon were all made differently, constructed differently and used differently. There is no way to get at a general figure.

You could tell the difference between "It shrinks a lot" and "It doesn't seem to shrink very much" Measure at least 2 yards carefully and then try to finish it as you would the woven piece, leave to dry and measure again. Small differences are not reliable with this method.

Ingrid

Please update your address book and bookmark to our NEW address
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: http://www.fiberworks-pcw.com
Email: ingrid@fiberworks-pcw.com
Hi Pam,

I think I've done a lot more experimenting since I went from the manual dobby to the compu-dobby. It is so quick and easy to change your design that you tend to try new things. I use Fiberworks and really find it easy to use - just LOVE the Silver and can't wait for the loom drivers in that version.

I'd be tempted to add the bells and whistles to what you have IF you are happy with the loom and you can always sell this and upgrade latter. I've gone through lots of looms and generally not lost much when I've moved on to the next loom. Looms tend to hold their value pretty well.

Jump in the water is warm and not all that deep!

Darlene Mulholland
darmul@netbistro.com
http://www.pgmoneysaver.bc.ca/weaving/
Hi Pamela:
The great thing about computer assisted looms is that
1. you do not have to get under the loom to re tie your treadles
2. you will always have enough treadles to do a design

With Fiberworks PCW you may design with up to 32 treadles, use that as a
backbone of the design, then switch to lift plan and use copy and paste,
transform to manipulate the lift plan in ways not possible with a limited
number of treadles.
Tieup to Lift plan is a simple menu item switch.
You can also weave straight from treadles and tieup (the program makes the
switch internally).
The lags (individual lifts ) can be changed as you weave, new lags can be
added as you weave, or deleted. This can be for one time only, or to change
the file.
If you end up with a design that is too long for the file format (about
10,000 picks) or you simply want to use a different design, you just open
another one.
With copy and paste, you can make the long lift plan ahead of time or you
can open the designs that you plan on using and then switch between them.
It takes seconds to do this, easy.
And you can go forward or backward as you please and skip from section to
section.
Fiberworks PCW Silver will support the new LeClerc computer interface.

Ingrid

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   Visit us at: http://www.fiberworks-pcw.com
   Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Fiberworks PCW <ingrid@fiberworks-pcw.com>
I got the digest with TWO copies of my Co-Op message quoted in it. It takes a long time to download, and I have a time limit on my account.

If you cannot set your email program to NO QUOTE then simply hit the reply button, go to EDIT/SELECT ALL and ENTER. This will get rid of it all. If you need a line to quote, then go back to the original email, highlight the required quote and go to EDIT/COPY. To paste in the reply, open reply and go to EDIT/PASTE.

Please!

Ingrid

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Visit us at: http://www.fiberworks-pcw.com
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To reply privately, send message to Fiberworks PCW <ingrid@fiberworks-pcw.com>

I've recently subscribed to the WeaveTech list and have found the archives very interesting to read. As a brief introduction, I've used a SLIPS loom interface on my loom for a number of years, and, with the assistance of pickup sticks, have woven numerous pieces juxtaposing weave structures in order to define compositional areas. I was introduced to the jacquard loom last summer and found it so amazing that I've begun learning jacquard design software and saving my pennies for a TC-1 loom. Two things I'd like to share after reading through the archives:

1. Devore is another word for burnout, a process of applying a chemical paste to fabric, letting it dry, and using heat to activate the paste so it destroys cellulose fibers in the fabric. If the fabric is constructed in such a way that what remains will still be fabric (for example, silk-backed rayon velvet, or fabric constructed of cotton-wrapped polyester thread), you can get some very interesting results. Because devore has been discussed at various times on the Dyerslist, there are several informative postings available via the DyersLIST Searchable Archives. The URL for that site is <http://www2.art.acad.emich.edu/lists/dyerslist/search.html>. (The site is down for the next week or so because of a hard drive failure, but the Archives should be online again thereafter.)
2. I've been a member of the Complex Weavers Computer-Aided Design Exchange Study Group for several years, and have learned many intriguing things from the contributions of other members of the group. I've put the articles I've written for the CAD Exchange on my web site, which can be accessed at <http://www.art.acad.emich.edu/faculty/williams/pwilliams/CADEXarticles.html>. A caution -- the topics of my articles aren't necessarily typical of others' contributions, which often explore very sophisticated weave structures in fascinating depth.

Regards --

Pat W.

================================
Pat Williams
fa_williams@online.emich.edu
<http://www.art.acad.emich.edu/faculty/williams/williams.html>

To reply privately, send message to Pat Williams <fa_williams@ONLINE.EMICH.EDU>

>From owner-weavetech@List-Server.net  Mon Feb  1 16:09:28 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA10780; Mon, 1 Feb 1999 16:09:28 -0700 (MST)
Received: from mail1.bctel.ca (mail1.bctel.ca [207.194.28.67]) by salmon.esosoft.net (8.8.5) id QAA10741; Mon, 1 Feb 1999 16:09:24 -0700 (MST)
Received: from default (klwn02m05-114.bctel.ca [209.52.223.114]) by mail1.bctel.ca with SMTP id PAA14919
    for <weavetech@list-server.net>; Mon, 1 Feb 1999 15:09:30 -0800 (PST)
Message-ID: <009801be4e37$af0ec0a0$7d15c2cf@default>
From: "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>
To: "Weave Tech List" <weavetech@list-server.net>
Subject: long quotes....again
Date: Mon, 1 Feb 1999 15:07:46 -0800
MIME-Version: 1.0
Content-Type: text/plain;
    charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Digest #191 was 90% quotes........please try to keep the quotes to a few lines. Use cut and paste.
Thanx.
Susan

Chickadee Creek Studios
e-mail: <rbh@bc.sympatico.ca>

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

>From owner-weavetech@List-Server.net  Mon Feb  1 18:19:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA12225; Mon, 1 Feb 1999
Hi Pat....welcome to WEavetech...

I've used a SLIPS loom interface on my loom for a number of years.

I would be interested in more detail about this particular interface...I believe it is what Toika offers for their looms, but have not yet met anyone working with one.....any insights you care to share would be appreciated.

Thanks!
Su :-)

To reply privately, send message to "Al and Su Butler" <apbutler@mc.net>

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Computer driven dobbys vs tie-up and treadling:

In all my life I've never made a better decision as deciding to buy a Compu-dobby system.

Entering treadling sequences is minor compared to the other advantages of
WeaveTech Archive 9902

this system. Repeats can become very long as in 500, 800 even 1000 picks; you
can save good ideas forever on disc and reuse them again and again in
different contexts to surprising results; your thinking about weave
structures changes too because harnesses become independent of each other
so that you can almost think in terms of single threads as design elements
unlike the treadling and tie-up system in which everything is fixed in
relationship until a new tie-up is made. The compu-dobby is a tremendously
creative tool and the advantages outweigh the disadvantages by light years
to my mind. I would never want to go back.

Pat W.

=================================================================
Pat Williams
email: fa_williams@online.emich.edu
URL: http://www.art.acad.emich.edu/faculty/williams/williams.html
DyersLIST Archives:
    http://www2.art.acad.emich.edu/lists/dyerslist/search.html
Re: another question                 ["Diane B. Fields" <picnic@twave.net>]
Rayon                          [Fiberworks PCW <ingrid@fiberworks-pcw.com>]
computer driven looms         ["Darlene Mulholland" <darmul@netbistro.com>]
CAL's                          [Fiberworks PCW <ingrid@fiberworks-pcw.com>]
please! no long quotes         [Fiberworks PCW <ingrid@fiberworks-pcw.com>]
devore, CAD Exchange          [Pat Williams <fa_williams@ONLINE.EMICH.EDU>]

Date: Mon, 01 Feb 1999 10:45:47 -0500
From: "Diane B. Fields" <picnic@twave.net>
Subject: Re: another question

At 07:26 AM 2/1/99 -0700, you wrote:
>Hi all,
>Okay, I am thinking of putting a computer driven dobby unit on my colonial
>loom. I have a dumb question. I have never used a CAL before and the only
>ones I have seen are in pictures and working on a video. So if you have a
>warp on that you are playing with and want to do a variety of treadlings you
>must enter them in the program right? the treadles are gone so that is not
>an option.....Is this a big pain? I am still wavering between putting this
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>unit. I do not know what to do...
>Pamela

Pamela,

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library of threadings, treadlings, tieups, network ribbons (and templates
to use with my network ribbons) and I can combine these easily and view the
drafts side by side to see how they look. I do all this before I
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Diane
---
Diane B. Fields
Designer/colorist/weaver of interior textiles
picnic@twave.net

To reply privately, send message to "Diane B. Fields" <picnic@twave.net>

Date: Mon, 01 Feb 1999 11:24:12 -0500
From: Fiberworks PCW <ingrid@fiberworks-pcw.com>
Subject: Rayon

Hi Elaine:

The word is sample. Rayon has many different properties depending on the process in making the fiber and constructing the yarn and then finishing as well.

Rayon chenille and smooth 2 ply rayon and fancy rayon with nylon core and the cotton wrapped rayon were all made differently, constructed differently and used differently. There is no way to get at a general figure.

You could tell the difference between "It shrinks a lot" and "It doesn't seem to shrink very much" Measure at least 2 yards carefully and then try to finish it as you would the woven piece, leave to dry and measure again. Small differences are not reliable with this method.

Ingrid

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WeaveTech Archive 9902

To reply privately, send message to Fiberworks PCW <ingrid@fiberworks-pcw.com>

-------------------------------------

Date: Mon, 1 Feb 1999 08:31:55 -0800
From: "Darlene Mulholland" <darmul@netbistro.com>
Subject: computer driven looms

Hi Pam,
I think I've done a lot more experimenting since I went from the manual dobby to the compu-dobby. It is so quick and easy to change your design that you tend to try new things. I use Fiberworks and really find it easy to use - just LOVE the Silver and can't wait for the loom drivers in that version.

I'd be tempted to add the bells and whistles to what you have IF you are happy with the loom and you can always sell this and upgrade latter. I've gone through lots of looms and generally not lost much when I've moved on to the next loom. Looms tend to hold their value pretty well.

Jump in the water is warm and not all that deep!

Darlene Mulholland
darmul@netbistro.com
http://www.pgmoneysaver.bc.ca/weaving/

To reply privately, send message to "Darlene Mulholland" <darmul@netbistro.com>

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Date: Mon, 01 Feb 1999 11:50:53 -0500
From: Fiberworks PCW <ingrid@fiberworks-pcw.com>
Subject: CAL's

Hi Pamela:
The great thing about computer assisted looms is that
1. you do not have to get under the loom to re tie your treadles
2. you will always have enough treadles to do a design

With Fiberworks PCW you may design with up to 32 treadles, use that as a backbone of the design, then switch to lift plan and use copy and past, transform to manipulate the lift plan in ways not possible with a limited number of treadles.
Tieup to Lift plan is a simple menu item switch.
You can also weave straight from treadles and tieup (the program makes the switch internally).
The lags (individual lifts ) can be changed as you weave, new lags can be added as you weave, or deleted. This can be for one time only, or to change the file.
If you end up with a design that is too long for the file format (about 10,000 picks) or you simply want to use a different design, you just open another one.
With copy and paste, you can make the long lift plan ahead of time or you can open the designs that you plan on using and then switch between them. It takes seconds to do this, easy.
And you can go forward or backward as you please and skip from section to section.
Fiberworks PCW Silver will support the new LeClerc computer interface.

Ingrid
Date: Mon, 01 Feb 1999 11:50:55 -0500  
From: Fiberworks PCW <ingrid@fiberworks-pcw.com>  
Subject: please! no long quotes

Please everyone,  
Do not quote the message that you are replying to, except for a line or two to put it into context.  
I got the digest with TWO copies of my Co-Op message quoted in it. It takes a long time to download, and I have a time limit on my account.  
If you cannot set your email program to NO QUOTE then simply hit the reply button, go to EDIT/SELECT ALL and ENTER. This will get rid of it all.  
If you need a line to quote, then go back to the original email, highlight the required quote and go to EDIT/COPY. To paste in the reply, open reply and go to EDIT/PASTE.

Please!  
Ingrid

Date: Mon, 01 Feb 1999 17:16:20 -0500  
From: Pat Williams <fa_williams@ONLINE.EMICH.EDU>  
Subject: devore, CAD Exchange

I've recently subscribed to the WeaveTech list and have found the archives very interesting to read. As a brief introduction, I've used a SLIPS loom interface on my loom for a number of years, and, with the assistance of pickup sticks, have woven numerous pieces juxtaposing weave structures in order to define compositional areas. I was introduced to the jacquard loom last summer and found it so amazing that I've begun learning jacquard design software and saving my pennies for a TC-1 loom. Two things I'd like to share after reading through the archives:

1. Devore is another word for burnout, a process of applying a chemical paste to fabric, letting it dry, and using heat to activate the paste so it destroys cellulose fibers in the fabric. If the fabric is constructed in such a way that what remains will still be fabric (for example, silk-backed rayon velvet, or fabric constructed of cotton-wrapped polyester thread), you can get some very interesting results. Because devore has been discussed at various times on the DyersList, there are several informative postings available via the DyersList Searchable Archives. The URL for that site is <http://www2.art.acad.emich.edu/lists/dyerslist/search.html>. (The site is down for the next week or so because of a hard drive failure, but
2. I've been a member of the Complex Weavers Computer-Aided Design Exchange Study Group for several years, and have learned many intriguing things from the contributions of other members of the group. I've put the articles I've written for the CAD Exchange on my web site, which can be accessed at <http://www.art.acad.emich.edu/faculty/williams/pwilliams/CADEXarticles.html>. A caution -- the topics of my articles aren't necessarily typical of others' contributions, which often explore very sophisticated weave structures in fascinating depth.

Regards --

Pat W.

================================
Pat Williams
fa_williams@online.emich.edu
<http://www.art.acad.emich.edu/faculty/williams/williams.html>

To reply privately, send message to Pat Williams <fa_williams@ONLINE.EMICH.EDU>

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End of weavetech-digest V1 #192
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-To stop mail temporarily (i.e., for vacation), send the following to <majordomo@list-server.net>:

    SET WEAVETECH-DIGEST NOMAIL [your e-mail address here]
    END

-To restart mail after stopping it temporarily (i.e., for vacation):

    SET WEAVETECH-DIGEST MAIL [your e-mail address here]
    END

To reply privately, send message to vmyers@wavecom.net

>From owner-weavetech@List-Server.net Tue Feb  2 12:42:30 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA03415; Tue, 2 Feb 1999 12:42:30 -0700 (MST)
Received: from chief.trailnet.com (chief.trailnet.com [209.155.38.4]) by salmon.esosoft.net (8.8.5) id MAA03404; Tue, 2 Feb 1999 12:42:28 -0700 (MST)
Received: from lookingglass.net (rupm0-131.trailnet.com [209.155.38.131]) by chief.trailnet.com (8.9.2/8.9.1) with ESMTP id MAA08081
    for <WeaveTech@list-server.net>; Tue, 2 Feb 1999 12:42:26 -0700 (MST)
Message-ID: <36B746CF.3CE1283C@lookingglass.net>
Date: Tue, 02 Feb 1999 12:41:19 -0600
From: Georgia Van Pelt <gvanpelt@lookingglass.net>
Organization: Warped and Twisted
X-Mailer: Mozilla 4.04 [en] (Win95; U)
MIME-Version: 1.0
To: ",WeaveTech" <WeaveTech@list-server.net>
Subject: (no subject)
Just a quick introduction, I’m afraid that I have been lurking on this list for some time without the courage to introduce myself.

My name is Julie Hennessy, and I weave when I get time (around 2 acres of garden and 2 small children).

I am currently using my sister in laws 16 shaft dobby loom but am finding the thing very frustrating as I tend to like to sample at the end of a warp etc and find changing the pegs very slow.

This has led me to wonder more seriously about computer aided dobbies etc. As these are as scarce as hens teeth in New Zealand I am thinking of doing something about one if I can get to Convergence next year.

Do any of you have any experience with converting a dobby to computer assist or of Cyrefco who advertise in complex weavers etc?

Thanks

Julie Hennessy

To reply privately, send message to "julieh" <julieh@clear.net.nz>
I'm sorry to post yet another administrative msg to this list, but there are a couple of things I'd like to go over.

First let me remind you (or let you know in the first instance if you're new to the list) of the administrative structure of this list. Amy Norris is currently the list administrator. This is *not* a moderated list; Amy does not read or otherwise censure msgs before they are posted. I am the current assistant administrator. When Amy is on vacation or business travel without a computer, she lets me know, and I handle admin tasks.

We have recently agreed, however, that I will handle one task on a permanent basis: gently chiding list participants who insert long quotes into their posts. Please quote only enough to give context to the question you are answering or issue you are addressing. Some of our list participants not only pay for for download time, they pay *international phone rates* for download time. It is simply not fair to them if you quote back whole msgs--or worse, whole digests. So if you include long quotes, you are likely to get a gentle reminder from me about it. If you do not know how to remove the quoted material from a reply, please consult the documentation for your mail reader or contact your Internet service provider to find out how it's done. If we get repeat offenders, especially sending whole digests, we will consider switching those people to individual message format so that the worst damage they can do is resend one msg, not a lengthy digest. In extreme cases of noncompliance, we will consider removing you from the list. (Since we're really not ogres, we'll probably warn you first--do it once more and you're outta here.)

Another issue: subscribe, unsub, set to nomail/mail, get archives. Remember that this list has *two* addresses. You must use a different address (majordomo@List-Server.net) for these commands. When you issue these commands, you are talking directly to the list software. If you send such commands to the address for messages destined for the whole list (weavetech@List-Server.net), your requests will be ignored. Majordomo will not process them. If your mailreader program has an address book (sometimes called "nicknames") capability, I recommend that you put both of these addresses in. I use "wtech" as the nickname for writing to the list itself, and "mj" as the nickname for sending commands to majordomo.

Commercialism: When the group of 8 or 10 of us set up this list, we had a lively debate about commercialism on the list. All of us who formed this list were familiar with the rules of the other weave list: no advertising and no dissing vendors. We decided to try a different approach. We would allow vendors, teachers, authors, etc., to make occasional reference to their products and services. In return, we would allow list participants to speak honestly and openly (including negatively) about the products we all use. This does not mean we have the right to trash some vendor wantonly, but if we have problems with XYZ software or QRS loom, we are allowed to bring it up. Such criticism of products and services can (and should) be structured in a helpful, positive way, e.g., "QRS loom is really a fine piece of equipment for the right person but I'm 5'3" and can't reach the treadles," or "XYZ software is generally pretty good but has really
limited support for network drafting and block substitution."

If you have any questions about list admin, please contact Amy (amyfibre@aol.com--please note the spelling of "fibre") or me.

OK--now, back to weaving.

Ruth

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

Hello all, I've been reading this list for a while now and with all the talk about different types of looms and compu-dobbys I have a simple question... Are there any other looms on the market with flyshuttles..besides AVL.. I have quite a few looms and also a few compu-dobbys in my studio but I'm looking for some 4-8 harness simple looms with a flyshuttle for production... ones that are reasonably priced etc.. I'm familiar with some macomber looms, I love how sturdy they are...do they happen to make flyshuttles with their line of looms.. or better yet would anyone know how to get a hold of someone who sells them... I hope this isn't to off topic to be asking for help in this area but after listening to the list talk about loom structures I thought if anyone out there would know it would be one of you folks.. Someone mentioned taking the bench off their AVL and just use a stool... what a great idea.. I took one of my looms home and did exactly that and now that loom also fits my husband.. Thanks for the info.. Bye for now Sue..

To reply privately, send message to Magstrands@aol.com

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WeaveTech Archive 9902

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If you have any questions about list admin, please contact Amy (amyfibre@aol.com--please note the spelling of "fibre") or me.

OK--now, back to weaving.

Ruth

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

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To reply privately, send message to Magstrands@aol.com

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For clarification the SLIPS interface is the common communication protocol for Mac based software, and LIPS for PC based software. As always the SLIPS costs more than LIPS, and AVL are I believe the only loom makers who add a premium to the cost of the software to link up to their loom.

Ian Bowers
Fibrecrafts; Europe's leading textile crafts supplier
the best products and a better service
phone 0(+44) 1483 421853
fax 0(+44) 1483 419960
email ian@fibrecrafts.freeserve.co.uk

-----Original Message-----
From: owner-weavetech@List-Server.net
[mailto:owner-weavetech@List-Server.net]On Behalf Of Patricia Williams
Sent: Tuesday, February 02, 1999 5:25 PM
To: weavetech@List-Server.net
Subject: SLIPS interface

I don't know whether the SLIPS interface is identical no matter who manufactures it, but my two SLIPS interfaces have worked well for quite a few years with Baby Wolf looms. I've used Swiftweave on the Mac platform to run them, and the only real difficulty occurred when I tried to drive the interfaces with a PowerBook 1400 -- it didn't work. (A PowerBook 160 had worked fine, though I know others have had problems driving SLIPS interfaces with various PowerBook models.) I solved that problem by buying a used Classic II to run the interface, and it has functioned perfectly. I had some timing problems at one point (lost signals because I took awhile to insert pickup sticks), and the people at Schacht told me how to adjust the interface timing. It was simple to do, just involved turning a plastic screw a tiny bit in one direction. Overall, I've been very happy with my loom interfaces.

Pat W.
Hi Sue:

<< I have a simple question... Are there any other looms on the market with flyshuttles.. >>

The flying shuttle beater is made to be adapted to any LECLERC looms 45" and 60" (115 and 150 cm) counter-balance models (as MIRA and FANNY), jack-type models (as NILUS, NILUS II, NILART and COLONIAL, and the new countermarch NILUS II model. We can also make Flying Shuttle Beaters for any Leclerc 90", 100" and 120".

For a schematic and picture of the unit and Shuttle go to:

http://www.leclerclooms.com/flying.htm

Keep those Beaters moving, it's good for your wellness<g>

Tom Beaudet
TBeau1930@aol.com
Macomber has a different way of marketing their equipment. Even when they sell through a shop (the fiber school where I shop sit once a week sells Macombers), the shop is not technically a dealership. Macomber views them as "agents." When a customer buys a Macomber loom, the entire payment goes to Macomber, then the shop is later paid a commission on the sale. Under dealership arrangements (for example, with Schacht) the shop takes orders for looms, orders them from Schacht at wholesale prices, and sells them to customers at retail prices. I believe Macomber has both shops & individuals who acts as agents.

That said, you can probably do best by dealing directly with Macomber. I don't have the phone number at my fingertips, but they are in York, Maine, and you can probably get their phone number from information or from one of the phone directories on the internet.

Ruth
WeaveTech Archive 9902

this list? What do you love about your loom? What do you dislike about it? What software do you use to drive it? etc. etc.

Ruth

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net  Wed Feb  3 05:14:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA14208; Wed, 3 Feb 1999 05:14:07 -0700 (MST)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id FAA14204; Wed, 3 Feb 1999 05:14:06 -0700 (MST)
Received: from authoriu (balto-ts1-port020.x-press.net [209.150.113.20])
   by cpcug.org (8.9.1a/8.9.1) with SMTP id HAA16274
   for <weavetech@List-Server.net>; Wed, 3 Feb 1999 07:13:25 -0500 (EST)
Message-Id: <3.0.3.32.19990203071321.00a4ce08@cpcug.org>
X-Sender: jstoll@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 03 Feb 1999 07:13:21 -0500
To: weavetech@List-Server.net
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Macomber Sliding Shuttle
In-Reply-To: <e348037c.36b7b2aa@aol.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Macomber makes a sliding shuttle unit which they say is similar to a flying shuttle. Quoting from their catalog:

"An aluminum slide rod is mounted in four linear motion ball bearings on a special heavy duty beater top with a handle attached at the center. The slide rod connects to picker blocks at either end. To propel the shuttle you simply slide the rod left or right bumping the shuttle and shooting it across. ... The handle may also be used to beat with."

This sounds like it could be a one-handed operation unlike the AVL system that requires (at least for me) two hands. One hand works the fly shuttle and the other works the beater.

Has anyone experience with the Macomber system?

Janet

Janet Stollnitz jstoll@cpcug.org
Silver Spring, MD

To reply privately, send message to Janet Stollnitz <jstoll@cpcug.org>

>From owner-weavetech@List-Server.net  Wed Feb  3 05:39:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA18048; Wed, 3 Feb 1999 05:39:11 -0700 (MST)
Hi all -- this is a forwarded message, so please reply to the address below, not me. Thanks.

From: "Louie Bartos - Mariner Sails" <lbsail@ktn.net>
Subject: Weaving Workshops in Sweden
Date: Tue, 2 Feb 1999 20:18:44 -0900

I will be in Sweden for most of the month of September, 1999. I'm trying to locate a workshop in traditional Swedish weaving during that time. If anyone has information or suggestions, please reply to the address below. Thanks.

Jean Bartos
705 Cook Street
Ketchikan, Alaska 99901
Phone/FAX: 907 225 2983
e-mail address: lbsail@ktn.net

To reply privately, send message to AmyFibre@aol.com

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Erica de Ruiter
Re: FWD - Weaving Workshops in Sweden
Date: Wed, 3 Feb 1999 15:13:43 PST

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To: "weaver's list, weavetech" <weavetech@list-server.net>
MIME-Version: 1.0
From: "Erica de Ruiter" <ederuiter@hetnet.nl>
Subject: Re: FWD - Weaving Workshops in Sweden
Date: Wed, 03 Feb 99 15:13:43 PST
WeaveTech Archive 9902

Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

From: "Louie Bartos - Mariner Sails" <lbsail@ktn.net>
Subject: Weaving Workshops in Sweden
Date: Tue, 2 Feb 1999 20:18:44 -0000
Louise, there is a weaving school in Tyngsryd in the south of Sweden, which is well known by Dutch weavers and which has a very good reputation. I'll look up the address for you and send it as soon as I have found it.

Erica de Ruiter, Nijmegen, The Netherlands.

To reply privately send message to E. de Ruiter. <ederuiter@hetnet.nl>

Julie expressed frustration about using the dobby bars. I currently have one loom with computer assist and the other with wooden bars (purchased in 1987) and I've developed ways to get around the chore of pegging hundreds of bars. When I first used the bars, I thought I had to peg everything. Now it's a design challenge to make the best use of time and bars. I have to say that not all structures work well with the bars. Lampas and summer and winter are 2 I won't do on bars unless absolutely necessary. But take a hard look at your favorite treadling sequences and see how you can streamline that pegging chore. The bars go forward and backward easily, and you can skip some-- the loom doesn't care if you weave that row or not.

Sometimes I just peg the tie-up and use them like treadles.

On the other hand, the computer assist is wonderful. Pamela, when I got my dobby AVL I worried about loss of spontaneity in my work. But many of the treadlings I liked went in a sort of logical sequence, and I changed direction of that sequence when I felt like it. This is simple with dobby bars or a computer, changing the direction of a sequence any time can be done spontaneously. I also have realized that after more than 30 years of weaving, I already know what most threading options will do with a given threading, so the element of surprise has eroded. It's replaced by the challenge of making my fabric look exactly as I want. This means thinking ahead, designing at the computer. It's fun.
WeaveTech Archive 9902

I look forward to meeting some of you in California soon. I still plan to go, although my husband was badly injured in an accident in Ecuador on January 12th. His 2 surgeries were successful and his mother is here to help. I haven't had time to write, but just reading this list when I get home from the hospital has given me a link to the weaving community.

Bonnie Inouye
binouye@geocities.com
www.geocities.com/Paris/Bistro/4347

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

Hi Sue:
LeClerc sturdy Jack looms (the Nilart I think) and the Colonial loom can come with a fly shuttle, and has been in existence for many years. Schacht no markets end feed shuttles, so maybe they also now have fly shuttles for the larger looms. But this I do not know. I have seen some of the scandinavian looms with fly shuttles, the Danish one for sure (Levant?).

Ingrid

Please update your address book and bookmark to our NEW address
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at:  http://www.fiberworks-pcw.com
Email:  ingrid@fiberworks-pcw.com

To reply privately, send message to Fiberworks PCW <ingrid@fiberworks-pcw.com>
Hi Ian:

SLIPS/LIPS was developed by Bob Kelly of Arizona. He published the specs in Complex Weavers Newsletter many years ago, and made them freely available to everyone. Schacht's Comby uses this interface. Schacht and Patternland worked together to first bring this to the market. Other people have built their own interfaces using the SLIPS/LIPS protocol and Bob Kelly's published specs for the actual mechanisms as well. This protocol is freely available to all software developers. Cyrefco looms uses it in the CompuMarche.

The AVL loom interface is not a SLIPS/LIPS interface, it is very different, and proprietary. Louet, Jmade, Noble, Arm and LeClerc also do not use SLIPS/LIPS.

The specifications from various loom makers are each made available to the software developers under various agreements. That is why there are various prices to the end user of the software.

Ingrid

Please update your address book and bookmark to our NEW address
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: http://www.fiberworks-pcw.com
Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Fiberworks PCW <ingrid@fiberworks-pcw.com>
WeaveTech Archive 9902

shuttle manually but is really no substitute for a true fly shuttle. I had problems with binding at unexpected times and because of the one handed operation I ended up with a frozen shoulder that took 3 month of physical therapy to correct. The 2 handed operation of a fly shuttle gives better balance to the body. I ended up taking the sliding shuttle off the 40" Macomber and using that loom for other fabrics. The substitute loom was a very old AVL modular 10 shaft with a fly shuttle which works much better. It is possible Macomber now makes a true fly shuttle. They advertise in almost every weaving magazine and are easy to contact. In addition, parts are available for their looms from day 1. In summary I recommend a true fly shuttle over the sliding shuttle even if the cost is a little higher. Production will improve more.

Cynthia Broughton, Pine Bloom Fabrics

Janet Stollnitz wrote:

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> 
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Janet Stollnitz                             jstoll@cpcug.org
Silver Spring, MD

To reply privately, send message to Janet Stollnitz <jstoll@cpcug.org>

To reply privately, send message to kip broughton <cynthb@uswest.net>

On Wed, 3 Feb 1999, Ruth Blau wrote:

> In my endless pondering about whether to invest in a computer-assisted loom and if so, which one, I’d like to hear from owners of J-Comps. Anyone on
I don't own a J-Comp, but at the last guild meeting a member of quite fragile appearance was telling me how much she loved hers and how easy it is to treadle. The other person I know with a J-Comp has MS and chose it for ease of treadling.

Just something to consider.

Kathy Warner (kwarner@halcyon.com)

Hi Adriane,

I do a column in the Ontario Handweavers & Spinners Bulletin called "Net News". What I do is glean info from the internet that I think our readers would like to know. I would like to use your comment below sent to the weavetech list. May I have your permission? Unfortunately, I am unable to send you a copy as the magazine is for members of the OHS.

Judy Chapman
OHS Publications Chair

-----Original Message-----
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
To: weavetech@List-Server.net <weavetech@List-Server.net>
Date: Tuesday, February 02, 1999 6:06 AM
Subject: Re: Computer Driven Dobby

| Computer driven dobbly vs tie-up and treadling:
| In all my life I've never made a better decision as deciding to buy a Compu-dobby system.
| Entering treadling sequences is minor compared to the other advantages of
Good Evening Bonnie,

I am working on the summer issue of the OHS Bulletin as I am going to be away for a month before the deadline. I would like to use your comment below sent to the weavetech list. Once again, may I ask for your permission?

Judy
OHS Publications Chair

-----Original Message-----
From: Bonnie Inouye <binouye@geocities.com>
To: weavetech@List-Server.net <weavetech@List-Server.net>
Date: Wednesday, February 03, 1999 5:57 AM
Subject: mechanical dobby

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WeaveTech Archive 9902

|one loom with computer assist and the other with wooden bars (purchased in 1987) and I've developed ways to get around the chore of pegging hundreds of bars. When I first used the bars, I thought I had to peg everything. Now it's a design challenge to make the best use of time and bars. I have to say that not all structures work well with the bars. Lampas and summer and winter are 2 I won't do on bars unless absolutely necessary. But take a hard look at your favorite treadling sequences and see how you can streamline that pegging chore. The bars go forward and backward easily, and you can skip some— the loom doesn't care if you weave that row or not. Sometimes I just peg the tie-up and use them like treadles.

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binouye@geocities.com
www.geocities.com/Paris/Bistro/4347

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

To reply privately, send message to "Judy" <jchapman@halhinet.on.ca>

>From owner-weavetech@List-Server.net Wed Feb  3 21:08:50 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA00112; Wed, 3 Feb 1999 21:08:50 -0700 (MST)
Received: from unix.kawartha.com (unix.kawartha.com [204.101.15.2]) by salmon.esosoft.net (8.8.5) id VAA29977; Wed, 3 Feb 1999 21:08:47 -0700 (MST)
Received: from haliburtonhighlands.com (unix.haliburtonhighlands.com [207.61.107.2]) by unix.kawartha.com (8.9.1/8.8.7) with ESMTP id XAA29535
  for <weavetech@List-Server.net>; Wed, 3 Feb 1999 23:08:48 -0500 (EST)
Received: from bbs.halhinet.on.ca.halhinet.on.ca (ppp103.haliburtonhighlands.com [207.61.107.103])
  by haliburtonhighlands.com (8.9.1/8.8.7) with SMTP id XAA12223
  for <weavetech@List-Server.net>; Wed, 3 Feb 1999 23:10:23 GMT
Message-ID: <01a601be4ff43ca66c5a0$276b3dcf@bbs.halhinet.on.ca.halhinet.on.ca>
From: "Judy" <jchapman@halhinet.on.ca>
To: <weavetech@List-Server.net>
Subject: Re: private messages
Date: Wed, 3 Feb 1999 22:29:31 -0500
MIME-Version: 1.0
Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Oops I have done it again! I have been receiving messages in digests from the other lists and when the weavetech messages arrive separately, I have been hitting the 'return to sender' button. Promise I won't do it again. ;-) 

Judy

To reply privately, send message to "Judy" <jchapman@halhinet.on.ca>

And AVL are I believe the only loom makers who add a premium to the cost of the software to link up to their loom

Ian Bowers>

Actually, I don't think I've seen a single piece of software that DOESN'T charge extra for the loom drivers.

Tom @AVL
info@avlusa.com
grimi@aol.com
Dear Ingrid

Thank you for your kind note and information. I thought I knew this one, but obviously did not!

best regards

Ian Bowers
Fibrecrafts; Europe's leading textile crafts supplier
the best products and a better service
phone 0(+44) 1483 421853
fax 0(+44) 1483 419960
email ian@fibrecrafts.freeserve.co.uk

-----Original Message-----
From: owner-weavetech@List-Server.net
[mailto:owner-weavetech@List-Server.net]On Behalf Of Fiberworks PCW
Sent: Wednesday, February 03, 1999 4:08 PM
To: weavetech@List-Server.net
Subject: SLIPS/LIPS

Hi Ian:

SLIPS/LIPS was developed by Bob Kelly of Arizona. He published the specs in Complex Weavers Newsletter many years ago, and made them freely available to everyone. Schacht's Comby uses this interface. Schacht and Patternland worked together to first bring this to the market. Other people have built their own interfaces using the SLIPS/LIPS protocol and Bob Kelly's published specs for the actual mechanisms as well. This protocol is freely available to all software developers. Cyrefco looms uses it in the CompuMarche.

The AVL loom interface is not a SLIPS/LIPS interface, it is very different, and proprietary. Louet, Jmade, Noble, Arm and LeClerc also do not use SLIPS/LIPS.

The specifications from various loom makers are each made available to the software developers under various agreements. That is why there are various prices to the end user of the software.

Ingrid

Please update your address book and bookmark to our NEW address
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: http://www.fiberworks-pcw.com
Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Fiberworks PCW
The Danish Looms were/are Lervad

Ian Bowers
Fibrecrafts; Europe's leading textile crafts supplier
the best products and a better service
phone 0(+44) 1483 421853
fax 0(+44) 1483 419960
dos email ian@fibrecrafts.freeserve.co.uk

-----Original Message-----
From: owner-weavetech@List-Server.net
[mailto:owner-weavetech@List-Server.net]On Behalf Of Fiberworks PCW
Sent: Wednesday, February 03, 1999 4:08 PM
To: weavetech@List-Server.net
Subject: fly shuttle mechanisms

Hi Sue:
LeClerc sturdy Jack looms (the Nilart I think) and the Colonial loom can come with a fly shuttle, and has been in existence for many years. Schacht no markets end feed shuttles, so maybe they also now have fly shuttles for the larger looms. But this I do not know. I have seen some of the scandinavian looms with fly shuttles, the Danish one for sure (Levant?).

Ingrid
Elisabeth Melby, weaving half of Fiberworks PCW, sends a message.

Louet, too, has a flyshutle option. You can convert later, if you want too. Do not know if it fits other loom-brands.

Elisabeth

who wishes for more space - my room is not wide enough for a flyshutle.
A while back there was a flurry of notes about older computers still being used for some utility work. I've tried to donate my computer to local charities but most want a computer that can use win 95 or more. So I thought someone on this list might find the computer useful. Computer I have is described below. I've listed some of the techie stuff for info.

It also has fiberworks 2.1, weavview, lotus release 3.1 and professional write on it. Does have a modem, one of the older and slower but it works.

Please contact me off list if this computer would be useful in your weaving room. Computer assisted weaving is not high on my list. This machine would be best used by someone somewhere. I also have a folding computer table (adjustable keyboard) which I would be glad to sell you at half price for $30. Only restriction is you have to come get it. I live in Wilmington, Delaware. Wilmington is about 40 minutes southwest of Philadelphia. Deborah

Techie stuff - I've been told for a fee this machine can be upgraded to use windows 3.1
IBM PS2/model 30/286
655360  bytes total memory
654336  bytes available
552672 largest executable program size
393216 bytes total extended memory
393216 bytes available extended memory

To reply privately, send message to D McClintock <DEBMCLINTOCK@compuserve.com>
wish to contact her, it is wcenter@mail.danbbs.dk. A homepage is also given on her new brochure: www.weaving-center.dk

In addition to the class information, Turid sent a color brochure showing pictures of the museum and looms. Here's the info:

China International Training Center for Weaving and Embroidery

INSTRUCTION: Every day during the 10 days session, from 9-12 noon and from 2 to 5 pm. Studios open until 9 pm for students to work on their own

Practical instruction in weaving and embroidery will be given on a one to one basis. Students, in consultation with their teachers, design their individualized course according to their level and interest. The teachers are Chinese, mainly from studios in Suzhou. They all have long experience from lecturing and workshops. Instruction will be given in English, or via an English interpreter. The Weaving studio has one loom available for each student. They are traditional Chinese K'o-ssy-loom with shafts and treadles. In the Embroidery studio you will find traditional Chinese embroidery floor frames, one for each student.

EXCURSIONS: Each session includes a 1/2 day excursion to Suzhou Embroidery Institute. The Institute does valuable research on ancient textiles. In addition they educate the most skillful embroiderers in China. Another 1/2 day we will visit a weaving studio where you can admire the K'o-ssy-weavers' ingenious work.

COURSE OPTIONS: A. K'o-ssy Weaving; The technique of K'o-mao occurred about 3,000 years ago, according to arcaeological records. The related K'o-ssy weaving, being in vogue in Tang & Song Dynasties, orgiated in the mid-600s. A K'o-ssy-loom has two shafts and two treadles. Fine silk is used for both warp and weft. The set can be as close as 30 ends per cm. For weaving you use tiny shuttles, only 1-15cm long, one for each of the many weft-colours. The beater is a wooden tool with "teeth" in one end. K'0-ssy weaving reminds of tapestry, although the differences are obvious concerning weaving techniques and composition.

B. Embroidery: Traditional Chinese embroidery occurs in historical records about 4,000 years ago. Articles from the 6th century BC to the 3rd century AD already gained higher level. The work is always done on white silk which is attached to a frame standing on the floor. Embroidery thread comes in an endless variety of colours, and one thread can be split up into 40 finer ends, depending on how detailed you want the outlines. The Jiangsu Province, where you find Suzhou Silk Museum, is one of the four most famous provinces for embroidery in China.

C. Tai Chi: A unique possibility to learn Tai Chi. Instruction every day in the morning before class.

ACCOMMODATION: Students will be lodged at Nanyuan Guesthouse, which is
located at the historic site of South Garden, 20 minutes walk from the Silk Museum. Nanyuan consists of several smaller houses placed in a beautiful garden.

CHINA INTERNATIONAL TRAINING CENTER: The training center is an equal partnership between Director Qian Xiao Ping, Suzhou Silk Museum and Director Turid Uthaug, Danish Weaving Center.

The Center is situated at the Silk Museum in Suzhou. You will have free access to the museum where you can observe every stage in silk production, from the sericulture to weaving and embroidery in the workshops. You can admire the beautiful old pieces of work or browse in the shopping area with modern silk garments. Suzhou is an old town with lots of charming streets and gardens. Being there you will understand the Chinese proverb saying: "Heaven has Paradise, Earth has Hangzhou and Suzhou."

Please contact Turid directly for more information. I have never been to China and have no connection with this endeavor. This is posted just to pass on information; typos and errors are mine. If you go, let us know!

Sue

To reply privately, send message to Sue Hunt <drloom@compuserve.com>
There are no restrictions on design, color, just remember that the napkins must be functional. All serviettes should measure between 18" x 18" and 20" x 20". Participants may submit anywhere from 5 to 11 napkins. You will receive an assortment of as many napkins as you send in.

Administrative questions will be handled off the list, but feel free to post weaving questions to the list.

SIGN-UP DEADLINE: June 30, 1999
Send e-mail message to: <apbutler@mc.net>

RECEIPT OF NAPKINS: September 15, 1999  Napkins received after the deadline will be returned unopened to the sender.

DISTRIBUTION OF NAPKINS: October 1, 1999

ELIGIBILITY: Anyone subscribing to the Weavers Digest/List or WeaveTech List and friends who have access to e-mail

MEASUREMENTS: Finished size 18" x 18" to 20" x 20"

FIBER: Cotton, Linen, Cottolin, Hemp, Ramie. No synthetics or limp rayons.

COLOR AND DESIGN: Your choice

FINISHING: Hem or fringe carefully. Wash and press.

QUANTITY: 5-11 napkins (You will not receive one of your own; therefore, you might want to keep one.)

RECORD SHEET: Please send as many copies of your weaving notes as napkins. Participants want to know what you used and how you did it. Be certain to include your email address on your record sheet.

AUTOBIOGRAPHY AND PHOTOGRAPH: Please enclose a brief written sketch about yourself and a photograph (may be photocopied) of you or your studio or pet or whatever you wish. The photograph is optional. Enclose as many copies as napkins.

FEE: Include a check or money order for $6.00 in US currency to cover the cost of return mail. (Sorry for the price increase, but the US postal service has raised their rates!) Any funds leftover will be donated to the Handweaver's Guild of America. Anyone wishing to submit an international reply coupon must first contact me.

LABEL: Please include a self-stick, self-addressed label for return mail.

Additional details will be posted as I think of them. In the meantime start thinking napkins or serviettes.

Su :-)

Su Butler    <apbutler@mc.net>
I'm getting ready to give a talk to my guild on fine thread weaving. I'd like to talk a bit about measuring yarn samples based upon weight and thickness. Does somebody have an industrial textile book that explains how a "mommy" measurement is calculated? Also are there other industrial measurements of cloth weight?

- Margaret Copeland
A couple of years ago when I researched Software, most of them added a premium for loom drivers. No Saints among us there.
As far as I know, this is the normal practice. I own one program with a driver because I use that software to interface with my loom. The 2 other programs I own I chose to buy without the loom drivers altho' they were available. These programs are normally priced without the drivers and you add whatever drivers you need--IF you need/want them and pay that extra for the drivers--and this normally depends upon the loom you wish to drive (as someone earlier stated).

Diane
---
Diane B. Fields
Designer/colorist/weaver of interior textiles
picnic@twave.net

To reply privately, send message to "Diane B. Fields" <picnic@twave.net>

---

Does anyone have any suggestions about increasing the diameter of a sectional warp beam? I have two with little wooden pegs separating the sections and am limited by the height of them as to how much yardage I put on the beam. I would like to increase the capacity of my beams. So far I'm using a flexible plastic tubing which I jam onto the pegs making them taller. Maybe that's a good solution? If the diameter of the beam is increased with the increased diameter of the warp on the beam, will the tension brake still function properly?

Comments?

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

---

Re: Sectional Warp Beam Question

Does anyone have any suggestions about increasing the diameter of a sectional warp beam? I have two with little wooden pegs separating the sections and am limited by the height of them as to how much yardage I put on the beam. I would like to increase the capacity of my beams. So far I'm using a flexible plastic tubing which I jam onto the pegs making them taller. Maybe that's a good solution? If the diameter of the beam is increased with the increased diameter of the warp on the beam, will the tension brake still function properly?

Comments?
Adriane,

I have wooden pegs on one loom - thought they were so much more esthetic that metal. Well wrong. I love the metal. I would remove the wood, plug the holes and drill the beam for metal separators at 1" increments. The metal separators are 1-2 inches longer that the wooden pegs - and they don't grab the fine fibers. I am no help on the brake question.

Catherine Markey in Petaluma, CA

To reply privately, send message to Catherine Markey <markeyali@earthlink.net>
WeaveTech Archive 9902

Seems like a fair deal all 'round.

Ruth

rsblau@cpcug.org
Arlington, Virginia  USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Sat Feb 6 06:52:52 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA22846; Sat, 6 Feb 1999 06:52:52 -0700 (MST)
Received: from mail.twave.net (twave.net [206.100.228.5]) by salmon.esosoft.net (8.8.5) id GAA22841; Sat, 6 Feb 1999 06:52:51 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host twave.net [206.100.228.5] claimed to be mail.twave.net
Received: from [208.246.1.115] by mail.twave.net (NTMail 3.03.0017/1.abwg) with ESMTP id qa081396 for <weavetech@list-server.net>; Sat, 6 Feb 1999 08:52:45 -0500
Message-Id: <3.0.5.32.19990206082203.0079c800@twave.net>
X-Sender: picnic@twave.net
X-Mailer: QUALCOMM Windows Eudora Light Version 3.0.5 (32)
Date: Sat, 06 Feb 1999 08:22:03 -0500
To: weavetech@list-server.net
From: "Diane B. Fields" <picnic@twave.net>
Subject: RE: CAD Software
In-Reply-To: <3.0.3.32.19990206065201.006d6768@cpcug.org>
References: <3.0.5.32.19990205211010.007b09c0@twave.net> <103130311b2ddf4e230a@[204.189.12.100]> <000201be500d$3673aca0$a11d883e@headquarters> <3.0.32.19990203093646.00692318@mail.sstsystems.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 06:52 AM 2/6/99 -0500, you wrote:
> As far as I know, this is the normal practice. I own one program with a
>> driver because I use that software to interface with my loom. The 2 other
>> programs I own I chose to buy without the loom drivers altho' they were
>> available. These programs are normally priced without the drivers and you
>> add whatever drivers you need--IF you need/want them ...
>
> This policy seems fair to both software developers and consumers. <snip>
Likewise, the customer who doesn't need
a loom driver shouldn't have to pay a price for software that includes the
time & expertise to write the loom driver.
>
> Seems like a fair deal all 'round.
>
>Ruth

I agree, Ruth. If you are just going to use the program for design
purposes, then you don't have to pay the premium for the driver. However,
if you ARE going to use it to interface with your loom, then you should
compensate the program developer for that extra. There is no need to have
drivers for all your programs (if you use more than one), so this actually
works to the benefit, to a great degree, of the purchaser.

Diane

---
Diane B. Fields
I wish to thank all those on this list who replied to my "help" question for some pros and cons on setting up a jury for a co-op. Received many constructive answers and some were used in our new jurying system. Guess What? I was voted in as a jury member. I don't know as yet if this is a good or a bad omen for me. Anyway thanks again. Vernice Myers

vmyers@wavecom.net

To reply privately, send message to "Vernice Myers" <vmyers@wavecom.net>
Our Hi Capacity One Yard Sectional Beam uses the wire hoops that Catherine is
talking about and they are 3" tall rather than the not quite 2" tall wooden
pegs. Plus, they are easily removed for larger sections.
We use the same automatic warp tension brake system on both beams and it works
fine with the larger diameter.
Tom @ AVL
info@avlusa.com

In a message dated 2/6/99 9:07:22 AM Central Standard Time, Grimi@aol.com
writes:

<< Plus, they are easily removed for larger sections. >>
Tom, can the wooden pegs be removed and replaced with the 3" wire ones?
Elaine Deyo
Reply privately to: EVESTUDIO@aol.com

To reply privately, send message to EVESTUDIO@aol.com
I am more than willing to pay extra for a loom driver to the software developer. I think that is only fair to pay for the extra time to program for each type of loom that I buy.

What I question is the fee that the software developer must pay to the loom company. I resent having to pay more than once for that. I wish it had been included in the cost of my loom, so that if I wanted 2 (or more) different software programs with loom drivers, I only paid once to the loom company.

Of course, maybe things have changed since 1995.

Judie Eatough

I am afraid I must admit that I don’t know how my CompuDobby works on my AVL. When I depress the right treadle, not only do I raise some of the harnesses to make a shed, I hear a click. Up until I embarked on my current project, whenever I did not hear that click, something was wrong and the next time I depressed the right treadle, the same harnesses that raised the previous time raised again. Usually I heard the click on the second raising of the harnesses, and the following shed was the correct new one. I never gave this much thought until I threaded a four harness design (the double-faced tabby one in the current Handwoven). I think this is the only time I have used only four of the harnesses on my AVL. While weaving this project, I hear a click when raising a shed, and then no click when I raise the next set. However, nothing seems to be wrong: every time I depress the right treadle, the correct new shed appears, but I hear clicks only on alternating sheds. Occasionally, a mistake occurs, and I hear no click
WeaveTech Archive 9902

where I expect one, and then and only then does the same shed appear twice in a row.

I feel very stupid, but not so strongly that my curiosity is quenched. What causes the clicks, and why am I getting clicks on only alternate sheds with my four-harness project?

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net  Sat Feb  6 10:03:56 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA24453; Sat, 6 Feb 1999 10:03:56 -0700 (MST)
Received: from dns1.mcn.org (root@dns1.mcn.org [204.189.12.26]) by salmon.esosoft.net (8.8.5) id KAA24449; Sat, 6 Feb 1999 10:03:55 -0700 (MST)
Received: from [204.189.12.100] (ha-1-men-a43.mcn.org [204.189.12.78]) by dns1.mcn.org (8.9.2/8.9.2) with ESMTp id JAA22203
   for <weavetech@List-Server.net>; Sat, 6 Feb 1999 09:03:56 -0800 (PST)
X-Sender: admark@mail.mcn.org
Message-Id: <l0313031ab2e14302b0c5@[204.189.12.100]>
In-Reply-To: <l03130300b2e21ef76aff@[209.53.23.17]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sat, 6 Feb 1999 08:57:17 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: clicks
Precedence: bulk
Reply-To: weavetech@list-server.net

In my experience the timing of the clicks and the raising of the same shed have to do with the light sensor on the Compu-dobby box. This sensor keeps track of the passing of the dobbly arm and if the light shining on it is too bright as from the sun or a bright reflection, it doesn't advance properly. I have shades on my windows and even one on the box itself.

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net  Sat Feb  6 10:39:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA00353; Sat, 6 Feb 1999 10:39:16 -0700 (MST)
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net (8.8.5) id KAA00348; Sat, 6 Feb 1999 10:39:14 -0700 (MST)
Received: from 206.63.102.31(src addr [206.63.102.31]) (917 bytes) by cleese.nas.com via sendmail with P:\smtp/R:inet_hosts/T:smtp
   (sender: <archfarm@nas.com>
   id <m109BhP-000j9CC@cleese.nas.com>
   for <WeaveTech@List-Server.net>; Sat, 6 Feb 1999 09:39:19 -0800 (PST)
   (Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)
Message-ID: <36BBC231.6245@nas.com>
Date: Fri, 05 Feb 1999 21:16:50 -0700
From: Myra <archfarm@nas.com>
Hello: A recent post to this list about linen has rekindled my interest in it. We once grew flax here at the farm. If any of you would be interested in flax straw we would be willing to grow it on contract for you while we grow some for our own use. As I recall, 20# of straw results in approx. 5# of fiber. Let us know what you think a fair price would be for 20# units. That is something UPS can probably ship. Please respond privately.

Myra

To reply privately, send message to Myra <archfarm@nas.com>
Neither Swiftweave nor Weavemaker charge extra for loom drivers, or at least they didn’t when I bought them. Now that Weavemaker is distributed on a CDrom, it would be a pain to produce separate versions for this and that loom, I would think.

Swiftweave is only for a Mac, and Weavemaker is available for either Mac or PC, and now that I have the newest upgrade it is working very well indeed. (It no longer wants to resume on pick 837 when I left off at pick 152! Joy!! and no more serial handshaking problems!) AVL still says on their web page that Swiftweave works with a Macomber, but I don’t think that Rob Sinkler has been able to make that happen.

Kathy Warner (kwarner@halcyon.com)
ducking to avoid the evil-software eye
Its been a very busy week and this morning I am trying to catch up with my digests. A short while back, someone asked about JMade Looms. I have a 24 shaft JComp which I have had about 1 1/2 years. I am really happy with it and these are the things I like:

1) Its really easy to treadle. You could almost do it with your little finger. I am talking about lifting 24 wooden shafts with metal heddles. Its obviously balanced.

2) There is no back pain after weaving for a long time. On my other looms I always had to be a little careful.

3) The lighted display in front of you lets you know easily exactly which shafts are lifting. There are two rows of lights, the bottom row tells you what the computer is telling the loom to lift and the top row tells you what it actually lifted. As you weave you can quickly tell when a shaft floated or something. Normally it never makes a mistake. (Only I do!)

4) Its easy to beam and to thread. Everything (beams & beater) moves out of the way so you don't have to stretch but can sit comfortably in front of the heddles to thread.

5) Worm tension works very well. It is also very big with a long distance between the front and back beams so the long stretch also helps with good tension and less wear on the threads. However It does fill up the room (my living room)

6) Finally, its REALLY beautiful cherry wood of fine craftman ship. This was important to me because it shares the living room with my furniture.

The main think I don't like about it is that it uses a computer board instead of a serial port. This means you can't use a laptop and must set a computer near it. That generally means an extra computer, but it doesn't have to be a very good one. The loom computer is the final destination of the computers in the house before the junk yard. I have talked to Dale Johnson (loom maker) about converting to serial, but no luck yet. Also I think the computer boards are the weak link in the quest of a perfect loom.

You can see pictures of the loom on my website and how I got it into the house. Pick “meet sally breckenridge” at the bottom of http://www.weaveit.com and follow the links about the new loom.

Now back to my Saturday chores,
Sally

To reply privately, send message to "Sally Breckenridge" <sallyb@weaveit.com>
As a programmer of weaving software and loom drivers, I can tell you that I don't make any money on loom drivers. I am sure other weaving software programmers feel the same. It takes far too much time to program for the number of programs that sell. So why do we do it... For a service to weavers.

Every loom maker's dobby driver is different and requires different code. Some use a serial port, some a printer port and some a parallel port. Each uses different commands and different timings. Even though I can program the driver to the specs. given to me by the loom makers, I have found that when actually weaving with the loom (as a weaver) there are variations mainly due to timing and what a weaver expects to see. In addition, when the loom doesn't weave properly, I get a support call and 9 times out of 10 it is the loom that is malfunctioning and not the program. A majority of my support time goes to supporting looms & loom boxes rathering than the weaving program itself.

For those programs that don't charge extra for the driver, consider this. The program costs twice as much in the first place and you are buying it from the same people who sell the loom. They get $10,000 for the loom and I get $50 for the driver!

I write loom drivers because I want a computerized loom and I like weavers. I help people with their looms because I always think of how I would feel if mine wasn't working. But I don't do it for the money.

Sally
I hear a click when raising a shed, and then no click when I raise the next set.

JoAnne,

The clicks have to do with the selenoids (I think that is the right name <g>) firing. Check what happens when you put in blank picks.

When the second shed does not make any sound, no new shafts were lifted, just some were lowered. For example, if pick one lifted shafts 1, 3, and 4 and then pick two lifted shaft 4 -- there would be no clicking sound. We do get used to the noises that the loom makes as part of the checking for errors process. <gg>

Adriane is right about Compudobby I and light. I have put a folded piece of paper up by the arm to solve this problem. Works great. This solves the problem of repeat sheds for me.

One other thing that might cause the problem is computer related -- if automatic disk scanning or screen saver comes on or something like that. Then the computer is too busy to talk to the loom. But with more ram and a faster computer, this problem dissappears. With older computers, disable the automatic scan disk or screen saver features.

Judie
WeaveTech Archive 9902

When weaving a double sided fabric which lift sheds such as 123, 3, 234, 4 etc on alternate picks, the second pick will not click, because the solenoid is already pushed out by the previous shed.

This can happen in other weave structures as well.

Ingrid

Please update your address book and bookmark to our NEW address
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at:  http://www.fiberworks-pcw.com
Email:  ingrid@fiberworks-pcw.com

To reply privately, send message to Fiberworks PCW <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net  Sat Feb  6 21:27:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA02080; Sat, 6 Feb 1999 21:27:39 -0700 (MST)
Received: from imo25.mx.aol.com (imo25.mx.aol.com [198.81.17.69]) by salmon.esosoft.net (8.8.5) id VAA02074; Sat, 6 Feb 1999 21:27:37 -0700 (MST)
From: Grimi@aol.com
Received: from Grimi@aol.com
by imo25.mx.aol.com (IMOv18.1) id OVCVa20295
for <weavetech@List-Server.net>; Sat, 6 Feb 1999 23:27:14 +1900 (EST)
Message-ID: <a8ffbef1.36bd1622@aol.com>
Date: Sat, 6 Feb 1999 23:27:14 EST
To: weavetech@List-Server.net
Mime-Version: 1.0
Subject: Re: clicks
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Joanne.

It's probably either too much light from a window, skylight, or even worse a flourescent over the loom; or the dobbay arm isn't rising to the top of the slot in the dobbay box when you push the left treadle down.

The solution for too much light is to shield the dobbay from the light or block the light at the source by closing the curtains or whatever it takes.

I'll bet though that the arm isn't rising to the top with the left treadle. The left treadle needs to be pushed just enough to raise the arm to the top. You might also need to adjust the turnbuckle under the dobbay box to allow the arm to go all the way to the top.

Let me know if this takes care of the problem.

By the way, the CompuDobby switches when the dobbay arm passes in front of the lower sensor so that's why you hear the click of the solenoids firing when the arm hits the bottom.

Tom @ AVL
info@avlusa.com

To reply privately, send message to Grimi@aol.com
Dear Adriane:

If you want to increase the circumference of the beam as well as the height of the pegs, my friend here in Israel had that done by a carpenter, which I've envied for 10 years now, (not the carpenter but the beam) meaning to do it myself. My philosophy in warping is the larger the circumference the less chances of uneven tension plus the faster the warping.

What she had done was simple.
Each strip of wood had an extension built so that it looks like four wings going round. I think it is something like a meter plus now. The wings were placed on the three places: one at either end and one in the middle.

I have a picture somewhere in an old warping book a weaver/carpenter/engineer gave me 15 years ago when I transferred everything to sectional. If you want me to send it to you (provided I'm correct in remembering the pictures) via e-mail just let me know.

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>
Hi lists....just a note to let you know of a sad loss to the weaving/dyeing community. Accomplished dyer Michelle Crow and her 11 year old daughter were killed yesterday morning in an auto accident, in Harvard, Illinois, caused by black ice. Michelle was not only a proficient and talented professional dyer, but a very giving and learned teacher and workshop leader. She will be missed. Su

To reply privately, send message to "Al and Su Butler" <apbutler@mc.net>

HI,

Have just completed tying on a new warp on my sectional AVL loom. Went to the back of the loom and much to my horror have discovered that I did not bring the warp from the sectional back beam over the warp beam roller (the black roller above the warp beam). I have 5 yard of fine cotton at 48 epi and 20 inches wide for warp. I think the best fix is to wind the warp forward and then retie the warp to the warp ties on the sectional beam. I assume I will be asking for trouble if the warp doesn't go over the warp roller beam. Is my assumption correct? and is bring the warp forward and retying the simplest solution? The rollers do not detach unless I take a side piece out.

Thanks,

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>
At 06:30 PM 2/7/99 -0500, Sue wrote:
>Have just completed tying on a new warp on my sectional AVL loom. Went to
>the back of the loom and much to my horror have discovered that I did not
>bring the warp from the sectional back beam over the warp beam roller (the
>black roller above the warp beam).

Is it possible to maneuver the sectional beam (with additional hands)
rather than the black roller? Or, can you add a "roller" beam by lashing a
dowel or bar to the loom frame?

Having tried bringing a fine silk warp forward and attempting to rewind it
onto the back beam with no success, I'd look for alternatives. Perhaps the
cotton will be more forgiving.

Good luck!

Janet

To reply privately, send message to Janet Stollnitz <jstoll@cpcug.org>
From: Janet Stollnitz <jstoll@cpcug.org>
To: weavetech@List-Server.net
Subject: Re: The Big Oops
Date: Sunday, February 07, 1999 6:52 PM

At 06:30 PM 2/7/99 -0500, Sue wrote:

> Is it possible to maneuver the sectional beam (with additional hands) 
> rather than the black roller?

No because I have a second back beam mounted above it with its own warp roller
Or, can you add a "roller" beam by lashing a
> dowel or bar to the loom frame?
Aha! I can suspend the eratz roller from the roller for the top beam and approximate the angle I think. Have located the remains of a closet clothes bar that might just do.
>
> Having tried bringing a fine silk warp ..... Perhaps the
> cotton will be more forgiving.

Will opt for the eratz bar solution and let you know how it works.
> Thanks for your timely response.

Have you given any thought to coming OT our Conference and Workshops in June? They will be up in Traverse City. Have attached a puzzle regarding the instructors for your amusement.

Thanks

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Thanks

Have you given any thought to coming OT our Conference and Workshops in June? They will be up in Traverse City. Have attached a puzzle regarding the instructors for your amusement.

Thanks
To reply privately, send message to "Sue Peters" <ypeters@concentric.net>
WeaveTech Archive 9902

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Sue Peters wrote:

> Went to
> the back of the loom and much to my horror have discovered that I did not
> bring the warp from the sectional back beam over the warp beam roller

Been there, done that. Even rewound the warp. It was then that I discovered
that, with a bit of jiggling, loosening some nuts/screws whatever, one can
remove the black rollers, slacken the warp, put roller back in and ta da!

Margaret

-----------------------------------------
MargeCoe@concentric.net
Tucson, AZ, USA
-----------------------------------------

To reply privately, send message to Marge Coe <MargeCoe@concentric.net>

My guess is that you can remove the rollerbeam and put it back again under
the warp.
At least it is possible on my looms (and my warp was long and wide - I was
highly motivated :-)

good luck,
Elisabeth

A Norwegian in the Netherlands

To reply privately, send message to Elisabeth Melby <elisabeth@win.tue.nl>

-- 71 --
I would like to apologize for putting an attachment on an e-mail to list. I was not paying attention to how I was sending the note. As you may surmise from the first note of the day, it was something worse than a bad hair day.

Sorry for any inconvenience and I will be more careful.

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

To reply privately, send message to "Sue Peters" <yapeters@concentric.net>
Hello listers....I am continuing to get messages that my posts are being received in garbled condition. I have set my browser to mail in plain text only, as it has always been set. It is my understanding if someone else sends a MIME or HTML format message and I respond to it, my software automatically sends it back in the format in which it was received. Now, I am doing all I can to remedy the situation, but I do not have control over how others send their messages, so please, everyone check your browsers settings. I am happy to be responsible for my own posts, but not for those of others. I find it odd that this has just begun to occur, as I have been on the lists for over two years and never had this occur before. Please check your own settings, before placing all the blame on me....... Of course I could just stop responding..... Su :-)

To reply privately, send message to "Al and Su Butler" <apbutler@mc.net>
Correct but one loom maker also requires that a further premium is added to software to drive their system, and paid back to them.

Ian Bowers
Fibrecrafts; Europe's leading textile crafts supplier
the best products and a better service
phone 0(+44) 1483 421853
fax 0(+44) 1483 419960
email ian@fibrecrafts.freeserve.co.uk

-----Original Message-----
From: owner-weavetech@List-Server.net [mailto:owner-weavetech@List-Server.net] On Behalf Of Adriane Nicolaisen/Mark Safron
Sent: Friday, February 05, 1999 1:10 AM
To: weavetech@List-Server.net
Subject: RE: CAD Software

A couple of years ago when I researched Software, most of them added a premium for loom drivers. No Saints among us there.

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

To reply privately, send message to "Ian Bowers" <ian@fibrecrafts.freeserve.co.uk>
Dear fellow weavers:
    Hope this ok to post...please reply privately if interested, thanks!

32 Harness 72" Macomber perfect condition, hardly used
seven stainless steel reeds, sectional, and two plain beams, fly
shuttle, cloth aprons, hookups for single pedal computerized weaving.
Valued at $14,000 Asking $8,000 or best offer.
Sarah Haskell       abm@nh.ultranet.com
York, Maine
207-351-1985

To reply privately, send message to abm@nh.ultranet.com (Ben Fowler)

I have been looking for information on dimity - without much luck. I
found four lines in Designing and Drafting for Handweavers by Frey and
a reference in Buschman's bibliography to Vol.9 - Facination of Twills
which is part of a series from the notebook of Fred A.Pennington and
lists Robin and Russ as a source. I will check this out.

I checked all the usual sources - Mary Black - Bress - Oelsner - Tod -
Atwater and Tidball and found nothing. It could be buried in twill
information but I could not see anything there either. What I would
like is some information on the type of yarns used and the uses for the
finished fabric. I think it was used for drapes and coverlets but am not
sure.

There are drafts for dimity in Weavers Draft Book by John Hargrove and
the David Bender Manuscript but no information about the weaving. I want
to do my Complex Weavers Old Manuscript sample in dimity but would like
a little more information if I can find it.

Any help would be appreciated.
Joan Cameron       - e mail  Joan_Cameron@bc.sympatico.ca

To reply privately, send message to Joan Cameron <Joan_Cameron@bc.sympatico.ca>
Hello...

For a tablecloth, what would be a good structure that would incorporate 2 colors and have some design beyond a check? From the research that I've done so far, it seems that Bronson and Huck are best in 1 color; spot Bronson can be treadled overshot fashion, but what does the back look like? (I'm assuming that a tablecloth needs to be reversible.)

I'm thinking that a block unit weave would be good, since something similar to the whig rose design would be good, or a 4 block weave that I have my eye on.

As to fiber, linen or cotton is not decided on yet. Is cotton easier to care for? And what weight would be good? I've seen many weights in the magazines, from 40/2 to 16/2 linen and 20/2 to 10/2 cotton. Is 10/2 linen out of the question?

Joan in Eugene, OR
joanes@efn.org

To reply privately, send message to Joan Swift <joanes@efn.org>
Hello: I have done a lot of huck lace, 16 harness. My three large windows in the living room have panels 3/4 of the way down from the top of the window and on down to the floor. They are of 10/2 mercerized cotton. They hang well and the light coming through is different from any that comes through a synthetic lace of any kind in my opinion. You can see out but from the outside even at night it is impossible to see in unless you have your nose pressed to the window(s). I have also huck lace hearts as a valance in my kitchen window.

I had done 20/2 mercerized cotton huck lace also and find it to be of a more lifeless cloth in comparison. It is not terribly closely woven and had it been I may have liked it more. However it is delicate compared to the 10/2. I prefer the 10/2 because it has a look that is both with some weight and also deceptively delicately looking.

I have seen a table cloth of huck lace in a color some years ago and I would guess it was of 10/2. It was very beautiful.

Regards, Elaine Deyo

To reply privately, send message to EVESTUDIO@aol.com

Joan...

There are some dimity pillowcases featured in the Prairie Wool Companion (Vol. 5, No. 1, Issue 15). I have made these, and they are nice.

Dimity is the smallest turned twill (3 end). It is mentioned in Madelyn van der Hoogt's Complete Book of Drafting.

Joan S.
NEWS (New England Weavers Seminar) will be held July 15-18 this summer at Bryant College in Rhode Island. You can start sending in your class requests on Feb. 15. Barbara Herbster has asked me to pass along some changes to the NEWS schedule. Alice Schlein has unfortunately had to cancel her classes. Her time slots have been reassigned as follows:

Friday morning: was Woven Photos with Alice
   will be Twisted Borders (Border Symmetry mini-workshop) with Laurie Autio
Friday Afternoon: was Network Drafting with Alice
   will be Network Drafting with Carol Birtwistle
Saturday morning: was One-Shuttle Weaving with Alice
   will be One-Shuttle Weaving with Laurie Autio
Saturday Afternoon: was Fashion Fugue (exhibit talk) with Alice
   will be Fashion Exhibit talk with Sarah Fortin
Sunday Morning: was One-Shuttle Weaving with Alice
   will be One-Shuttle Weaving with Laurie Autio

Please pass the word along to anyone in your guild who might be considering going to NEWS. Anyone who signs up for one of Alice's talks will be given the replacement talk (even if it is not on the same subject). They will, however, be given more information and a chance to change their choice.

We hope Alice will join us another year at NEWS. She is a wonderful teacher!

Apologies for the repeat posting with the regular weaving list.
Laurie Autio

To reply privately, send message to AmyFibre@aol.com

Dimity A sheer, crisp, cotton fabric having corded stripes which run vertical, or vertical and horizontal. The yarns are hard twisted and may be carded or combed. The weave is rib. Example of grey contruction of combed dimity 116x76, 7.85 yds/lb., using 60's to 80's yarn; carded dimity, 72x80, 4.70 yds./lb., using 3's to 40's yarn.

Later samples in the university's collection always feature vertical stripes, but are of different structures -- satin, or spaced warp are two that I remember.

Perfect little girls dresses.

Judie
A tablecloth in any of the laces (huck, lace Bronson, Spot Bronson, Swedish Lace, Canvas) would be nice, and with care, all of them can be worked in 2 or more colors. At the very simplest, the warp can be one color and the weft another. As the pattern builds the areas of warp floats give you one color, weft, the second, and background the blend. It can be very beautiful and much more complex looking than putting in stripes in warp and weft. If you choose a repeating pattern, consider making each repeat a new color in warp and weft and separating with a narrow plain weave stripe of a high contrast color/value.

If I were going to put the time into weaving a tablecloth, I'd make it the most durable material I could find and that would be linen. To my mind, except for the ironing it is as easy or easier than cotton to care for. For a tablecloth I think the 10/2 linen would be too heavy. The heaviest I'd go is 16/2 or 20/2 linen, but my preference would be for 30/2, 16/1, or 40/2 linen. There are a lot of nice colors available in 16/1 linen, and some in 40/2. If cotton, 10/2 to 16/2 are nice. 20/2 is a little soft and light, but might be just what you are looking for (sett 30-36 for laces).

Tablecloths are generally not reversible, though it is a good idea. If you do overshot style treadling on spot Bronson the back looks fine (depending of course on which overshot-style treadling you do!), just the opposite in patterning. Summer and winter, overshot, and similar weaves can all be used, though you need to make sure the materials are suitable to a table rather than the usual bedspread weight. Twills and crackle would also make nice tablecloths. Any 4 shaft overshot profile can be put into lace (using 6-10 shafts depending on the pattern and the structure). There are ways to maintain the half tones if you like them.

Laurie Autio

To reply privately, send message to Autio <autio@pssci.umass.edu>
WeaveTech Archive 9902

Thank you! Charlotte Lindsay Allison

To reply privately, send message to WC3424@aol.com

I'm thinking that a block unit weave would be good, since something similar to the whig rose design would be good, or a 4 block weave that I have my eye on.

Hi Joan -

The reverse side of a spot Bronson woven as overshot will still look nice. Basically, the areas of the color will be different. However, I don't know about weaving a tablecloth using overshot *if* you aren't careful to stick to sort of fine threads. With areas of pattern and non-pattern, there is an uneven surface. (This makes it hard to put the salt and pepper shakers wherever you want and not have them fall over!) Of course, you could weave overshot on opposites, and get the pattern without the texture changes between areas of tabby and areas of pattern. At least I have found that weaving overshot (and crackle, and S&W, and ...) on opposites gives a flatter cloth. For a formal tablecloth, maybe this would work with colors like white and off-white, or off-white and beige, or .... If you use fine threads for your tablecloth, well then, I think that probably all the two shuttle weaves you mention would work out nicely.

Do you already have the threads in hand that you plan to use??

Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>
Thanks to everyone for all the information on dimity. I have offers of information to come to me and will check out the references that were mentioned on the list. I should be able to know a lot more about the weave when I do my sample and could carry on with some more study, samples, etc. Should be interesting.
Since I live in an area where we do not have access to textile collections and library’s, this kind of help is wonderful. Our local library does try but it takes forever before you get anything - if you ever do. Our B.C. Museum in Victoria does have a large collection of native textiles and baskets if anyone is in that area but not very much in traditional textiles.
Thanks again for all the help
Joan Cameron

To reply privately, send message to Joan Cameron <Joan_Cameron@bc.sympatico.ca>

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Sue Hunt

Hi Joan,
I just saw a lovely sample last week that a friend of mine had done in a workshop. I'll contact her and see if I can get more info about it and will let you know.

Sue
The Zielinski encyclopedia of HAND-WEAVING is an inexpensive paper-back that may still be available from Robin and Russ. Years ago I was fortunate to study weaving under Stanley Zielinski at Haystack Mountain School of Crafts on Deer Island, Maine. He himself was an encyclopedia of weaving (also an astronomer) and when he sat down to weave his arms and legs worked together so fast that the woven cloth was extruded from the loom! Watching him weave was sort of like watching a conveyor belt. His book is the first place I check out my weaving questions. Get a copy - you won't regret it...

His encyclopedia contains 2 drafts for dimity, one for a single harness loom, the other for a two-harness loom. Here are his words on the subject: "DIMITY CORD (fr. Gr. dimitos = having two threads). Fine, corded cotton fabric. The corded effect is obtained by alternating narrow strips of 1:2 and 2:1 twill in warp. DIMITY WEAVE The simplest of Turned Twills, based on 1:2 twill. A two-block dimity can be woven on 6 shafts of a single harness, or on three ground and two pattern shafts in case of Two-Harness Method."

Betty Lou Whaley
WeaveTech Archive 9902

From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: "weavetech" <weavetech@List-Server.net>
Subject: more on dimity
Date: Thu, 11 Feb 1999 12:36:36 -0800
MIME-Version: 1.0
Content-Type: text/plain;
    charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>From Fairchild's Dictionary of Textiles: "Dimity 1. A range of lightweight,
    sheer cotton fabrics characterized by the warp cords made by bunching and
    weaving two, three or more warp threads together: generally made with combed
    yarn and dyed or printed. It is also made in check effects by weaving two,
    three or more warp and filling threads as one in plain and fancy basket
    weaves. Finer combed dimities are usually mercerized and given lawn, organdy
    or soft underwear and nainsook finishes. Carded dimities are usually given
    soft nainsook or backfilled finishes. Dimities are sometimes printed and
    plain finished. The original dimity was a wool and silk fabric. The term is
    derived from the Greek word dimitos, which means "of double thread." Uses:
    women's and children's dresses, aprons, lingerie, curtains, and bedspreads.
    Checked dimity is especially popular for underwear and pajamas. Dimities
    are referred to specifically as cross-barred, striped, dimity cord, dimity
    check, and pajama check. 2. A heavy cotton drapery fabric with warp cords:
    dyed or printed."

"Dimity Ruffling: A narrow cotton fabric ruffled in the direction of the
    warp during weaving. Uses: trimming."

"Dimity Stripe: A bedspread fabric with woven seersucker stripes alternating
    with plain weave or twill weave stripes: generally made with carded,
    unbleached single yarns or dyed single or ply yarns. Made in three
    varieties:" etc I'll stop here as this is getting too long.

The dimity ruffling sounds really interesting to me - do you suppose the
ruffling was accomplished with one of those weird reeds with slanted bars?
Any ideas?

Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Thu Feb 11 13:45:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA27033; Thu, 11 Feb 1999 13:45:13 -0700 (MST)
Received: from fep2-orange.clear.net.nz (fep2-orange.clear.net.nz [203.97.32.2]) by salmon.esosoft.net (8.8.5) id NAA26997; Thu, 11 Feb 1999 13:45:08 -0700 (MST)
Received: from online (d1-u5.invc.clear.net.nz [203.97.52.197]) by fep2-orange.clear.net.nz (1.5/1.9) with SMTP id JAA22559; Fri, 12 Feb 1999 09:44:41 +1300 (NZDT)
Message-ID: <004e01be55fe$d7c1a980$c53461cb@online>
From: "julieh" <julieh@clear.net.nz>
To: <weavetech@List-Server.net>
Subject: Ta for help
Date: Fri, 12 Feb 1999 09:40:21 +1300
MIME-Version: 1.0
Thank you kindly to all who sent notes to me about computer controlled looms. I now have somewhere to start looking and I will work from there. Thanks again
Julie Hennessy

To reply privately, send message to "julieh" <julieh@clear.net.nz>

You wrote:
"Any help would be appreciated."
"Joan Cameron

There has been an article in 'Prairie Wool Companion', issue 15 pp17-19 =
by Donna Sullivan : 'Dimity Delight'.
In 'Oxford Advanced Learner's Dictionary of Current English', 1974 dimity=
is described: (kinds of) cotton cloth woven with raised strips or design=
s, used for bedroom hangings, etc.

This is all I found about it. Success with your study.
Erica de Ruiter
Nijmegen, the netherlands.
Joan, My text says:  Dimity is a sheer cotton fabric with corded stripes or check effects; similar to Lawn- Lawn is fine, sheer, crisp cotton in plain weave. Lawn is crisper than Voile, but not as crisp as Organdy. -This crisp reply is from The Encyclopedia of Textiles, Third Edition, by Editors of American Fabrics and Fashions Magazine, Prentice-Hall, Inc., Doric Pub. Co. - Bill Koepp

The recent discussions of dimity have been fascinating. I suspect dimity is one of those terms, like honeycomb, that means different things to
different people. Nevertheless, the Zielinski definition as quoted by Betty Lou, "Fine, corded cotton fabric. The corded effect is obtained by alternating narrow strips of 1:2 and 2:1 twill in warp. DIMITY WEAVE The simplest of Turned Twills, based on 1:2 twill. A two-block dimity can be woven on 6 shafts of a single harness" comes close to what I think of as dimity.

This made me think a bit more about the direction of the cords. If the weave is turned (warp becomes weft & weft becomes warp), the cords could run in the crosswise direction instead of the lengthwise direction. And if enough shafts are available (12 in this case), blocks of lengthwise cord could alternate with blocks of crosswise cord.

I set to work to design such a draft. The chief problem was the intersection between blocks (isn't it always?). Floats of 3 kept popping up at the block edges. Nevertheless, I finally came up with a draft where the float length never exceeds 2. I haven't woven this cloth yet, but I believe it would be highly textural, especially after washing, with deep ribs running in alternate directions, in checkerboard effect.

I'd like to challenge some of you to spend a few minutes designing such a draft. If you come up with a good example, you might ask people to email you privately for the draft in TIF form. Please don't post attachments to the entire list! And I'd be happy to send anyone my draft as an attachment if you email me privately at this address:

aschlein@concentric.net

Happy weaving,
Alice Schlein

To reply privately, send message to Alice Schlein <aschlein@concentric.net>
Barbara Nathans suggests six shaft turned twill for dimity. She wrote:

"If you thread blocks of 1-2-3-1-2-3-1-2-3-1-2-3 and 4-5-6-4-5-6-4-5-6, and then treadle them as separate blocks of 1-3 and 3-1 twill you get the vertical lines of twill. If you treadle 1-6 as a 3-1 twill for x inches and then as a 1-3 twill for x inches you get horizontal stripes.

Am I missing something obvious??

If you thread on a 3 shaft base (I learned this from Bonnie Inuye's workshop this week,) IE 123123123-456456456-423123123 you may avoid some of the three thread floats, but I think they would get lost in the furrows of the fabric anyway.

Barbara Nathans  Bellport, Long Island, NY
(and warm and sunny San Diego, Ca for January, February and March)

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

Erica de Ruiter.

If you thread on a 3 shaft base (I learned this from Bonnie Inuye's workshop this week,) IE 123123123-456456456-423123123 you may avoid some of the three thread floats, but I think they would get lost in the furrows of the fabric anyway.
To respond to Barbara’s puzzlement about dimity with both vertical & horizontal ribs - perhaps something got lost in the translation. What I had in mind was a structure that has alternating <blocks> of warp rib dimity and weft rib dimity in the same cloth. To do this, you would have to go to 12 shafts. Of course with only 6 shafts, you could weave warp ribs for a little while and then switch to weft ribs, but not all at the same time.

Taking a little ribbing,
Alice
I guess I'm being a little dim <ggg> about this, but it seems to me that if you thread it 123,123,123...456,456,456... you've got two blocks of 2/1 twill (which is what we're talking about, right). One would weave weft-faced while the other would weave warp-faced. Of course, you don't get the pick-and-choose flexibility that you'd have w/ 4 blocks on 12 shafts, but don't you still get ribs both directions? What am I missing here?

Ruth

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

Thanks to everyone who offered advise regarding how to correct a misdirected warp - it (the warp) went from the back beam to the heddles without going over the back warp roller beam. I put in an eratz warp roller beam which on closed inspection didn't look too sturdy. It look like I would have trouble with the warp tension and with keeping the eratz roller from popping loose.

Most advisors suggested that I take the side off the loom and slip the roller out and under. The three inspectors/advisors thought this was going to be a big job. I have two beams, a tension device and the loom is 60 inches wide. Ingrid B was over for a visit and she offered to help me roll the warp forward, retie the sections and then roll it back in place. She felt this was the best way to go.

We did it, and it worked fine. This was in large part because there were two of us and we were having a great conversation so the tediousness of the process was not to noticeable. It took us about 3 hours of patience and care with the warp and its tendency to tangle. The warp was 48 epi, and 20 inches wide, 24/2 rayon and 5 yard long. The samples are all woven and I had no tension problems with the warp.
The rolling forward, correcting and rewinding the warp worked well but I think this was in large part because the warp was not sticky, not wide nor long. It was tedious enough that I don't think I will make the mistake again. Thank you Ingrid B and thank all who offered advise.

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

To reply privately, send message to "Sue Peters" <yapeters@concentric.net>

>From owner-weavetech@List-Server.net Mon Feb 15 06:25:57 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA29481; Mon, 15 Feb 1999 06:25:57 -0700 (MST)
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by salmon.esosoft.net (8.8.5) id GAA29477; Mon, 15 Feb 1999 06:25:55 -0700 (MST)
Received: from newman.concentric.net (newman [207.155.198.71])
    by darius.concentric.net (8.9.1a/(98/12/15 5.12))
    id IAA27427; Mon, 15 Feb 1999 08:25:58 -0500 (EST)
    [1-800-745-2747 The Concentric Network]
Received: from [206.83.73.73] (ts002d13.gre-sc.concentric.net [206.83.73.73])
    by newman.concentric.net (8.9.1a)
    id IAA01833; Mon, 15 Feb 1999 08:25:51 -0500 (EST)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
X-Sender: aschlein@pop3.concentric.net
Message-Id: <v04011701b2edce01260@[206.83.73.124]>
Date: Mon, 15 Feb 1999 08:25:05 -0500
To: WeaveTech@List-Server.net
From: Alice Schlein <aschlein@concentric.net>
Subject: Dimity again & again
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Oh, the woes of text-based communication for a visually oriented person.

Regarding the 2-way dimity issue, Ruth says:

> I guess I'm being a little dim <ggg> about this, but it seems to me that if
> you thread it 123,123,123...456,456,456... you've got two blocks of 2/1
> twill (which is what we're talking about, right). One would weave
> weft-faced while the other would weave warp-faced

I think I didn't explain warp ribs vs weft ribs very well. If you thread
1,2,3,4,5,6 and repeat, you can weave little vertical 3-thread ribs of 1/2
and 2/1 twill all across the cloth. You can also weave little 3-pick
horizontal ribs of 1/2 and 2/1 twill all across the cloth. You can't do
both of these things at the same time, however.

BUT if you add a second threading block of 7,8,9,10,11,12, repeat, you can
then weave these two effects (warp ribs & weft ribs) independently of each
other in blocks. And you can alternate the blocks, checkerboard fashion.

You've got to fiddle with the intersections between the blocks (warpwise &
weftwise) to make the joins pretty, which is what I did in my WIF draft.

Above all: DO WHAT I MEAN, NOT WHAT I SAY. Yes, that is shouting. <g>

The file I was sharing is WIF not TIF. Sorry for the typographical error.
Now let's all get back to our looms. <gggg>

Alice
Hi, Sally--

I finally got around to looking at the pics of your loom--neat! Those two huge boxes are pretty daunting, tho. I still haven't rec'd the info from Dale, so I guess I'll rattle his cage this week.

I've also downloaded the WeaveIt Pro demo program & will play w/ it. A month or so ago, I downloaded the ProWeave demo, but after playing w/ it, I don't think I'll have the patience to learn it. I use Fiberworks, but writing a driver for J-Comp is pretty far down on the list of things Bob has to do, and they're already a year or so behind on writing the driver for the AVL (this is for the Windows version of PCW). At that rate, I figure it's a good 3-5 years before he gets to J-comp.

Quick question about WeaveIt (which I might be able to answer for myself after I mess around w/ the demo): can I do network drafts in it?

Thanks for you help.

Ruth

rsblau@cpcug.org
Arlington, Virginia  USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>
I'm *so* sorry, List. I meant that post to go to Sally Breckinridge. I was working from an old msg from her & didn't realize that it had come via the list. I promise to be more careful in the future.

Ruth

--------------------------------------------------
rsblau@cpcug.org
Arlington, Virginia USA
--------------------------------------------------

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>
Check out the possibilities of making the ground warp (weaves Tabby structure) of a lace weave using one color on odd harnesses and another color on even harnesses. Lots of surprises in that mix and no stripes but some interesting color blending.

Alice
Hi and thanks for sharing all your informative messages. Nothing has challenged me like this list to try harder and work methodically! I am currently preparing to weave some singles wool dyed with walnut. My yard is similar to the Briggs and Little singles. The CWG samples from Laura Fry are a very helpful guide (thanks Laura) but I am not getting as much felting. Perhaps the dying has reduced the capacity of the fibre for felting?

Also, a member of our guild is making a silk shawl for her daughter's wedding dress and would like to lighten the natural color of the silk. I have been asked to inquire about a safe and effective procedure. Any suggestions would be appreciated.

Karen Danielson
In Northern Ontario where we keep kidding ourselves that this warm weather means that spring has arrived. We were skating on a lake of bare ice yesterday.
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: whiter silk
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 07:13 AM 2/16/99 PST, you wrote:
> but I am not getting as much felting. Perhaps the dying has reduced the
capacity of the fibre for felting?

Without more details as to both your dyeing and wet finishing procedures it
would not be possible to determine why you didn't achieve the degree of
felting you expected. Provide more details and then we can have a go at it.

> would like to lighten the natural color of the silk.
> I have been asked to inquire about a safe and effective procedure.

>Karen Danielson
<kfdanielson@hotmail.com>

Silk, like other protein fibres can be damaged or even destroyed by too high
concentration of chlorine. Therefore, chlorine bleach would not be advisable
unless the procedure were very carefully controlled and provision are made
to stop the bleaching quickly through a complete rinse. A safer procedure
would be the use of hydrogen in the form of hydrogen peroxide, perborate or
perhaps sulphur dioxide. The process is best done without the presence of
soaps in the liquor since it has been shown that the bleaching agent can
more easily and directly work on the colour in clear water.

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
E-mail: <aafannin@mailbox.syr.edu>
Web:  http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>
To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Tue Feb 16 12:05:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA26674; Tue, 16 Feb 1999
12:05:09 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id MAA26660; Tue, 16 Feb 1999 12:05:04 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
  by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id OAA08610
  for <weavetech@List-Server.net>; Tue, 16 Feb 1999 14:05:09 -0500 (EST)
Date: Tue, 16 Feb 1999 14:05:09 -0500 (EST)
Message-Id: <199902161905.OAA08610@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: whiter wool?
Precedence: bulk
Reply-To: weavetech@list-server.net

At 08:43 PM 2/16/99 +0200, you wrote:
>Does anyone know how to whiten natural wool.?

>"Yehudit Abrahams" <gabraham@netvision.net.il>

REPLY:

It would be a similar procedure to bleaching silk as I described in an
earlier post today.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
E-mail: <aafannin@mailbox.syr.edu>
Web: http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Tue Feb 16 22:36:27 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA02511; Tue, 16 Feb 1999
22:36:27 -0700 (MST)
Received: from dns1.mcn.org (root@dns1.mcn.org [204.189.12.26]) by salmon.esosoft.net
(8.8.5) id WAA02504; Tue, 16 Feb 1999 22:36:25 -0700 (MST)
Received: from [204.189.12.250] (pm25-3-men-a16.mcn.org [204.189.12.109])
  by dns1.mcn.org (8.9.2/8.9.2) with ESMTM id VAA17080
  for <weavetech@List-Server.net>; Tue, 16 Feb 1999 21:36:34 -0800 (PST)
X-Sender: admark@mail.mcn.org
Message-Id: <103130317b2ed7e1053e6@[204.189.12.250]>
Mime-Version: 1.0
WeaveTech Archive 9902

Content-Type: text/plain; charset="us-ascii"
Date: Mon, 15 Feb 1999 15:33:33 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

set demo-list nomail
END

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Tue Feb 16 22:36:43 1999
Received: (salmon=localhost) by salmon.esosoft.net (8.8.5) id WAA02612; Tue, 16 Feb 1999
22:36:43 -0700 (MST)
Received: from dns1.mcn.org (root@dns1.mcn.org [204.189.12.26]) by salmon.esosoft.net
(8.8.5) id WAA02601; Tue, 16 Feb 1999 22:36:40 -0700 (MST)
Received: from [204.189.12.250] (pm25-3-men-a16.mcn.org [204.189.12.109])
   by dns1.mcn.org (8.9.2/8.9.2) with ESMTP id VAA17122
   for <weavetech@List-Server.net>; Tue, 16 Feb 1999 21:36:48 -0800 (PST)
X-Sender: admark@mail.mcn.org
Message-Id: <l0313031bb2eee85f732e@[204.189.12.250]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 16 Feb 1999 17:20:05 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

SET WEAVETECH NOMAIL admark@mcn.org
END

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Wed Feb 17 04:08:33 1999
Received: (salmon=localhost) by salmon.esosoft.net (8.8.5) id EAA14302; Wed, 17 Feb 1999
04:08:33 -0700 (MST)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
EAA14284; Wed, 17 Feb 1999 04:08:30 -0700 (MST)
Received: from authoriu (va-dc-md20.idsonline.com [209.136.97.20])
   by cpcug.org (8.9.1a/8.9.1) with SMTP id GAA15825
   for <weavetech@List-Server.net>; Wed, 17 Feb 1999 06:07:01 -0500 (EST)
Message-Id: <3.0.3.32.19990217060451.006dc6bc@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 17 Feb 1999 06:04:51 -0500
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Vav Conference website?
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Does anyone know if there's a website for the Vav conference in Malmo next
WeaveTech Archive 9902

fall?  I have a web address for Vav magazine, but I don't find a link from that site to the conference.

Ruth

rsblau@cpcug.org
Arlington, Virginia  USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

Hello Karen,

I'm weaving a 30/2 silk shawl right now and although the silk has a cream color to it, it's as white as you can get it. (Bombyx silk) Perhaps you could email Treenway Silks in Victoria, BC and ask for Karen Selk's advice/help on this. treenway@coastnet.com

I buy all my silks from there and with the Canadian dollar, it's cheaper! They have a new newsletter out right now (Feb/99) and have some silk specials.

Very satisfied customer....

Susan

who hopes you don't mind that I posted this to the whole list, as I felt all would benefit

Chickadee Creek Studios
e-mail: <rbh@bc.sympatico.ca>

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>
Yehudit,

At 08:43 PM 2/16/99 +0200, you wrote:
> Does anyone know how to whiten natural wool?

> From The New Dyer by Sally Vinroot and Jennie Crowder, instructions for
> making a home-made bleaching solution. (They also recommend a commercial
> oxygen bleach and water, if available.)

1 ml. hand washing detergent (maybe eliminated, based on Alan's
information?)
7 ml. home strength hydrogen peroxide
Water to make 1 liter
To this add enough ammonia to bring the pH to 9.

The wool can be left in this solution overnight, or heated to 160 degrees F.
for 30 minutes. Do not use iron or copper kettles, the metal salts can
weaken the fibers, use plastic or glass. The yarn should be totally
submerged during the bleaching, so a plate resting on top of the yarn in the
container should be sufficient.

Rinse the yarn or wool thoroughly to remove the ammonia before dyeing.

I used this process once several years ago, and can't say that I noticed a
lot of difference, but used the soaking overnight procedure. I do have some
yellowish wool I want to try it on again. Let us know...

Yvonne

To reply privately, send message to "Yvonne Coopmans" <coops@avicom.net>

> From owner-weavetech@List-Server.net Wed Feb 17 13:20:55 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA13005; Wed, 17 Feb 1999
13:20:55 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id NAA12988; Wed, 17 Feb 1999 13:20:52 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id PAA26001
for <weavetech@List-Server.net>; Wed, 17 Feb 1999 15:20:58 -0500 (EST)
At 11:28 AM 2/17/99 -0700, you wrote:

>1 ml. hand washing detergent (maybe eliminated, based on Alan's
>information?)
>7 ml. home strength hydrogen peroxide

The amount of each of the items above would only be correct for a specific weight of the fibre. The correct amounts would be a percentage of the weight of the fibre and at the moment I cannot find those numbers. It would not be correct to assume that the above formulation is correct for any amount of fibre.

>To this add enough ammonia to bring the pH to 9.
>The wool can be left in this solution overnight, or heated to 160 degrees F.
>for 30 minutes.

Protein fibres are highly sensitive to elevated pH and temperatures therefore both must be used with caution. As for overnight, this needs to be expressed in actual time numbers. It is not necessary to extend the procedure for that many hours especially in an unmonitored situation such as overnight. Any protein fibre bleaching should be carefully monitored.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
E-mail: <aafannin@mailbox.syr.edu>
Web:  http://syllabus.syr.edu/TEX/aafannin
Yvonne Coopmans wrote:

> Yehudit,
>
> At 08:43 PM 2/16/99 +0200, you wrote:
> > Does anyone know how to whiten natural wool?.
> 
> > From The New Dyer by Sally Vinroot and Jennie Crowder, instructions for
> making a home-made bleaching solution. (They also recommend a commercial
> oxygen bleach and water, if available.)

How do they define a commercial oxygen bleach?
How long is it necessary to leave the wool in the "home made" solution?
What happens with "canary yellowed" wool?
And Allen Fannin, could you elaborate on the methods and chemicals you
reported are used - sulfur dioxide, and several others?

Thanks,
Myra
seemed to be more spin oil in the original skeins. After an initial soaping and rinsing in warm water, the yarn was dyed in a bath made from fermented walnut hulls according to instructions by Palmy Weigle (Ancient Dyes for Modern Weavers, 1974). The wet and warm skeins were placed in the warm solution and allowed to soak overnight. The next day, the bath and yarn were brought to a simmer and then maintained at that temperature for 30 minutes. After removing the yarn from the bath, the skeins were rinsed in warm water and hung to dry. The basic procedure was repeated with three lots of yarn to obtain gradations of colour although the lighter skeins did not rest overnight in the bath. Some natural skeins were also kept. In all cases, care was taken to keep the temperature even and not to shock the yarn. The length of the different skeins was the same after dyeing.

A small sample 4" x 10" was finger woven at about 15epi with stripes of colour. It was then cut in half and serged. One half was put into soapy laundry with other fabrics and agitated for 14 minutes and then rinsed and spun. This was a regular cycle with warm water. The result was a nice soft square. The surface was raised a little giving a blended look to the colours. But the size was nearly the same as at the start.

Laura Fry did her GCW samples with 26 minutes of agitation and produced a very well felted result with 25-30% shrinkage. Perhaps my sample was too small and it did not get enough agitation or it needed to be shocked more by temperature changes? Or was my yarn from a kind of fleece that does not respond well to felting? I was surprised to get such a soft fabric without felting and I know that I have unintentionally shrunk a sweater with less effort than this!

Karen Danielson

Get Your Private, Free Email at http://www.hotmail.com

To reply privately, send message to "Karen Danielson" <kfdanielson@hotmail.com>
Allen,
Thank you for clarifying some vital points on the bleaching instructions. I was shown once how the Wool Lab here at Montana State U. analyses samples for contaminants, etc. sent in by local wool producers. One of the methods used was to "dissolve" the fibers in a strong base, leaving only the soil and vegetal matter; a graphic demonstration of the effect of too much, too long.

Myra,
The commercial oxygen bleaches were mentioned as such, no further explanation or suggestions, otherwise I'd have used them!
Perhaps the instructions were deliberately vague because there are so many factors (weight of wool, amount of bleaching desired, etc.) I can only assume that some independent research is in order. I'm not going to try it before I get something more concrete, myself.

Yvonne

Hi,
I took a workshop on African Strip Weaving this past summer in Atlanta during the preconference workshops at Convergence.

I am wondering if anyone out there knows of plans for looms (similar to the ones that Gilbert "Bobbo" Ahiaigble used) and sources for yarns. I'm particularly interested in the two color plyed yarns in the finer weights.

I would also consider purchasing a pre-built loom as well.

thanks
Betty Lou Whaley

I am wondering if anyone out there knows of plans for looms (similar to the ones that Gilbert "Bobbo" Ahiagble used) and sources for yarns.

You didn't say how many shafts but I have an African strip sash that looks like it was woven on 2 shafts. There are many simple looms illustrated well enough to reproduce in: STUDIES IN PRIMITIVE LOOMS by H. Ling Roth (reprinted for Robin & Russ Handweavers). There is a little beauty illustrated at the bottom of page 44 in AMERICAN WOVEN COVERLETS by Carol Strickler. I made a reproduction of a Colonial style band loom after looking at a photo in KEEP ME WARM ONE NIGHT by Burnham and Burnham. It was a very satisfying project and I came close to selling a "How to build this bandloom" article to American Woodworker magazine when a new editor axed it. Very disappointing!

After weaving on this band loom for a while I designed and made a much simpler loom that will do the same thing. My article A SMALL RIGID HEDDLE LOOM TO MAKE tells how to build it (Handwoven Jan/Feb 96, p. 54).

I would also consider purchasing a pre-built loom as well.

I think that Lervad in Sweden sells a dandy looking band loom that you sit at and operate two foot treadles to change from one shed to the other. It has two narrow beams for the warp and woven band.

Betty Lou Whaley
At 01:46 PM 2/18/99 -0600, you wrote:
>Hi,
>
>Hi,
>
>I took a workshop on African Strip Weaving this past summer in Atlanta
>during the preconference workshops at Convergence.
>
>I am wondering if anyone out there knows of plans for looms (similar to
>the ones that Gilbert "Bobbo" Ahiagble used) and sources for yarns. I'm
>particularly interested in the two color plyed yarns in the finer
>weights.
>
>I would also consider purchasing a pre-built loom as well.
>
>thanks
>
>Gwen
>gwenz@iname.com
>
>To reply privately, send message to Gwen Zierdt <gwenz@iname.com>
>
>Gwen,

Assuming the email address I have is correct, I have forwarded your
note to Louise Meyer, if anyone would have this information, I suspect
it is she.

Wheat

-
It is very true that not all wool fibres will shrink or felt to the same degree. You may indeed have gotten some wool that simply doesn't *want* to!

Another reason for sampling - to find out the characteristics and potential in the yarn.

I don't always sample - sometimes I do full size samples. And sometimes I get nasty surprises - it's all part of the learning process. : )

Laura Fry

To reply privately, send message to "Laura Fry" <laurafry@netbistro.com>
Wool Lab here at Montana State U.

I have been searching for this information on wool bleaching for years...even through the Wool Council. Who works with wool at Montana State; address, etc.?

Thanks, Myra

Myra,

Here's the URL for the Sheep info at MSU, it may give you some leads.
http://agadsrv.msu.montana.edu/Extension/Sheep/default.htm

Ms. Debbie Minikhiem, Montana Wool Laboratory (no direct e-mail address).
(406) 994-2100

I've put additional links to some sites to organizations involved in fiber production and processing on the ANWG website. Go to:

http://anwg.org/

Then choose Resources, Links. Under Organizations you'll find international sources.

Yvonne
Dear List:

As you may have read on other lists in which you participate, a possible virus, relatively benign but annoying, has begun circulating. It is transmitted through Internet communication, and can attach itself to email without the knowledge of the sender. I myself have received a copy of the virus in a private communication from a member of this list.

The first and most important rule of virus control is: *Never* open an executable file that you did not request or give your permission to have sent to you. An executable file (also known as a program file) ends with the .EXE extension.

The virus that is currently circulating carries the filename HAPPY99.EXE. It comes as an attachment to email. **DO NOT OPEN IT. Immediately delete it from your computer.**

At this point, as far as I know, no messages with this virus attached have been received by this list. Amy (the list administrator) and I have been in touch about this over the last couple of days. Here is what we have decided to do: if a message arrives on the list w/ the file attached, one of us will immediately notify the send that his or her message carried the happy99.exe file. The individual will be immediately removed from the list (Amy will do that--the sender does not have to unsub). If your computer is attaching the file to outgoing messages, it's likely that your computer is infected. You must take steps to get rid of the virus. For information on how to do that, go to this website:

http://www.avp.com/happy/body_happy.html

If you believe your computer has been infected, **STOP sending out email to anyone--the list, your friends, your kids. Get your computer cleaned up, then go back to enjoying the Internet. If your computer is infected and you cannot follow the directions available on this website, take your computer to a computer professional to have it cleansed. Call first to make sure they know how to undo the happy99.exe virus.**
It's a pity the rest of us have to suffer b/c a few sick minds (or hacking kids) feel they have the right to mess up the 'Net for the rest of us.

Now: back to weaving.

Ruth
(in her capacity as asst admin)

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

No I am sorry Ruth but I don't think there are any website yet. The magazine Vav came the other day in the mail, and it had the program for vav.
They will have two classes in English and 2 workshops in English as well.

@nne in Malmo spiderwoman@swipnet.se

-----Original Message-----
From: Ruth Blau <rsblau@cpcug.org>
To: weavetech@List-Server.net <weavetech@List-Server.net>
Date: den 17 februari 1999 12:09
Subject: Vav Conference website?

>Does anyone know if there's a website for the Vav conference in Malmo =
>next fall?  I have a web address for Vav magazine, but I don't find a link =
>from >that site to the conference.
Good Morning, Re: The virus warning, you might have mentioned that Macs can't be infected (for the benefit of the minority) with this virus. - Bill Koepp in CA

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

To reply privately, send message to "=?iso-8859-1?Q?Anne_M=E5rtensson?=" <spiderwoman@swipnet.se>
I'm having trouble transforming a profile draft into a Bronson Lace draft - is there anyone in WeaveTech who has accomplished this clever trick in Patternland for Windows? Every time I click the Do Substitution Now button for either the threading or treadling I get a whoops message telling me that there are too few rows or columns. When I check Format/Limits/the thread number I have set for warp or weft has been reset to 0.

Betty Lou from the land of dripping sky

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

---

Thanks for the information related to the virus. Sue will be out of touch (at LunaSea) until Feb 27th, but I will pass this information to her upon her return. Cheers! Phil Hunt 

---

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

---

Subject: ADMIN: a possible virus--PLEASE READ
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
This is a test message, would someone please reply from each list and let me know you received...my email provider has been bouncing my messages...sorry to inconvenience all...and thanks for your help!

Su :-)

Thanks to everyone for letting me know I still exist in cyber space....no more responses necessary!

Su :-(

To reply privately, send message to "Al and Su Butler" <apbutler@owc.net>
Anyone interested in the napkin/serviette exchange, please note my change of address!!
NEW email address:  apbutler@owc.net

Please do NOT use the apbutler@mc.net address as it is defunct. Thanks, and looking forward to "momming" this exchange!

Best,
Su :-)

To reply privately, send message to "Al and Su Butler" <apbutler@owc.net>

---

To: "weaver's list, weavetech" <weavetech@list-server.net>
Subject: Re: Napkin Exchange!!

Message to al and su butler:
do we have to change your email adres in the weaver's list, or is this = done automatically?
Greetings, Erica.

---

To reply privately, send message to "Erica de Ruiter" <ederuiter@hetnet.nl>
The list is growing! Sign up now and avoid the June rush!!

THIRD ANNUAL NON-HOLIDAY SERVIETTE (NAPKIN) EXCHANGE

Participants registered at present:
Lynn Gonzalez
Fran Destefano
Joyce Keay
Charlotte Allison
Adele Satori
Su Butler
Susan Harvey
Jessica Speer
Lynn Smetko
Alice in Baltimore
Eileen Thompson
Yvonne Turner
Joy Williams
CJ Aberte
Erica de Ruiter

There are no restrictions on design, color, just remember that the napkins must be functional. All serviettes should measure between 18" x 18" and 20" x 20. Participants may submit anywhere from 5 to 11 napkins. You will receive an assortment of as many napkins as you send in.

Administrative questions will be handled off the list, but feel free to post weaving questions to the list.

SIGN-UP DEADLINE: June 30, 1999
Send e-mail message to: <apbutler@owc.net>

RECEIPT OF NAPKINS: September 15, 1999 Napkins received after the deadline will be returned unopened to the sender.

DISTRIBUTION OF NAPKINS: October 1, 1999
ELIGIBILITY: Anyone subscribing to the Weavers Digest/List or WeaveTech List and friends who have access to e-mail.

MEASUREMENTS: Finished size 18" x 18" to 20"x 20"

FIBER: Cotton, Linen, Cottolin, Hemp, Ramie. No synthetics or limp rayons.

COLOR AND DESIGN: Your choice

FINISHING: Hem or fringe carefully. Wash and press.

QUANTITY: 5-11 napkins (You will not receive one of your own; therefore, you might want to keep one.)

RECORD SHEET: Please send as many copies of your weaving notes as napkins. Participants want to know what you used and how you did it. Be certain to include your email address on your record sheet.

AUTOBIOGRAPHY AND PHOTOGRAPH: Please enclose a brief written sketch about yourself and a photograph (may be photocopied) of you or your studio or pet or whatever you wish. The photograph is optional. Enclose as many copies as napkins.

FEE: Include a check or money order for $6.00 in US currency to cover the cost of return mail. (Sorry for the price increase, but the US postal service has raised their rates!) Any funds leftover will be donated to the Handweaver's Guild of America. Anyone wishing to submit an international reply coupon must first contact me.

LABEL: Please include a self-stick, self-addressed label for return mail.

Additional details will be posted as I think of them. In the meantime start thinking napkins or serviettes.

Su :-)
apbutler@owc.net
_____________________________________________________________
Hi - I'm new to the list. I'm working my way through the archives which have the same kind of dreamy effect as picking up the new Weavers. While wishing for an AVL compu-dobby I weave mostly hand dyed weft faced wool rugs and huck anything on an 8 harness Glimakra countermarche. Love to fool around with summer & winter also. Question: must all napkins be finished by hand? At the risk of sounding like a Philistine (who I come to find weren't) I always finish my towels and napkins with what I think is an unobtrusive machine edge that is secure and fast enough so that I can make money, sort of. toni, wv

To reply privately, send message to ogden <ogden@newwave.net>

Laura Fry

To reply privately, send message to "Laura Fry" <laurafry@netbistro.com>
Hi Nancy,

Things are going very well here. We are enjoying Erin so much. We get to see her almost every day and are amazed at how many things we notice about her development that we don't remember about the other babies including ours. We are really enjoying the weather too.

I will write what I know of your questions and then try to look up or remember the rest. Trompers was a study group of the Michigan Weavers Guild that was organized not too long before I joined the guild in late 1971. It was formed because the then existing study group, Northwest, had become or was becoming too large to meet in members homes and so they closed their membership. Trompers was then organized to fill that need for members not in the Northwest. Ruth Korzon and Mitzi Levy are some of the members I remember. Lois Scott joined about the same time I did. There was a lot of enthusiasm in the group and it prospered and grew very large. In the meantime, Northwest grew smaller and less active. That is the beginning of my belief that a group who is closed to new members usually does not thrive. I don't remember when it ceased to function. My guess would be that when more specifically focused study groups became more common, it was no longer relevant. The other study groups you mentioned were organized somewhat after Trompers to fill the need in such a wide geographic area as our guild covered.

Gmpers is another story. It was organized by Harriet Tidball I believe as a group from all over southern Michigan and Windsor and close parts of Ontario and not affiliated with any guild. They wove a lot for her monographs and I believe one Michigan League Conference was focused on the group and their work and they all wove dresses of the same orange cotton to wear for the conference as hostesses. I have this monograph and samples. I believe Harriet Tidball died somewhere around 1969. In early 1972, I was invited to join the group. I believe they had a 13 member limit. The members at the time I joined were Mary Sayler, Gladys Cameron, Libby Crawford, Bea Larsen, Ethel Alexander, Mildred Dester, Marie Chapman, Eunice Anders, Madelyn Smith, Muriel Knight. Later on Barbara Wittenberg was invited. Then much later Brenda Mergen and Margaret Windeeknecht. However, by that time, others in the group were much older, several had died, and we no longer met. We still remain close. The last time I was in Michigan, I spent some time with Alice Griswold. Mary Sayler and Libby Crawford came over from Grand Rapids. Eunice Anders usually joins us too. We had a wonderful day together. Thats all thats left. Even though Alice Griswold was not a member of the group, Bea Larsen always let us know what she was doing and when Alice started participating in groups around 1988, we became very close.

Trompers had no relationship to the Multiple Harness Study Group. That came about right after I got my AVL loom in 1979. Elaine Lim and I organized the group. You probably have notebooks from the beginning or almost the beginning. I can look for mine. We took turns meeting at members houses and the person hostessing the meeting also presented a program on a specific weave.

That is about all I remember right now. If I remember more later, I will email.

If you have any questions, just ask....................Verda

To reply privately, send message to Verda Elliott <verdae@znet.com>
WeaveTech Archive 9902

>From owner-weavetech@List-Server.net  Thu Feb 25 17:42:56 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA23360; Thu, 25 Feb 1999
17:42:56 -0700 (MST)
Received: from sd.znet.com (sd.znet.com [207.167.64.5]) by salmon.esosoft.net (8.8.5) id
RAA23355; Thu, 25 Feb 1999 17:42:55 -0700 (MST)
Received: from [207.167.64.29] (sdts2-58.znet.net [207.167.64.58])
  by sd.znet.com (8.9.3/8.9.3/jjb-sd) with ESMTP id QAA11117
  for <weavetech@List-Server.net>; Thu, 25 Feb 1999 16:43:01 -0800 (PST)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
X-Sender: verdae@sd.znet.com
Message-Id: <v04011701b2fb9d9e3ec4@[207.167.64.29]>
In-Reply-To: <199902251101.EAA10548@salmon.esosoft.net>
Date: Thu, 25 Feb 1999 16:42:52 -0800
To: weavetech@List-Server.net
From: Verda Elliott <verdae@znet.com>
Subject: Re: weavetech-digest V1 #220
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Sorry!!  I apologize to the group.  I thought I was replying to a personal
message asking for guild history and that I had deleted the previously read
weavetech message.  The computer gremlins got me there.  I have learned the
hard way to check the "To" address before clicking the send
button..............Verda

To reply privately, send message to Verda Elliott <verdae@znet.com>

>From owner-weavetech@List-Server.net  Fri Feb 26 14:10:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA06668; Fri, 26 Feb 1999
14:10:40 -0700 (MST)
Received: from imo14.mx.aol.com (imo14.mx.aol.com [198.81.17.4]) by salmon.esosoft.net
(8.8.5) id OAA06650; Fri, 26 Feb 1999 14:10:38 -0700 (MST)
From: WC3424@aol.com
Received: from WC3424@aol.com
  by imo14.mx.aol.com (IMOv18.1) id RLTHo05501
  for <weavetech@List-Server.net>; Fri, 26 Feb 1999 16:09:57 -0500 (EST)
Message-ID: <ef29add9.36d70da5@aol.com>
Date: Fri, 26 Feb 1999 16:09:57 EST
To: weavetech@List-Server.net
Mime-Version: 1.0
Subject: Voyager loom
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I hope this is the correct format to share something about the Voyager Loom.
While visiting the folks at the LeClerc booth at Convergence, I spoke with
Francois and asked if it would be possible for them to design the Voyager with
a swinging beater.  He has sent me one and I've tried it and it is really
great.  LeClerc was wonderful at meeting our challenge for needing a good
portable loom with more than 4 shafts.  This addition really makes it a
perfect workshop loom.

Usual disclaimers.
Thanks!  Charlotte Lindsay Allison
To reply privately, send message to WC3424@aol.com

To list:  
From:  
Subject:  
Date:  
MIME-Version:  
Content-Type:  
Content-Transfer-Encoding:  
X-Priority:  
X-MSMail-Priority:  
X-Mailer:  
Sender:  
Precedence:  
Reply-To:  

Hi list...sorry if you get this twice by being subbed to both lists...my email has changed again....
Theses addresses NO LONGER function apbutler@mc.net and apbutler@owc.net
Please delete them from your address books....
My functioning address is apbutler@ameritech.net

Please make note....sorry about all the trouble.....
Best,
Su :-)

To reply privately, send message to "Al and Su Butler" <apbutler@ameritech.net>
Can anyone sell me a copy of: TABLET WEAVING: HISTORY, TECHNIQUES, COLOURS, PATTERNS by Egon Hansen, Hovedland Publishers, Hobjerg Denmark, 1990?

Betty Lou in the land of dripping skies

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

Hi all -- not sure why this bounced to me. The vagaries of majordomo stump me too sometimes. But here is it forwarded on to the list. Just remember that it is a forwarded message, so if you want to reply, you will need to copy and paste her address (at the bottom), not mine, into the "Send to:" of your e-mail.

Thanks.
Amy
amyfibre@aol.com

Hi all,

I am now officially in the business of selling yarn & fiber via mail order. No web site as yet. For the full pitch (especially if you're east of the Mississippi), just e-me with 'info' in the subject line.

Don't forget to change the address line to a private reply!

Thanks,
Iris Charmer
e-mail address: <icharmer@up.net>
In my continuing quest to narrow down my choices *if* I decide to go the computer-driven-loom route, I'd like to hear others' views of overhead beater vs underslung beater. I realize that beyond a certain width, you really have to go overhead, but I'm currently thinking most strongly of getting a 48" loom, which puts me pretty much in the middle--where you *can* have an overhead beater but don't have to. I find I'm most attracted to the underslung beater, but that's almost certainly b/c I'm used to it.

Ruth

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>
Ruth,

I went round and round on this issue for my 48" dfbox. I am glad I listened to Tom G and Allan F. My preference was for the underslung because that was what I knew. I am please with the overhung - it hangs, it rock, it pivots and if you want the real physics part I will try to find the files.

Catherine Markey
Petaluma, CA

To reply privately, send message to Catherine Markey <markeyali@earthlink.net>

---

Okay. I'm stuck. I'm referrring here to page 61, a pattern called "Spindrft Spray" in Russ Groff's "200 Patterns for Multiple Harness Looms". This is a recipe book to end all recipe books, which is okay until you want to substitute ingredients.

This "recipe" calls for 20/2 mercerized ramie, but I want to use 20/2 mercerized cotton. I have not a clue what the yardage per pound of the ramie might be, so have not a clue where to start in changing this recipe to cotton. The sett called for is 45 epi. Even though 2/3rds of the 45 threads work in pairs (although in separate heddles), that still seems awfully close, unless 20/2 ramie is awfully fine stuff.

Or, is 20/2 ramie about the same as 20/2 linen?? If so, then I at least know where to start in my contemplations.

Anyone out there got any ideas??

Sally (G. Knight)
sknight@pandora.calpoly.edu

(the non-tech lower-intermediate weaver)

To reply privately, send message to Sally Knight <sknight@pandora.physics.calpoly.edu>

---
This "recipe" calls for 20/2 mercerized ramie, but I want to use 20/2 mercerized cotton.

Hi Sally, That is either a mistake or a board that he wovae there. 16/2 is 2400yyp, and I have been working with a 42/2 that is about 6000yyp and have it set at 36 and it is producing a fairly med sett twill. So maybe it should be a 42/2 that he is weaving, and in that case 45 would produce a heavy upholstery fabric as he incidates. 20/2 cotton could be sett at that also for that heavy a fabric I would think but I know there are more experienced hands here. Penny

To reply privately, send message to "Jim/Penny Peters" <pjpeters@earthlink.net>

> Or, is 20/2 ramie about the same as 20/2 linen??  If so, then I at least
know where to start in my contemplations.

That is a good start. Around 3000 yds/pound.

Hi Ruth,

My loom has an underslung beater, and until a couple of weeks ago I would have remained in blissful ignorance of the difference between the two. I was at the AVL school for a workshop with Bonnie Inouye (off topic, but she is such a fantastic and generous teacher, that I just had to mention it!) and the first loom that I wove on there had the overhead beater. It was a wonderful feel, but since this loom had all the things on it that I wish mine did, well, I didn't at first attribute my pleasure to the beater. Later on I wove on a loom very much like mine, with an underslung beater, and I have to say quite honestly, after using the overhead, I'd rather not have the underslung any longer. For me the bad news is that my loom won't accommodate the overhead beater. So what is the difference? Well, non-scientifically, it simply felt better, with a very smooth action! Of course that could be very personal, and it could be specific to the AVL design (in other words, I don't know if I would like *all* overhead beaters better). If you can try them both out, that might be best. For me the preference was clear very quickly. Hope that helps!

Magda

Magdalene Aulik Textiles and Textura Trading Co. magdalene@vom.com
695 Ross Court, Sonoma, CA 95476 voice:(707)939-8420

To reply privately, send message to Magdalene Aulik <magdalene@vom.com>
Ruth,

I was using an overhead beater on a 72" AVL compu-dobby, and it was harder on the body (after hours of throwing the shuttle) than the subsequent underslung beater (we changed it). The overhead beater needed to be held back with one hand while the fly-shuttle was operated with the opposite hand. That much extra effort really made a difference in the long haul. The underslung beater just fell back and stayed there until it was needed again.

joan

To reply privately, send message to Joan Swift <joanes@efn.org>

>From owner-weavetech@List-Server.net  Sun Feb 28 21:54:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA03591; Sun, 28 Feb 1999 21:54:08 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id VAA03549; Sun, 28 Feb 1999 21:54:03 -0700 (MST)
Received: from moms233 (pmby29.burgoyne.com [209.197.4.82]) by burgoyne.com (8.9.1/8.9.1) with SMTP id VAA05325
for <weavetech@List-Server.net>; Sun, 28 Feb 1999 21:54:14 -0700
Message-ID: <003401be639f$ad052ce0$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: Overhead beater?
Date: Sun, 28 Feb 1999 21:55:05 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
The overhead beater needed to be held back with one hand while the fly-shuttle was operated with the opposite hand. That much extra effort really made a difference in the long haul. The underslung beater just fell back and stayed there until it was needed again.

I went to visit Jim Ahrens earlier this month. His overhead beater has a spring attached to pull it back. Just that little bit, not a very strong spring. Weaves so smoothly. It is a very narrow loom that is his latest creation. He still loves to build looms. Every time I see him, he has added a little tweak here and there.

If you only use a single box fly shuttle, I love my underslung beater.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>